

REVIEWS

Theme development in qualitative content analysis and thematic analysis

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ABSTRACT

Sufficient knowledge is available about the definition, details and differences of qualitative content and thematic analysis as two approaches of qualitative descriptive research. However, identifying the main features of theme as the data analysis product and the method of its development remain unclear. The purpose of this study was to describe the meaning of theme and offer a method on theme construction that can be used by qualitative content analysis and thematic analysis researchers in line with the underpinning specific approach to data analysis. This methodological paper comprises an analytical overview of qualitative descriptive research products and the meaning of theme. Also, our practical experiences of qualitative analysis supported by relevant published literature informed the generation of a stage like model of theme construction for qualitative content analysis and thematic analysis. This paper comprises: (i) analytical importance of theme, (ii) meaning of theme, (iii) meaning of category, (iv) theme and category in terms of level of content, and (v) theme development. This paper offers a conceptual clarification and a pragmatic step by step method of theme development that has the capacity of assisting nurse researchers understand how theme is developed. As nursing is a pragmatic discipline, nurse researchers have tried to develop practical findings and devise some way to “do something” with findings to enhance the action and impact of nursing. The application of a precise method of theme development for qualitative descriptive data analysis suggested in this paper helps yield meaningful, credible and practical results for nursing.

Key Words: Content analysis, Qualitative analysis, Research, Theme, Thematic analysis

1. INTRODUCTION

Qualitative research as a group of approaches for the collection and analysis of data aims to provide an in-depth, socio-contextual and detailed description and interpretation of the research topic.^[1,2]

It covers a broad range of approaches with a wide variation in concepts, assumptions and analytic rules. Despite this variation all qualitative methodologies contribute to description

and interpretation of complex phenomena, developing and revising understanding, rather than purely verifying earlier conclusions of theories.^[3,4]

Qualitative content analysis and thematic analysis are classified under the qualitative descriptive design. They are sets of techniques used to analyse textual data and elucidate theme.^[5] Their key characteristic is the systematic process of coding, examining of meaning and provision of a description

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of the social reality through the creation of theme.^[6,7]

The description and interpretation of participants' perspectives are features of all qualitative approaches. However, some researchers believe that the application of qualitative content analysis and thematic analysis is suitable for those who want to employ a lower level of inference interpretation, rather than a more abstract interpretation.^[2,8] In other words, they focus on the explicit description of the content of communication with a limited reflection on its implicit meaning.^[9,10]

2. SIGNIFICANCE OF THEME IN QUALITATIVE CONTENT AND THEMATIC ANALYSIS

"Theme" is the main product of data analysis that yields practical results in the field of study.^[11,12] The definition, similarities and differences of qualitative content analysis and thematic analysis have been defined. According to Vaismoradi *et al.*'s study (2013), there are many similarities between qualitative content analysis and thematic analysis, for instance cutting across data, philosophical background, attention to both description and interpretation in data analysis, consideration of context of data, and searching for themes. While the thematic analysis researcher considers both latent content as theme and manifest content as category in data analysis, the content analyst chooses between them before proceeding to the higher levels of data analysis. Coding, collecting codes under potential subthemes or themes, and comparing the emerged coding's clusters together and in relation to the entire data set comprise the main components of data analysis in both methods. The same set of analytical interventions used in qualitative content analysis is applied in thematic analysis. In addition, in both methods, the creativity of the researcher is an integral part of the analysis and in presenting the result in terms of a story line.^[8]

The literature that outlines the meaning of theme and suggests a step by step process of the development of theme is insufficient. Moreover, a considerable diversity and lack of details on the identification of theme in the literature has often compounded the issue of development of theme.^[11,13,14] Therefore, questions surrounding the process of theme construction in qualitative content analysis and thematic analysis are addressed in this paper to help with an analytical clarification, and to increase rigour and acceptability of data analysis.

The aim of this methodological paper is to describe the meaning of theme and offer a method on theme construction that can be used by qualitative content analysis and thematic analysis researchers notwithstanding the underpinning specific approach to data analysis. This methodological paper

comprises an analytical overview of qualitative descriptive research products and the meaning of theme. Also, our practical experiences of qualitative analysis informed the suggestion of a development process for theme in qualitative content analysis and thematic analysis supported by selected international literature.

To achieve the aim of this paper, we have organised our findings accordingly: (i) analytical importance of theme, (ii) meaning of theme, (iii) meaning of category, (iv) theme and category in terms of level of content, and (v) theme development.

