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Chaconne (Post-Jeter Street Rise)

Paul Salerni
Lehigh University

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COMMISSIONED BY

DONALD SPIETH AND THE LEHIGH VALLEY CHAMBER ORCHESTRA

Paul Salerni

CHACONNE

(post-Jeter Street rise)

for

Chamber Orchestra

SPECIAL THANKS TO THE LEHIGH UNIVERSITY UNSPONSORED RESEARCH FUND FOR HELP IN DEFRAYING COPYING COSTS

INSTRUMENTATION

2 Flutes (both doubling piccolo)

2 Oboes

2 B-Flat Clarinets

B-Flat Bass Clarinet

2 Bassoons

2 Horns in F

2 Trumpets in C (one doubling piccolo trumpet)

Tenor Trombone

Tuba

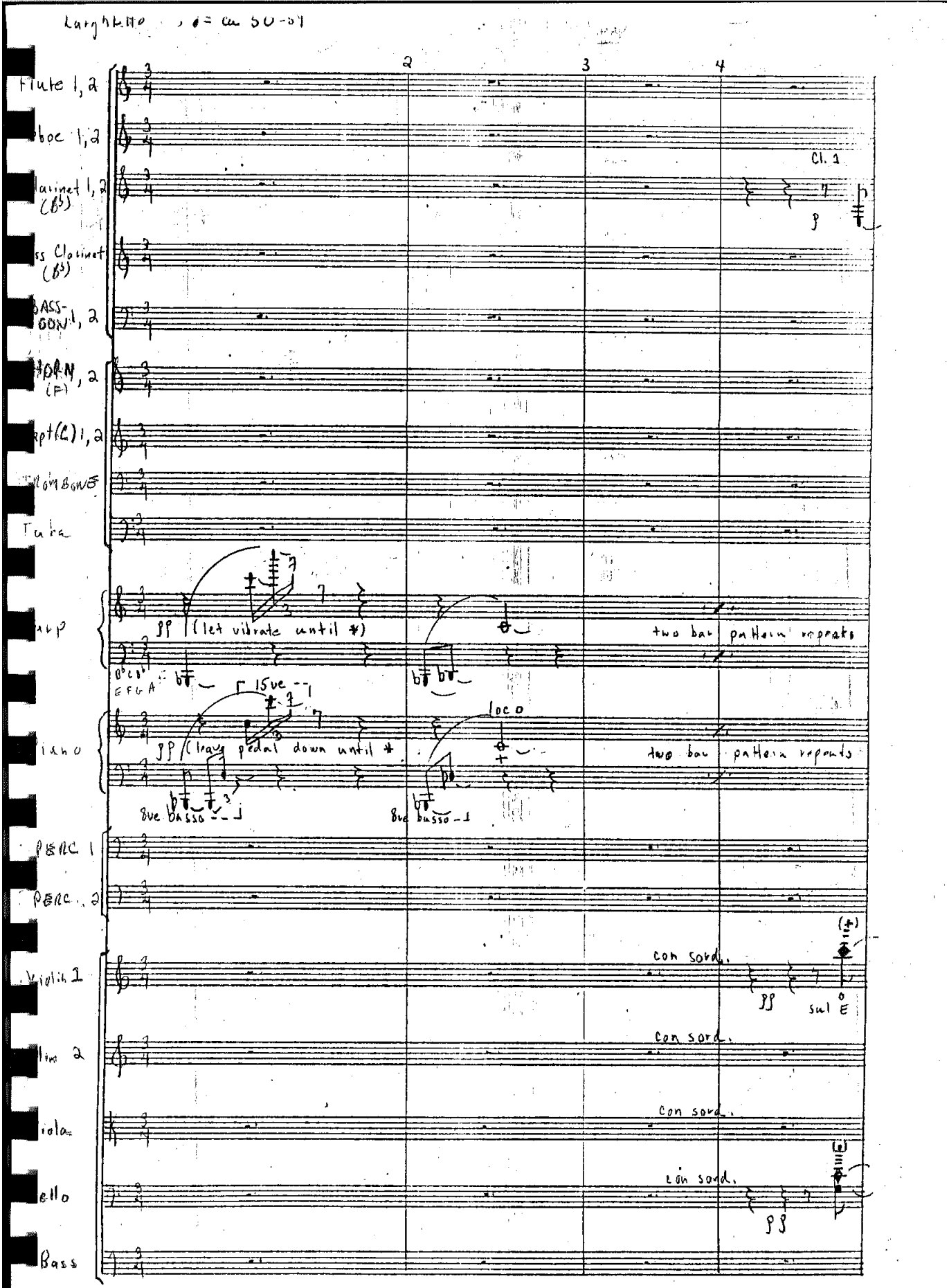
Harp

Piano

Percussion (2 players):

Antique cymbal (bowed), bass drum, high and low bongo, timpani (4), suspended cymbal, sizzle cymbal, hi-hat, high and low conga, crash cymbals, snare drum, tom-tom, pitched roto-toms (6), triangle, maracas

Strings



Larghetto ♩ = ca 50-54

2 3 4

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 (B♭)

Bass Clarinet (B♭)

BASSOON 1, 2

HORN (F), 2

Capt(C) 1, 2

TROMBONE

Tuba

Harp

pp (let vibrate until *)

two bar pattern repeats

B♭ C♭ E F G A

15ve

loco

Piano

pp (leave pedal down until *

two bar pattern repeats

8ve basso

8ve basso

PERC 1

PERC 2

Violin 1

con sord.

pp

sul E

Violin 2

con sord.

Viola

con sord.

Cello

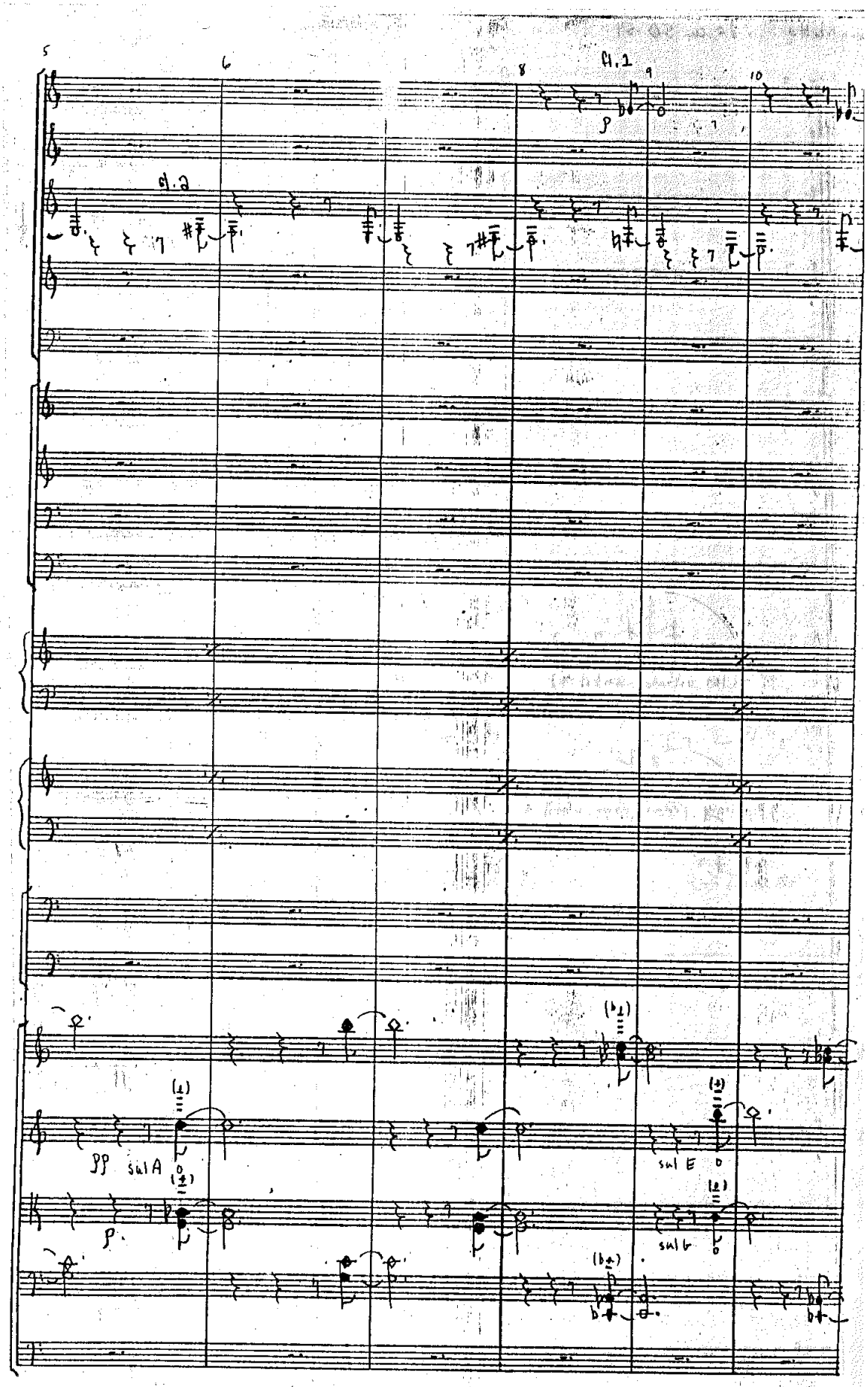
con sord.

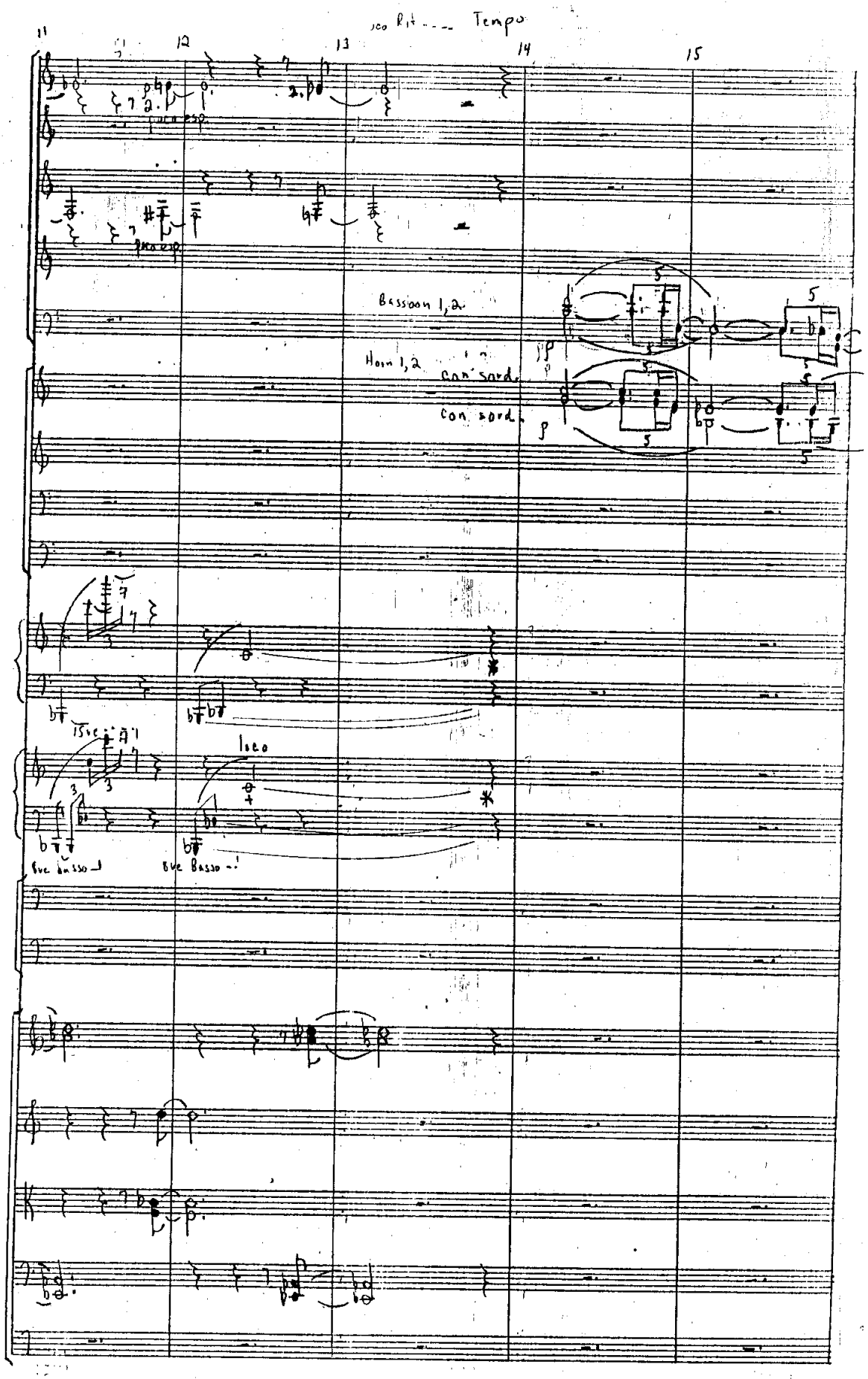
pp

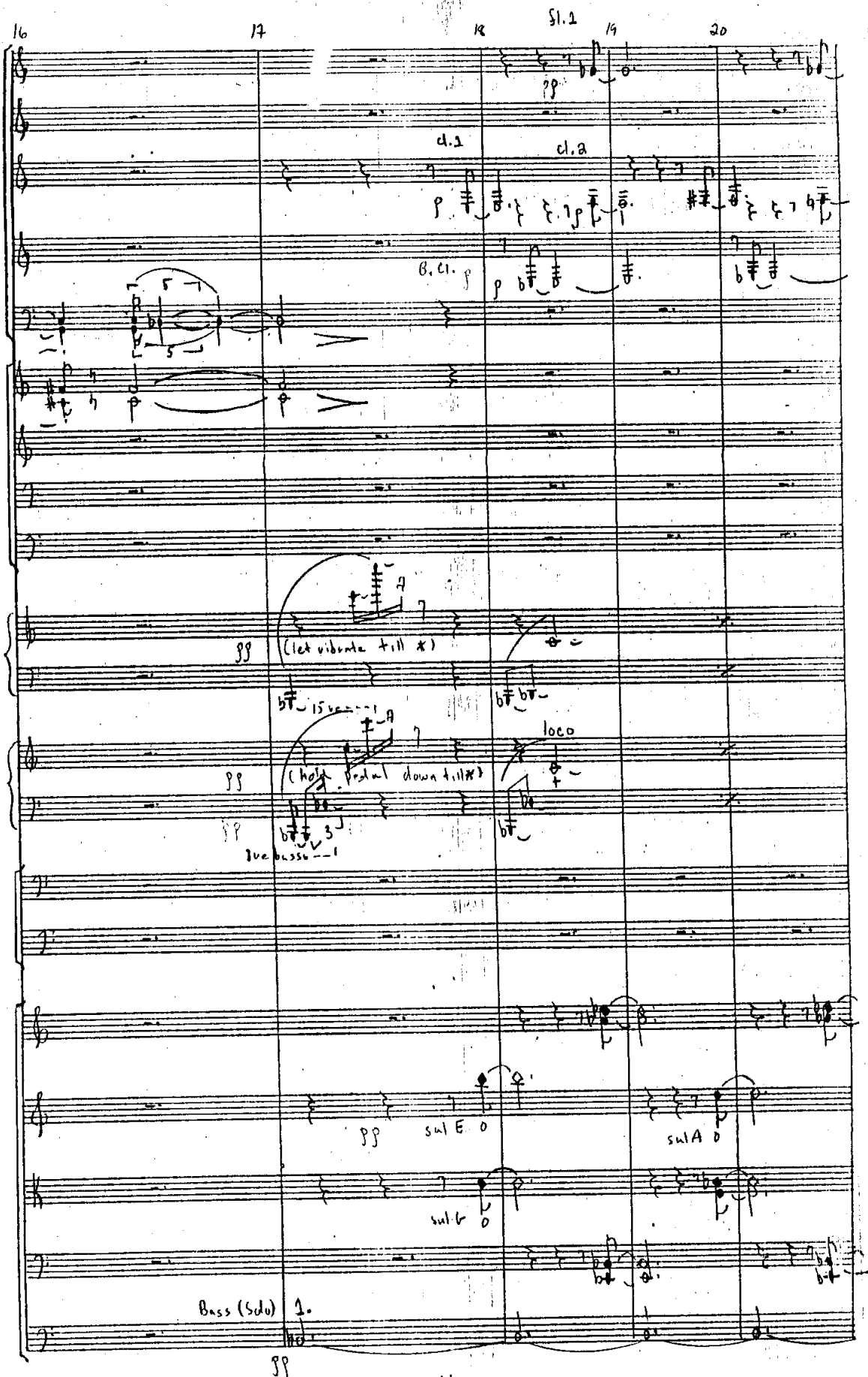
Bass

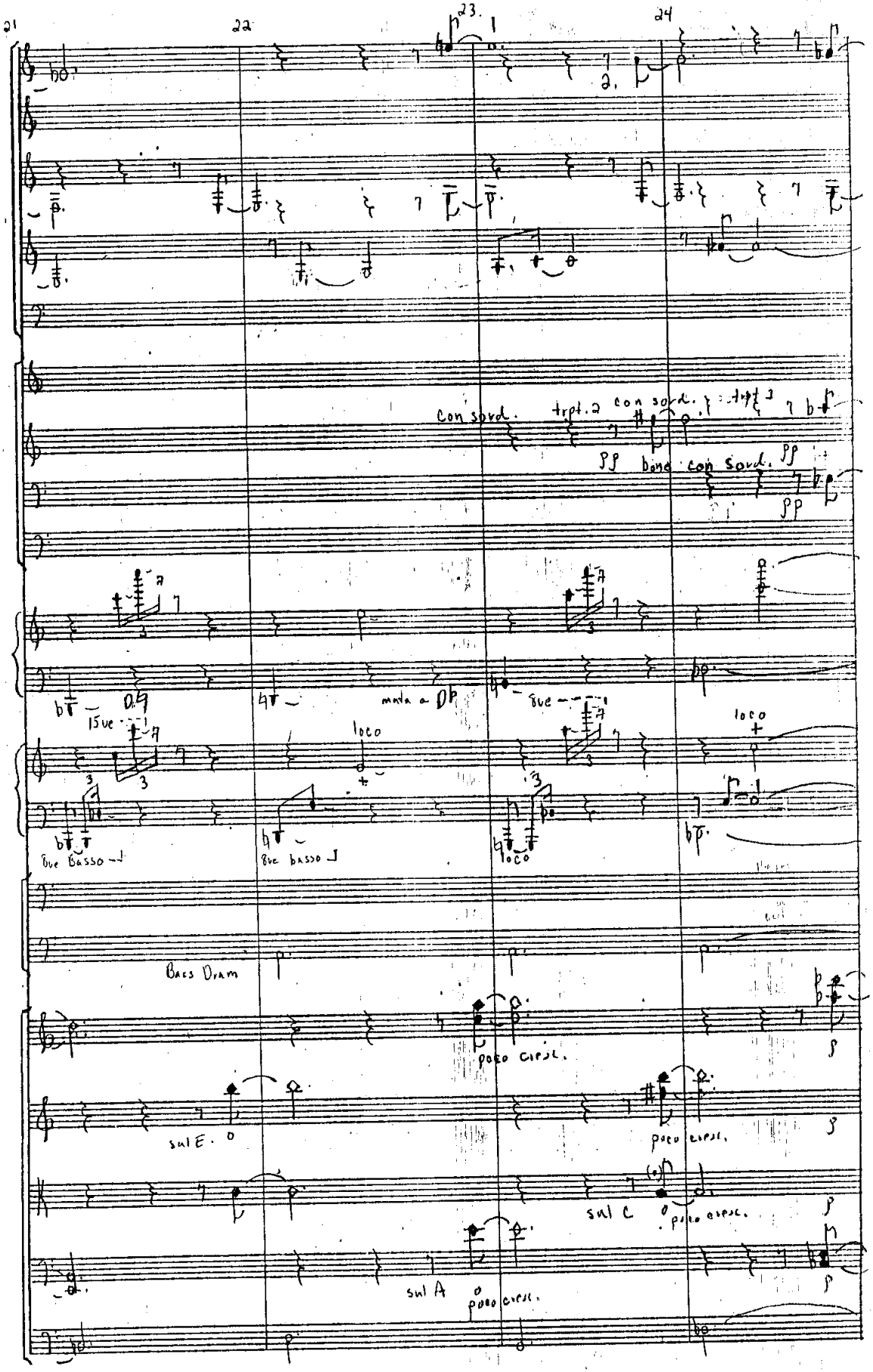
Cl. 1

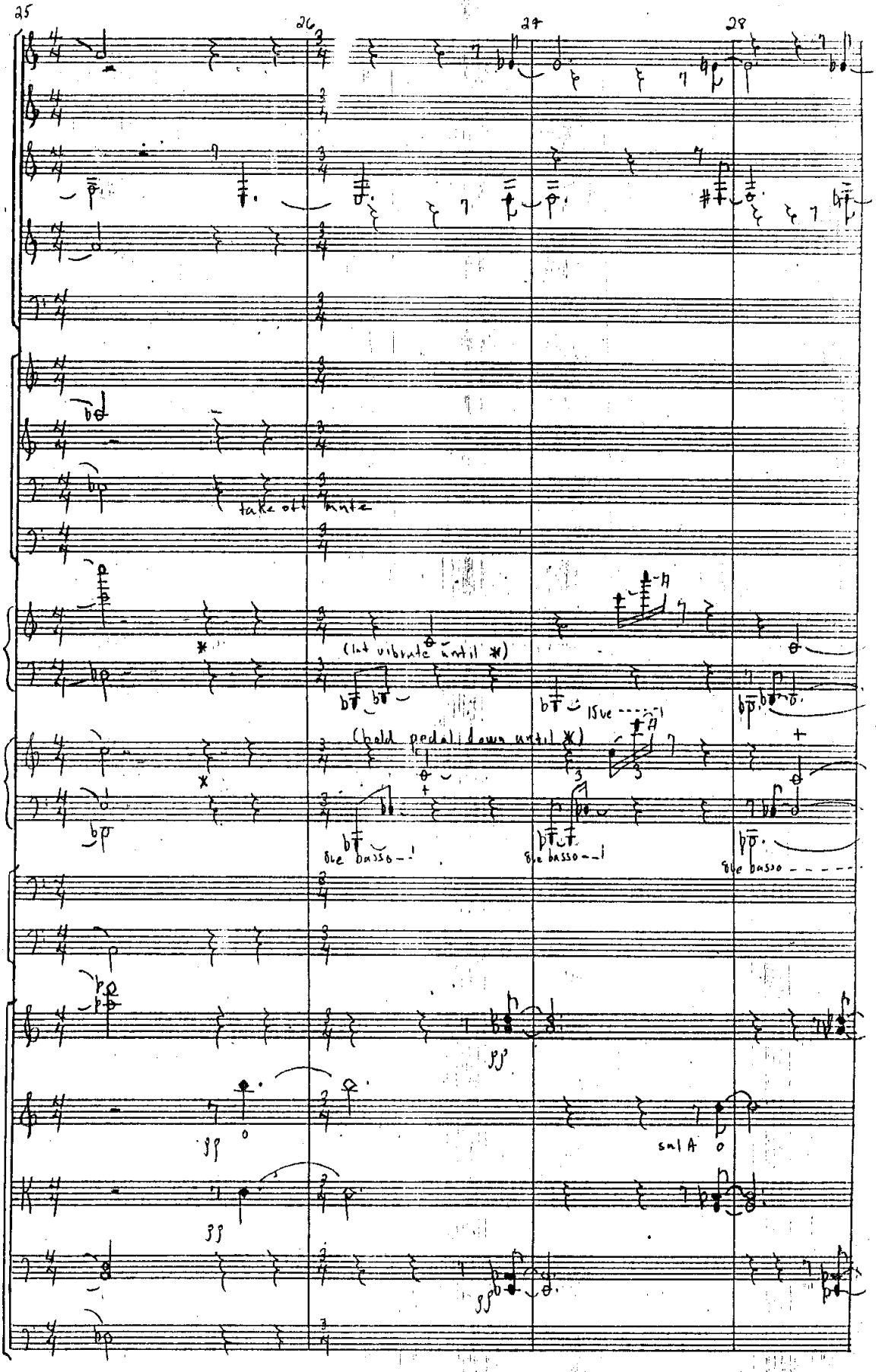
p

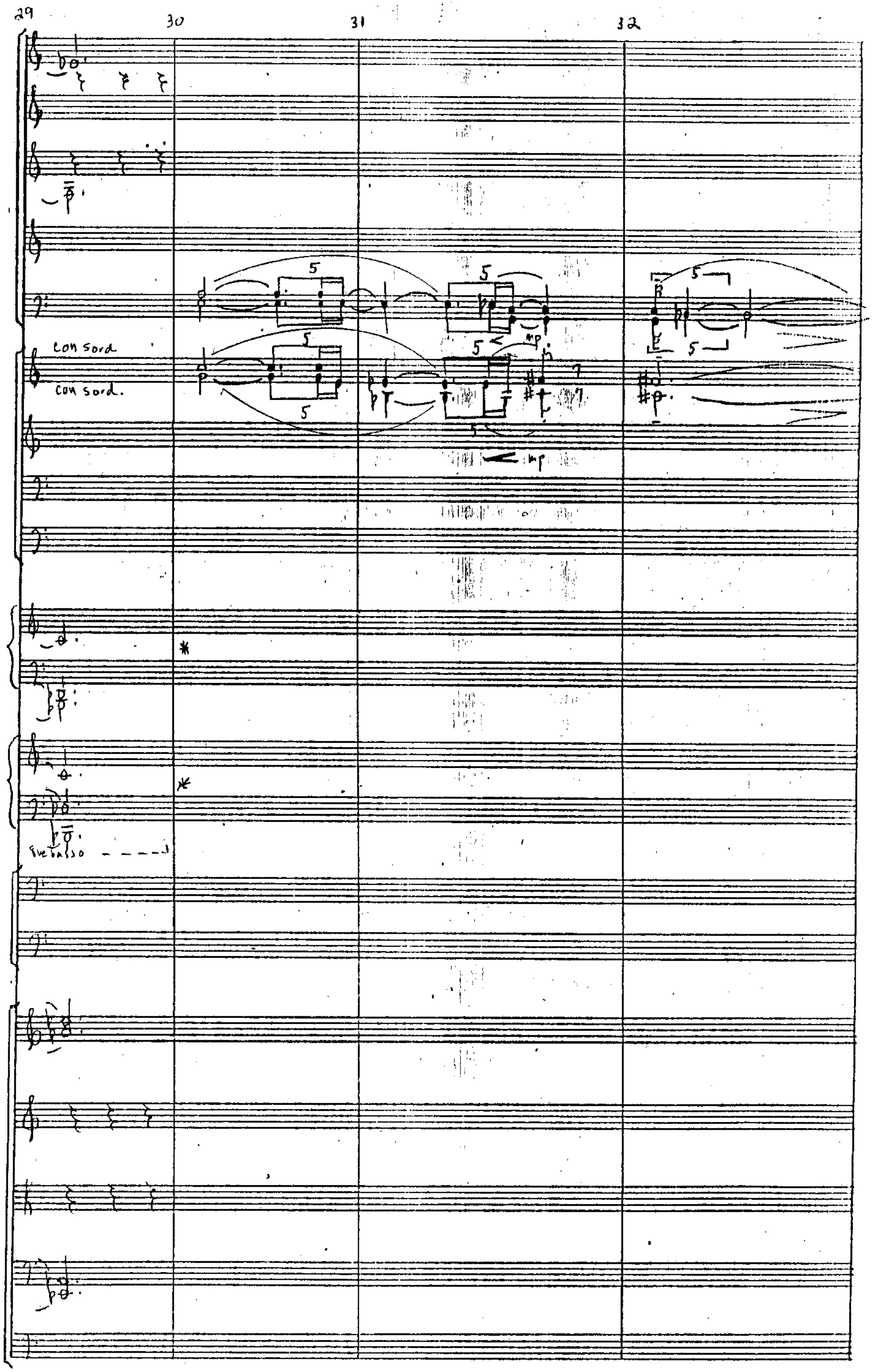

5
6
8
9
10
fl.1
fl.2
p
pp
sul A
sul E
sul G
p


11
12
13
14
15
poco Rit. --- Tempo
Bassoon 1,2
Horn 1,2
con sord.
con sord.
8va
loco
8va Basso
8va Basso

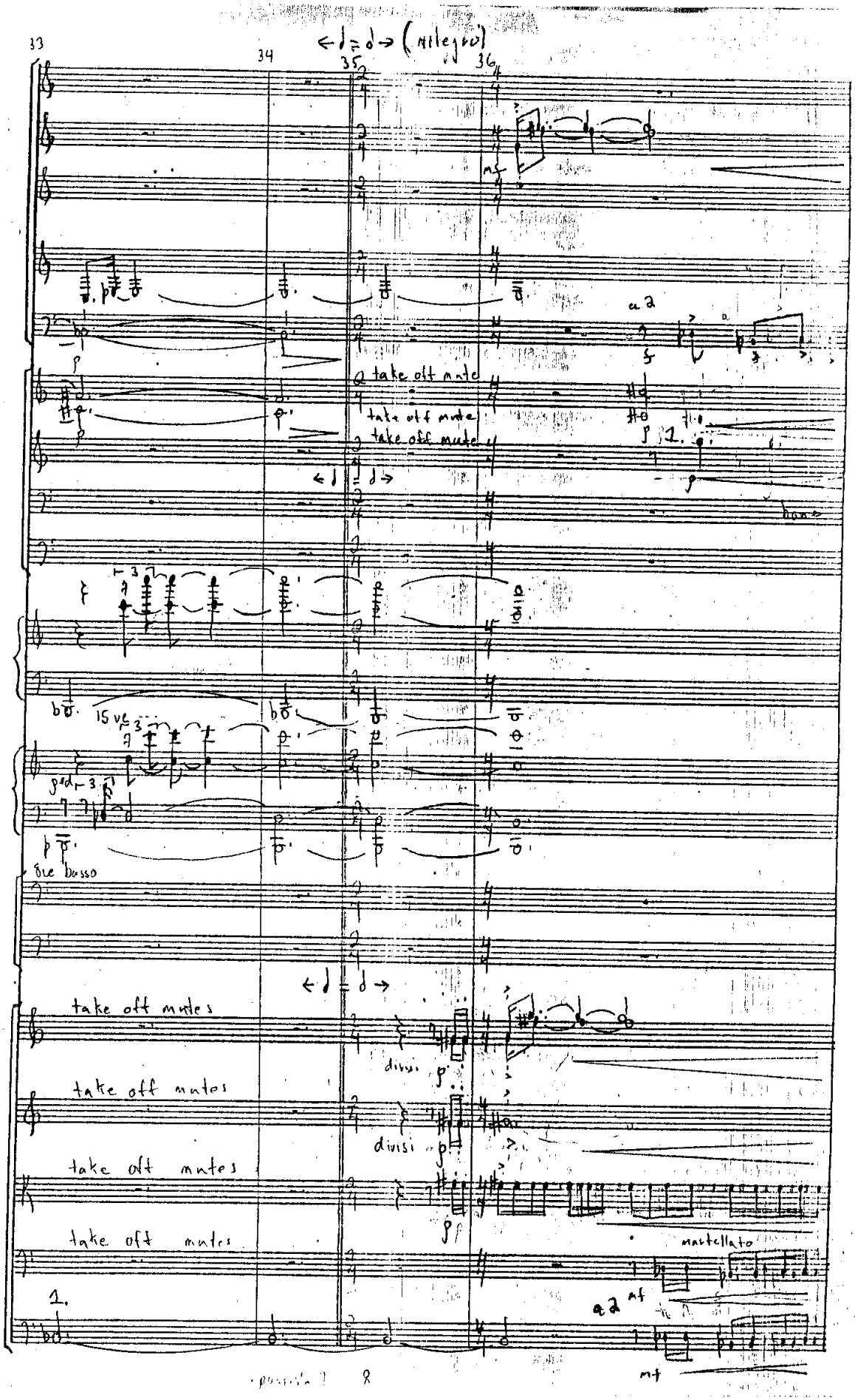

16
17
18
19
20
fl.1
cl.1
cl.2
B.Cl.
(let vibrate till *)
15 va
(hold pedal down till *)
loco
8va basso
sul E
sul A
sul G
Bass (Solo)
1.

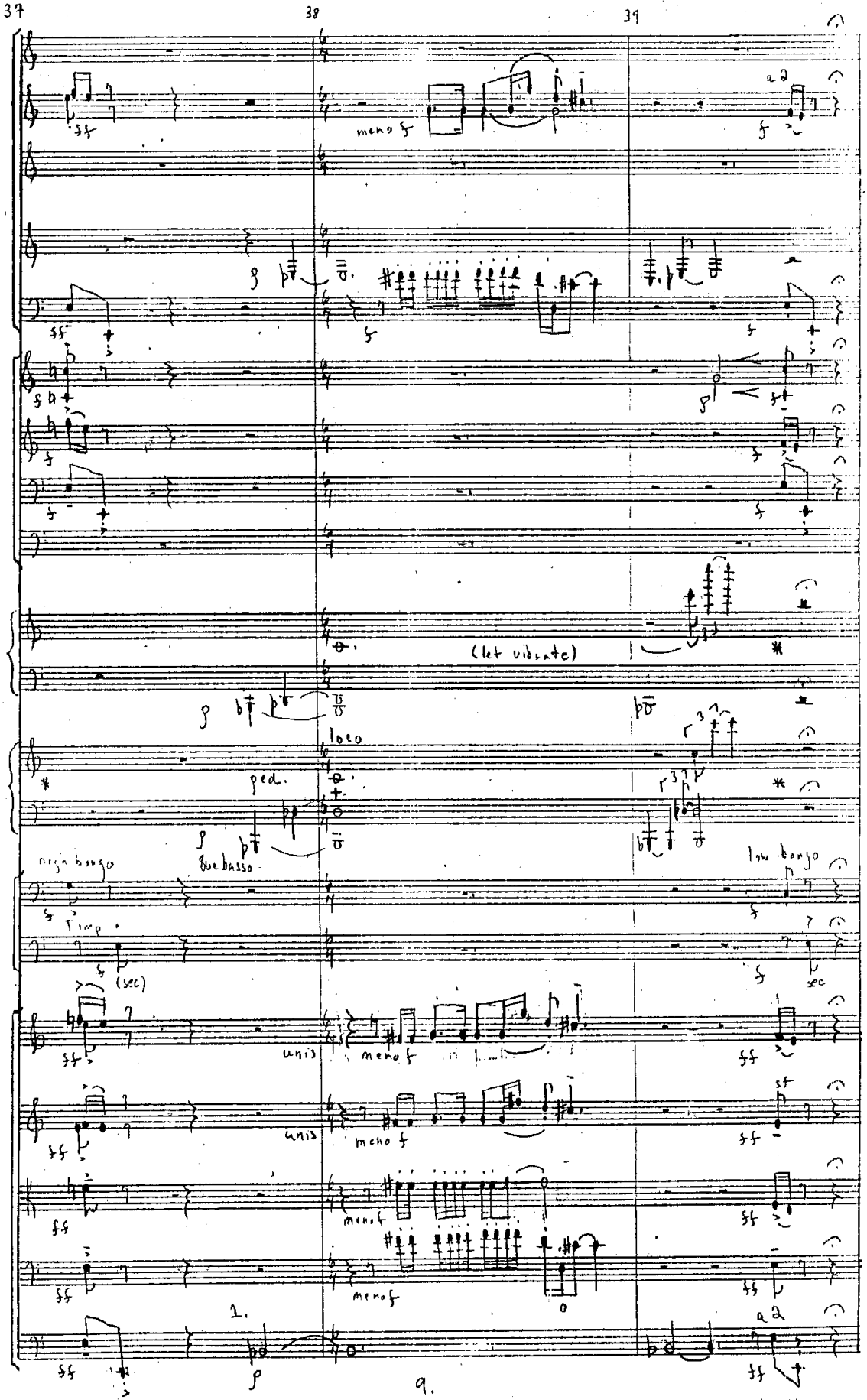

21
22
23
24
con sord.
trpt. 2
con sord.
trpt. 3
bone con sord.
15ve
mata a D♭
8ve
loco
8ve Basso
8ve basso
loco
Bass Dram
poco cresc.
sul E.
poco cresc.
sul C
poco cresc.
sul A
poco cresc.

