



REFLECTIONS

Vol. I No.2

"Everyone Has Inside Of Himself. What Shall I Call It? A Piece Of Good News."

November 1968



MARYMOUNT COLLEGE
BOCA RATON, FLORIDA



MARYMOUNT

WONDERFUL

WEDNESDAY

November 6th dawned whimsically, and was to be the biggest "happening" so far this year. Wonderful Wednesday was an opportunity to "do your own thing," and "let it all hang out."

Early that morning the Marathon Swim began and lasted for fifty-four hours. The three dorms competed against each other, and South Hall won a wet victory.

There were two tours on Wonderful Wednesday: the IBM tour, sponsored by the Business Department, and the Beach Trim of the Science Department, which was a search for chemical specimens on nearby beaches.

The Philosophy Department tried to argue the point "Is There A Mr. Belford?" If you walked the sidewalks from Founders to Trinity, you would have stepped on a "Do-It-Yourself" Mural. This has now become a masterpiece of Marymount originality. Noon, and 500 hungry "hang losers" barefooted to the Cook-Out on the lawn. Mod hot dogs and psychedelic potato salad were fed as fuel for four more hours of action.

Included in the afternoon activities was a Pot Party. A new kind of pot, however, was given out - clay. Very original work came out of the clay play, but everyone enjoyed making mud pies. Really hanging loose!

Dr. Anthony's seminars gave their interpretation of the New Testament in "Theatre in the Square," and Dr. Steuer held a discussion, entitled "Religion Today."

The best part of the day, for both faculty and students, was held in the auditorium. The title, "Let It All Hang Out", best describes this happening. It was a weird mixture of drums, faculty, Sophisticated Sissy, students, Horse, Respect, Soul, African twist, Gloria, more Soul, glow paint, feet, black lights, and blown minds. This conglomeration was thoroughly enjoyed by everyone, especially the members of the faculty who learned to dance and sock it to 'em.

The action-day was topped off by a play of one-line statements which was absurd and unbelievably funny. Each person in the auditorium gave a "line" for the play and a type of "Laugh-In" skit was constructed. This last original production, full of ingenuity and wit, marked the end of a day not easy to forget, and so much enjoyed that it will be a necessity next semester.



RELATIONS



Marymount's
often.

birds

Swim On . . .

On . . .

on . . . on . . .

Paradise



Marymount's first marathon swim began at 8:00 a.m. on "Wonderful Wednesday" and 54 long, wet hours later South Hall had won the gold plaque awarded to the team with the most endurance. East Hall placed second and Trinity third.

All day and all night, the crowds were good and enthusiastic. At night the bystanders, donning sweaters and blankets, dozed while their hardier classmates swam on. Freshman Mary Landen of East Hall set the endurance record, which was 7-1/2 hours. CONGRATULATIONS to ALL who participated!!!!



WITH APOLOGIES TO CARL SANDBURG

Babysitter for the world,
Fool maker, stacker of hopes
Player with minds and the nation's freight handler
Stormy, husky, bawling
School of the cold shoulders.

They tell me you are wicked and I believe them, for I have seen
your signout books on Saturday nights
They tell me you are crooked and I answer: Yes, I have seen girls
get dinner without their ID cards
And they tell me you are brutal and my reply is: Yes, I have been
near the dorm telephone when it rings.
And having answered so I turn once more to those who sneer at this
my school, and I give them back the sneer and say to them:
Come and show me another school with ducks at its ponds, alive and
coarse and cunning.
Girls fierce as a dog with tongues lapping for action, cunning as a
savage pitted against the wilderness
Raincoated,
Shoving,
Wrecking,
Laughing the stormy, husky, bawling laughter of Youth, half-naked,
sweating, proud to be babysitter, fool-maker, stacker of hopes,
Player with minds and freight handler to the nation.

PAT DONOGHUE

So You Think You Have Problems?

It is the month of the BAD MOOD. . . People are homesick, people are depressed by studies, people are tense, people are monumentally, incredibly bored. . . in the dorms we are at each other's throats. . . what in the world am I going to do after I graduate? . . . WHEN oh when will it be Friday. . . those teachers are driving me up a wall. . . how am I ever going to get all my work done. . . how many days till Thanksgiving????? . . . I HATE my roommate. . . sigh. . . A solution? Yes, but not one that you haven't heard a thousand times before: SMILE. It's not going to solve anything, it may not even make you feel one iota better, but consider yourself informed that there is absolutely no other girl in this school who either wants or needs to hear about your problems - we're all depressed enough, so cool it with the complaints. It doesn't cheer you up one bit to hear that other people have the same problems, headshrinkers notwithstanding, so don't count on that. Remember that most bad moods concern practically nothing, so all it takes is a few good laughs to get out of it (or to forget what's causing it), so START LAUGHING.

