

12-14-1945

The Phoenix, Vol. IX, No. 3 (December 14, 1945)

Marian University - Indianapolis

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Recommended Citation

Marian University - Indianapolis, "The Phoenix, Vol. IX, No. 3 (December 14, 1945)" (1945). *The Phoenix*. 122.
<http://mushare.marian.edu/phnx/122>

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The Phoenix

Vol. 9

DECEMBER 14, 1945

No. 3

★ Christmas Message ☆ ☆ ☆

As we gather round the altar, the true Crib, for the Christmas Mass and wait in reverential silence and wondering awe for the supreme moment when "the Almighty Word will leap down from Heaven", let us lose ourselves in loving contemplation of Mary's expectation and longing for the Divine Child, her loving embrace of her Babe, and her adoration of Him as her God.

It is through Mary that heaven is in a manner brought down to earth, for in her and through her the Word was made Flesh. It was heaven, by anticipation, for Mary when she saw His face, lifted Him from the manger, cradled Him in her arms,

pressed Him to her heart. It must be heaven for us when in our Christmas Holy Communion the Body of Mary's Divine Babe touches ours. From Mary and in close union with her we must learn the secret of how to give birth to Christ in our soul-life.

May each of us learn how to approach our God with the joy and exultation of the angels, the faith and simplicity of the shepherds, the sincerity and obedience of St. Joseph, the humility and adoring love of Mary.

—Sister Mary Cephas.

Students Share Christmas Cheer With Needy at Home and Abroad

Christmas cheer provided by Marian students will flow into three channels this year.

The annual project of distributing baskets to local poor families recommended by the Catholic Charities Bureau is again being sponsored, each student participating through her class.

Clothing and baskets of food, candy, and toys will be distributed among six families. There are 42 children in these families, ages ranging from several months to 18 years.

C. S. M. C. campus unit has sponsored activities to help finance Christmas cheer for the poor. Among them were a candy-popcorn ball sale, a movie, and an auction. Patricia Cronin, unit president, has been in charge of activities.

Large bulletin boards for classrooms and corridor head the list of Christmas gifts to St. Rita school for Negro children. The bulletin boards are a follow-up of other items of equipment sent to the school at its opening last fall.

Students will play Santa Claus to the children at St. Rita's. Gifts of candy and small toys will be distributed by a real "Saint Nick."

The National Council of Catholic Women has appealed to the college, through the N. F. C. C. S., for gifts to be sent to needy foreign countries. A minimum contribution of one article of clothing and one can of food has been asked of each college student.

Club Delegates Confer at N. D.

The campus Inter-American club was represented by six of its members at the annual meeting of the Commission on Inter-American Action, Chicago Area, held Dec. 8-9, at Notre Dame University. Delegates were: Rachel Matthews, president; Mary Ellen Fox, Patricia Hagan, Julianne Jackson, Lou Keller, and Norma Veiders. The meeting was held at this time in observance of the feast day of Our Lady of Guadalupe, Queen of the Americas.

U. N. O. Discussed

The theme of the first session, (Continued on page 4)

Freshmen Sponsor Yuletide Dance First Week-End of New Year

Freshmen will sponsor a formal Yuletide dance at the college Jan. 4. Helen Nelis's seven-piece orchestra will furnish the music. Decorations will emphasize the Yuletide theme.

General chairman of the dance is Rosemary Sullivan.

The committee on decorations is headed by Geraldine Schloeman. Assisting her are: Mary Pat Sullivan, Betty Ann Sullivan, Sarah Page, and Mary Helen Wells. Refreshments are being planned by Mary Helen Kuzma, chairman, Mary McCarthy, Pat Parker, and Martha Bosler.

Marjorie Markham has secured the services of the dance orchestra. Conducted by Miss Nelis, the orchestra is of mixed personnel. It is popular in local circles.

This is the first formal dance at the college during the current school year and the first dance at which civilians are guests, since

Pearl Harbor. It is likewise the first public event to be completely managed by the present freshman class.

Plans launched several weeks ago were completed at the last class meeting.

Merriment Reigns At Holiday Fun-Fest

'Neath the evergreen boughs and the gaze of a benevolent Santa (Dorothy Bersch), Marianites gave vent to all their Yuletide spirit during the Christmas party, Dec. 11.

Santa gaily distributed the gifts during the gift exchange.

