

Spring 2016

## Expression in Facial Parts

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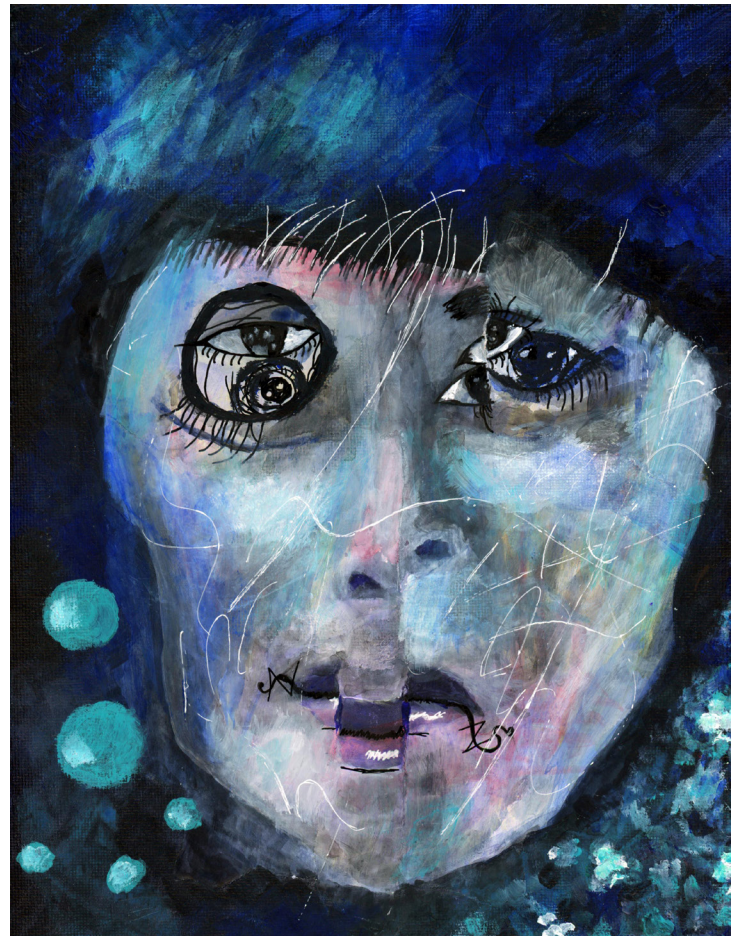
Huang, Karen, "Expression in Facial Parts" (2016). *Volume 24 - 2016*. 19.  
<http://preserve.lehigh.edu/cas-lehighreview-vol-24/19>

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# painting



**MACKENZIE IN RED**



**SAM IN BLUE**

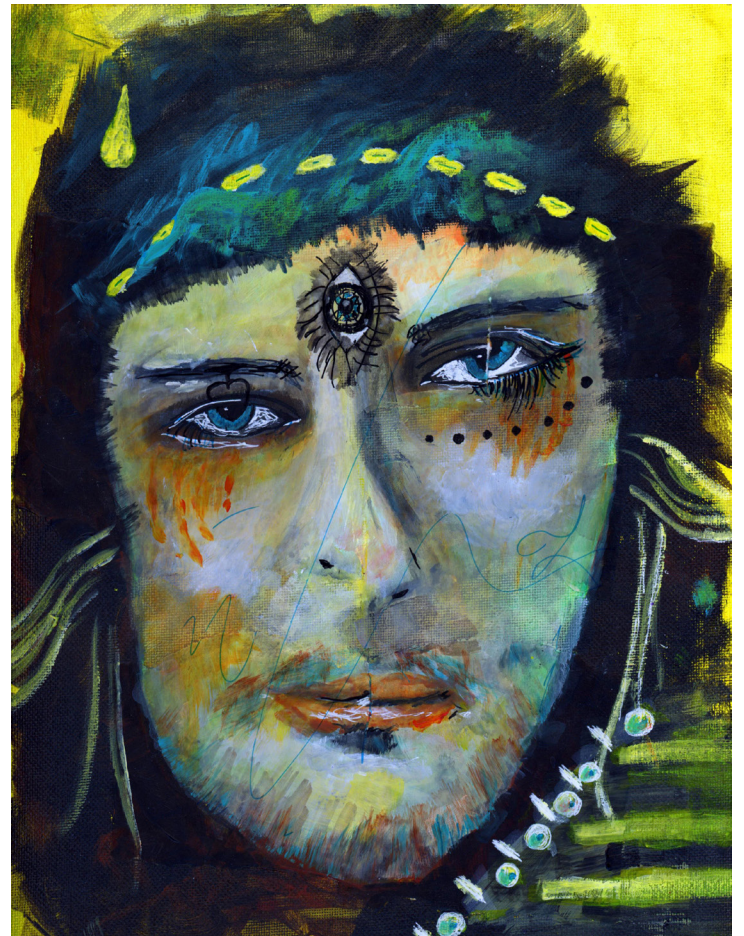
## EXPRESSION IN FACIAL PARTS

Karen Huang

This series of artwork was inspired by an artist named Takahiro Kimura's Broken 1000 Faces project. I took people's photographs then ripped them apart before piecing them back together misaligned from their original positions. Then I painted over their portraits with an emphasis on color, tone, and composition rather than an emphasis on their expression. A person's expression captured on a camera captures them in that moment, precisely one moment. A moment does not represent a person in their entirety because a person is fluid, not static like their picture. A camera captures what can be seen on the surface of the subject, not what is beneath. Thus, I chose to work on what can be seen without fluffing about what's underneath.



**EVA IN GREEN**



**ARNO IN YELLOW**