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2001-10-31

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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NEWSWIRE PHOTO BY DEVIN MATHIS

# XAVIER

- Soccer teams go undefeated
- Shantytown off and running



NEWSWIRE PHOTO BY DEVIN MATHIS

# THE XAVIER UNIVERSITY NEWSWIRE

87th year, issue 10

week of OCTOBER 31, 2001

www.xu.edu/newswire/

## Fuller visits campus

BY LENA DAVIE  
Contributing Writer

Last Tuesday, the Black Student Association and Shantytown hosted Cincinnati Mayoral Candidate Curtis Fuller, in efforts to publicize his objectives for security, revitalization and education over the next four years.

Fuller, a former broadcast journalist of Channel 5 WLTV-TV, decided to become a mayoral candidate on June 27.

"I gave the news at 12 o'clock. I became the news at six," he said.

Fuller said he had many reasons for challenging the current mayor, Charlie Luken, who declined to appear last Tuesday. With the campaign slogan "A Vision for Cincinnati's Future," Fuller wants the next four years to have some type of direction.

"Two weeks from today, we

ther go forward, stay where we are or go back."

Fuller's vision has objectives of security, revitalization and education within Cincinnati's neighborhoods. Security according to Fuller is necessary in order to restore order and safety to the streets. In addition to security,

*"Two weeks from today, we either go forward, stay where we are or go back."*

— Curtis Fuller

Fuller wants to revitalize the neighborhoods inside and out. With better physical conditions, Fuller wants the city to be recognized for its education and arts.

Socially, he wants Cincinnati to be inclusive by repealing Issue

3, tackling the issue of homelessness and "supporting any affirmative action programs."

Issue 3 is a city charter amendment enacted by voters in 1993 that bars the city from adopting any policies protecting gay people from discrimination. Considering it an infringement of civil rights, Fuller said he wants Cincinnati to be inclusive of all cultures and sexual orientations.

Homelessness to Fuller is a major concern, as well, and is a part of the revitalization of Cincinnati — officially known as the Mayor's Turf War proposal.

The Mayor's Turf War is an aggressive approach to reclaim buildings, clean up the riots and avail these buildings as affordable to Cincinnati's citizens.

His vision also includes work-

ing with the Cincinnati Public School Board in hopes of continuing the good work of Board President Rick Williams, by developing scholarships and encouraging local businesses to collaborate with schools, Fuller hopes to provide some incentives for students to go to school and continue their education in some of the local universities and colleges.

With these objectives, Fuller said his campaign will be effective because he is focusing his efforts with the citizens who are



NEWSWIRE PHOTO BY JACKSON GOODNIGHT

Cincinnati Mayoral Candidate Curtis Fuller spoke last week at Xavier thanks to the efforts of Shantytown and the BSA.

registered but do not vote. This, according to Fuller, will give him a greater advantage in the election poles compared to Luken.

"Money doesn't win elections, actual votes do."

## Cincinnati Mayoral Race



Curtis Fuller

**Neighborhood:** College Hill  
**Qualifications:** I was born to be a servant leader. I'm a journalist and community advocate/volunteer with a proven record of commitment and results and a 25-year background in business and media. My passion is helping people, which is the foundation of good government and our city's charter.

VS.



Charlie Luken

**Neighborhood:** West End  
**Qualifications:** Vast knowledge of city issues, commitment to Cincinnati, lawyer, dedicated to helping Cincinnati's achieve a better life.  
Current Mayor of Cincinnati.

## Candidates address issues

Mayoral candidates were asked to provide a profile and list their qualifications and top three priorities. Each candidate was asked: How would you implement your number one priority?

### FULLER'S PRIORITIES:

—To establish accountable, inclusive and efficient government that develops jobs and improves neighborhoods

—Restore order and safety to our streets and strengthen Cincinnati's tarnished image

—Revitalize Cincinnati's downtown by capitalizing on the city's cultural arts and heritage

**Answer:** "Upon taking office on Dec. 1, 2001, I will immediately begin work on passing several proposals that speak to our

entire city's growth in one voice. At a time that we need bold, decisive action, I have developed a detailed Vision for Cincinnati Agenda for overcoming our current challenges and restoring hope to our great city. My policies will be based on principles of stewardship. My office will be open and accountable to all citizens."

### LUKEN'S PRIORITIES:

—Improving police-community relations and decreasing crime

—Strengthening economy through new jobs and more development

—Improving neighborhood and downtown business districts

**Answer:** "We will reinforce

programs such as our Neighbor Officers and Citizens on Patrol.

We must market the current community-police programs and make them more available to the people they are targeted to serve.

We should offer incentives to police officers who choose to live in the city, especially in the neighborhoods they patrol. Further, our citizens must work with the police in solving crimes and keeping neighborhoods safe and clean."

For more information, visit [www.lwvcincinnati.org](http://www.lwvcincinnati.org) or call 513-281-8683.

Excerpted from *The League of Women Voters of the Cincinnati Area's "2001 Voters' Who and What of Elections."*

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Hils wins A-10 Championship

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Graced by Dylan

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# BRIEFS

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## Library funds forgiven for cause

In conjunction with the exhibit by photographer Jimmy Heath located on the first floor of McDonald Library and Shantytown, the Xavier University libraries will accept canned goods and other non-perishable food items in payment for library overdue fines. One food item equals \$1 in fines. All items will be donated to the Drop Inn Center.

The food drive will run from Thursday, Nov. 1 to Wednesday, Nov. 21. Please see the circulation departments at the McDonald Memorial Library or Lodge Learning Laboratory for details.

## National Donor Sabbath held

On Nov. 9-11 National Donor Sabbath will be held to help increase organ and tissue donation in the Cincinnati area. Petitioned by the Division of Organ Transplantation of the U.S. Department of Health and Human Services, it encourages all religious groups and places of worship to participate in raising awareness.

Last year, more than 356 worship centers participated. For more information on National Donor Sabbath, contact Jeff Lueders or Theodore Smith at 558-5555 or 981-LIFE.

## Xavier Action

On Nov. 3, Xavier Action is hosting the fall semester's Community Action Day. Students meet in Nieporte Lounge at 9:15 a.m. for breakfast and then depart in groups to various locations. Students return at 12:45 p.m. for lunch and free T-shirts accompanying participation. If requested, Xavier Action can pre-arrange a specific site. Faculty and staff are welcome to attend. For more information, contact Matt Byrne at 924-8373.

## Housing forum

On Monday, Nov. 5 at 7:30 p.m. in the first floor Commons lounge, the Resident Student Association will hold an Apartment and Housing Forum. Students are asked to voice opinions concerns, and questions they might have concerning apartment and housing arrangements. For more information, contact Residence Life at 745-3203.

## International dinner, fashion

On Nov. 2 at 6:30 p.m. an International Dinner and Fashion Show will take place at O'Connor Sports Center. People attending should bring a food to share or donate \$7. There will also be a Balinese Dance by Jeanne Speier. For more information, contact the Romero Center at 745-2864.

# Shantytown continues weeklong events

BY ELIZABETH BONEAU  
 Assistant Campus News Editor

Shantytown 2001 is off to a good start. With a wider range of speakers and the reinstated option of sleeping in the shanties, its coordinators hope to maintain a strong momentum for the rest of the weeklong event.

The Shantytown experience began Sunday night with the construction of the shanties, and will end this Saturday, Nov. 3, after a day of community service. In addition to students sleeping in the shanties, Shantytown hosts a variety of events intended to raise awareness about homelessness.

Thus far, current or former homeless speakers have addressed the university, as well as Tom Cornell, a proponent of the Catholic Worker Movement.

A panel on racism and classism was held on Tuesday night, and reflection sessions are taking place nightly to focus on the day's events and drive home those messages.

This kind of total immersion in the homeless experience is producing the education and awareness for which Shantytown planners have hoped.

"It is outstanding! We are doing so well and reaching so many. Shantytown is going better than could have been imagined. It is absolutely blessed," said Amy Krings, Shantytown coordinator.

*"Sleeping in the shanty really makes the experience personal."*

— Mehrdad Safavian

Mehrdad Safavian, a Shantytown participant and president of the Muslim Students' Association, is also enthusiastic about the experience.

"Sleeping in the shanty really

makes the experience personal. There is no joking when we sleep at night in the cold. It is real life. We are lucky because we do this only by choice, while others have no way out. I have become much more appreciative of my own bedroom and will always have homelessness on my mind because of this experience," said Safavian.

Shantytown will continue through Sunday and welcomes anyone who is interested to attend.



NEWSWIRE PHOTO BY JACKSON GOODNIGHT

Amy Krings and Aaron Romero listen to a Shantytown speaker's reflection about homelessness.



NEWSWIRE PHOTO BY DEVIN MATHIS

Students build shanties on the residential mall on Oct. 28.

## SHANTYTOWN EVENTS

### Oct. 31

- 5 p.m. — International Homelessness on the residential mall
- 6:30 p.m. — Trick-or-treating — Meet on the residential mall.
- 9:30 p.m. — Navigators reflection on the residential mall

### Nov. 1

- 5 p.m. — Simulated soup kitchen on the residential mall
- 7 p.m. — "Addictions and Mental Illness" presented by Bob Briggs of the Drop Inn Center on the residential mall
- 8 p.m. — "Women and Children: Domestic Violence" presented by Women Helping Women and "Women and Children: Children in Homelessness" presented by Project Connect on the residential mall
- 9:30 p.m. — Namaste reflection on the residential mall

### Nov. 2

- 7:30 p.m. — Open Mic Night

### Nov. 3

- 10 a.m. — Day of Service — Meet at Cintas Center to volunteer.
- 2 p.m. — Taking down the shanties on the residential mall

For more information about any event, call 745-3005.

## Police Notes

**Oct. 23, 9:15 a.m.**— An employee on the second floor of Schmidt Fieldhouse reported \$120 stolen from his desk drawer.

**Oct. 23, 6:30 p.m.**— Campus Police responded with the Cincinnati Fire Dept. to a fire alarm in the Commons Apartments. The cause was determined to be students cooking french fries on the first floor, setting off the smoke detector.

**Oct. 24, 12:30 p.m.**—Coaches in Schmidt Fieldhouse reported \$652 stolen out of an office. There were no signs of forced entry.

**Oct. 24, 12:35 p.m.**—An employee in O'Connor Sports Center reported the theft of a Palm Pilot from an unlocked file cabinet.