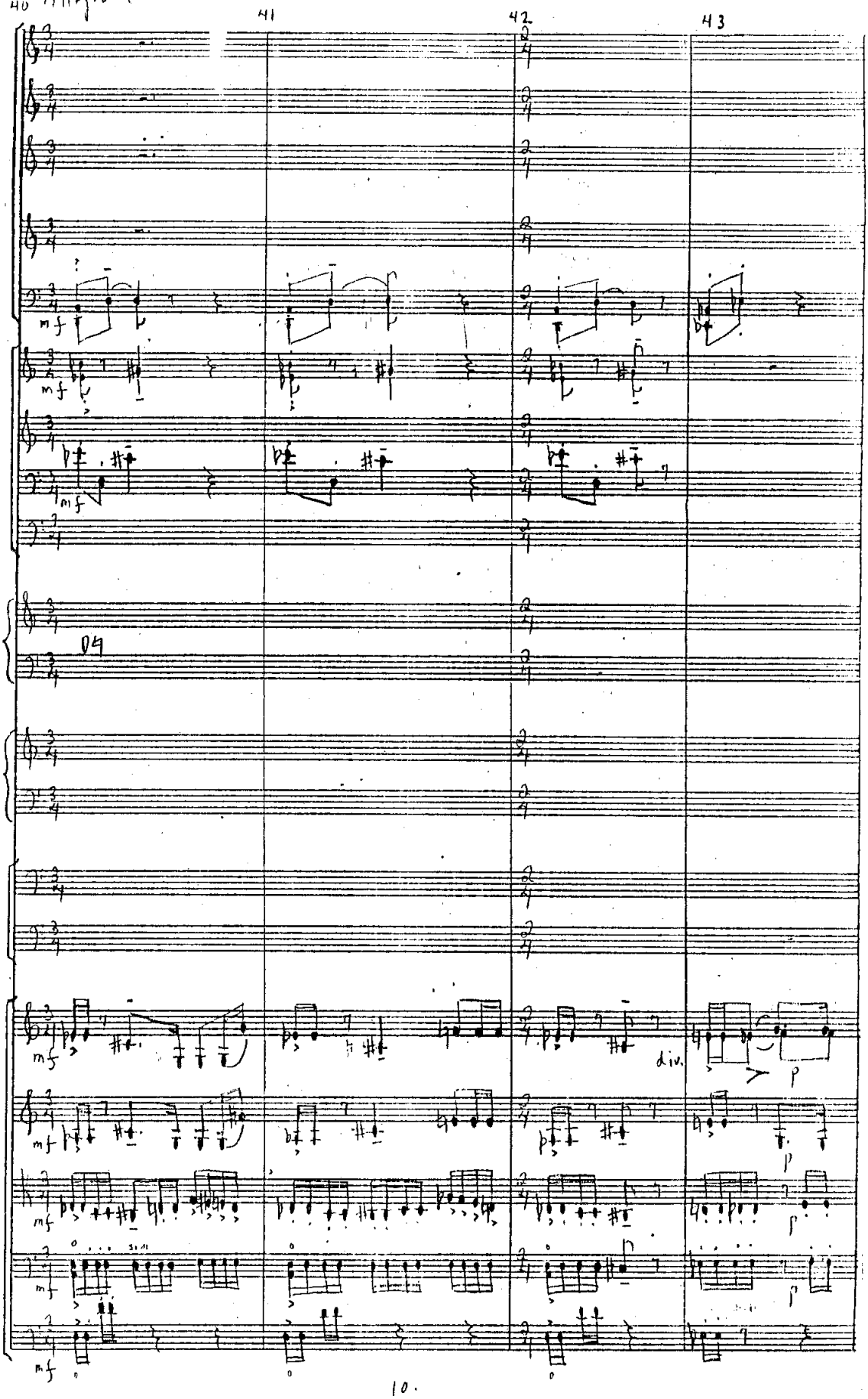

25
26
27
28
take off mute
(let vibrate until *)
15ve
(hold pedal down until *)
8ve basso
8ve basso
8ve basso
sul A

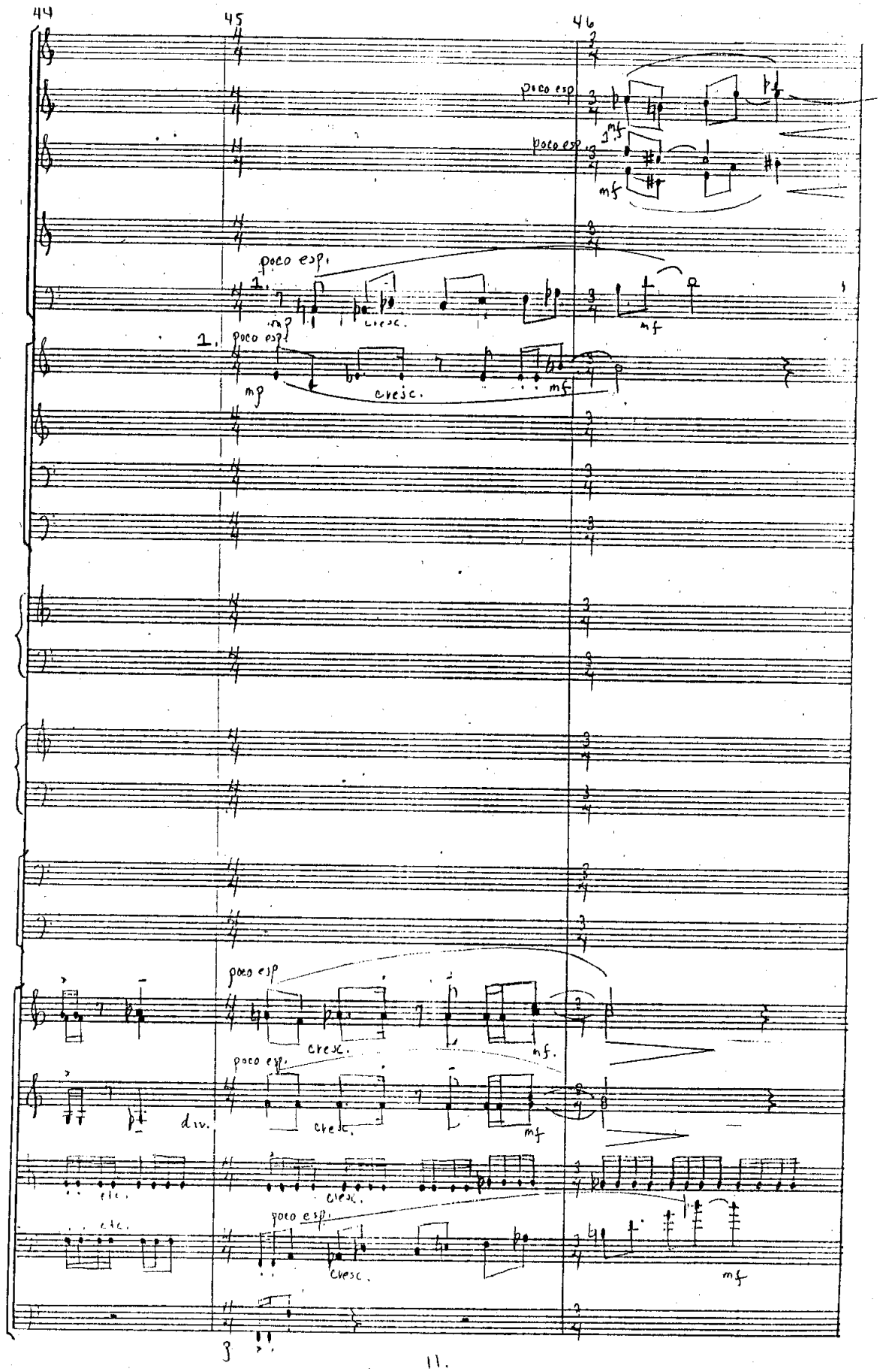


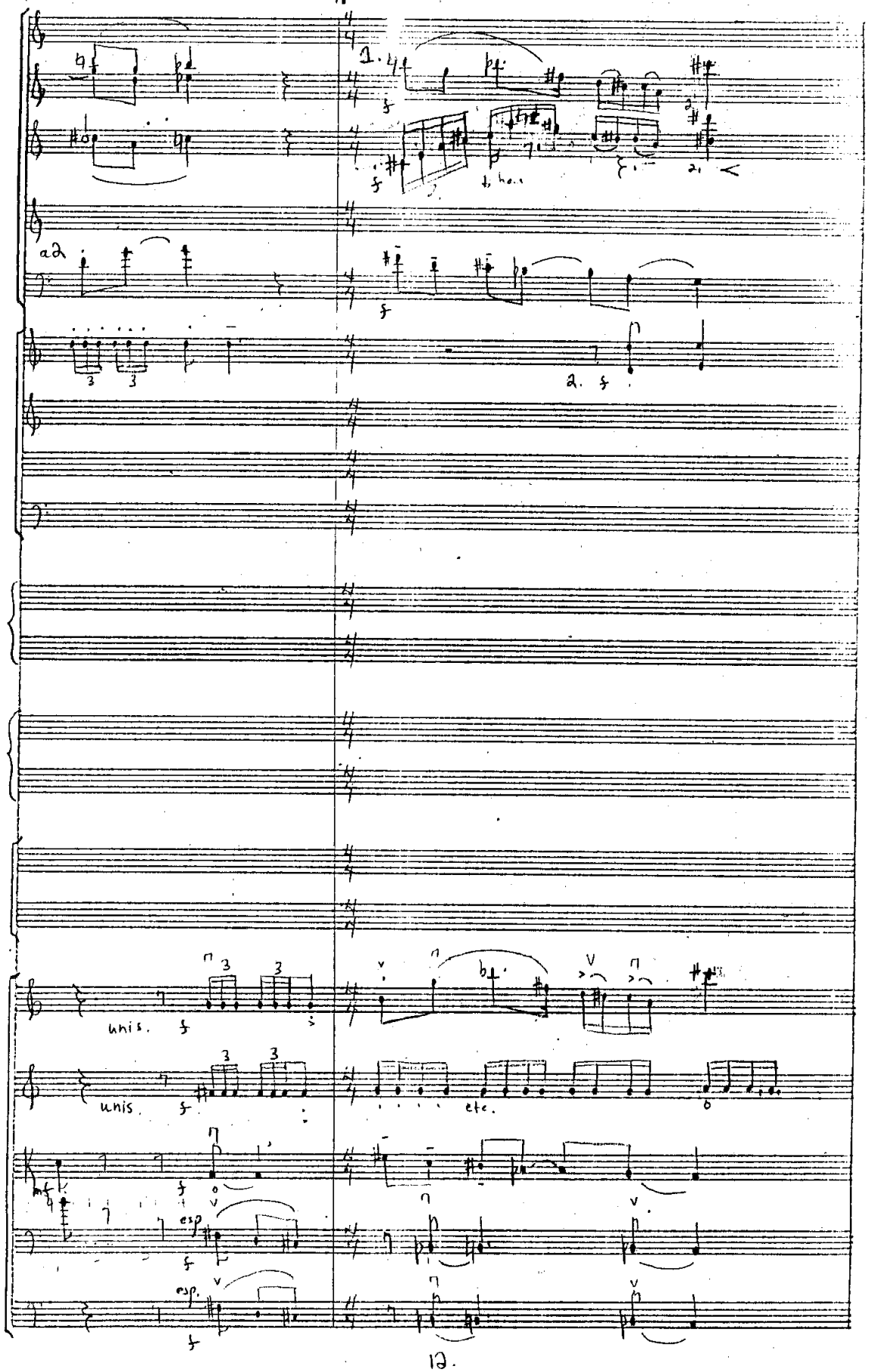
29
30
31
32
con sord.
con sord.
mp
mp
8ve bassa

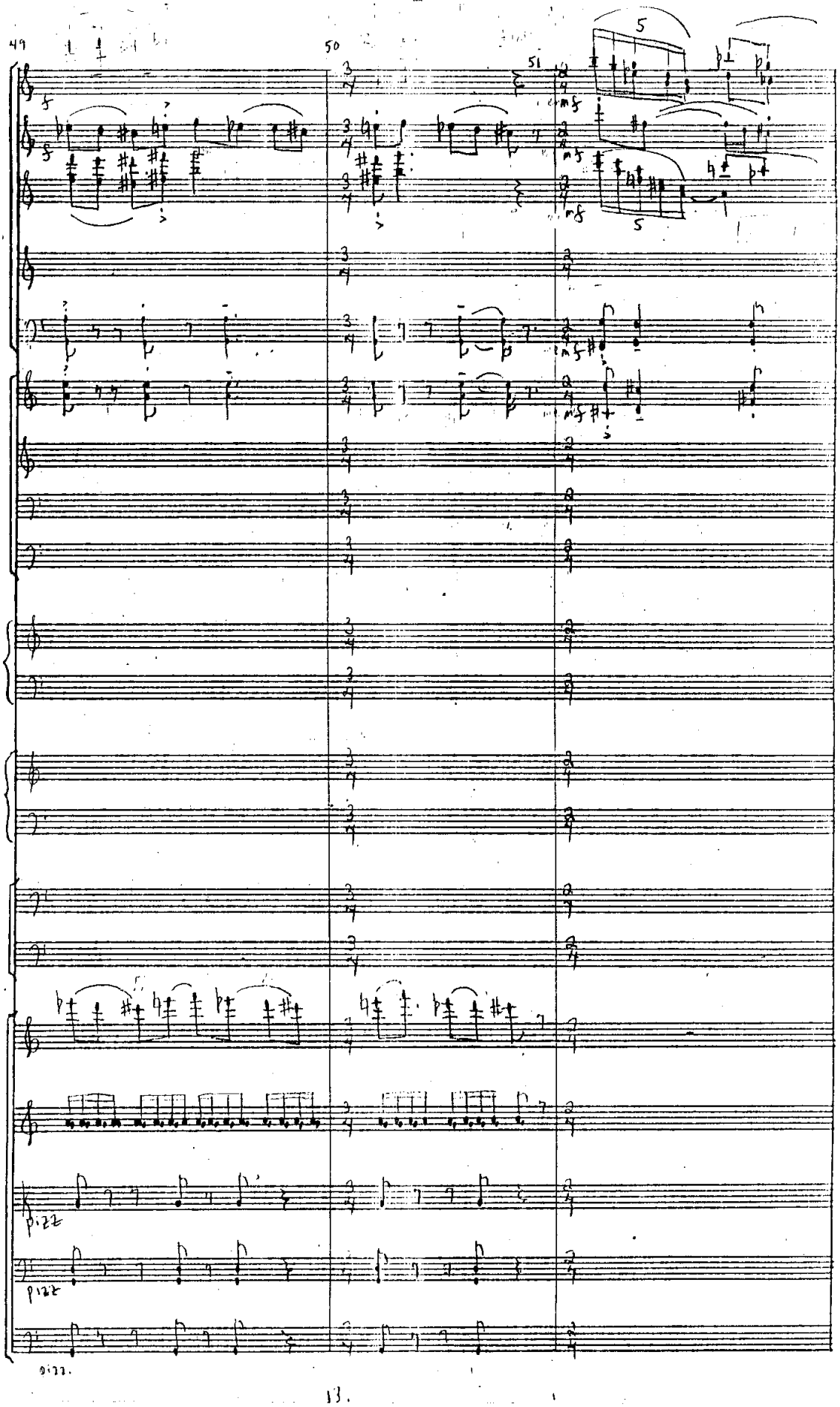

33
34
35
36
(Allegro)
take off mute
take off mute
take off mute
a 2
1.
bone
15 ve
8ve basso
take off mutes
divisi
take off mutes
divisi
take off mutes
take off mutes
martellato
a 2
1.

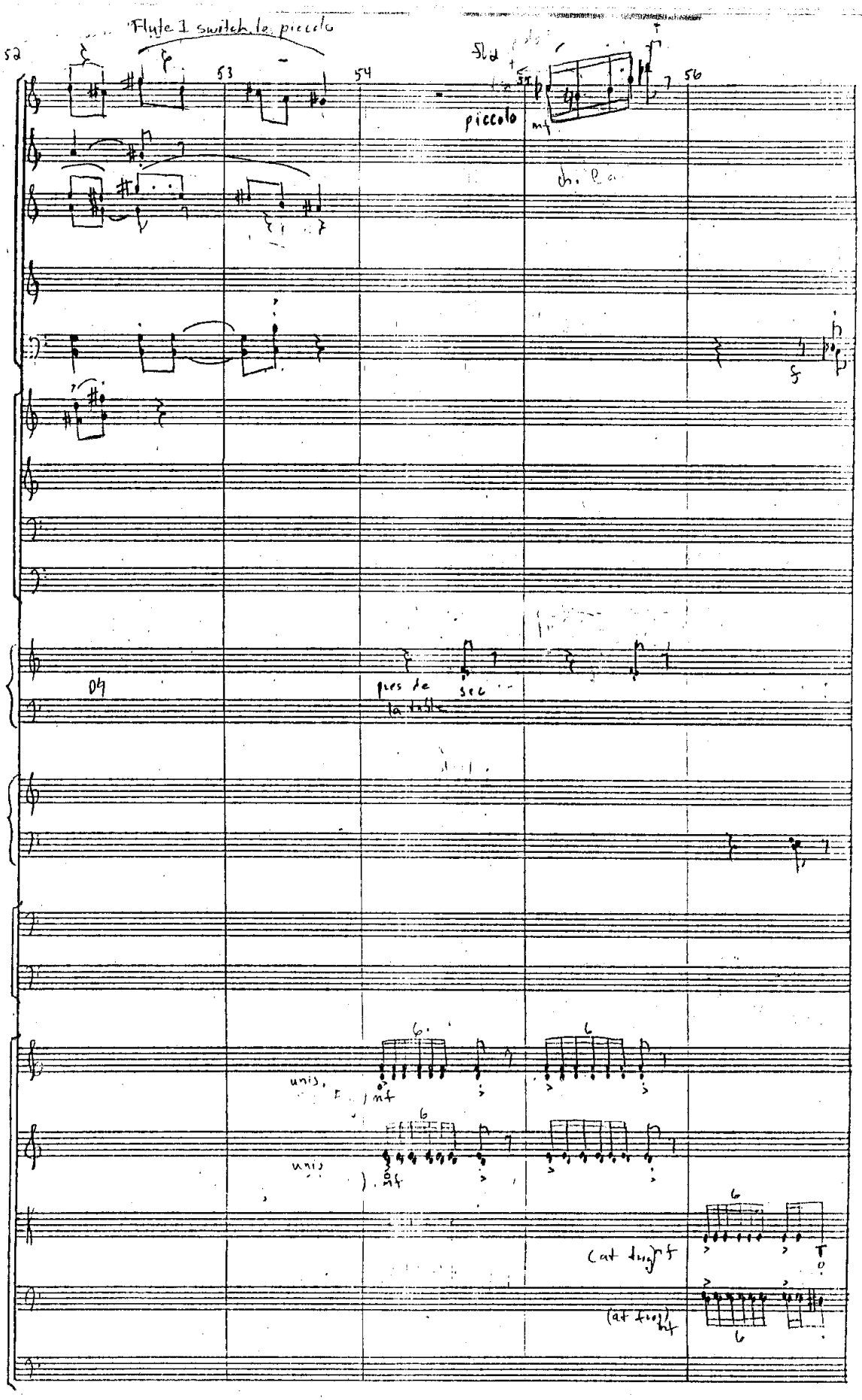

37
38
39
meno f
a 2
(let vibrate)
loco
ped.
Que basso
Timp.
(sec)
unis
meno f
1.
a 2
9.

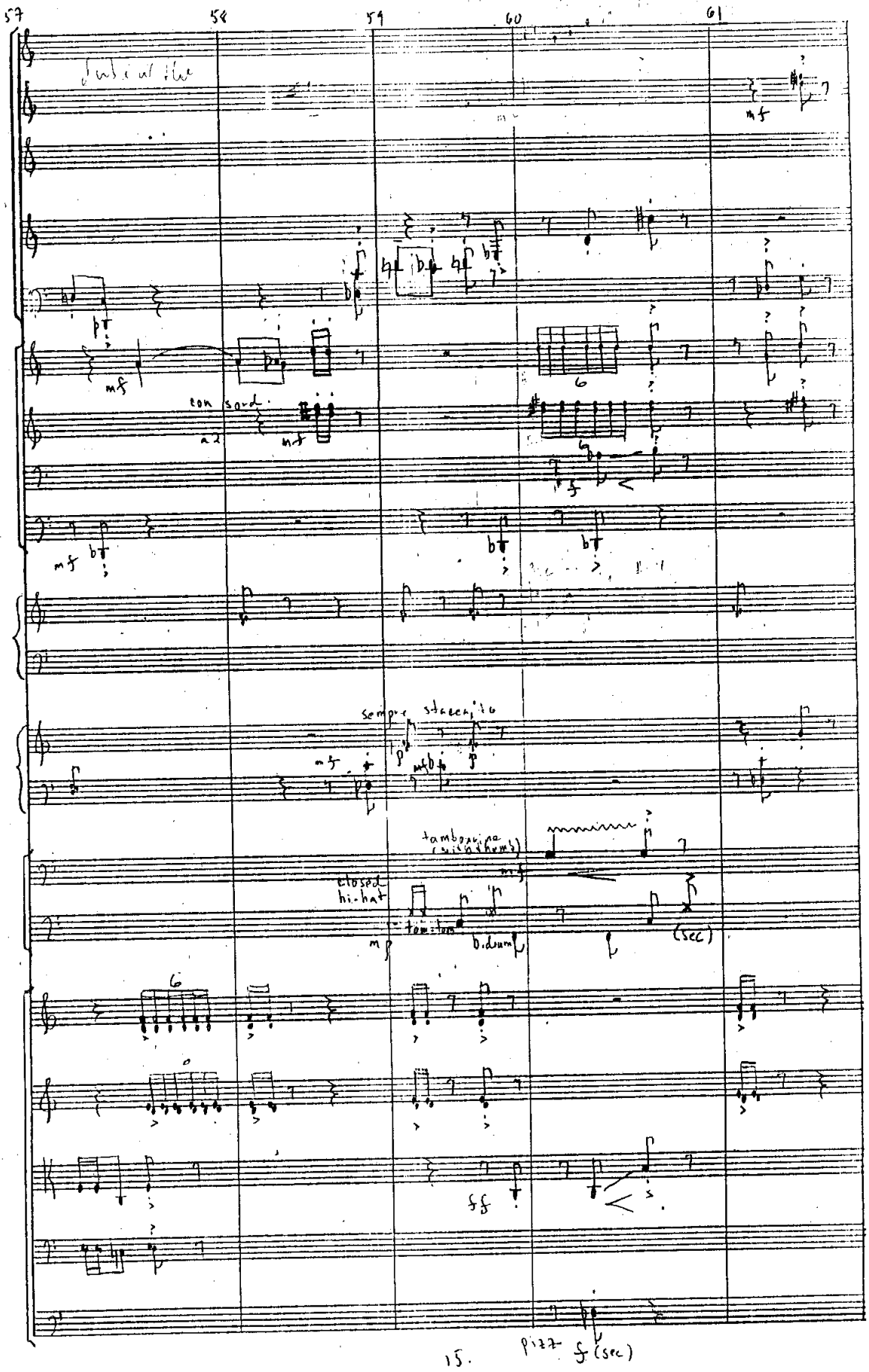

40 Allegro (♩= 104-110)
41
42
43
mf
div.
p

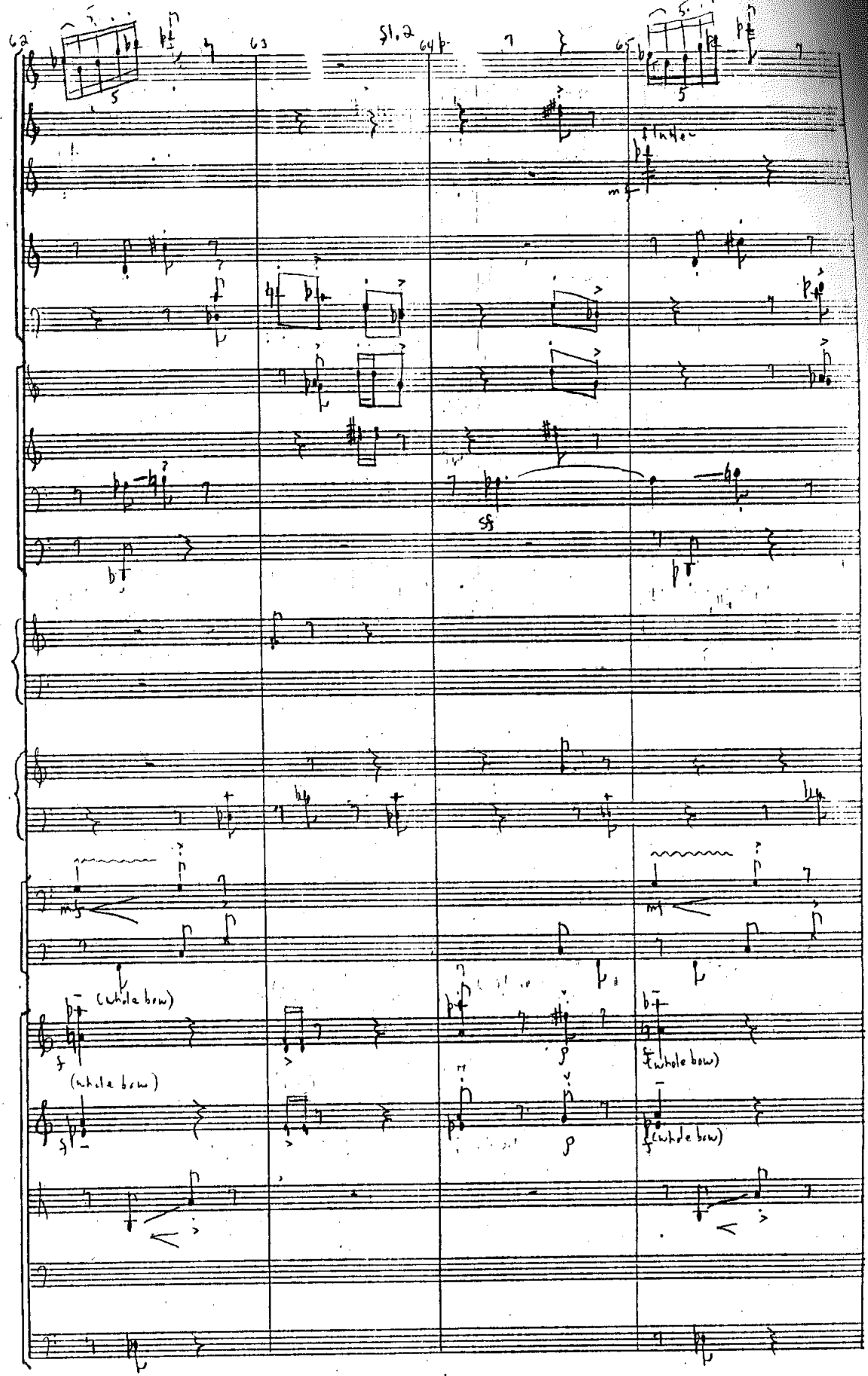

44
45
46
poco esp.
mf
poco esp.
mf
poco esp.
1.
mp
cresc.
mf
1.
poco esp.
mp
cresc.
mf
poco esp
cresc.
mf.
poco esp.
cresc.
mf
div.
etc.
cresc.
etc.
poco esp.
cresc.
mf
3

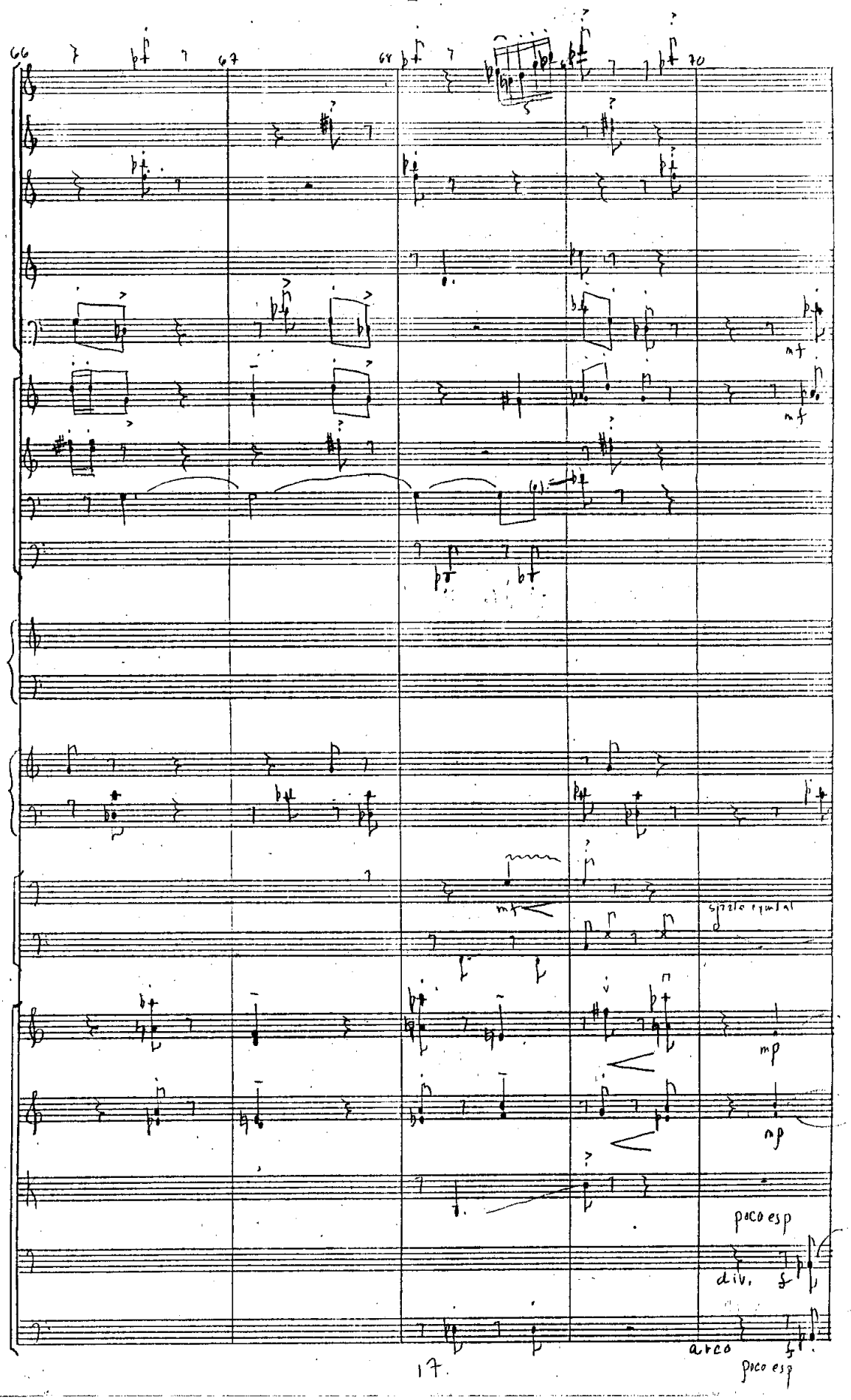

1.
2.
a2
unis.
unis.
etc.
esp.
esp.

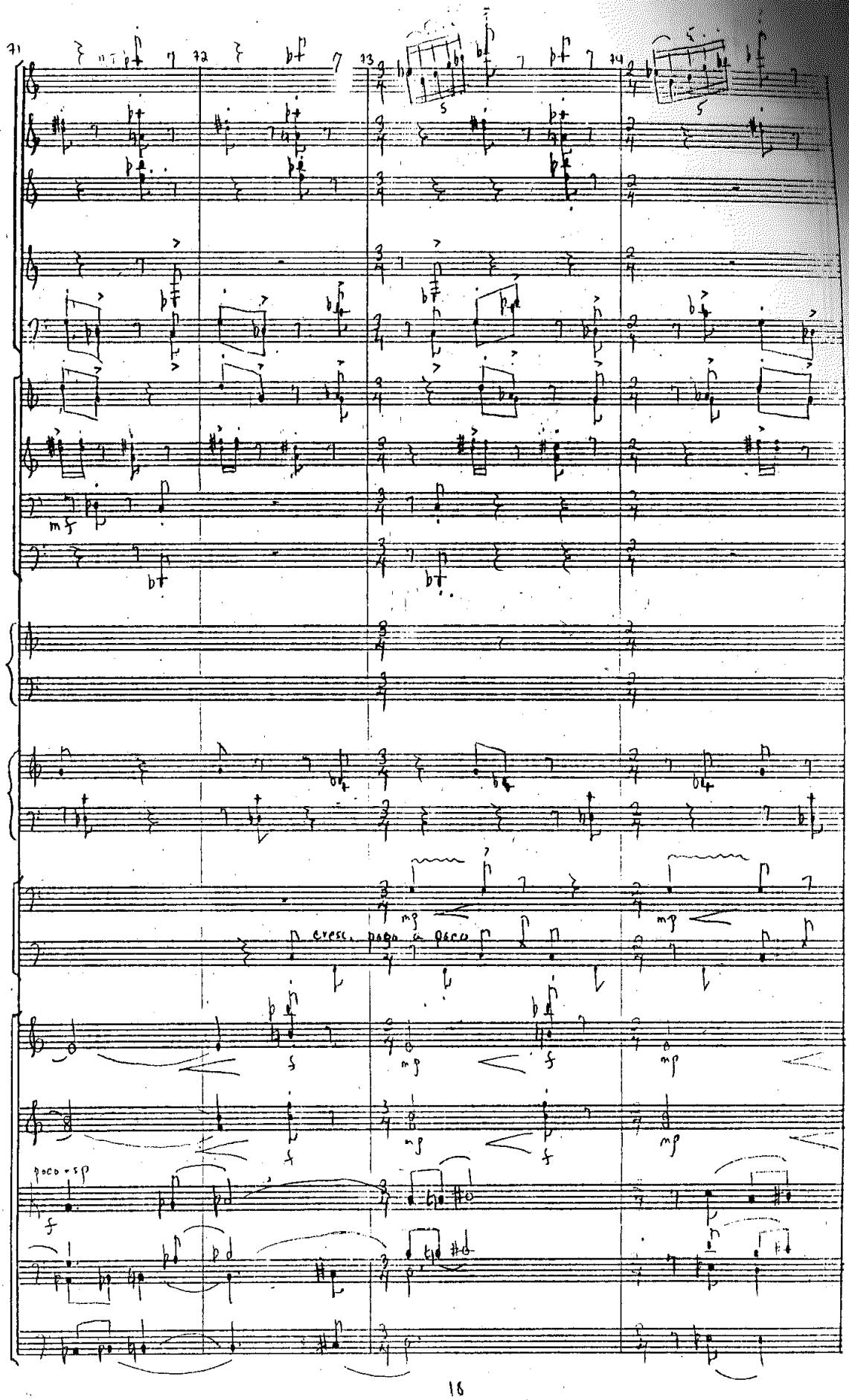

49
50
51
5
mf
pizz.
pizz.
pizz.

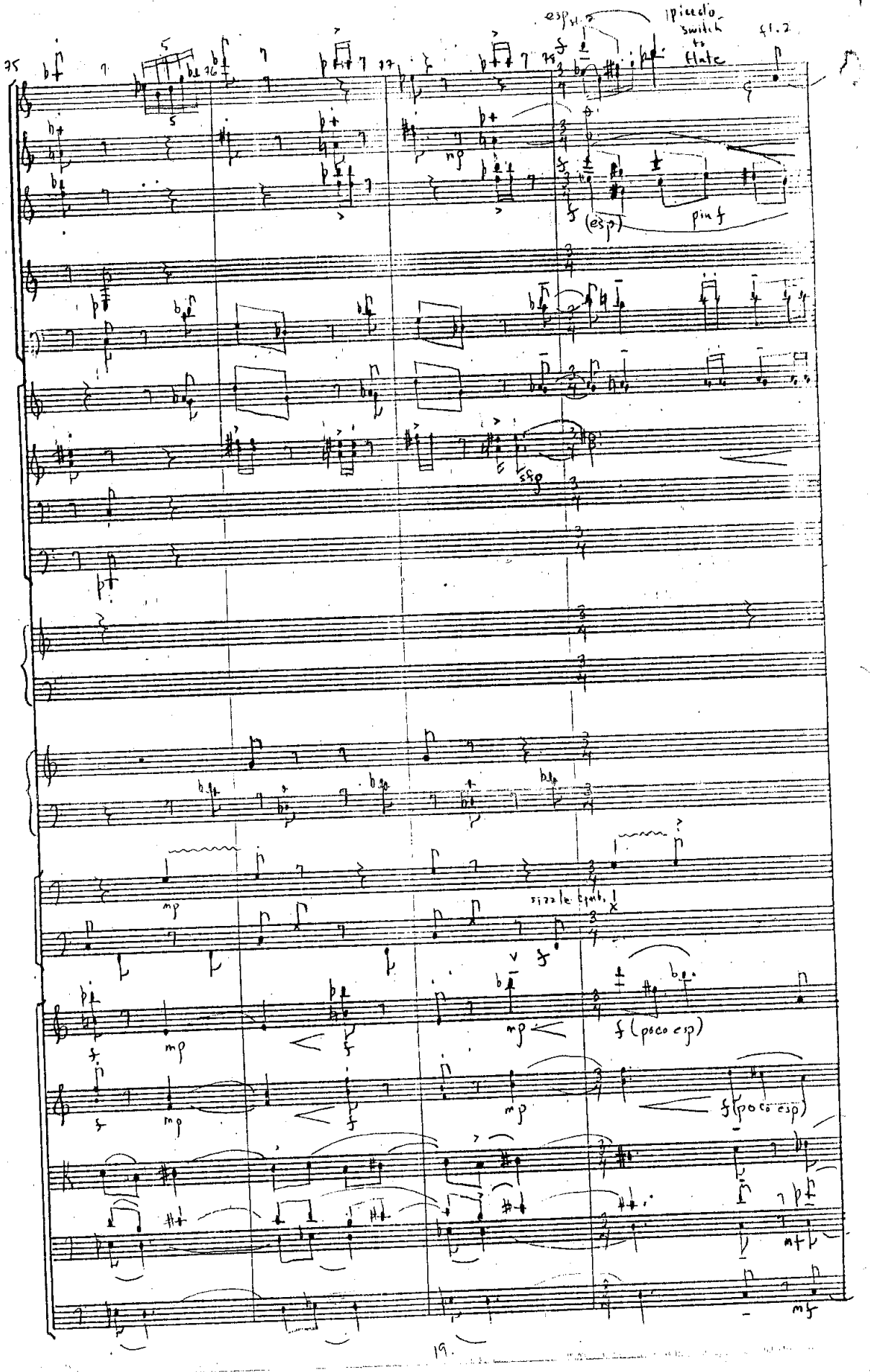

Flute 1 switch to piccolo
52
53
54
56
piccolo
mf
pres de la table
sec
unis.
mf
unis
mf
(at freq)
mf
(at freq)
mf


57
58
59
60
61
con sord.
a 2
sempre staccato
tambourine
closed hi-hat
tom-tom
b.drum
(sec)
pizz
f (sec)

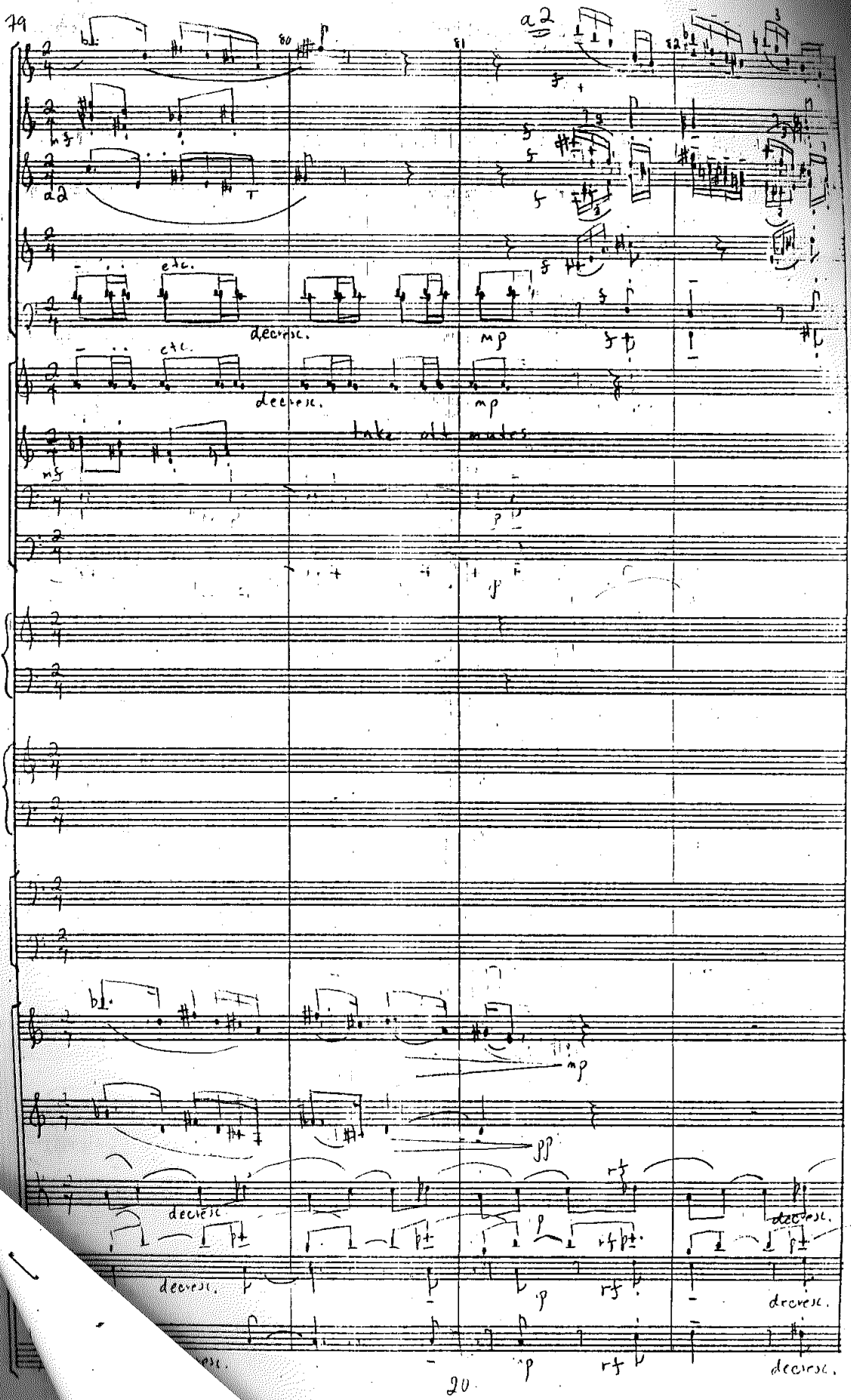

62
63
64
65
51.2
(whole bow)
(whole bow)
(whole bow)
(whole bow)

