

1983

Chaconne (Post-Jeter Street Rise)

Paul Salerni
Lehigh University

Follow this and additional works at: <https://preserve.lehigh.edu/cas-music-faculty-compositions>

 Part of the [Composition Commons](#)

Recommended Citation

Salerni, Paul, "Chaconne (Post-Jeter Street Rise)" (1983). *Faculty Compositions*. 17.
<https://preserve.lehigh.edu/cas-music-faculty-compositions/17>

This Musical Score is brought to you for free and open access by the Music at Lehigh Preserve. It has been accepted for inclusion in Faculty Compositions by an authorized administrator of Lehigh Preserve. For more information, please contact preserve@lehigh.edu.

COMMISSIONED BY
DONALD SPIETH AND THE LEHIGH VALLEY CHAMBER ORCHESTRA

Paul Salerni

CHACONNE

(post-Jeter Street rise)

for

Chamber Orchestra

SPECIAL THANKS TO THE LEHIGH UNIVERSITY UNSPONSORED RESEARCH FUND FOR HELP
IN DEFRAYING COPYING COSTS

INSTRUMENTATION

2 FLUTES (BOTH DOUBLING PICCOLO)

2 OBOES

2 B-FLAT CLARINETS

B-FLAT BASS CLARINET

2 BASSOONS

2 HORNS IN F

2 TRUMPETS IN C (ONE DOUBLING PICCOLO TRUMPET)

TENOR TROMBONE

TUBA

HARP

PIANO

PERCUSSION (2 PLAYERS):

ANTIQUE CYMBAL (BOWED), BASS DRUM, HIGH AND LOW BONGO, TIMPANI (4),

SUSPENDED CYMBAL, SIZZLE CYMBAL, HI-HAT, HIGH AND LOW CONGA, CRASH CYMBALS,

SNARE DRUM, TOM-TOM, PITCHED ROTO-TOMS (6), TRIANGLE, MARACAS

STRINGS

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 (B \flat)

Bass Clarinet (B \flat)

BASS-DRUM, 2

HORN, 2 (F)

TRPT(C), 2

TRUMPETS

Tuba

SNARE

PIANO

PERC 1

PERC 2

Violin 1

Violin 2

Viola

Cello

Bass

Handwritten musical score on a page with 10 measures. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *f*. There are also performance instructions like *sul A*, *sul E*, and *sul b*. Measure numbers 5, 6, 8, 9, and 10 are indicated at the top. The score is partially obscured by a vertical strip on the left side of the page.

Handwritten musical score for a string quartet, measures 16-20. The score includes staves for Violin I (Sl. 1), Violin II (Sl. 2), Viola (B. cl.), and Cello/Double Bass (Cello/Bass). The music is in 4/4 time and features dynamic markings such as *pp*, *p*, and *ppp*. Performance instructions include *(let vibrato till x)*, *(hold pedal down till x)*, and *loco*. The score concludes with *Bass (Solo)* and a first ending bracket.

21

22

23

24

Handwritten musical score for a string quartet, measures 21-24. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, and dynamic markings like "pp" and "poco cresc.". Performance instructions include "Con sord.", "trpt. 2 con sord.", "pp band con sord.", "molla a DP", "loco", "Bues Basso", "Bues Dram", "sul E", "sul A", "sul C", and "poco cresc.".

Handwritten musical score for a piano piece, measures 25-28. The score includes multiple staves with musical notation, dynamics (pp, p, mp, mf, f, sf, sfz), and performance instructions such as "take out mute", "(let vibrate until *)", and "Hold pedal down until *". Measure numbers 25, 26, 27, and 28 are indicated at the top.

Handwritten musical score for guitar, spanning measures 29 to 32. The score includes multiple staves with musical notation, including notes, rests, and dynamic markings like "con sord." and "p". There are also some handwritten annotations and asterisks.

Measure 29: Treble clef, notes on strings 1, 2, and 3. Bass clef, notes on strings 4, 5, and 6. Dynamic marking: *con sord.*

Measure 30: Treble clef, notes on strings 1, 2, and 3. Bass clef, notes on strings 4, 5, and 6. Dynamic marking: *con sord.*

Measure 31: Treble clef, notes on strings 1, 2, and 3. Bass clef, notes on strings 4, 5, and 6. Dynamic marking: *p*. Handwritten "5" above notes.

Measure 32: Treble clef, notes on strings 1, 2, and 3. Bass clef, notes on strings 4, 5, and 6. Dynamic marking: *p*. Handwritten "5" above notes.

Additional markings: *ve. falso* (written vertically), asterisks (*), and various slurs and accents.

< d = d > (Allegro) 36

Handwritten musical score for a string quartet, measures 34-36. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as slurs, dynamics (p, f, mf), and performance instructions like "take off mutes" and "divisi".

Measure 34: *p* dynamics, slurs across measures.

Measure 35: *p* dynamics, *take off mutes* instruction.

Measure 36: *f* dynamics, *divisi* instruction, *mf* dynamics, *staccato* marking.

Violin I part includes a *mf* dynamic and a *staccato* marking.

Violin II part includes a *mf* dynamic and a *staccato* marking.

Viola part includes a *mf* dynamic and a *staccato* marking.

Cello/Double Bass part includes a *mf* dynamic and a *staccato* marking.

Handwritten musical score for multiple instruments. The score is organized into systems, with measures 37, 38, and 39 indicated at the top. The instruments and parts include:

- Violins:** Top system, marked with *sf* and *meno f*.
- Violas:** Second system, marked with *sf*.
- Celli:** Third system, marked with *sf*.
- Bassi:** Fourth system, marked with *sf*.
- Woodwinds:** Fifth system, marked with *g* and *mf*.
- Brass:** Sixth system, marked with *g* and *mf*.
- Percussion:** Seventh system, including *negra bongo*, *quebasso*, and *low bongo*.
- Other:** Eighth system, marked with *unif* and *meno f*.
- Bottom System:** Includes *1.*, *g.*, and *ad*.

Additional markings include *(let vibrate)*, *ped.*, *loco*, and various dynamic and articulation symbols like *sf*, *mf*, *g*, and *ad*.