3. ANALYTICAL IMPORTANCE OF THEME

A central issue in the analysis is that the research participants' subjective meanings and social reality are appropriately conveyed in the research report.^[15,16] Data are not simply containers of meaning. A text may involve multiple meanings and their identification requires researcher's efforts in the process of analysis.^[11,12] Meanings are conveyed in terms of themes and their related subdivisions as subthemes, though some variations are available in the use of the terms of "category" and "theme".^[11,17,18] Therefore, the description of the process of theme development depends on the definition and clarification of these terms described as follows.

4. MEANING OF THEME

Theme is used as attribute, descriptor, element, and concept.^[9] As an implicit topic that organizes a group of repeating ideas, it enables researchers to answer the study question.^[19] It contains codes that have a common point of reference and has a high degree of generality that unifies ideas regarding the subject of inquiry.^[3,20]

It is considered a thread of underlying meaning implicitly discovered at the interpretative level and elements of subjective understandings of participants.^[19,21,22]

Each theme may have some subthemes as subdivisions to obtain a comprehensive view of data and uncovers a pattern in the participants' account.^[23,24]

Too descriptive nature of themes developed by some qualitative researchers due to premature closure of data analysis, and ambiguities with regard to the process of theme development make it difficult to judge the quality of analytical process and its discrimination from category development. In addition, category and theme are sometimes used interchangeably that results in a lack of cohesion between the method of data analysis and the result.^[25] Therefore, at the beginning of description of process of theme development, there is a need to describe the meaning of category and differentiate it from theme in terms of level of depth and abstraction.

5. MEANING OF CATEGORY

Category refers to the descriptive level of text and is explicit manifestation of the participants' account.^[26] Categories are descriptors of themes.^[11,27] Similar to theme, the meaning of category is attributed by the researcher and it may consist of subcategories that identify the meaning of category.^[28] Category is the primary product of analytical process, has a descriptive identity and is mainly used at the beginning

of the theme development process to classify findings. Researchers develop category at the beginning of data analysis process to enter the abstraction process. Category development helps with the provision of details for analytical theme development. Conostas (1992) has outlined a process for categorization that is consisted of three components: (i) origination, (ii) verification, and (iii) nomination.^[28] A summary of details of each component has been presented in Table 1.

Table 1. A summary of details of the categorization process suggested by Conostas (1992)^[28]

Components	Description
Origination	Using participants as a point of origination means that the participants can identify categories, as opposed to a researcher identifying categories;
	Using the investigator as a point of origination, categories are developed based on the personal interests, views, or intellectual constructions of the researcher;
	The researcher can refer to research or published works in the relevant area and derive categories from statements or conclusions found in the literature of other researchers who investigated a similar phenomenon;
Verification	In the interpretative approach, as a distinct point of origination, interpretative categories have a more general variety in that they are not directly related to the phenomena under investigation, but are more related to the method of analysis.
	It is used to support the creation and application of categories in a given study;
Nomination	It is consisted of sources of external (utilizing a panel of experts outside of the study to verify and substantiate categories), rational (relying on logic and reasoning), referential (utilizing existing research findings or theoretical arguments to justify categories), empirical (relying on internal data and without reference to other studies to examine the coverage and distinctiveness reflected by categories), technical (borrowing procedures, or at least language, from the quantitative orientation), and participative (providing participants the opportunity to review and possibly modify categories).
	It concerns with naming categories;
	The labels may be identical to those used under the origination component;
	Participants can be a source of labelling;
	Category names can be derived from existing theories and body of literature;
	Labels can be derived from interpretative orientation.

6. THEME AND CATEGORY IN TERMS OF LEVEL OF CONTENT

Theme refers to a more implicit and abstract level, which requires interpretation.^[29,30] Category refers to explicit content of text and is a simple description of the participants' accounts.^[31] When researchers raise the participant's perspective to an abstract level of conceptualization and seek the underlying meaning in the participants' words, implicit meaning or theme is emerged.^[32,33] In other words, the purpose of theme is to elicit the essence of the participant's experiences.^[25]

A category is an idea that is directly expressed in the text,^[34] but a theme is more than a category. The former is more general and abstract and has intellectual and affective content depending on the interpretation of the researcher. It is through the development of theme that category is given depth of meaning,^[11] thus its development has a priority to the development of category.

