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The David and Jeannette Green Collection of Limited Editions Club Publications

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*The David and Jeannette Green
Collection of
Limited Editions
Club Publications*

Lehigh University Libraries

*The David and Jeannette Green Collection
of Limited Editions
Club Publications
at the
Lehigh University Libraries*

November 1981
Bethlehem, Pennsylvania

Front cover from *Asop's Fables*, by Asopus; with
numerous facsimiles of Florentine woodcuts.

Preface

In 1978, David and Jeannette Green, collectors and book lovers, first approached the University about the donation of their complete set of Limited Editions Club publications.

Several months later, some 2,000 pounds of books, representing over 800 volumes, arrived and the systematic cataloging of this impressive and elegant collection began.

Mr. and Mrs. Green continued their interest in good literature, art, and fine books which had been developed, independently, during their undergraduate days—David Green at Lehigh University, class of '22 and Jeannette Green at Cornell University. This avocation further flourished in their law school days at Rutgers where they met and both graduated, class of '26. Indeed the bookplate specially designed by the Greens for the donation to Lehigh bears the representation of the scales of justice. They became one of the early subscribers to the Limited Editions Club, and continued through the years to the present.

These bibliophiles wanted to share with others their unique collection. With a keen interest in Lehigh University they also noted that this rich resource would enhance the educational program of our institution. The Lehigh Libraries are most grateful to Mr. and Mrs. Green for this fine gift. We know that it will provide stimulation and enjoyment to generations of students and to the Lehigh community for many years to come.

Berry G. Richards
Director of University Libraries

Introduction

Aristophanes' *Lysistrata*, illustrated by Pablo Picasso; James Joyce's *Ulysses*, illustrated by Henri Matisse; Rachel Carson's *The Sea Around Us*, illustrated by Alfred Eisenstadt. These, and more than five hundred other titles, published over the past five decades, form the distinguished collection of the Limited Editions Club. It has been called the 'Rolls Royce of book clubs.' And, indeed, it is just that.

A century ago, the board of trustees charged the first director of the Lehigh University Library to acquire "items illustrative of the art of book-production." In that context, it is especially fitting that Lehigh should, sooner or later, have the Limited Editions Club collection. *Item*: the paper on which these books are printed is specially made (acid-free, and thus permanent). *Item*: the bindings are hand-stitched (not glued). *Item*: the historic type is carefully selected, and hand-set. Art - self-conscious art - pervaded the production of these books. Thus the trustees' mandate.

Founded in 1929 by George Macy, the Limited Editions Club has, over the years, given the world a wide variety of the classics, designed and illustrated by modern masters. Today, under the leadership of Sidney Schiff, the Club continues to insist upon the highest standard.

By the present catalog, Lehigh University expresses its thanks to Jeannette and David Green for the gift of their Limited Editions Club collection.

James D. Mack
Director of Libraries Emeritus

Aboth. *The Living Talmud: The Wisdom of the Fathers and Its Classical Commentaries*. Selected and translated with an essay by Judah Goldin. With drawings and signed by Ben Zion. New York: Spiral Press, 1960. 28th Series.

Adams, Henry. *The Education of Henry Adams, an Autobiography*. Illustrated with twelve etchings and signed by Samuel Chamberlain, and with an introduction by Henry Seidel Canby. Boston: Merrymount Press, 1942. 13th Series.

Adams, Henry. *Mont-Saint-Michel and Chartres*. With an introduction by Francis Henry Taylor and photographs. Signed by Samuel Chamberlain. New York: Limited Editions Club, 1957. 25th Series.

Addison, Joseph. *The Sir Roger de Coverley Papers* by Joseph Addison, Richard Steele and Eustace Budgell, from *The Spectator*, London: 1711-1712. With some prefatory notes by W.M. Thackeray; illustrations by Gordon Ross. New York: Limited Editions Club, 1945. 16th Series.

Aeschylus. *The Orestea*. Translated by E.D.A. Morshead. With an introduction by Rex Warner. Illustrated by Michael Aytron. New York: Limited Editions Club, 1961. 30th Series.

Aeschylus. *Prometheus Bound*. Translated by Rex Warner and *Prometheus Unbound*. Translated by Percy Bysshe Shelley. With a preface by Rex Warner and drawings by John Farleigh. New York: Limited Editions Club, 1965. 33rd Series.