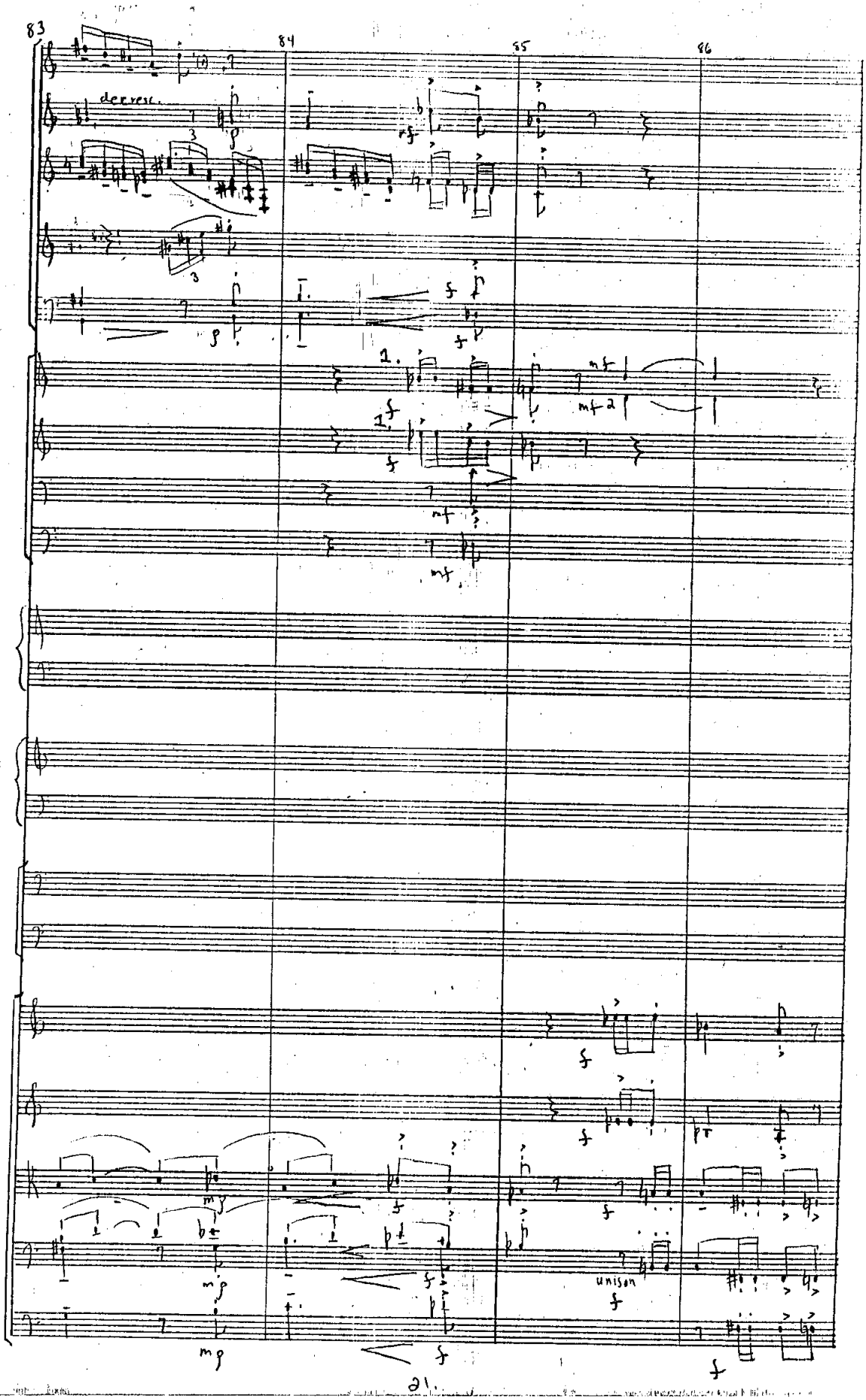

66
67
68
70
mf
mf
mf
spazio equivalente
mp
mp
poco esp
div.
arco
poco esp

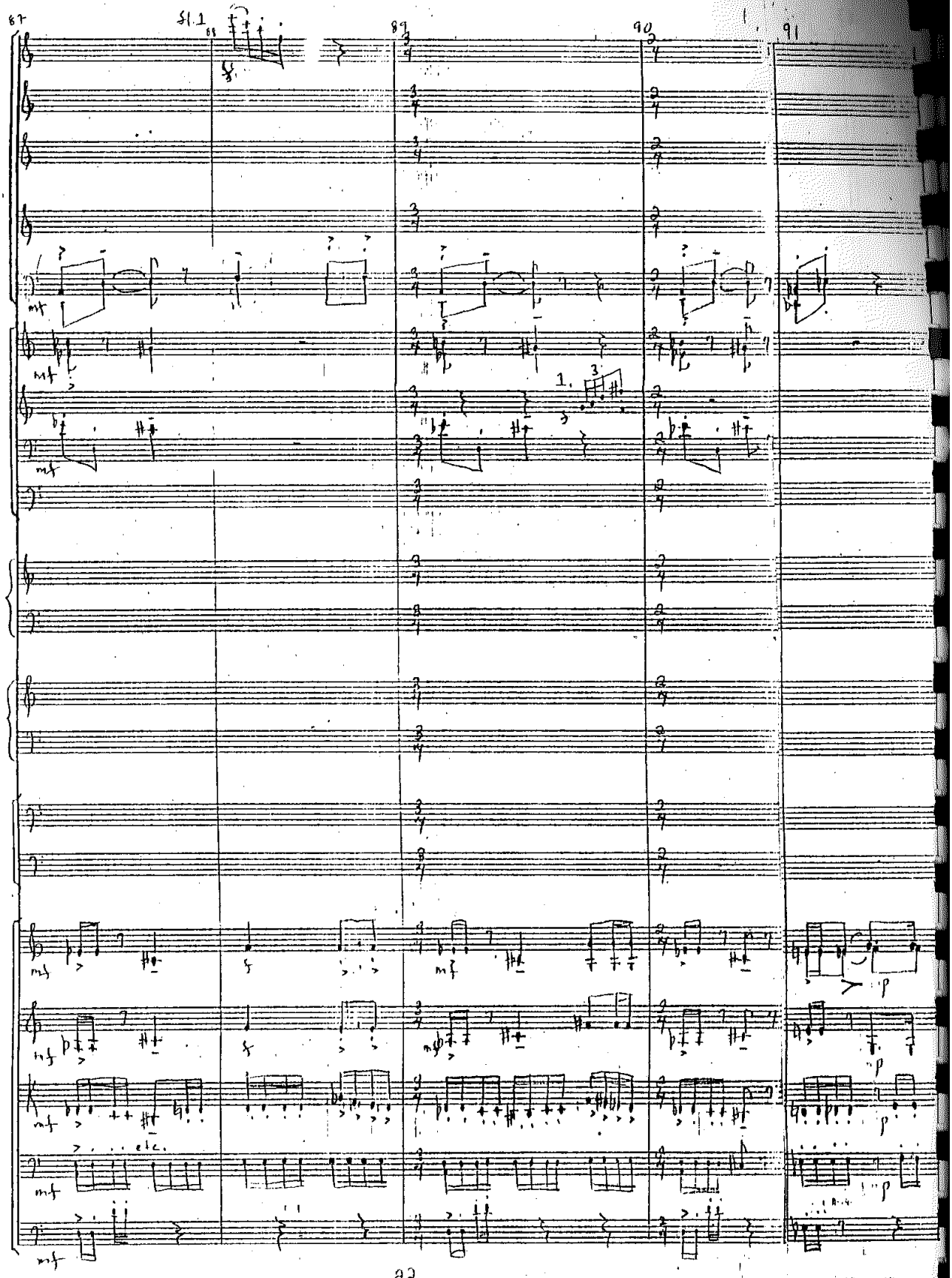

71
72
73
74
mf
cresc. poco a poco
mp
f
poco - sp

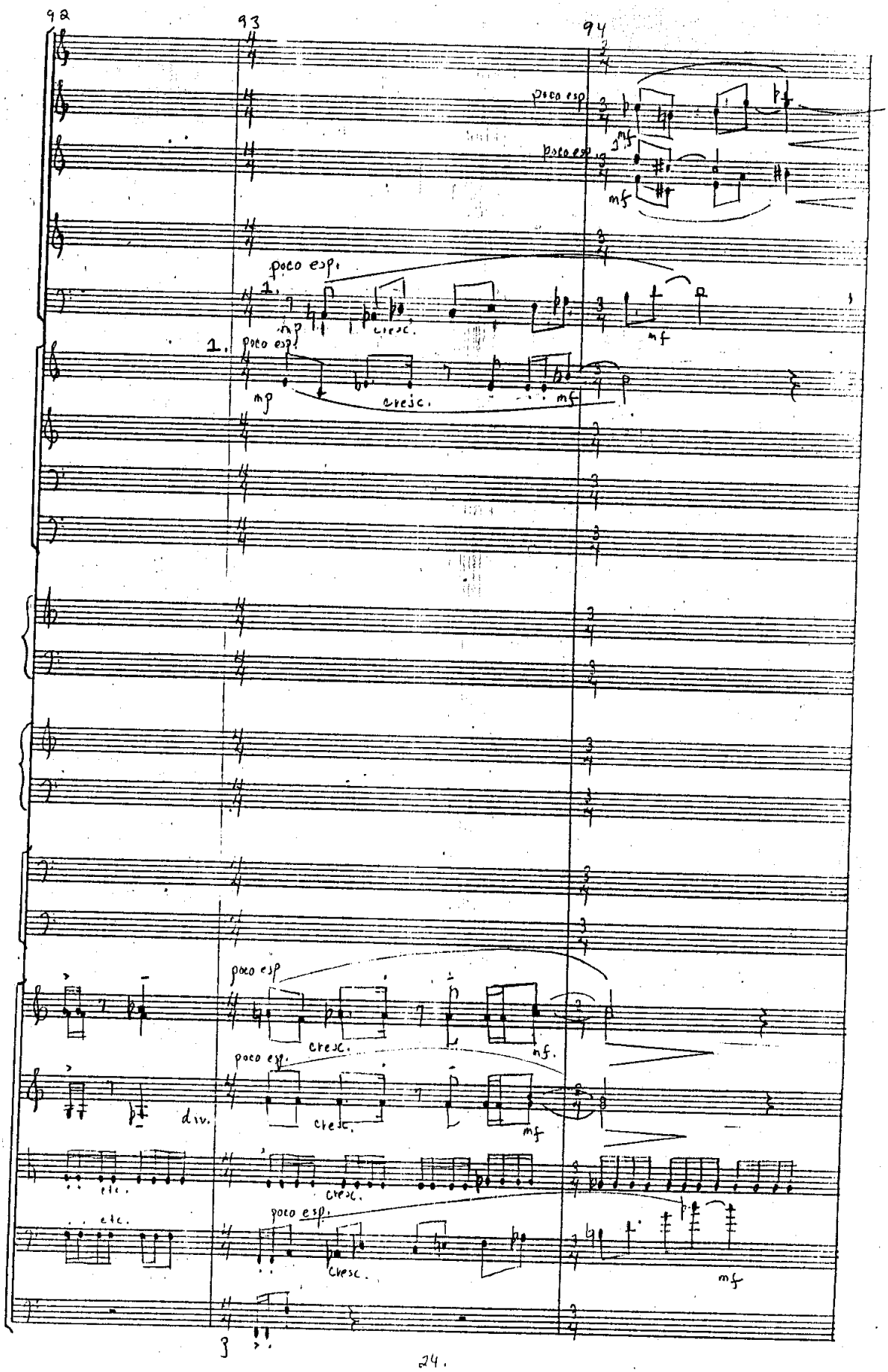


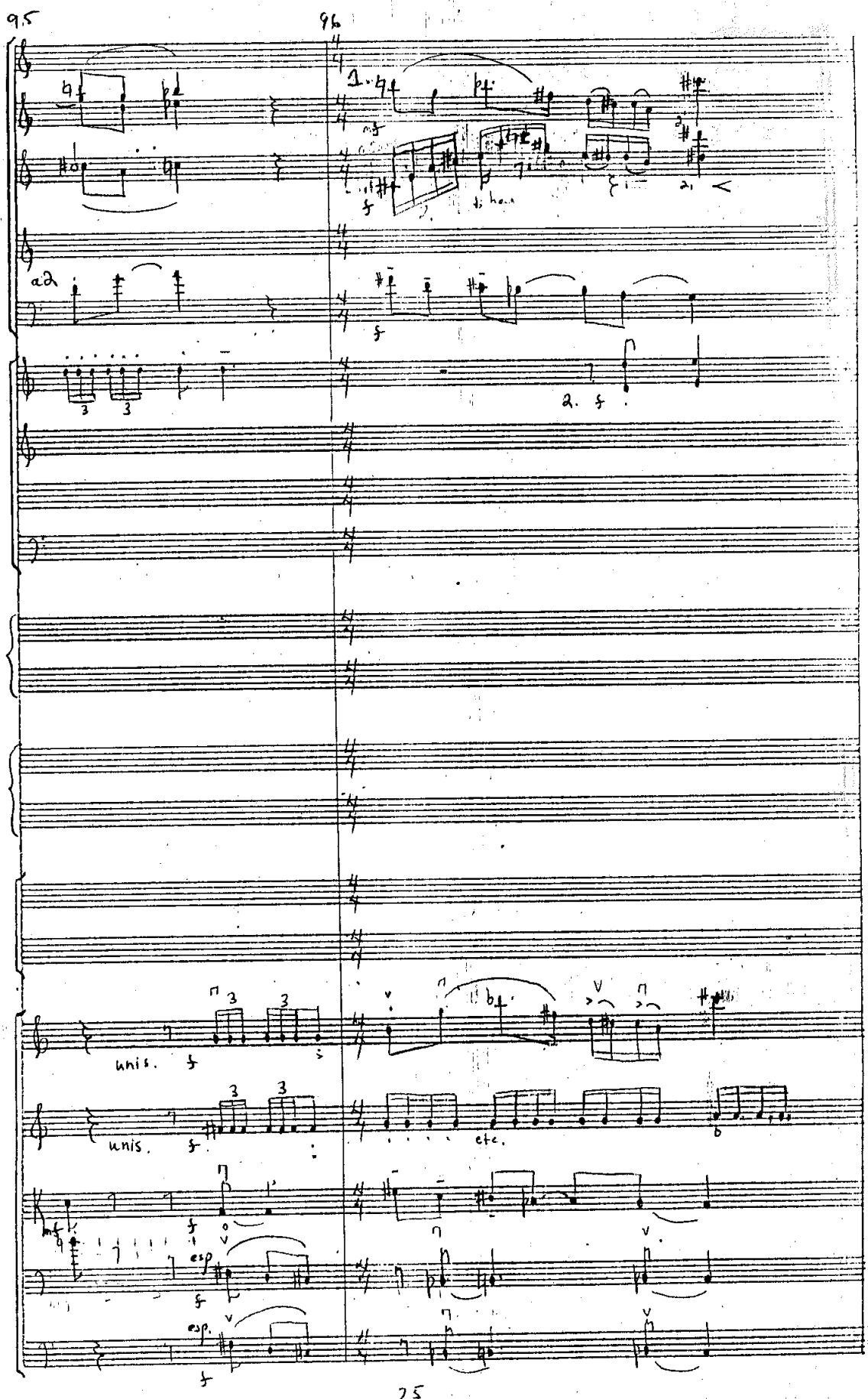
esp
piccolo switch to flute
fl. 2
mp
(esp)
pin f
sfp
mp
sizzle cymb.
f (poco esp)
f (poco esp)
mf

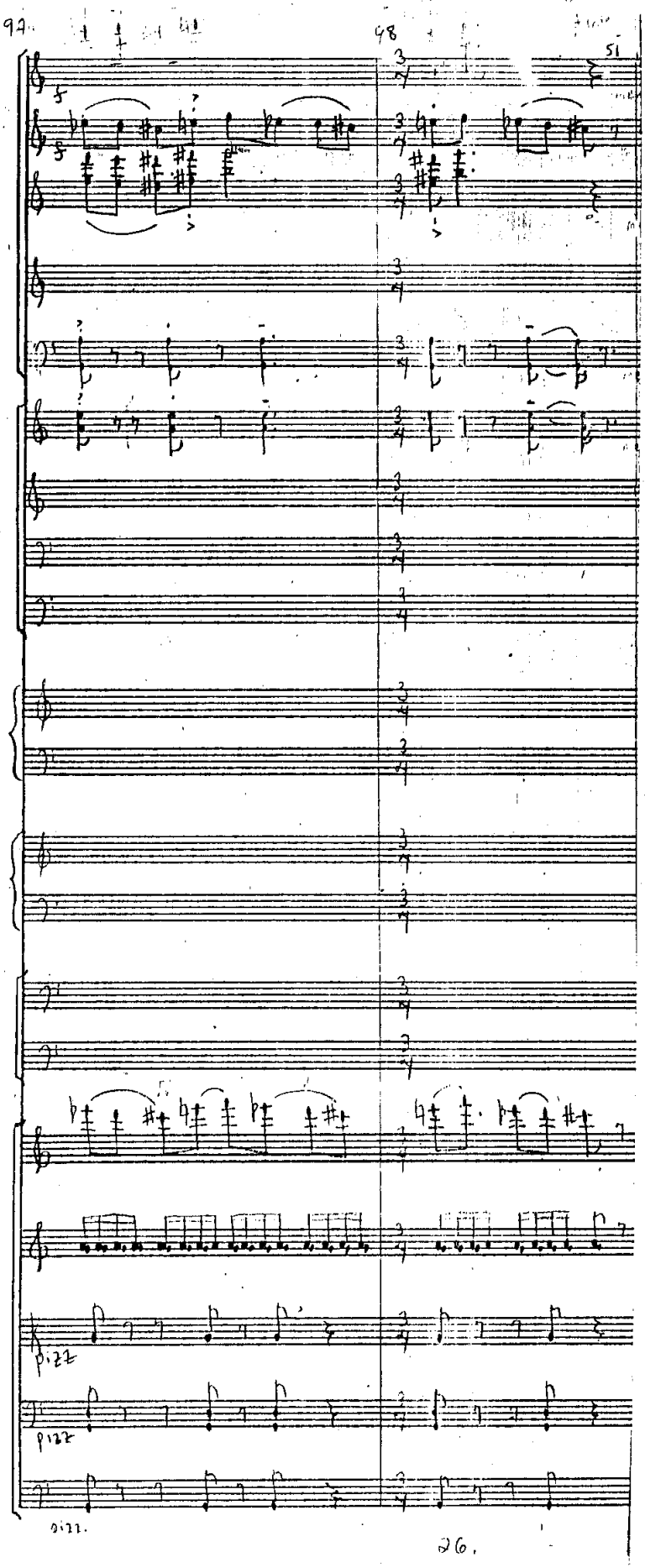

79
80
81
82
a2
a2
etc.
decresc.
mp
etc.
decresc.
mp
take alt notes
mf
p
p
mp
pp
decresc.
decresc.
p
rf
decresc.
p
rf
decresc.

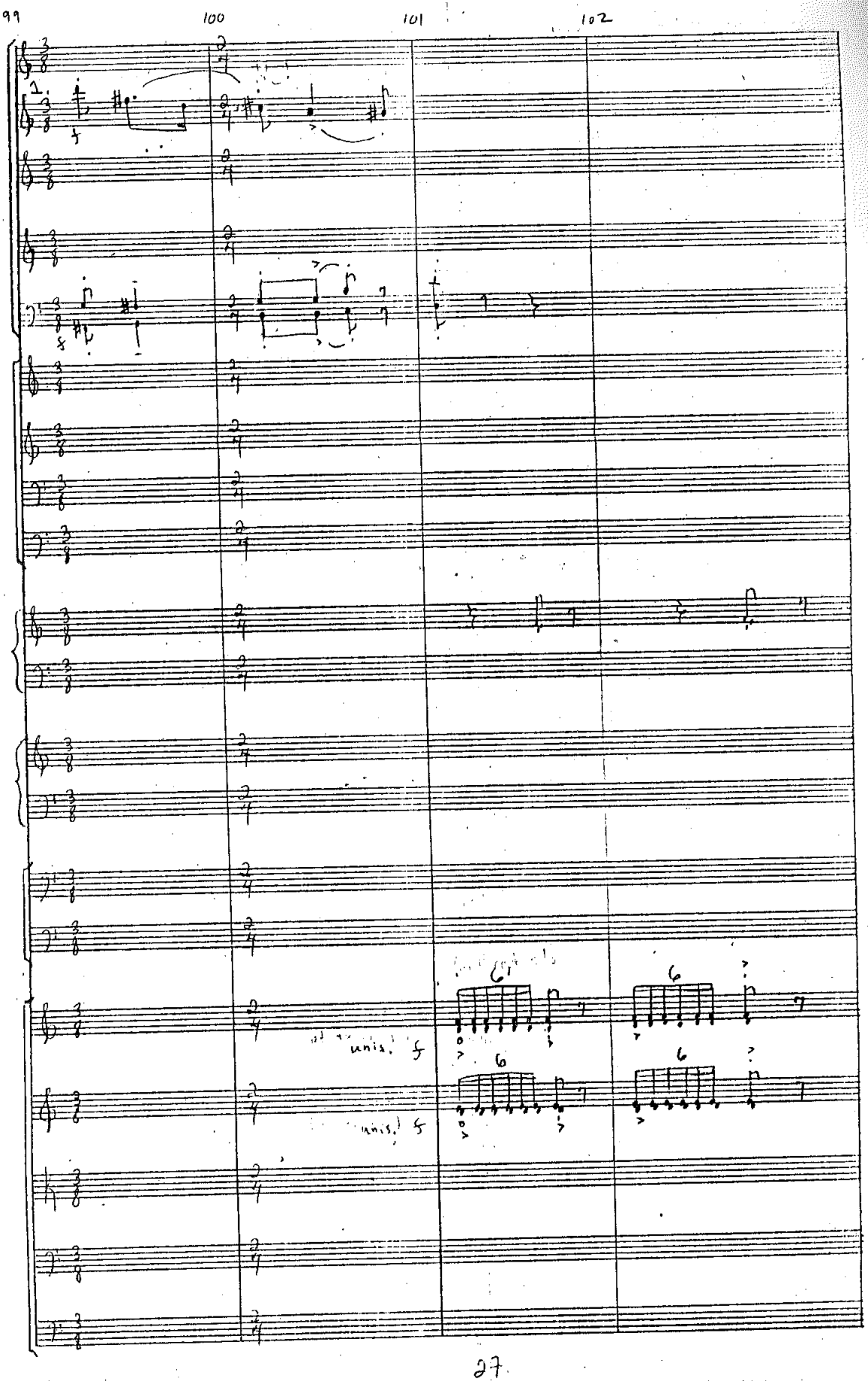

83
84
85
86
decresc.
mf
mf 2
unison

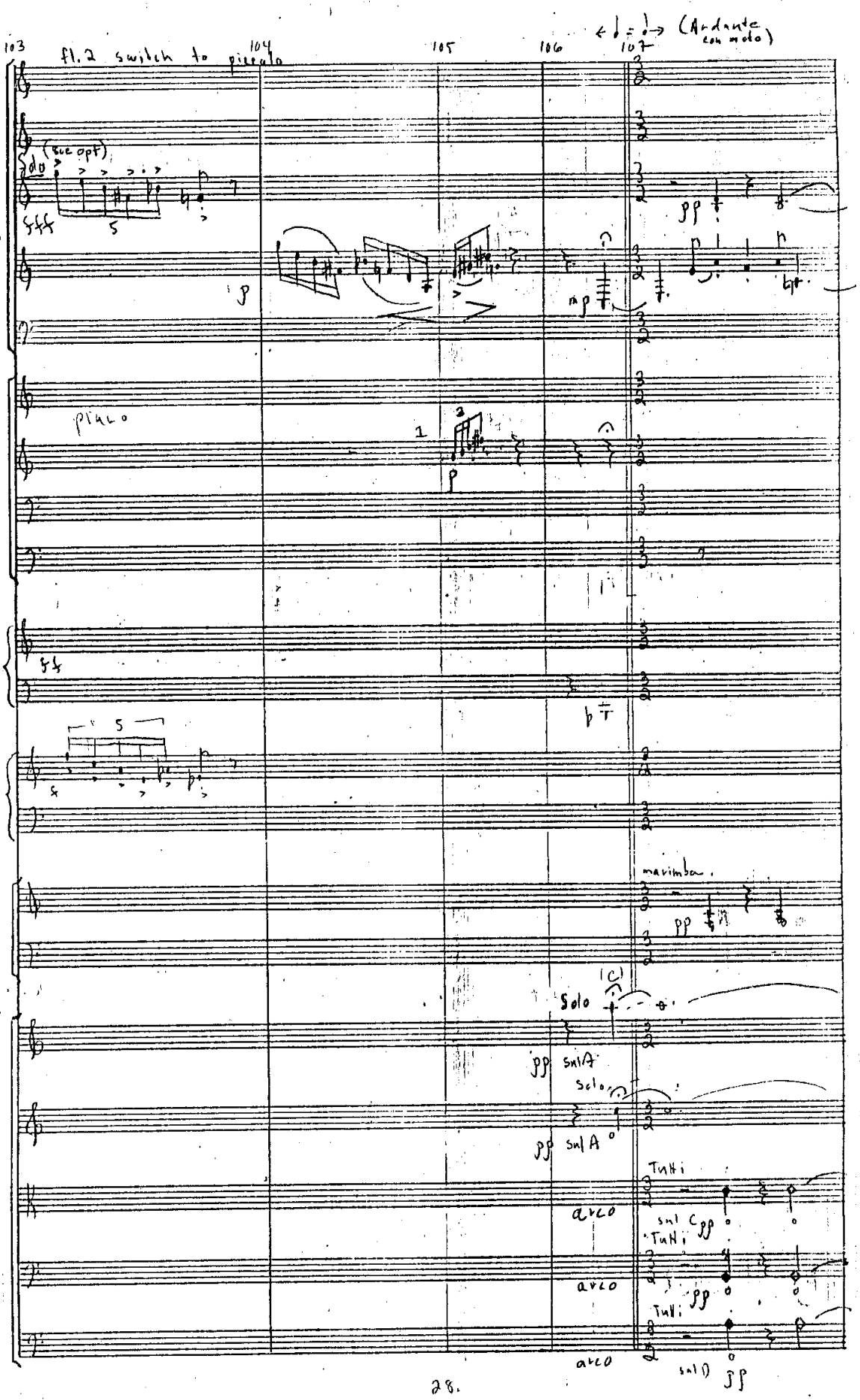

87
fl.1
88
89
90
91
mf
f
p
etc.


92
93
94
poco esp.
mf
poco esp.
mf
poco esp.
1.
mp
cresc.
mf
1.
poco esp.
mp
cresc.
mf
poco esp
cresc.
mf.
poco esp.
div.
cresc.
mf
etc.
cresc.
etc.
poco esp.
cresc.
mf

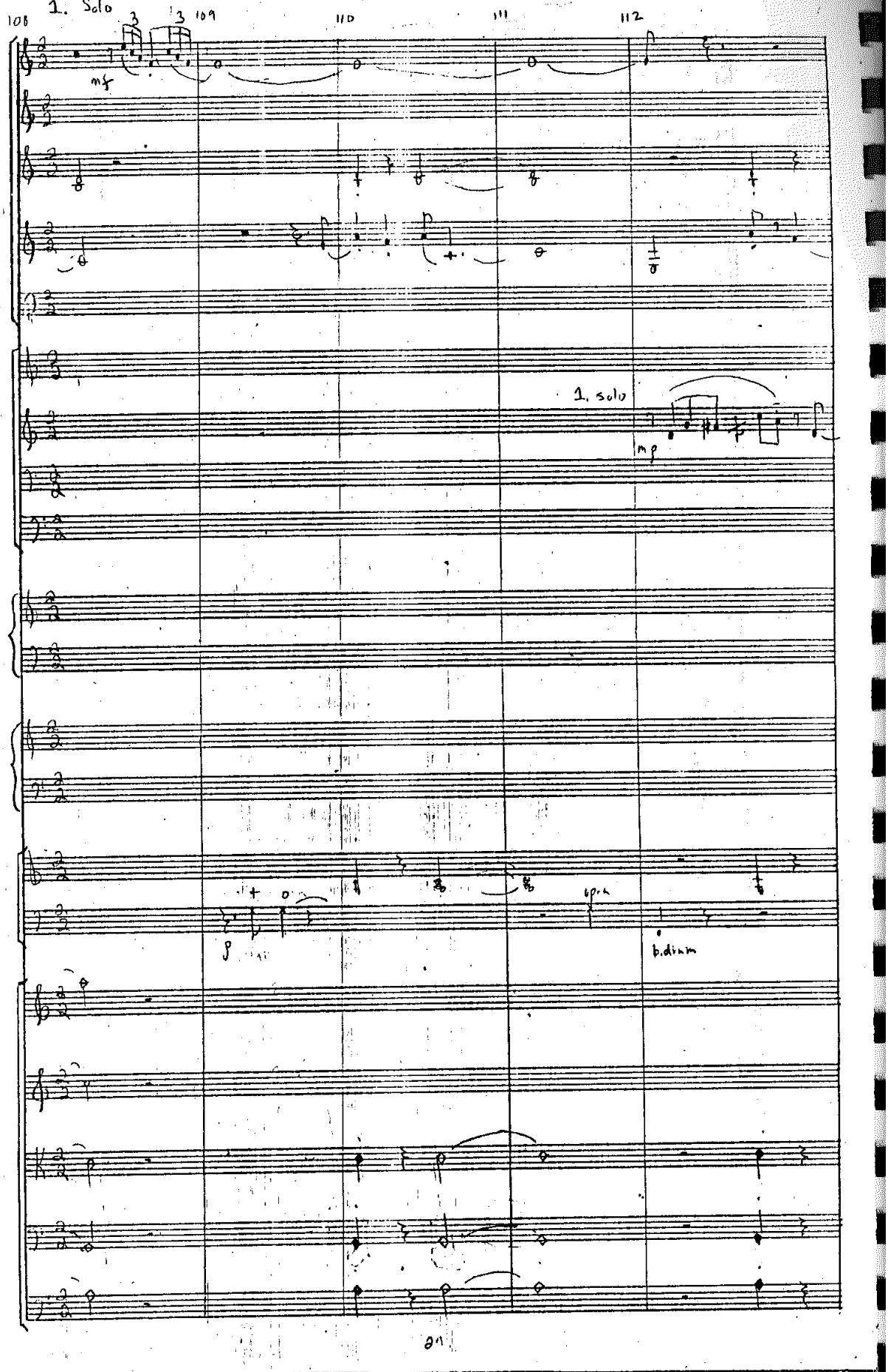

95
96
a2
unis.
unis.
etc.
esp.
esp.

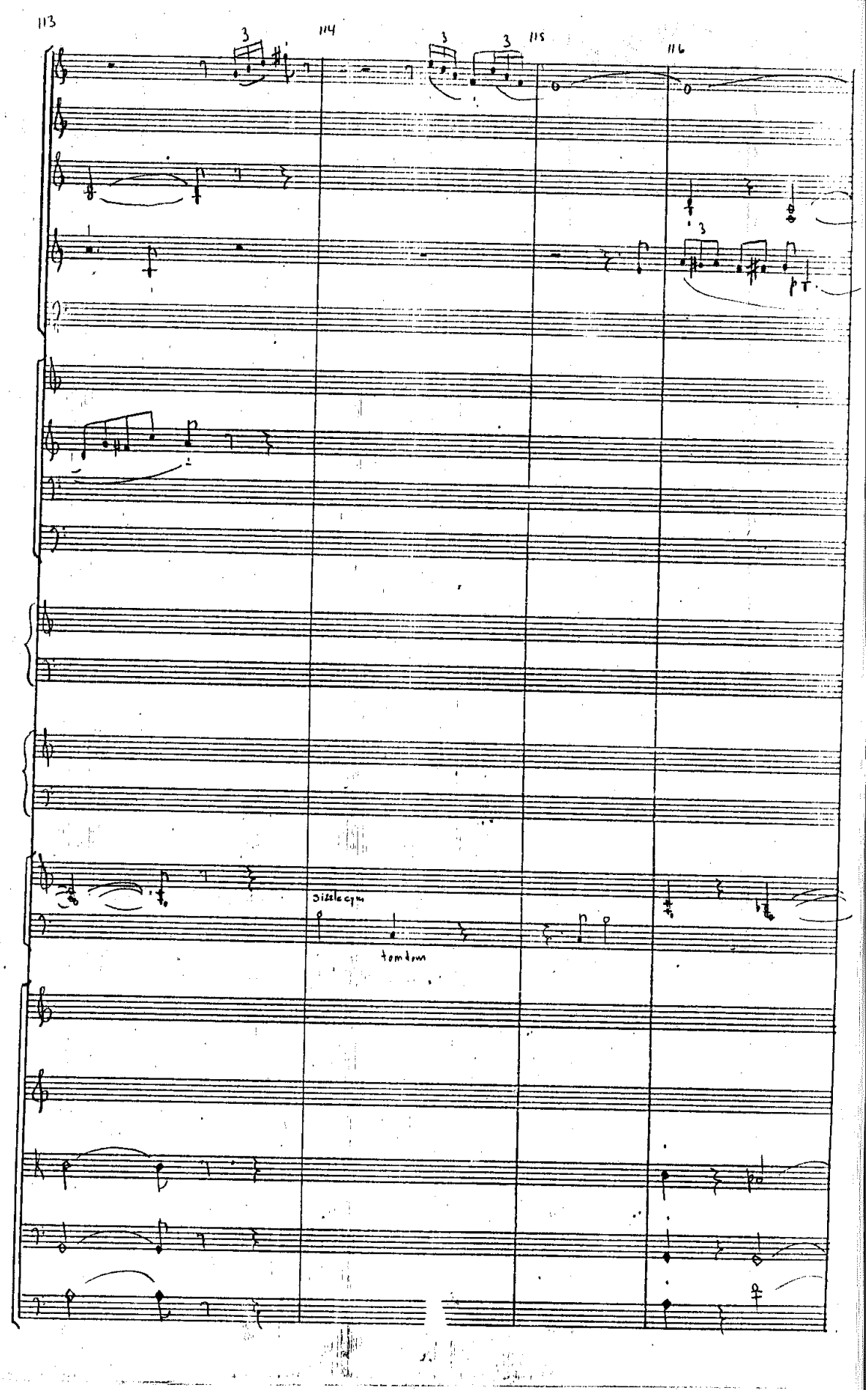

97
98
51
pizz
pizz
pizz.

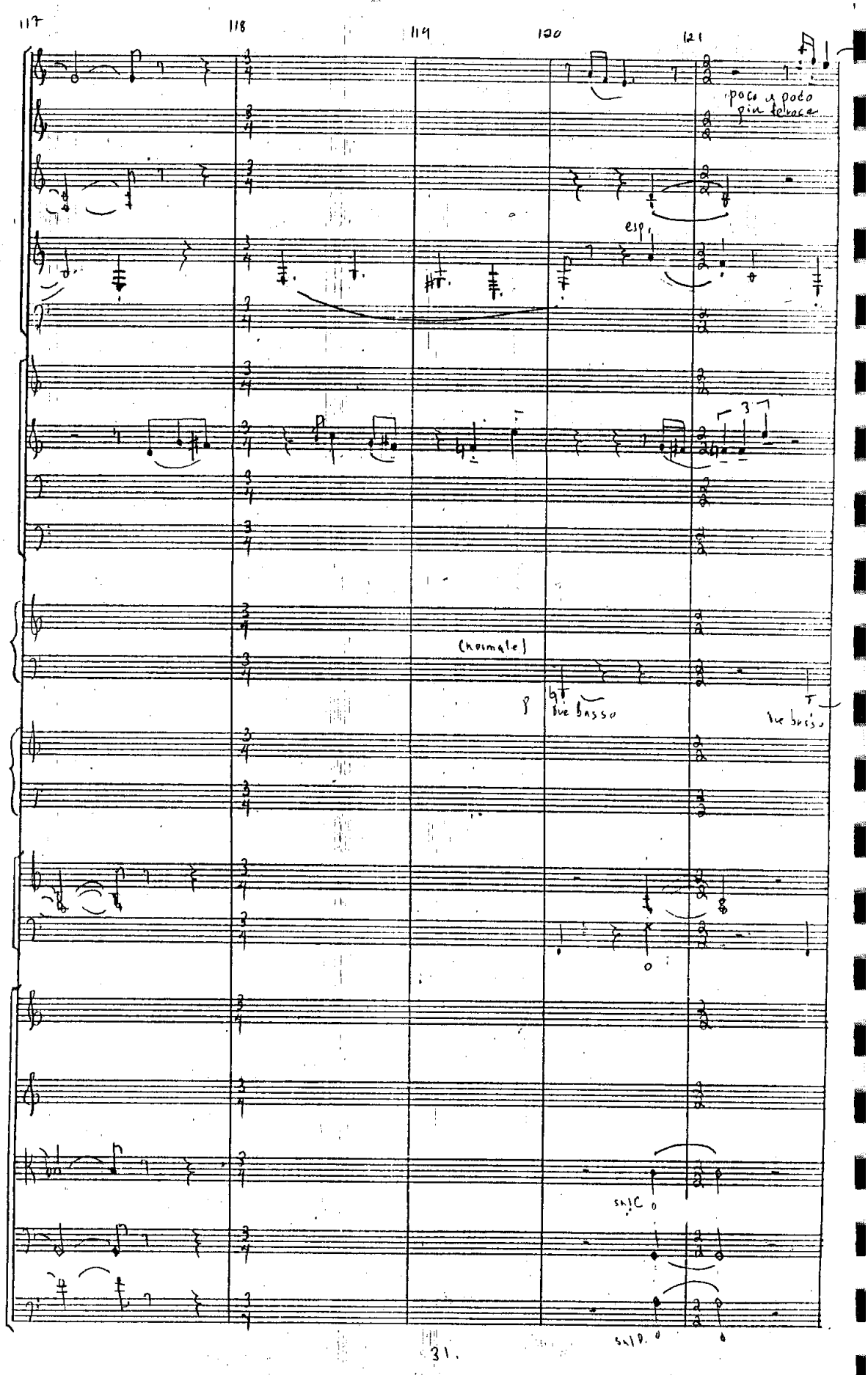

99
100
101
102
unis.
unis.

