Lehigh University Lehigh Preserve

Faculty Compositions

Music

1975

Trio

Paul Salerni Lehigh University

Follow this and additional works at: https://preserve.lehigh.edu/cas-music-faculty-compositions

Part of the Composition Commons

Recommended Citation

Salerni, Paul, "Trio" (1975). Faculty Compositions. 48. https://preserve.lehigh.edu/cas-music-faculty-compositions/48

This Musical Score is brought to you for free and open access by the Music at Lehigh Preserve. It has been accepted for inclusion in Faculty Compositions by an authorized administrator of Lehigh Preserve. For more information, please contact preserve@lehigh.edu.

Paul Salerni



for

B' Clarinet - B' Buss Clarinet

Viola-Violin

Piano

Notes

The movements are to follow each other as quickly as possible, i.e., as soon as the instrumental changes permit,

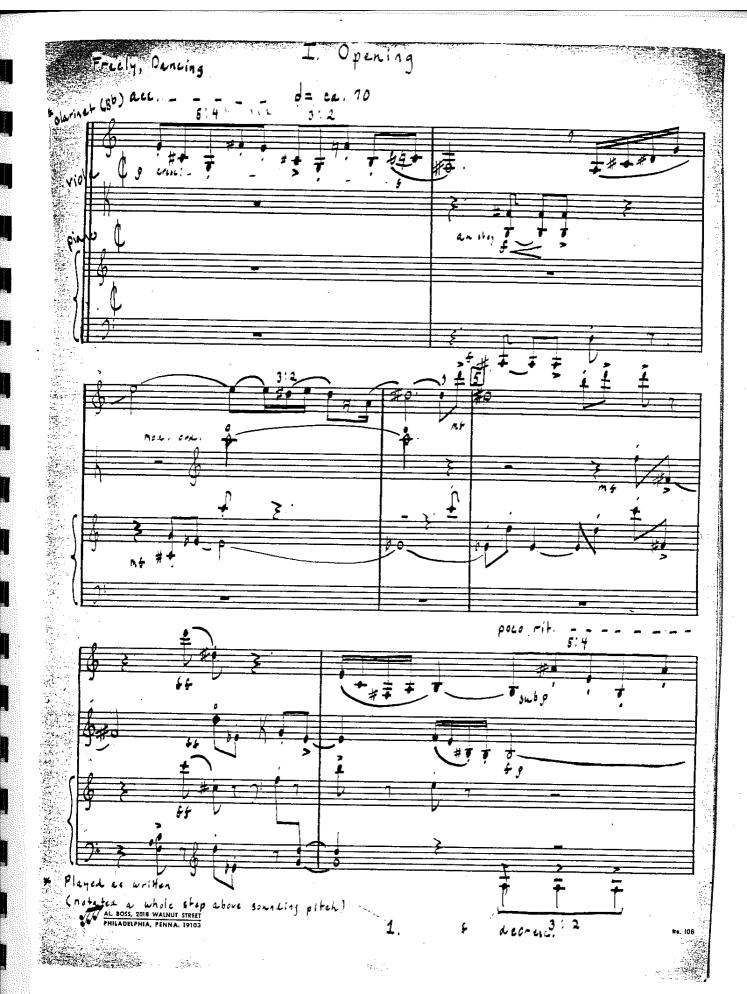
This piece should be played from score. For this reason, the clarinet parts are played as written.

All indications such as mute, jeté, un stag, fluttertonque, etc., are cancelled by mod. ord. or ord.

- A indicates a short hold (about twice the duration held.).
- on indicates a long hold.
- + indicates a left hand pizz.

In M. 204 of the third movement, the pieniet should strike the pitch indicated with his right hand and then slowly mute the pitch by placing his left hand, palm down, on the pieno strings in the general area of, and including, that pitch. The pedal should be down throughout that measure. For the rest of the piece all of the pitches are to be played on the keys by the right hand while the left hand lwith palm and fingers) lightly mutes the strings. It will be necessary for the left hand to shift position slightly up or down in order to mute the pitches indicated, It may also be necessary to shift around the braces on some planos. At the tempo indicated, there should be no problem.