Aladdin. *Aladdin and the Wonderful Lamp*. Re-told and signed by Jean Hersholt; illustrated by Fritz Kredel. New York: Limited Editions Club, 1949. 18th Series.

Alarcón, Pedro Antonio de. *The Three-Cornered Hat; The True History of an Affair Current in Certain Tales and Ballads*. Translated by Martin Armstrong, with an introduction by Gerald Brenan. Illustrated and signed by Roger Duvoisin. Los Angeles: The Plantin Press, 1959. 28th Series.

Alcott, Louisa May. *Little Women; or, Meg, Jo Beth, and Amy*. With an introduction by Edward Weeks; illustrated and signed by Henry C. Plitz. New York: Limited Editions Club, 1967. 35th Series.

Ali Baba. *The Tale of All Baba and the Forty Thieves*. Translated by J.C. Mardrus and E. Powys Mathers. Illustrated and signed by Edward Ardizzone. New York: Limited Editions Club, 1949. 19th Series.

Allen Hervey. *Anthony Adverse*. Introduction by the author; illustrations and signed by Edward A. Wilson. Mount Vernon, New York: Walpole Printing Office, 1937. 8th Series.

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- Andersen, Hans Christian. *The Emperor's New Clothes*. Translated by Jean Hersholt; illustrated by Ervine Metzl. New York: Limited Editions Club, 1952. 21st Series.
- Andersen, Hans Christian. *Hans Christian Andersen, the Maker of Fairy Tales*. Edited by Jean Hersholt; illustrated by Fritz Kredel. New York: Limited Editions Club, 1942. 13th Series.
- Andersen, Hans Christian. *The Ugly Duckling*. Translated by Jean Hersholt; illustrated by Everett Gee Jackson. New York: Limited Editions Club, 1949. 19th Series.
- Anderson, Sherwood. *Winesburg, Ohio*. Introduction by Malcolm Cowley; illustrations and signed by Ben F. Stahl. New York: Limited Editions Club, 1978. 44th Series.
- Apollonius Rhodius. *Argonautica; or The Quest of Jason for the Golden Fleece*. Translated by Edward P. Coleridge. With a preface by Moses Hadas; illustrated and signed by A. Tassos. Athens: Asploti-Elka Graphic Arts Company, 1957. 26th Series.
- Apuleius Madaurensis. *The Golden Ass*. Translated by Jack Lindsay; illustrated and signed by Percival Goodman. New York: Limited Editions Club, 1932. 4th Series.
- Apuleius Madaurensis. *The Marriage of Cupid and Psyche*. Illustrated and signed by Edmund Dulac. New York: Limited Editions Club, 1951. 20th Series.
- Arabian nights. *The Arabian Nights Entertainments*. Translated by Richard Burton, with notes by Henry Torrens, Edward Lane and John Payne. Illustrated by Arthur Szyk. Ipswich: Limited Editions Club, 1954. 23rd Series.
- Arabian nights. *The Book of the Thousand Nights and a Night*. Translated and annotated by Richard F. Burton; illustrated and signed by Valenti Angelo. New York: Limited Editions Club, 1934. 5th Series.
- Aristophanes. *The Birds*. Introduction by Dudley Fitts; illustrated by Marian Parry. New York: Limited Editions Club, 1959. 27th Series.
- Aristophanes. *The Frogs*. Translated by James Hickie; introduction by Gilbert Seldes; wood-engravings and signed by John Austen. New York: Limited Editions Club, 1937. 8th Series.
- Aristophanes. *Lysistrata*. Introduction by Gilbert Seldes; illustrated and signed by Pablo Picasso. New York: Limited Editions Club, 1934. 5th Series.
- Aristoteles. *Politics and Poetics*. Translated by Benjamin Jowett and S.H. Butcher; introduction by Horace M. Kallen; portraits and signed by Leonard Baskin. Lunenburg, Vermont: Stinehour Press, 1964. 32nd Series.
- Arnold, Edwin, Sir. *The Light of Asia: Being the Life and Teaching of Gautama, Prince of India and Founder of Buddhism*. Introduction by Melford E. Spiro; illustrated and signed by Ayres Houghtelling. Avon, Connecticut: Limited Editions Club, 1976. 43rd Series.