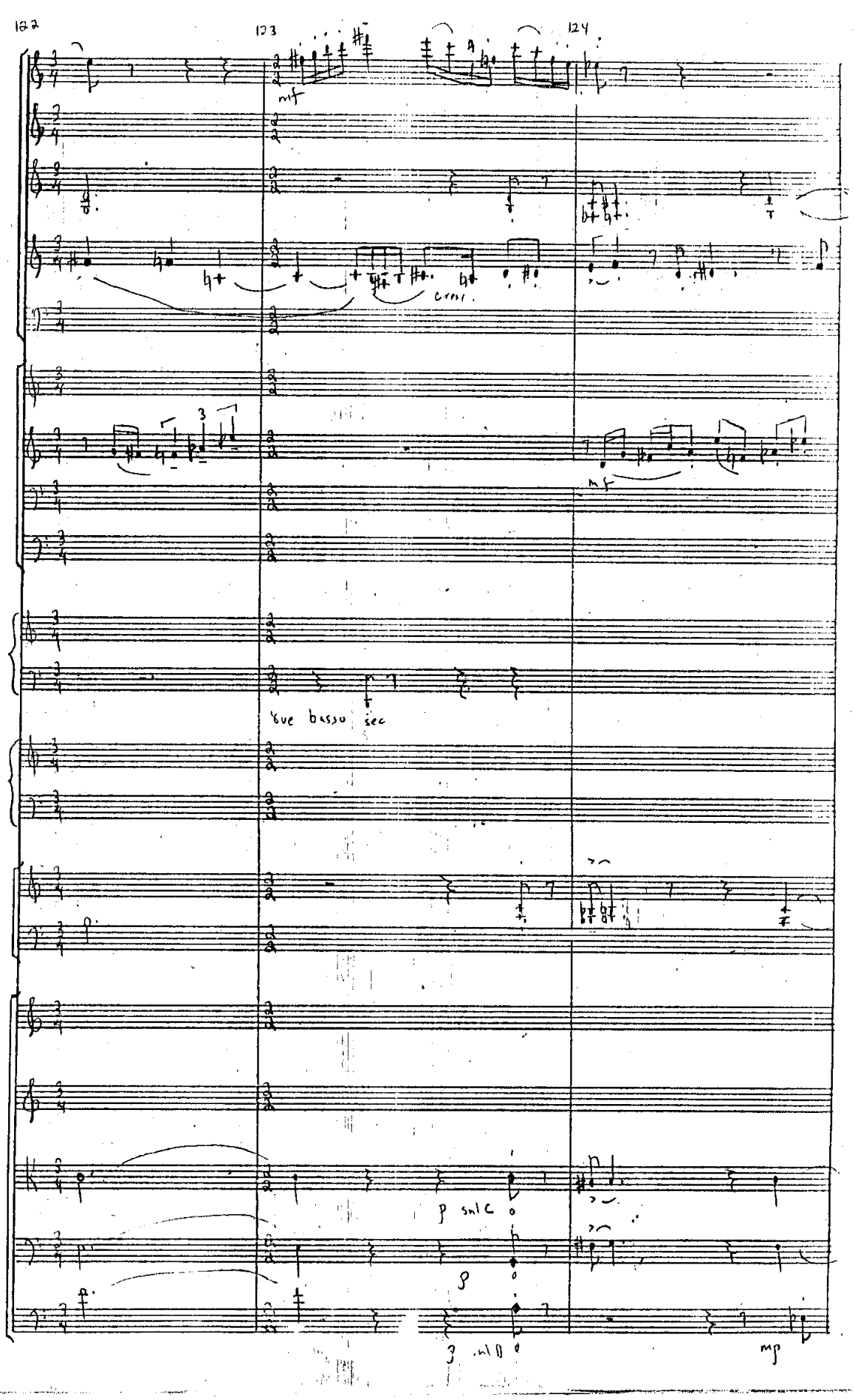


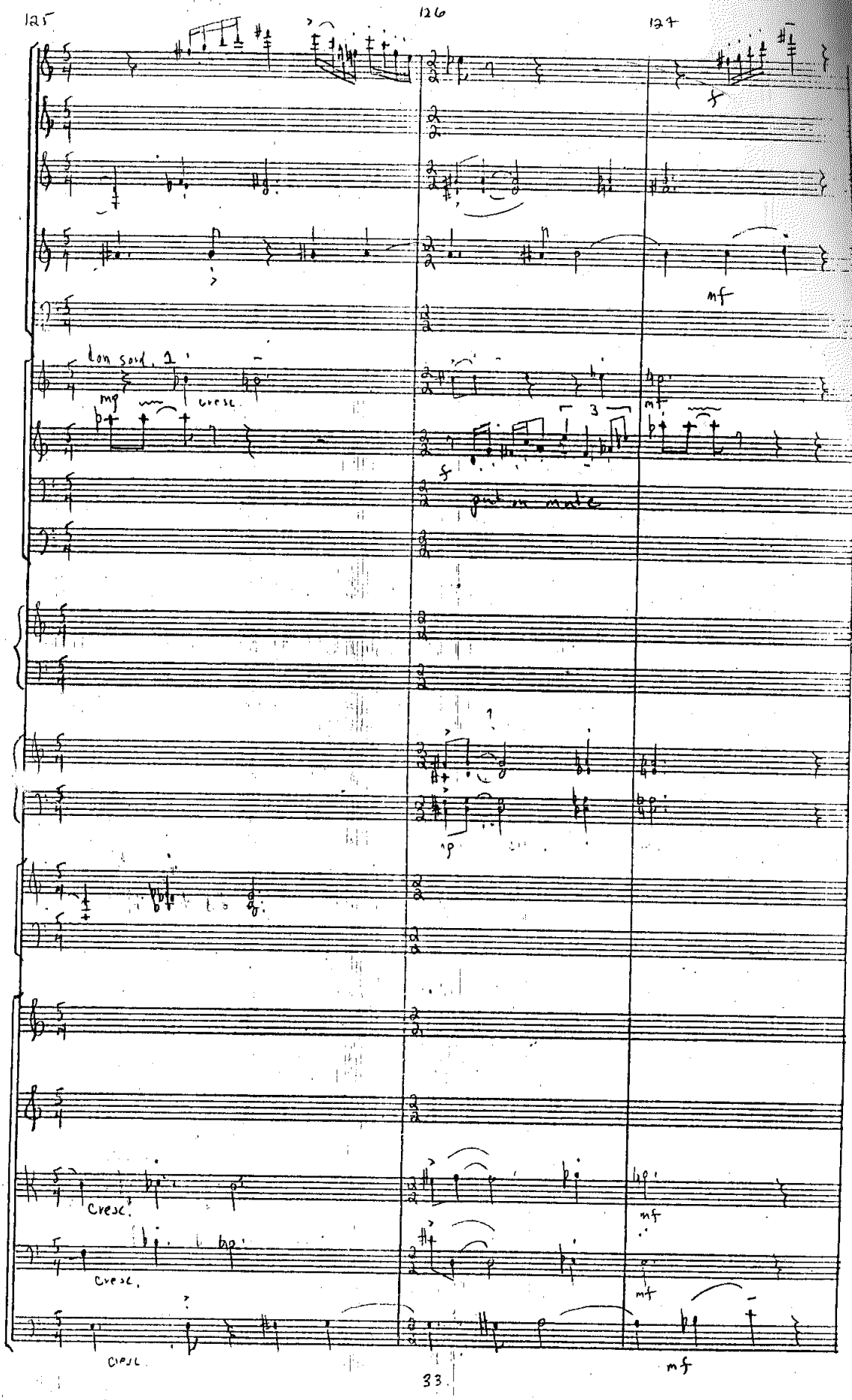
103
fl. 2 switch to piccolo
104
105
106
107
(Andante con moto)
Solo
(8va opt)
fff
5
p
mp
pp
piano
1
2
p
ff
5
marimba
pp
(C)
Solo
pp sul A
Solo
pp sul A
Tutti
arco
sul C pp
Tutti
arco
pp
Tutti
arco
sul D pp

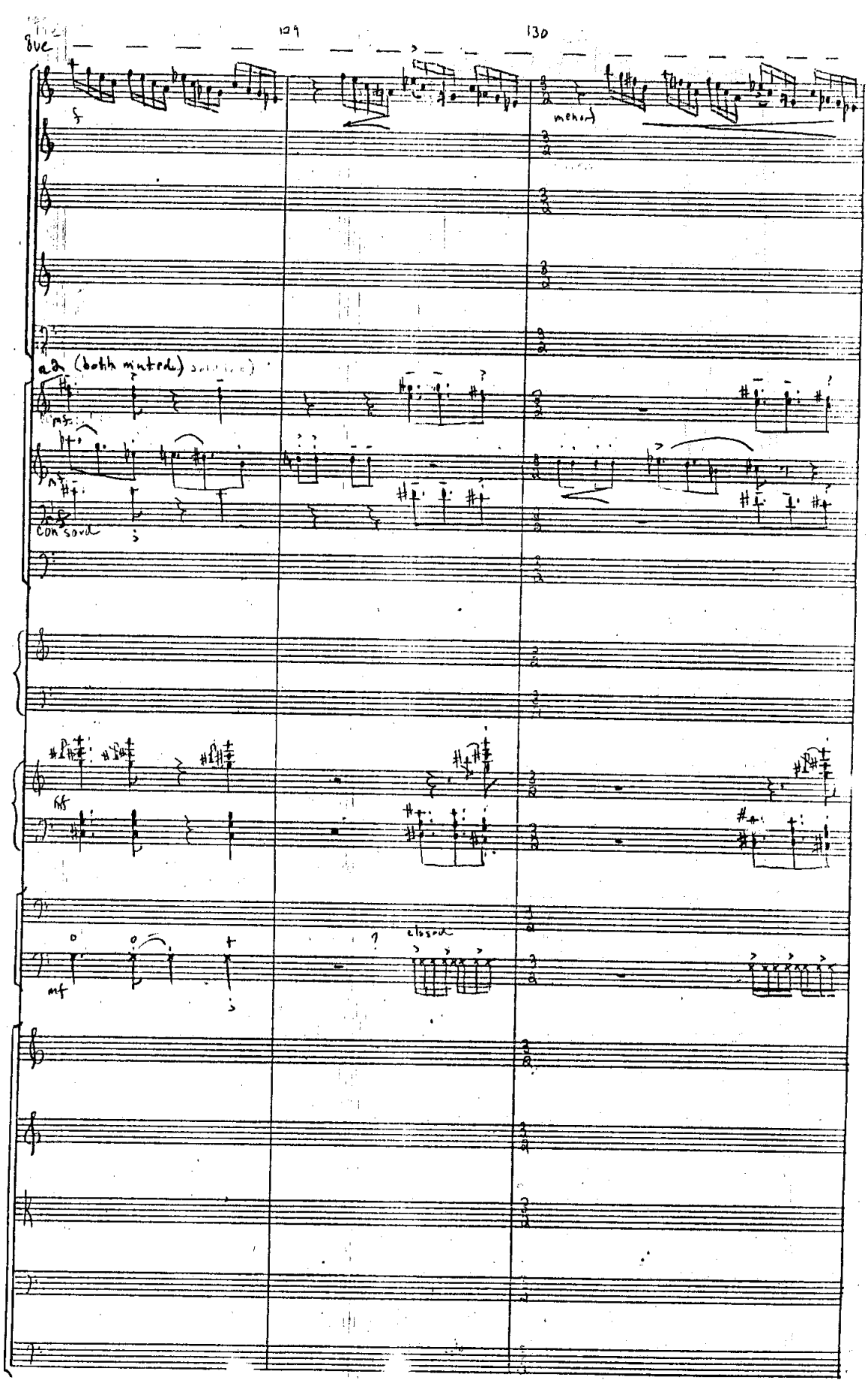

1. Solo
108
109
110
111
112
mf
1. solo
mp
sp.n
p
b.drum


113
114
115
116
sizzle cym
tom tom

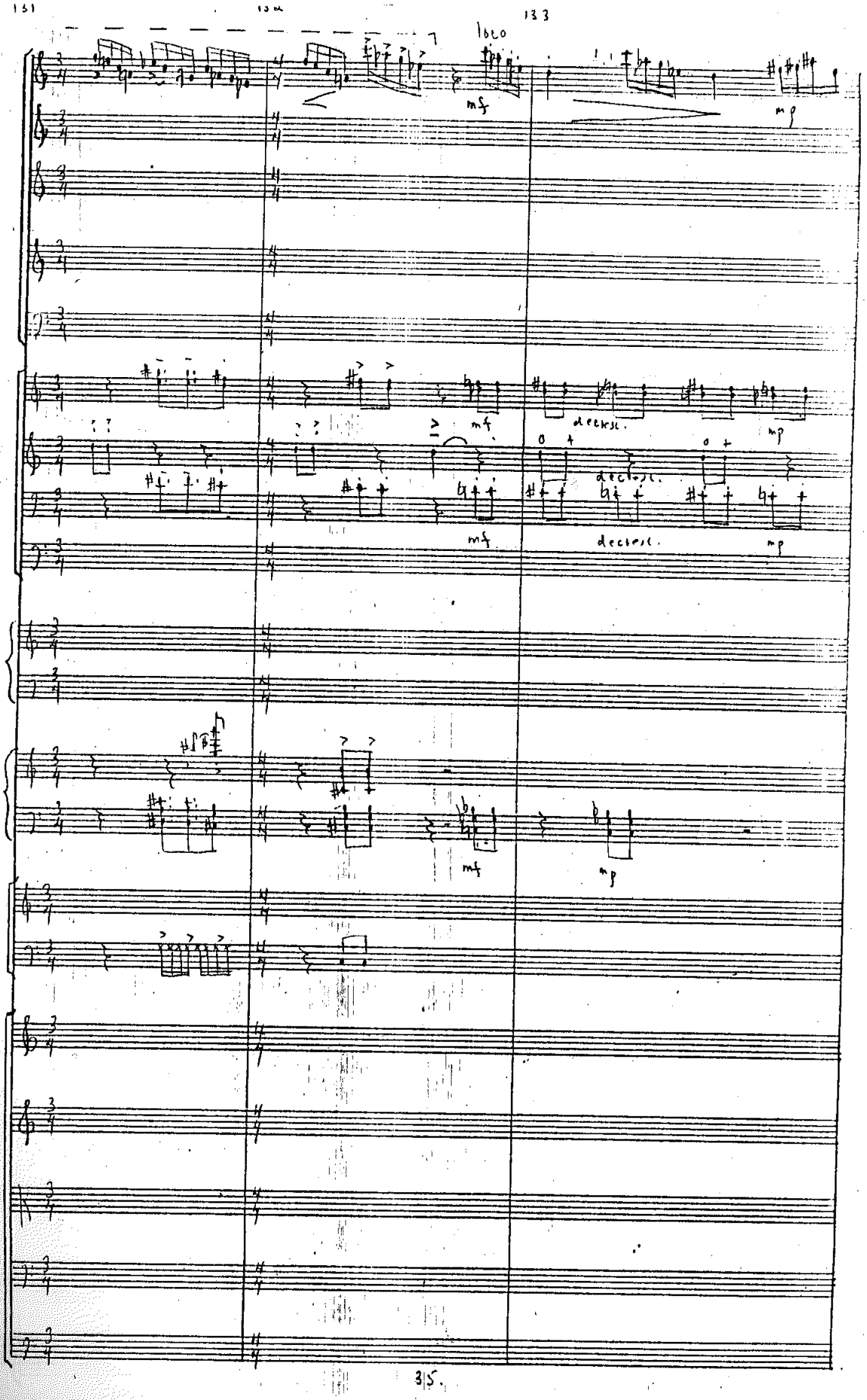

117
118
119
120
121
poco a poco più feroce
esp.
(normale)
due basso
due basso
sul C
sul D.

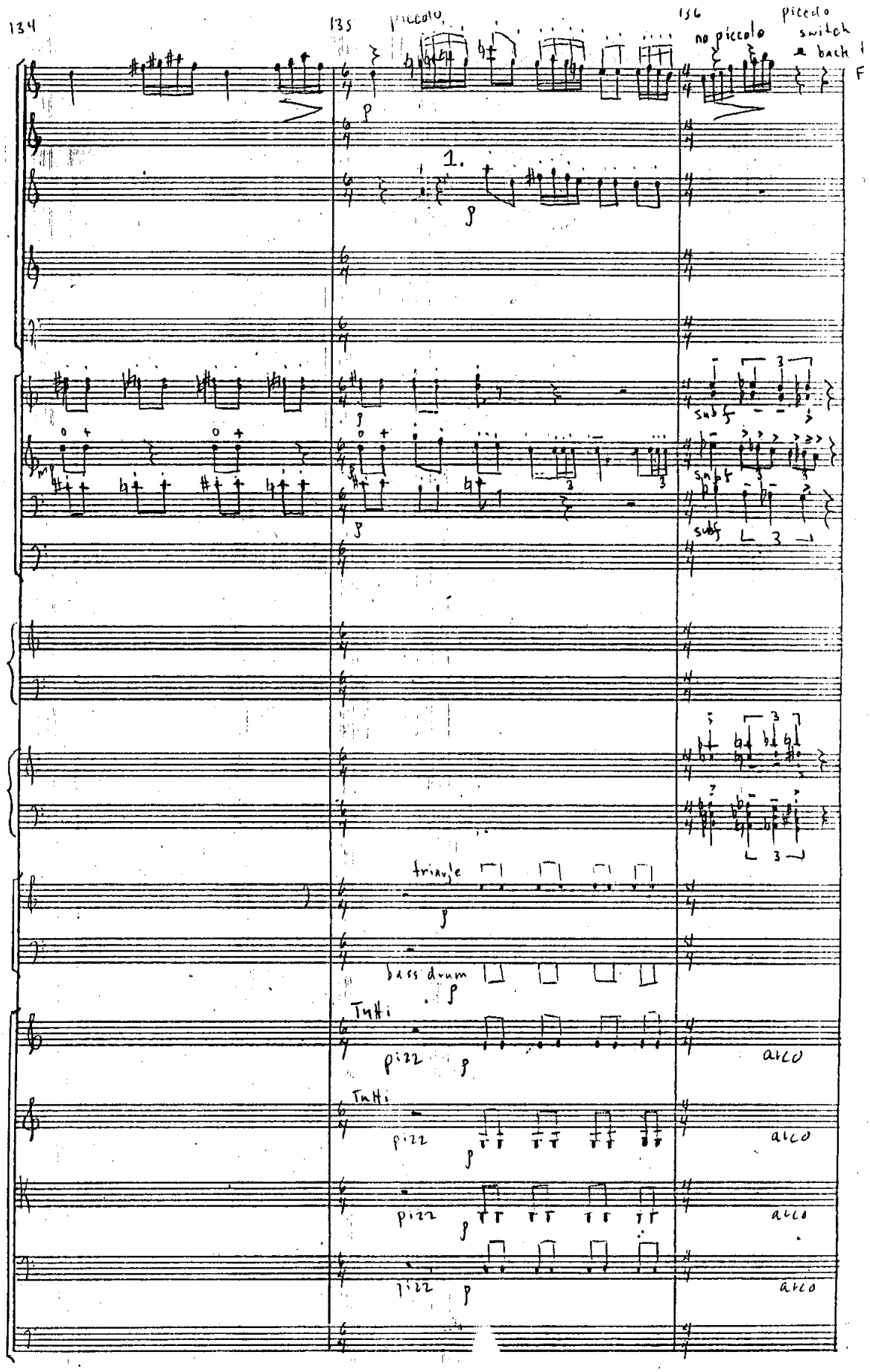

122
123
124
mf
cresc.
mf
8ve basso sec
p sul c
p
mp

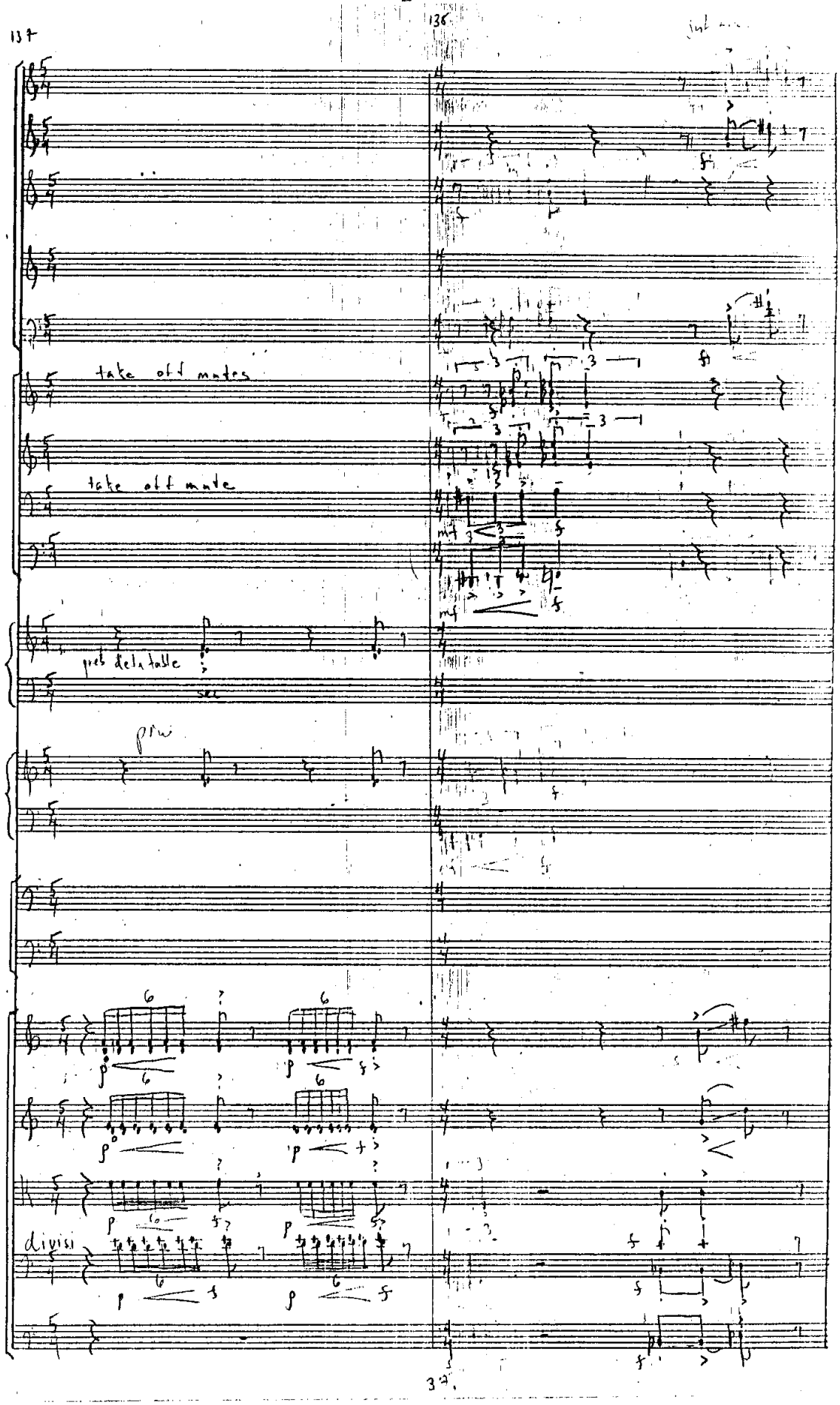

125
126
127
f
mf
Con sord. 1
mp
cresc.
3
mf
f
put on mute
mp
cresc.
mf
cresc.
mf
cresc.
mf
33

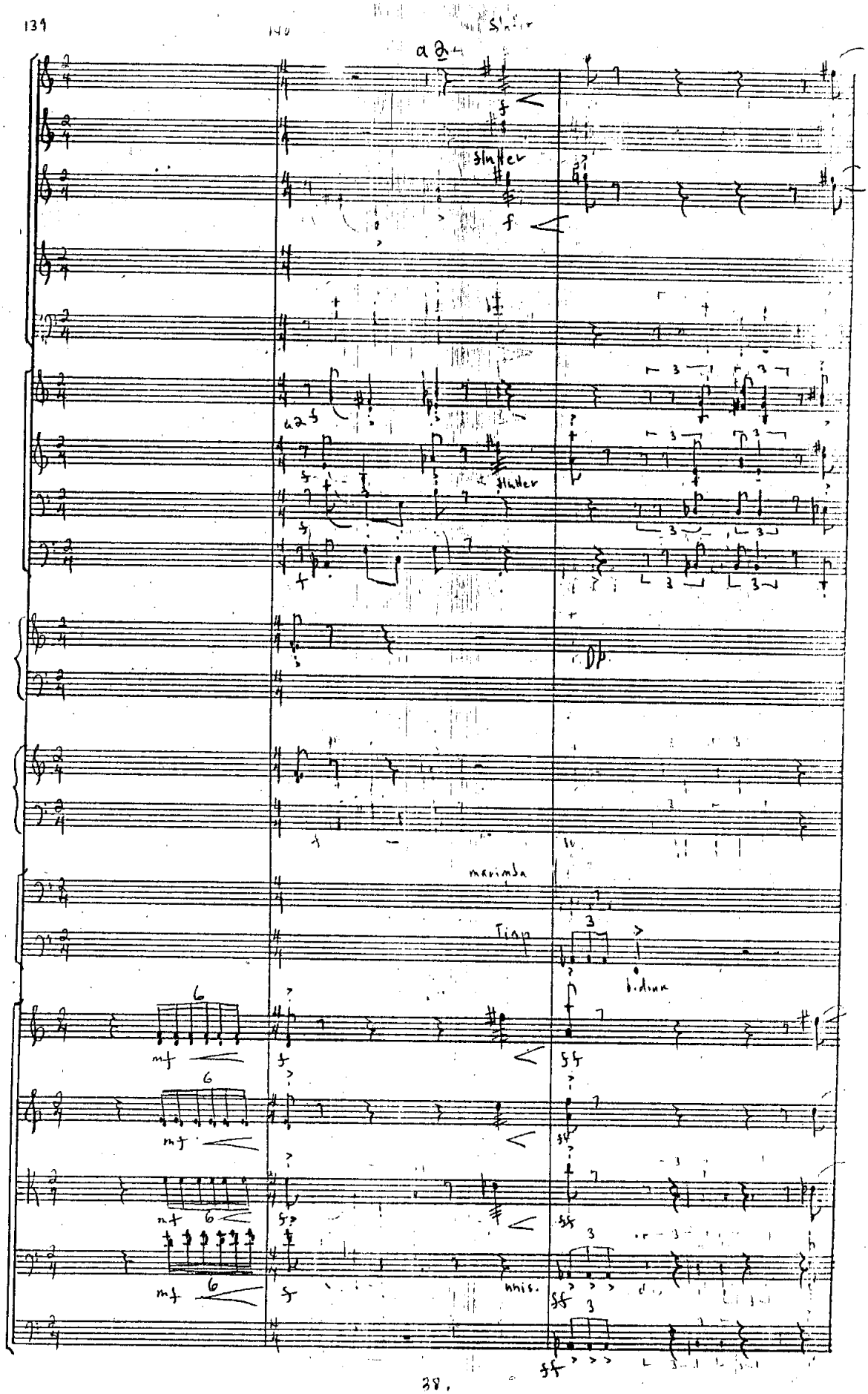


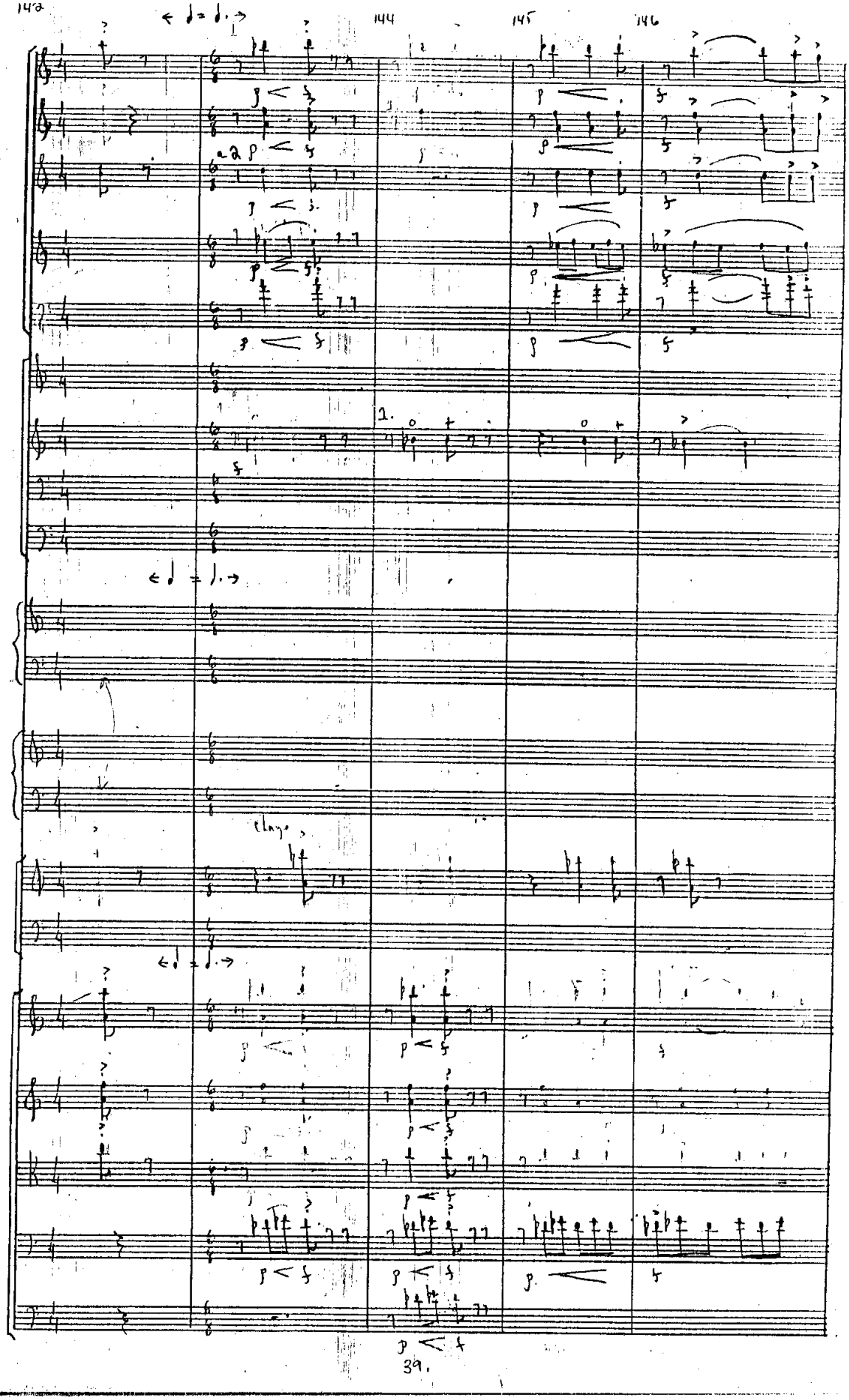
8ve
129
130
f
menos
a 2 (both muted)
mf
con sord
mf
closed

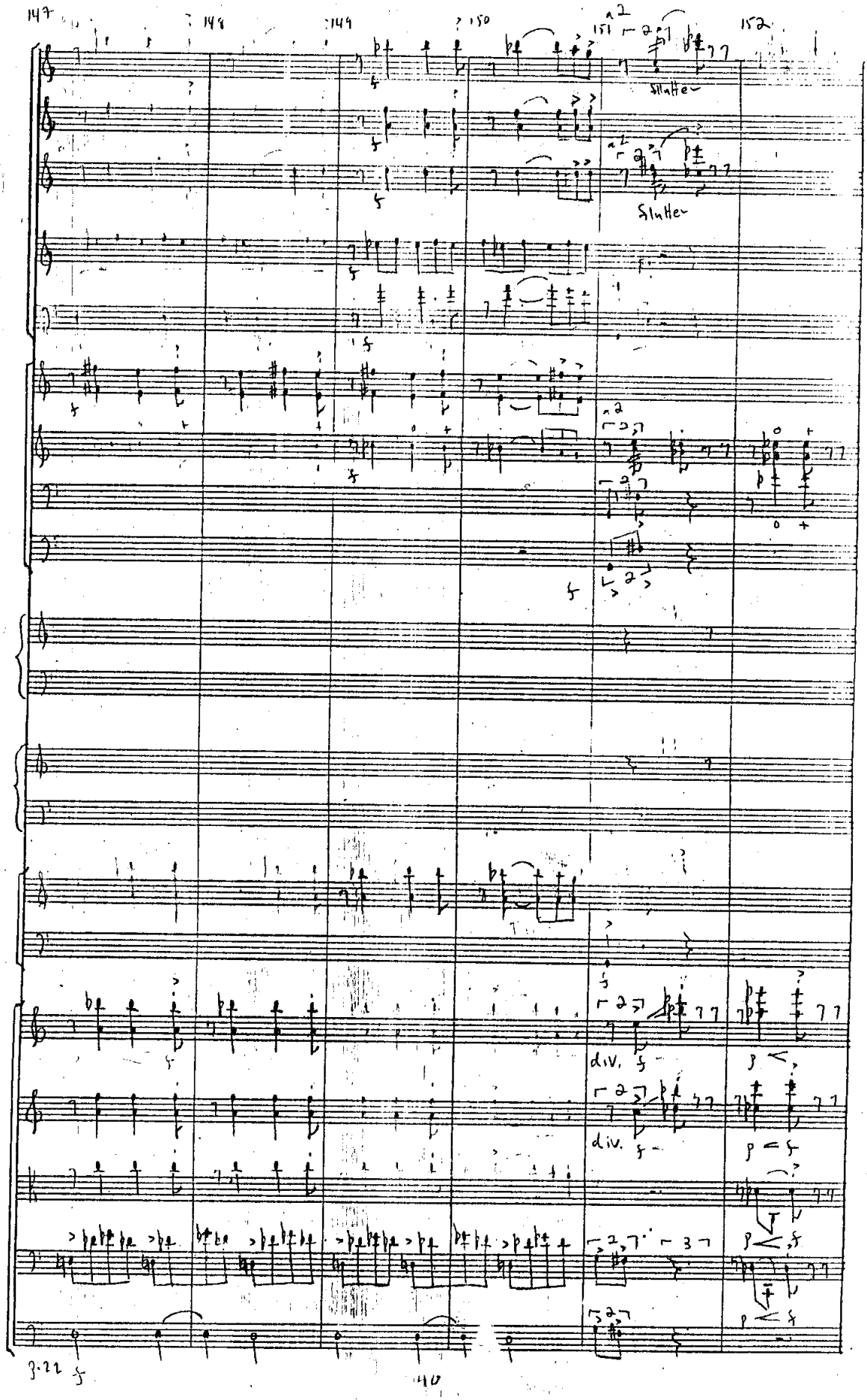

131
132
133
loco
mf
mp
mf
decresc.
mp
mf
decresc.
mp
mf
mp

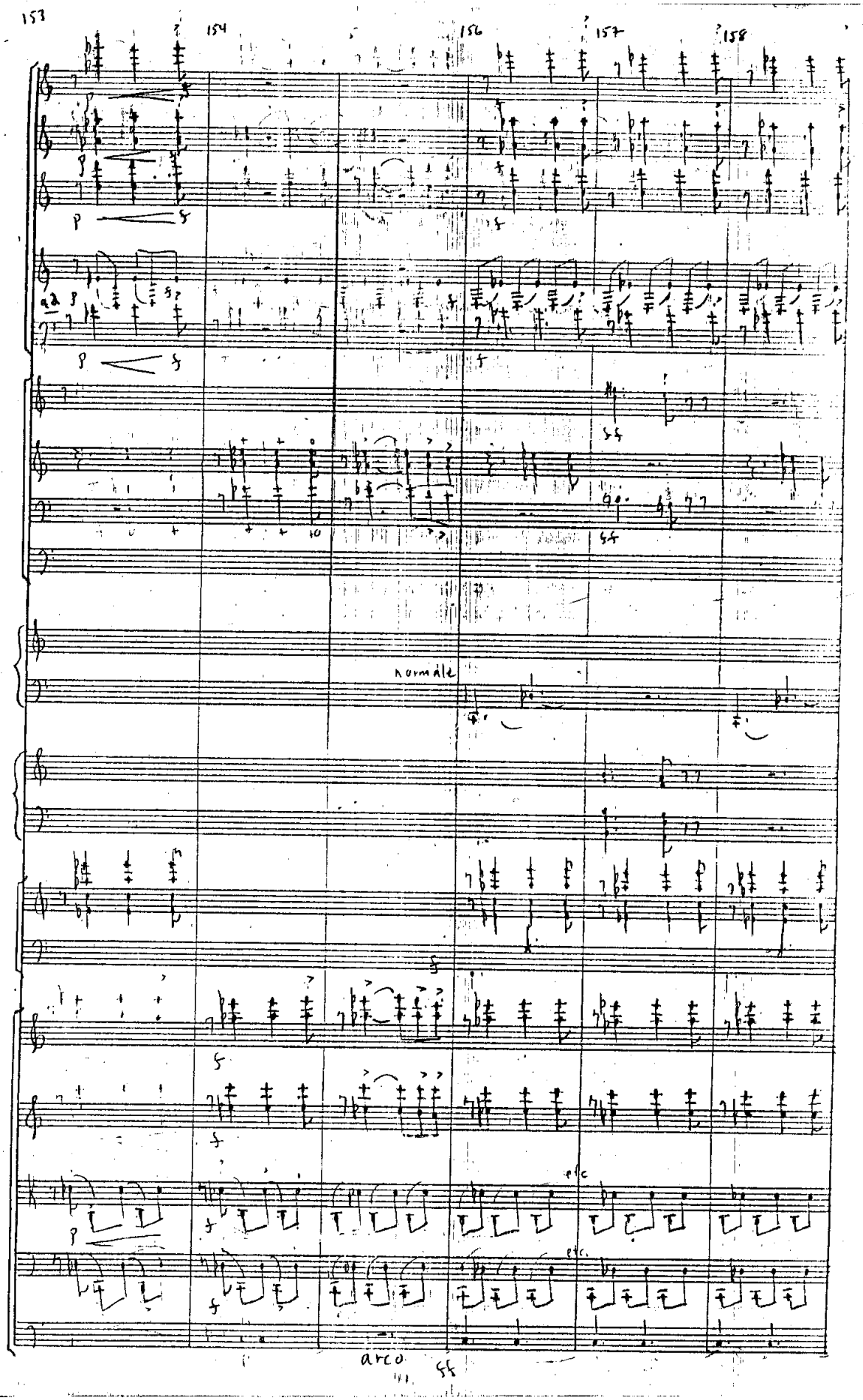

134
135
piccolo
136
no piccolo
piccolo
switch
back
F
1.
p
sub f
triangle
bass drum
Tutti
pizz
arco

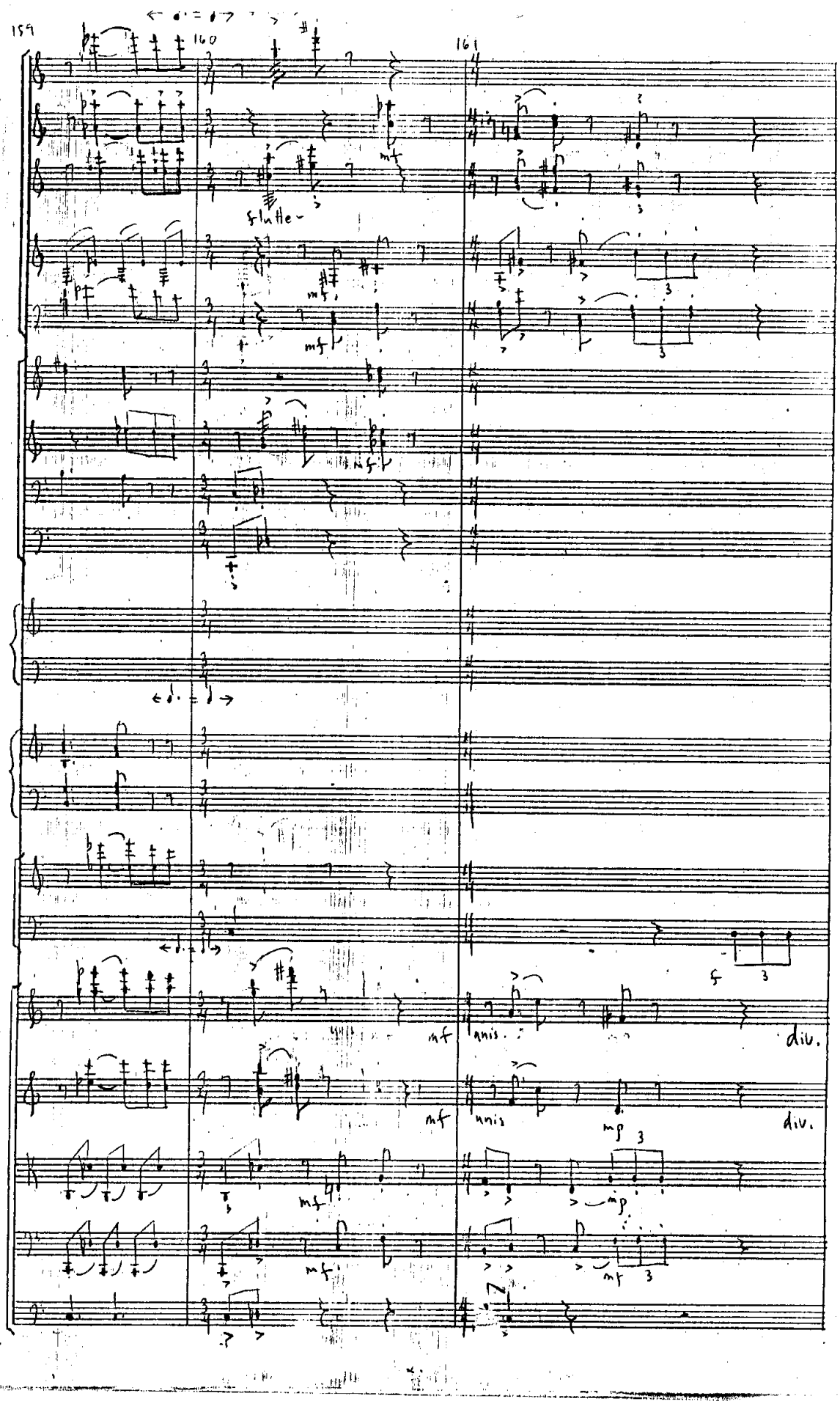

take off mutes
take off mute
pres de la table
sec
divisi

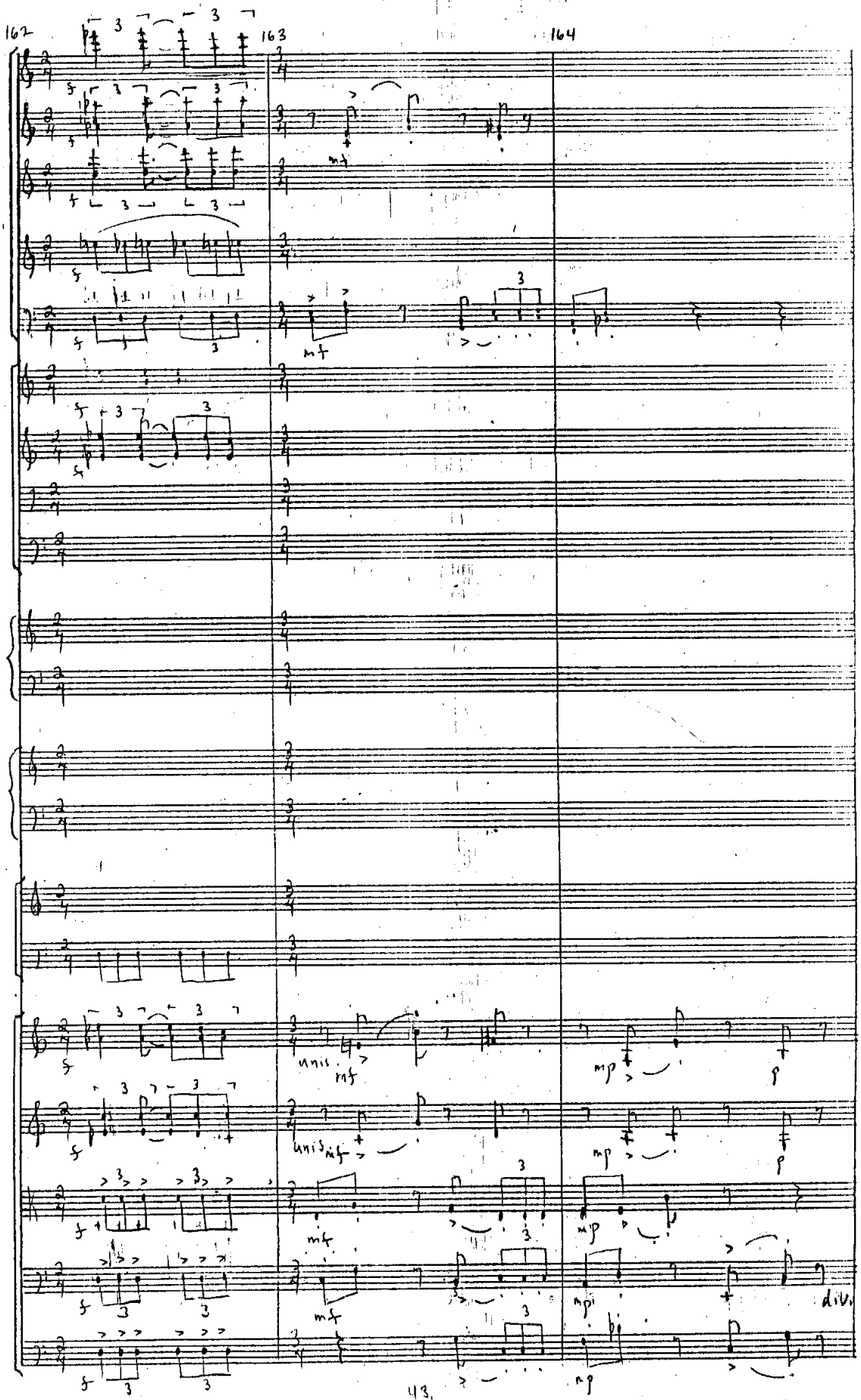

a 2
flutter
a 2 f
flutter
DP
marimba
Timp
bidink
mf
ff
unis.