41

42

43

Handwritten musical score for measures 40, 41, 42, and 43. The score is written in 3/4 time and includes multiple staves for various instruments. The notation is dense with notes and rests. Dynamic markings include *mf*, *p*, and *div.*. The score is divided into four measures, with measure numbers 40, 41, 42, and 43 indicated at the top. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for a multi-instrument ensemble. The score is divided into two systems, labeled 47 and 48. The first system (47) includes a vocal line with lyrics and several instrumental staves. The second system (48) continues the instrumental parts. The score features various musical notations including notes, rests, and dynamic markings such as *ad*, *whis.*, *f*, *esp.*, and *etc.*. There are also performance instructions like *2. 4.* and *2. >*. The notation includes triplets, slurs, and accents. The bottom of the page has the number 13.

Handwritten musical score for guitar, spanning measures 49 and 50. The score includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations such as chords, melodic lines, and a double bar line. A circled '5' is present in the upper right. The bottom section includes a bass clef staff with 'pizz' markings and a double bar line. The page number '13.' is at the bottom center.

Flute I switch to piccolo

53 54 56

p *mf* *f*

piccolo *mf*

unis. *mf*

unis. *mf*

cat *mf* *f*

(at first) *mf*

09

pres de sec
la table

do. Pa.

Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves, organized into systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key annotations and markings include:

- mf* (mezzo-forte) and *sf* (sforzando) dynamic markings.
- con sord.* (con sordina) marking on the second staff.
- sempre staccato* marking on the eighth staff.
- tamborina (with hand)* marking on the ninth staff.
- closed hi-hat* and *tom-tom* markings on the tenth staff.
- bidump* and *(sec)* markings on the tenth staff.
- sf* marking on the thirteenth staff.
- 15. pizz f (sec)* marking at the bottom of the page.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Some staves contain guitar-like chord diagrams and fret numbers (e.g., '6').

15. pizz f (sec)

Handwritten musical score for a string quartet, consisting of 16 staves. The score is divided into three systems of five staves each. The notation includes various notes, rests, and performance instructions. At the top, there are handwritten annotations: "ca" above the first staff, "sl. a" above the second staff, and "ca" above the third staff. The first system includes a diagram of a string quartet configuration (two violins, two violas) with fingerings and dynamics. The second system features a large bracket under the first two staves. The third system includes the instruction "(whole bow)" written multiple times. The score concludes with a double bar line and a fermata on the final note of the first staff.

Handwritten musical score on a page numbered 18. The score consists of approximately 15 staves of music, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and various musical symbols such as *mf*, *mp*, *f*, *pp*, *ppicc.*, and *ppicc. a poco*. There are also some handwritten annotations and diagrams at the top of the page, including a diagram of a guitar fretboard with notes marked on it. The page is numbered 18 at the bottom center.