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- Asopus. *Asop's Fables*. Translation by Samuel Croxall with a bibliographical note by Victor Scholderer and numerous facsimiles of Florentine woodcuts. New York: Limited Editions Club, 1933. 4th Series.
- Aucassin and Nicolette. Translated by Andrew Lang; illustrated and signed by Vojtech Preisig. Praha: The Statni Tiskarna, 1931. 2nd Series.
- Augustinus, Aurelius, Bishop of Hippo. *The Confessions of Saint Augustine*. Translation by J.G. Pilkington; introduction by George N. Shuster. Illustrated and signed by Edy Legrand. Ipswich, England: W.S. Cowell, 1962. 30th Series.
- Aurelius Antoninus, Marcus, Emperor of Rome. *Meditations*. Translated by Meric Casaubon; with engravings on wood and signed by Hans Alexander Mueller. New York: Limited Editions Club, 1956. 25th Series.
- Austen, Jane. *Emma*. Preface by Stella Gibbons; illustrated and signed by Fritz Kredel. New York: The Thistle Press, 1964. 32nd Series.
- Austen, Jane. *Northanger Abbey*. Introduction by Sylvia Townsend Warner; illustrated and signed by Clarke Hutton. Baltimore: The Garamond Press, 1971. 39th Series.
- Austen, Jane. *Persuasion*. Introduction by Louis Auchincloss; illustrated and signed by Tony Buonpastore. Westport, Connecticut: Limited Editions Club, 1977. 44th Series.
- Austen, Jane. *Pride and Prejudice*. Preface by Frank Swinnerton; illustrations and signed by Helen Sewell. Boston: The Merrymount Press, 1940. 10th Series.
- Austen, Jane. *Sense and Sensibility*. Introduction by Stella Gibbons; illustrated by Helen Sewell. New York: The Spiral Press, 1957. 25th Series.
- Bacon, Francis. *The Essayes; or, Counsels Civill and Morall of Francis Bacon, baron of Verulam, viscount Saint Alban*. Illustrated and signed by Bruce Rogers. New York: Limited Editions Club, 1944. 15th Series.
- The Ballads of Robin Hood*. Illustrated and signed by David Gentleman. Edited and introduction by Jim Lees. Cambridge: University Press, 1977. 44th Series.
- Balzac, Honoré de. *Droll Stories*. Translated by Jacques Le Clercq. Designed and signed by W.A. Dwiggin. New York: Limited Editions Club, 1932. 3rd Series.
- Balzac, Honoré de. *Eugenie Grandet*. Translated by Ellen Marriage; introduction by Richard Aldington. Illustrated and signed by René Ben Sussan. London: The Curwen Press, 1960. 29th Series.
- Balzac, Honoré de. *Old Goriot*. Translated by Ellen Marriage; introduction by François Mauriac. Illustrated and signed by René Ben Sussan. New York: Limited Editions Club, 1948. 18th Series.
- Baudelaire, Charles Pierre. *Les Fleurs du Mal*. Illustrated by Auguste Rodin; with a preface by Camille Mauclair. Paris: Limited Editions Club, 1940. 10th Series.
- Baudelaire, Charles Pierre. *Flowers of Evil*. Translated by various hands, including Countee Cullen, Lord Alfred Douglas, Henry Wadsworth Longfellow, Aldous Huxley and Edna St. Vincent Millay. Edited, with an introduction and notes, by James Laver; illustrated by Jacob Epstein. London: The Fanfare Press, 1940. 10th Series.