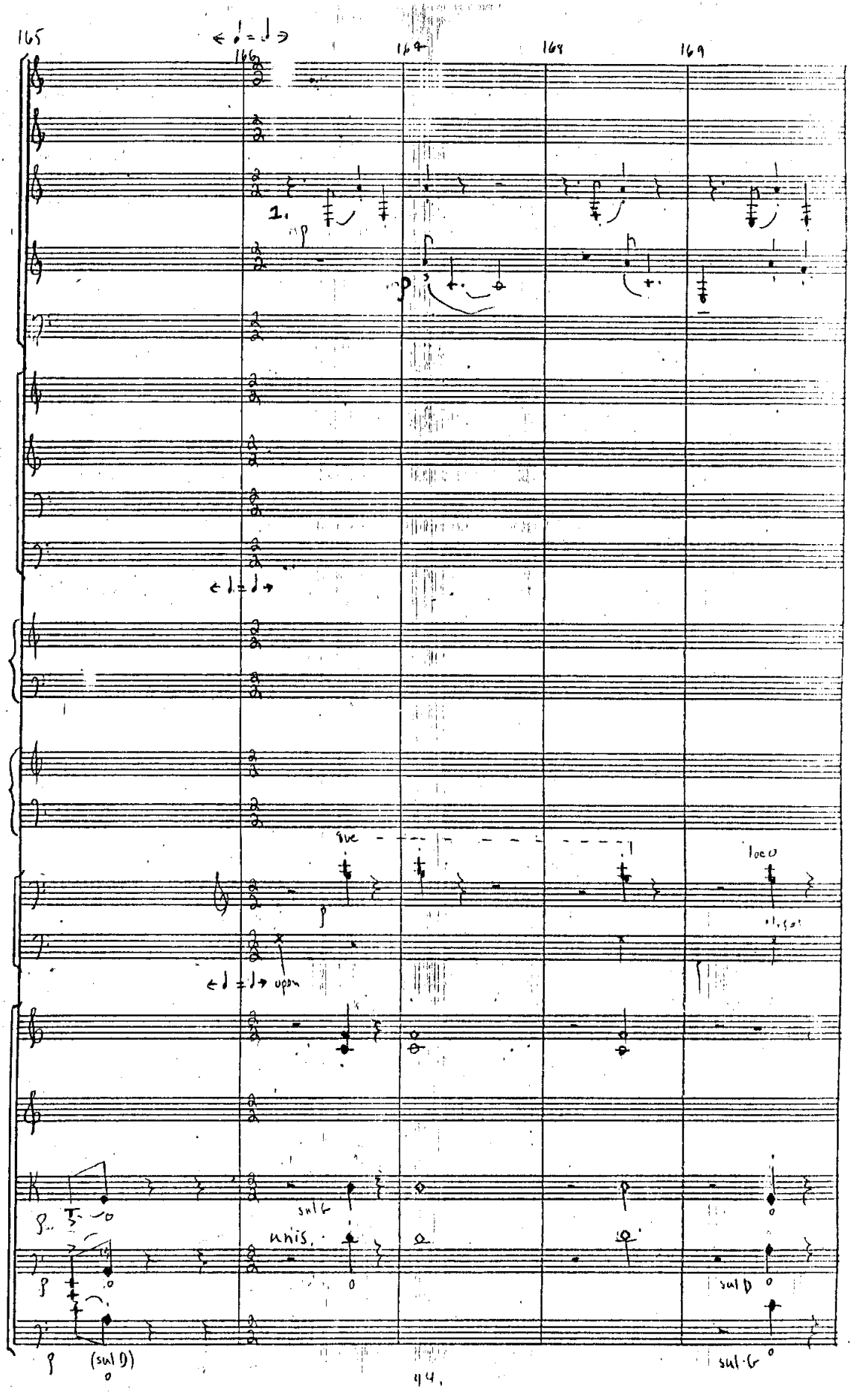

142
144
145
146
a 2
1.
clave

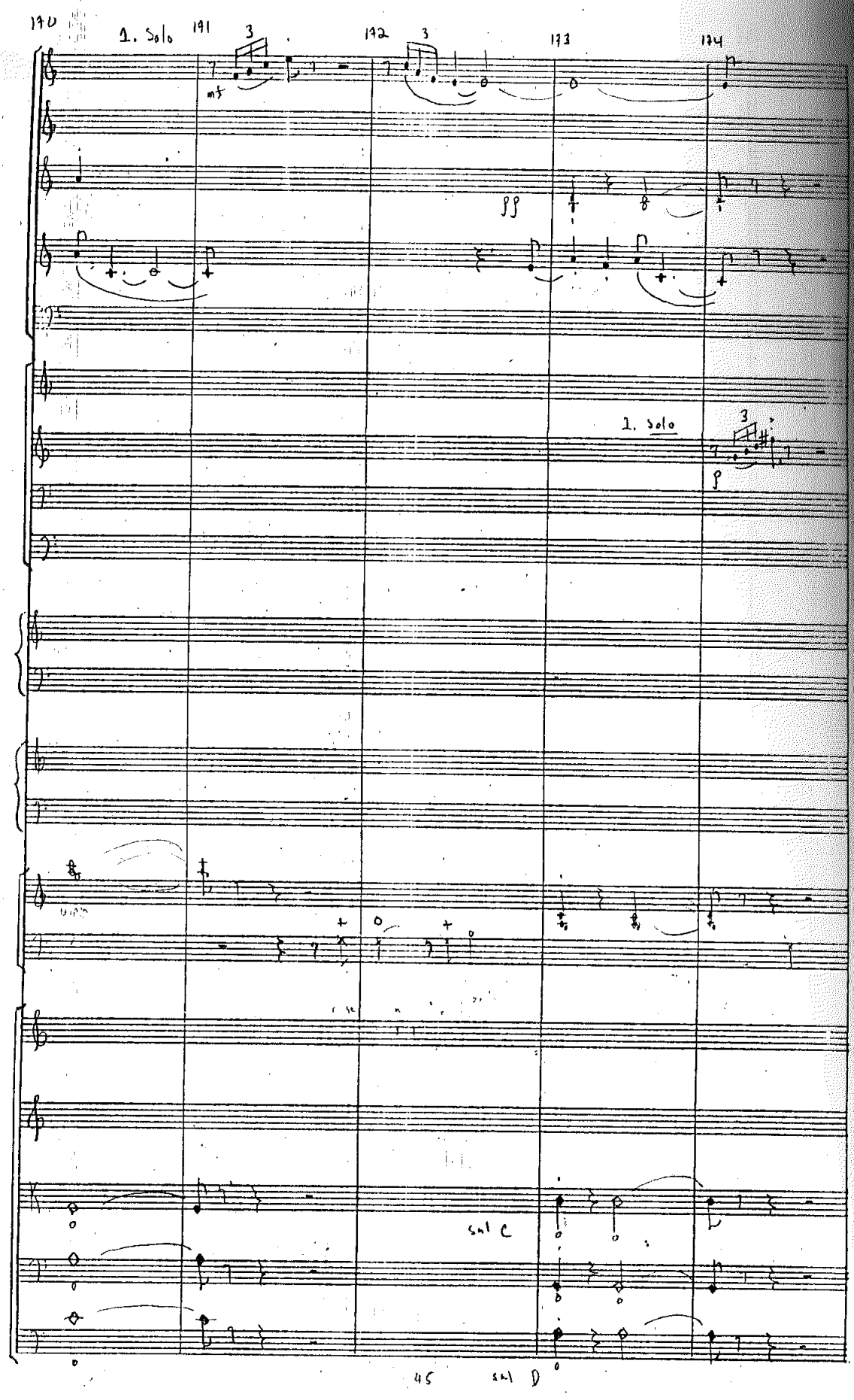

147
148
149
150
151
152
flutter
flutter
div.
div.
3.22
40

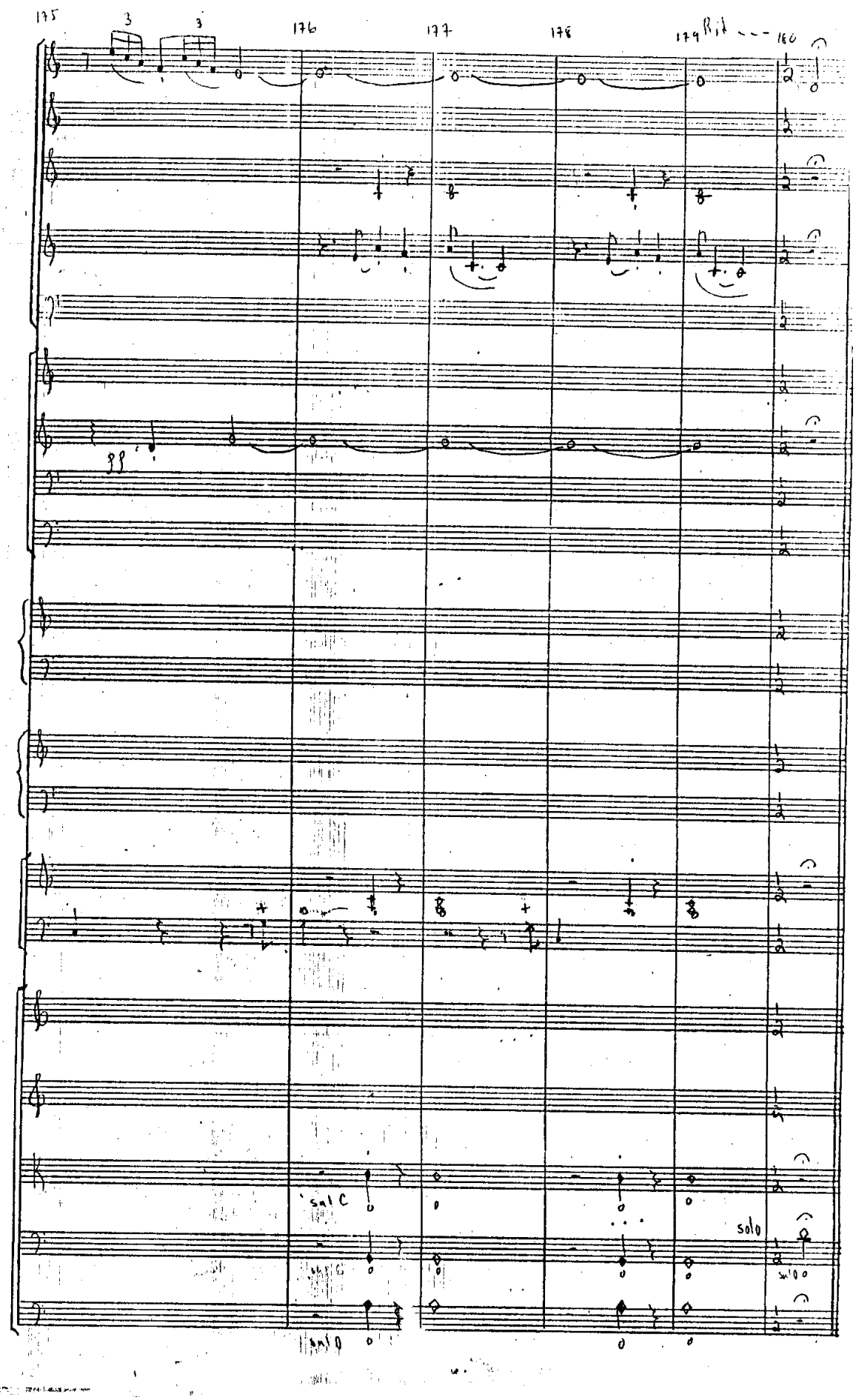

153
154
156
157
158
p
f
normale
arco

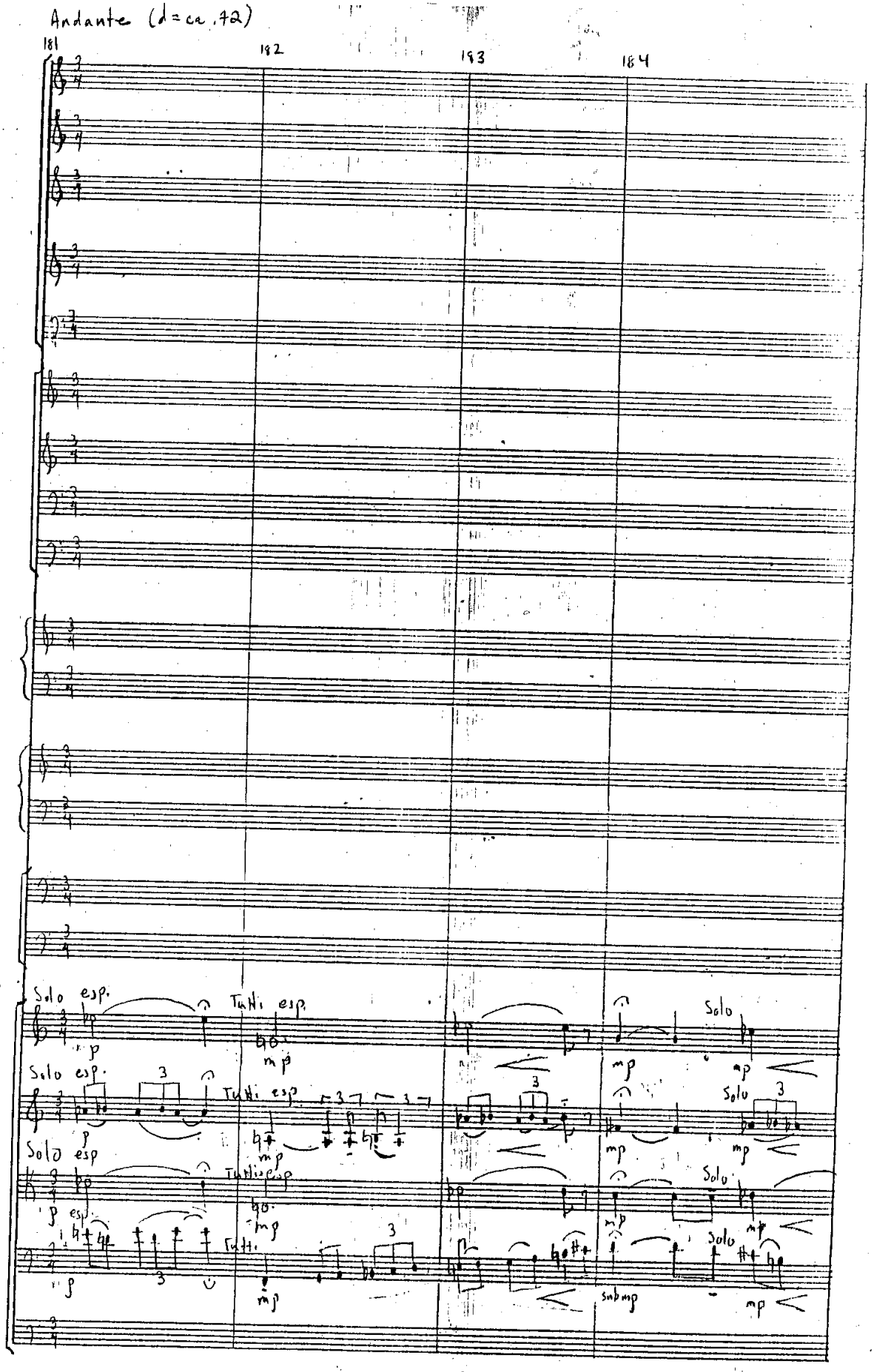

159
160
161
flutte-
mf
unis.
div.
mp


162
163
164
unis.
mf
mp
p
div.


165
166
167
168
169
1.
8va
loco
sul G
whis.
sul D
(sul D)
sul G


190
1. Solo
191
3
192
3
193
194
mf
ff
1. Solo
3
p
sul C
45
sul D


175
3
3
176
177
178
179
Rit
180
pp
sul C
solo
sul D



Andante (d=ca. 72)

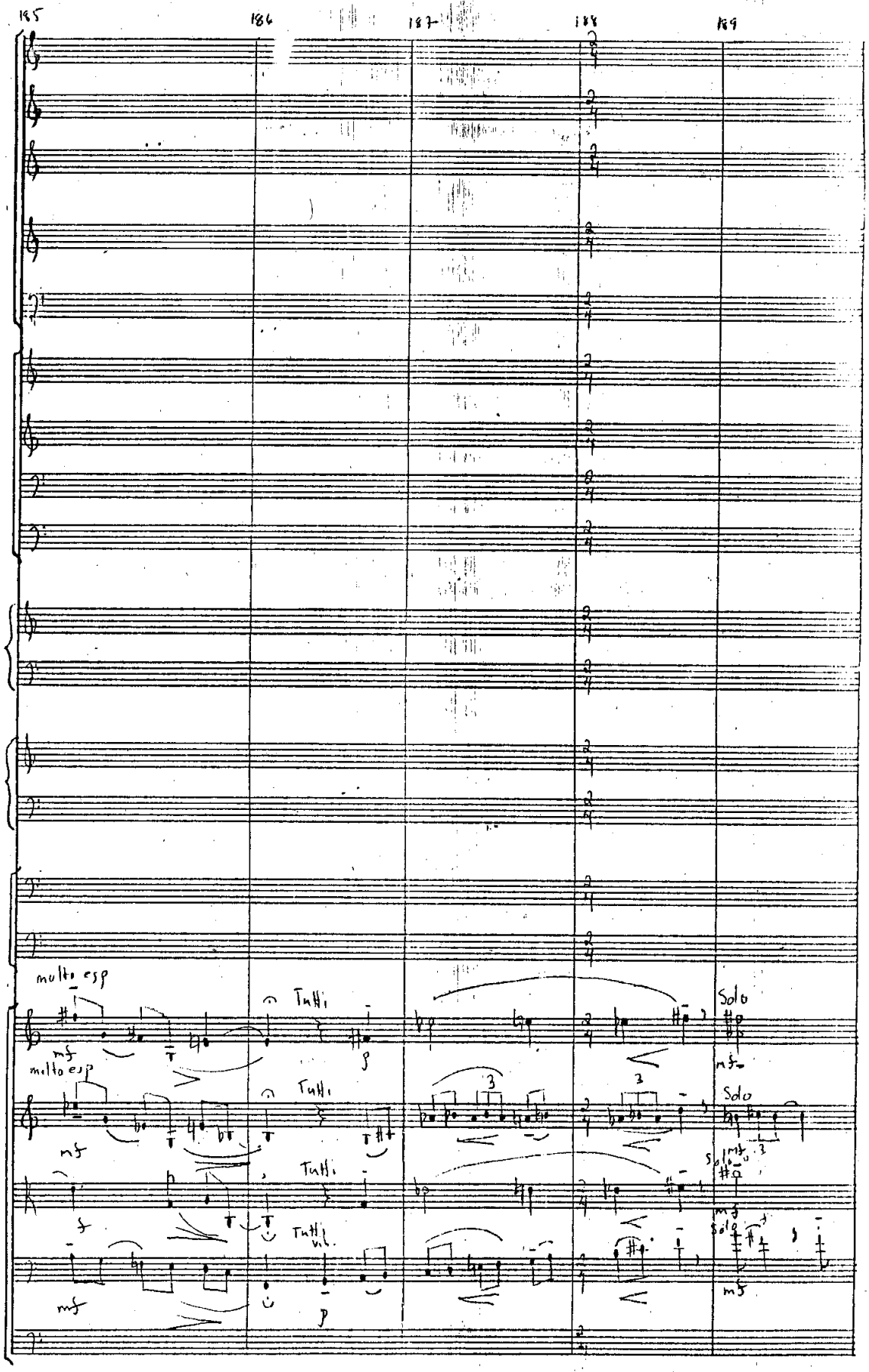
181 182 183 184

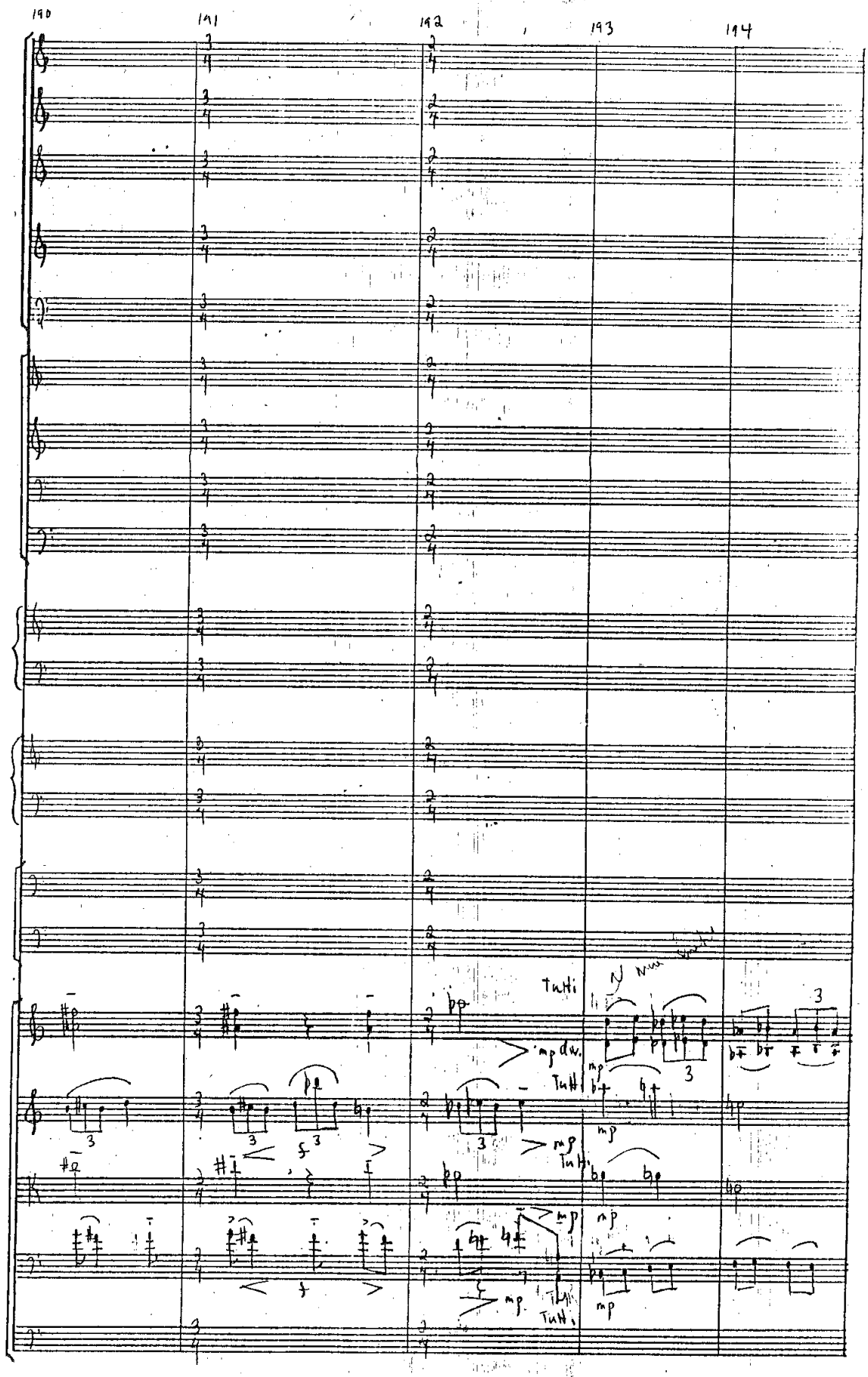
Solo esp. Tutti esp. Solo

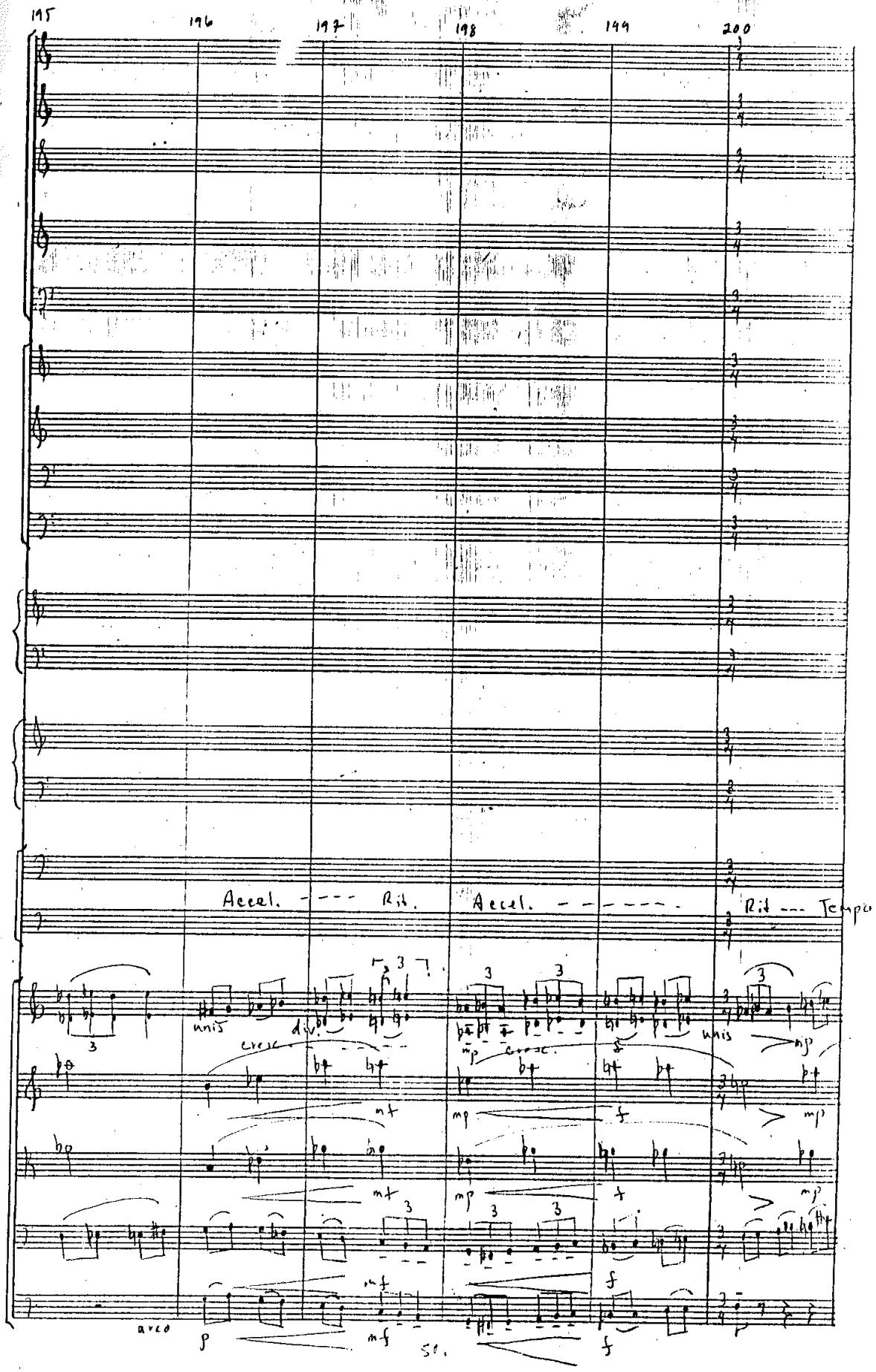
Solo esp. Tutti esp. Solo

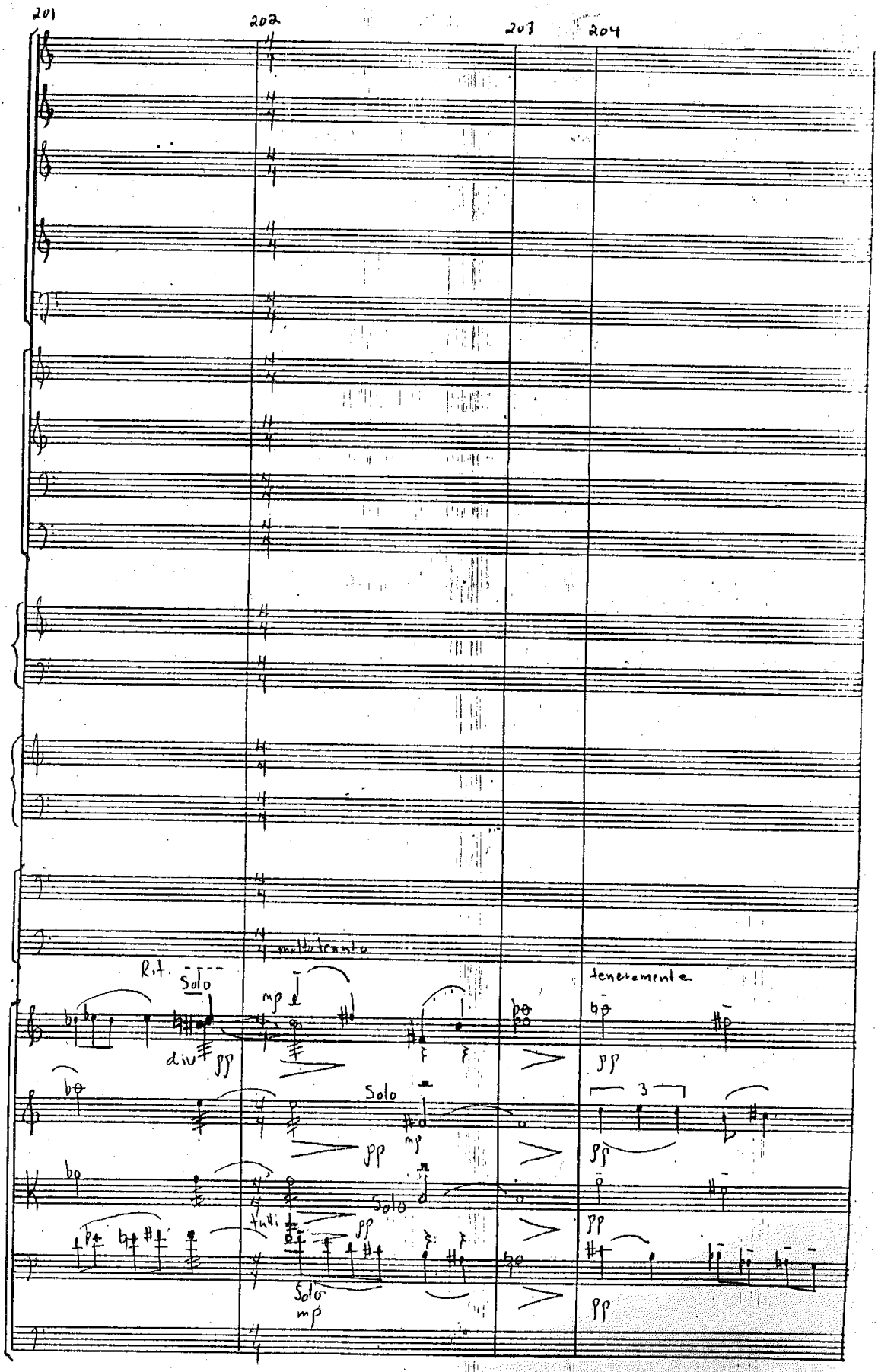
Solo esp Tutti esp Solo

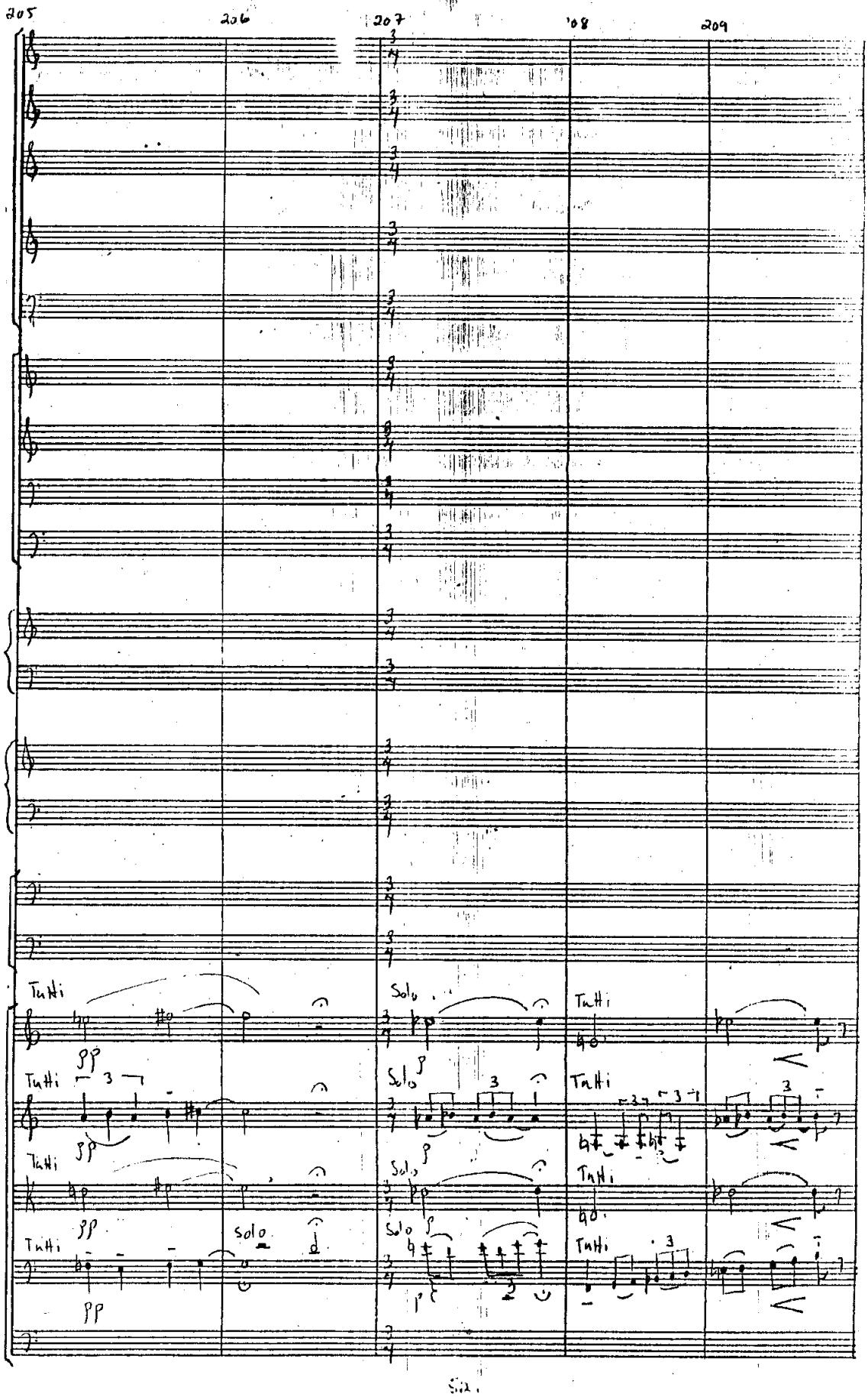
Tutti Solo

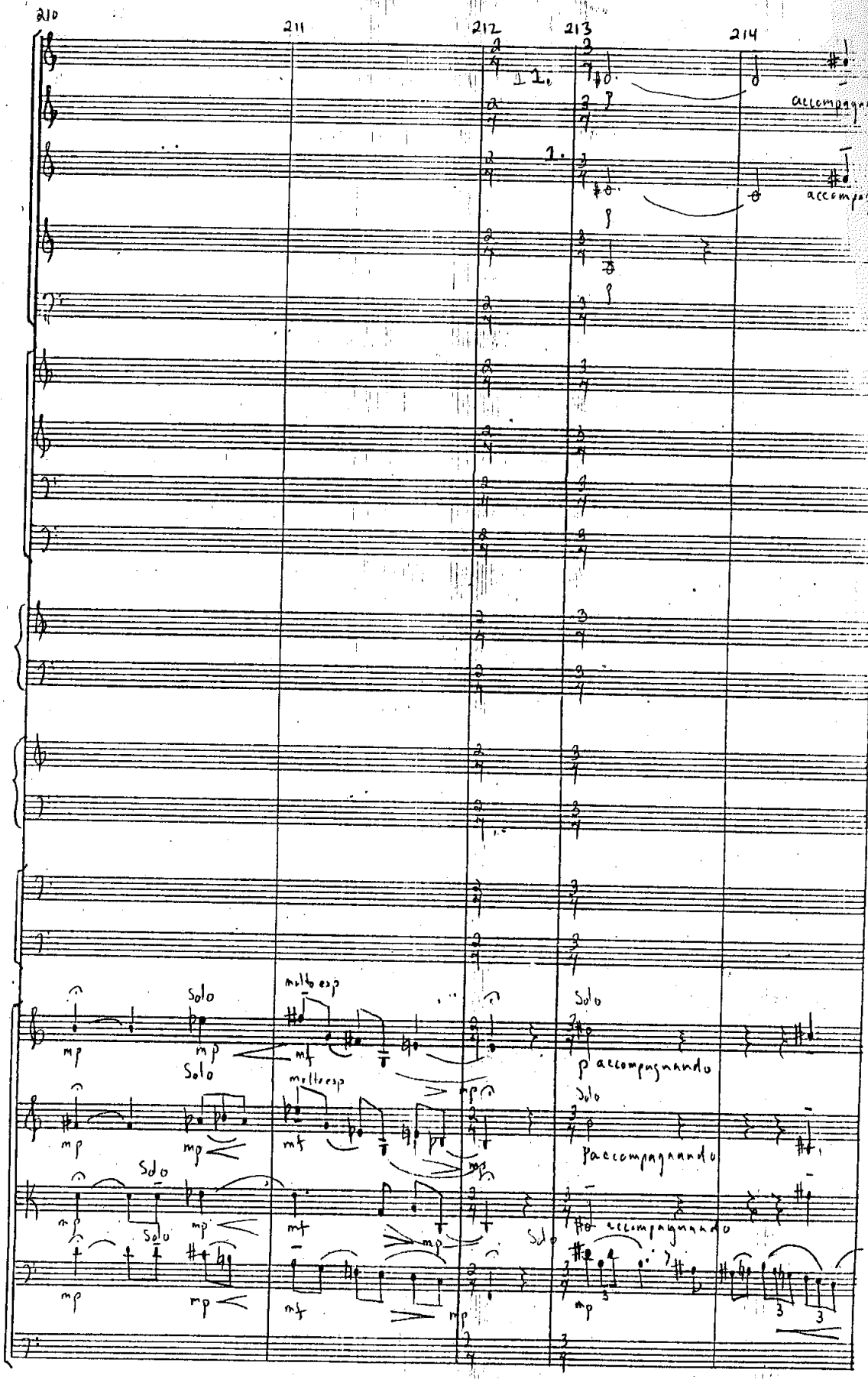

185
186
187
188
189
molto esp
mf
molto esp
Tutti
Tutti
Tutti
Tutti
Solo
Solo
Solo
mf
p
mf