It is noted that categories, and subthemes are all relate to the

path in which a researcher follow to reach to the most abstract analysis product as theme. Category is the higher order abstraction that groups related explicit concepts in the text, but "subtheme exists underneath the umbrella of a theme. Sub-theme shares the same central organising concept as the theme, but focuses on one notable specific element. It is through naming and analysing a specific subtheme that aspect of the theme becomes particularly salient".^[35]

In line with the aim of this paper, the next section specifies the process of theme development based on our experiences of qualitative analysis and supported by relevant literature.

7. THEME DEVELOPMENT

A broad interest has been shown in recent years in the process of data analysis, but a detailed description of how researchers identify theme is under-reported. A probable reason is that in addition to empiricism, the way to find theme involves intuition that is difficult to be described. Although some suggested techniques are shown to be effective under some conditions, their nature and the way in which they are gener-

ated varies between different qualitative approaches. More importantly there is little practical explanation about how theme is developed.

The qualitative analysis process is cyclic without finite interpretation, and requires researchers to return repeatedly to data and the coding process throughout the analysis process. The stage like and reiterative method of theme development

suggested in this paper can be applied across approaches to facilitate the production of high quality findings.

We propose four phases of theme development: “initialization”, “construction”, “rectification”, and “finalization”. Each phase consists of some stages that are described as follow (see Table 2).

Table 2. Phases and stages of theme development in qualitative content and thematic analysis

Phases	Stages
Initialization	Reading transcriptions and highlighting meaning units; Coding and looking for abstractions in participants' accounts; Writing reflective notes.
Construction	Classifying; Comparing; Labelling; Translating & transliterating; Defining & describing.
Rectification	Immersion and distancing; Relating themes to established knowledge; Stabilizing.
Finalization	Developing the story line

7.1 Initialization phase

Materials for data analysis consist of all sorts of data that can be transformed to the textual format including interview transcripts, participant observation field notes, journals, documents, literature, artefacts, photographs, video, websites, e-mail correspondence, and so on. Through reading and rereading transcripts, researchers reach an overall understanding of data and also the main issues in the phenomenon under study. This understanding prepares them to focus on the most important constructs recognized and presented in data. In this primary step of data analysis, researchers transcribe the data, take notes and read them several times so as to describe the trend of the participants' perspectives that can be traced back using direct quotations from the transcription.

This initial phase consists of three stages: “reading transcriptions and highlighting meaning units”, “coding and looking for abstractions in participants' accounts”, and “writing reflective notes”.

7.1.1 Reading transcriptions and highlighting meaning units

The ability to generate ideas and make sense of data depends on researchers' closeness to data through immersion. Immersion is achieved through careful reading of transcripts, and listing meaningful, recurrent ideas and key issues in data. Recurring items of interest such as events or comments that

are unusual, noteworthy or contradictory from researchers' perspectives are highlighted. Next, they look for ideas in the data to recognise explicit and implicit ideas in the transcription based on their own judgement. They must, however, be careful not to be too much influenced by their own stance as they might risk losing important data.^[19,36] Remaining close and focused on the data, and considering possible meanings and how they are fitted together provide clues for theme development.^[37]

7.1.2 Coding and looking for abstractions in participants' accounts

Coding as the process of data reduction is an element of data organization in most qualitative approaches.^[11,38] To facilitate coding, different types of codes are recognized in qualitative content analysis and thematic analysis (see Table 3): “Conceptual code” identifies key elements, domains and dimensions of the study phenomenon; “relationship code” identifies links between elements, domains and dimensions; “participant perspective code” identifies the participant's positive, negative, or indifference comments about a particular experience; “participant characteristic code” and “setting code” show the general characteristics of participants and the place in which the phenomenon has happened, respectively.^[3] Such a classification not only helps researchers organize codes, but also enables detailed comparison and classification prior to the subsequent analytical steps.