The pedal is not to be used from M. 205 on.











AL BOSS, 2018 WALNUT STREET
PHILADELPHIA, PENNA. 19103







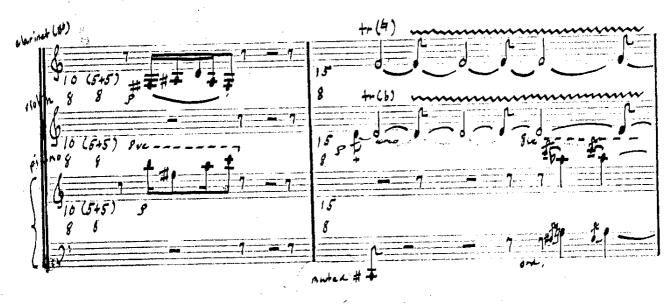


AL BOSS, 2018 WALNUT STREET
PHILADELPHIA, PENNA. 19103

No. 108

II. Interlude

Largo de 40



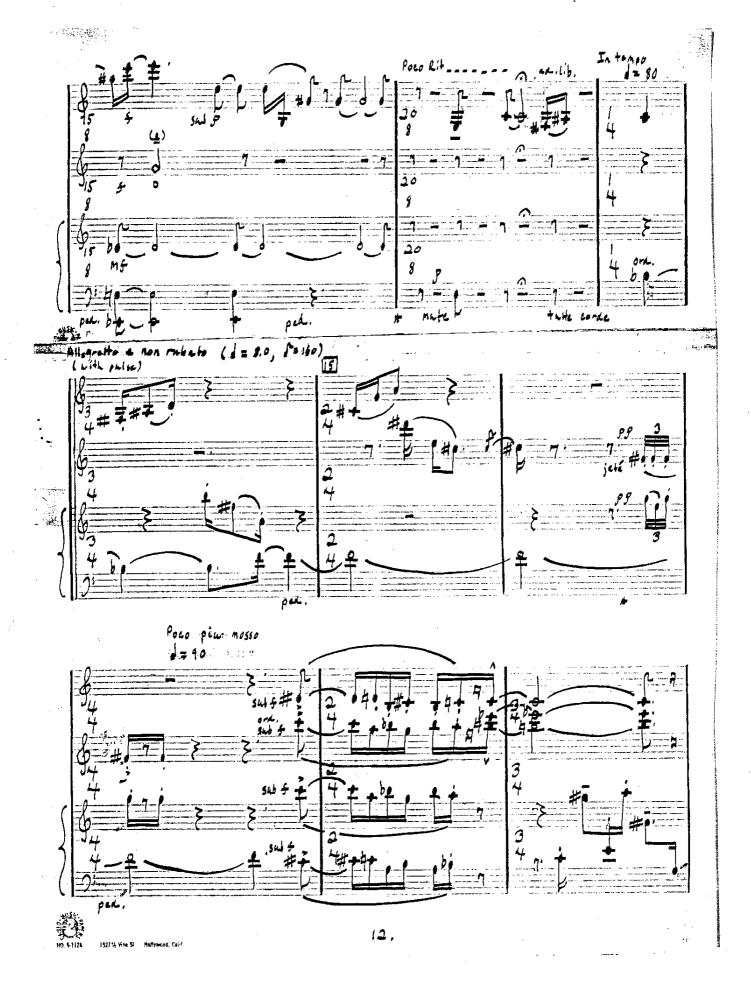


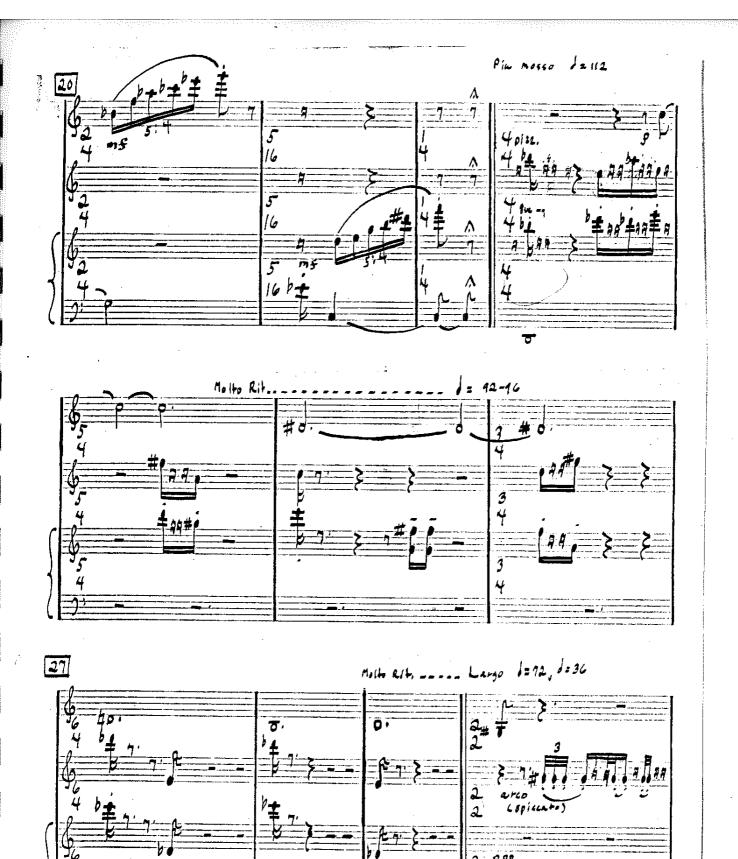


157731 Vine 21 Haltmannel Calif

10.

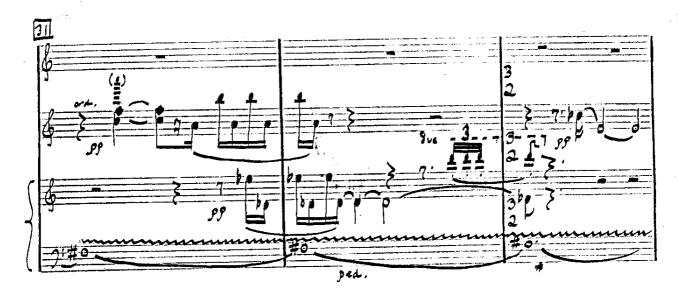


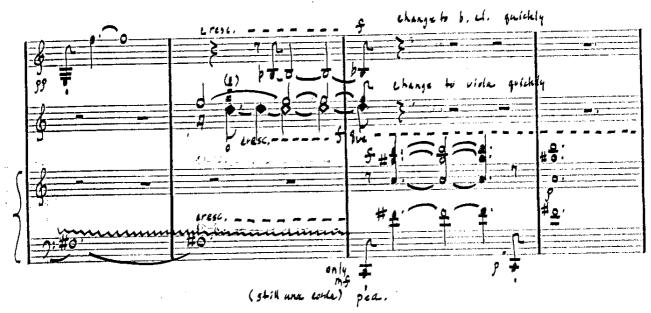


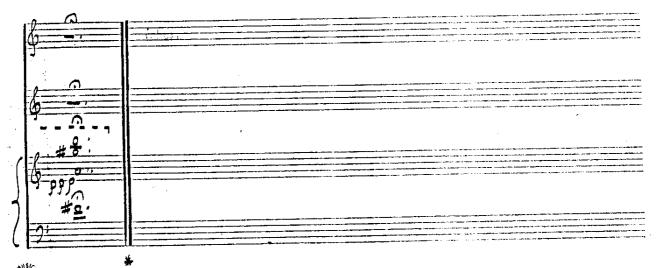


13.