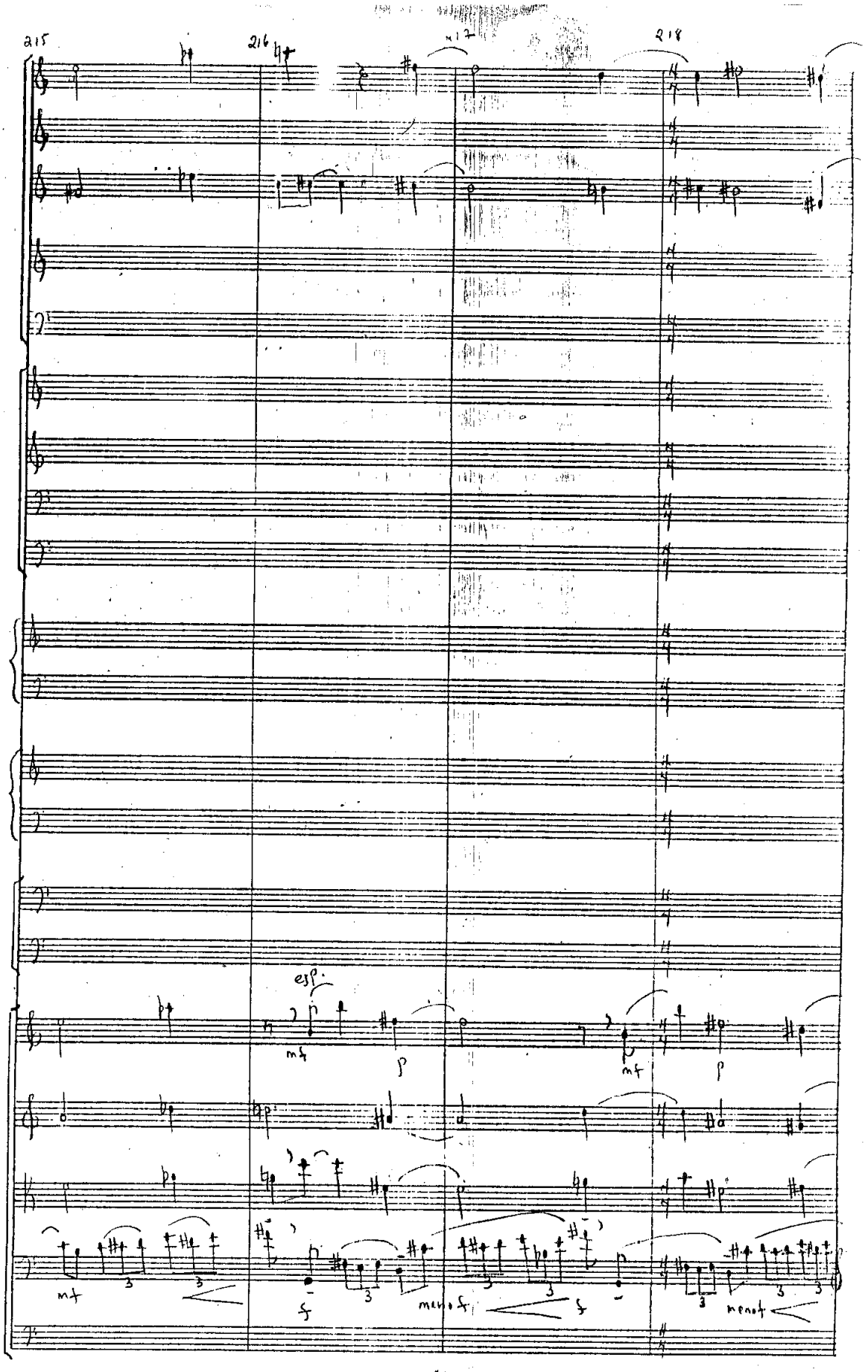

190
191
192
193
194
Tutti
mp div.
Tutti
mp
Tutti
mp
Tutti
mp
mp
mp
mp
mp
mp

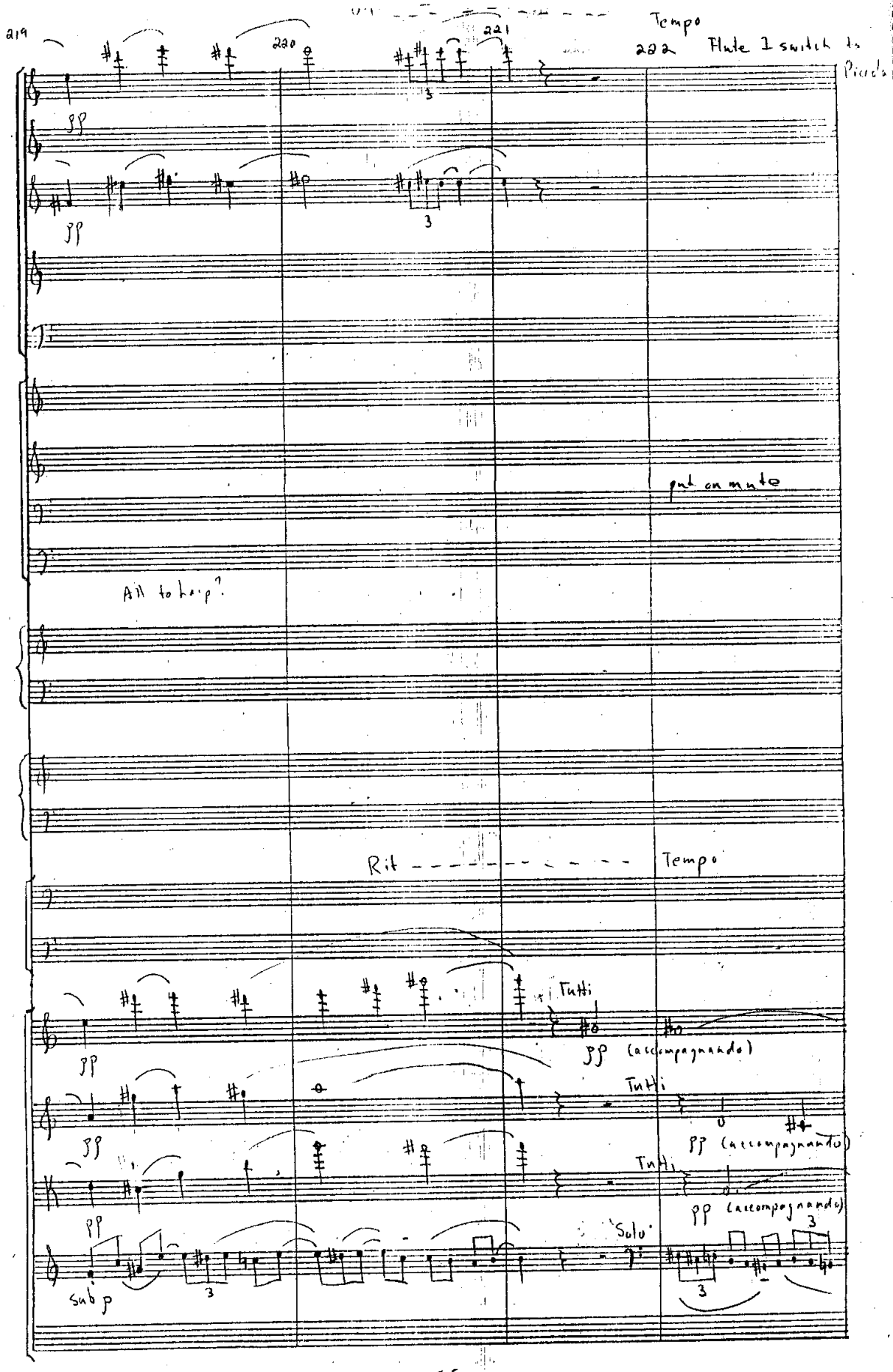

195
196
197
198
199
200
Accel. ---- Rit.
Accel. ------
Rit --- Tempo
unis
div.
cresc.
mp
cresc.
f
unis
mp
mf
mp
f
mp
mf
mp
f
mp
mf
f
arco
p
mf
sc.
f

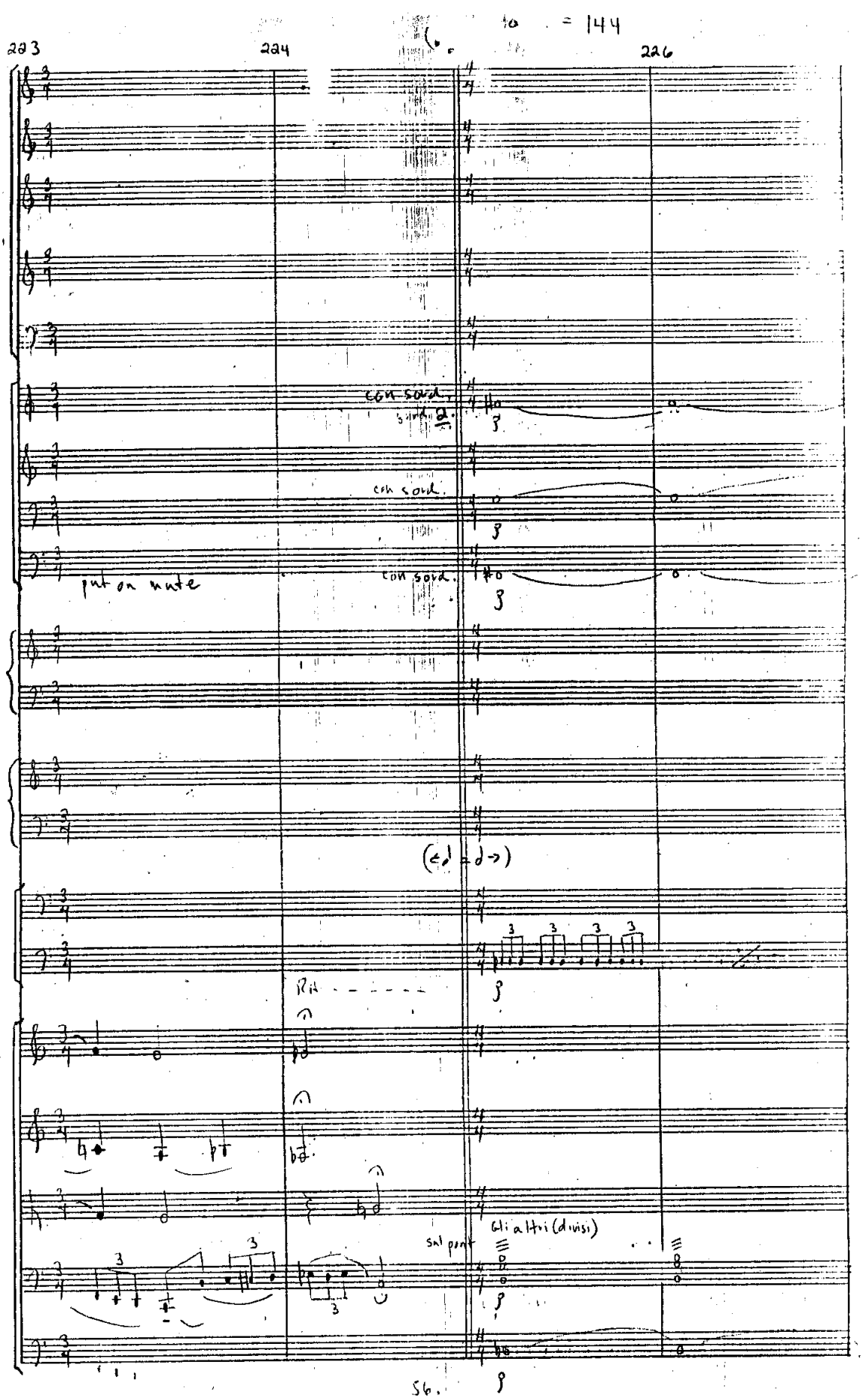

201
202
203
204
Rit.
Solo
div
pp
mp
tenerementa
Solo
pp
mp
3
Solo
tutti
pp
Solo
mp
pp

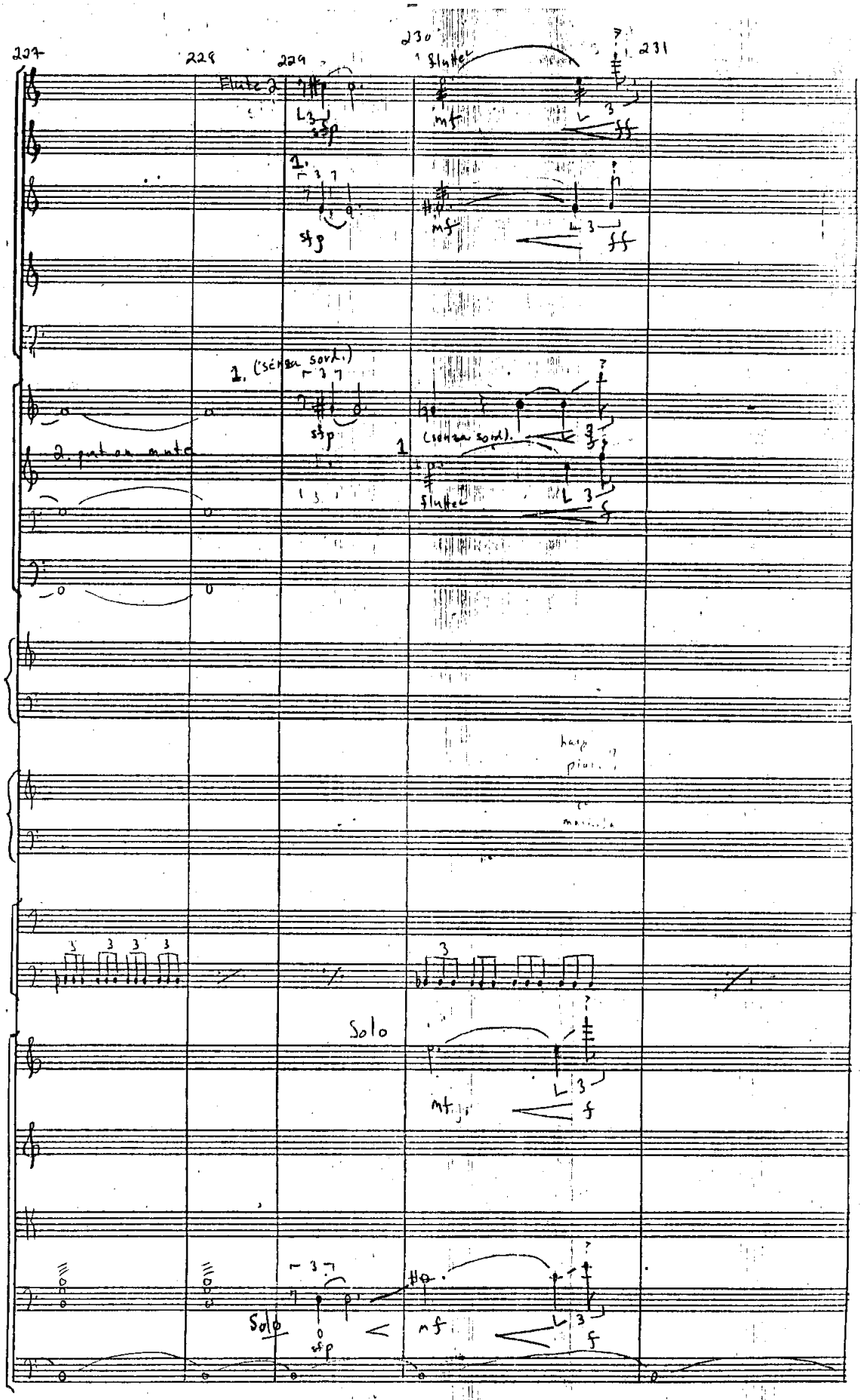

205
206
207
208
209
Tutti
pp
Tutti
pp
Tutti
pp
Tutti
pp
Solo
p
Solo
p
Solo
p
Solo
p
Tutti
Tutti
Tutti
Tutti
3
3
3
3

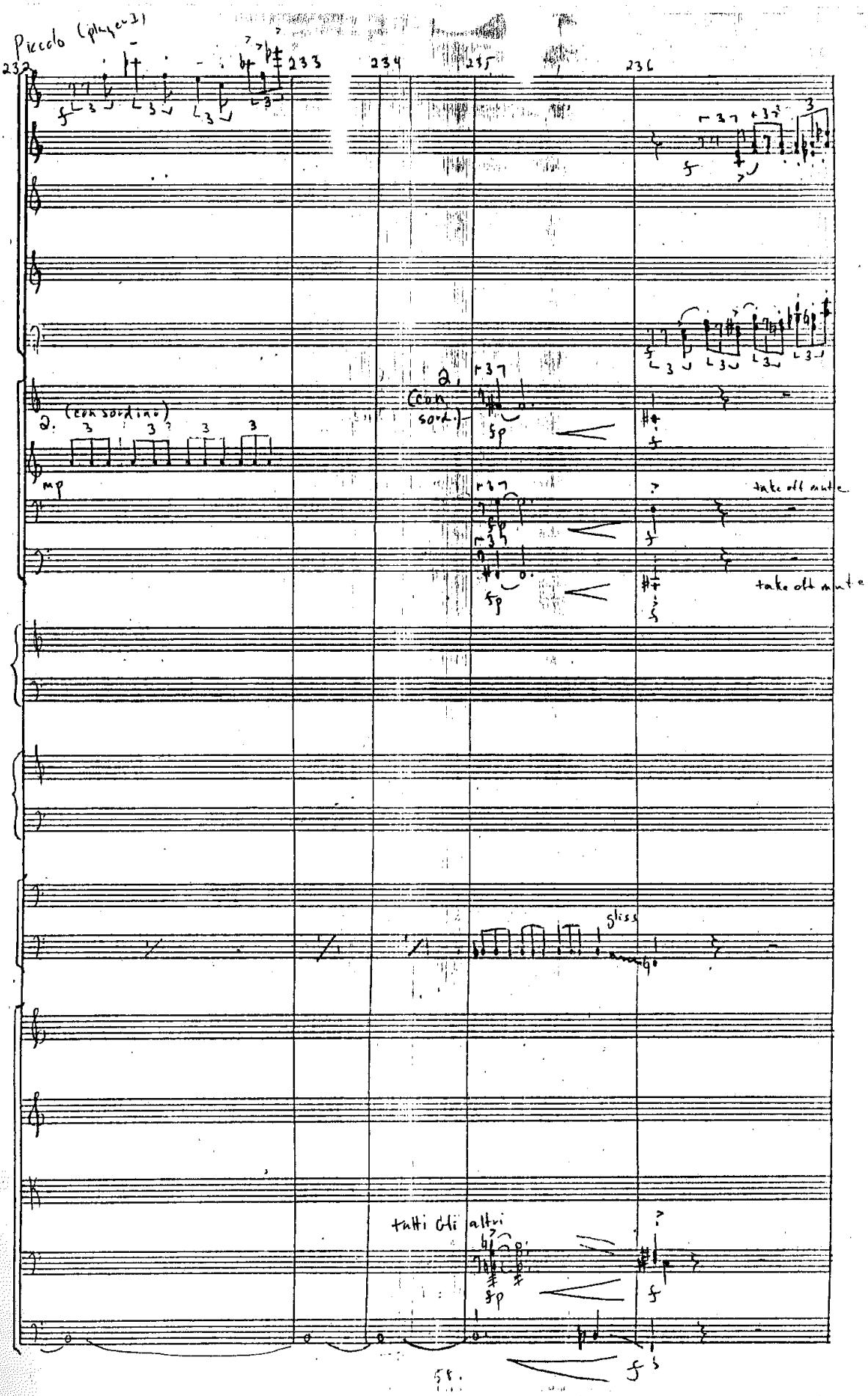

210
211
212
213
214
accompagnando
Solo
molto esp
mp
mf
p accompagnando

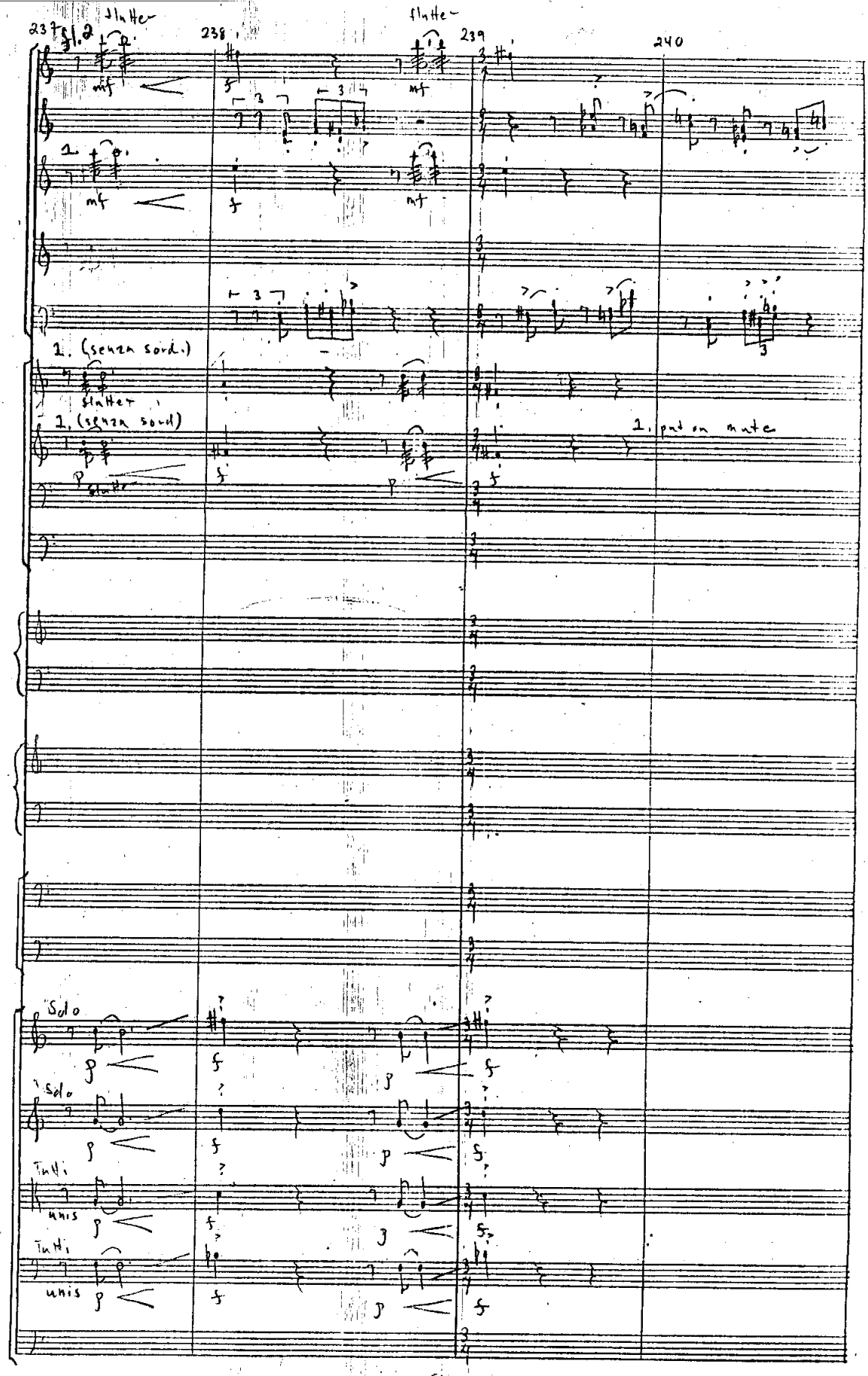

215
216
217
218
esp.
mf
p
mf
p
mf
sf
meno f
f
meno f

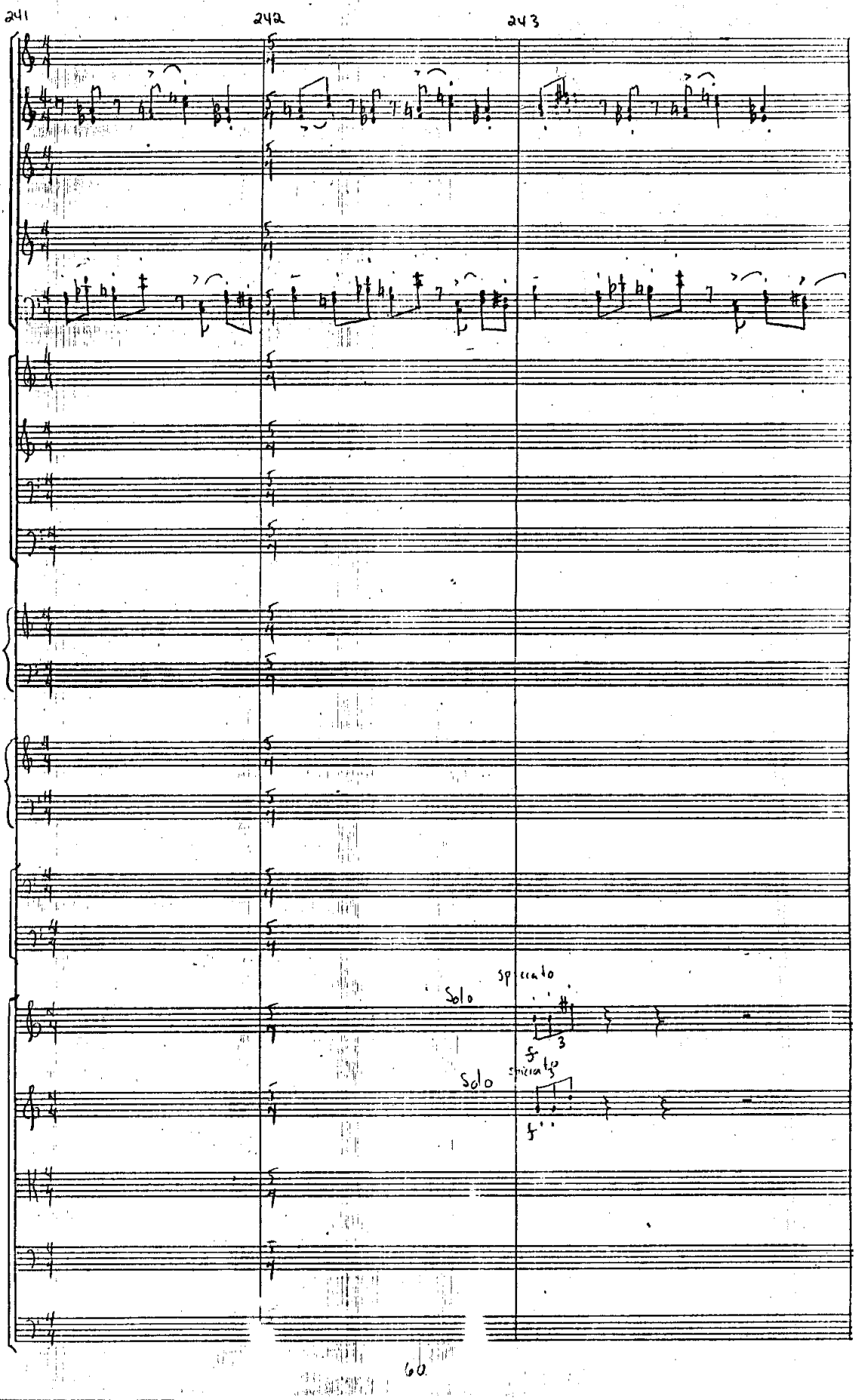

219
220
221
Tempo
202 Flute 1 switch to Piccolo
pp
pp
3
3
put on mute
All to harp?
Rit
Tempo
Tutti
pp (accompagnando)
Tutti
pp (accompagnando)
pp
Tutti
pp (accompagnando)
pp
Solo
sub p
3
3
3

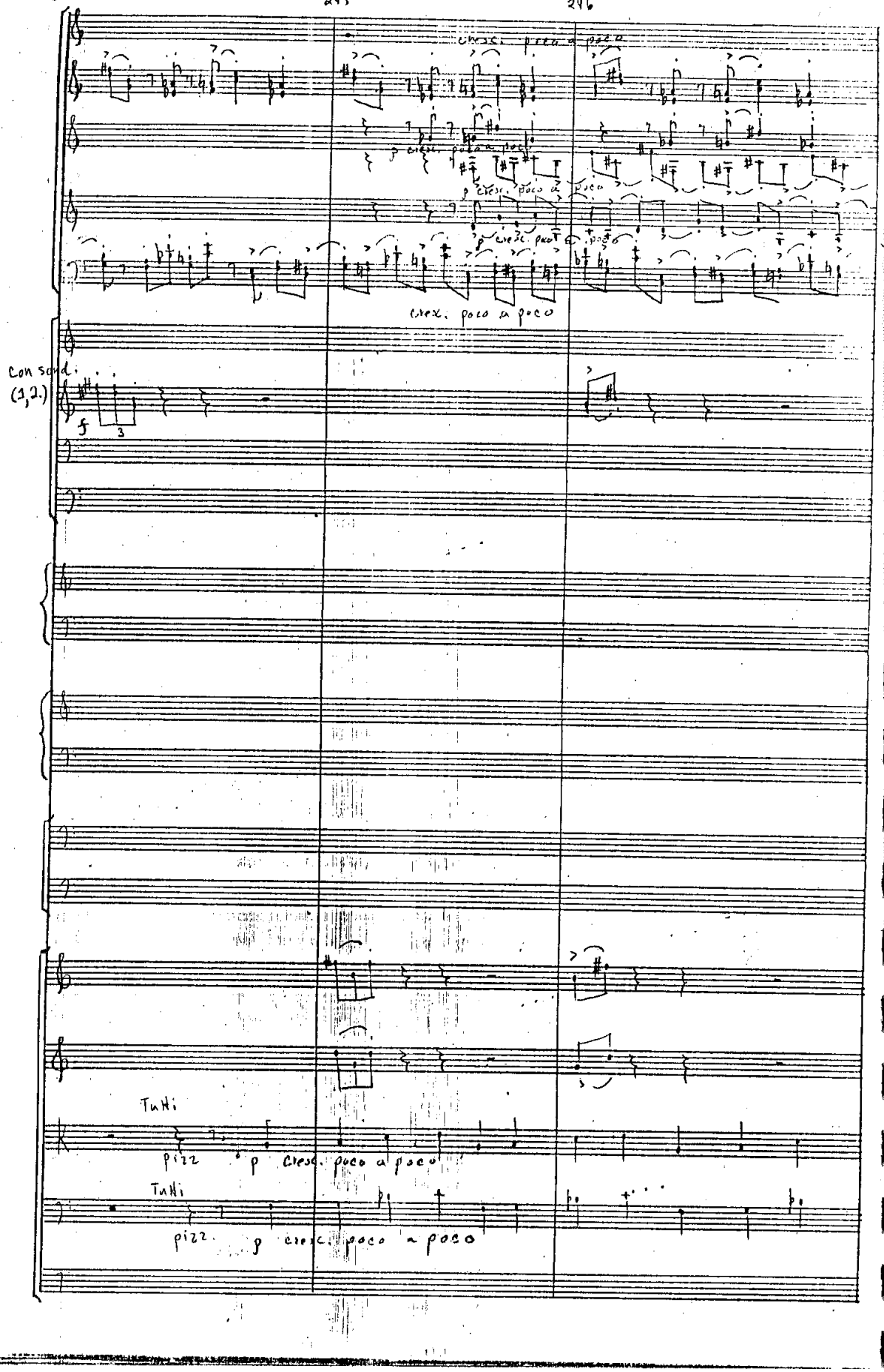

= 144
223
224
226
con sord.
sord. 2.
con sord.
con sord.
put on mute
RA
sul pont
Gli altri (divisi)

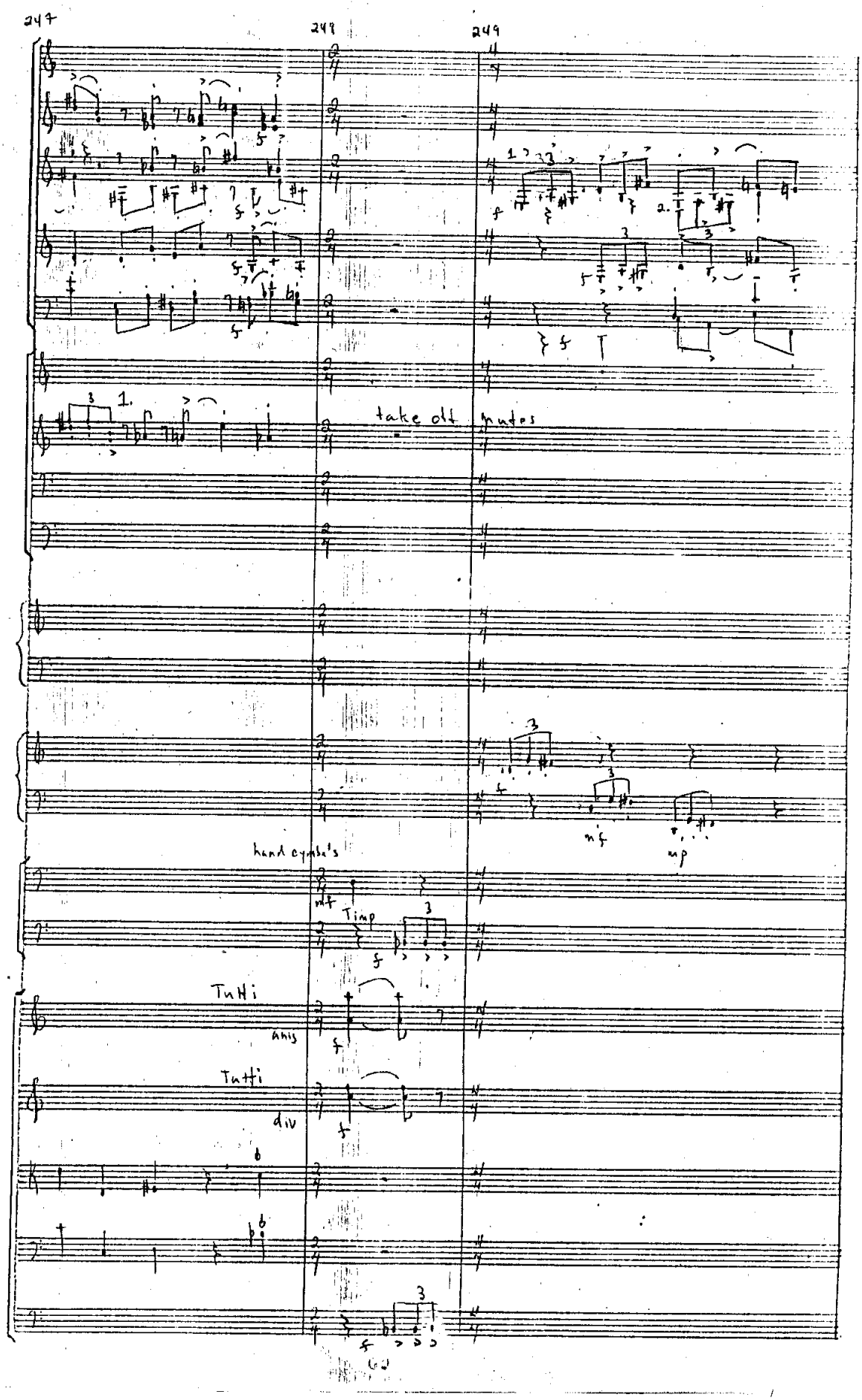

227
228
229
230
231
Flute 2
flutter
mf
ff
sfp
1.
1. (senza sord.)
2. put on mute
(senza sord.)
Solo
Solo

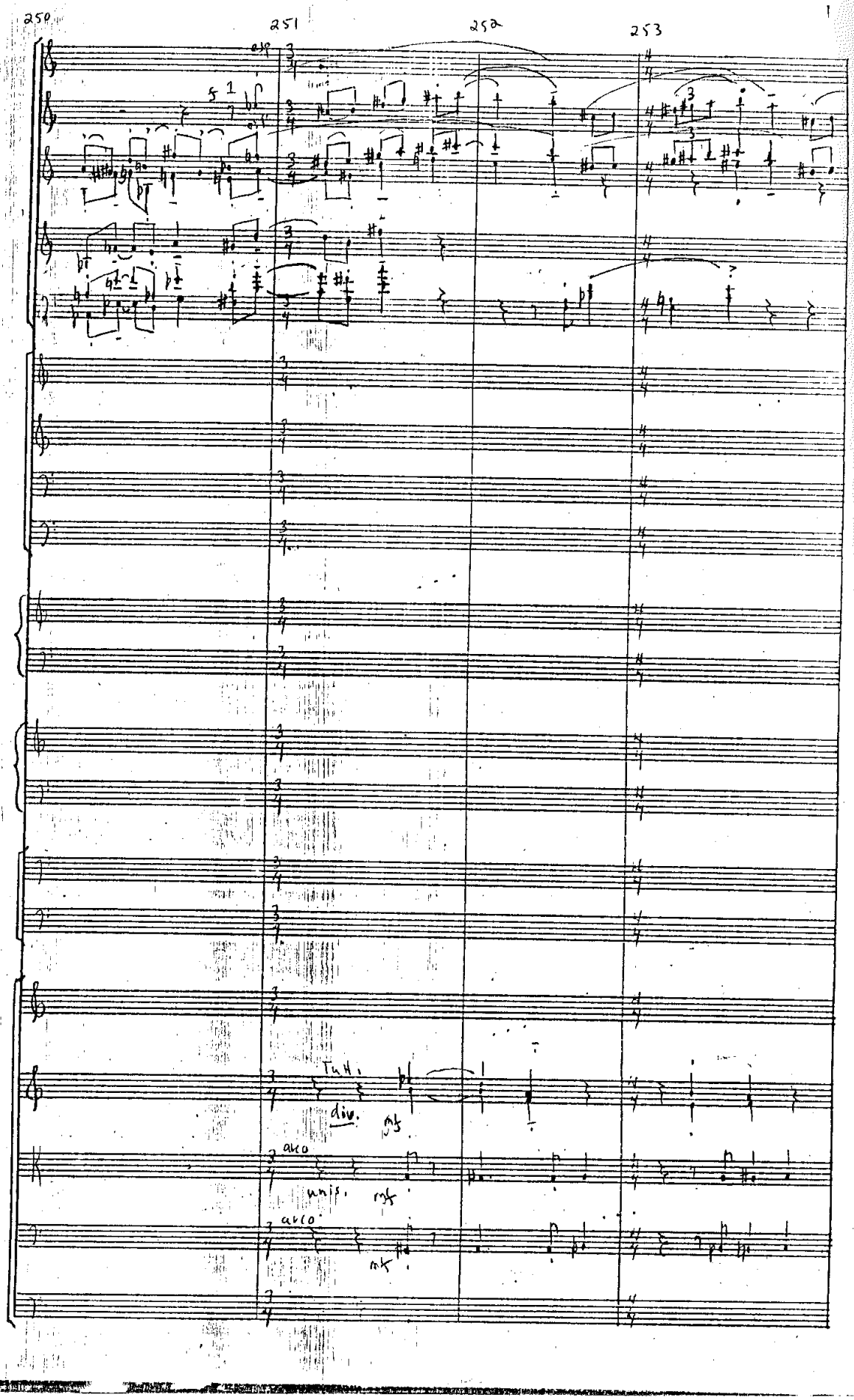

Piccolo (player 1)
232
233
234
235
236
2. (con sordino)
mp
2. (con sord.)
take off mute
take off mute
gliss
tutti gli altri

