

Fall 11-12-2016

"Blue Lou" Marini

Lehigh University Music Department

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Lehigh University Music Department

2016-2017 Season
Baker Hall
Zoellner Arts Center
www.lehigh.edu/music

 LU MusicDept

Lehigh University Jazz

Bill Warfield, director

presents

“Blue Lou” Marini

with

The Hell’s Kitchen

Funk Orchestra

The Lehigh University

Jazz Repertory Orchestra

and a special appearance by the

Lehigh University Jazz Band

Saturday, November 12, 2016

8:00 pm

Baker Hall

Zoellner Arts Center

Lou Marini is a 2016 Ronald J. Ulrich Artist-In-Residence.

Welcome to Zoellner Arts Center!

We hope you will take advantage of all the facilities, including Baker Hall, the Diamond and Black Box Theaters, as well as the Art Galleries and the Museum Shop. There are restrooms on every floor and concession stands in the two lobbies. For ticket information, call (610) 758-2787 or visit www.zoellnerartscenter.org.

To ensure the best experience for everyone, please:

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PROGRAM

The Lehigh University Jazz Band

Hay Burner - Sammy Nestico

Indra - Hank Levy

The Hell's Kitchen Funk Orchestra

Dance of the Coal Cars - composed and arranged Bill Warfield

Ode to Billy Joe - Bobby Gentry arr. Warfield

Rainbow Connection - Paul Williams arr. Warfield

This City Never Sleeps - The Eurythmics arr. Warfield

Delinquent Paperwork - Mike Post arr. Warfield

Intermission

The Lehigh University Jazz Orchestra and Friends featuring Lou Marini

Fiesta a la King - Tito Puente arr. Warfield

The Man in the Green Shirt - Joe Zawinul arr. Warfield

Goodbye Porkpie Hat - Charles Mingus arr. Warfield

Sweet Home Chicago - Robert Johnson arr. Marini

Shotgun Blues - Sonny Boy Williamson arr. Marini

God Bless the Child - Billie Holiday/ Arthur Herzog, Jr.
arr. Marini

Hip Pickles - composed and arranged Lou Marini

ABOUT THE ARTISTS

Often referred to as an "unsung jazz hero," platinum recording artist, "**Blue Lou**" Marini, Jr. is the seasoned soul and adept multi-instrumentalist, arranger, composer, educator, and producer credited with inspiring the origins of a fan-following cult across multiple genres of music. The New York-based Marini is famed for his chameleon-like adaptability to imagine and perform inventive ideas in jazz, rock, blues and classical music. Describing Lou's performances, the *New York Times* said, "(he's) the focal point of the group...(who) gives the band most of its colors and shadings, and provides it with a strongly melodic lead voice." Popular since the early 1970s, Lou Marini, Jr. continues to be one of the most sought-after sidemen and session musicians on the New York scene. He is accomplished on soprano, alto, tenor, and baritone saxes, piccolo, flute, alto flute, bass flute and clarinet.

Lou Marini, Jr. is best known as a member of several distinguished bands: Woody Herman Orchestra, Doc Severinson, Blood, Sweat and Tears, The Band, Levon Helm & the RCO All-Stars, Dr. John, Frank Zappa, Saturday Night Live (SNL) Band, The Blues Brothers, Maureen McGovern, Lew Soloff Quintet, BlueBeck with Joe Beck, Eric Clapton, Red House, and the Magic City Jazz Orchestra. He has toured four times each with James Taylor's Band of Legends and the John Tropea Band. A true lover of big bands, Lou has had the honor of performing with some of his childhood idols such as Thad Jones-Mel Lewis and the Buddy Rich Band, the latter with whom he also arranged. Is it any wonder Marini's arrangements and compositions display influences from the work of his heroes? Gil Evans, Bob Brookmeyer, Thad Jones, Don Ellis, along with rock, pop and avant-garde techniques can be heard in his music. His unusual, off-the-wall notions, for example, are featured in his composition "Hip Pickles," a tune whose title doubles as the abstract name of his publishing company.

Blue Lou Marini has recorded on numerous albums, many of which went platinum. Celebrities with whom his "Blueness," as Lou is also known, has recorded include Aretha Franklin, Tony Bennett, The Rolling Stones, Stevie Wonder, Diana Ross, Aerosmith, Maureen McGovern, Billy Joel, B.B. King, Luther Vandross, Lou Reed, Brecker Brothers, Dr. John, Donald Fagan, Eddie Palmieri, Jimmy Buffet, Frank Zappa, John Tropea, and Steely Dan. Other notable icons he has also performed with include Eric Clapton Smokey Robinson, Jose Carreras,