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- Beaumont, Le Prince de, Mme. *Beauty and the Beast*. Translated by P.H. Muir; illustrated by Edy Legrand. New York: Limited Editions Club, 1949. 19th Series.
- Beckford, William. *Vathek: an Arabian Tale*. Translated by Herbert Grimsditch; illustrated and signed by Valenti Angelo. New York: Limited Editions Club, 1945. 16th Series.
- Beerbohm, Max, Sir. *Zuleika Dobson; or, An Oxford Love Story*. Preface by Douglas Cleverdon. Illustrated and signed by George Him. Baltimore: The Garamond Press, 1960. 28th Series.
- Bellamy, Edward. *Looking Backward*. Illustrated and signed by Elise. Introduction by Irwin Edman. Hollywood: Merle Armitage, 1941. 12th Series.
- Benét, Stephen Vincent. *John Brown's Body: a Poem*. Introduction by Douglas Southall Freeman; illustrated by John Steuart Curry. New York: Limited Editions Club, 1948. 18th Series.
- Bennett, Arnold. *The Old Wives' Tale*. Introduction by Frank Swinnerton; preface by the author. Illustrated and signed by John Austen. Oxford: The University Press, 1941. 13th Series.
- Beowulf*. Translated into modern verse by William Ellery Leonard. Preface by the translator; illustrated by Lynd Ward. New York: The Gallery Press, 1952. 21st Series.
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- Beyle, Marie Henri. *The Red and the Black*. Translated by C.K. Scott-Moncrieff. Introduction by Hamilton Basso; illustrated and signed by Raffaello Busoni. New York: Limited Editions Club, 1947. 17th Series.
- Bible. The Book of Ecclesiastes*, from the revised King James version. With an introduction by Kenneth Rexroth; illustrated and signed by Edgar Miller. New York: Limited Editions Club, 1968. 36th Series.
- Bible. The King James Version of the Holy Bible*, containing the Old and the New Testaments together with the Apocrypha. New York: Limited Editions Club, 1936. 7th Series.
- Bible. The Story of Joseph and his Brothers*, as told in the King James version of the Holy Bible. Illustrated by Arthur Szyk. New York: Limited Editions Club, 149. 18th Series.
- Bible. The Book of the Prophet Isaiah*, from the King James version. With water colors by Chaim Gross. Introduction by Franklin H. Littell. New York: Limited Editions Club, 1979. 45th Series.
- Bible. The Book of Job*, from the King James version. With a preface by Mary Ellen Chase; illustrations and signed by Arthur Szyk. New York: Limited Editions Club, 1946. 16th Series.
- Bible. The Book of Proverbs*, from the King James version. With an introduction by Robert Gordis; decorations and signed by Valenti Angelo. New York: Limited Editions Club, 1963. 32nd Series.

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- Bible. The Book of Psalms*, from the King James version. With a preface by Mark Van Doren; decorations and signed by Valenti Angelo. New York: Limited Editions Club, 1960. 29th Series.
- Bible. The Book of Ruth*, from the King James version. With a preface by Mary Ellen Chase; illustrated and signed by Arthur Szyk. New York: Limited Editions Club, 1947. 17th Series.
- Bible. The Four Gospels*. Decorated and signed by E.R. Weiss with an introduction by Ernest Sutherland Bates. Leipzig: Poeschel and Trepte, 1932. 4th Series.
- Bierce, Ambrose. *The Devil's Dictionary*. Introduction by Louis Kronenberger. Illustrated and signed by Fritz Kredel. New York: Limited Editions Club, 1972. 40th Series.
- Bierce, Ambrose. *The Monk and the Hangman's Daughter*. Translated from the German of Richard Voss by Gustav Adolf Danziger and adapted by the author. Introduction by Maurice Valency; illustrated and signed by Michel Ciry. New York: Limited Editions Club, 1967. 35th Series.
- Bierce, Ambrose. *Tales of Soldiers and Civilians*. Edited with an introduction by Joseph Henry Jackson; illustrated and signed by Paul Landacre. New York: Limited Editions Club, 1943. 14th Series.
- Blake, William. *The Poems of William Blake*. Selected, edited and introduction by Aileen Ward. Cambridge: Limited Editions Club, 1973. 40th Series.
- Bligh, William. *A Voyage to the South Seas*. Introduction by Alan Villiers; illustrated and signed by Geoffrey C. Ingleton. Designed and signed by Douglas A. Dunstan. Adelaide: The Griffin Press, 1975. 43rd Series.
- Boccaccio, Giovanni. *The Decameron of Giovanni Boccaccio*. Translated by Frances Winwar; introduction by Burton Rascoe. Illustrated and signed by T.M. Cleland. New York: Limited Editions Club, 1930. 1st Series.
- Book of the Dead*. Edited and translated by Raymond O. Faulkner. New York: Limited Editions Club, 1972. 40th Series.
- Borrow, George Henry. *Lavengro; the Scholar, the Gypsy, the Priest*. Introduction by Hugh Walpole. Illustrated and signed by Barnett Freedman. London: The Curwen Press, 1936. 7th Series.
- Boswell, James. *The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D.* Annotated by Hester Lynch Thrale Piozzi; illustrated by Thomas Rowlandson. Bloomfield, Connecticut: The Sign of the Stone Book, 1974. 41st Series.
- Boswell, James. *The Life of Samuel Johnson, LL.D.* Annotated by Hester Lynch Thrale Piozzi. Introduction by Edward G. Fletcher. London: The Curwen Press, 1938. 9th Series.
- Bradbury, Ray. *The Martian Chronicles*. Introduction by Martin Gardner; illustrated and signed by Joseph Mugnaini. Avon, Connecticut: Cardavon Press, 1974. 42nd Series.
- Brillat-Savarin, Jean Anthelme. *The Physiology of Taste; or Meditations on Transcendental Gastronomy*. Translation by M.F.K. Fisher, with annotations by the translator; illustrations by Sylvain Sauvage. New York: Limited Editions Club, 1949. 19th Series.