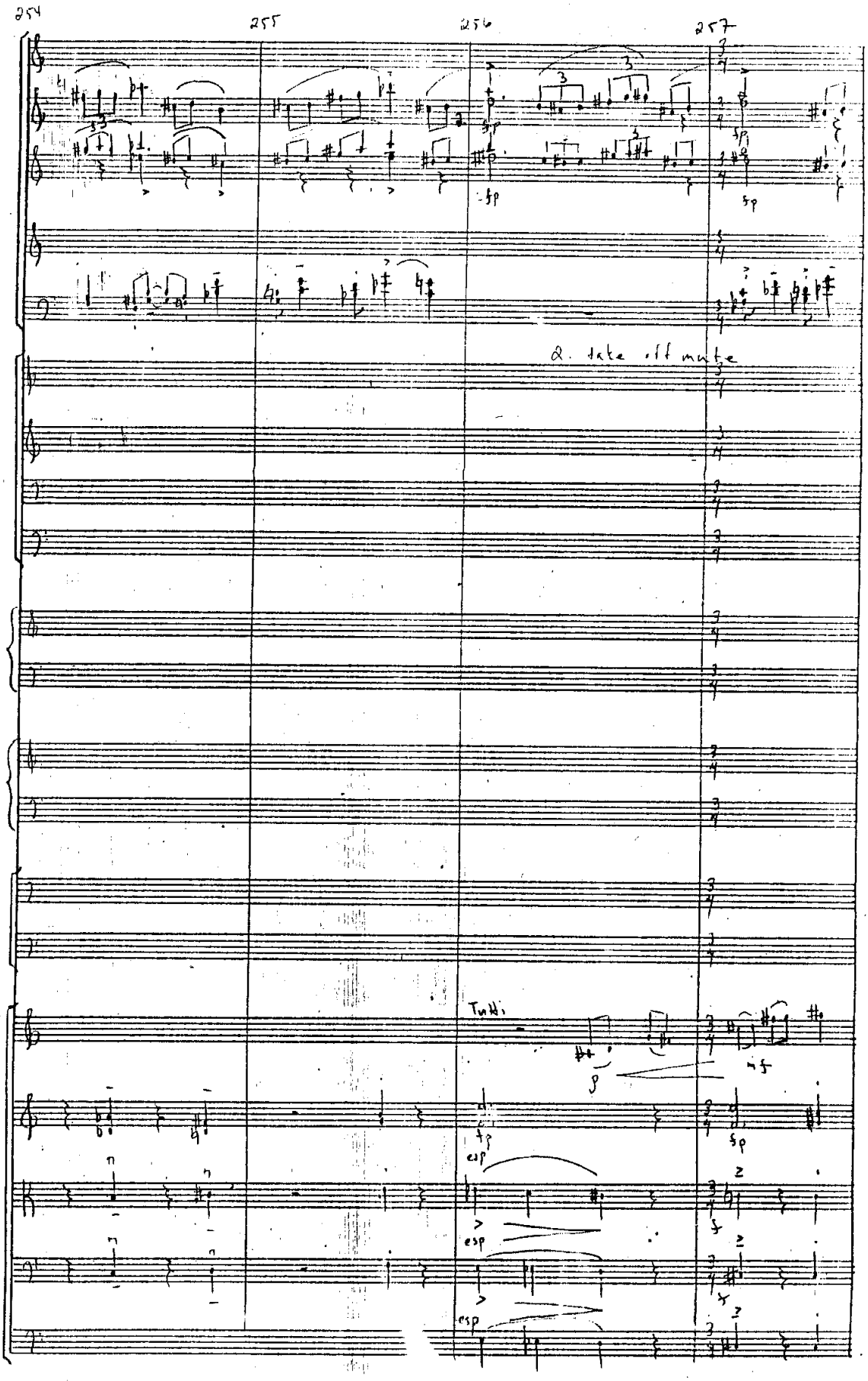

237
238
239
240
flutter
flutter
mf
f
mf
1.
mf
f
mf
1. (senza sord.)
flutter
1. (senza sord)
p
flutter
f
p
f
1. put on mute
Solo
p
f
p
f
Solo
p
f
p
f
Tutti
unis
p
f
p
f
Tutti
unis
p
f
p
f

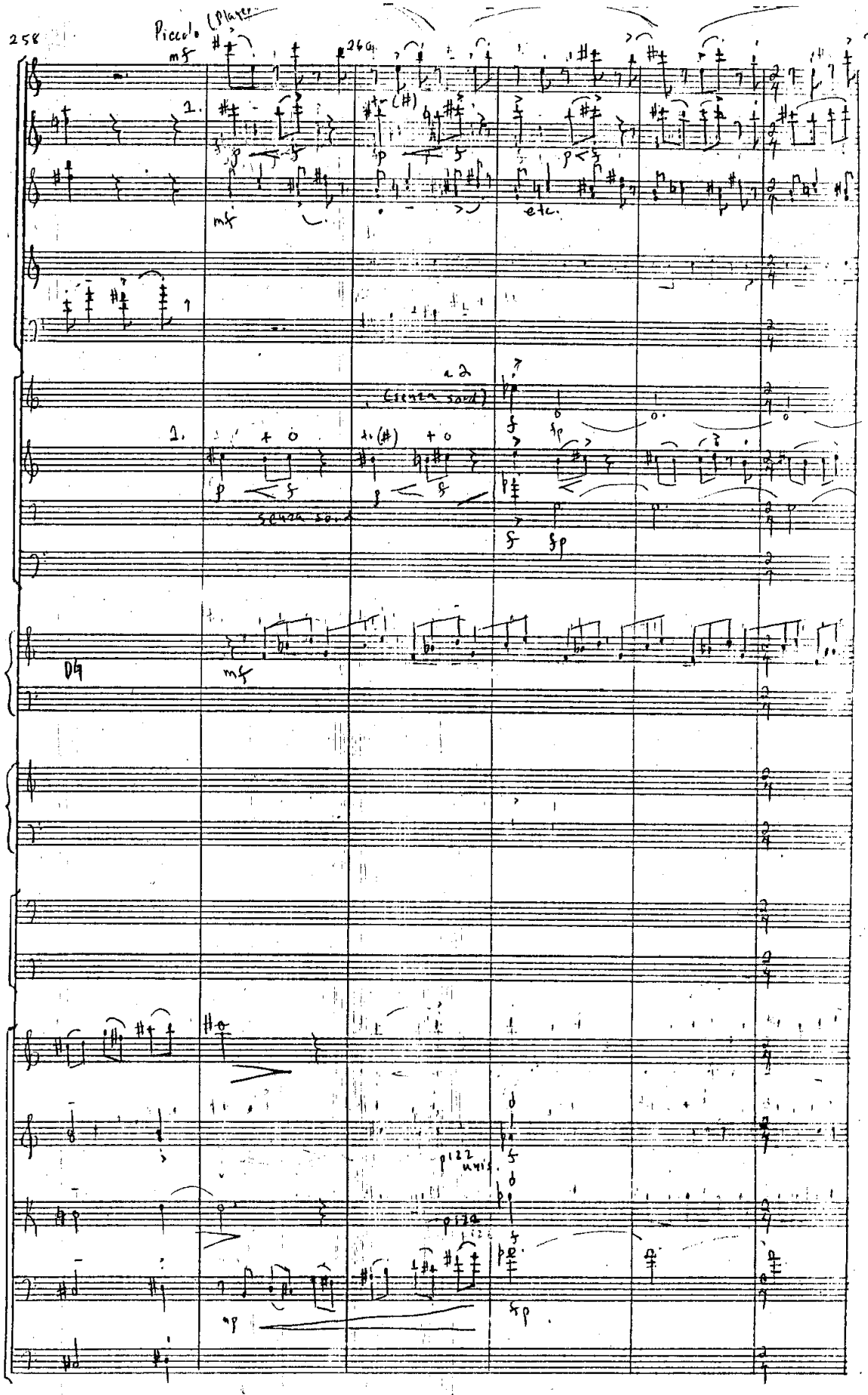

241
242
243
Solo
spiccato
f
3
Solo
spiccato
f

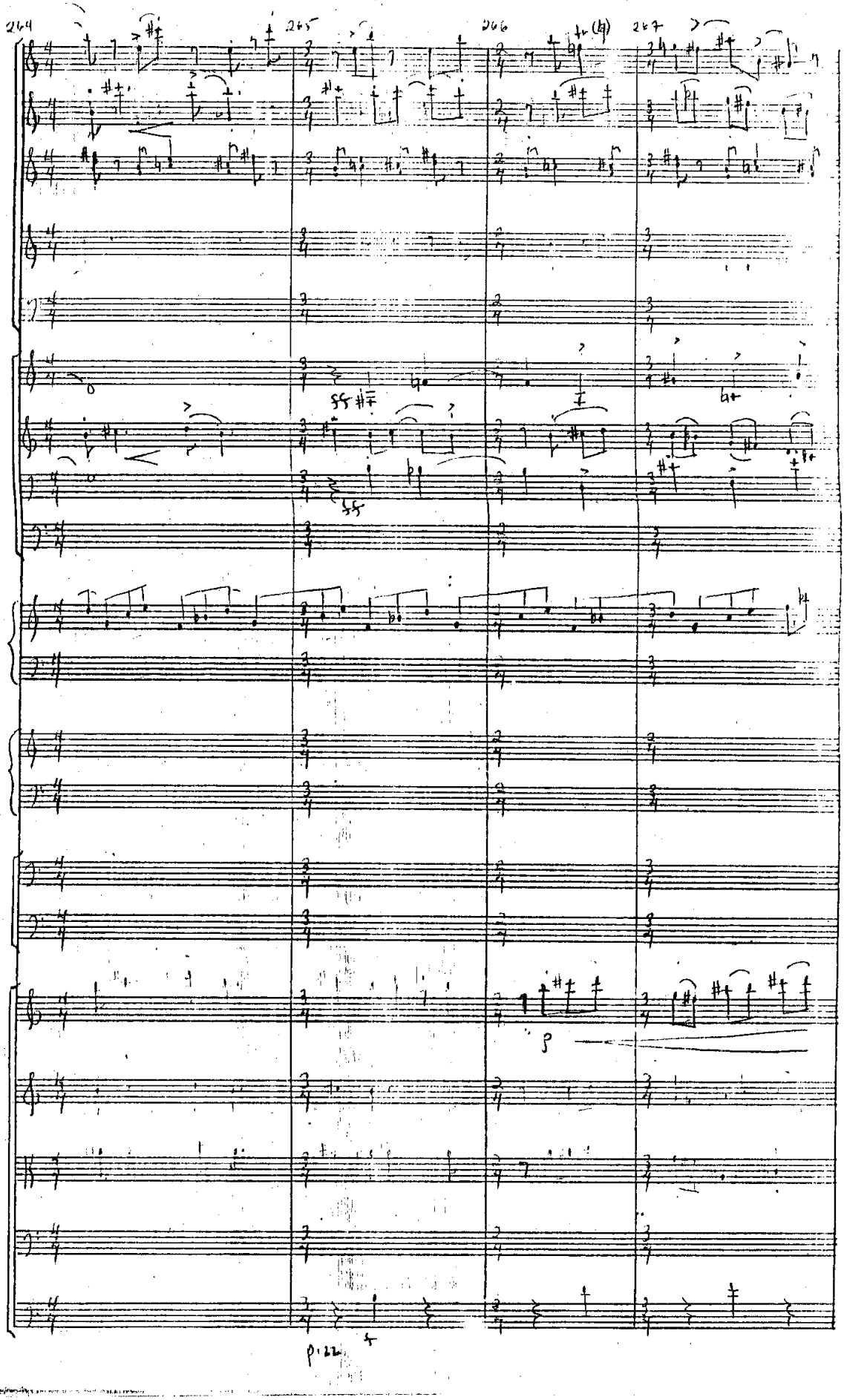

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
Con sord.
(1,2.)
f
3
Tutti
pizz.
p cresc. poco a poco
Tutti
pizz.
p cresc. poco a poco

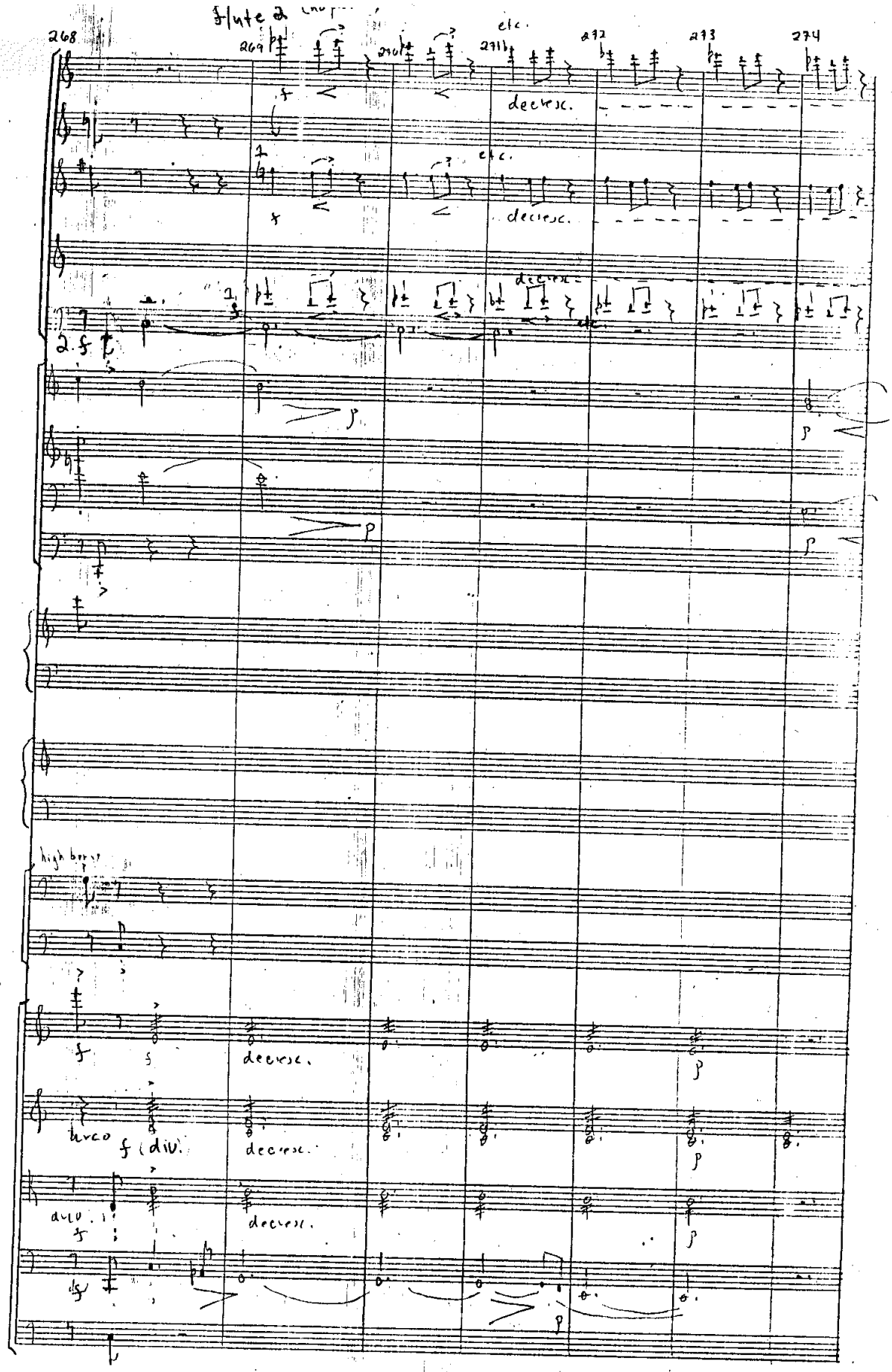

247
248
249
take off mutes
hand cymbals
mf
Timp
f
Tutti
arco
Tutti
div

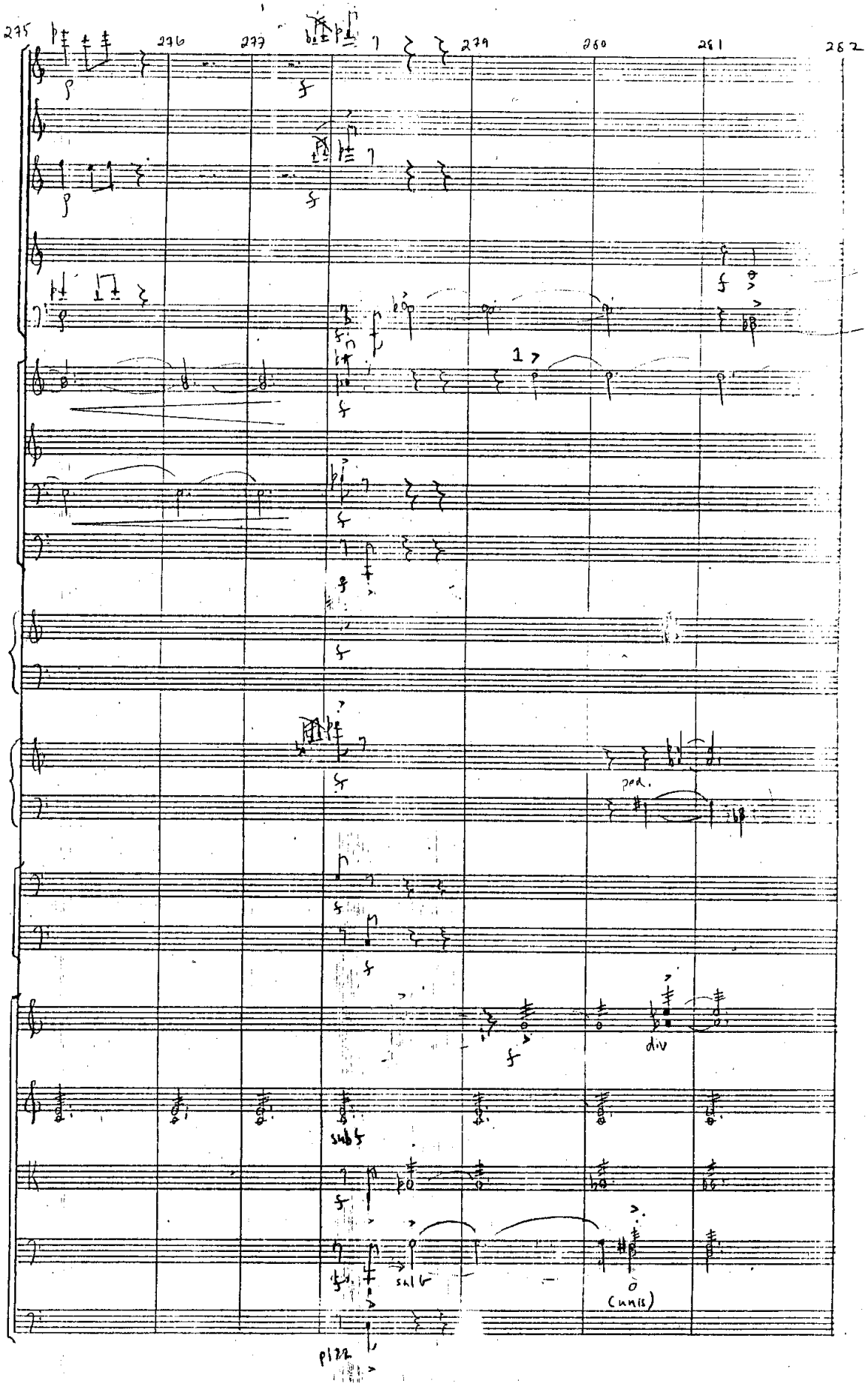

250
251
252
253
arco
Tutti
div.
mf
arco
unis.
mf
arco
mf

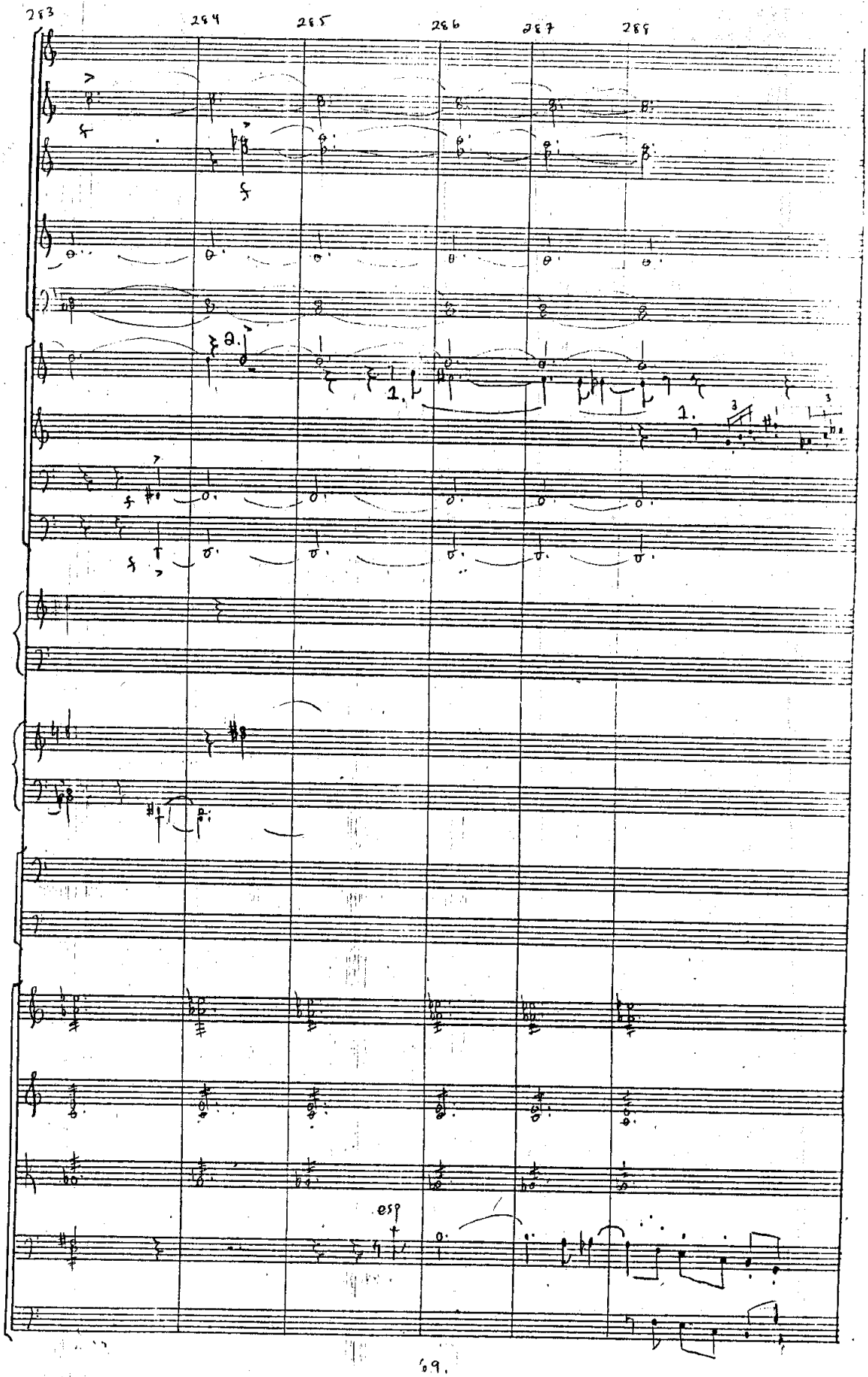

254
255
256
257
2. take off mute
Tutti
sfp
esp
esp
esp

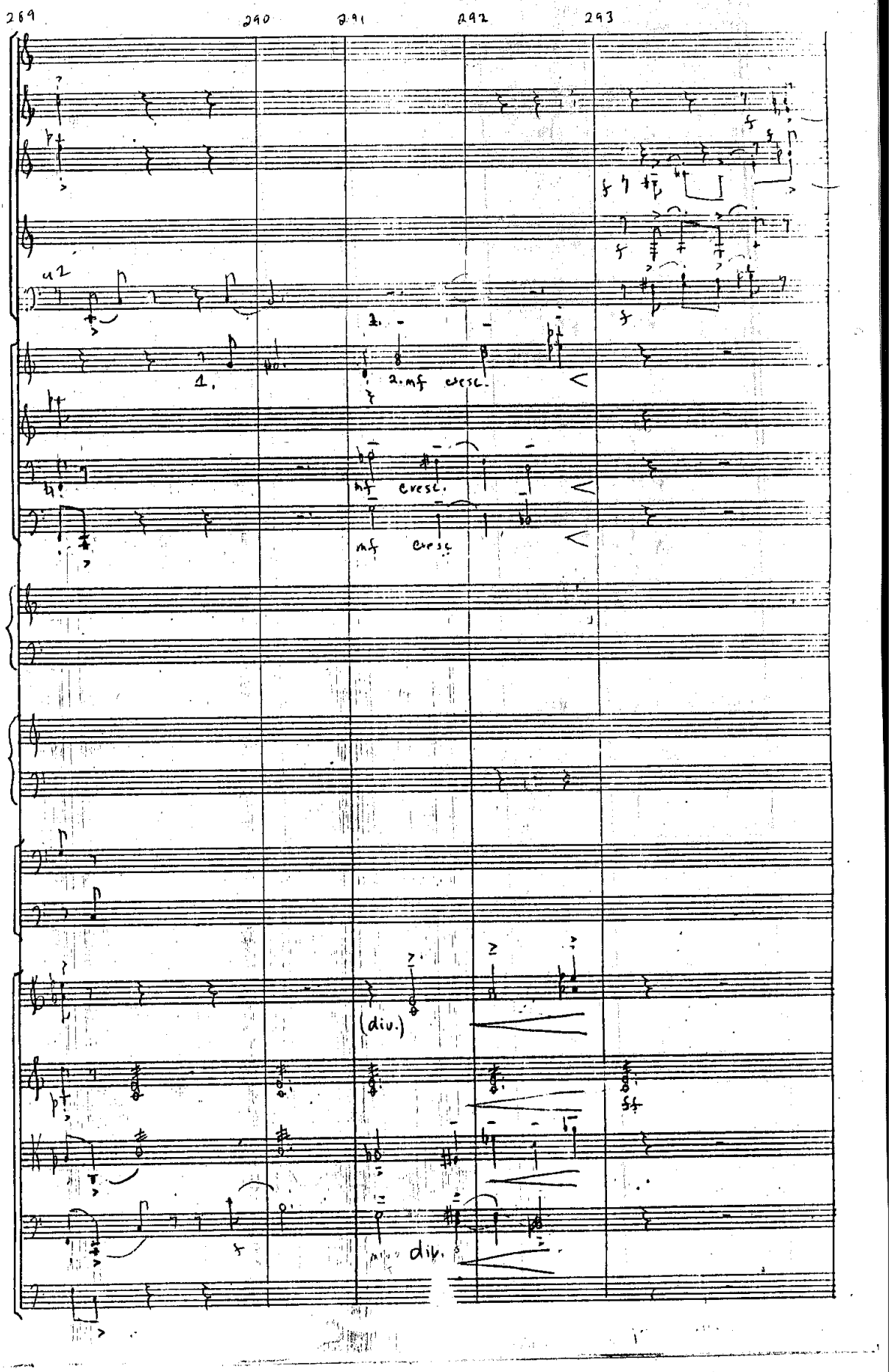

Piccolo (Player
mf
1.
mf
etc.
a 2
(senza sord)
1.
senza sord
DG
mf
pizz unis.
pizz
fp

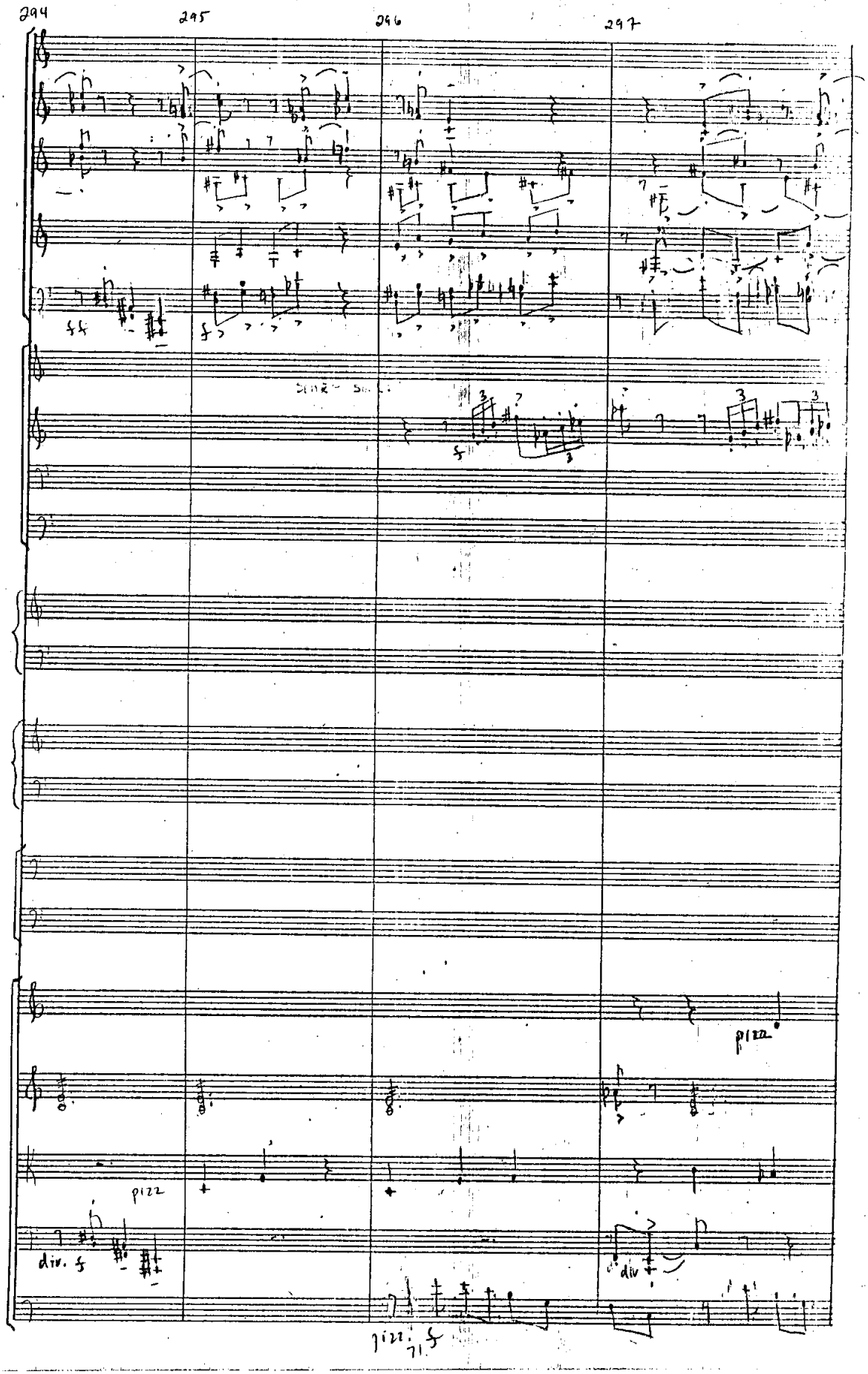

264
265
266
267
55
55
p
p.22

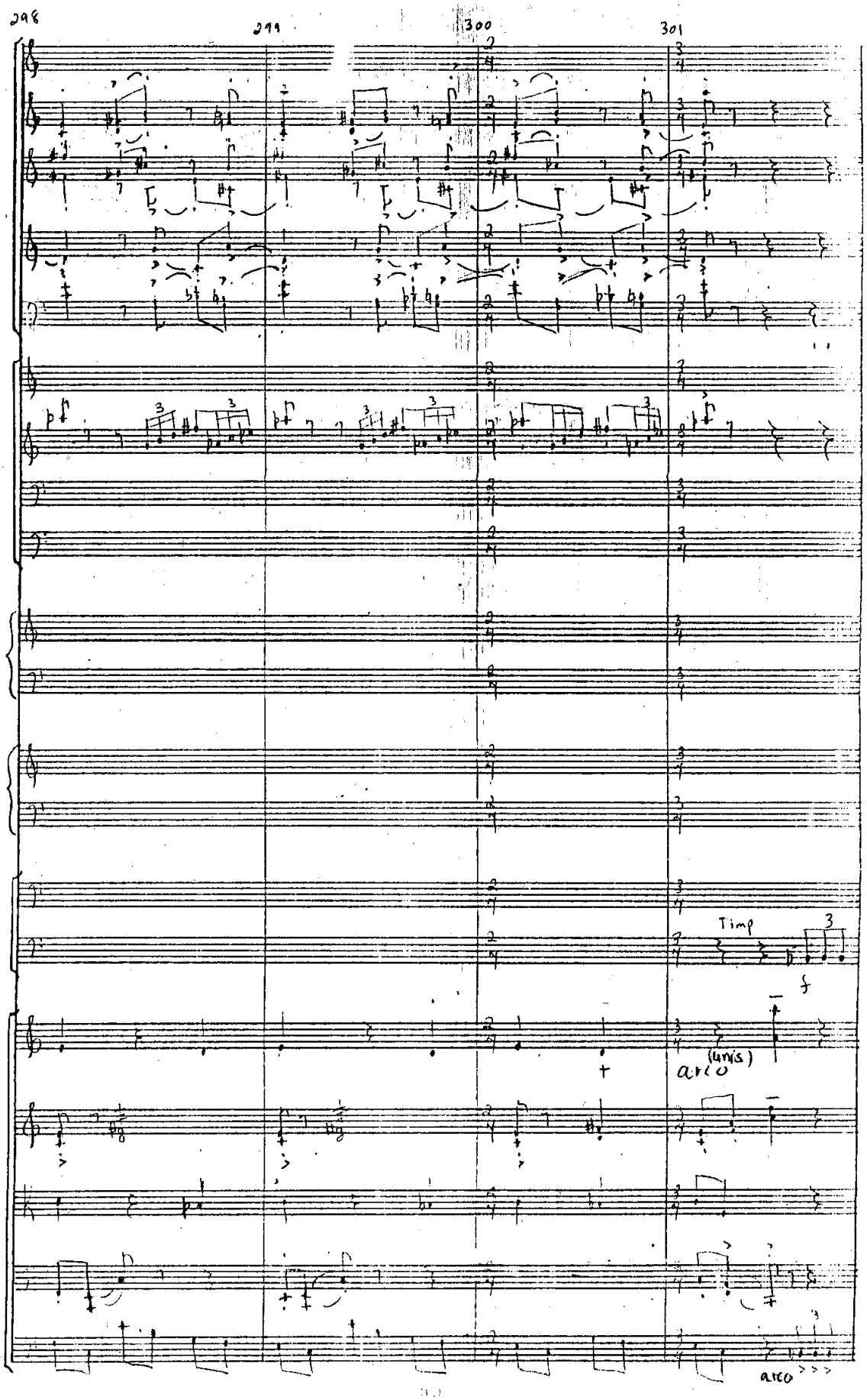

Flute 2
268
269
270
271
272
273
274
etc.
decresc.
2.f
high bow
arco
f (div.)
decresc.

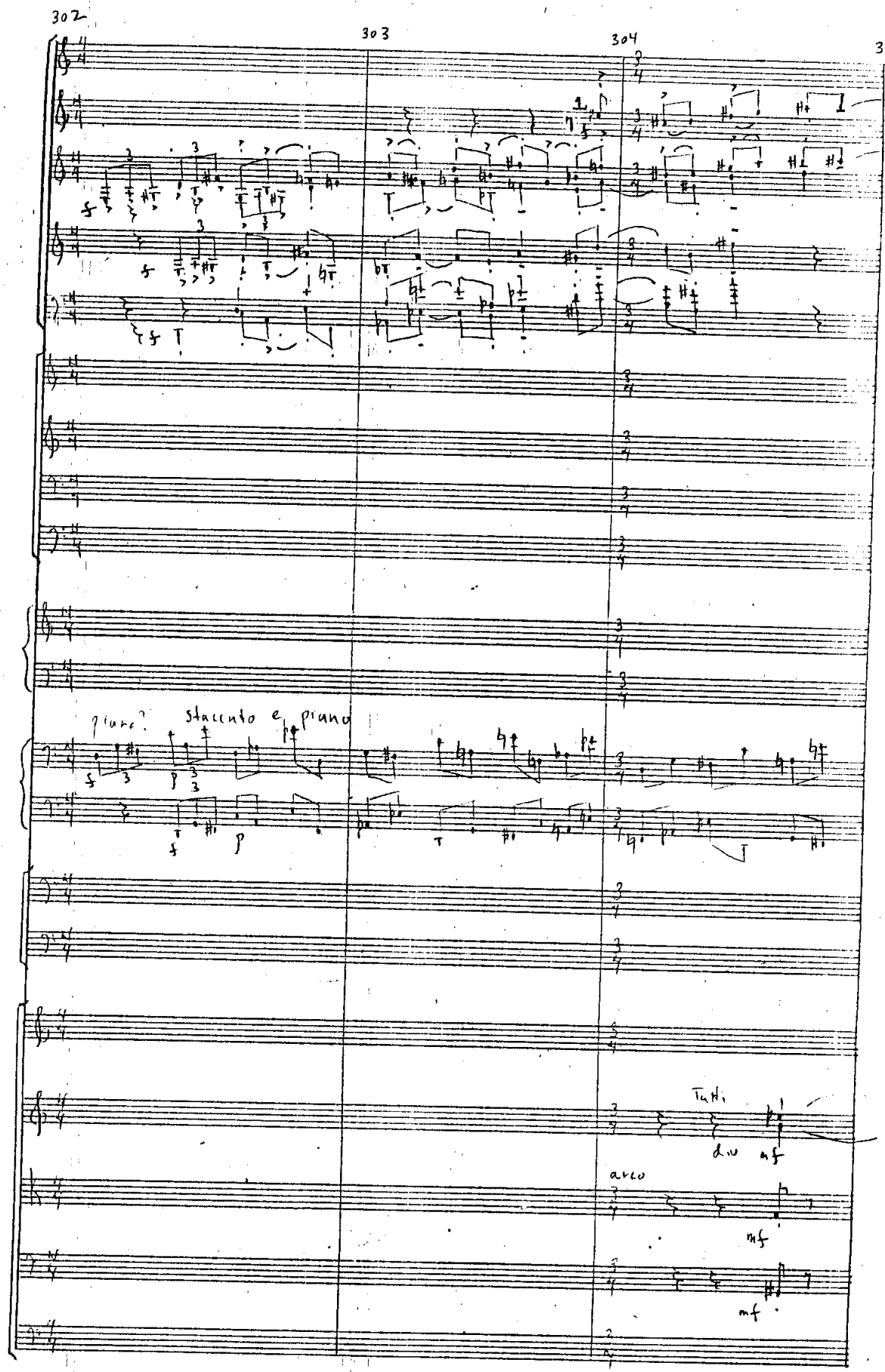

275
276
277
279
280
281
282
ped.
div
sub f
sul G
(unis)
pizz

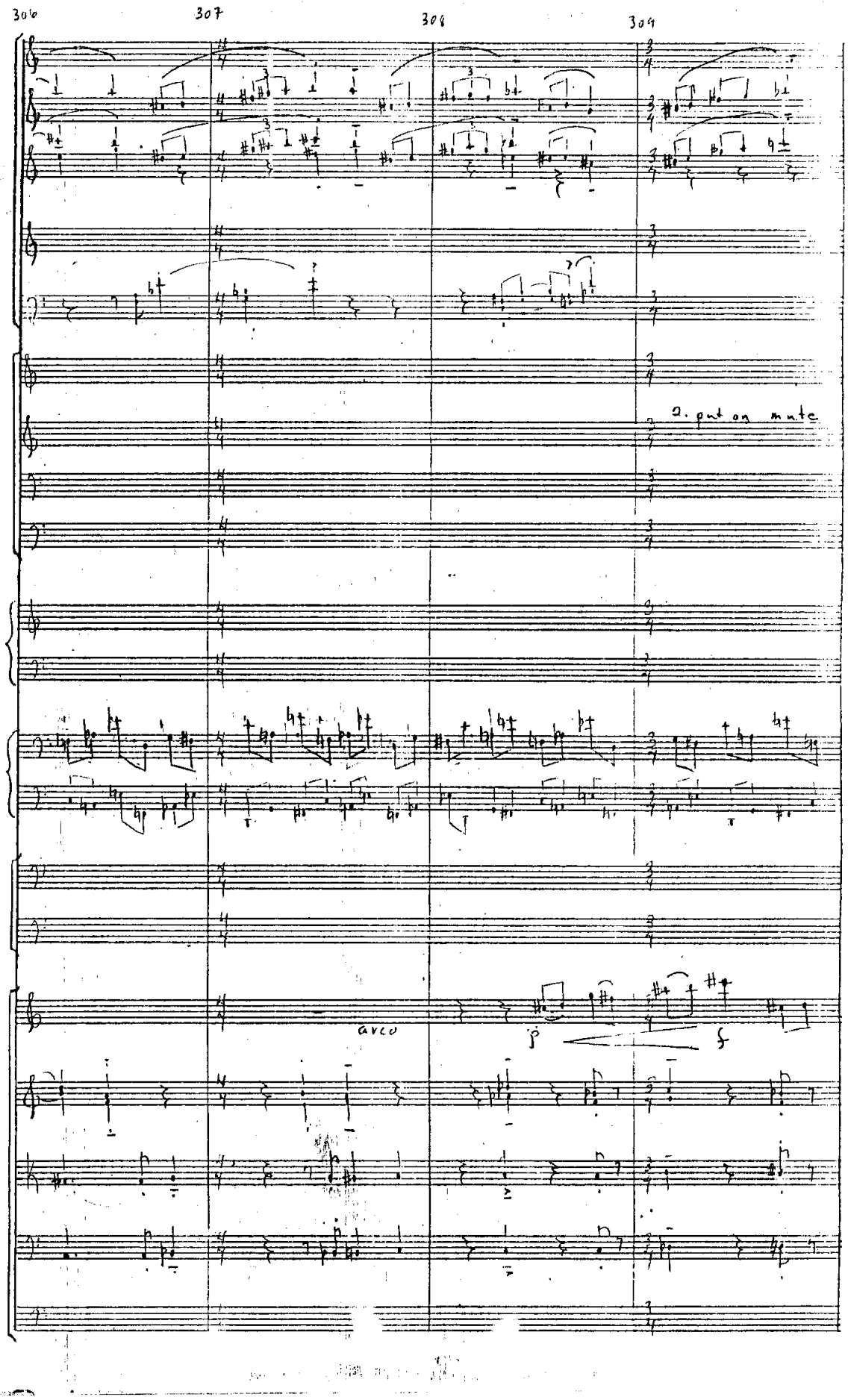

283
284
285
286
287
288
1.
1.
esp

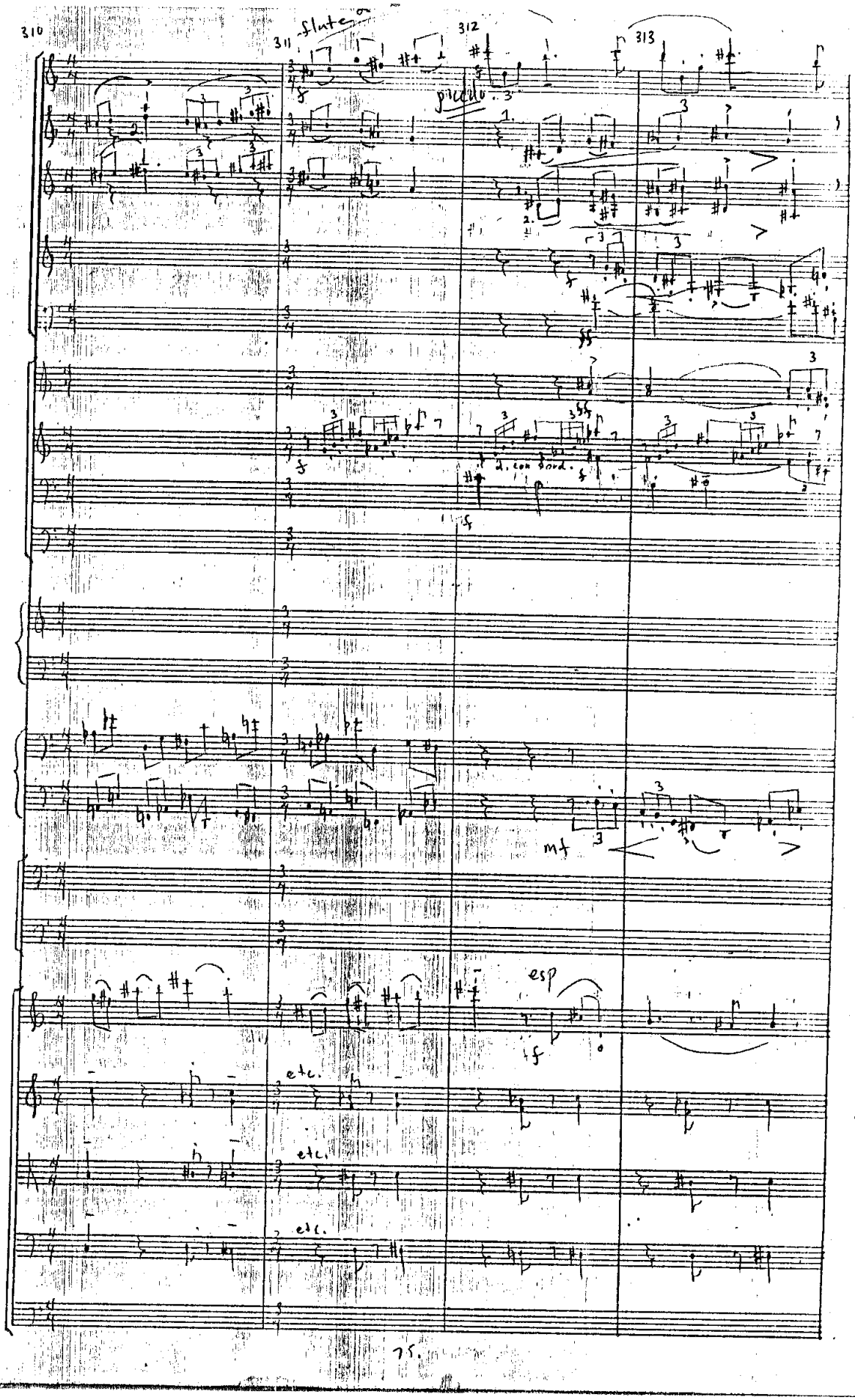

289
290
291
292
293
u2
1.
2.
2. mf cresc.
mf cresc.
mf cresc.
(div.)
div.