**Oct. 25, 5:20 p.m.**— Campus Police recovered approxi-

mately \$1,200 in an off-campus apartment near English Woods. Campus Police were able to identify three contract custodians who were involved in numerous thefts from the Fieldhouse, Sports Center, ESL house, and Alumni Relations house. All three were terminated and will face criminal charges.

**Oct. 26, 9:10 p.m.**— Campus Police assisted Norwood Police with a loud party in the 2000 block of Wayland Avenue. Students were warned and advised to take party inside.

**Oct. 27, 12:10, a.m.**— Campus Police observed six subjects ranging in age from 15-19 looking into parked cars in the R-2 section of the Cohen lot. Subjects warned about trespassing and released. One subject fled and was apprehended 300 yards off campus.

**Oct. 27, 11:33 p.m.**— Campus Police investigated a loud party

complaint at the Village Apartments. The party was broken up and one keg of beer was confiscated. Students will face internal disciplinary charges through Residence Life.

**Oct. 28, 1:07, a.m.**— Campus Police investigated a trouble alarm in the fire alarm system in Buenger Hall. The source was found to be a faulty elevator motor.

**Oct. 28, 1:22 a.m.**— Campus Police responded with Cincinnati Police to a large party on the 900 block of Marion Avenue. Approximately 250 students were in attendance. The party was ended and the matter was referred to the Off Campus Review Board.

**Oct. 29, 4-5 p.m.**— Campus Police found several cars broken into in the R-2 lot. Stereos were stolen out of all three cars.

## Police Note of the Week

**Oct. 25, 3:50 a.m.**— A person brandishing a gun approached a Xavier student behind his apartment on the 1000 block of Dana Avenue. The suspect demanded cash and then fled. The student was not physically injured. The suspect is described as male, black, approximately 25 years old, 6'5", stocky build, wearing dark clothing and a red baseball cap backwards. Those with any information can contact Campus Police at 745-1000

# FACE IN THE CROWD

Xavier University Campus Profile

# Personal encounter

SENIOR SARAH HOHL EMBRACES THE OPPORTUNITY TO GROW IN ORDER TO CHANGE THE WORLD ... ONE PERSON AT A TIME

BY MELISSA A. MOSKO  
News Features Editor

"I started out my life as a minority," said senior Sarah Hohl. "No one else in my class had blond hair and blue eyes."

The culture shock that Hohl experienced when she came to the United States from Saudi Arabia is responsible for her passion for speaking out for minorities.

This Spanish and economics major spent the first six years of her life in a country half-way around the world and surrounded by beliefs a world different from those of the United States.

As a result, Hohl feels a tie to what is going on in the world today.

"I know that Afghanistan is not Saudi Arabia, but a lot of the same

religious and social beliefs are in the background," she said.

"I tend to jump on the defensive whenever anyone talks about people from the Middle East in a derogatory way — I'm very ready to speak out against anyone who wants to put down an entire race because of the actions of a few people."

Combating this "ignorance" that Hohl describes became one of her driving passions in life.

Hohl believes it is not only her opportunity, but also her obligation to help change the world.

"I have the intelligence, resources and education to make the change — not everyone is called to do that and not everyone should."

Compounding her passions and personal history, coming to Xavier

opened many doors for Hohl.

"Xavier offers many programs for people to grow and change. They are not always forced, but they are given the opportunity," she said.

Hohl took Xavier up on that challenge to grow and change in her four years here.

She attended the 2000 Nicaragua Service Learning Semester and became involved in Voices for Change (VOS), an on-campus group focusing on international peace through political and social reform.

"I went to Nicaragua thinking that I had a grasp of worldly issues — I had been to more countries than states — it was a real reality check looking poverty in the face and knowing that we as Americans have the power to change things."

Throughout her four years at Xavier and through all the clubs and activities she has been a part of, it is the people that have affected Hohl the most.

"Everyone I've met has taught me more about myself that I could ever have imagined.

"Even when I went to Nicaragua, I went with the mentality that I was

*"Xavier offers many programs for people to grow and change. They are not always forced, but they are given the opportunity."*

— Sarah Hohl  
senior



PHOTO COURTESY OF SARAH HOHL

Senior Sarah Hohl in Acapulco, Mexico, after winning a full scholarship for a summer in Mexico from her Hispanic fraternity, Sigma Delta Pi.

going to change people," Hohl explained. "I was frustrated when I couldn't, and then I realized that they were changing me.

"Facing graduation is scary," she said. "All I know is that I want to spend my life serving people."

## News Features' Quote of the Week:

*"I am only one; but still I am one. I cannot do everything; but still I can do something. I will not refuse to do the something I can do."*

— Hellen Keller

### SPRING 2002 PRIORITY REGISTRATION

Tuesday, Nov. 13 - Tuesday, Nov. 20

#### REGISTRATION

The spring schedule of classes will be available in the Office of the Registrar, 129 Alter, beginning Monday, Oct. 29. Students should consult the registrar's bulletin board in Alter Hall or Web registration to find the exact time and date of their registration appointments. Students may not register before their registration appointment time, but may do so after. However, every current student should register before the end of priority registration on Tuesday, Nov. 20. Students have the option of registering in person in the Office of the Registrar or on the Web.

#### WEB REGISTRATION

Registration can be done on the Web by accessing Student Online Services (SOS) via the registrar home page at [www.xu.edu/registrar](http://www.xu.edu/registrar). Students are strongly advised to familiarize themselves with the Web registration system before priority registration. Help can be found on the registrar's home page.

#### ACADEMIC ADVISING

Undergraduate students must meet with their academic advisors prior to registering even if registering on the Web. Students can find the name of their advisor by consulting the Academic Advising Center bulletin board on the first floor of Alter Hall opposite the Office of the Registrar or via SOS.

#### BILLING

Billing statements will be mailed to registered students during the week of Dec. 5. The Bursar must receive the required payment along with the payment option form no later than Wednesday, Jan. 9, 2002. Registrations may be canceled if payment is not made by this date.

#### MID-TERM GRADES

Beginning Monday, Oct. 29, undergraduate students may obtain a copy of their mid-term grades in the Office of the Registrar using their All Cards or by accessing SOS.

#### WITHDRAW FROM CLASSES

The final date for undergraduates to withdraw from Fall 2001 full-term classes is Monday, Nov. 26. Class withdrawals must be submitted in-person to the Office of the Registrar.

## The changing face of registration

BY MELISSA A. MOSKO  
News Features Editor

The widespread growth of technology has nestled a home at Xavier. Along with the new Blackboard programs and computerized laboratories has come the onset of online registration.

With the completion of a three-year university project, students can now access class schedules and register through Xavier's Student Online Services (SOS).

"We are trying to balance personal contact between students' advisors with the provisions that technology has given us," said Allen Cole, University Registrar.

Cole warns that students must still go through all the necessary steps as before, and the only difference between registration now and that of the past was the actual execution of registration.

The preparation that goes into scheduling classes remains the same.

Students must still consult their respective departments in order to meet requirements, examine the class schedule and meet with their advisor — all prior to registration. "It adds an element of freedom

to registration," Cole said. "Theoretically, students could register at 3 a.m. online even though the Registrar's doors are closed."

Student Online Services facilitates this through a series of blocks placed on student's registration.

Students may only register during or after their priority registration time slot. The Bursar's Office can place a block on student's registration if financial business is not completed. Individual departments may also block students if they have not met with their advisors.

It all may sound a bit confusing, but SOS has taken steps to assure a smooth ride for the implementation of this new procedure.

At the registrar's Web site, [www.xu.edu/registrar](http://www.xu.edu/registrar), students can login to access a variety of information. On this page is a "find out how" link to walk students through the registration process. This link contains many frequently asked questions, an acknowledgement of responsibilities and a demonstration of the steps for online registration.

"We highly recommend that students familiarize themselves

with the online registration process before jumping into it," said Cole.

This user-friendly process is not mandatory, however. Students may still register in person at the registrar's office during their priority registration time slot.

"It is recommended that freshmen take advantage of personal registration," said Rev. Thomas Kennealy, S.J. "It can be an overwhelming experience if registering for the first time."

Academic advisors from various disciplines will be on hand in the registrar's office to assist students who choose to register in person.

"With this new procedure, we want to ensure that students still prepare as much as they did in the past," Cole said.

Students still need to be aware that signatures on Registration and Drop/Add forms are vital to their own protection from being blocked from registration.

If students or faculty have questions about online registration or personal registration, refer to the Office of the Registrar or the Xavier Web site for more information.

# Anthrax hunt continues

BY STEVE GOLDSTEIN  
Knight-Ridder Newspapers

WASHINGTON — The assailant responsible for the recent anthrax attacks may have roots at home or abroad but undoubtedly wants to be associated with the terrorist attacks of Sept. 11, the head of the international police agency, Interpol, said Monday.

"The use of the date of Sept. 11 in several of the letters makes it clear that the people involved wanted to be connected with the events of that day," said Ronald K. Noble, secretary general of Interpol. "They wanted to be associated with that; they have the same goals."

Noble said he also noted that the date heading the letters — "09-11-01" — was written American style, with the month first.

Noble stopped short of assigning blame for the terror attacks to U.S. extremists or foreign terrorists, a key question that continues to befuddle law enforcement officials and forensic scientists.

As thousands of Americans receive antibiotics for possible anthrax exposure, officials have confirmed 14 illnesses from the microbe, including three deaths from inhalation anthrax.

Vice President Dick Cheney and other administration officials have declared the al-Qaida terrorist organization a likely culprit, but the FBI has declined to point a definitive finger abroad or at home.

"You could probably make a case for any way you want to go," a FBI

official said Monday. "It's really early in the investigation and we don't want to get going too fast and too far in one direction."

The FBI official said finding another letter could provide vital clues and might establish whether three similarly written letters were phrased as Islamic threats to throw off investigators.

*"The use of the date of Sept. 11 in several of the letters makes it clear that the people involved wanted to be connected with the events of that day."*

— Ronald K. Noble,  
Secretary General of Interpol

Investigators who believe the attack is foreign-born or state-supported point to the skill involved in preparing the virulent spores mailed to Senate Majority Leader Tom Daschle, D-S.D., the timing of the assault just days after the terrorist hijackings, Iraq's well-known bioweapons program and the reported contacts with one of the hijackers by an Iraqi.