Dear Editor:

Congratulations on a very outstanding paper. I found the last issue one of the best college papers I've ever seen and am very proud to mail it out to prospective freshmen to give them a closer glimpse of life here at Marymount.

May I make one or two comments which may be of interest? Your editorial on class size seemed to suggest a grave problem of "overcrowding". . . I agree with you that it is better to have a class of 20 than of 40, but I think you should point out that in the classrooms of most American colleges today, an overcrowded class is one of 400 or 500, and to most of your colleagues across the country, a class of 40 would be considered a cozy seminar! Your remarks prompted me to do a little research on actual class sizes this semester and I'd like to present some of these facts. There are 15 classes with enrollments of ten or less; there are 29 classes with enrollments of 20 or less; there are 14 classes with enrollments between 40 and 50; and there are two classes with enrollments of 50 and 52. The balance seems to fall on the side of small classes rather than large ones.

If you count up all students and divide by the number of classes you find that the average class size is 26-1/2. The faculty-student ratio is 1:16. Your article forgot to point out that a student in a class of 40 is always welcome to have an individual conference with her professor during office hours which he sets aside to help students on an individual basis. I am not critical of your editorial point; but I think it does not present the full picture.

One more comment: you mention that you deserve better since you are paying \$2,750 a year. You deserve the very best we can give you; but please don't ever think it's because you pay a certain amount. You shouldn't put a price tag on your worth or your claim to the best possible education. We set a tuition charge only because it takes money to provide the conditions which seem best suited to help you learn and grow. (And you should be aware that the \$2,750 does not meet the actual cost for educating and feeding one student - the balance must be made up in other ways.) But whether you pay \$27 or \$2,700 or \$27,000 a year, you still deserve the best, and it is the very real concern of everyone here to provide it.

Sincerely yours,
- Sister Richard Marie

FOR WHAT IT'S WORTH

PAM DONOGHUE

So now Wonderful Wednesday has come and gone. Was it worth the time or was it not? For the most part it was. Even though not everyone in the school participated, that was expected and should have been welcomed. The only way any event can be a success is for it to have enthusiastic supporters. And those who came and stayed were enthusiastic and made the day what it was. To have forced anyone to come would have destroyed the free air of the thing. And now the question arises, should this day be repeated? I say most definitely yes. Wonderful Wednesday added a great deal to the spirit of Marymount. We may well be on our way to becoming a college rather than an institution.

A very large pat on the back to our marathon swimmers and their coaches and fans. That has to be the greatest amount of spirit shown on this campus in quite some time. For an idea which sparked no interest at all when it began, you girls quickly turned it into a resounding victory for Marymount. And thanks to Mrs. D. for giving up her time to see her project through.

With Thanksgiving vacation coming up, one begins to think about leaving maybe a day or two early to have more time to spend at home, to really make the plane fare worthwhile. But then the subject of cuts from classes comes up. Is it fair to charge double-cuts in classes? Can't the decision to leave or not to leave be left up to us?

TO THE EDITOR, REGARDING THE "LONELINESS IS" COLUMN:

". . . having good news with no one to tell it to." Mrs. Grogan is always interested in hearing good news, and has a broad shoulder to cry on and a little sympathy to offer when the news is bad. Room DI-09 South Hall. I'm here most days from 9 to 5.
- Esther Grogan

To the Editor:

First, let me congratulate you on your first edition of the newspaper. All remarks that I heard from the faculty were most complimentary. Keep it going!!

Secondly, I would like to share with you what I feel the faculty envisions as the image of the Marymount student who spends two years with us. If you read it closely, I think you will agree that the appearance of a number of students, the actions and, I am sorry to say, the language being used, does not fit the image. I cannot accept credit for its originality for it is a paraphrase on "What Is A Girl?"

What Is A Marymount Girl?

Between the innocence of girlhood and leading to the wisdom of maturity, we find that amazing young woman known as a Marymount girl. A Marymount girl may be short or tall, big or small, blonde, brunette or redhead, with a variety of talents, attributes and personality traits.

Marymount girls are found in tennis shoes and loafers, in bathing suits and formals, in campus offices and community service, wearing an apron or a crown, behind a trophy, in a kitchen, but always with "something gay about her."

She's a little bit of a devil, a large chunk of angel, she's a scholar and a party girl, a heart-breaker and true love, the class clown, a fraternity sweetheart, and a student body president; she's a LADY but most of all she's a Marymount girl.

You can count on her to bake a dozen cookies or feed a hundred people, run a car wash, or preside over a meeting. She can soothe a crying baby; and yet, knock an all-American fullback off his feet. She can study harder, play longer, sleep less, think deeper; yet, always keep that "special way about her."

The crowds admire her, little girls idolize her, classmates respect her, adults revere her, friends trust her, and men love her. She takes criticism with understanding, praise with humility, work with joy, defeat with a whim and disappointment with a smile. She's loyal, sincere, truthful and kind; a follower and a leader.