Lou Rawls, The Supremes, Dr. John, Four Tops, Sting, and Tina Turner. Marini's seven year association as an original SNL band member led to his role as "Blue Lou" in John Belushi and Dan Akroyd's cult classic movie, "The Blues Brothers." To this day, the remarkable popularity of the Blues Brothers Band is kept alive. Dubbed 'Blue Lou' by Dan Akroyd, he is also well-recognized for his saxophone solos at the open and close of SNL episodes, and as the golden pharaoh who plays a solo instrumental hit for comedian Steve Martin's "King Tut" sketch on a 1978 episode. Film-related projects to which Marini has lent his talents are numerous appearances on the "David Letterman Show," the "Grammy Awards," "Tony Awards," "James Taylor's Musicare's Man of the Year Special," "Kennedy Center Honors," the soundtrack of Martin Scorsese's "The Last Waltz," "Sesame Street," countless network television specials (i.e. Aretha Franklin's duet special, all-star band for President-Elect Obama on HBO's 'We Are One,' an AIDS special featuring Dionne Warwick and Elton John). Likewise, Lou's genius is featured in "The Ref," "The Wiz," "Bright Lights Big City," "Burning Bed," "Bye Bye Birdie," "Turner & Hooch," "Mixed Nuts," and most recently a "Family Thing," starring Robert Duvall and James Earl Jones.

Born May 13, 1945 in Charleston, S.C. and raised in Ohio, making music is in the roots of the Marini family tree. At Fairless High School where Blue Lou attended, his father Lou Marini, Sr. directed his high school band and composed the alma mater. Each year the school bestows the Lou Marini Award in honor of his father. In 2010 the Marini's were honored by the school, when they received the 'Distinguished Fairless Falcon Award' given to Blue Lou and his late father. Marini, Jr. carries on the tradition of education previously started by his father. He has arranged for Stan Kenton, and been on the faculties of both the Stan Kenton Camps and National Stage Band camps. Currently, he is an active clinician with high school and university jazz bands, and serves as Musical Director of the Brianza Blues Festival in Monza, Italy.

Married to his beautiful Spanish bride, Carmen, Blue Lou is a long time resident of Manhattan's Upper West Side where he continues his life-long pursuit of musical excellence. Known as "Double-Dad" by his granddaughter Alaina, Blue Lou's son performed with him in Tuscany during the summer of 2010. Dubbed 'Louie Tre' (Italian style), Lou's son carries on the music roots as a vocalist in the Dallas area.

A dynamic and innovative composer, bandleader and trumpeter, Hell's Kitchen Funk Orchestra Director **Bill Warfield** has energized audiences, performers and writers for more than four decades. Warfield recently released two highly regarded recordings including *Mercy Mercy Mercy*, recorded on the BluJazz label by the Hell's Kitchen Funk Orchestra in 2015 and *Trumpet Story* with Randy Brecker on Planet Arts Records, recorded in 2014. These recordings are a celebration of the composer's formative musical experiences, and *Mercy, Mercy, Mercy* was named *Downbeat* Editor's Pick of the Month in August 2015. The two groups perform Jazz selections based on the genres of funk, Latin Jazz, and Hard Bop, all arranged by Warfield.

He holds an M.M. in Jazz Commercial Trumpet Performance from the Manhattan School of Music where he received the William H. Borden Award for Outstanding Accomplishment in Jazz/Commercial Music, The Carmine Caruso Award for Outstanding Musicality and Trumpet Performance and the Maynard Ferguson Scholarship. In 1990 he participated in the BMI Jazz Composers Workshop, directed by Bob Brookmeyer and Manny Albam.

In addition to *Mercy, Mercy, Mercy* and *Trumpet Story*, his recordings include *Song of Storyville*, (2001 unreleased), *Hard Bop*, 2003, *Sambra*, 2005, and *A Faceless Place*, 2006, all on Laurel Hill Records. He also recorded *A Window that Shows Me the Moon* (2012) on Planet Arts Network.

Bill's recent work also includes collaborations with Jazz/Funk/Blues vocalist Nicole Henry. In addition to his professional schedule, Bill directs the Jazz program at Lehigh University, directs the New York Jazz Repertory Ensemble, The New York Jazz Octet and the Hell's Kitchen Funk Orchestra. He appears regularly at Iridium, Dizzy's Jazz Club in NYC, The Garage and many other clubs in the greater New York area. He frequently performs and teaches in Europe in addition to writing commissioned works for various conservatories and radio orchestra around the world.

Bill's varied career as a player has led to associations with artists as varied as Sonny Stitt, Paul Anka, The Baltimore Symphony Orchestra, Mel Torme, The Spinners, Sheila Jordan, Jon Faddis, The Gil Evans Orchestra, Mel Lewis, Ornette Coleman, Lester Bowie, Lee Konitz, The Yellow Jackets, Don Braden, Eddie Palmieri, Buddy DeFranco, Randy Brecker and The Berlin Radio Orchestra among many others. Bill is listed in the *Biographical Encyclopedia of Jazz* by Ira Gitler and Leonard Feather and the online Biographical Jazz listings by Lewis Porter.