ana cords

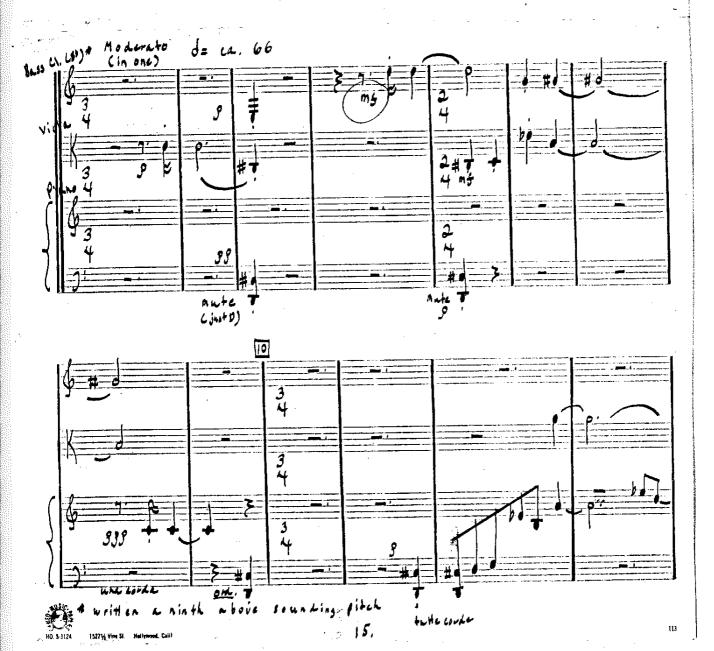


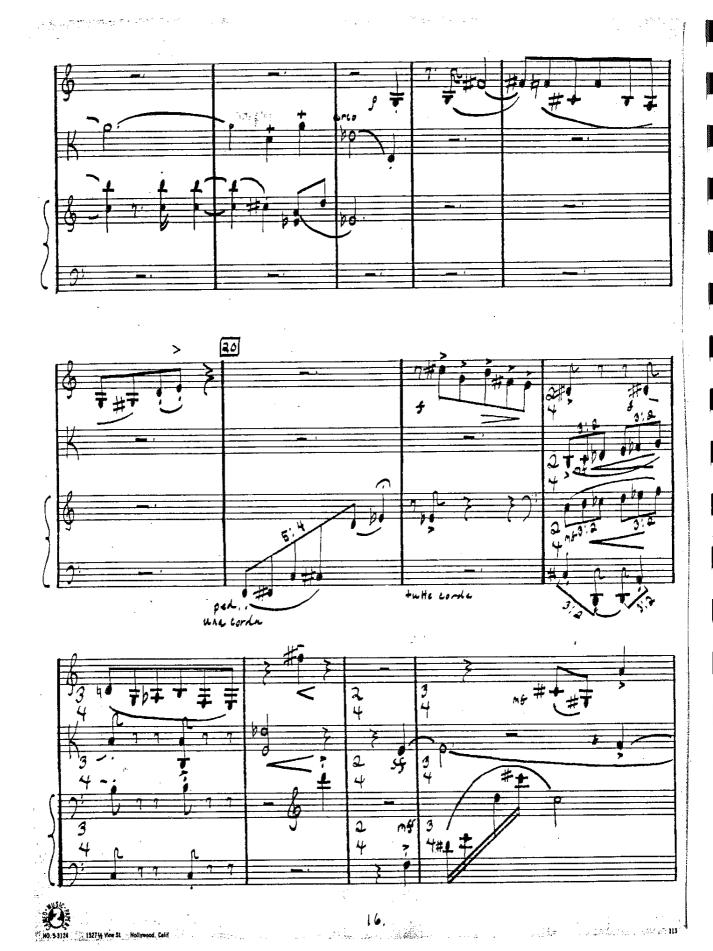




-14-

113







17.