No one but a Marymount girl can wear her class ring so proudly nor so truly know the meaning of IN LUMINE TUO, VIDEBIMUS LUMEN.

A Marymount girl has the world and its treasures but she also has a special corner she shares with her friends. She knows that friendship is laughing and crying together and it is far more than words can say. She's everything and a little bit more. . . she's yours and she's mine. . . SHE'S A MARYMOUNT GIRL.

This is what I see in you; and, I believe, the rest of the faculty does also. With some striving from both sides. . . which means hard work, restraint at times and some good "common horse sense" decisions from you, it is the PERSON you can become.

Just one other thing - for centuries men put women on a pedestal. Let's not knock ourselves off; it's too grand to be up there. Being equal does not mean we have to smoke as much, drink as much or use the same vocabulary as a blustery seaman. Men still love a "lady," and young men, young ladies.

Mrs. Patricia Weitzel
Chairman
Council on Academic Affairs

A Brief Look At The Election Results

NIXON

~~HUMPHREY~~

~~WALLACE~~

The election of Richard Nixon, to quote all the news commentators, "showed a conservative trend among the American voters." This is a puzzling comment.

It seems rather bold to put Spiro Agnew within a heartbeat of the Presidency.

It's taking quite a chance to put the man within access of the button who has said repeatedly that the only way to win the Vietnamese war is to put more pressure on the North Vietnamese.

It's pretty nifty, considering summer is only 7 months away, to put into office the man who, to put it euphemistically, is rather unsympathetic to the Negro cause, and who says he thinks the goals of the civil rights movement have already been met. (Yes, he said just that)

It took a lot of guts to elect the man who proposes to do absolutely nothing about the draft until after a Vietnam peace settlement. ("when" and "if" dept.)

Conservative???? Tell us another one.

A Canadian Views Our Cities

The following advertisement was in a Canadian Paper: This is how an advertisement used to read:

AVAILABLE SOON

2 bedroom apartment with stove refrigerator in good working order; air conditioned; nice view; only minutes from downtown; good parking also recreational facilities -- swimming pool, etc. Apply - - - - -

This is how this Canadian paper said the same advertisement would appear today in such cities as Washington D.C., Boston, New York, Los Angeles and Chicago:

AVAILABLE SOON

The Guarded Arms apartments is now accepting tenants for Oct. 1 occupancy

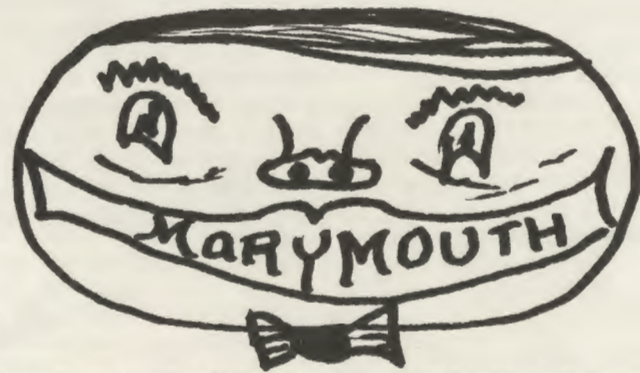
Just check these features:

1. Armed doorman (with Sharpshooter medal and Silver Star) on duty 24 hours a day;
2. Bulletproof elevators;
3. Every apartment equipped with reinforced door safety locks, peephole and burglar alarm;
4. Vicious dogs on patrol 7 days a week in all corridors;
5. Sniper-proof skylights;
6. No apartment faces directly on the street or adjacent park so Guarded Arms residents can relax even during a riot.
7. Direct line to police headquarters in all 2 and 3 bedroom suites;
8. All rooms tastefully camouflaged;
9. Bars on all windows;
10. Only 12 minutes from the nearest police station; just 24 minutes from the nearest National Guard detachment;
11. Riot gun, axe and electric cattle prod optional with every apartment.

The Guarded Arms will be open for your inspection this Sunday. Come out and see the latest in apartment living.

See our 20-foot moat! Throw a rock against our rubberized front door and watch it bounce! Try to make an obscene telephone call from one of our lobby phones and have poison squirted in your ear! Get frisked by our security officer! Test the trap door outside each suite. You'll fall for it at once!

Come out Sunday. Free karate lessons to the first 100 ladies. Tear gas pens for the kiddies. Act now and take a new lease on life! Rents from \$800.00 per month. Apply.



Reflections

MARYMOUNT COLLEGE
BOCA RATON, FLORIDA

REFLECTIONS is published every month by the students of Marymount College. Opinions expressed are not necessarily those of the administration, faculty, or the majority of the students. Editor-in-Chief. Mary Bradford
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PAUL ANKA VISITS CAMPUS

Concert Well-Received

Taking Marymount campus by storm, Paul Anka arrived Thursday, October 24, 1968. He attended a buffet dinner during which he met and shook hands with most of the girls. After this dinner and before his marvelous show, Mr. Anka held a press conference with the editorial staff of REFLECTIONS. Here are some excerpts from that conference.