A program of entertainment and a community sing featuring all the well-known carols completed the program.

Refreshments were provided through the courtesy of the faculty.

Carolers Share In Outdoor Musicales

Marian "Triple Trio" voice group will be in the series of out-door Christmas musical programs sponsored by the Indianapolis City Recreation department. The program will be held at Monument Circle, Sunday, Dec. 18.

Girls participating are: Margaret Braun, Mary Helen Kuzma, Rosina Menonna, sopranos; Nita Kirsch, Colleen Pollard, Jane Spencer, second sopranos; Martha Bosler, Jeanne O'Brien, Mary Sustersick, altos. Wanda Toffolo is student conductor.

The program includes *A Cradle Song of the Blessed Virgin*, Barnby; *O Come, All Ye Faithful*, Wade's *Cantus Diversi*; *Sleep, Holy Babe!*, Dykes; *O Little Town of Bethlehem*, Redner; *The First Noel* (Traditional); *Silent Night*, Gruber.

Reception, High Mass Mark Patronal Feast

Dec. 7th, eve of the feast of the Immaculate Conception, patronal feast of the college, was marked by Sodality reception and close of the three-day spiritual retreat conducted by the Rev. John A. McEvoy, S. J.

High Mass, sung entirely in chant, opened the day. Reception preceded the final retreat exercise.

Honoring St. Ambrose, whose feast is also Dec. 7, the Gregorian Chant class, constituting the Schola Cantorum, sang an Ambrosian chant Gloria. They also contributed the Gregorian propers. Larger choral groups sang *Missa Orbis Factor* and supplementary offertory *Tota Pulchra Es*, antiphonally.

The Very Rev. Msgr. John J. Doyle, Sodality moderator, formally received the candidates into Our Lady Seat of Wisdom unit. They were presented by Gertrude Schroeder, Sodality prefect.

The Staff wishes you a happy, happy Christmas holiday and the best of New Year joy



"... while all things were in quiet silence, and the night was in the midst of her course, Thy almighty Word leapt down from heaven from Thy royal throne . . .

Wisdom 18. 14, 15

'Best Seller' on Sale

The student directory-handbook, containing the name, address, class, and birth-date of each student, is now on sale. The alphabetical arrangement gives quick and easy access to information on the students.

Also contained in the directory are short sketches of all campus organizations and major activities, library notes, and school songs.

The directory, a senior class project, is an elbow companion you'll find many uses for. Get your copy now from any senior.

Regional CSPA Convenes Dec. 1

Ursuline College, Louisville, Ky., was host to the Regional Conference of the Catholic School Press association held Saturday, Dec. 1. Students from 130 Catholic colleges and high schools in this area were invited to attend the conference and participate in the open discussions.

Outstanding speakers were Dr. J. L. O'Sullivan, dean of the college of journalism of Marquette University and founder-director of the Catholic School Press association; Baroness Catherine de Hueck Doherty, foundress of *Friendship House*; Don Sharkey, author and editor of the *Young Catholic Messenger*; Miss Cecilia Brandl, head of the journalism department of the College of New Rochelle, N. Y.

Among the subjects discussed were "The Catholic Journalist in World Disorder," "The Catholic Press and Peace," "The Need for Catholic Writers," "Headlining the Liturgy," and "The Technique and Spirit of the Editorial."

'Living Crib', Feature Of Christmas Service

A living crib will take the place of the traditional statuary representation during the all-student Christmas service, Dec. 14, final class day preceding Christmas recess.

Patricia Winship will be Mary and Virginia Hunter, St. Joseph, (see picture above) in the crib scene reproduced in the reception room of Marian Hall.

Students in formal cap-and-gown procession will file down the main stairway and gather round the manger, singing *Silent Night*. The Glee club, organized into a three-part chorus, will sing *Lo, How a Rose*, a sixteenth century melody, and *The Sleep of the Child Jesus* by Gevaert. The Bel Canto ensemble will sing, in three voices, the French Noel, *Angels We Have Heard on High*, and Handel's *Joy to the World*.

At the Benediction of the Most Blessed Sacrament, following the crib service, there will be congregational singing of *Ave Verum* and *Tantum Ergo*, Gregorian, and *Adeste Fideles*.