PERSONNEL

Hell's Kitchen Funk Orchestra

Bill Warfield*, John Eckert+ – trumpets
 Andrew Gould+ – alto saxophone
 Lou Marini – tenor saxophone
 Dave Riekenberg* – baritone saxophone
 Matt Chertkoff+ – guitar
 Cecilia Coleman+ – piano
 Steve Count+ – bass
 Scott Neumann* – drums
 Jane Stuart+ – vocals

Lehigh University Jazz Band

Saxes – Matt Feiner, Adam Wiley, Albin Rosado,
 John Kurdilla*, Srinil Laliwala
 Trumpets – Joe Dolde, Dan Prongay, Connor Leach,
 Colin Brigstocke*, Claire Ternes
 Trombones – Evan Jaffa, Jerry Groome,
 Ari Aranov, Tim Sessions*
 Piano – Adam Rosenwasser, Guitar – Matt McArthur,
 Bass – Simon Hwang, Drums Alec Entress

Lehigh University Jazz Orchestra

Saxes – Nick Saia, Dan Patrucuolla, Riley Saeger,
 Lauren Fosbenner, Eddie Gardiner
 Trumpets – Amanda Cortezzo*, Jon Wood, Brian Luster,
 Sam Levine, Colin Brigstocke*
 Trombones – Ben Ashton+, Ken Mease+, Eric Wolf,
 Noah Salzman, Tim Sessions*
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Lehigh University Music Department
2016 – 2017 Season

September

24 at 8 pm

Hell's Kitchen Funk Orchestra: *Hot off the Press*

October

1 at 7 pm

Dalí String Quartet: Horger Artists-in-Residence

30 at 3 pm

Christopher Gross, cellist: Horger Artist-in-Residence Faculty Recital

November

4 & 5 at 8 pm

LU Choral Arts: *Rise Up!*

12 at 8 pm

LU Jazz Orchestra: *Big Band and Funk with Lou Marini*

13 at 2 pm

Lehigh Student Chamber Music Ensembles

17 at 7 pm

Lehigh-Lafappella concert

December

3 at 8 pm

LU Jazz Ensemble, Funk Band and Combos

4 at 3 pm

Wind Ensemble at Lehigh University: *Jubilee*

9 & 10 at 8 pm

LU Philharmonic: *Mahler Symphony No. 6*

11 at 4, 8 pm

LU Choral Arts: *Christmas Vespers* in Packer Chapel

17 at 1, 4 pm

The Nutcracker at Zoellner Arts Center

18 at 2 pm

The Nutcracker at Zoellner Arts Center

February

11 at 8 pm

NY Jazz Repertory Orchestra: *Classic to Contemporary Big Band*

12 at 3 pm

Andrea and Samantha Wittchen: *Harp Duo recital*

17 at 7:30

Dolce and LU Women's Voices Concert: *Raise Your Voice*

19 at 3 pm

LU Jazz Faculty: *American Standards*

24 & 25 at 8 pm

LU Philharmonic: *Concerto Marathon*

March

2 at 8 pm

Ian Rosenbaum, percussionist: Ulrich Artist-in-Residence Recital

4 at 8 pm

Dalí String Quartet and Ian Rosenbaum, percussionist

5 at 3 pm

East Winds Quintet: *Serendipity*

26 at 3 pm

Faculty Recital: Michael Jorgensen, violin: *The Brahms Violin Sonatas*

31 at 8 pm

LU Choir, Glee Club and Dolce: *Spanish Nights*

April

1 at 8 pm

LU Choir, Glee Club and Dolce: *Spanish Nights*

2 at 3 pm

Lehigh Student Chamber Music Ensembles at St. Peter's Church

8 at 8 pm

LU Jazz Orchestra: *Sketches of Spain*

9 at 7 pm

Karen Huffstodt, Faculty Recital: *The Women of Kurt Weill*

22 at 8 pm

LU Jazz Ensemble, Funk Band and Combos

23 at 2 pm

LU Symphonic Band

23 at 4:30 pm

Senior Recitalist: Peter Schaedler, clarinet

23 at 6:30 pm

Senior Recitalist: Kaitlyn Ruffing, flute

28 & 29 at 8 pm

LU Philharmonic: *Holst: The Planets*

May

5 at 7:30 pm

LU Choral Arts with Joyful Noise: *Everytime I Feel the Spirit!*

6 at 4 pm

LU Choral Arts with Joyful Noise: *Everytime I Feel the Spirit!*

7 at 3 pm

The Wind Ensemble at Lehigh University: *British & American Classics*

8 at 4 pm

LU Music Department Awards

8 at 8 pm

LU Opera Scenes Workshop Concert