Reporter: Are you married and do you have any children?

Paul Anka: Yes, I am married and I have one little girl and a little boy on the way.

Reporter: Have you made any movies?

Anka: Yes, one "The Longest Day". The others were attempts.

Reporter: Are you planning to make any in the future?

Anka: Yes, I made one in the backyard the other day.

Reporter: Are you mainly singing in clubs now?

Anka: I'm singing in clubs and concerts and doing this college tour which is my first. I've been wanting to do one for quite some time now. The college circuit is becoming very important. I want to try and do at least 2 months of colleges a year.

Reporter: How do you find working colleges?

Anka: We've been out about 9 days, and there's really nothing as exciting as a college crowd. It's much different, obviously, than night clubs. I mean half of them don't even know where they are, so it's a constant effort. But the colleges, they're just marvelous. I mean how can I hate it, a college of 500 girls?

Reporter: How did you start out your career in the very beginning?

Anka: I was hungry.

Reporter: Seriously!

Anka: It is very simple. I was in school. I was writing and I was



restless. . . I had this babysitter called Diana and I was madly in love with her so I wrote a song for her.

Reporter: Which do you prefer - singing, composing, or acting?

Anka: They're all so different. I guess my first love is writing because I think in my business as well as any business the creative element you can never discount. The creative people in any society really reflect what the people are thinking and saying. I guess I have the luxury of being able to write and to get out of my system anything I want to say. And watching a song from its conception is like watching a baby.

Reporter: Do you have a favorite that you've written?

Anka: For a song I like "Put Your Head on My Shoulder" but I like "The Longest Day" because it's the toughest assignment I've ever had. And, oddly enough, "The Tonight Show" theme I wrote for Johnny Carson.

Reporter: Who is your favorite writer besides yourself?

Anka: Well, I'm not my favorite writer. I respect my writing.

Reporter: What do you think of Jimmy Webb?

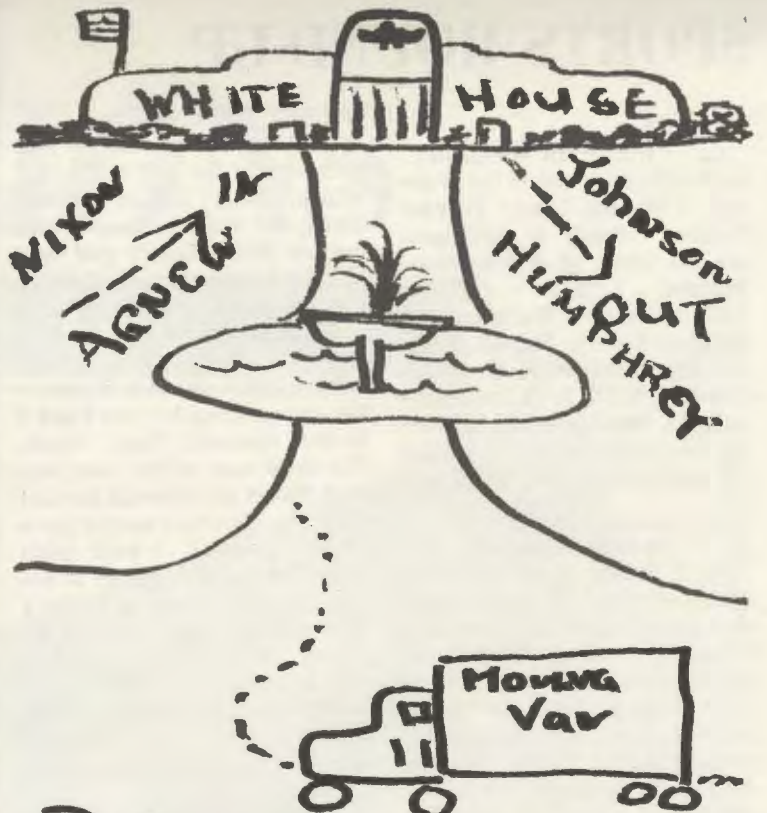
Anka: I think Jimmy Webb is probably one of the most talented writers. I think the real genius of pop writers is Bert Bacharach tough.

Reporter: What does the future hold for Paul Anka?

Anka: I know what my plans are, but I don't know what the future holds. I'm going to finish this tour. I have Las Vegas where I open at the Sahara Hotel and I'm taking Christmas off because I haven't had Christmas off in five years. Then comes the "Ed Sullivan Show", "Hollywood Palace", and "The Dean Martin Show."