Two Campus Versifiers Gain National Honor

Two poems by Marian students, *A Wild Dove High* by Lois Tenbieg, '48, and *Dreams* by Carolyn Watts, '49, will be published in the forthcoming *Annual Anthology of College Poetry*.

Announcing the winning entries, the National Poetry association ranked them with the best written by students from all parts of the United States.

For Miss Tenbieg this is a second-time success. Both students have contributed to *The Phoenix*.



Bethlehem via Father Faber

By JANE GAUGHAN

"Earth has seldom witnessed such a scene as Mary and Joseph and the Eternal Word, in the streets of Bethlehem at nightfall. The cold, early evening of winter was closing in. Mary and Joseph had striven in vain to get a lodging . . . But there was no room for them." Just as the prophets had foretold, the Infant Jesus was to be born in a humble way . . . "He was driven among the animals and beasts of burden to be born . . . He was to be born outside the walls of Bethlehem, as he died outside the walls of Jerusalem."

"Bethlehem did not in the least mean what it was doing. No one means half the evil he does . . . Is it not, after all, the real misery of life, the compendium of all its miseries, that we are meeting God every day, and do not know Him when we see Him?"

So reflects Father Frederick W. Faber of Yorkshire, England, in his last great book, *Bethlehem*, written "just to please himself." As the Christmas season approaches we can use it to recapture for ourselves the real spirit of the first Christmas.

He leads us to Mary's side and we watch the Immaculate Mother and St. Joseph worship the Divine Child. We feel the cold of the stable, and hear the sounds of the animals.

November 17 marked the centennial of the conversion of Father Faber to the Catholic faith. An enthusiastic follower of Cardinal Newman, he was closely associated with him in the Oxford movement. Father Faber also founded a religious community, the Wilfridians, which later merged with Newman's Oratorians. He is best known, however, as a hymn writer and theologian.

His intense love for the Infant Christ was his inspiration for *Bethlehem*, and this love reflected in every passage of the work is our inspiration for closer union with the Child-God.

As we revisit Bethlehem with Father Faber and find the measure of our Christmas joy increasing, we pause in our communings to make a special act of thanks for his grace of conversion, and for all the gifts that have flowed therefrom in these hundred years.

★ ★
Fill their
Christmas Stockings
with Bonds—
"The Gifts with a Future"

PATRONS

Mr. and Mrs. John H. Alter.
Dr. and Mrs. B. J. Larkin.

Culture Corner

Ramblings in the art studio disclose a host of new canvases. Marta Galbis has two brushes in the oils. With one she is painting a portrait of Maria Pinto. With the other she is reproducing a brilliant Latin-toned still life.

★ ★
Music for Holy Mass at the Veterans' Hospital, Dec. 8, was provided by Judy Dillhoff, Gertrude Schroeder, Mildred Daniels, and Anna Roffelsen. Traditional hymns will be sung at the Veterans' Christmas Mass by Zilia Caso and Aurora Menendez.

★ ★
Christmas goodies have become the specialty of Home Economics students. Cookies of all shapes and sizes are being prepared for special holiday treats.

★ ★
Oscar Levant will take possession of the Murat tomorrow and Sunday. His program will include the essential Gershwin selections and the popular Grieg *Concerto*.

★ ★
Movie fans are anxiously awaiting the legitimate production of *The Hasty Heart*. This distinguished drama of the season is scheduled to be performed at the English theater, Dec. 20-22. Some of the anticipation is probably due to star John Dall, whose popularity was established in the Hollywood version of *The Corn is Green*.

★ ★
A crazy-patch, rag clown and grinning, green, china frog creation has created a new traffic problem in the Exhibit Gallery. Julie Jackson is responsible for this beguiling water color.

★ ★
Sevitzky's Christmas gift to Indianapolis is a free community concert of special holiday favorites, Dec. 19. The symphony orchestra will perform the beloved *Nutcracker Suite*, and the Symphonic choir will present special yuletide numbers.

Play Santa Yourself

In many homes throughout the land the Christmas spirit will be higher this year than ever before. But as we are making plans for our celebration, millions of people of Europe and of the Far East face starvation. The population of entire areas has been wiped out through want and deprivation. Child deaths in some European countries have risen to more than 500 per cent of the pre-war levels.

A nation-wide appeal has been made by the War Relief Services of the National Catholic Welfare Conference for our participation in a campaign to collect clothing and canned foods. His Holiness, Pius XII, has added his paternal blessing for the success of this campaign.