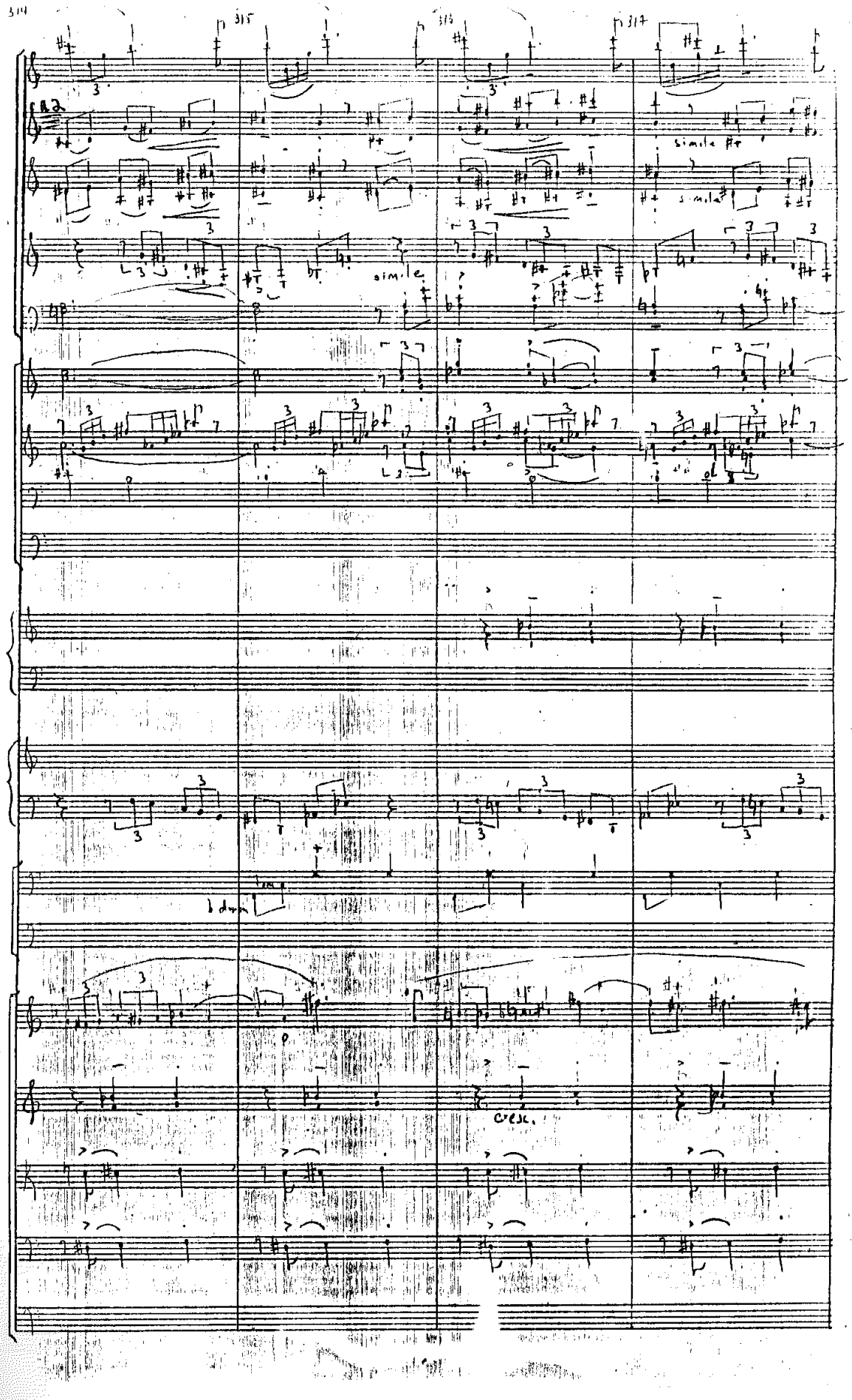

294
295
296
297
pizz
pizz
div. f
div
pizz. f


298
299
300
301
Timp
arco
(4 vns)
arco

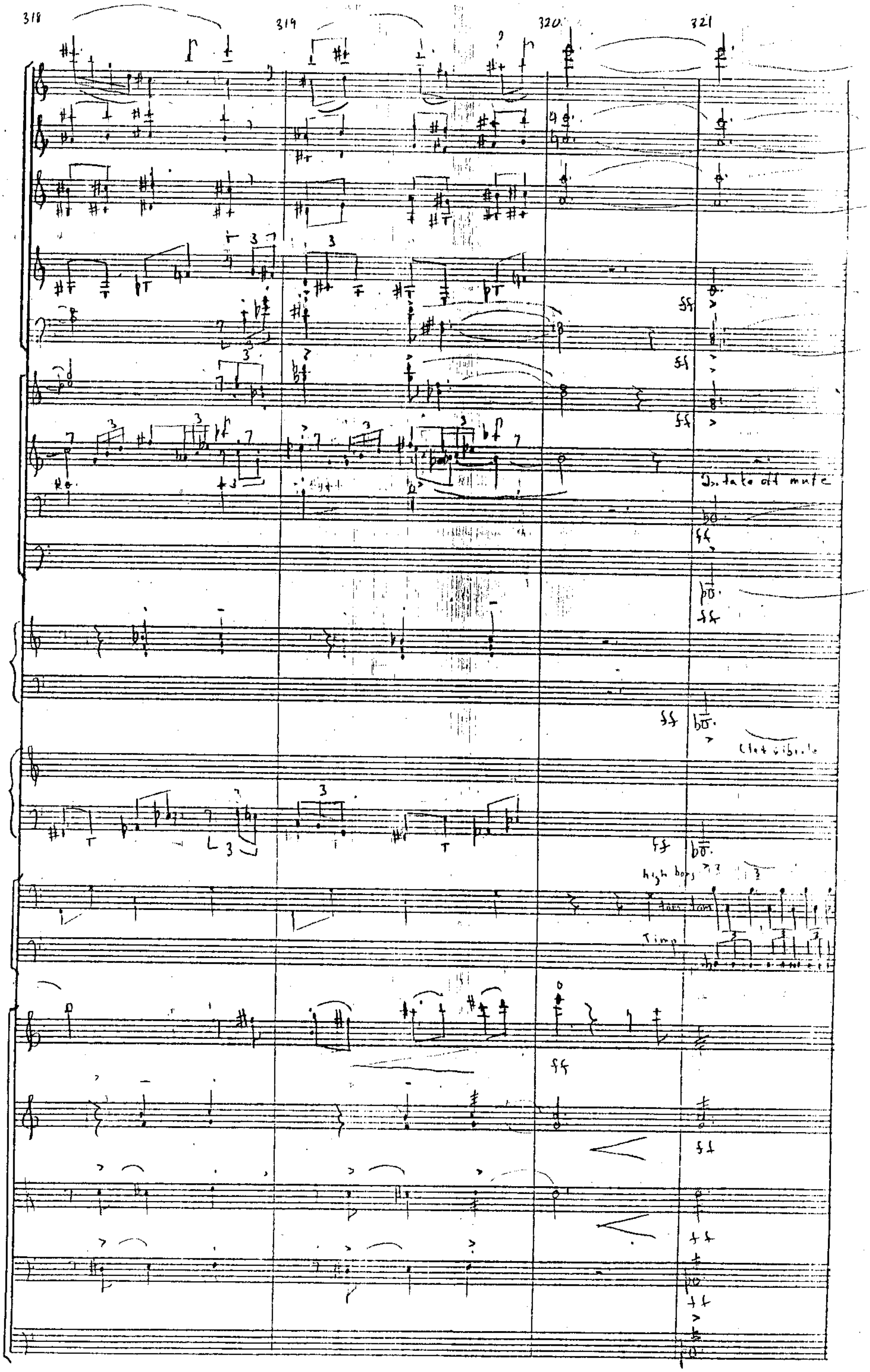

302
303
304
305
piano?
staccato e piano
Tutti
div
mf
arco
mf
mf

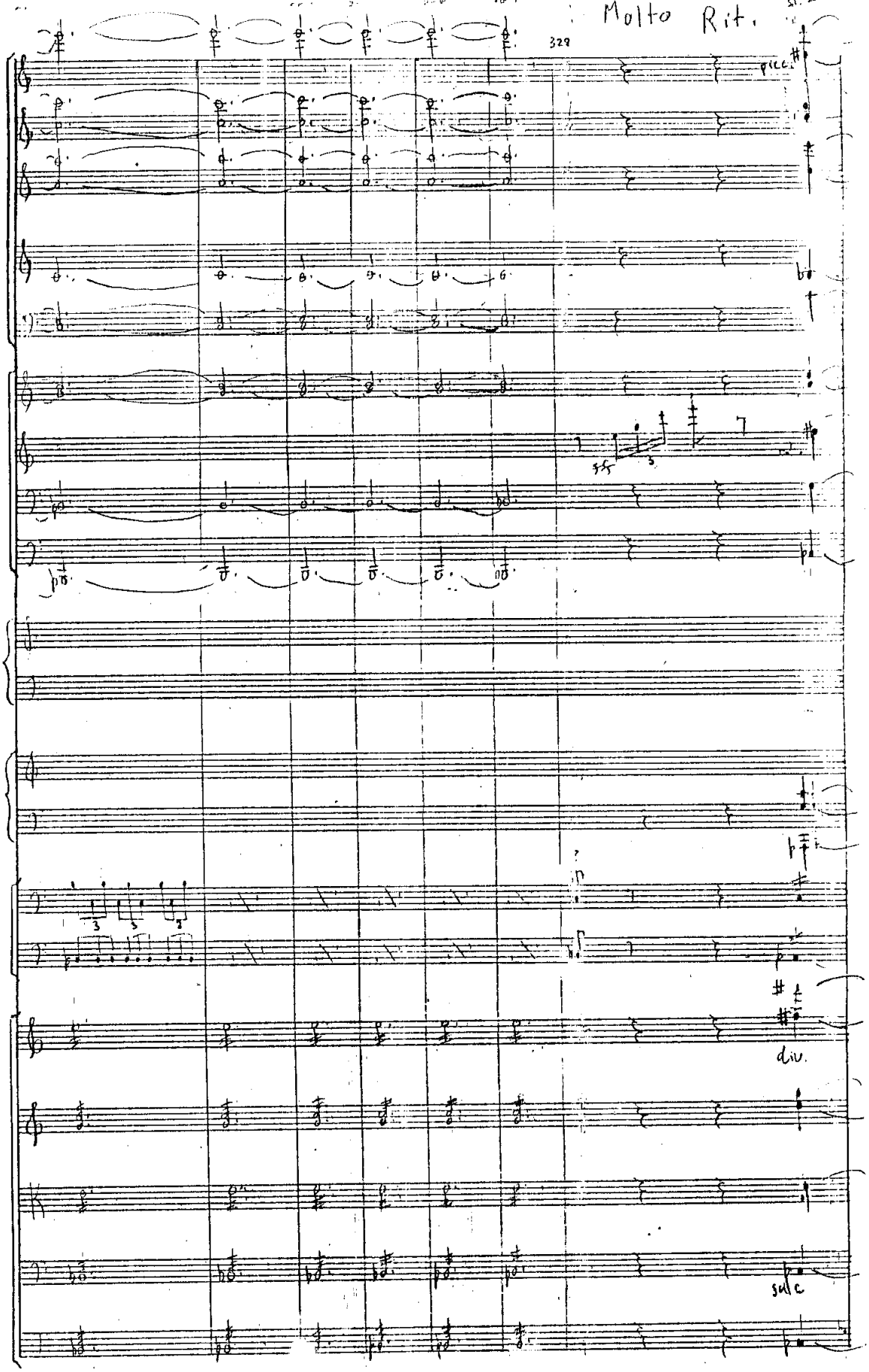

306
307
308
309
a. put on mute
arco
p
f

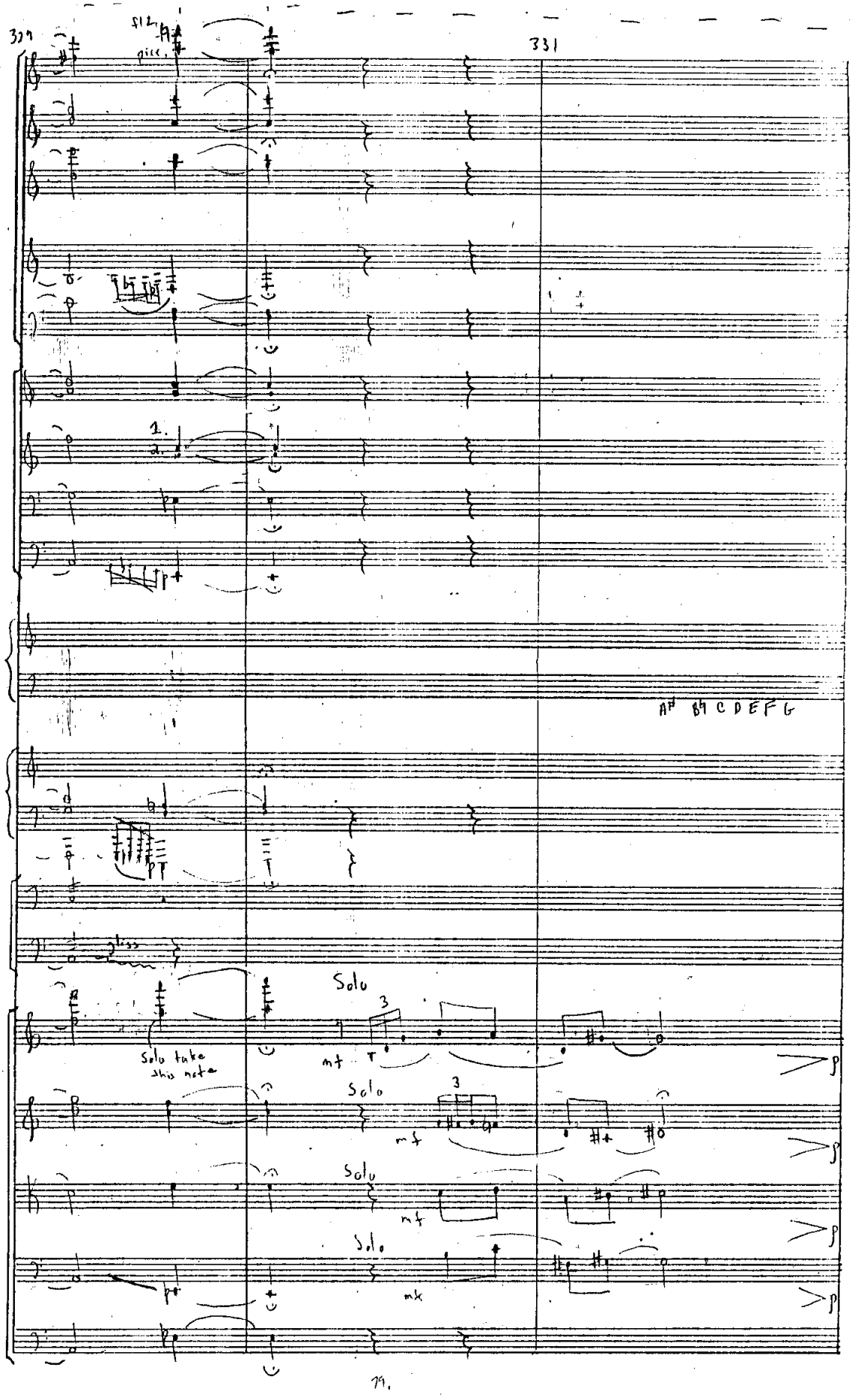

310
311
312
313
flutes
piccolo
2. con sord.
mf
esp
etc.
etc.
etc.

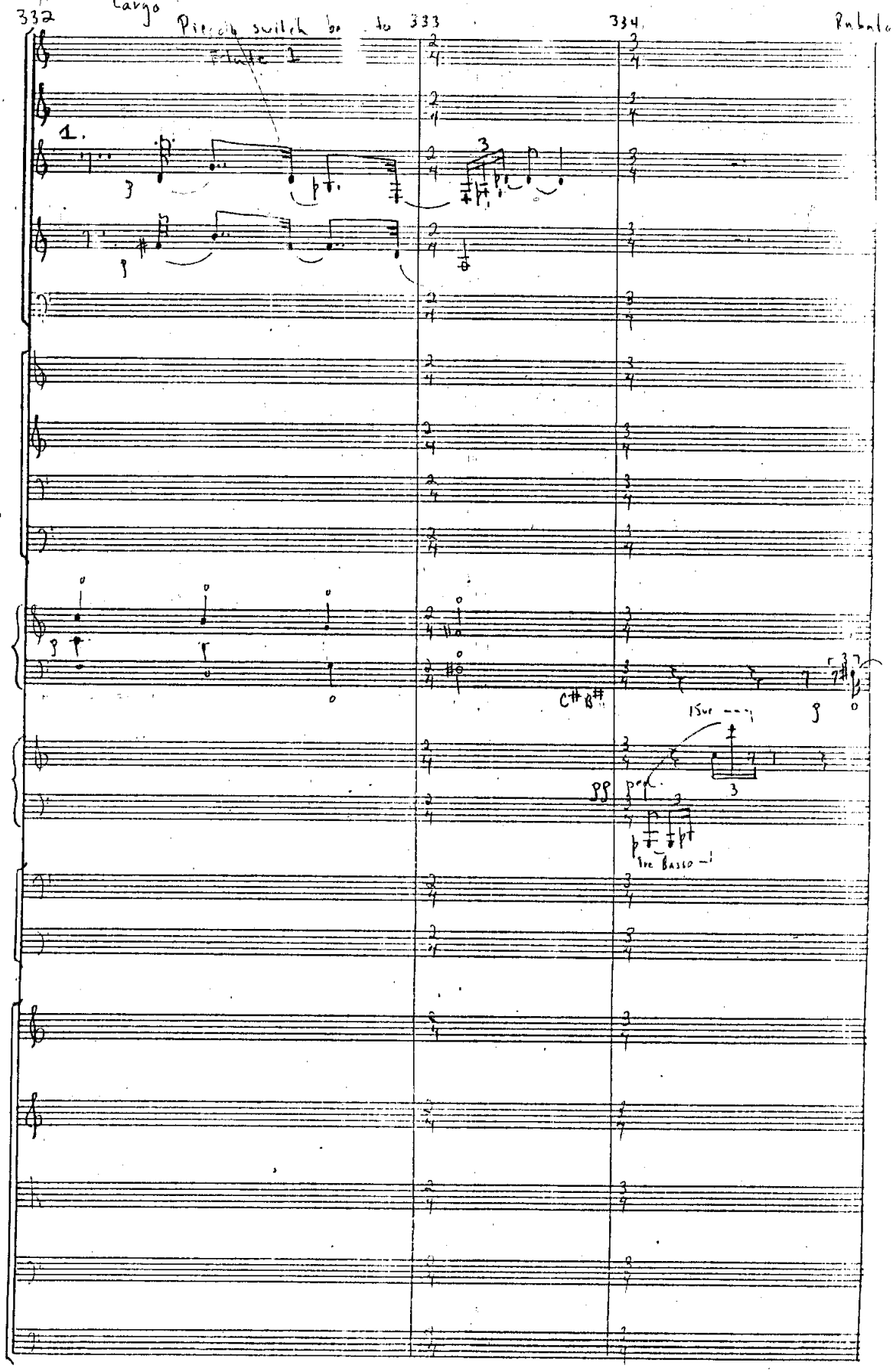


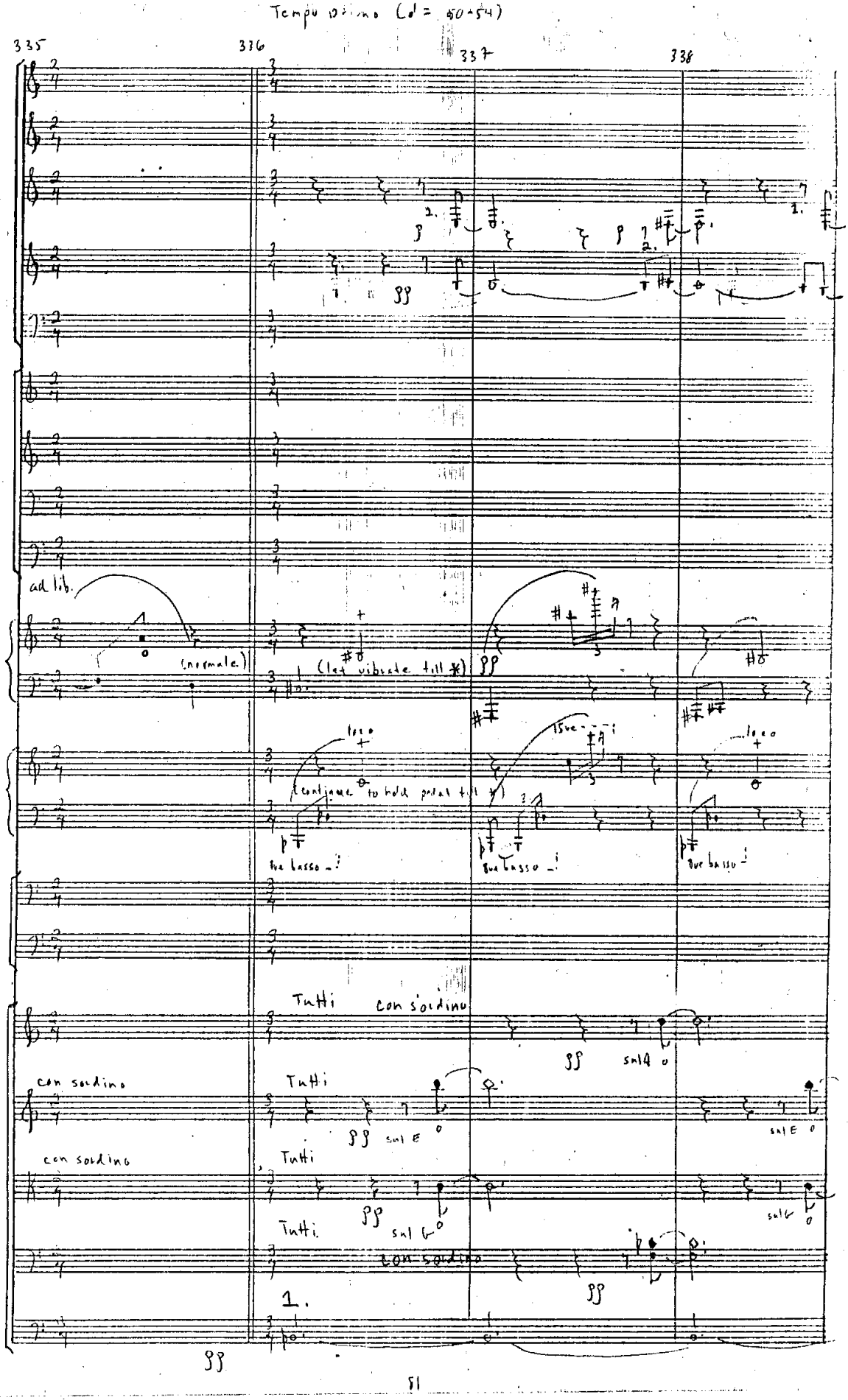
314
315
316
317
simile
simile
simile
cresc.

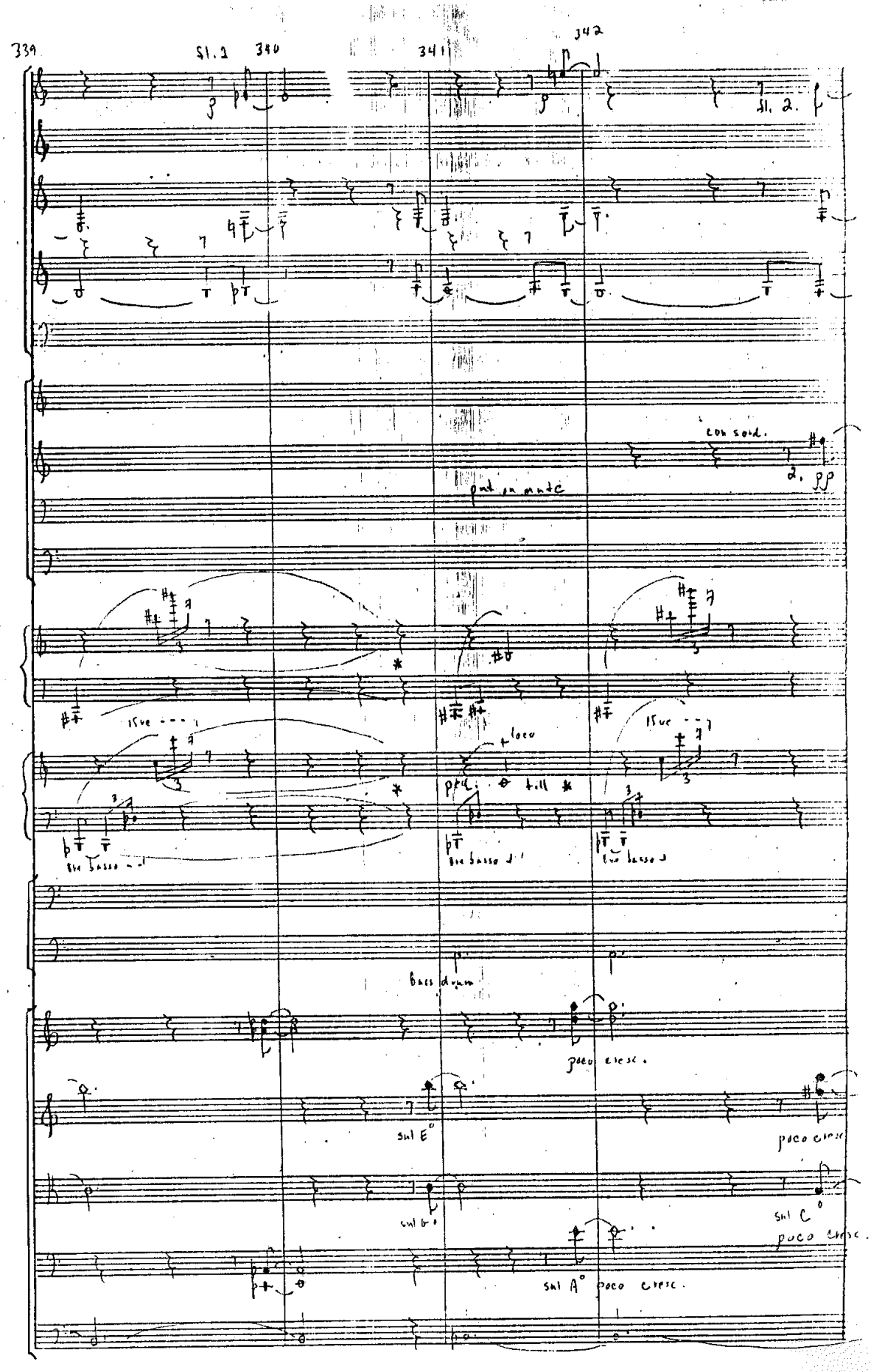

318
319
320
321
Timp

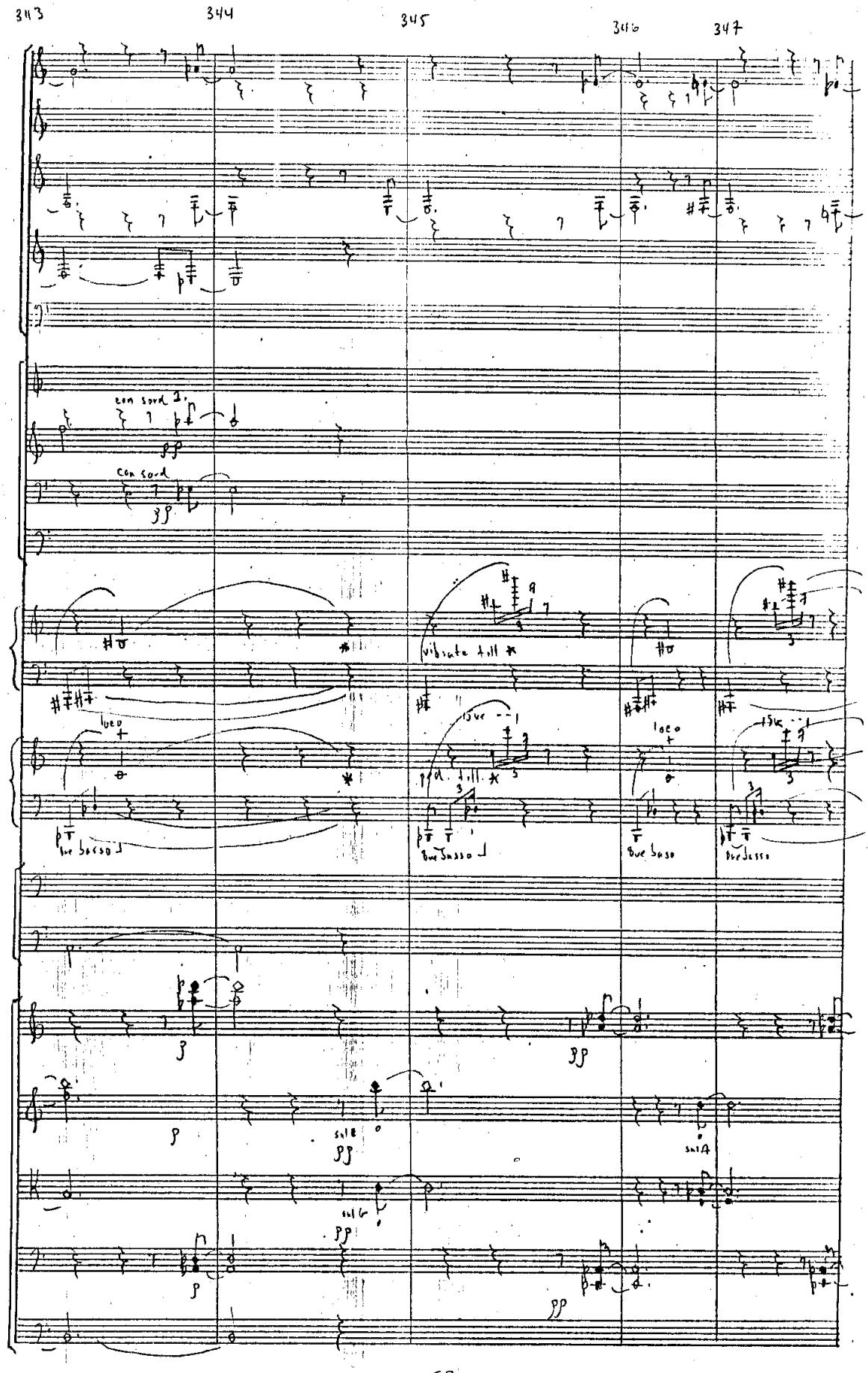

Molto Rit.
329
pizz.
arco
div.
sul c

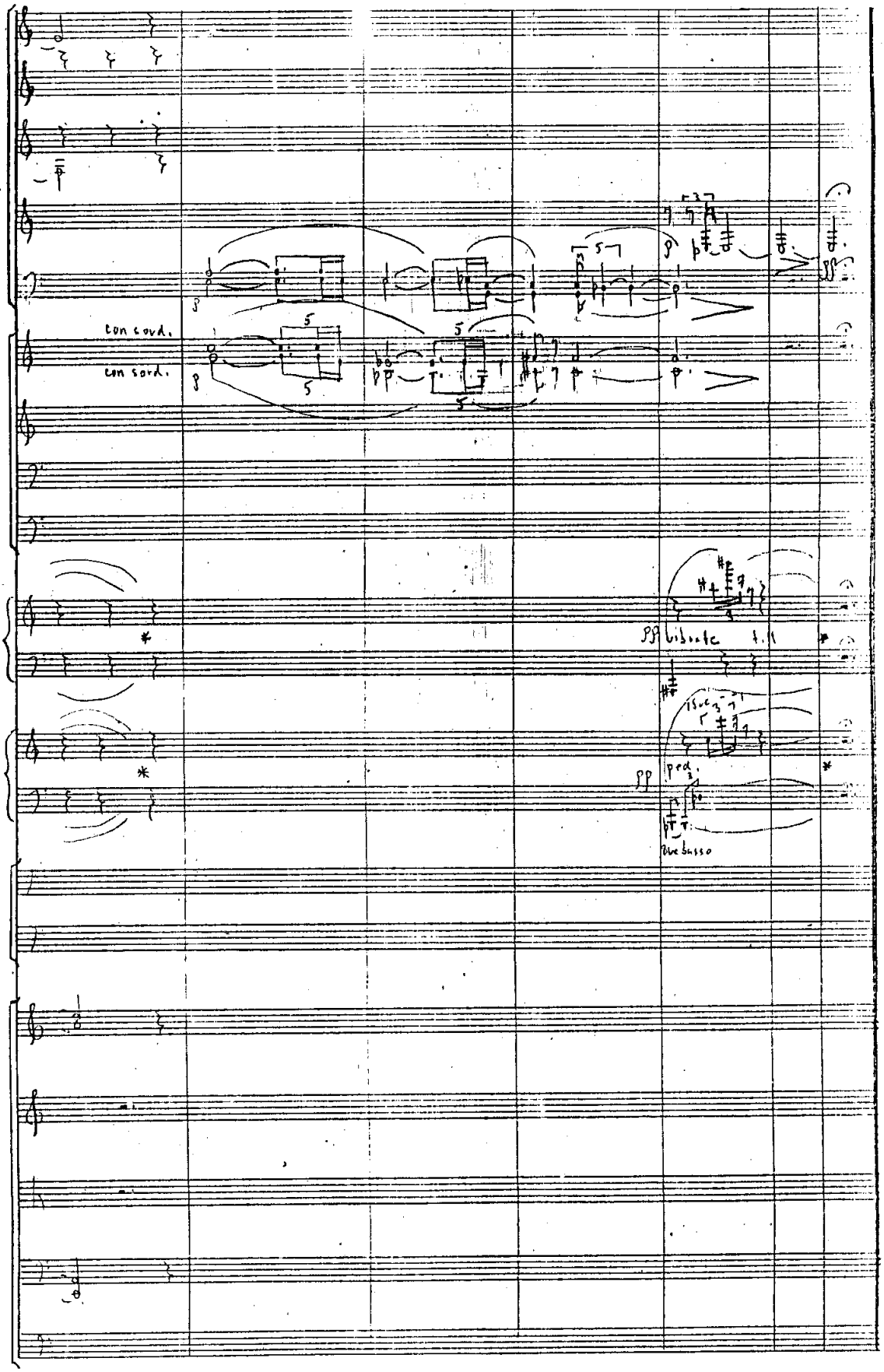

329
331
fl 2
picc.
1.
2.
A♯ B♮ C D E F G
gliss
Solo
Solo take this note
mf
Solo
mf
Solo
mf
Solo
mf
p
p
p
p
p


332
Largo
Piccolo switch
Flute 1
333
334
Rubato
1.
C# B#
15va
pedi
Tre Basso


Tempo primo (♩= 50-54)
335
336
337
338
ad lib.
(normale)
(let vibrate till *)
loco
(continue to hold pedal till *)
8va basso
Tutti
con sordino
sul A
sul E
sul G
1.


339
Fl. 1
340
341
342
Fl. 2.
con sord.
2. pp
put on mute
15ve
loco
till
tre basso
Bass drum
poco cresc.
sul E°
poco cresc
sul C°
poco cresc.
sul A° poco cresc.


343
344
345
346
347
con sord 1.
con sord
vibrate till
loco
ped. till
loco
8ve basso
8ve basso
8ve basso
8ve basso
sul E
sul A
sul G


348
19
1
352
353
354
con cord.
con sord.
pp vibrate
ped.
pp
ove basso