Table 3. Examples of different types of coding

Types of codes	Example	Extracted code	Principles of coding according to Polit & Beck (2010) ^[40]
Conceptual code	I knew only what the name of the drug was and which diseases it would treat, but I knew nothing about how it should be administered in practice.	Lack of knowledge on drugs' practical administration	In line with the reductionist nature of qualitative data management, the researcher converts large masses of data into smaller, more manageable segments as codes; Coding leads to breaking down data into incidents and examining their similarities and differences; The coding process is a cyclic process without a finite interpretation and the researcher's efforts determine the level of coding abstraction; Investigator triangulation as independent coding and analysis of some of the data by two or more researchers is an appropriate method for enhancing quality of the coding process.
Relationship code	Instructor's presence with students in clinical placement is necessary to make the collaboration of students in medication administration in clinical practice possible.	Necessity of instructor's supervision in medication education	
Participant perspective code	I believe that patients are fully able to check the accuracy of the nurse's medication administration.	Positive attitude towards patient's participation	
Participant characteristic code	As a final year and senior nursing student, I liked helping the nurse to administer drugs, but she did not allow me to work with her.	Senior student's eagerness to collaborate	
Setting code	In critical care settings, I have been provided with more chances to practice medication administration.	Critical care settings' cooperation in medication education	

Coding reduces the amount of raw data to that which is relevant to the research question, breaks the data down to manageable sections, and takes researchers through the transformation of raw data to higher-level insights or abstractions as the development of theme.^[5,39,40] Researchers recognise coding as one level of abstraction, because they use intuition to extract the meaning of data and present description and interpretation at a higher logical level.^[22,41] We believe that to increase the rigour of qualitative content analysis and thematic analysis, ambiguities surrounding coding should be reduced through illustrating progression from concrete to abstraction. During the abstraction process, according to researchers' judgment, the transformation process from concrete to abstract is conducted in such a way that each

step has a higher level of "generality" (see Figure 1). At a practical level, concurrently with the initial data collection, after reaching a general understanding of the content and context of the phenomenon under study, the coding process is started to reveal explicit and implicit meanings.^[3,38] Finding the appropriate answer to the research question depends on selecting the relevant section of the transcription for coding and choosing an appropriately sized section so as to prevent losing subtleties in the meaning. Next, researchers address important codes for further consideration, although withholding any final decision until the latter steps of data analysis.^[42-44] Beginning coding with a specific focus or narrower definition hinders discerning codes or obscures the ability to recognise themes.^[5]

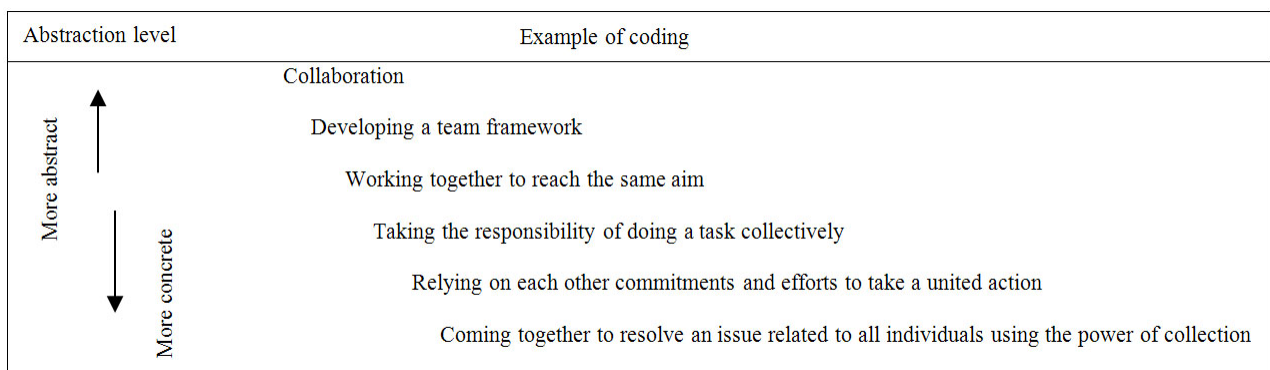


Figure 1. An example of abstraction for coding in qualitative content and thematic analysis

7.1.3 Writing reflective notes

Research notes map the analytical process and uncover researchers' perspectives and tighten data collection.^[36,45] Although the importance of research notes in qualitative content analysis and thematic analysis has remained relatively unexplored, it helps identify the audit trail to substantiate trustworthiness.^[46,47] Notes facilitate reflexivity and provide researchers with an opportunity to remember, question, and make meaning of data. They also allow researchers to remain faithful to participants' perspectives and improve the validity of theme development.^[46,48] While the preferences and abilities of researchers and the focus of the research determine the content of notes, notations of features of data such as pauses and repetitions are required to explore ideas behind communication.^[19,46] Moreover, deepening researchers' understanding of their fieldwork, the interpretation of data, and their comparison with related codes and segments of transcriptions are pivotal aspects of research notes. Generally, the collected raw data and the interpretation made by researchers are divided during writing notes.^[45,48,49]