The question may be asked why UNRRA does not take some immediate action in this need, but the amendment stipulating that countries making use of funds give free access to United States news correspondents is curtailing UNRRA's activities. The desire for a free press is becoming more important than the lives of starving millions.

As ever, the Church is hastening to the rescue. The price asked of each college student, as a minimum, is one article of canned food and one piece of clothing.

Will you not share your Christmas cheer?



Feather Tips



The spirit of Christmas has captivated the campus. Snatches of *Silent Night* and *White Christmas* punctuate the hum of the season's activities. The dorm halls are littered with half-packed bags and gifts for the folks back home. Class room doodling consists of fat Santa Claus sketches and sprigs of mistletoe. The Sophomores, however, have also approached the holiday season from a practical angle, and the following suggestions can be helpful to all of us in our last minute rush.

TIPS ON CHRISTMAS SHOPPING

Prepare your list before you enter a store. Try to shop when the stores are least crowded.

Buy your largest packages last. Become the owner of a large size shopping bag.

Remember, the Golden Rule was meant for all occasions—Christmas shopping included.

FESTIVE DECORATING TIPS

Color pine cones for the tree, packages, centerpieces and party favors.

Tie sprigs of holly and mistletoe with a bright red ribbon to decorate packages.

Alternate popcorn and cranberries on a silver string and drape them gracefully over the tree branches.

Melt old pieces of candles, form them into circular discs, light them, and float them in a holly-lined bowl of water.

For original wrappings, brush shellac over a plain white paper then sprinkle confetti generously over the surface.

Say All You Can

Aunt Mary . . . Betty . . . Marge . . . Mrs. Knox . . .

A great deal of concentration is involved in making up your Christmas card list so that no one will be forgotten.

But how much attention is given to the cards themselves? Many times it is merely a case of rushing to the drug store, buying a 59-cent box of greetings and addressing them automatically.

But how much will Aunt Mary's card with its tinsel dancing doll mean? And will the brief, impersonal message convey your real feelings for her?

Christmas is a time of love—a time to reveal your sincere feelings for those you hold dear. Catholic cards serve this purpose, for they involve the true spirit of Christmas.

Wouldn't a beautiful picture of the Blessed Virgin and the Infant Christ bring more joy and happiness to your friends than a picture of a tinsel doll or a furry teddy bear? And wouldn't a meaningful verse or a simple prayer convey your sentiments more aptly?

THE FIRST CHRISTMAS EVE

The heavens are quiet o'er Bethlehem still,
The lights in the manger are low.
The shepherds are watching out there on the hill,
The little lambs sleep row on row.

The world is at rest, it knows not that soon
The Child will appear from above.
The angels and Mary are waiting to hold
The Infant in reverent love.

St. Joseph has fixed the place in the straw,
Where Jesus will lie, small and sweet.
And stretch His dear arms to His mother entranced

And listen as angels repeat:

Oh come, let us adore Him,
Oh come, let us adore Him,
Oh come, let us adore Him,
Christ, the Lord.

—Marian Guenter.

We hope you don't take this bit of impulsive advice from the *Home Book of Christmas* too literally.

Christmas Poem for Motorists

The light that's red like a holly berry
I find irritating, very;
But the light that's green and bids me go
Pleases me like a mistletoe.
I pay no heed to the light that's yellow,
But leave that for the other fellow.

★ ★
Santa should put an extra surprise into Mr. Braun's stocking for his kindness in bringing us "The Girl of the Limberlost." And we especially liked the community sing via "celluloid."

★ ★
Katherine Sullivan has already written her letter to the whiskered old gent, but we bet he'll have to dig deep in his bag to fill her request. Maybe Katherine's friends will take the hint.

Santa, dear Santa,
I beg of thee.
Leave a term paper
Upon my tree.

★ ★
The sparkle of Christmas can be previewed by a look into the happy eyes of Gertrude Mahoney, and a glance at her third finger, left hand.

CHRISTMAS WORD PICTURES

Pug noses pressed against a toy-bedecked window.

The clanging bell and the Mile of Dimes.
The postman straining under his load of good wishes.

A shapeless mound of packages walking down the street.

The sweet appeal of the Christmas Seal posters.

The cherub smiles and silent obedience of mischievous little children.

