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# Untitled

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## UNTITLED

Walter Robinson

Pen, Sharpie on paper; digitally enhanced/edited. This is actually the nth time I have created a piece based around the meeting of the natural and the artificially structured. Denoted by a pale green and a washed out orange, respectively, the two sides fit together, as equal opposites, both working to draw the central triangle. This piece was created outside of any class or studio.