7.2 Construction phase

Briefly, in this phase of data analysis, researchers reflect on the process of organizing codes and compare them in terms of similarities and differences to assign a place to each cluster of codes in relation to the research question. Considering the rule of "comprehensiveness and mutually exclusiveness" of codes in each cluster, researchers discover the diversities between codes in terms of meaning. A label is assigned to each cluster covering similar codes. The definition, translation and description of the label are cornerstones by which the level of abstraction of data analysis is improved and theme is created. This phase consists of five stages: "classifying", "comparing", "labelling", "translating and transliterating" and "defining and describing" is explained.

7.2.1 Classifying

The basic premise of classifying codes is "typification". It is the process of grouping a large range of codes under a "typical" similarity that can be generalized to them all despite their variety of details and subtleties. Typification is the result of researchers' creativity during the organization of codes through giving a common meaning to a group of codes with various features. According to the principle of mutual exclusiveness, if a code has attributes of more than one classification group, it is assigned only to one that best fits.^[12,43]

Therefore, the theme becomes the recurrent unifying idea that characterizes the experiences of participants by a holistic insight from the whole of data.^[3,13,50]

7.2.2 Comparing

Comparison as an iterative cyclical process is carried out within a single piece of data or across data. Researchers revise codes, detect negative cases and connect codes together to delineate themes.^[51,52] Comparison creates the potential for generating and suggesting plausible themes.^[53]

If a group of codes are repeated in a patterned way and in multiple situations, they have potential to become a theme.^[20,54] Comparison has the capacity to reveal the link between codes and nominate themes using researchers' intellectual judgment. Testing propositions and asking questions of similarities and differences between codes enable the detection of theme. The more the same code occurs in a text, the more likely it can be considered to be a theme, but the constitution of a theme through the frequency of repetitions has to be decided by researchers' judgment.^[1,19] While the importance of a theme can be influenced by its level of frequency throughout data, it should rather capture something important in relation to the overall research question.

Through close reading, researchers scrutinize data to ensure that they have gone beyond what they were looking for at the beginning of the analysis process and reach higher levels of abstraction.^[9,19]

7.2.3 Labelling

"Label" as a conceptual word captures something important about what is presented by the participant. As an easily understood word or phrase, label is taken from the content of the transcript. Researchers need to sort codes into piles of similar meaning and find labels that give sense of the main ideas developing from them. Knowledge of vocabulary and words help with labelling of theme as label is usually derived from conversation topics, meanings, feelings, and proverbs found or generated by researchers during reading transcriptions.^[23] Sandelowski and Leeman (2012) believe that a phrase or sentence is much preferred than a word for a label as it captures complete ideas.^[13] If the chosen phrase needs considerable explanation to convey the meaning to the reader, it is not a suitable label.^[17]

7.2.4 Translating and transliterating

The continuation of the coding process in qualitative research entails identifying and describing theme through language use.^[55] During labelling, researchers produce an understanding of codes by reference to their own understanding of concepts and experiences. This makes it difficult to judge of the quality of the label for a theme by readers as no one can trace back the changes in meaning of label in the context of translation.^[56]

Especially when a label is required to be reciprocally trans-

lated for the aim of publication, the complexity of meaning and the influence of the grammatical style in one language when no obvious equivalent phrase exists in another language may impact the quality of abstraction of theme. Language proficiencies help present participants' beliefs, words and behaviours and enhance the literacy and eloquence of label of theme.^[38,57]

In practice, using two bilingual translators to translate theme into the target language and having a bilingual person to back-translate it into the source language, using a language expert panel to resolve epistemological issues, and the preparation of a translation guide help with the preservation of abstraction and the meaning of theme.^[58,59] "Transliteration" is applied when during translation no immediate meaning is found in the target language. It is the process of paraphrasing, replacing or complementing the meanings of words in one language with the meanings of another.^[60]

7.2.5 Defining and describing

Qualitative content analysis and thematic analysis researchers are required to describe how they have identified and abstracted themes during data analysis beyond stating that they have been developed through reading and immersion in data. If the theme is identical to those already established and the label is not identical to that already available in the literature, researchers need to describe the theme including providing a comparative analysis of how it differs from the previously established one. The steps taken to define a theme should include a detailed and comprehensive report of processes and how the analysis process has progressed step by step. Any theme definition encapsulates the essences of what each theme is about and signals what aspects of data each theme captures. It encompasses the description of how well the theme fits into the whole data in relation to the research question.^[61,62] Drawing maps and charts for the description of theme helps understand the nature of the study phenomenon, create typologies and find associations between themes as requirements to reach their analytical interpretation.^[63,64]