Lest We Forget

A year ago this Christmas eve, American soldiers in Europe were experiencing one of the worst disasters of the war—the "Battle of the Bulge." The break-through occurred the 16th of December, and by the 24th the enemy advance had been checked.

A great number of GI's, however, were trapped behind the lines. Cut off from supplies and communication, their vigil was one of fear, loneliness and hunger. They waited in the snow and listened, not for Christmas bells and carolers, but for sounds of enemy movements. Most of the fellows never lived to see the Christmas dawn.

This year we shall have "peace on earth" for the first time in many years. But we shall not forget what has gone before, and we cannot neglect to pray to the Prince of Peace for those who won the peace.

A Daily Reminder

As a souvenir of this year's retreat each of us received a complete calendar of the monthly feasts of the Blessed Virgin. Everyone will want to keep this schedule where it can be easily referred to, for it will do more than just provide us with tabulated information. It will serve as a reminder of the spiritual uplift we have just obtained. It will act as an incentive for continued striving in the direction of our goal.

The spirit of the retreat should dominate our Advent devotions and help us to accent our efforts for Christ-like living. Annual observance of the feast days of the Mother of God will aid us in these efforts, and provide for us a continued peace of soul.



THE PHOENIX

Published monthly, October through May
Member

Associated Collegiate Press
Catholic School Press Association

Vol. IX

Subscription \$1.25

No. 3

Editor-in-Chief	Beatrice Hynes, '46
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Meet Campus 'Who's Who' Selectees . . .



Standing (left to right): Mary Louise Alter, Indianapolis; Mary Jane Hermann, Indianapolis; Anna Roffelsen, Fort Wayne; Juliana Dillhoff, Cincinnati. Seated (left to right): Jeanne Stiens, Cincinnati; Mary Anne Gallagher, Cincinnati; Beatrice Hynes, Indianapolis.

Seven Marianites were announced in the November issue as qualifying for *Who's Who Among Students in American Universities and Colleges*. Close-ups on them, individually and collectively, confirm their scholastic and extra-scholastic busy-ness.

MARY LOUISE ALTER, president of the newly-organized Legion of Mary, is a biology major. A real booster of Red Cross, she is treasurer of the campus unit. Mary Louise is an assistant editor of *The Phoenix* and its head photographer.

Social-minded MARY JANE HERMANN spends much time doing social work at the Mayer Neighborhood House and performing Gray-lady services at Veterans' hospital. She spices her sociology major studies with assistant editorship of *The Phoenix*.

A sociology major, ANNA ROFFELSEN divides her interest be-

tween social work and music. She plays a "mean" piano and is a favorite soprano soloist and choral group member. Anna has served as her class Sodality representative for two years. Her most highly prized affiliation is that of Dominican tertianship.

JUDY DILLHOFF, chemistry addict, is president of the science club, and can be found in the laboratory almost any hour of the day. Her "side-line," music, makes her a member of the Bel Canto and the Glee Club, and a pianist. Judy is recording secretary of the N. F. C. C. S.

"Music first, mathematics second" is the choice of JEANNE STIENS. Especially proficient at the piano and organ, Jeanne is also a Bel Canto and Glee Club member. Student directing of the college orchestra rounds out her full schedule.

Strictly instrumental is MARY ANNE GALLAGHER, music ma-

ior. Besides being student directress of the Bel Canto, she is adept at several instruments, the piano being her favorite. Mary Anne is vice-president of the Student Association, assistant editor of *The Fioretti*, and senior N. F. C. C. S. delegate.

BEATRICE HYNES, English major, hopes to make a living by the pen through journalistic channels. She's getting some practice work-outs in editing *The Phoenix*. Also dramatically inclined, she has had leads in the college plays, and is chairman of the Victory committee.

Collectively, the seven can be distinguished by their split-second schedules, a fact discovered by the Staff in its three-week attempt to assemble the group in front of a camera.

Intellectual trademarks are discernible in their inquisitive comments, their gift of lucid explanations, and their equally expressive silence. "Real-ly?", "What I mean is . . .", and a shy chuckle are typical.

Red Cross Workers Complete Production Unit, Nutrition Course

Sewing, knitting, or crocheting articles for our hospitalized veterans, our occupational army, or for foreign relief, is the endeavor of the production corps of the college Red Cross unit.

Corps members volunteer for two-months' service at a time.