CHRISTMAS CARD CONCERT

The Marymount College Glee Club, under the direction of Sister Regina, will present a concert of Christmas carols and songs on December 11, 1968. The concert will be centered around the theme, Christmas Cards, and will include selections from Benjamin Britten's A CEREMONY OF CAROLS. The feature selection will be "The Night Before Christmas." Traditional Christmas songs and the prayer from HANSEL AND GRETEL will complete the program. Marymount students and members of the Glee Club: Barbara Bethell, Dotty Wells, and Fred Torres, will be soloists. There will be no admission charge. Come to the concert and let the Marymount Christmas spirit fill you with music.



Did you make the right move?

Many times, time-worn words in a new context can speak with freshness. Enter the TIME AD contest! Design an ad for MARYMOUNT COLLEGE to be placed in TIME Magazine. Bring your ideas to REFLECTIONS before Wednesday, Dec. 18.

NEW FROSH PRESIDENT SPEAKS OUT

Stay clear, and don't get involved. This apathetic attitude is held by too many teens in today's high schools and colleges. When it comes to planning and producing school activities and programs, it is all too often a certain few who do all the committee work and organizing.

There are also those students who are too selfish to give a little time to the school. Others have no interests at all in their school, its students, or its activities; they find the whole idea of committee work disgusting, and they depend entirely on someone else to do the job. Outside jobs and too much homework are often the excuses given by students who do not want to take part in working on school functions. Generally, however, the busiest people find time to help out because they know how to budget their time carefully, and they put 110 percent effort into whatever they do. Failure to have serious volunteers from the student body is often the fault of the leaders.

Why is this so? There are numerous reasons. The laziness of the majority is a main cause

for burdening a few students with all the work. Some students feel that helping on a dance committee will result in over-exertion.

The officers sometimes desire all the credit and glory for doing something; thus, they do not allow others the joys of fully participating in school affairs. A final reason for the "stay clear" philosophy involves the differing personalities. Some students are timid, and shy away from working closely with people they don't know, while others are disagreeable and incompatible, and don't have a good disposition for group work.

Lack of thorough student involvement takes a great deal of the fun out of projects because there is so much last minute preparation and work. On the whole, school projects are completed, but only because of the effort exerted by responsible students who feel it is their duty to make time work. Without the altruistic efforts of some individuals, the "stay clear, and don't get involved" crowds would not benefit from any of their school's activities.

- Annette Paluska

Act Nonchalant

- ... when you're thrown in the pool with your fall on
- ... when you trip on the dance floor
- ... when love comes knocking at your door
- ... when you accidentally genuflect in a movie theater
- ... when you fall asleep in class and wake up to find that you and the professor are the only ones left in class
- ... when your false eyelashes fall into your soup
- ... when your blind date's hair is longer than yours
- ... when your Chinese fortune cookie says you have bad breath
- ... when you smile even if you have only one tooth
- ... when there's a frog in your shower
- ... when a guy steps on your feet at a dance, or worse, when you step on his
- ... when your make-up runs in the rain
- ... when you arrive at the main lobby one minute late
- ... when you didn't do your homework

THE LATIN EYE

By DULCE MARIA SIKAFFY

LATIN

AMERICA EXPRESSED

IN MUSIC

From Mexico, on to Central America, down to the tip of Chile, one can dance and sing to a variety of melodies and rhythms. The Latin American countries pride themselves on their folklore, which is unusually rich, being based upon four different sources -- Negro, Indian, Spanish, and Portuguese. Combine this with the sharply defined features of Latin American temperament, which is abundant, uninhibited and romantic. . . and you get a music with such richness and rhythm and sentimentality that one is unable to forget it; and even grows to love it.

The TANGO is to Argentina what the CUBMIA is to Colombia. . . Olga Guillat is to Cuba what Roberto Ledesma is to the Dominican Republic. There is such an extensive variety of musical tradition resulting from these countries that it will only be possible to present a general view of these countries.

In Mexico alone, we are exposed to numerous kinds of music. Starting with "el zapateo", the Mexicans proudly show the foreigners how to perform their typical dance. "Rancheras" are songs that are sung with so much life and gaiety that one can easily forget one's self. . . for example, "Cielito Lindo" and Guadalajara. Mexico has an infinite number of composers and singers of popular music. "Este Tarde Vi Llover" is the recent romantic hit of the composer and singer Armando Manzanero. Many critics consider Manzanero's lyrical and musical interpretation the necessary expression of romanticism needed in Latin America music when the atmosphere of electronic music was invading the music of the youth. In the classics this country distinguishes itself with the world renown Carlos Chavez. "Sinfonia India" is one of the world's favorite compositions.