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- Browne, Thomas, Sir. *Religio Medici*. Edited with an introduction by Geoffrey Keynes. Signed by John Henry Nash. Eugene, Oregon: Printed by J.H. Nash, 1939. 10th Series.
- Browning, Elizabeth. *Sonnets from the Portuguese*. Introduction by Louis Untermeyer; decorations and signed by Valenti Angelo. New York: Limited Editions Club, 1948. 18th Series.
- Browning, Robert. *The Poems of Robert Browning*. Selected, edited and introduced by C. Day Lewis; illustrated and signed by Peter Reddick. Cambridge: The University Printing House, 1969. 37th Series.
- Browning, Robert. *The Ring and the Book*. Introduction by Edward Dowden; illustrated and signed by Carl Schultheiss. Los Angeles: The Plantin Press, 1949. 18th Series.
- Bryant, William Cullen. *The Poems of William Cullen Bryant*. Selected and edited with a commentary by Louis Untermeyer; illustrated and signed by Thomas W. Nason. New York: Limited Editions Club, 1947. 17th Series.
- Bulfinch, Thomas. *The Age of Fable; or, Stories of Gods and Heroes*. Introductory essay by Dudley Fitts. Illustrated and signed by Joe Mugnaini. New York: Limited Editions Club, 1958. 26th Series.
- Bunyan, John. *The Pilgrim's Progress*. Illustrated by William Blake. Edited by G.B. Harrison. Introduction by Geoffrey Keynes. New York: The Spiral Press, 1941. 12th Series.
- Burke, Edmund. *On Conciliation with the Colonies, and Other Papers on the American Revolution*. Edited by Peter J. Stanlis; illustrated and signed by Lynd Ward. Lunenburg, Vermont: The Stinehour Press, 1975. 43rd Series.
- Burns, Robert. *The Poems of Robert Burns*. Selected and with an introduction by De Lancey Ferguson; decorated and signed by Joan Hassall. Glasgow: The University Press, 1965. 33rd Series.
- Burton, Richard Francis, Sir. *The Kasidah of Hâjî Abdû el-Yezdi*. Illustrated and signed by Valenti Angelo. New Haven: The Yale University Press, 1937. 8th Series.
- Butler, Samuel. *Erewhon*. Introduction by Aldous Huxley; illustrations and signed by Rockwell Kent. New York: The Pynson Printers, 1934. 5th Series.
- Butler, Samuel. *The Way of All Flesh*. Pictures and signed by Robert Ward Johnson; introduction by Theodore Dreiser. New York: Limited Editions Club, 1936. 7th Series.
- Cabell, James Branch. *Jurgen: a Comedy of Justice*. Introduction by Edward Wagenknecht; illustrated and signed by Virgil Burnett. Westport, Connecticut: Limited Editions Club, 1976. 43rd Series.
- Cable, George Washington. *Old Creole Days, together with The Scenes of Cable's Romances*, by Lafcadio Hearn. Prologue by Edward Larocque Tinker; illustrated and signed by John O'Hara Cosgrave II. New York: Limited Editions Club, 1943. 14th Series.



The only plain one

From *Pride and Prejudice*, by Jane Austen;
illustrated by Fritz Kredel.