7.3 Rectification phase

In this phase, theme is on the verge of full development, but researchers need take stock, continue to reappraise the analysis process and "distance" themselves from the data for a period of time so as to increase their sensitivity and reduce any premature and incomplete data analysis. This phase also may be termed "verification" as the process of checking and confirming, ensures a relative certainty about developed themes. The verification process illuminates some obscured aspects of data analysis during the transformation of data to themes. This phase consists of three stages: "immersion and

distancing", "relating themes to established knowledge", and "stabilizing".

7.3.1 Immersion and distancing

Paradoxically, researchers need to both immerse themselves in the data and conversely distance themselves from the data so as to reveal theme, and to assess and examine the accuracy of the coding process. Maintaining closeness to data is required for a valid representation of participants' views. However, it may prevent researchers from taking a critical approach towards data analysis and hinders their ability to be rigorous in data analysis. This analytical tension can be allayed through distancing oneself from data for a period of time and/or reading the analysis from an "outsider perspective". This can facilitate and improve data analysis by allowing the researcher to maintain a sense of self-criticism of the analysis process conducted by himself/herself and look at the phenomenon from a new angle.^[43,65,66]

Distancing from data is in line with the common notion of qualitative analysis as a self-correcting and cyclic process that encourages researchers to move back and forth between the study method and findings to ensure congruence between the focus of study, and data collection strategies and analysis.^[52] This may be a "lone endeavour" process, but a group discussion between researchers help explore various interpretations of the findings and give evidence of confirmability of theme.

7.3.2 Relating themes to established knowledge

While engagement with existing literature prior to data collection is characteristic of most qualitative methods, it is strongly suggested that an in-depth literature review is postponed until after most data collection is completed to prevent introducing bias and perceived notions. It allows themes to emerge naturally from the empirical data during analysis, uninhibited by extant theoretical frameworks and associated hypotheses.^[67,68] Therefore, researchers are encouraged to keep the literature in abeyance so as to conduct inductive analysis and develop theme, though this might be difficult for those who have theoretical knowledge of the study phenomenon. It is believed that a priori theorizing may affect researchers' ability to innovatively develop theme.^[69] However, the benefits of a literature review can outweigh threats to the inductive theme development as it allows researchers to make inferences from data beyond what has been made. Once theme is developed and the literature is studied, researchers can claim that they are ready to formulate theme statements, link themes into theoretical models to develop the study's story line.^[19,23]

7.3.3 Stabilizing

A common flaw in qualitative content analysis and thematic analysis is where researchers offer a list of themes and their related subthemes without showing their connections to each other or using them to explain the phenomenon under study. Subthemes unlike themes consist of summaries and examples drawn from participants' accounts related to elements that build themes. The meaning of themes and the quality of their saturation can be found in subthemes.^[32,55]

In stabilizing stage, themes and their variations are described, because the list of themes and subthemes alone without integration details has little analytical value. Researchers and readers may not share the same interpretation with regard to developed themes and subthemes.^[9,70] To enhance transparency and truthfulness, and facilitate transferability of findings to readers, attention is given to data saturation, description of the original context of data, and provision of material for reflection on data analysis in the appendices of the study report.^[70,71]

7.4 Finalization phase

In this last phase of theme development, a narration developed by researchers as a written commentary describes and connects various themes, and answers the study question. The narration encompasses a "story line" that gives a holistic view on the study phenomenon. While the process of theme development in qualitative research is hardly finite, the story line is a helpful tool to convince both researchers and readers about the possible theoretical data saturation as the conventional principle of finalizing data collection and analysis. Creating a "story line" provides an opportunity to review the whole process of data analysis, promotes further ideas and collects even more data to improve saturation of theme. Therefore, this phase consists of the stage of "developing the story line".

Developing the story line

Any judgment of the validity of developed theme depends on themes' adequacy in portraying the "story line" developed based on participants' accounts. This is researchers' creativity to depict themes through the presentation of a story that is psychologically, culturally, and socially innovative.^[36,42] It aims to present the narrative and create a coherent story in which themes are described and connected.^[72] This typically involves choosing, chronicling, and ordering findings to produce an account of data. The nature of a story line may vary from a simple description to more interpretive and higher level abstraction of themes.^[59] How one moves from raw data towards a coherent and plausible story is based on the whole of data rather than isolated parts of data.