esp. ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴ ⁴⁶⁵ ⁴⁶⁶ ⁴⁶⁷ ⁴⁶⁸ ⁴⁶⁹ ⁴⁷⁰ ⁴⁷¹ ⁴⁷² ⁴⁷³ ⁴⁷⁴ ⁴⁷⁵ ⁴⁷⁶ ⁴⁷⁷ ⁴⁷⁸ ⁴⁷⁹ ⁴⁸⁰ ⁴⁸¹ ⁴⁸² ⁴⁸³ ⁴⁸⁴ ⁴⁸⁵ ⁴⁸⁶ ⁴⁸⁷ ⁴⁸⁸ ⁴⁸⁹ ⁴⁹⁰ ⁴⁹¹ ⁴⁹² ⁴⁹³ ⁴⁹⁴ ⁴⁹⁵ ⁴⁹⁶ ⁴⁹⁷ ⁴⁹⁸ ⁴⁹⁹ ⁵⁰⁰ ⁵⁰¹ ⁵⁰² ⁵⁰³ ⁵⁰⁴ ⁵⁰⁵ ⁵⁰⁶ ⁵⁰⁷ ⁵⁰⁸ ⁵⁰⁹ ⁵¹⁰ ⁵¹¹ ⁵¹² ⁵¹³ ⁵¹⁴ ⁵¹⁵ ⁵¹⁶ ⁵¹⁷ ⁵¹⁸ ⁵¹⁹ ⁵²⁰ ⁵²¹ ⁵²² ⁵²³ ⁵²⁴ ⁵²⁵ ⁵²⁶ ⁵²⁷ ⁵²⁸ ⁵²⁹ ⁵³⁰ ⁵³¹ ⁵³² ⁵³³ ⁵³⁴ ⁵³⁵ ⁵³⁶ ⁵³⁷ ⁵³⁸ ⁵³⁹ ⁵⁴⁰ ⁵⁴¹ ⁵⁴² ⁵⁴³ ⁵⁴⁴ ⁵⁴⁵ ⁵⁴⁶ ⁵⁴⁷ ⁵⁴⁸ ⁵⁴⁹ ⁵⁵⁰ ⁵⁵¹ ⁵⁵² ⁵⁵³ ⁵⁵⁴ ⁵⁵⁵ ⁵⁵⁶ ⁵⁵⁷ ⁵⁵⁸ ⁵⁵⁹ ⁵⁶⁰ ⁵⁶¹ ⁵⁶² ⁵⁶³ ⁵⁶⁴ ⁵⁶⁵ ⁵⁶⁶ ⁵⁶⁷ ⁵⁶⁸ ⁵⁶⁹ ⁵⁷⁰ ⁵⁷¹ ⁵⁷² ⁵⁷³ ⁵⁷⁴ ⁵⁷⁵ ⁵⁷⁶ ⁵⁷⁷ ⁵⁷⁸ ⁵⁷⁹ ⁵⁸⁰ ⁵⁸¹ ⁵⁸² ⁵⁸³ ⁵⁸⁴ ⁵⁸⁵ ⁵⁸⁶ ⁵⁸⁷ ⁵⁸⁸ ⁵⁸⁹ ⁵⁹⁰ ⁵⁹¹ ⁵⁹² ⁵⁹³ ⁵⁹⁴ ⁵⁹⁵ ⁵⁹⁶ ⁵⁹⁷ ⁵⁹⁸ ⁵⁹⁹ ⁶⁰⁰ ⁶⁰¹ ⁶⁰² ⁶⁰³ ⁶⁰⁴ ⁶⁰⁵ ⁶⁰⁶ ⁶⁰⁷ ⁶⁰⁸ ⁶⁰⁹ ⁶¹⁰ ⁶¹¹ ⁶¹² ⁶¹³ ⁶¹⁴ ⁶¹⁵ ⁶¹⁶ ⁶¹⁷ ⁶¹⁸ ⁶¹⁹ ⁶²⁰ ⁶²¹ ⁶²² ⁶²³ ⁶²⁴ ⁶²⁵ ⁶²⁶ ⁶²⁷ ⁶²⁸ ⁶²⁹ ⁶³⁰ ⁶³¹ ⁶³² ⁶³³ ⁶³⁴ ⁶³⁵ ⁶³⁶ ⁶³⁷ ⁶³⁸ ⁶³⁹ ⁶⁴⁰ ⁶⁴¹ ⁶⁴² ⁶⁴³ ⁶⁴⁴ ⁶⁴⁵ ⁶⁴⁶ ⁶⁴⁷ ⁶⁴⁸ ⁶⁴⁹ ⁶⁵⁰ ⁶⁵¹ ⁶⁵² ⁶⁵³ ⁶⁵⁴ ⁶⁵⁵ ⁶⁵⁶ ⁶⁵⁷ ⁶⁵⁸ ⁶⁵⁹ ⁶⁶⁰ ⁶⁶¹ ⁶⁶² ⁶⁶³ ⁶⁶⁴ ⁶⁶⁵ ⁶⁶⁶ ⁶⁶⁷ ⁶⁶⁸ ⁶⁶⁹ ⁶⁷⁰ ⁶⁷¹ ⁶⁷² ⁶⁷³ ⁶⁷⁴ ⁶⁷⁵ ⁶⁷⁶ ⁶⁷⁷ ⁶⁷⁸ ⁶⁷⁹ ⁶⁸⁰ ⁶⁸¹ ⁶⁸² ⁶⁸³ ⁶⁸⁴ ⁶⁸⁵ ⁶⁸⁶ ⁶⁸⁷ ⁶⁸⁸ ⁶⁸⁹ ⁶⁹⁰ ⁶⁹¹ ⁶⁹² ⁶⁹³ ⁶⁹⁴ ⁶⁹⁵ ⁶⁹⁶ ⁶⁹⁷ ⁶⁹⁸ ⁶⁹⁹ ⁷⁰⁰ ⁷⁰¹ ⁷⁰² ⁷⁰³ ⁷⁰⁴ ⁷⁰⁵ ⁷⁰⁶ ⁷⁰⁷ ⁷⁰⁸ ⁷⁰⁹ ⁷¹⁰ ⁷¹¹ ⁷¹² ⁷¹³ ⁷¹⁴ ⁷¹⁵ ⁷¹⁶ ⁷¹⁷ ⁷¹⁸ ⁷¹⁹ ⁷²⁰ ⁷²¹ ⁷²² ⁷²³ ⁷²⁴ ⁷²⁵ ⁷²⁶ ⁷²⁷ ⁷²⁸ ⁷²⁹ ⁷³⁰ ⁷³¹ ⁷³² ⁷³³ ⁷³⁴ ⁷³⁵ ⁷³⁶ ⁷³⁷ ⁷³⁸ ⁷³⁹ ⁷⁴⁰ ⁷⁴¹ ⁷⁴² ⁷⁴³ ⁷⁴⁴ ⁷⁴⁵ ⁷⁴⁶ ⁷⁴⁷ ⁷⁴⁸ ⁷⁴⁹ ⁷⁵⁰ ⁷⁵¹ ⁷⁵² ⁷⁵³ ⁷⁵⁴ ⁷⁵⁵ ⁷⁵⁶ ⁷⁵⁷ ⁷⁵⁸ ⁷⁵⁹ ⁷⁶⁰ ⁷⁶¹ ⁷⁶² ⁷⁶³ ⁷⁶⁴ ⁷⁶⁵ ⁷⁶⁶ ⁷⁶⁷ ⁷⁶⁸ ⁷⁶⁹ ⁷⁷⁰ ⁷⁷¹ ⁷⁷² ⁷⁷³ ⁷⁷⁴ ⁷⁷⁵ ⁷⁷⁶ ⁷⁷⁷ ⁷⁷⁸ ⁷⁷⁹ ⁷⁸⁰ ⁷⁸¹ ⁷⁸² ⁷⁸³ ⁷⁸⁴ ⁷⁸⁵ ⁷⁸⁶ ⁷⁸⁷ ⁷⁸⁸ ⁷⁸⁹ ⁷⁹⁰ ⁷⁹¹ ⁷⁹² ⁷⁹³ ⁷⁹⁴ ⁷⁹⁵ ⁷⁹⁶ ⁷⁹⁷ ⁷⁹⁸ ⁷⁹⁹ ⁸⁰⁰ ⁸⁰¹ ⁸⁰² ⁸⁰³ ⁸⁰⁴ ⁸⁰⁵ ⁸⁰⁶ ⁸⁰⁷ ⁸⁰⁸ ⁸⁰⁹ ⁸¹⁰ ⁸¹¹ ⁸¹² ⁸¹³ ⁸¹⁴ ⁸¹⁵ ⁸¹⁶ ⁸¹⁷ ⁸¹⁸ ⁸¹⁹ ⁸²⁰ ⁸²¹ ⁸²² ⁸²³ ⁸²⁴ ⁸²⁵ ⁸²⁶ ⁸²⁷ ⁸²⁸ ⁸²⁹ ⁸³⁰ ⁸³¹ ⁸³² ⁸³³ ⁸³⁴ ⁸³⁵ ⁸³⁶ ⁸³⁷ ⁸³⁸ ⁸³⁹ ⁸⁴⁰ ⁸⁴¹ ⁸⁴² ⁸⁴³ ⁸⁴⁴ ⁸⁴⁵ ⁸⁴⁶ ⁸⁴⁷ ⁸⁴⁸ ⁸⁴⁹ ⁸⁵⁰ ⁸⁵¹ ⁸⁵² ⁸⁵³ ⁸⁵⁴ ⁸⁵⁵ ⁸⁵⁶ ⁸⁵⁷ ⁸⁵⁸ ⁸⁵⁹ ⁸⁶⁰ ⁸⁶¹ ⁸⁶² ⁸⁶³ ⁸⁶⁴ ⁸⁶⁵ ⁸⁶⁶ ⁸⁶⁷ ⁸⁶⁸ ⁸⁶⁹ ⁸⁷⁰ ⁸⁷¹ ⁸⁷² ⁸⁷³ ⁸⁷⁴ ⁸⁷⁵ ⁸⁷⁶ ⁸⁷⁷ ⁸⁷⁸ ⁸⁷⁹ ⁸⁸⁰ ⁸⁸¹ ⁸⁸² ⁸⁸³ ⁸⁸⁴ ⁸⁸⁵ ⁸⁸⁶ ⁸⁸⁷ ⁸⁸⁸ ⁸⁸⁹ ⁸⁹⁰ ⁸⁹¹ ⁸⁹² ⁸⁹³ ⁸⁹⁴ ⁸⁹⁵ ⁸⁹⁶ ⁸⁹⁷ ⁸⁹⁸ ⁸⁹⁹ ⁹⁰⁰ ⁹⁰¹ ⁹⁰² ⁹⁰³ ⁹⁰⁴ ⁹⁰⁵ ⁹⁰⁶ ⁹⁰⁷ ⁹⁰⁸ ⁹⁰⁹ ⁹¹⁰ ⁹¹¹ ⁹¹² ⁹¹³ ⁹¹⁴ ⁹¹⁵ ⁹¹⁶ ⁹¹⁷ ⁹¹⁸ ⁹¹⁹ ⁹²⁰ ⁹²¹ ⁹²² ⁹²³ ⁹²⁴ ⁹²⁵ ⁹²⁶ ⁹²⁷ ⁹²⁸ ⁹²⁹ ⁹³⁰ ⁹³¹ ⁹³² ⁹³³ ⁹³⁴ ⁹³⁵ ⁹³⁶ ⁹³⁷ ⁹³⁸ ⁹³⁹ ⁹⁴⁰ ⁹⁴¹ ⁹⁴² ⁹⁴³ ⁹⁴⁴ ⁹⁴⁵ ⁹⁴⁶ ⁹⁴⁷ ⁹⁴⁸ ⁹⁴⁹ ⁹⁵⁰ ⁹⁵¹ ⁹⁵² ⁹⁵³ ⁹⁵⁴ ⁹⁵⁵ ⁹⁵⁶ ⁹⁵⁷ ⁹⁵⁸ ⁹⁵⁹ ⁹⁶⁰ ⁹⁶¹ ⁹⁶² ⁹⁶³ ⁹⁶⁴ ⁹⁶⁵ ⁹⁶⁶ ⁹⁶⁷ ⁹⁶⁸ ⁹⁶⁹ ⁹⁷⁰ ⁹⁷¹ ⁹⁷² ⁹⁷³ ⁹⁷⁴ ⁹⁷⁵ ⁹⁷⁶ ⁹⁷⁷ ⁹⁷⁸ ⁹⁷⁹ ⁹⁸⁰ ⁹⁸¹ ⁹⁸² ⁹⁸³ ⁹⁸⁴ ⁹⁸⁵ ⁹⁸⁶ ⁹⁸⁷ ⁹⁸⁸ ⁹⁸⁹ ⁹⁹⁰ ⁹⁹¹ ⁹⁹² ⁹⁹³ ⁹⁹⁴ ⁹⁹⁵ ⁹⁹⁶ ⁹⁹⁷ ⁹⁹⁸ ⁹⁹⁹ ¹⁰⁰⁰