From the exotic country of Brazil we hear the songs "Eu estou apaixonado por voce" and "Meditacion" through the warm voices of Roberto Carlos and Joao Gilberto. Not only in the sentimental songs, but also in the songs of a faster pace, one can easily hear the distinctive Brazilian note. These Brazilian classics are also distinguished throughout the world. Literally, hundreds of attractive songs, including piano pieces, have appeared in recent years. Many have been published and many also have found their way into American and European concert programs. One of the most famous composers is Helctor Villa-Lobos. His compositions are astonishingly original, enormously picturesque, and full of rhythmic vitality. One of the most enjoyed is "Brazileiras."

In a general way, we have observed two countries that while they are different in tradition; their music shares that "Latin" vitality and expression which is so characteristic of the people South of the Border.

LIVELY ARTS

As was promised in our first issue of "Reflections", here is a listing of the coming events of interest in the South Florida area. If you wish any additional information on any event, please feel free to contact any member of the newspaper staff.

GREATER MIAMI

December 8 - Ballet Concerto, Dade County Auditorium - Matinee
December 15-16 - Greater Miami Philharmonic, Miami Beach Auditorium

December 18 to January 12 - "Fiddler on the Roof", Broadway cast - Dade County Auditorium

CONCERTS IN AND AROUND TOWN

December 3 - Baritone Rayson, Fort Lauderdale Symphony - War Memorial

December 3 - Handell's Messiah, Chorus - Florida Atlantic

UNIVERSITY OF MIAMI DRAMA DEPARTMENT

Presently underway - "Carnival"

Opening on December 7 - "The Devil"

GREATER MIAMI'S COMING MOVIE SEASON

OPENING DATE

November 13 - "Duffy" - Loew's 170th St., Riveria, Westchester Theatres, Brandt's Beach Theatre, and North Side Theatre.

October 30 - "Secret Ceremony" - Carib, Miami, Miracle, 163rd St., Twin #2 Theatres

November 6 - "The Boston Strangler" - Riviera, Florida, North Side, Colony, Bay Harbor Theatres

November 6 - "Finian's Rainbow" - Sheridan Theatre

December 17 - "Funny Girl" - Carib Theatre

November 12 - "Star" - Lincoln Theatre

December 11 - "The Shoes of the Fisherman" - Beach Theatre

December 20 - "The Brotherhood" - Coral Way, Essex Flamingo,

Golden Glades, 170th St., Paramount Riviera Theatres

December 20 - "Oliver" - Bay Harbor

SPORTS ROUND-UP

RACKETS:

On "Wonderful Wednesday" marked the beginning of the "Faculty - Student Tennis Tourney Doubles." Ready to participate are the teams of: Wahlegemutt-Paluska; Galayda - Aschner; Totty-Heffernan; Marutta-Ford; Manikas-Eckert; Manella-Bethell; Arnov-Sherwood; Sr. Madeline-Cox; Sr. de la Croix-Thornhill. Mr. Manella and Barb Bethell started things off by beating Sr. Madeline and Regis Cox 6-2, 6-1.

"The Minor Leagues"

On Tuesday, November 5, a faculty-student softball game was held behind East Hall. The captain of the ferocious faculty team was Mr. LaBonte. Player - in-chief of the students was Carlos Delgado. The game was well attended and each cheering section shouted its team on to victory. Successive games will be played often.

Watch the bulletin boards and come out and lend a muscle!!!!

FACULTY MEETING

(The scene is the faculty lounge, the time, recently)

Sister John Bosco: "I'm calling this meeting to order in the absence of Sr. De La Croix, who is vacationing in Rome. First, I'd like to state that I'm so glad to see that most of you could make it today. Now the purpose of this meeting is to obtain ideas for a faculty literary magazine. Because of the popularity of the Peanuts' "Happiness Is. . ." books, I thought that we could take that theme as the title of our new literary magazine. Does that sound alright with all of you?" (ALL NOD IN ASSENT)

J.B.: "Since I see that we are all in agreement, I'd like to get everyone's response to "happiness is." There's no need to raise your hands, just speak up."

TALL NUN BEAMINGLY STATES: "Happiness is the 'open door policy' -- if you can pay, there's a way."

DARK-HAIRED WOMAN WITH FOREIGN ACCENT SWEETLY REPLIES: "Happiness is opening un restaurante de espanol and cooking arroz con pollo for all my DARLING estudiantes."

YOUNG MAN WEARING EDWARD ALBEE SWEATSHIRT EXCITEDLY SHOUTS: "Happiness is putting EVERYBODY on independent study. . . (continues more calmly) and having more time to write poetry."

PARENTS' WEEKEND
FEB. 28 - MARCH 2
THAT'S RIGHT!
FEB. 28 - MARCH 2
PLAN AHEAD!

Prayer Workshop: Great Success

Marymount College presented the second in a series of Ecumenical Prayer Workshops on Friday, November 1, 1968.

Under the direction of Dr. Susan B. Anthony, assistant professor of theology, a group of approximately seventy-five men and women of all faiths from Miami to Palm Beach joined together in the workshop to learn how to teach prayer in groups.

