

CROSSING BORDERS, CROSSING CULTURES

POPULAR PRINT IN EUROPE (1450-1900)

Edited by Massimo Rospocher, Jeroen Salman, Hannu Salmi



STUDIES IN EARLY MODERN AND
CONTEMPORARY EUROPEAN HISTORY

Many scholars assume that European popular print culture had many common features and a transnational infrastructure. A European network of specialists (EDPOP) has recently started to explore the possibilities and challenges of research in order to find proof for these assumptions. This volume contains the first overview and analysis of different approaches, methodologies, and tools to stimulate and facilitate further research on the European dimensions of popular print culture.

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