Handwritten musical score for piano, consisting of approximately 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Dynamic markings:** *mp* (mezzo-piano), *f* (forte), *f (poco esp)* (forte, a little more expressive), *esp.* (espressivo).
- Performance instructions:** *piu f* (more forte), *rit.* (ritardando), *tr.* (trill).
- Tempo/Character markings:** *And.* (Andante).
- Other markings:** *acc.* (accents), *tr.* (trills), *rit.* (ritardando), *tr.* (trill).

The score is written in a single system with multiple staves, typical of a piano score. The notation is dense and includes many slurs and ties, indicating complex phrasing and articulation.

87

51.1

89

90

91

This is a handwritten musical score for a piano piece, consisting of approximately 15 staves. The score is divided into measures, with measure numbers 87, 89, 90, and 91 clearly marked at the top. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also some handwritten annotations, including a circled '5' and a circled 'p'. The score appears to be a study or a working draft, given the presence of question marks and some less-than-perfect notation.

88

2024-07-13 10:00:00

92

93

94

Handwritten musical score for multiple instruments. The score is divided into measures 92, 93, and 94. It features various musical notations such as notes, rests, and dynamic markings like "poco esp.", "cresc.", "mf", and "div.". There are also some handwritten annotations and a circled section in the upper right.

3

24.

95

96

Handwritten musical score for a multi-staff instrument, likely a piano. The score is divided into two systems, 95 and 96. System 95 (measures 1-4) features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a piano introduction (p), a mezzo-forte section (mf), and a forte section (f). System 96 (measures 5-12) continues with dynamic markings such as piano (p), mezzo-forte (mf), and forte (f). The score contains various musical notations including chords, arpeggios, triplets, and slurs. There are also some handwritten annotations and a boxed-in section in measure 6 of system 96.

A handwritten musical score for guitar, consisting of 12 staves. The score is divided into two systems by a vertical line. The first system contains measures 97 and 98, and the second system contains measures 99 and 100. The notation includes various rhythmic values, accidentals (sharps and naturals), and articulation marks such as accents and slurs. The bottom two staves of the second system are marked with 'pizz' (pizzicato). The score is written in a clear, legible hand.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems, with measures 99, 100, 101, and 102 indicated at the top. The instruments represented include:

- Violins I & II:** Two staves at the top, showing melodic lines with various note values and rests.
- Violas:** A staff below the Violins I & II, providing harmonic support.
- Celli & Double Basses:** A pair of staves below the Viola, showing a more rhythmic and harmonic accompaniment.
- Woodwinds:** Multiple staves in the middle section, including parts for flutes, oboes, and bassoons, with some parts featuring complex rhythmic patterns.
- Brass:** Staves for trumpets and trombones, often playing sustained notes or rhythmic figures.
- Piano:** A grand staff at the bottom, consisting of a right-hand and left-hand part, featuring intricate textures and dynamic markings.

Key features of the score include:

- Dynamic Markings:** Such as *mf* (mezzo-forte) and *f* (forte) are used throughout.
- Articulation:** Accents and slurs are used to indicate phrasing and emphasis.
- Complex Rhythms:** Some parts, particularly in the piano and woodwinds, feature complex rhythmic patterns with many sixteenth and thirty-second notes.
- Handwritten Notation:** The score is written in ink, showing some corrections and personal annotations.