Sewing Unit Completed

The October-November group specialized in baby shirts, bedroom slippers, and army sweaters. Machine-stitched baby shirts, of pink, peach, and white flannel, headed the list of 147 articles completed.

Students making substantial contributions were: Joan Marie Dippel, Lois Lohrman, Rosemary Groene, Carolyn Watts, Janet Myers, Joan Kervan, Mary Jo Doherty, Irene Holtel, and Mary Piezko. Janet Myer's mother and several faculty members also participated.

Articles being made by the December-January corps include bedside bags and slippers for hospit-

alized veterans, helmets and gloves for the army, and little boys' pajamas and little girls' sweaters for needy foreign children.

Joan Baumer is production corps chairman.

Canteen Course Introduced

A Red Cross canteen class was begun on the campus Dec. 10, under the instruction of Mrs. Lester M. Hunt. The course will prepare students for volunteer canteen work in the local army hospitals.

The nutrition course which was completed Dec. 3 is a prerequisite to the canteen course. The girls who were enrolled in the course and are eligible to receive the nutrition certificate are: Maryfrances Wendling, Katherine Sullivan, Stella Pinto, Gloria Pinto, Janet Myers, Rebecca Martinez, Diana Magnus, Mary Katherine Klaiber, Lou Keller, Julianne Jackson, Esther Frey, Jacqueline Bryne, Margaret Braun, Dorothy Bersch, and Mary Louise Alter.

Student Buys Freedom For Twenty-Five Cents

If you're one of those "ten-cent flat-rate" busfare boosters who reluctantly pulls out the extra two-cent transfer fee each day, take consolation from Anna Roffelsen's predicament.

Seeking a quiet corner one recent eve, Anna strolled down into Marian Hall basement. Having found the corner, and completing a bit of quiet reading, she started upstairs, only to find she had been foiled—the basement doors were locked, that is, the two Anna thought about.

A period of knocking and knob shaking failed to arouse anyone. After pondering the situation long and steadily, she decided there was no other alternative—she must spend a nickel to call upstairs. She got to the phone, but purse rummaging produced no nickel, only a quarter. Would she spend the night in the bookstore?

Being the extravagant person that she is, she decided to spend the quarter. A rescue party from upstairs set out quickly after the phone call was received, and Anna marched over to Alverna a free soul.

Latin Frolickers Revel In Gift-Laden Cone

La Pinata, (the large pinecone), is a popular Christmas party feature among Latin-Americans. Introduced at Marian by Cuban students, it is described below by Rebecca Martinez of New Mexico.

Each guest brings a gift to be put into the Pinata, a huge cone-shaped container made of cardboard or strong paper. Filled with parcels, the Pinata, suspended by a breakable string, is hung in the center of a large open space.

Everyone lines up, the men on one side and the women on the other. Two persons are then blindfolded, provided with poles, and directed to break the Pinata.

When the successful blow is given, there is a scramble for the surprise contents.

Evergreens Flourish On Marian Campus

Popular Christmas evergreens abound on Marian campus. Directly in front of Alverna Hall are groups of Silver Balsams characterized by cones which rise at right angles to the branches and have long, leaf-like bracts extending from between the scales.

Nearer the road are Cilician firs, graceful, beautiful trees with rather long, flat leaves, soft to the touch and dark green in color. Next to them, extending in the direction of Park school, is a clump of young White Pines with long, soft needles in bundles of five.

The grove just across the road from the apple orchard contains full-grown White Pines and Junipers. Scattered here and there over the campus are various species of Spruce, with their short prickly needles growing in zig-zag rows around the twigs.

Along the wall near Clare Hall is a miniature nursery of White Cedars or Arbor Vitae, looking very trim and tailored, with closely pressed, scale-like leaves. Some older members of this family are also scattered among the White Pines on the front campus.



Christmas Scenes in Literature

By Mary Sustersick

We all have a favorite century into which we project ourselves whenever the reality of our time seems dull and uneventful. Literature is a means whereby we may turn the pages of time back to our favorite century . . . Turn some now, and enjoy a few Christmases preserved in literary history.

St. Luke, in his biblical account of the Nativity, takes us to a lonely hillside near the city of Bethlehem. We relive the first Christmas night.

Christmas Date Set

It is mid fourth century. Pope Julius has just heard the results of the scholarly research of St. Cyril as to the date of Christ's birth. Rome keeps Christmas for the first time on Dec. 25, according to St. John Chrysotom.