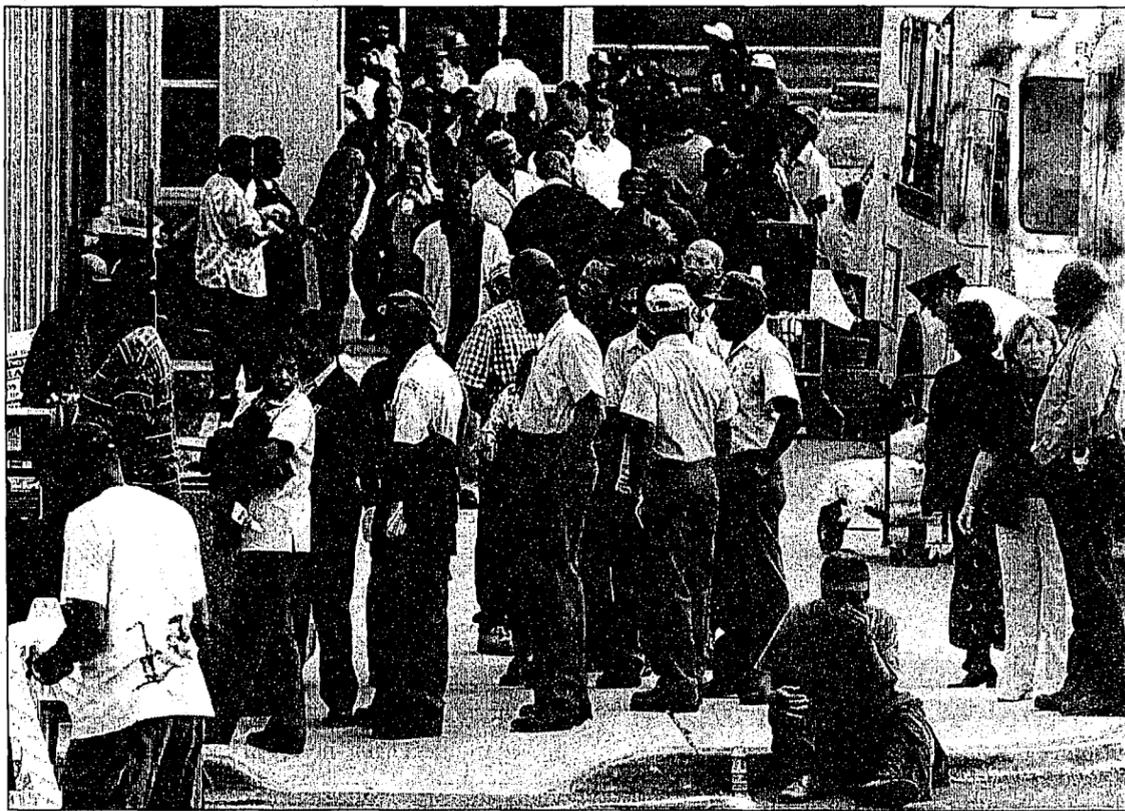


PHOTO BY CHUCK KENNEDY, KNIGHT-RIDDER TIMES

Postal workers line up outside of D.C. General Hospital on Tuesday to be tested for anthrax following the deaths of two mailmen who handled tainted letters.

Domestic extremists, including anti-abortion militants, hate groups and right-wing militias, have each flirted with using biological or chemical weapons to accomplish their goals. The anthrax-tainted letters have been directed to government officials and media organizations, frequent targets of home-grown extremist organizations.

Though the Daschle material

was the product of a sophisticated laboratory, one senior law enforcement official refused to rule out a trained domestic terrorist. "Ted Kaczynski with a Ph.D. in microbiology," was the phrase the official used, referring to the so-called Unabomber.

Ann Glazier, security director for Planned Parenthood, which has been the target of many anthrax

hoaxes over the last 15 years, said a motivated extremist group is capable of almost anything.

"Our anti-choice extremists have certainly been willing to threaten, and then do what they threaten," said Glazier. "The most shocking thing for me is how unsurprised I am that someone is delivering anthrax."

## Psychologists' advice: calm down

ADVISE AMERICANS THAT ODDS OF BEING INVOLVED IN A TERRORIST ATTACK ARE SLIM, AVOID PANICKING

BY TOM MAJESKI  
Knight-Ridder Newspapers

It's time to take a deep breath and regain perspective: The odds of being attacked by airborne anthrax or getting trapped in a hijacked jetliner zooming toward a tall building are far less than getting hit by a car the next time we cross the street.

That's the message from the psychiatrists and psychologists who are dealing daily with the escalating fears fueled by unsettling events unfolding in Washington, New York and Florida.

"People should cool it," said Gloria Leon, a professor of psychology at the University of Minnesota. "They have to realize the probability of an event like this happening to them personally. How many millions of people are there in the United States? How many flights are there daily? How many stadiums and shopping centers are there nationally? The probability of this happening to one person or to one family is minuscule."

Unfortunately, underscoring the razor-thin odds isn't enough to calm the nerves of some people, Leon said.

Worse yet, those fears are being exacerbated by the rhetoric coming from some public officials.

"The rhetoric not only keeps the fear process going, but it escalates the process until it reaches a panic situation," she said. As a result, a growing number of panicky Americans are buying gas masks and special clothing and stocking up on antibiotics, all of which run contrary to the advice of experts.

*"People should cool it... The probability of this happening to one person or to one family is minuscule."*

— Gloria Leon,  
psychology professor, University of Minnesota

"Public officials are not helping, not at all," Leon said.

Officials shouldn't limit the information they give the public, she said, but they should omit

some of the details that not only feed the panic frenzy but also furnish ideas to copycat criminals, who are coming out of the woodwork to exploit the nation's anxiety.

"What you see now is that it's totally out of hand," Leon said. "It spread from the United States to Austria, England and other countries around the world. All have been hoaxes."

Dr. Sheila Jowsey, a psychiatrist at the Mayo Clinic in Rochester, Minn., said anxious people first should get accurate information from credible sources.

"We need to listen carefully to what they say," Jowsey said. "Before we panic, listen to the information they are providing."

Jowsey said it's important to keep informed. "If our risks go up, it's good to know that, so we should keep attuned to the news. But we have to be careful to note where the information is coming from."

Good sources, she said, include the Centers for Disease Control and Prevention in Atlanta, the Minnesota Health Department, the University of Minnesota and the Mayo Clinic.

Once you have the information, incorporate what you learned into your life.

"Develop a new way of handling the mail," Jowsey said. "If you're in a business, pull out the disaster plan and see if it needs to be updated. If you work in a corporation, find out who the safety person is and who's in charge of security and make sure they are getting the information they need. Start safety drills so everyone knows the new procedures."

*"Public officials are not helping, not at all."*

— Leon

Outside the office, ensure that your neighbors and friends are getting reliable information and make sure that no one is spreading unsubstantiated rumors from unreliable sources.

In other words, don't sit helplessly at home waiting for the world to end. Take a proactive approach to protecting your safety, Jowsey said.

Parents and other family mem-

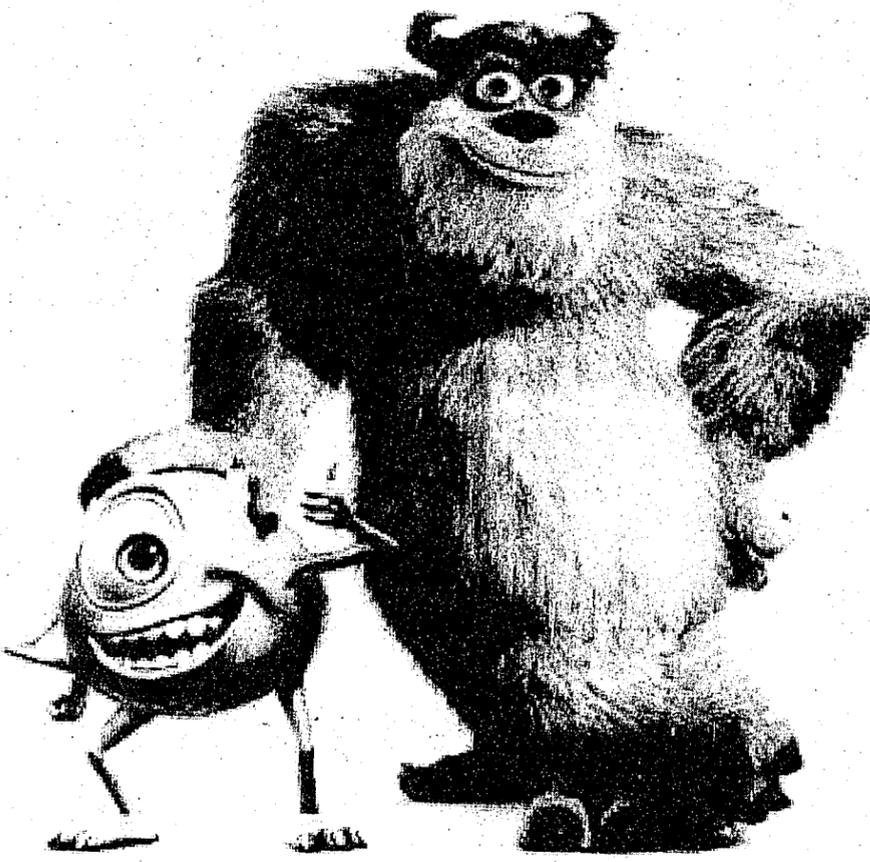
bers can help children cope with their fears by talking to them and explaining that the events they see on TV involve only a small percentage of the U.S. population, that they are very rare and that grown-ups are trying to make the world safer. "We need to keep that in perspective, that these events are quite infrequent, and that we need to carry on with our lives," Jowsey said. "For kids, maintaining a normal routine is very helpful."

Dr. Elizabeth Reeve, a child and adolescent psychiatrist at Regions Hospital in St. Paul, Minn., said parents should tell their children the truth when they ask questions about terrorist attacks.

"Tell them there is no reason that terrorists would randomly pick an elementary school and if they say, 'Yes, but what if it happens?' then tell them that anthrax is an illness that is curable with antibiotics. In 99 percent of children, that will stop the questioning. That's what they want to know, and you've given them an honest medical answer."

Ultimately, people simply need to be vigilant but not obsessive. "We don't want to be complacent, but we don't want to be overanxious because that will just wear us out," Jowsey said.

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Contestants will deliver an 8- to 10-minute speech on the topic.  
Qualifying Round (XU students only), Monday, Nov. 19, at 2 p.m. Top  
three qualifiers receive \$200 each and a place in the final round.  
Final Round (XU vs. UC), Wednesday, Dec. 5, at 4 p.m. First place  
\$500. Second place, \$300. Third place, \$100.

