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2000

A Bethlehem Carol

Paul Salerni
Lehigh University

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Dedicated to the people of the Cathedral Church of the Nativity, Bethlehem, PA
and in memory of John Gilbert, Christmas 2000

Charles Coffin

Bethlehem Carol

Paul Salerni

Andante

$\text{♩} = 48$

Soprano *p* Peace! through the deep of night The heav'n-ly choir breaks forth, *f*

Alto *p* The heav'n-ly choir breaks forth, *f*

Tenor *p* Peace! The heav'n-ly choir breaks forth, *f*

Bass *p* Peace! through the deep of night The heav'n-ly choir breaks forth, *f*

5
S. Sing- ing, — Our God and Sav-ior's

A. Sing- ing, — with fest - al songs and bright, Our God and Sav-ior's *mf*

T. Sing- ing, — with fest - al songs and bright, Our God and Sav-ior's *mf*

B. Sing- ing, — with fest - al songs and bright, Our God and Sav-ior's *mf*

9

S. *p* birth. The cave of Beth - le - hem Those wake-ful shep-herds seek; Let *mp*

A. *p* birth. The cave of Beth - le - hem Those wake-ful shep-herds seek; Let *mp*

T. *p* birth. The cave of Beth - le - hem Let *mp*

B. *p* birth. Those wake-ful shep-herds seek; Let *mp*

14

S. *p* us too rise and greet with them *pp* We en-ter at the

A. *p* us That in-fant pure and meek, We *pp* en-ter at the

T. *p* us too rise and greet with them

B. *p* us That in-fant pure and meek, We *pp* en-ter at the

19 *sub f* *p*

S. door, What mar - vel meets the eye? A crib, a moth - er

A. door, What mar - vel meets the eye? A crib,

T. *sub f* *p*
8 What mar - vel meets the eye? A crib, a moth - er

B. *sub f*
8 door, What mar - vel meets the eye? A crib,

23 *pp* *p* *pp* *pp*

S. pale and poor, A child of po - ver - ty, A child of po - ver - ty.

A. *p* *pp*
7 A child of po - ver - ty, A child of po - ver - ty.

T. *pp*
8 pale and poor, A child of po - ver - ty, A child of po - ver - ty.

B. *p* *pp*
7 A child of po - ver - ty, A child of po - ver - ty.

28

S. *ppp* Yea, faith through that dim cloud, *mp* And

A. *ppp* Yea, *p* Like light-ning darts be - fore, *mp* And

T. *ppp* Yea, faith through that dim cloud, *p* Like light-ning darts be - fore, *mp* And

B. *ppp* Yea, *p* Like light-ning darts be - fore, *mp* And

32

S. *mf* greets Thee, and greets Thee, at Whose foot-stool bowed Hea ven's trem-bling

A. *mf* greets Thee, and greets Thee, at Whose foot-stool bowed Heav'n's trem-bling

T. *mf* greets Thee, and greets Thee, at Whose foot-stool bowed Heav'n's trem-bling

B. *mf* greets Thee, and greets Thee, at Whose foot-stool bowed Heav'n's trem-bling

36 *f* *mp* *f*

S. hosts a-dore. So Lord Christ, our birth-day be, Then

A. hosts a-dore. So shall Thy birth-day morn, Lord Christ, our birth-day be, Then

T. hosts a-dore. So Lord Christ, our birth-day be, Then

B. hosts a-dore. So shall Thy birth-day morn, Lord Christ, our birth-day be, Then

40 *p* *p* *p*

S. greet we all, our - selves new - born, Our King's Na - ti - vi -

A. greet we all, our - selves new - born, Our King's Na - ti - vi -

T. greet we all,

B. greet we all, our - selves new - born, Our King's Na - ti - vi -

43

S. *pp* *p* *f* *mp*
 ty. Then greet we all our-selves new born, Our King, our

A. *pp* *mf* *f* *mp*
 ty. our-selves new born, Our King, our

T. *p* *f* *mp*
 Then greet we all our-selves new born, Our King, our

B. *pp* *f* *mp*
 ty. Then greet we all our-selves new born, Our King, our

47

S. *f* *p*
 King, our King, our King's Na - ti - vi - ty.

A. *f* *p*
 King, our King, our King's Na - ti - vi - ty. the

T. *f* *p*
 King, our King, our King's Na - ti - vi - ty. Peace! through the

B. *f* *p*
 King, our King, our King's Na - ti - vi - ty.

52

S. *pp*
Peace! through the deep at night.

A. *pp*
deep of night. deep night.

T. *pp*
8 deep of night. the deep of night.

B.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a treble clef and a key signature of one flat. It features a melodic line with a *pp* dynamic marking and a long slur over the phrase "Peace! through the deep at night." The Alto part also uses a treble clef and has a *pp* dynamic marking, with lyrics "deep of night. deep night." The Tenor part uses a treble clef with an octave sign (8) below it and has a *pp* dynamic marking, with lyrics "deep of night. the deep of night." The Bass part uses a bass clef and has a long slur across its line. The score is written on four staves, with a large brace on the left side grouping them together.