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Up and Dancing

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Paul Salerni

Up and Dancing

for

alto sax, string quartet, and contrabass

*describing my one year old son Domenic's
quick transition from standing to walking to dancing*

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A

7 **a tempo** **accel.** **rit.** **a tempo**

Vln. 1 *pp* *sul pont*

Vln. 2 *f* *pp* *sul pont*

A. Sax.

Vla. *p* *sul pont* *mf* *mod. ord.* *f* *dim.* *pp* *sul pont*

Vc. *p* *sul pont* *f* *mod. ord.* *dim.* *pp*

Cb. *p* *pizz.* *f*

13

Vln. 1 *f* *mod. ord.*

Vln. 2 *f* *mod. ord.*

A. Sax. *f*

Vla. *f* *mod. ord.*

Vc. *f* *mod. ord.* *sul pont*

Cb. *pp* *arco* *f*

16

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

fp

fp

fp

fp

fp

19 **B** Rubato

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

quasi cadenza

mf

20 quasi in tempo

Vln. 1 *mf* quasi ad lib.

Vln. 2

A. Sax. *f*

Vla. *tr* *mf* quasi ad lib.

Vc. *mf*

Cb. *mf*

22 poco rit. in tempo accel.

Vln. 1

Vln. 2 *dim. a niente*

A. Sax. *(tr)*

Vla. *dim. a niente* *f*

Vc. *quasi ad lib.* *f* pizz.

Cb. *mp* *quasi ad lib.* *f* pizz.

poco rit.

meno mosso

a tempo quasi scherzando

5

24

Vln. 1 *f* *pp* *sul pont*

Vln. 2 *f* *pp* *sul pont*

A. Sax. *pp*

Vla. *pp* *sul pont*

Vc. *pp* *sul pont* *tr*

Cb. *pp* *sul pont* *tr*

arco *pp* *sul pont*

meno mosso

a tempo quasi scherzando

meno mosso accel.

28

Vln. 1 *p* *poco sul pont* *mf*

Vln. 2 *p* *poco sul pont* *mf*

A. Sax. *mf*

Vla. *p* *poco sul pont* *mf*

Vc. *p* *poco sul pont* *mf*

Cb. *p*

a tempo

32

Vln. 1
mod. ord.

Vln. 2
mod. ord.

A. Sax.
cresc.

Vla.
mod. ord.

Vc.
mod. ord.

Cb.

cresc.

fp

fp

f

fp

C

37

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

mod. ord.

f

mf

f

mf

f

mf

mf

40

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

f

dim.

44

D

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

p

pp

sul G

pizz.

simile

50

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

esp.

esp.

55

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

simile

esp.

esp.

60

Vln. 1

Vln. 2 *arco*

A. Sax.

Vla.

Vc.

Cb.

p *pp* *p* *pp* *p*

E

65

Vln. 1 *pp*

Vln. 2 *pp*

A. Sax. *pp*

Vla.

Vc. *pp*

Cb. *pp* *pizz.*

70

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

mf

fp

mf

mf

mf *arco*

75

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

f

mf

f

f

f

f

mf *pizz.*

88

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

f

f

f

f

f

91

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

ff

ff

ff

f

f

f

mf

pp

mf

mf

mf arco

dim.

dim.

dim.

94

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

pp

pp

pp

G

98

con sordino

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

pp *cresc.* *mp* *pp*

con sordino *pp* *cresc.* *mp*

pp pizz. *cresc.* *mp* *pp arco*

103

Vln. 1
Vln. 2
A. Sax.
Vla.
Vc.
Cb.

H

108

Vln. 1
Vln. 2
A. Sax.
Vla.
Vc.
Cb.

pp pizz.

113

Musical score for measures 113-117. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (A. Sax.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 4/4 to 3/4 and back to 4/4. The Cb. part features a rhythmic pattern of chords with a circled 'o' above each note. The Vln. 1 part has a circled 'o' above the first measure. The Vln. 2 part has a circled 'o' above the first measure. The A. Sax. part has a circled 'o' above the first measure. The Vla. part has a circled 'o' above the first measure. The Vc. part has a circled 'o' above the first measure.

118

Musical score for measures 118-122. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (A. Sax.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 3/4 to 4/4 and back to 3/4. The Vln. 1 part has an *esp.* marking above the second measure. The Vln. 2 part has an *esp.* marking above the second measure. The Vc. part has an *esp.* marking above the first measure. The Cb. part has an *arco* marking below the first measure, a *pizz.* marking below the second measure, and an *arco* marking below the sixth measure.

