

Choreographic Process and Performance



"Nerves" (choreographed by Kendra Fox) is an original dance composition created for five dancers that explores musicality, partnering and the artistry of each dancer. The piece formed as an investigation of space, shape and time, and was propelled forward to performance with the support of the Baroni Family Dance Entrepreneurship Grant. "Nerves" was first showcased at the American College Dance Association's regional festival at Boston University in February 2018 as a culmination and synthesis of movement principles and concepts in choreographic form. Through continued investigation and exploration of physicality and relationships between the dancers, the piece has taken on its' current form. The newest version of the work will be performed under a new title at the Spring 2018 Contemporary Dance Ensemble with PSU Choirs Collaborative Showcase.

Goals

Allow opportunities for Plymouth State University dancers to perform in professional atmospheres and create connections with peers and professionals

Choreograph sophisticated work for an audience outside of New Hampshire

Follow a cycle of choreographing, auditioning, revising, and performing

Purpose

Gain experience setting choreography on dancers for a professional environment

Showcase work at the American College Dance Association regional conference in Boston, Massachusetts

Justifications and Outcomes

Represent the Plymouth State University Dance Department in several professional settings

Create a presentation about the experience to be offered to students and faculty following the performances

Be able to translate my experiences in this environment to my everyday teaching and choreographing life