The pages turn quickly and we enjoy a historical Christmas in

Miracle Plays Staged

England, 1214. On this festival, the barons demanded of King John that document which is the foundation of our English liberties—the Magna Charta.

At the beginning of the 15th century, Christmas day in a provincial English town might be especially appealing to you who are interested in dramatics. You might attend the "premiere" of a miracle play—perhaps the *Second Shepherd's Play*, or, if you prefer, *The Wisemen*.

John Evelyn in his *Diary* tells us of a very mournful Christmas in England, 1655. On that day was issued Cromwell's proclamation that "None of the churches of England should dare either to preach or administer sacraments, teach school, . . . on pain of imprisonment or exile." Not such a merry Christmas, was it?

Feasting Dominates

Now as guests of Washington Irving let's go to Bracebridge Hall

and witness some of the eccentricities connected with the annual Yuletide celebration there. Each year must see this ceremony: An enormous pig's head, decorated with rosemary and a lemon in its mouth, is carried into the large dining hall on a silver tray. The carrier of the tray is attended by a servant on each side, each carrying a large burning candle. The moment it is placed on the table, all Oxonian students present will go into an old carol, *Caput opri defero*. Also you might see a pie decorated with peacock feathers, or perhaps a burlesque imitation of an antique masque. A most unusual Yuletide celebration.

We have turned all the pages, and glanced at a few. Once more we are in our own time ready to spend Christmas. Many interesting meaningful ways are ours to choose from.



—Lois Tenbieg.

Scientists Sandwich Holiday Fun Between RH and Soybean Products

Eileen Busam was chairman of the Science Club Christmas party, Dec. 10. Norma Veiders and Lois Tenbieg were her aides.

The discovery of the Rh factor in blood and the experimental progress being made in its study were discussed by Lois Tenbieg during the club meeting, Nov. 26. Lois explained that this blood factor received its name from the Rhesus monkey, in which it was discovered by Landsteiner in 1937.

Disastrous results may occur during transfusions, she pointed out, if the blood of the donor and patient possess opposing Rh factors, positive and negative, even though the blood types are the same. This antagonism between Rh plus and Rh minus blood is responsible for the occasional occurrence of a severe blood disease in new-born infants.

Commemorating the fiftieth anniversary of the death of Louis Pasteur, Sylvia Luley reviewed the life and scientific career during the Dec. 3 meeting. She traced especially his fight against rabies.

Norma Veiders explained the principles of television during the Nov. 19 meeting. A recent descriptive display of pamphlets from General Electric and RCA, concerning television and other electronic devices was prepared by Jeanne Gallagher.

Rose Ellen Miller and Irene Holtel collaborated in preparing the twelve jars showing soybeans and soybean products. Of special interest were soya grits, solvent oil, and soya flakes. The Central Soya Co., Decatur, presented the materials.

'Pin' Fans Set Sporting Pace

The bowling league got a good start Friday, Nov. 30, at the Parkway Bowling alley, 34th and Illinois streets. Regular bowling sessions are being held every Friday from 4:30 to 5:30.

Bowlers have been divided into teams of five, with one substitute for each team. The purpose of the league is two-fold — competitive and instructive. Game scores are to be posted on the bulletin board each week.

Gym classes recently completed a series of number-ball games and relays. Scores are given below.

- 1:00 class
 - Number Ball: Team I, 12; Team II, 10.
 - Relays: Team I, 9; Team II, 3.
 - 2:00 class
 - Number Ball: Team I, 7; Team II, 9.
 - Relays: Team I, 3; Team II, 7.
 - 3:00 class
 - Number Ball: Team I, 8; Team II, 4.
 - Relays: Team I, 2; Team II, 7.
- The ping-pong tournament begins Jan. 28.

Club Delegates

(Continued from page 1)

Saturday afternoon, was "America's Part in the United Nations Organization." A Latin American, Canadian, and a United States student presented three aspects of this theme, the audience joining in the discussion.

A social program in the evening included a movie, *La Virgen Morena*, and a basketball game.

Hymns Sung in Spanish

Sunday morning, Mass was celebrated by Rev. John O'Brien, Ph.D. The prayers after Mass were in Spanish. English and Spanish hymns followed.