All full-time Xavier undergraduate  
students are eligible to compete.

For more information, call  
Randy Patnode at 745-2955,  
or stop by the Communication  
Arts office, Schott 305.

Fifth Annual  
**CROSSTOWN SHOUTOUT**

**CINTAS CENTER**  
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THIS SUNDAY! November 4th. 7:30pm

★ In Show & Concert! ★

**BOB DYLAN**  
And  
His  
Band!

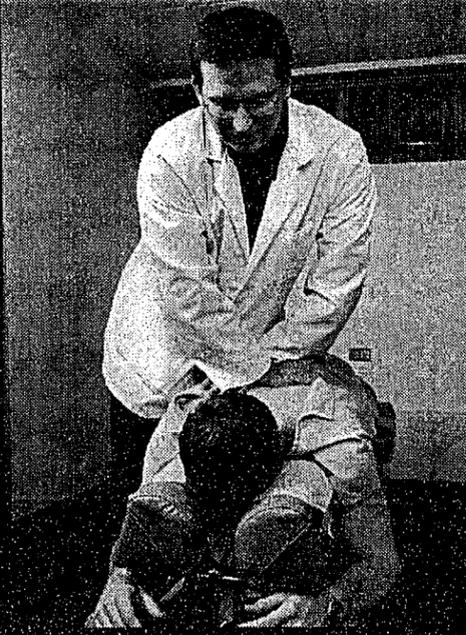


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# THE XAVIER UNIVERSITY NEWSWIRE

►Erin Nevius, Editor

►email: OPEDNEWSWIRE@HOTMAIL.COM

- STAFF EDITORIAL -

## NewsWire trick or treat

The NewsWire loves Halloween. So, in the tradition of this great holiday, we will be trick-or-treating across various offices on campus. There's one catch, though. We have pre-determined who gets tricks and who gets treats.

You may not be aware of this, but the ceiling of the Publications House collapsed on the *Diversions* computer early last Wednesday morning. Physical Plant has been awesome in their assistance with our situation. Their immediate assistance gets treats —

*We have pre-determined who gets tricks and who gets treats.*

big king size Butterfinger treats.

Tricks to the people responsible for building the Commons. The latest rebuilding involves the staircases, which are ripped up at the present moment. It's called foresight — get some.

More tricks to ISS. We measured the bandwidth of the on-campus Internet the other day only to find it was running slower than a 56K modem. It takes a good 15-20 minutes to check email. Also, big tricks for firewalling select mp3 sites. Who are you to tell us that downloading mp3s is unacceptable behavior?

Treats to Shantytown, and even bigger treats to those who have the courage to brave the elements and sleep in one. Keep up the awareness activities — you

make a bigger impact than you may imagine.

More treats to the Xavier Alliance for bringing Judy Shepard on campus. This on-campus organization has risen from obscurity over the years. We share your hopes that someday people will celebrate all life rather than condemn anything unfamiliar.

Treats to the campus organizations that coordinated relief efforts. Did anyone see "Don't Tell Anna" this weekend? Good humor for a good cause.

You know those pathetic orange and black candies that one house inevitably

hands out? It's the kind of candy that dwindles alone at the bottom of your candy jar until they get thrown out because it's so old. Well, we give those to the registrar's office. The online registration is much welcomed and appreciated. But we're anxious to see how smoothly it will go with the entire student body online at the same time. Make us proud and we'll upgrade to Reese's Peanut Butter Cups!

Athletic Administration gets tricks for recruiting another basketball player who is ineligible to play. Way to go, guys.

Finally, we give treats to the Dew Drop on Montgomery Road. Cheap beer and character make this bar a killer place to load up on a few. Please stop by if you get a chance. Tell them we said "Happy Halloween."



- LETTERS TO THE EDITOR -

## An invitation to Shantytown

You are cordially invited to take part in the week of Shantytown, Xavier's week-long effort to raise awareness about homelessness.

*Who?* Everyone from Xavier and the community is invited. The week's organizers have worked hard to make this year's events inclusive to all groups. Over thirty clubs and organizations from Xavier are contributing their unique talents this week, and as a result the activities will be diverse and engaging for all students. Shantytown is truly an event by and for the campus.

*What?* Though many groups host forums similar to Shantytown, Xavier's program is unique. People who are directly affected by homelessness are included among the speakers and audience. The week also brings the perspectives of people who have dedicated their lives to finding solutions to this problem and community leaders whose decisions directly affect the homeless of our city. Many influential people will be attending, including Curtis Fuller, Rev. Damon Lynch, III and Sr. Alice Gerdemann.

Shantytown addresses homelessness in a holistic manner. On an immediate level, money and resources collected will provide for the basic needs of homeless people. But Shantytown also challenges opinions and stereotypes about homelessness. Various perspectives will be presented so that people can see the whole picture and form their own views.

*When?* Shantytown began Sunday, Oct. 28 at 2 p.m. with the building of the shanties on the residential mall, and continues until Community Action Day on Saturday, Nov. 3. There are events and reflections taking place each afternoon and evening.

*Where?* All events are on the residential mall unless otherwise noted on the schedule.

*How?* There are so many ways you can get involved. The most basic is simply attending the events. People will be outside the cafeteria this week to ask people to donate meals. If you donate a meal, the food will go to the Drop-Inn Center.

Also, Delta Sigma Theta Sorority Inc. is sponsoring a scavenger hunt to collect items such as blan-

kets, socks and toiletries for the Drop-Inn Center. You can drop donations off at the Dorothy Day House or the Office of Multicultural Affairs.

You can also donate your time to Shantytown. Community Action Day on Saturday is a great way to help the community and get a free breakfast, lunch and T-shirt. If you miss trick-or-treating, a group will be meeting at 6:30 p.m. on Wed. to go door to door and collect money for UNICEF.

We sincerely hope you take advantage of this wonderful opportunity on Xavier's campus. The organizers have been working hard to attract all people, especially those who are not currently involved in issues concerning the homeless. Only through knowledge and experience will people's hearts and minds transform, and only when the public sentiment changes can we hope for a resolution to this disturbing and senseless struggle.

— Katie Umberg  
class of '02

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Xavier University is an academic community committed to equal opportunity for all persons.

## Xavier parking policy flawed

I respectfully request that appropriate parties review and revise the Xavier Parking Policy as it pertains to attendance by the general public of Cintas Center events.

On Oct. 2, I attended the women's volleyball match between XU and Duquesne. I parked adjacent to the Cintas Center, where I have for other events. On this occasion, unlike all the others, I received a parking ticket.

I asked my wife, who is a member of the XU faculty, to find out where the general public is supposed to park. She visited with the Campus Police and was told that it is all right to park adjacent to the Cintas Center during major events like men's basketball. Otherwise, one must stop by the Campus Police office and obtain a visitor's permit.

It should be self evident that this "policy" is flawed. I will enumerate several points for consideration:

1. How can members of the public know which events XU considers major and which minor?

2. The policy seems discriminatory by putting attendance barriers in place for supporters of low revenue women's sports that are removed for high revenue men's sports.

3. If there were an attendance increase for women's volleyball, say by several hundred, would the university really want it's safety and security personnel tied up handing out visitor permits?

The public has the reasonable expectation that when attending an event at a location such as the Cintas Center, parking requirements are clearly communicated. Currently, XU fails to communicate its flawed parking policy, leaving the public to guess where and when Cintas Center parking is allowed.

Fr. Graham, at his inauguration, spoke of bringing the university and the surrounding community closer

together. Low revenue sports like women's volleyball provide the perfect opportunity for a father and a daughter from the community to get close to the students of the university, both players and student fans. A poorly designed and ill-communicated parking policy only serves to push the community further from the university.

Floyd Deaton and the women on his volleyball team are a credit to the university and have shown kindness to my little girl. It would be unfair to deny them continued fan support due to a flawed and poorly-communicated policy. So I guess I'll stop by the campus police station prior to the next game.

I just can't help feeling that there is a better way. I challenge the XU powers-that-be to find and implement that better way.

— John Epperson  
Xavier fan

## - M A L L T A L K -

## What's the worst pick up line you've ever heard?



"Hi, I'm Kale Landry."

- Justin Hunt  
Senior



"Hi."

- Kale Landry  
Senior



"That stupid running through my mind' line."

- Misti Franklin  
Sophomore



"Hey baby, wanna go for a ride on my bike and get a fish sandwich?"

- Susan Ankenbauer  
Senior



"If I told you you had a good body, would you hold it against me?"

- Kira Stegman  
Sophomore



"Anything that Derek Hunter says."

- Emily Hessling  
Freshman



"I'm a felon and I do so many drugs I'm a rock star."

- Maggie Graham  
Senior



"Can I touch your boobs?"

- Molly McHenry  
Senior

## My daily commute

BY ADAM ZIEMKIEWICZ  
social commentator

This is the eternal downshift.

I have recently had the express joy of commuting to Middletown, Ohio during the evening rush hour. Middletown is approximately midway between Dayton and Cincinnati on I-75. Apparently, I am not the only one who makes this daily commute. Every car leaving downtown Cincinnati between the hours of five and seven is on I-75 at exactly the same time.

This is an automobile conspiracy.

There are three types of drivers during rush hour, equivalent to the three lanes on the highway. There are, first and foremost, the mergers. These are the cars trying to get on or off the highway at a certain exit. Now, I'm no meteorologist, but when you want to merge, it is probably slightly important to reach the speed of the oncoming traffic. This doesn't seem to bother the mergers, who tap out morse code with their break lights as if to say: "I have no idea how I received a licence from this state. Be warned."

The second type of drivers are those that think, at any moment, the whole mess of traffic is going to part like the Red Sea and they can ride to freedom in their Mustang. These people bob and weave between lanes, slowly making progress, only to wind up right where they started, behind the large, white Famous Amos' Cookies truck in the fast lane, cursing and slamming on the dashboard with the fervor of John Bonham.

This brings me to the third type of drivers. The ones who think they are the fastest drivers on the road, and everyone else drives too slow. These are the type who sit in the fast lane (used redundantly of course) and ride the bumper of the car in front of them, never noticing the line of 15 cars behind them, all riding their bumpers. Last week, I started bringing bags of candy to toss out the window at onlookers, (I'm working on balloon animals for this week). I mean, if we're going

to look like a parade, we ought to at least be worth watching.