103

fl. 2 switch to piccolo

105

106

← $\frac{1}{2}$ = $\frac{1}{2}$ → (Andante con moto)

Handwritten musical score for multiple instruments. The score is written on ten staves. It includes various musical notations such as notes, rests, dynamics (pp, p, f), articulation (accents, slurs), and performance instructions like 'Solo', 'arco', and 'Tutti'. There are also some handwritten annotations and corrections.

piaco

54

5

marimba

Solo

pp snA

solo

pp snA

arco

arco

arco

Tutti

snA Cpp

Tutti

pp

Tutti

pp

108

1. Solo

3 109

110

111

112

This is a handwritten musical score for a solo piece, consisting of approximately 15 staves. The score is written in a 2/2 time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a dynamic marking of *mf* (mezzo-forte). There are several measures of music, including a triplet of eighth notes in the first measure. The score includes various musical notations such as notes, rests, beams, and slurs. In the lower half of the page, there are additional markings including *p* (piano), *ppra*, and *bdiam*. The page is numbered 108 at the top left, and the measures are numbered 109, 110, 111, and 112. The handwriting is clear and legible.

113

114

115

116

Handwritten musical score for a string quartet, measures 113-116. The score consists of four staves. Measure 113 shows a melodic line in the first staff with a triplet of eighth notes. Measure 114 continues the melodic line. Measure 115 features a triplet of eighth notes in the first staff and a triplet of eighth notes in the third staff. Measure 116 shows a melodic line in the first staff and a triplet of eighth notes in the third staff. The score includes various musical notations such as notes, rests, and slurs.

dissonance

tension

Handwritten musical score for multiple instruments, including vocal lines and piano accompaniment. The score is divided into measures 117 through 121. It features various musical notations such as notes, rests, and dynamic markings like "poco a poco piu debole" and "esp.". There are also performance instructions like "(normale)" and "p" (piano).

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a woodwind staff with a *mf* dynamic marking and a string staff with a *crisi.* marking. The middle system features a piano staff with a *ve basso sec* marking and a woodwind staff with a *mf* marking. The bottom system includes a piano staff with *p* and *p snc* markings, and a woodwind staff with a *mp* marking. The score contains various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a multi-instrument ensemble, including vocal parts and piano accompaniment across 12 measures. The score is organized into systems of staves. The first system (measures 1-3) features a vocal line with lyrics "Don said, a" and dynamic markings *mf*, *cresc.*, and *mf*. The piano accompaniment includes various textures, with a *mf* marking in measure 3. The second system (measures 4-6) continues the vocal line with lyrics "just on made" and includes a triplet of eighth notes in measure 5. The piano accompaniment features a *p* marking in measure 5. The third system (measures 7-9) shows the vocal line with *Cresc.* and *mf* markings. The piano accompaniment includes a *mf* marking in measure 9. The fourth system (measures 10-12) concludes the vocal line with *Cresc.* and *mf* markings. The piano accompaniment includes a *mf* marking in measure 12. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Handwritten musical score for 8 voices, measures 129-130. The score includes vocal lines with lyrics and various musical notations such as dynamics, articulation, and performance instructions.

Measure 129:

- Voice 1:** *f* (forte)
- Voice 2:** *meno* (meno)
- Voice 3:** *ad (both muted) solista*
- Voice 4:** *ms.* (mezzo-soprano)
- Voice 5:** *ms.* (mezzo-soprano)
- Voice 6:** *ms.* (mezzo-soprano)
- Voice 7:** *ms.* (mezzo-soprano)
- Voice 8:** *ms.* (mezzo-soprano)

Measure 130:

- Voice 1:** *ms.* (mezzo-soprano)
- Voice 2:** *ms.* (mezzo-soprano)
- Voice 3:** *ms.* (mezzo-soprano)
- Voice 4:** *ms.* (mezzo-soprano)
- Voice 5:** *ms.* (mezzo-soprano)
- Voice 6:** *ms.* (mezzo-soprano)
- Voice 7:** *ms.* (mezzo-soprano)
- Voice 8:** *ms.* (mezzo-soprano)

Other markings:

- Chorus:** *CON SOLO*
- Articulation:** *close*
- Dynamic:** *mf* (mezzo-forte)

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The second system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The third system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The fourth system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The score is marked with dynamics such as *mf* and *mp*, and includes performance instructions like *decel.* and *rit.*. The page number 133 is written at the top right.

Handwritten musical score for a percussion ensemble, spanning measures 134, 135, and 136. The score includes parts for piccolo, snare drum, bass drum, triangle, and various string instruments (Tutti).

Measure 134: Piccolo part begins with a melodic line. Snare drum and bass drum parts feature rhythmic patterns with accents. String parts (Tutti) are marked *pizz* (pizzicato) and *p* (piano).

Measure 135: Piccolo part continues. Snare drum part includes a first ending marked "1.". Bass drum part has a steady rhythmic pattern. Triangle part has a rhythmic pattern. String parts (Tutti) continue with *pizz* and *p* markings.

Measure 136: Piccolo part concludes with a melodic phrase. Snare drum part has a complex rhythmic pattern with triplets and accents. Bass drum part has a rhythmic pattern. Triangle part has a rhythmic pattern. String parts (Tutti) are marked *arco* (arco). A final instruction "piccolo switch back" is written above the piccolo staff.

Additional annotations include "no piccolo" and "piccolo switch back" near the end of the score.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is divided into two systems, 137 and 136. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- take off notes* (written on the 5th staff of system 137)
- take off note* (written on the 6th staff of system 137)
- prob delat table* (written on the 7th staff of system 137)
- sec* (written on the 8th staff of system 137)
- pru* (written on the 9th staff of system 137)
- divisi* (written on the 11th staff of system 137)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings such as *p* (piano) and *f* (forte). The notation is dense and includes many handwritten corrections and markings.

allegro

Handwritten musical score for a multi-instrument ensemble. The score consists of 18 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The bottom four staves are for percussion (snare, tom-tom, marimba, xylophone). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'sf'. There are also performance instructions like 'slur', 'marimba', and 'Timp'. The page number '139' is in the top left, and '140' is in the top center. The number '38.' is at the bottom center.