I

123

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

p

mp

p

mp

p

p

mp

p

mp

129

senza sordino

tr

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

mf sul pont

senza sordino

f

mp

mf

f

mf

f

134

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

134

Vln. 1: *p*, *mf*

Vln. 2: *f*, *p*, *mf*

A. Sax.: *p*, *f*, *p*, *mf*

Vla.: *f*, *p*, *mf*

Vc.: *mp*, *p*, *f*, *p*, *mf cresc.*

Cb.: *mf cresc.*

139

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

139

Vln. 1: *f*, *ff*, *f*, *dim.*, *poco sul pont*

Vln. 2: *f*, *mezzo sul pont poco a poco a mod. ord.*

A. Sax.: *f*, *ff*

Vla.: *f*

Vc.: *f*, *ff*, *dim.*

Cb.: *f*, *ff*

J

145

Vln. 1 *poco a poco a mod. ord.* **p** *mod. ord.*

Vln. 2 **p dim.** *mod. ord. pp* **ppp**

A. Sax.

Vla. **ppp**

Vc. **p** **ppp**

Cb. **p dim.** **ppp**

8va

151

Vln. 1 **pp**

Vln. 2 **ppp**

A. Sax. **pp**

Vla. **ppp**

Vc. **ppp**

Cb. **ppp**

8va

(8) 155

Vln. 1
Vln. 2
A. Sax.
Vla.
Vc.
Cb.

p
cresc.
cresc.
cresc.

Detailed description: This system covers measures 155, 156, and 157. Measure 155 is marked with a first ending bracket (8) and a dynamic of *p*. Vln. 1 plays a melodic line with slurs and accents. Vln. 2 has a whole rest in 155 and a half note in 156. A. Sax. plays a melodic line with slurs and accents. Vla. and Vc. play a steady eighth-note accompaniment. Cb. has a whole note chord in 155 and 157. Dynamics include *p* and *cresc.* in several parts.

158

Vln. 1
Vln. 2
A. Sax.
Vla.
Vc.
Cb.

ppp
pp
p
pp
pp
p

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

più f

Detailed description: This system covers measures 158, 159, and 160. Vln. 1 has a whole rest in 158 and 159, then a half note in 160. Vln. 2 plays a melodic line with slurs and accents. A. Sax. plays a melodic line with slurs and accents. Vla. and Vc. play a steady eighth-note accompaniment. Cb. has a whole note chord in 158 and 160. Dynamics include *ppp*, *pp*, *p*, and *più f*. Crescendo markings *cresc. poco a poco* are present in Vln. 2, A. Sax., Vla., and Vc.

162

Vln. 1 *p* *mp* *mf*

Vln. 2

A. Sax.

Vla.

Vc.

Cb. *mp* *mf*

K

165

Vln. 1 *f* *pizz.* *arco* *pizz.*

Vln. 2 *f* *pizz.* *arco*

A. Sax. *f*

Vla.

Vc. *f*

Cb. *f* *pizz.* *arco* *pizz.*

170

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

pizz.

arco

173

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

arco

gliss.

f

p

176

Vln. 1 *p* *f* *p* *f* *gliss.*

Vln. 2 *sub p* *gliss.* *gliss.* *f* *p* *gliss.* *f*

A. Sax. *sub p* *gliss.* *f* *p* *gliss.* *f*

Vla. *sub p* *gliss.* *f* *p* *gliss.* *f*

Vc. *p* *f*

Cb. *p* *f*

180

Vln. 1 *p* *f* *L*

Vln. 2 *sub p* *gliss.* *gliss.* *f* *p*

A. Sax. *sub p* *gliss.* *f* *p*

Vla. *sub p* *gliss.* *f* *p*

Vc. *p*

Cb.

184

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

cresc. poco a poco

mp

cresc.

188

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

f

f

193

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

M

197

Vln. 1

Vln. 2

A. Sax.

Vla.

Vc.

Cb.

ff

ff

ff

mf

mp

p

tr

tr

tr

tr

ff

mf

dim.

p

ff

mf

dim.

p

203 *trm*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

A. Sax. *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

207 **N**

Vln. 1 *pp*

Vln. 2 *pp* *p* *cresc. poco a poco*

A. Sax. *cresc. poco a poco*

Vla. *pp* *cresc. poco a poco*

Vc. *pp* *cresc. poco a poco*

Cb. *pp* *cresc. poco a poco*

213

mp *cresc. poco a poco*

mf *cresc. poco a poco*

Vln. 1
Vln. 2
A. Sax.
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 213 through 216. It features six staves: Violin 1, Violin 2, Alto Saxophone, Viola, Violoncello, and Contrabass. The music is in 7/8 time, which changes to 3/4 time at the end of measure 216. The key signature has one sharp (F#). The first violin part starts with a mezzo-piano (*mp*) dynamic and a gradual crescendo (*cresc. poco a poco*). The cello and contrabass parts start with a mezzo-forte (*mf*) dynamic and also feature a gradual crescendo. The woodwinds and violas provide harmonic support with various rhythmic patterns.

217

Vln. 1
Vln. 2
A. Sax.
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 217 through 220. It features the same six staves as the previous block. The music continues in 3/4 time with a key signature of one sharp. The dynamics are generally mezzo-forte. The first violin part has a prominent melodic line with accents. The woodwinds and strings continue their respective parts, maintaining the harmonic texture.