In an interview, Dr. Anthony said that the prayer group movement is making great strides in being accepted as a successful means of communicating with God in the Church today.

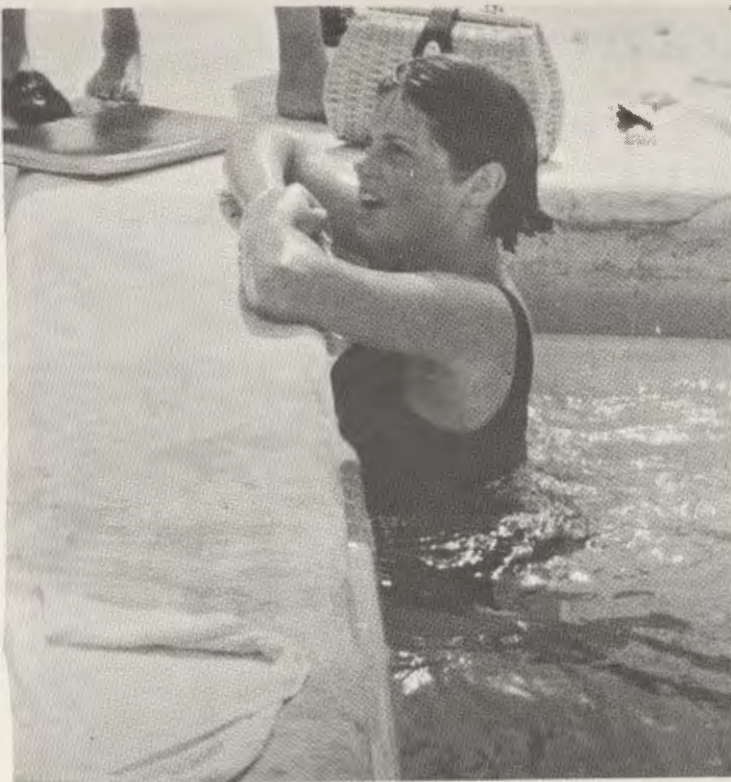
The program of events for the day included a keynote address by Dr. Justin Steurer, chairman of the college's Humanities Division, on the topic at hand, fol-

BUNKER TO BUNKER:

On November 14th the four members of the golf team: Jean Wands, Sally Ridgley, Bobbie Trum, and Pat O'Brien competed against Miami Dade's golf team at the Miami Springs Country Club in Miami. The results were:

Pat O'Brien shot a 38 and beat her opponent, C. Chapman, 2 up. Sally Ridgley played in the number two position but lost 3 and 2 to her opponent, Nancy Walsh. The third man on the team was Jean Wands and although she shot a 47 she also took second place to her opponent. A good spirit is one of the key factors to belong to this team and that's what Bobbie Trum showed by playing only her third round of golf in her life. Bobbie is the fourth member of the team. CONGRATULATIONS to all on their first match representing Marymount!!!

A return match will be played in December at Southern Manor Country Club in Boca.



WHAT'S HAPPENING ON THE MARYMOUNT SCENE

Don't sit alone in your room! Come to Marymount's excitingly new, sensationally different CABARET, presented by our music and drama departments, under the direction of Sister Regina.

There will be two shows nightly at 9:00 and 12:00 p.m., November 22 and 23rd; a cover charge of \$1.50 per person for food, drink, and show will be charged. So plan ahead, get your date lined up, and make reservations now. . .

Limited seating available. . . * * *

Restless?

By SISTER JOHN BOSCO
In reading through journals, papers and other literature devoted to life on college campuses today, I am often confronted with the phrase "restless, students who are engaged in revolts and protests." And the thought comes to mind -- why not Marymount? It is hardly because everything is perfect here and all are blissfully happy!! No, I am inclined to think that it may be due to a different kind of restlessness. Students are bored -- things are far from ideal -- but there is a reluctance on the part of the students to initiate activities which are of interest to them.

In most colleges across the country students are demanding representation at the administrative level so that they may have a voice in determining college policy. Here at Marymount we have this representation (the academic council, development council, the Board of Regents, the lecture & film committee to name a few.) -- but there doesn't seem to be any interest in using it to channel student views. All activities are student planned by student committees acting with the advice of a faculty moderator. Yet only a few students seem to be plan-

TRICK OR TREAT

Eve of all Hallows, and Marymount girls were out on the trick or treat move. The usual ghosts (sheets borrowed from the dorms), a few Indians, and some monsters were spread out over the vicinity of Boca. Later the trick or treat rampagers went bounding back to their dorms, loaded down with Halloween calories.

A midnight Mass for All Saints' Day was held later that night. The Marymount fun - seekers, however, had no time in which to remove their costume makeup, and the Mass was as inspirational as ever, but a very funny sight.

