



University of Groningen

Multilingualism, Fa	acebook and	the Iranian	diaspora
---------------------	-------------	-------------	----------

Elmianvari, Azadeh

IMPORTANT NOTE: You are advised to consult the publisher's version (publisher's PDF) if you wish to cite from it. Please check the document version below.

Document Version Publisher's PDF, also known as Version of record

Publication date:

Link to publication in University of Groningen/UMCG research database

Citation for published version (APA):

Elmianvari, A. (2019). Multilingualism, Facebook and the Iranian diaspora. [Groningen]: University of Groningen.

Copyright

Other than for strictly personal use, it is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), unless the work is under an open content license (like Creative Commons).

If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

Downloaded from the University of Groningen/UMCG research database (Pure): http://www.rug.nl/research/portal. For technical reasons the number of authors shown on this cover page is limited to 10 maximum.

Download date: 13-08-2019

Propositions

affiliated with the dissertation

Multilingualism, Facebook and the Iranian diaspora

by: Azadeh Elmianvari

- 1. While English continues to enjoy its central position as the international language of internet, linguistic diversity and multilingualism on the internet are on the rise.
- 2. Internet has major implications for the maintenance and development of diasporic networks where an individual's identity is claimed and re-constructed in interaction and in relation to the other internet users in the dynamic context of the migration-affected host society.
- 3. Codeswitching on Facebook includes creative and playful uses of linguistic resources, which are reflexively mobilized in discourses of cultural diversity.
- 4. While social media platforms can create a means of communication between migrants and their dispersed communities, it has major impact on host society with people getting involved in transnational networks that offer potentially altered form of identity and community formation.
- 5. In a world of global flows of wealth, power, and images, the search for identity, collective or individual, ascribed or constructed, becomes the fundamental source of social meaning. (*Manuel Castells*, 1996)
- 6. The process of becoming a member of a community has always been realized in large measure by acquiring knowledge of the functions, social distribution and interpretation of language. (Elinor Ochs and Bambi Schieffelin, 1984)
- 7. All the world's a stage,

And all the men and women merely players
They have their exits and their entrances,
And one man in his time plays many parts,
(William Shakespeare's pastoral comedy, As You Like It)

- 8. Show me what your links are and I'll tell you what kind of person you are. (*Hugh Miller, 1995*)
- 9. The hardest thing to do is leaving your comfort zone, but you have to let go of the life you're familiar with and take the risk to live the life you dream about. (*T. Arigo*)