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems, each containing multiple staves. The instruments are not explicitly named but are represented by different clefs and musical notations. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like *p* (piano) and *f* (forte) are present. There are also performance instructions like *claus.* (crescendo) and *1.* (first ending). The score is divided into measures, with some measures containing complex rhythmic patterns and others being more sparse. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons, Saxophones). The bottom system includes staves for woodwinds (Oboes, Bassoons, Saxophones) and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score contains various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Slur* (written twice)
- div. 5* (written twice)
- p* (piano)
- f* (forte)
- 2, 7* and *3* (fingerings)
- 3-22* (measure number)
- 40* (measure number)

3-22 f

40

Handwritten musical score for multiple instruments, including piano and strings. The score is divided into systems, with measures 159, 160, and 161 indicated at the top. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. Dynamics markings include *mf*, *mp*, *f*, and *div.*. Performance instructions like *flute* and *mf* are present. The score shows complex rhythmic patterns and articulation marks throughout the piece.

162

163

164

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The first system includes staves for five instruments, with measures 162 and 163. The second system includes staves for five instruments, with measures 163 and 164. The third system includes staves for five instruments, with measures 164 and 165. The fourth system includes staves for five instruments, with measures 165 and 166. The fifth system includes staves for five instruments, with measures 166 and 167. The sixth system includes staves for five instruments, with measures 167 and 168. The seventh system includes staves for five instruments, with measures 168 and 169. The eighth system includes staves for five instruments, with measures 169 and 170. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, and *f*. There are also performance markings like *uniss.*, *div.*, and *43.* The score is written in a clear, legible hand.

43.

165

< | = | >

166

167

168

Handwritten musical score for a string quartet, measures 165-168. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. The music includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also performance instructions like '1.', 'sicc', 'locu', 'allegro', 'sulf', 'anis.', 'sul D', and 'sul G'. The score is divided into measures 165, 166, 167, and 168.

(sul D)

44.

sul G

190

1. Solo 191

3

192

3

193

194

1. Solo

3

sal c

45 sal D

Handwritten musical score on a page with 18 staves. The score is divided into measures 175, 176, 177, 178, 179, and 180. Measure 175 contains a triplet of eighth notes. Measures 176-178 feature a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 179 is marked "Rit" and contains a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 180 is marked "solo" and contains a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like "pp".

175 3 3 176 177 178 179 Rit --- 180

pp

solo

solo

solo

Andante (d=ca. 72)

181

182

183

184

The musical score is handwritten and spans four measures (181-184). It is written for a string quartet, indicated by the four staves. The tempo is marked 'Andante' with a metronome marking of approximately 72 beats per minute. The first three staves are mostly empty, with some faint markings. The fourth staff contains musical notation with various dynamics and articulations. Dynamics include 'Solo esp.', 'Tutti esp.', 'mp', 'p', and 'submp'. Articulations include accents and slurs. There are also some markings like '3' and 'b'.

The image shows a page of handwritten musical notation, likely a score for a string quartet or similar ensemble. The page is divided into five measures, numbered 185 through 189 at the top. The notation consists of multiple staves, with the bottom four staves containing more detailed musical information.

Key markings and annotations in the bottom section include:

- Measure 185:** *multo esp*, *mf*, *multo esp*, *mf*, *mf*.
- Measure 186:** *Tutti*, *Tutti*, *Tutti*, *Tutti*.
- Measure 187:** *mf*, *mf*, *mf*, *mf*.
- Measure 188:** *mf*, *mf*, *mf*, *mf*.
- Measure 189:** *Solo*, *Solo*, *Solo*, *Solo*, *mf*, *mf*.

The notation includes various note values, rests, and dynamic markings. There are also some performance instructions like *Tutti* and *Solo*. The bottom section shows more complex rhythmic patterns and articulation marks.

Handwritten musical score for measures 190-194. The score consists of multiple staves, likely for different instruments or voices. The notation includes notes, rests, and various performance markings such as dynamics (mp, pp, bp, mf) and articulation (accents, slurs). A 'Tutti' marking is present in measure 192. The bottom section of the score (measures 190-194) shows more detailed notation with triplets and specific dynamics.

Accel. - - - Rit. Accel. - - - - - Rit. - - - Tempo

201

202

203

204

Handwritten musical score for measures 201-204. The score consists of 12 staves. Measures 201-203 are mostly blank. Measure 204 contains musical notation with various dynamics and performance instructions.

Measure 204 annotations include:

- Rit.* (Ritardando)
- Solo* (Solo)
- div* (divisi)
- pp* (pianissimo)
- mp* (mezzo-piano)
- ppp* (pianississimo)
- molto tenuto* (molto tenuto)
- decelerando* (decelerando)
- 3* (triplets)

The image shows a handwritten musical score for multiple instruments, organized into measures 205 through 209. The score is written on ten staves, with the bottom four staves containing more detailed notation and performance markings.

- Measures 205-206:** The notation is sparse, with some notes and rests. Performance markings include *Tutti* and *pp* (pianissimo).
- Measure 207:** This measure is marked *Solo* and *p* (piano). It features a prominent triplet of notes.
- Measures 208-209:** These measures are marked *Tutti* and *pp*. They contain more complex rhythmic patterns, including triplets and sixteenth notes.

Additional markings include *pp* (pianissimo), *Solo*, *Tutti*, and various dynamic and articulation symbols like accents and slurs.

Handwritten musical score for measures 210-214. The score is organized into four systems, each with a grand staff (treble and bass clefs). Measure numbers 210, 211, 212, 213, and 214 are indicated at the top of the page.

Measure 212 includes the instruction *1.* above the first staff. Measure 213 includes the instruction *2.* above the first staff. Measure 214 includes the instruction *3.* above the first staff.

Accompaniment markings include *accompaniando* in measures 212, 213, and 214. Solo markings include *Solo* in measures 212, 213, and 214. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *molto esp* (molto espressivo), and *p* (piano).

The score features various musical notations such as slurs, accents, and articulation marks. The bottom system includes a triplet of eighth notes in the bass clef.

215

216

218

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a vocal line (soprano and alto clefs) and a piano accompaniment (treble and bass clefs). The middle section contains several systems of staves, likely for woodwinds and strings, though they are mostly empty. The bottom system features a more complex arrangement with multiple staves, including a bass line with triplets and dynamic markings such as *mf*, *esp.*, and *meno f.*. The notation includes various note values, rests, and articulation marks.

50.