This is your sight-seeing tour.

I have started ignoring all the cars and looking out the window to see what I'm inching by at snail speed. Around Exit 15, there is a "Queenie Weenie's." I don't know what they make or sell, because I can't merge to get off the highway and find out, but the cartoon hot-dog on their logo offers a hint.

Then I start thinking about that picnic I was at years ago where I wanted catsup/ketchup that was cold, but couldn't find any, knowing full well hot catsup/ketchup ruins the weenie. Then, I make up a voice for "Queenie" and write a cartoon where she is always trying to get a date with "Frank Furter" whose little brother, the "Wurst Brat" you've ever met, keeps causing wacky situations. If NBC ever gets a hold of this one! Then, I realize how hungry I am, and before I know it, I'm at Exit 16.

There is also The Big Rock Church near Middletown. I think it is the Big Rock Church. There's "Rock" in it somewhere. I never took notice because I am blinded by their electronic signpost announcing events or supplying road warriors with messages of hope, such as "Jesus Is All You Need," "Vote Republican" or, if you look down for a few seconds: "Jesus Is All Republican."

This is the collective four-letter word.

The highlight of my commute, however, is the retaining wall placed next to the highway to filter the traffic noise. This keeps the suburbs relatively free from horns, revving engines and the regular barrage of f-words, and I do not mean "Ford Festiva."

This commute will continue. There's some metaphor for life here, I know: "Life is a road we all must travel." or "Shiva supports third party candidates." But, as I weave from lane to lane, I've got better things to think about, like if "B" is dash-dot-dash or dot-dot-dash-dot. "Hey, you in the Taurus, want a 100 Grand or Blueberry Bubble Yum?"

## - L E T T E R T O T H E E D I T O R -

## Freedom of speech overlooked

In the last issue of *The Newswire*, the hot topic seemed to be the defamation of the Xavier Alliance through the propaganda of an opinionated student. The Xavier Alliance is a group that claims to protect the rights of students in their organization; however, I think a very basic right was overlooked in this entire argument.

The first amendment provides us freedom of speech. Through a form of speech, self-expression, the Xavier Alliance has chosen to represent their views and contention of homosexuality as being an accepted norm in society. And by utilizing the very same basic unalienable right, the creator of these posters stated his or her views.

Do all students have the right to express themselves freely? The first amendment seems to think so. A student writing an editorial in last week's *Newswire* said the student who posted the "Anti-Alliance" poster committed a hate crime. But I ask: What crime was committed? Did he or she violate any laws? If so, I ask which ones were broken?

No crime was committed. Instead, I believe that by creating these posters, the student was merely practicing his or her individual first amendment rights. The person who produced these posters most likely chose to speak his or her mind using a form of humor. Many may not find humor in these posters; however, many chose to take them and place them in their rooms because they found the content to be so far fetched and contrary to the reality of the situation that they seemed humorous to them.

I have a bit of criticism for the Alliance as a whole. If you want to be taken seriously, and not be the punch line to a party

joke, than I suggest taking your week of "education" a bit more seriously.

Showing a movie about male cheerleaders and how many are stereotyped as leading alternative lifestyles is not in your best interest. By showing these movies and serving "rainbow Kool-Aid" on the academic mall, you only set yourselves up for ridicule.

*"The Xavier Alliance is a group that claims to protect the rights of students in their organization; however, I think a very basic right was overlooked in this entire argument."*

Perhaps offering classes on the obstacles one faces everyday while leading a homosexual lifestyle, or an educational documentary on gay, lesbian and transgender people would be a better approach to a week that is said to be centered on education.

In addition, many of the university students come from Catholic backgrounds and devout Catholic families. In many of these cases, children are taught from a very young age that engaging in homosexual activity is morally wrong and sinful. The last time I checked, the Jesuit Order still consists of priests from the Holy Catholic Church.

However, many on this cam-

pus seem to have forgotten the Church's negative teaching on living a homosexual lifestyle. God destroyed Sodom and Gomorrah because He did not approve of the way these people lived. It is unnerving to think that someone could make the remark that the creator of the posters partook in an un-Christian act without mentioning the other side of the issue.

Did the "artist" do something that may have hurt others? Yes, but perhaps the question that is overlooked is this: Does the gay community comprise people who are readily concerned with Christian values? Obviously not.

In my three semesters at Xavier, I have made several observations about the manner in which controversial topics are dealt with by our campus as a whole. Xavier students live in a bubble where everyone wants to live in their own "perfect little world." Unfortunately my fellow students, this is not how the world works.

Ladies and gentleman, I am sorry to inform you that we live in a world where not everyone can be made comfortable and content at all times. There will always be one thing or another that will be offensive to someone, somewhere. This is the nature of the world. As my mother and her mother before her always said, "Sticks and stones..." Perhaps it is time we as a community become a little more thick-skinned.

In conclusion, this entire issue seems a bit petty to me. A student expressed himself or herself through humor that was probably in poor taste, but why start a holy war over this? Two wrongs do not make a right. It seems to me that crucifying a student for voicing his or her opinion (as correct or incorrect as it may be) is just one big instance of the pot calling the kettle black.

- Richard J. Klinker  
class of '04

# BRIEFS

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## Levandusky, Ross to broadcast radio

XU alum Nicole Levandusky will team with ESPN's Betsy Ross to broadcast Xavier women's basketball games on WVXU this season.

This is the first-ever radio broadcast schedule for the women's team, which is coming off a record-setting season.

Last year's team finished the season at 31-3 and advanced to the NCAA Tournament regional final.

Levandusky, who was a part of that team, spent the summer playing in the WNBA with the champion Los Angeles Sparks.

Levandusky's imprint on the XU record books is significant. She holds six school records, including marks for career steals and three-pointers.

The 5-9 guard also ranks third all-time in career points with 1,755.

Ross, who has been at ESPN since 1997, has worked at local TV stations WLWT-TV and WCPO-TV in Cincinnati.

WVXU will air 12 regular season games and all postseason action. Highlights include XU's season opener against Indiana State on Nov. 16, the Crosstown Shootout on Dec. 2 and the Muskies' games in the Women's Sports Foundation Classic at Ohio State (Dec. 14-15).

Six Atlantic 10 Conference games will also be aired, including Senior Day on Feb. 24 against Richmond.

## Rifle ties school record

The XU rifle squad defeated Tennessee Tech on Saturday in a dual-match at Walsh Range by the count of 6,204-6,133.

The combined team score of 6,204 tied a school record for the Muskies.

The team scored a 4,652 in smallbore competition and 1,552 in air rifle en route to their third win of the season.

Freshman Hannah Kerr led the way in smallbore with a score of 1,178, while junior Thrine Kane led the Muskies in air rifle with a score of 391.

Over the next three weekends, XU will host the Walsh Rifle Match. Xavier shoots at Walsh on Nov. 10.

## Atlantic 10 tourney moved

The A-10 men's soccer tournament, originally scheduled for Nov. 9-11 at Corcoran Field, has been moved. It will now be played at the University of Dayton's Baujan Field. The tournament cannot be held at XU due to the heavy rains that have destroyed the soccer field and made it unplayable for championship-caliber play.

# XU wins fifth straight

## Giesting ties single-game assist mark in win over Hawks

BY SEAN O'BRIEN  
 Asst. Sports Editor

The women's soccer team continued on with their great second half of the season this past weekend. They picked up two very important Atlantic 10 wins over the weekend beating Temple 1-0, and St. Joseph's 3-0.

Their fifth consecutive A-10 win moved them into a three-way tie for third place with two conference games remaining. The top four teams advance to the A-10 tournament at Rhode Island beginning Friday, Nov. 9.

### XAVIER 1, TEMPLE 0

The Musketeers hosted Temple last Friday night on a windy and chilly night at Corcoran Field.

Xavier was in control the entire game but was only able to put up one goal on the scoreboard.

In the 28th minute of the contest, the Broe sisters teamed up for an excellent goal.

Junior Katie Broe sent a crossing pass to her senior sister Margaret Broe who put the ball in the net for a 1-0 Muskie lead.

XU outshot Temple again in the second half, finishing the game out-shooting the Owls 15-7 with a 9-2 edge on shots on goal.

Junior goalkeeper Megan Veith had two saves and recorded her third shutout of the season.

Xavier's fourth consecutive victory moved their record to 7-7 and 5-3.

A-10 WOMEN'S SOCCER STANDINGS	
Dayton	9-0
Massachusetts	7-2
Xavier	6-3
Richmond	6-3
La Salle	6-3
Rhode Island	5-3-1
G. Washington	4-5
St. Joseph's	2-5-2
Duquesne	2-5-2
Fordham	2-7
Temple	1-7-1
St. Bonaventure	1-8

**XAVIER 3, ST. JOSEPH'S 0**  
 On Sunday, the Muskies played host to St. Joseph's and also honored their four seniors playing in their final home game. XU was once again in a must-win situation to keep their A-10 tourney hopes alive and was looking to win their fifth game in a row.

This year's Senior Day will most likely not be remembered as the day in which Liz Singer, Megan Hosty, Margaret Broe and Lauren Garber were honored for their four great years, but because of the flip throw-in by sophomore Nicole Giesting.

Giesting's difficult and unique flip throw-in allowed her to assist on all three of Xavier's goals. Her three assists tied the school record for assists in one game.

Her flip throw-in allows her to throw the ball much further than the typical throw-in and it catches a lot of teams by surprise. So was the case on Sunday.

Fellow classmate Tracy Veith was the recipient of Giesting's first assist, just two minutes into the game. Giesting threw the ball right in front of the goal and Veith was there to knock it in. It was Veith's third goal in the last four games.

In the 27th minute, Giesting and freshman Melissa Clavier both assisted on a goal by Garber. Giesting threw the ball to Clavier who made a perfect header pass to Garber who put the ball right in the net.

XU's final goal of the game came at the 37:33 mark. This time Giesting connected with another classmate, Lindsay Yonadi, on a perfect flip throw-in. Yonadi took the pass and capitalized to put Xavier up, 3-0. The goal was the first for Yonadi this season.

With the game under control, head coach Ron Quinn put Margaret Broe in the game to play goalie for the final 1:20 of the game. Goalkeeper was the only position that Broe hadn't played in her brilliant career at Xavier.

The 3-0 win was Xavier's fifth in a row and moved their record to 8-7, above .500 for the first time this season.

### UP NEXT

After winning five games in a row, the Musketeers have given

themselves a realistic chance to advance to the A-10 Tournament and defend their title, Nov. 9-11 at Rhode Island.