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- Camus, Albert. *The Stranger*. Translated by Stuart Gilbert. Introduction by Wallace Fowle, preface by the author; paintings and signed by Daniel Maffia. Brattleboro: Vermont Print Company, 1971. 39th Series.
- Carlyle, Thomas. *The French Revolution: a History*. Introduction by Cecil Brown; illustrated by Bernard Lamotte. New York: Limited Editions Club, 1956. 24th Series.
- Carlyle, Thomas. *Sartor Resartus; the Life and Opinions of Herr Teufelsdröckh*. Preface by Ralph Waldo Emerson; introduction by Bliss Perry. London: The Curwen Press, 1931. 2nd Series.
- Carson, Rachel Louise. *The Sea Around Us*. Introduction by Maitland A. Edey. Illustrated by Alfred Eisenstaedt. New York: Limited Editions Club, 1980. 45th Series.
- Casanova de Seingalt, Giacomo Girolamo. *The Memoirs of Jacques Casanova de Seingalt*. Translated by Arthur Machen; introduction by Havelock Ellis. Edinburgh: R. and R. Clark, 1940. 10th Series.
- Casanova de Seingalt, Giacomo Girolamo. *The Memoirs of Jaques Casanova de Seingalt*. Translated by Arthur Machen; selected by J. Rives Childs. Illustrations and signed by Rene Ben Sussan. Haarlem: Joh. Enschede En Zonen, 1972. 40th Series.
- Cellini, Benvenuto. *The Life of Benvenuto Cellini*. Translated and edited by John Addington Symonds; introduction by Thomas Craven; illustrations and signed by Fritz Kredel. Verona: Officina Bodoni, 1937. 8th Series.
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- Cervantes Saavedra, Miguel de. *Don Quixote, the Ingenious Gentlemen of La Mancha*. Translation by John Ormsby; introduction by Irwin Edman; illustration by Edy Legrand. New York: Limited Editions Club, 1950. 20th Series.
- Chanson de Roland. *The Song of Roland*. Translated by Charles Scott Moncrieff; introduction by Hamish Miles; illustrated and signed by Valenti Angelo. New York: Limited Editions Club, 1938. 9th Series.
- Chaucer, Geoffrey. *The Canterbury Tales*. Translated into modern English by Frank Ernest Hill. Illustrated and signed by George Jones. London: Limited Editions Club, 1934. 6th Series.
- Chaucer, Geoffrey. *The Canterbury Tales*. Translated into modern English by Frank Ernest Hill; with miniatures and signed by Arthur Szyk. New York: Limited Editions Club, 1946. 17th Series.
- Chaucer, Geoffrey. *Troilus and Cressida*. Translated into modern English by George Phillip Krapp. Designed and signed by George W. Jones. London: Limited Editions Club, 1939. 10th Series.

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- Chekhov, Anton Pavlovich. *Two Plays: The Cherry Orchard and Three Sisters*. Introduction by John Lajos Szalay. Translated by Constance Garnett. New York: Limited Editions Club, 1966. 34th Series.
- Cicero, Marcus Tullius. *Orations and Essays*. Introduction by Reginald H. Barrow; illustrated and signed by Salvatore Fiume. Verona: The Stamperia Valdonega, 1972. 40th Series.
- Clemens, Samuel Langhorne. *A Connecticut Yankee in King Arthur's Court*. Introduction by Carl Van Doren; illustrated and signed by Honore Guilbeau. New York: Limited Editions Club, 1949. 18th Series.
- Clemens, Samuel Langhorne. *The Adventures of Huckleberry Finn*, by Mark Twain (pseud.) Illustrations by E.W. Kemble; introduction by Booth Tarkington. Designed and signed by Carl P. Rollins. New York: Limited Editions Club, 1933. 4th Series.
- Clemens, Samuel Langhorne. *Adventures of Huckleberry Finn*, by Mark Twain. Edited, with an introduction by Thomas Hart Benton. New York: Limited Editions Club, 1942. 13th Series.
- Clemens, Samuel Langhorne. *The Innocents Abroad*; by Mark Twain. Introduction by Edward Wagenknecht; illustrated and signed by Fritz Kredel. New York: The Thistle Press, 1962. 30th Series.
- Clemens, Samuel Langhorne. *Life on the Mississippi*. Illustrated and signed by Thomas Hart Benton; introduction by Edward Wagenknecht. Edited By Willis Wager. New York: Limited Editions Club, 1944. 15th Series.
- Clemens, Samuel Langhorne. *The Notorious Jumping Frog and Other Stories*, by Mark Twain. Selected and introduced by Edward Wagenknecht. Illustrated and signed by Joseph Low. New York: Limited Editions Club, 1970. 38th Series.
- Clemens, Samuel Langhorne. *The Prince and the Pauper*, by Mark Twain. Introduction by Edward Wagenknecht; illustrated and signed by Clarke Hutton. Westerham: The Westerham Press Ltd., 1964. 32nd Series.
- Clemens, Samuel Langhorne. *Pudd'nhead Wilson*, by Mark Twain. Introduction by Edward Wagenknecht; illustrated and signed by John Groth. Avon, Connecticut: Limited Editions Club, 1974. 41st Series.
- Clemens, Samuel Langhorne. *Roughing It*, by Mark Twain. Illustrated and signed by Noel Sickles. Introduction by Edward Wagenknecht. New York: Limited Editions Club, 1972. 40th Series.
- Clemens, Samuel Langhorne. *The Adventruer of Tom Sawyer*, by Mark Twain. Introduction by Bernard DeVoto, illustrated by Thomas Hart Benton. Cambridge: The University Press, 1939. 10th Series.
- Clemens, Samuel Langhorne. *A Tramp Abroad*, by Mark Twain. Illustrated by David Knight, introduction by Edward Wagenknecht. New York: Limited Editions Club, 1966. 34th Series.