Handwritten musical score for multiple instruments. The score is organized into systems of staves. Key annotations include:

- Staff 6:** *con sord.* (with a small 's' below it)
- Staff 7:** *con sord.*
- Staff 8:** *put on mute* (written below the staff)
- Staff 8:** *con sord.* (written above the staff)
- Staff 11:** $(\leftarrow d = d \rightarrow)$
- Staff 12:** *rit.* (written above the staff)
- Staff 13:** *con sord.* (written above the staff)
- Staff 14:** *Gli altri (divisi)* (written above the staff)
- Staff 15:** *snl part* (written above the staff)
- Staff 16:** *S6.* (written below the staff)

The score includes various musical notations such as notes, rests, slurs, and triplets. The instruments are indicated by clefs and time signatures (e.g., 3/4, 4/4).

227

228

229

230

231

Handwritten musical score for multiple instruments. The score is divided into measures corresponding to the page numbers 227-231.

Measure 229: Includes markings for *Flute 2*, *stg*, and *mf*. A first ending bracket is labeled "1. (senza sord.)".

Measure 230: Includes markings for *stg*, *mf*, and *ff*. A second ending bracket is labeled "2. (senza sord.)".

Measure 231: Includes markings for *mf*, *f*, and *ff*. A marking *keep pian.* is present.

Measure 232: Features a *Solo* section with *mf* and *f* dynamics. It includes a triplet of eighth notes and a slur over a phrase.

Measure 233: Features a *Solo* section with *stg*, *mf*, and *f* dynamics. It includes a slur over a phrase and a triplet of eighth notes.

The score contains various musical notations including notes, rests, slurs, and dynamic markings. Some staves have a double bar line with a slash, indicating a section break.

Piccob (pizz.)

232 233 234 235 236

Handwritten musical score for Piccolo (pizzicato). The score is divided into measures 232 through 236. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff shows a sequence of notes with accents and slurs, marked with a forte (f) dynamic. The second staff contains a series of triplets, marked with a mezzo-piano (mp) dynamic. The third and fourth staves show more complex rhythmic patterns with slurs and accents, marked with a sforzando (sp) dynamic. The fifth staff has a glissando (gliss) marking. The sixth staff includes the instruction 'tutti gli altri' and a forte (f) dynamic. The seventh staff shows a final sequence of notes with a forte (f) dynamic. The score concludes with a double bar line and a forte (f) dynamic marking.

tutti gli altri

take off mute

take off mute

gliss

f

f

The image shows a handwritten musical score for three systems of staves. The first system consists of two staves with melodic lines, featuring notes with slurs and accents. The second system also consists of two staves, primarily containing accompaniment with chords and rhythmic patterns. The third system has two staves, with the upper staff marked 'Solo' and containing a triplet of notes. The lower staff of the third system has a dynamic marking 'f' and a '3' above it. The score is written in a clear, legible hand.

Handwritten musical score for three systems of staves. The first system (measures 244-246) includes piano and violin parts with dynamic markings like "cresc. poco a poco" and "poco". The second system (measures 244-246) is mostly empty with the instruction "con sord. (1,2)". The third system (measures 244-246) includes a tuba part with "Tutti" markings and a pizzicato section with "pizz." and "cresc. poco a poco" markings.

con sord.
(1,2)

cresc. poco a poco

Tutti

pizz. p cresc. poco a poco

Tutti

pizz. g cresc. poco a poco

Handwritten musical score for multiple instruments, including strings, woodwinds, and percussion. The score is divided into two systems, each starting at measure 249. It includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'mp', 'f', and 'div'. The notation is dense and includes many accidentals and articulation marks.

take off notes

hand cymbals

Timp

Tutti

ans

Tutti

div

62

Handwritten musical score for a string quartet, measures 250-253. The score is written on ten staves, with the first four staves representing the Violin I, Violin II, Viola, and Cello/Double Bass parts. The notation includes various rhythmic values, accidentals, and performance markings. Key markings include:

- Measure 250:** Violin I part has a '5 1' marking above a note. The Cello/Double Bass part has 'arco' and 'unif.' markings.
- Measure 251:** The Viola part has 'div.' and 'arco' markings.
- Measure 252:** The Cello/Double Bass part has 'arco' and 'unif.' markings.
- Measure 253:** The Cello/Double Bass part has 'arco' and 'unif.' markings.

The score is written in a system with a common time signature (C) and a key signature of one sharp (F#). The notation is dense and includes many accidentals and dynamic markings.

254

255

256

257

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features melodic lines with slurs and dynamic markings such as *sp* (sotto piano) and *fp* (fortissimo). The second system shows a bass clef staff with chords and rests. The third system contains the instruction "2. take off mute" written across the staves. The bottom system includes a treble clef staff with the instruction "Tutti" and dynamic markings like *fp* and *esp* (espressivo). The score concludes with various rests and musical notations across the remaining staves.

Piccolo (Player)
mf

The musical score is written on multiple staves. The top staff is labeled 'Piccolo (Player)' and 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'p', 'sp', and 'pizz'. There are also some handwritten annotations and symbols, including a large '2' and a circled '2'. The notation is dense and includes various musical symbols such as clefs, time signatures, and performance instructions.

Handwritten musical score on a page with 12 systems of staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). The first system is numbered 264, 265, 266, and 267. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *p*. There are also some handwritten annotations like "55 #7" and "55". The score appears to be a piano accompaniment or a multi-instrument score.

p. 22

Handwritten musical score for Flute 2, starting at measure 268. The score includes various dynamics such as *f*, *decresc.*, and *p*, and performance instructions like *etc.*, *div.*, and *arco*. The notation features complex rhythmic patterns and articulation marks.

Flute 2

268

269 *f*

270 *decresc.*

271 *etc.*

272 *decresc.*

273 *decresc.*

274

f

decresc.

p

p

high brass

f *decresc.* *p*

arco f (div.) *decresc.* *p*

div. f *decresc.* *p*

f *decresc.* *p*

275

276

277

278

279

280

281

282

A handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures corresponding to the page numbers 275 through 282. Key markings include 'f' (forte) and 'p' (piano) throughout. Specific annotations include '1 >' above a note in measure 279, 'pda.' above a note in measure 281, 'div' below a note in measure 281, 'subs' below a note in measure 281, 'sall' below a note in measure 281, and '(unite)' below a note in measure 281. The notation is dense and appears to be a working draft or a detailed score for a complex piece.

pizz

This page contains a handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The middle section features a grand staff with a treble clef and a bass clef, with a large bracket on the left side. The bottom section consists of a grand staff with a treble clef and a bass clef, with a large bracket on the left side. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *esf* (es forcé). There are also some handwritten annotations and markings, including a '3' in a triangle and a '1.' marking. The page number '288' is visible at the top right, and '69.' is at the bottom center.