The feature of the second session was a Quiz Match covering Inter-American affairs, three colleges and two universities participating. The audience took the offensive against both teams.

The convention closed with a visit to the grotto and Benediction of the Most Blessed Sacrament in Our Lady's Chapel.

Now It Can Be Told

The secret is out. Here's the recipe for Fairy Pie, mysterious dessert served at Mothers' Christmas dinner.

- 1 cup milk
- 1 cup sugar
- 1 tablespoon gelatine
- 2 egg yolks
- 2 egg whites
- 1 pint whipping cream

Heat milk, add sugar. Soak gelatine in one-quarter cup of cold water for 5 minutes and add. Beat egg yolks and add. Cook this mixture until it coats a spoon. Add vanilla and cool.

Beat egg whites. Add to above mixture when it is cooled to a sponge. Whip cream and add. Cool.

Use Graham cracker crumbs for pie shell. Pour in filling and sprinkle top with Graham cracker crumbs. Chill and serve.



Try-out on Marian Hall veranda. Left to right: Rosina Menonna, Nita Kirch, Jane Spencer, Martha Bosler, Stella and Gloria Pinto.

Readings Under Way For Major Seminars

Comprehensive readings and seminars have set in for seniors majoring in English, social science, and natural science. Seminars are being conducted by the instructors of the respective divisions.

Beowulf heads the Anglo-Saxon literature unit. Current national and international affairs from historical and philosophical angles are spearheads in the social science program. Basic problems in modern science lead off the science discussion topics.

The object of the seminar program is to present an over-all view of the major field and its relations to education as a whole.

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475 Set Record At Mission Meet

A record attendance of 475 was chalked up at the Archdiocesan C. S. M. C. Conference meeting Dec. 2 at the World War Memorial.

Newly-elected officers are: president, Joseph Lauber, Cathedral high school; vice-president, Margie Ginder, St. John academy; corresponding secretary, Janet Miller, St. Agnes academy; recording secretary, Joan Scully, St. Mary-of-the-Woods college; treasurer, James Patton, Cathedral high school.

Papers explaining the three-fold purpose of the C. S. M. C.—prayer, sacrifice, and study—were given by representatives of high school units.

A talk by Sister Virgila Marie, O. S. F., missionary Sister recently returned from China, aroused much discussion

The Rev. Victor L. Goossens, moderator, expressed his pleasure at the large attendance.

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Fashion Reverie

Christmas chimes bring merry times—and the co-ed is dreaming of a gay season of holiday fun. Amid popcorn balls, lights, and bells she is hoping to find packages for both comfort and glamour.

Her favorite for early morning is a soft blue flannel robe with white piping and white bunny scuffs.

The heavy snowfall will tempt her to indulge in sled rides and snow battles. Brown wool slacks and a battle-jacket plus a red scarf and mittens, will keep her as cozy as if she were sitting by the fire.

Remembering her first love on campus, a lime green cashmere sweater, of the tuck-in variety, and a gray wool wrap-around skirt, will rate her "A" for morale building during exams.

This year's girl is feminine, and for the Christmas symphony she wants to be in tune with a black crepe dress, emphasis on cap sleeves and a drape skirt, including elbow length gloves as a note of sophistication.

The ever-popular classic suit is tops on the Christmas list. A favorite is strictly tailored beige gabardine, worn with alligator shoes and bag. The sparkle in her eye will match the rhinestone pin on her lapel.

He's home for the Christmas ball. The formal must be something special just for him. Her dream dress is of snowy white net, floating bouffant skirt sprinkled with shimmering sequins.

If the smallest package under the tree fills the P. S. at the end of her list, you'll be the light of her life—for it's nylons.

Mothers Usher In Yuletide Festivities

Mothers of students were guests at a Christmas dinner, Dec. 4, the first campus holiday festivity.

The Marian string ensemble composed of Jeanne Stiens, pianist, Kathleen Holtel, cellist, Gloria Pinto and Eileen Busam, violinists, presented a program of music during the dinner. Two Beethoven minuets, three Brahms Hungarian dances, *Barcarolle* by Offenbach, and the Welsh folk song, *All Through the Night* were among the selections played.

A student choral group sang traditional carols. Mothers reciprocated by joining in a community sing.

The gift exchange brought happy surprises—useful household commodities, artistic bric-a-brac, or toys. The Mothers' Christmas gift to the college was a donation for the library.

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