Halloween was over, but not for Marymount. The next night the Great Pumpkin Dance was held.

To top off a month filled with excitement, Marymount College will present its annual Christmas Ball on December 14, 1968, at the beautiful Ocean Beach Club in Lauderdale-By-The-Sea-between the hours of 9:00 p.m. and 1:00 a.m. Music will be presented by the Mama's Boys, a soul group straight from New York.

Since there will be limited numbers of reservations taken, be sure and put your deposit down before Thanksgiving.

You will then be assured of "CHRISTMAS MEMORIES" you will never forget. . .

ning and executing things while the majority of students take no interest or negatively criticize the plans.

(We are aware of some major areas that need solutions -- particularly transportation but efforts are being made, and seem to be near fruition where this may be alleviated shortly.)

Finally, people -- the one really unique thing about this campus community is I think, that that there are many people who are REALLY interested in making your decisions -- but simply are willing to give of their time, energy and concern to be a support to you in the agonizingly lonely task of maturing into adulthood. And yet there are so many students who feel that there is no one to turn to except their own peers when life seems to be burdensome. Assuming adult responsibilities and adult behavior is not easy -- rather it is taxing, lonely and rugged. We all need support as we go through this process and I wonder if that support can come from those who are also in the midst of experiencing it for the first time.

Perhaps if you truly had "to fight the faculty" you would see more clearly and appreciate more dearly the real responsibility which is yours today as young adults. Perhaps. . .

A few strange characters attended, including Julius Caesar and Tiny Tim. An innocent observer at this dance would have wondered at the appearance of the "girls", because a few were boys dressed as girls.

The dance was a success. A few daring souls trooped to the stage during intermission and, snatching the band's instruments, gave their rendition of "Gloria" and "Louie, Louie."

This was Halloween at Marymount, an excuse to have fun. It lasted for almost two days, but even that amount of time wasn't enough to break the Marymount spirit.

LOOKING BACK

Twenty Marymount girls were honored for academic achievement at a Phi Theta Kappa Installation dinner at the college on Tuesday, October 29, at 7:00 p.m.

The girls were initiated as members or officers of the national junior college honor fraternity at a ceremony preceding the dinner. Marymount's faculty was present, and Dr. William Wixted, Professor of Philosophy at Marymount, was guest speaker.

The officers of Phi Theta Kappa who were installed are: Clara Bninski of Boca Raton, President; Mary Mennes of Miami Shores, Vice-President; Katherine Kelly of Monticello, Treasurer; Carmen Wildgoose of Riviera Beach, Secretary.

Members of Phi Theta Kappa who were initiated are: Deborah Avampato of Boca Raton; Dorothy Wells of Miami Springs; Brenda Dorman of Sebring; Jane Raynor of Rockville Center, N.Y.; Regis Cox of Deerfield Beach; Dawn Markham of Port Washington, N.Y.; Alexandra Bliven of Winter Park; Laurel Newfil of Hialeah; Mary Evans of Delray Beach; Mary Bradford of Miami Springs; Elizabeth Ellis of West Palm Beach; Diana Braceland of Drexel Hill, Pa; Sandra Frick of Fort Lauderdale; Joan Spencer of Delray Beach, and Gail Woodhead of Massapequa, N.Y.

One of the most spirited freshman classes that Marymount has ever had held its elections this month. The week preceding the election was a collage of posters which covered every square inch of Marymount, and pep rallies for the campaigners were held in the dorms in the wee hours of the night. Lollipops, candy and hats were used to "bribe" the voters.

The culminating point of the elections was the night of the campaign speeches, which the candidates delivered to a very crowded auditorium. The audience was electric, the speeches excellent. There was an obvious male - female struggle for the presidency, and the argument of resident versus non-resident appeared frequently. Toward the end of the presentation there was a question and answer session in which the voters were able to become thoroughly acquainted with their candidates' platform.

Election results for the officers of the freshman class were: Annette Paluska, President; Marni Thornhill, Vice - President; Mary Dupps, Secretary; and Liz Saur, Treasurer.

GRADUATE HOLDS OFFICE

Carol Wershoven, an outstanding graduate of Marymount, was selected to temporarily head the new Alumnae Relations office. She will help Sr. Kathleen, alumnae moderator, in planning programs designed to retain and increase interest and support of former students.

Carol, originally from N.J., has lived in Nassau, Bahamas for the past 11 years. She graduated from Rosarian Academy as valedictorian of her class. She was also a National Merit semi-finalist. Carol was in the first graduating class of Marymount. She graduated with an A.A. degree. She has received many honors from Marymount, including an award for the highest grade point average in the liberal arts curriculum.

Carol continued her studies at FAU. She graduated cum laude in 1966, and received a Master of Arts degree, in curriculum, emphasis on English, in the summer of 1968.

A member of the faculty, Carol is now in charge of the reading development program.