Handwritten musical score for multiple instruments across measures 289-293. The score includes various musical notations such as notes, rests, dynamics (mf, cresc., div.), and articulation marks.

Measure 289: *mf* *cresc.*

Measure 290: *mf* *cresc.*

Measure 291: *mf* *cresc.*

Measure 292: *mf* *cresc.*

Measure 293: *mf* *cresc.*

Additional markings include *div.* (divisi) and *mf* (mezzo-forte).

Handwritten musical score for a string quartet, measures 294-297. The score is written on four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Measure 294:** Violin I and II have complex rhythmic patterns with accents. Viola and Cello/Double Bass have chords and moving lines.
- Measure 295:** Similar rhythmic complexity. A handwritten note "div. 5" is present in the Cello/Double Bass staff.
- Measure 296:** Features a triplet in the Violin I staff and a "pizz" marking in the Cello/Double Bass staff.
- Measure 297:** Continues the rhythmic patterns. A "pizz" marking is also present in the Cello/Double Bass staff.

This image shows a page of handwritten musical notation, likely a score for a symphony or chamber ensemble. The page is divided into measures 298, 299, 300, and 301. The notation includes various musical symbols such as notes, rests, stems, and beams. There are several systems of staves, with some systems containing multiple staves for different instruments. The notation is dense and includes many accidentals and dynamic markings. Key markings include 'p' (piano), 'f' (forte), 'arco' (arco), and 'Timp' (Timp). There are also some handwritten annotations like '(un)s' and '>>>'. The page is numbered 298 at the top left, 299, 300, and 301 at the top center, and 301 at the top right. The notation is written in black ink on a white background.

Timp

(un)s
arco

arco >>>

Handwritten musical score for a string quartet, measures 302-305. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, dynamic markings like "piano?", "staccato e piano", "arco", and "mf", and performance instructions such as "Tutti".

Handwritten musical score for a string quartet, spanning measures 306 to 309. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. Specific annotations include 'a. put on mute' in the Viola part and 'arco' in the Cello/Double Bass part.

a. put on mute

arco

p

f

311 - slate on

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes a piano part with a *presto* marking and a *3* (triple) marking. The middle system includes a string part with a *mf* marking. The bottom system includes a piano part with *esp* and *sf* markings, and string parts with *etc.* markings. The score is heavily annotated with slurs, accents, and other performance instructions. The page number 310 is in the top left, and 311, 312, and 313 are written above the first, second, and third systems respectively.

This is a handwritten musical score for a multi-instrument ensemble, consisting of 14 staves. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings such as *pp*, *simile*, and *cresc.* are present throughout the piece. The score is divided into four measures, with some measures containing complex rhythmic patterns and triplets. The notation is dense and detailed, with many accidentals and dynamic markings.

Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is divided into measures 318, 319, 320, and 321. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as "S. take off mute", "high boys", and "Timp.". Dynamics like "ff" and "p" are used throughout.

Molto Rit.

329

The image shows a page of handwritten musical notation, likely a score for a string quartet or similar ensemble. The page is numbered 329 at the top center and is marked "Molto Rit." (Molto Ritardando) at the top right. The score consists of multiple staves, with some grouped by brackets. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key performance instructions include "pizz." (pizzicato) at the top right, "div." (divisi) in the lower right, and "sulc" (sul ponticello) at the bottom right. The notation is dense and appears to be a working draft or a composer's score. The page number "76." is visible at the bottom center.

332

Largo

Piccob switch to 333

334

Rubato

The image shows a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a piano part with a melodic line and a bass line, and a string section. The piano part features a first ending marked '1.' and a triplet of eighth notes. The string section includes a double bass line with a triplet of eighth notes and a section marked 'C# B#'. The score is divided into measures, with measure numbers 2, 3, and 4 indicated at the top of the first system. The tempo is marked 'Largo' and 'Rubato'. The score includes various performance markings such as 'pp', 'p', and 'f', and dynamic markings like 'C# B#' and 'the BASS -'. The score is written in a clear, legible hand.

335

336

337

338

Handwritten musical score for strings, measures 335-338. The score includes multiple staves for different string parts (Violins I, Violins II, Violas, Cellos, Double Basses) and a section for woodwinds (Flutes, Clarinets, Bassoons). The music is in 4/4 time and features various dynamics such as *pp*, *p*, and *sfz*, along with performance instructions like *ad lib.*, *con sordino*, and *Tutti*. There are also handwritten notes and markings throughout the score.

pp

11

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is organized into systems of staves. Key performance instructions and dynamics include:

- con sord.* (con sordina) - used in the upper string parts.
- pp* (pianissimo) - used in the upper string parts.
- loco* - used in the woodwind parts.
- vibrato till ** - used in the woodwind parts.
- pp* (pianissimo) - used in the woodwind parts.
- due basso* - used in the lower string parts.
- solo* - used in the woodwind parts.
- pp* (pianissimo) - used in the woodwind parts.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various articulation marks such as slurs and accents. The notation is dense and detailed, typical of a professional manuscript.

Handwritten musical score for guitar, consisting of multiple staves. The score includes various musical notations such as chords, melodic lines, and dynamic markings. Key annotations include:

- con cord.**: Written on the second and third staves.
- pp**: Piano-piano dynamic marking, appearing on the second, fourth, and fifth staves.
- pp vibrato**: A performance instruction on the fourth staff.
- ped.**: Pedal point instruction on the fifth staff.
- the basso**: A note on the fifth staff.
- ***: Asterisks marking specific measures on the fourth and fifth staves.
- 5**: Fingering numbers for the fifth finger, appearing on the second and third staves.
- 5 7**: Fingering numbers for the fifth and seventh fingers, appearing on the third staff.
- #**: Sharp symbols indicating accidentals, appearing on the fourth and fifth staves.

The score is organized into systems, with some staves grouped by brackets. The notation includes treble clefs, stems, beams, and various chord symbols.