According to Birks *et al.* (2009), the four main principles guiding the formation of participants' stories are "theoretical precedence" or writing the story in a manner of connecting themes and subthemes with their precedential relationships; "variation" as accounting for every individual case specifically; "limited gaps" as identifying and removing holes, gaps and inconsistencies; and "the use of evidence and appropriate style" as being creative while remaining faithful to data.^[73]

It is suggested that researchers ultimately link their story line to the literature around which the content of themes in the study revolves to show how the study phenomenon has been advanced and also facilitate fuller understanding of the phenomenon for readers. Researchers recognize the story line developed based on themes as a strategy of "meaning" making, not "truth" making.^[72,74,75] If the story line is coherent and logical, readers are able to travel easily through the worlds of themes' developers and decide for themselves whether themes are legitimate research endeavours.^[76]

8. SOME PRAGMATIC POINTS

Qualitative content analysis and thematic analysis are widely recognised for being transparent and systematic in terms of research processes. As flexible research approaches, it is recommended that researchers are trained for gaining insight into the intuitive aspects of qualitative data analysis. However, without a clear understanding and unified application of the principles of data analysis, such flexibility may limit their international application across different disciplines and lead the reader to misinterpret or discredit study findings.^[77] Therefore, this paper presented an analytical overview of theme and suggested a method for theme development to address the gap in the international literature.

The main strength point of the suggested method in this study is the inclusion of creativity and the involvement of researchers' subjectivity in the different steps of theme development. Maintaining creativity along with preserving principles of data analysis is allowed. Morse (2011) believes that experienced researchers are able to make innovations and deviate from the prescribed method, but novices may be unaware of the issues raised from making these changes.^[78] This may lead to inconsistencies in methodology and threaten rigour. In this respect, there is a call for the improvement in the quality of publications with a focus on a precise description of the method applied for data analysis.^[79] An important element of such a precise description is induction, deduction and abduction processes applied to identify themes and an account of how they give a thoughtful response to the study question.^[80,81]

As suggested, ensuring the development of high quality

themes equally depends on the researchers' commitment to the collection of high quality data. For instance, if a meaningful, representative theme is not reached by using the principle of "iterative" data analysis in qualitative research, data collection should be reorganised in such a way to obtain in-depth answers, and also sufficient effort should be made in labelling themes appropriately and their integration.^[30, 82] Avoiding selective analysis of data, premature closure of data analysis, being sensitive in data analysis should also be added to the above list of possible flaws in qualitative data analysis.^[17] There is also a need to adhere to the analytic framework articulated systematically from the overall research method, and concurrent data collection and analysis to develop theme. It is also critical that enough time is allocated for analysis, ambiguities are tolerated and assumptions and subjective perspectives about the topic of research are carefully articulated.^[11, 46, 83]

9. CONCLUSION

The impact of authors' own views in this paper both in the presentation of suggested theme development method and the process of selecting relevant literature to support the phases and stages of the proposed method should be considered during the interpretation of findings. While the review is highly subjective we claim it is worthwhile to reconsider the process of thematic construction in nursing research so as to provide further discussion and debate by which to advance rigour in qualitative nursing research.

There are variations in theme development that have resulted in dissimilar levels of abstraction in the products of data analysis that may result in inconsistent implications for evidence-based practice. Using our own qualitative analysis experiences and with the support of the relevant literature, we have

suggested a pragmatic and step by step method of theme development that has the capacity to support researchers and enable further understanding about how themes are developed.

Considering both objective and subjective aspects of the participants' accounts in the process of theme development, encouraging researchers' to apply creativity in the process of theme development, going through the ladder of the abstraction process step-by-step, and making a connection between developing themes and current knowledge are some of the benefits of the application of our suggested method of theme development in this paper.

The suggested method can be utilised to reduce ambiguities, improve quality and rigour of data analysis, and bring some agreement between researchers on how to judge the quality of the process of theme development. Moreover, since the findings of qualitative research offers a deeper understanding of the complexities of human experiences' at the level of implementation, the method of theme development suggested in this paper can be an effective means by which participants' experiences can inform practice development and advance the consolidation of results to form well-grounded nursing interventions.

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No conflict of interest has been declared by the authors.

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