Xavier is in a three-way tie for third place with La Salle and Richmond with two games remaining. The top four teams advance to the tournament.

Xavier has two tough road games remaining on their schedule. On Friday, they travel to Rhode Island to do battle with the fourth place Rams (5-3-1).

Things don't get any easier on Sunday when they travel to play second place Massachusetts (7-2).

Two more wins would all but guarantee the Musketeers a spot in the postseason tournament.



NEWSWIRE PHOTO BY DEVIN MATHIS

Sophomore Nicole Giesting notched three assists against St. Joe's, as XU won two more games to move into a third place tie.

# Hils wins A-10

BY MATT MILLER  
 Sports Editor

Xavier's Kerry Hils finished first at the Atlantic 10 Cross Country Championships in Philadelphia this past weekend with a time of 17:56, the ninth fastest time in the history of the championship.

For her performance, the junior was named Most Outstanding Performer and earned a spot on the 2001 Atlantic 10 All-Conference team.

The Xavier women's team placed seventh in the championship out of 11 competing teams with a score of 130 points.

Sophomore Jennie Illig was XU's second finisher with a time of 18:55 in finishing 16th overall. Freshman Jaime Wyckoff placed 37th with a time of 19:37. Senior Jennifer Andrassy finished 40th with a time of 19:42 while classmate Natalie Lanese ran a sea-

son best 19:45 in gaining 42nd place.

The men's team finished 10th out of 11 teams with a score of 257 points. The Muskies were once again led by freshman Drew LaMaster, who finished 47th with a time of 26:47.

Freshman Patrick Rischmann claimed 51st with a time of 26:52. Junior Josh Masters finished strong with a time of 27:14, good for 62nd. Sophomore Matt Graham ran a season best 27:34 in grabbing the 71st spot.

Freshman Chris Tieke rounded out the scoring for Xavier in placing 82nd with a time of 27:51.

After taking this weekend off from competition, Xavier's cross country teams return to race in the NCAA Great Lakes Regional on Nov. 10 in Terre Haute, Ind.



## On Tap



Thursday, Nov. 1

•Women's basketball vs. Athletes in Action at 7p.m.

Friday, Nov. 2

- Swimming at Louisville with St. Louis
- Men's soccer vs. Rhode Island at 7 p.m.
- Women's soccer at Rhode Island at 7 p.m
- Volleyball at La Salle at 7p.m.
- Men's basketball vs. EA Sports All-Stars at 7:30 p.m.

Saturday, Nov. 3

- Rifle hosts Walsh Rifle Match at 8 a.m.
- Volleyball at Temple at 4 p.m.

Sunday, Nov. 4

- Rifle hosts Walsh Rifle Match at 8 a.m.
- Men's soccer vs. Massachusetts at 1 p.m.
- Women's soccer at Massachusetts at 1 p.m.

Home soccer games take place at Corcoran Field.

Home basketball games take place at Cintas Center.

Home rifle matches take place at Walsh Range in Armory.

Home games are in bold.

## GAMES of the WEEK

MEN'S AND WOMEN'S BASKETBALL TEAMS  
 Thursday, Nov. 1 at 7 p.m. and Friday, Nov. 2 at 7:30 p.m. at the Cintas Center

Even though it's exhibition play, it's still basketball. Get to the Cintas Center Thursday and Friday to watch the men and women as they both unofficially begin their march back to the NCAA Tournament.

# Volleyball avenges loss to URI

## Bachus, Martin aid XU's ascent through the A-10 standings

BY ANDREW BROWN

Sports Writer

The volleyball team continued its dominant play this week with big wins over conference foes Rhode Island and Massachusetts to improve its record to 19-2, 9-2 in A-10 play. With the wins, Xavier moved into second place in the Atlantic 10 while extending its current winning streak to 11 matches.

### XAVIER DEF RHODE ISLAND 30-10, 30-27, 30-20

The Musketeers, who got revenge for a 3-1 loss at Rhode Island earlier this season, took control of the match early and did not let up as they outthit the first place Rams (13-8, 9-2 A-10) .433 to .088 in the first game won by XU.

Xavier proceeded to win the next two games by a count of 30-27 and 30-20 and ended the match with a .380 to .127 edge in hitting to defeat the conference leaders.

Throughout the match, XU trailed the Rams only once by a single point.

Senior Sara Bachus led all players with 17 kills while hitting .583. Bachus, already the program's leader in hitting percentage at .338, moved into second place in career kills by ending the match with 1,433.

Senior Amanda Lang led the Xavier defense with a match-high 17 digs. She also had seven kills and three blocks. Fellow senior Jill Hampton added 11 kills and 12 digs to go along with four blocks for Xavier. Freshman Molly Martin had

a match-high 43 assists in the win.

In her first career start, Andrea Meyer had a match-high six blocks as well as seven kills in 10 attempts. Meyer started in place of junior Katey Wygant who injured her left ankle in play against Morehead State last week.

Rhode Island was led by the current Atlantic 10 Player-of-the-Week, Yolanda Bogacz, who had nine kills, and the duo of Mary Kate Reardon and Brooke Ecklund with 10 digs a piece.

A-10 VOLLEYBALL STANDINGS	
Dayton	10-1
Xavier	9-3
Rhode Island	9-3
Temple	7-4
Duquesne	7-5
G. Washington	4-6
Massachusetts	4-8
Fordham	1-10
La Salle	0-11

### XAVIER DEF UMASS 30-27, 30-20, 30-20

Xavier fought off a slow start to defeat Massachusetts (11-11, 4-8 A-10) 3-0 on Saturday in the Cintas Center. The Musketeers improved their home record to a perfect 10-0 this season and 21-1 over two seasons in the Cintas Center.

The first game was very competitive and went back and forth until the final two points were made by XU. Xavier was able to overcome

their sloppy first game to outthit Massachusetts by a count of .305 to .098 including a .324 to .088 margin in the final two games.

Hampton led the victors with 14 digs while adding 10 kills and a block. Lang had 14 digs of her own and eight kills in 18 attempts. Right side hitter Bachus hit a team-high 12 kills while hitting .476 and recording eight digs and four blocks.

Martin had 40 assists while slamming home nine kills in 13 attempts.

The Minutewomen were led by Lauren Vander Veen with a match-high 13 kills and Lymarie Llovett's nine-kill and nine-dig performance.

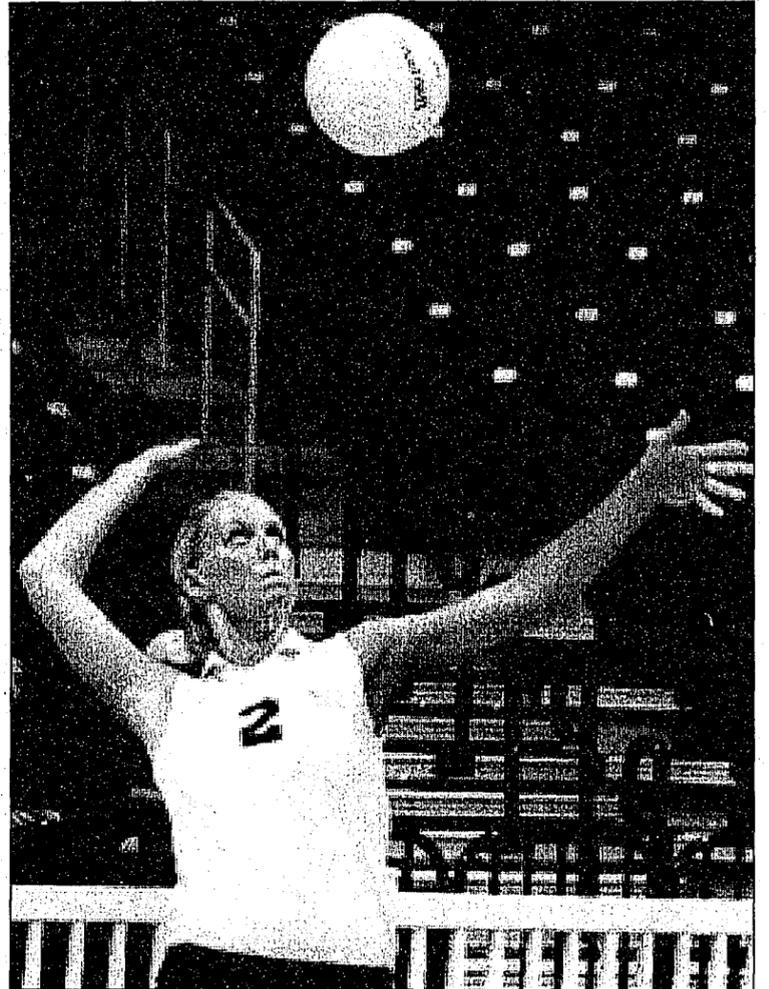
### BACHUS, MARTIN RECEIVE AWARDS

Senior Sara Bachus and freshman Molly Martin were each honored for the fourth time this season by the Atlantic 10 Conference for their stellar weekly play.

Bachus was named A-10 Conference Volleyball Player-of-the-Week while Martin was named Conference Rookie-of-the-Week. Bachus registered game-highs in kills against URI (17) and Massachusetts (12). On the week, she averaged 4.7 kills per game and 3.8 digs per game with a .402 hitting percentage.

In A-10 games this past week, the senior had a .533 hitting percentage with 29 kills in 45 swings with just five errors.

Martin averaged 14.78 assists per game in helping XU to three wins this past week. In the wins,



NEWSWIRE PHOTO BY DEVIN MATHIS

Senior Sara Bachus helped lead Xavier to crucial home wins over Rhode Island and UMass. The Muskies' home record now stands at 10-0.

Martin led the offense to a .340 hitting percentage, while averaging .571 on her own with 83 assists.

### DUQUESNE DEF XAVIER (26-30, 30-26, 24-30, 30-27, 15-7)

Late Tuesday night, the Muskies were upset in five games in Pitts-

burgh by the Dukes.

Bachus led the team with 24 kills while sophomore Kim Cockerel chipped in with 13.

Lang finished with 26 digs and Hampton came up 23 of her own as the Muskies dropped to 19-3 overall, 9-3 in the A-10.

# Tennis wraps up fall

BY ABBY LEE

Sports Writer

With the final tournament of the season ending this past weekend, the men and women's tennis teams finished a strong fall session. Both teams sent two players to represent XU at the ITA Midwest Region Tennis Championships.