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- Collins, Wilkie. *The Moonstone*. Introduction by Vincent Starrett. Illustrated and signed by Dignimont. New York: Limited Editions Club, 1959. 27th Series.
- Collins, Wilkie. *The Woman in White*. Introduction by Vincent Starrett. Illustrated by Leonard Rosoman. New York: Limited Editions Club, 1964. 32nd Series.
- Colombo, Christoforo. *Journals and Other Documents on the Life and Voyages of Christopher Columbus*. Translated and edited by Samuel Eliot Morison. Illustrated and signed by Lima de Freitas. New York: Limited Editions Club, 1963. 31st Series.
- Confucius. *The Analects of Confucius*. Translation, introduction and notes by Lionel Giles. Shanghai: The Commercial Press, 1933. 4th Series.
- Confucius. *The Analects of Confucius*. Translation, introduction and notes by Lionel Giles. Illustrated by Tseng Yu-ho. Los Angeles: The Plantin Press, 1970. 38th Series.
- Congreve, William. *The Way of the World; Comedy in Five Acts*. Illustrations by T.M. Cleland; introduction by Louis Kronenberger. New York: Limited Editions Club, 1959. 27th Series.
- Conrad, Joseph. *Heart of Darkness*. Introduction by Leo Gurko; illustrated and signed by Robert Shore. Arranged by Richard Ellis. New York: Limited Editions Club, 1969. 37th Series.
- Conrad, Joseph. *Lord Jim*. Introduction by Nicholas Monsarrat; illustrated and signed by Lynd Ward. New York: Limited Editions Club, 1959. 27th Series.
- Conrad, Joseph. *The Nigger of the Narcissus*. Introduction by Howard Mumford Jones; illustrated and signed by Millard Sheets. Los Angeles: The Ward Ritchie Press, 1965. 33rd Series.
- Conrad, Joseph. *Nostromo, a Tale of the Seaboard*. Introduction by Rupert Croft-Cooke; illustrated and signed by Lima de Freitas. San Francisco: Taylor and Taylor, 1961. 29th Series.
- Conrad, Joseph. *An Outcast of the Islands*. Introduction by Clifton Fadiman; illustrated and signed by Robert Shore. Avon, Connecticut: The Stinehour Press, 1975. 42nd Series.
- Conrad, Joseph. *Youth. Typhoon. The End of the Tether*. Introduction by Leo Gurko; illustrated and signed by Robert Shore. Los Angeles: The W. Ritchie Press, 1972. 39th Series.
- Cook, James. *The Explorations of Captain James Cook in the Pacific*. Edited by A. Grenfell Price; illustrated by Geoffrey C. Ingleton. New York: Limited Editions Club, 1957. 25th Series.
- Cooper, James Fenimore. *The Deerslayer; or, The First War-Path*. Introduction by John T. Winterich; illustrations by Edward A. Wilson. New York: Limited Editions Club, 1961. 29th Series.

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- Cooper, James Fenimore. *The Last of the Mohicans*. Illustrations and signed by Edward Willson. New York: Limited Editions Club, 1932. 3rd Series.
- Cooper, James Fenimore. *The Pathfinder*. Introduction by Robert E. Spiller; illustrated and signed by Richard M. Powers. Lunenburg, Vermont: Limited Editions Club, 1965. 33rd Series.
- Cooper, James Fenimore. *The Pilot*. Introduction by John T. Winterich; illustrated and signed by Robert M. Quackenbush. Baltimore: Garamond Press, 1968. 36th Series.
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Dash round the steeple, unsubdu'd of wing

From *The Natural History of Selborne*, by Gilbert White; illustrated by John Mask.

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From *Batouala*, by René Maran; illustrated by Miguel Covarrubias.

