



Dennis Brutus

The poetry oeuvre of Dennis Vincent Brutus (1924–2009)

Yet somewhere lingers the stubborn hope
thus to endure can be a kind of fight,
preserve some value, assert some faith
and even have a kind of worth.

Dennis Brutus, "Stubborn Hope"

- 1963 – *Sirens Knuckles and Boots*. Ibadan, Nigeria: Mbari Productions; Evanston: Northwestern University Press.
- 1968 – *Letters to Martha and Other Poems from a South African Prison*. London: Heinemann.
- 1970 – *Poems from Algiers*. Austin, Texas: African and Afro-American Studies and Research Center.
- 1970 – *Thoughts Abroad*. (ps. John Bruin). Del Valle, Texas: Troubadour Press.
- 1973 – *A Simple Lust*. London: Heinemann.
- 1975 – *China Poems*. Austin, Texas: African and Afro-American Studies and Research Center.
- 1978 – *Strains*. Wayne Kamin and Chip Dameron (eds.). Del Valle, Texas: Troubadour Press.
- 1978 – *Stubborn Hope*. Washington, DC: Three Continents Press; London: Heinemann.
- 1984 – *Salutes and Censures*. Enugu, Nigeria: Fourth Dimension.
- 1989 – *Airs and Tributes*. Camden, New Jersey: Whirlwind Press.
- 1993 – *Still the Sirens*. Santa Fe, New Mexico: Pennywhistle Press.
- 2004 – *Remembering Soweto*. Lamont B. Steptoe (ed.). Camden, New Jersey: Whirlwind Press.
- 2005 – *Leafdrift*. Lamont B. Steptoe (ed.). Camden, New Jersey: Whirlwind Press.
- 2006 – *Poetry and Protest: A Dennis Brutus Reader*. Aisha Kareem and Lee Sustar (eds.). Chicago: Haymarket Books; Pietermaritzburg: University of KwaZulu-Natal Press.
- 2010 – (70 unpublished poems). Worcester, MA: Worcester State College (pending).