Senior co-captains Danny Sturdevan and Aaron Bauer traveled to Michigan State University last weekend to play doubles. Sturdevan also represented the Muskies in the singles draw.

Sturdevan and Bauer went head-to-head with Ball State's Brad Rhodes and Chris Varga. Unfortunately, they lost in a tough 8-4 match.

In singles, Sturdevan lost his match to Reven Stephens of Minnesota, 6-4, 6-4.

Despite the losses, the men's team had an outstanding fall session. Ryan Potts went 7-3 in singles play and was named Performer-of-the-Week on Oct. 15. Juniors Brent Lehring, Matt Thinner, and freshman Justin Yeager have also boosted this deep team.

Exceptional play has taken the Muskies to 3-0 in dual matches, strong wins in each invitational and high hopes for the spring.

The men's team will resume action in late February. Rob Bakker, who plays on the men's soccer team in the fall, will return to the tennis team in the spring. Bakker has earned A-10 All-Conference honors the past two years and will be a strong addition to an already deep team.

The women's team sent their two freshman stars to the ITA Midwest Regionals at the University of Wisconsin last Wednesday.

Lauren Clary, twice this month named Rookie-of-the-Week and boasting outstanding singles and doubles records, and Stephanie Bauer, also a Rookie-of-the-Week herself with almost flawless records, represented XU's women's team.

Both women had to qualify for the singles main draw. Bauer lost her first qualifying round match to Lara Burgarello of Purdue, 7-5, 6-3. She did, however, win her consolation round against Butler's Olivia Pedro, 7-5, 6-2.

Clary had a tough road to reach the main draw, but she advanced

by defeating players from Wisconsin, Marquette and Cleveland State.

In the first round of the main draw, Clary was matched up with Indiana's Karie Schlukibir. Schlukibir pulled out the match 7-5, 6-0.

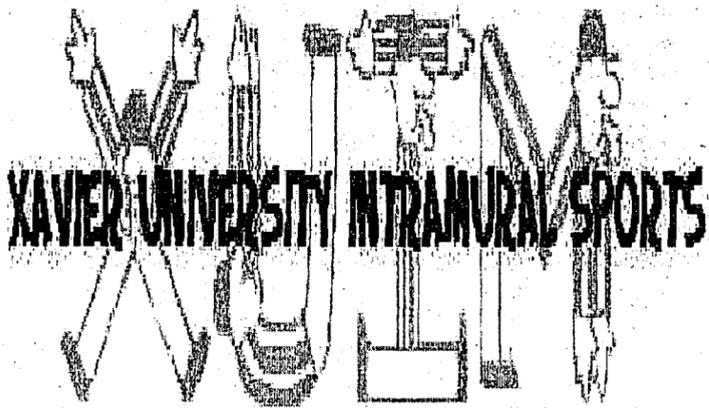
Coach Jim Brockhoff was pleased with Clary's performance. "Lauren had to defeat three players from big schools just to get to the main draw. She had a great week," he said.

Brockhoff boasted about his two freshmen stars. "It was a fantastic week for both ladies, despite the losses," he said. "We were the smallest of the schools to qualify."

The women will begin their spring season in late February.

As for the season so far, Brockhoff had a positive outlook, saying, "It was a very good fall for both teams. We had strong showings in all the invitationals and good records in the matches."

Both tennis teams will go through strength training and conditioning during their off-season.



### Flag Football

Playoffs - Finals

Beruit Cappers stun UTEP 13-12 on errant pitch from Calendar Boy Dan Arbeznik to Copy Editor Anthony Mosko.

Keggers def. Strange Brew

### Softball

Championship

No Glove, No Love def. Team Anthony, 11-1

### Basketball, Volleyball and Floor Hockey

The captains' meeting will be Nov. 1 at 9 p.m. in the Sports Center lobby. All games will be played at the O'Connor Sports Center. Equipment will be provided for participants. A \$20 forfeit fee is required to enter. This fee will be collected at the captain's meeting. Any team not paying their forfeit fee at this time will not be guaranteed a spot in any league.

If you have any questions, call the Recreational Sports office at 745-2856.

# Muskies win two in Philly

*Crouch, Sondaal lead Xavier on hot streak past Owls, Hawks*

**BY MATT MILLER**  
*Sports Editor*

The men's soccer team has put together its first win streak of the season after wins over Temple and St. Joseph's this past weekend in Philadelphia.

The Muskies have now won three games in a row and are attempting to make a late surge through the Atlantic 10 standings.

"All year we have had problems finishing games off," senior Andy Crouch said. "Now we are finding ways to win those games which we had been losing at the start of the season."

**XAVIER 2, TEMPLE 1**

Freshman Tiest Sondaal led the Muskies in this match with a goal and an assist as XU started off its weekend in Philly with a tough win over the Owls.

A scoreless first half gave way to Sondaal's third goal of the season at the 60-minute mark. Senior Rob Bakker knocked a corner kick toward Sondaal, who then played it into the net for the game's first goal.

In the 83rd minute, sophomore Chuck Morgan scored on a breakaway set up by Sondaal's fifth assist of the year. In just seven games played this season, Morgan has netted three goals.

Morgan's insurance goal turned out to be the difference as Temple spoiled goalkeeper Brian Schaeper's shutout attempt with a goal in the 90th minute to close the final deficit to one.

**XAVIER 2, ST. JOE'S 1 (OT)**

The Muskies won their fourth out of their last five matches with an overtime thriller over the Hawks on Sunday afternoon. The win evened XU's road record at 4-4-1 in its final away game of the season.

Things did not start out well for X as freshman goalkeeper Brian Schaeper picked up a red card for a

handball outside the goal box just under seven minutes into the match, forcing the Musketeers to play the rest of the way with one man less than SJU.

Freshman keeper David Jones, who had been in for only 11 minutes this season, took over in net and played the remaining 91 1/2 minutes for Xavier. He finished with four saves. "Dave stepped in and played well under the circumstances," Crouch said.

The Hawks dominated on the offensive end, outshooting XU 14-5 in the match.

St. Joe's got on the board first with a goal in the 35th minute to take a 1-0 lead. That advantage held for the Hawks until the 88th minute when Crouch played in a free kick from Bakker to tie the score at 1-1.

For Bakker, the assist was his team-leading seventh on the season, while the goal was Crouch's third.

The game then moved to overtime, where Morgan got a breakaway chance in the 99th minute. After taking a pass from Bakker, Morgan collided with the Hawks goalkeeper and a defender.

Crouch then kicked the ball towards the goal, where, after bouncing off the post and then the goalie, it finally found a home in the back



Senior Rob Bakker picked up an assist in XU's 3-1 win over Temple, helping the Muskies put together their first extended win streak of the year.

of the net.

This goal marked Crouch's fourth score in the last three games. The senior also scored two goals in the Muskies' 6-1 rout of SBU.

The men are now on a season-best three-game winning streak heading into the final weekend of

conference play, but things are sure to get more difficult as Xavier will host the A-10's top two teams.

On Friday, XU will host the Rhode Island Rams. The Muskies will close out the season on Sunday in their final home game of the season against UMass.

**A-10 MEN'S SOCCER STANDINGS**

Rhode Island	8-1
Massachusetts	8-1
Dayton	6-2-1
Richmond	6-3
G. Washington	4-4
Xavier	4-5
La Salle	4-5
Duquesne	4-5
St. Joseph's	3-5-1
Fordham	3-6
St. Bonaventure	2-7
Temple	1-8



Look for the college basketball preview issue on Nov. 14 in *The Newswire*

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# ELECT

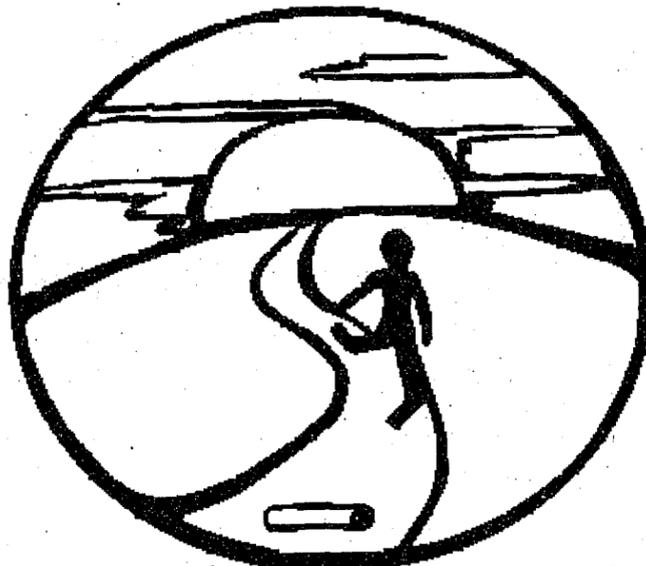
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— BOOK REVIEW —

# Spy book fails to deliver

ERINGER COMES UP SHORT IN HIS LATEST TALE OF INTERNATIONAL MYSTERY

BY JONATHAN MOSKO  
Contributing Writer

We've come a long way since James Bond.

In the face of a disappointing lack of heroes of international espionage in American pop culture (Steven Seagal just won't cut it), author Robert Eringer created the protagonist of *Parallel Truths* — Jay Sandak, a hard-nosed, hard-drinking new archetype of spyhood. Sandak is an American ex-CIA operative who spends most of his days in Monaco tipping back bottles, chasing women and generally living it up.

Eringer's novel *Parallel Truths* is a swirling foray through a foggy world of international intrigue, dizzying mazes of bureaucracy and enough conspiracy theories to make you reach for the Advil. Unfortunately, the writing is a little too thin in some parts and fails to truly entertain.

*Parallel Truths* opens with Sandak holding court in his favorite Monaco watering hole — until a call from his former employer at the CIA sends him on a trip which ping-pongs him from Europe to D.C. and back in an attempt to run a sting operation on one Markham

Fitch, an American billionaire expatriate who happened to get on the bad side of the U.S. government. To pave the way for this "extraordinary rendition" (kidnapping and arrest), Sandak constructs an elaborate web of allegiances with Russian mobsters, Alaskan separatists, an eccentric German baron and (gasp) a few lawyers, always managing to keep a few steps ahead of the game (as well as sobriety).

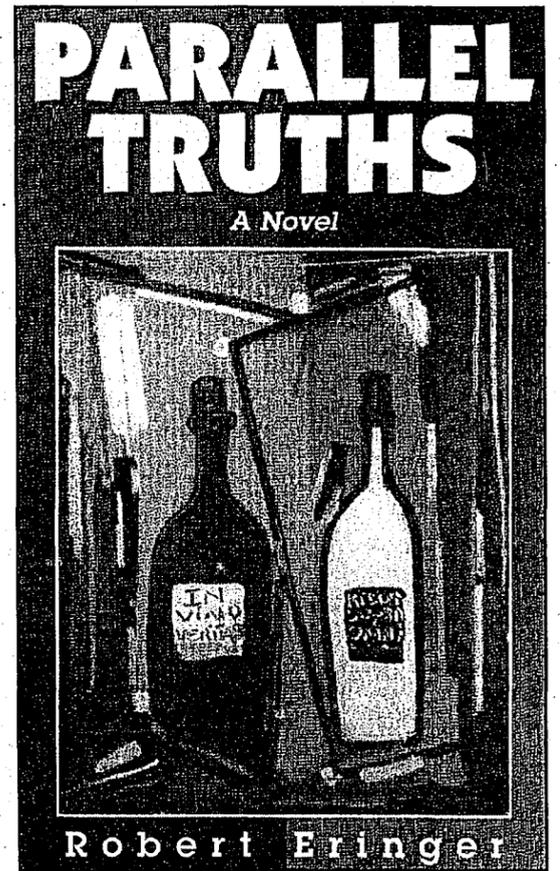
One particularly impressive facet of our hero is his capacity for holding liquid. By this unofficial count, in 258 pages which span only a few days, Sandak inhales four Bloody Marys, five bottles of Bud, a few martinis, two whiskeys, three Heinekens, miscellaneous other beers, three bottles of Dom Perignon, two Sam Adams, two Fosters, a bottle of Chateau de Roquefille, and 11 bottles of Corona (no lime). You won't find as much documented drinking this side of Hemingway.

What can be said about *Parallel Truths* is it introduces the reader to a few interesting characters, such as Baron Blauhaussen, an off-center German dealer of nuclear metals who believes he's the reincarnation of Nietzsche. However, the

character of Sandak is too cynical and jaded to allow the reader to sympathize or even care what happens to him. Eringer's writing gets very choppy, especially near the end of the book, and his best descriptive efforts are often wasted describing the employees of Sandak's favorite gentlemen's clubs. Also, the plots and subplots grow somewhat tiresome by the end (which is dangerous for such a short book) and many of the lesser characters could have been cut out completely.

All in all, this book makes for thin fare, but it wouldn't be a bad choice to read on a beach blanket

or in an airport terminal — a nice, light read.



— MOVIE REVIEW —

# N\*SYNC takes to the silver screen

LANCE BASS AND JOEY FATONE TAKE A STAB AT ACTING — BETTER LUCK NEXT TIME, BOYS

BY KELLIE OGANOWSKI  
Contributing Writer

So you have seen the previews on MTV for "On the Line" and swore to yourself that you wouldn't go. You just couldn't find a good enough reason to subject yourself to hundreds of pre-adolescent N\*Sync fans giggling, cooing and squealing at boy band heart-throb stars Lance Bass and Joey Fatone. Good reason to skip out, but believe me, it is not the only one.

It is easiest to describe this flick as "Never Been Kissed" from a guy's perspective ... of course that's minus any inkling of acting ability found in Barrymore's film. Kevin Gibbons (Bass) has everything going for him, but his lifelong lack of confidence keeps him from finding love, even if it is right in front of him. When Kevin meets the girl of his dreams, Abbey (Emmanuelle Chriqui), on Chicago's "L" train, he can't muster up the courage to get her name or number, and once

again lets love slip away. Unable to forget her and sick of being known as the guy who "meets the right girl, then chokes," Kevin hangs "Are You Her?" posters all over the Windy City.

Kevin's project takes him on a whirlwind: the media loves his story, the publicity earns him promotions at work and every woman in Chicago wants to date him. But as soon as his roommates meddle in his project, Kevin's plan takes a turn for the worse and his chance with Abbey is in danger. Will he get her in the end, or will love pass up this nice guy once again? I certainly hope that you can guess without having to suffer through the whole movie

for the predictable conclusion.

Needless to say, there is a complete void of acting talent in this movie. But just in case you happened to give the N\*Sync-ers the benefit of the doubt, I am here to assure you the silver screen was most definitely not made for ol' Joey and Lance. The script is at best pathetic with its cheesy one-liners and impossible situations. Plus, I had to keep a "Fart Count" for Joey's character Rod, who managed to pass gas an estimated seven times throughout the flick.

A slew of subplots attempt to add some depth to the trite story, but end up simply being awkward and laughable. And no matter how

much people try to legitimize this as a real movie and not an N\*Sync promo, don't think that you will escape the band: I counted five new N\*Sync songs plus a mildly humorous cameo by band mates Justin and A.J.

All aspects of the movie can't totally be put down because, however, surprising it may be, some parts were enjoyable. Al Green's cameo is fantastic, but he's a legend, so that makes sense. Jerry Stiller of "Seinfeld" fame plays Kevin's coworker Nathan and is a refreshing source of talent. Richie Sambora has a bit part as "The Mick," a pleather-clad rock star who insists on referring to himself in the third person. He was definitely worth a laugh, but I'm not sure if it was his part or just at him.

So what's the bottom line? "On the Line" is a sour mix of a familiar storyline, a pathetic script, rancid acting and an obnoxious soundtrack. Don't go.

**The Info**  
"On the Line"  
Newswire rating: ★★★★★  
Starring: Lance Bass, Joey Fatone  
MPAA Rating: PG for language and some crude humor

## BRIEFS

► Brian Faust, Editor  
► Diversions Desk: 745-2878  
► xudivers@hotmail.com

### Faculty Art Show

The Xavier University department of art presents its annual Faculty Art Show in the Cohen Art Gallery, with selected works from faculty of all disciplines. The opening reception is on Friday, Nov. 16 from 6 - 8 p.m.

For more information, call M. Katherine Uetz at 745-3811.

### Echo Park

Echo Park will be playing KISS FM's "Nightmare on Mainstreet" this Saturday.

The show will start at 5:30 p.m. and Echo Park will play a 30 minute set. Uncle Kracker and Joan Jett will follow. Parking is available on Main Street.

For more information, listen to KISS FM 107.1

### Homecoming music

SAC is taking requests for homecoming music for the 2001 Homecoming Dance.

Email your submissions to xusac@xavier.xu.edu, or call 745-3534 for more information.

### Rent

SAC and SGA are sponsoring a trip to see "Rent" at the Aronoff Center today at 8 p.m.

Tickets have been reduced to \$15. There are limited tickets and limited bus seats available. There is a limit of one ticket per All Card, with a limit of two All Cards per person.

Tickets are on sale today from 1-4 p.m. Buses leave from Buenger Circle at 7:15 p.m.

### Piano and guitar

The Xavier University Piano and Guitar Series introduces Roger Wright to perform for the Xavier Classical Piano Series on Sunday, Nov. 11 at 2:30 p.m.

The performance will be hosted in the Bethesda Foundation Auditorium of the Medical Education and Research Center.

Wright will perform selected pieces by Schumann, Rzewski and Chopin.

Tickets are \$17 and \$19. Xavier student get in free with a valid ID

For more information, contact John P. Heim, S.J., at 745-3161.

## New Releases

The following discs are due for release on or before Oct. 30 ...

Eagle Eye Cherry, *Present Future* (MCA) ... Destiny's Child, *8 Days of Christmas* (Columbia) ... Enrique Iglesias, *Escape* (Interscope) ... Kittie, *Oracle* (Artemis) ... Lenny Kravitz, *Lenny* (Virgin) ... Superturmp, *It Was the Best of Times* (Beyond Music) ... Dope, *Life* (Epic) ... The Anniversary, *Your Majesty* (Vagrant) ... Broadway Project, *Compassion* (ESL)

... all dates are tentative.

## Live Wires

Friday, Nov. 2  
Teddy Pendergrass  
@ Cincinnati Music Hall

Friday, Nov. 2  
George Carlin  
@ Taft Theatre

Sunday, Nov. 4  
New Found Glory  
w/ H2O and Piebald  
@ Bogart's

Sunday, Nov. 4  
Bob Dylan  
@ Cintas Center

- MOVIE REVIEWS -

# K-PAX turns up mixed reviews

A FUNNY PLOT AND A GOOD MESSAGE, KEVIN SPACEY'S NEW FILM STILL FALLS SHORT OF HIS USUAL GRANDEUR

BY JULIE SMALLWOOD

Contributing Writer

Kevin Spacey is amazing. He has a unique method of delivering a character to the screen with that calm, intelligent and almost sly demeanor. He has an unusual way of making it known that his characters are smarter than you, but delivers it so cleverly and effortlessly that you don't mind that he can outwit you any time he wants.

I'm still dumbfounded every time I watch him in "The Usual Suspects" as Verbal Kint. At the end of the film, he never fails to knock me on my a\*\* no matter how many times I see it.

And who could forget Lester Burnham? He dies horribly and prematurely, but the audience is not sympathetic, because Spacey won't let us be sad because he isn't.

Many of his roles inspire us and deliver an important moral without it feeling like a lecture in Catholic school.

With that said, be warned Spacey's role in "K-PAX" is unfortunately not one of these aforementioned roles. It's good, but lacks a certain something that would just make his character rocket into your mind. Spacey makes an impression,

but not as great a one as the audience knows he could make. He's more of a tickle rather than a slap in the face.

The premise is extremely interesting. Spacey plays Prot (sounds like boat), an eccentric character who is picked up by the police in Grand Central Station after being suspiciously near the scene of a mugging. After commenting that the light on Earth is much brighter than on his planet K-PAX, they admit him to a psychiatric facility.

Soon he is assigned to Dr. Mark Powell (Jeff Bridges), who finds him to be the most convincing delusional he's ever met. But soon, Powell becomes less and less skeptical about Prot's story. He has a vast knowledge of astronomy (surpassing even the smartest astrophysicists), he has the ability to see UV light, he eats bananas and all fruits whole — skin and all — and even the most powerful medications have no effect on him. But Powell is still not convinced and he is determined to find out who Prot really is before he must "return to K-PAX."

Spacey plays Prot very well with loads of sarcasm, humor and wit, but in that calm, uncocky, Spacey

manner. He is ultimately a very lovable character, helping many of his fellow patients and even befriend- ing and influencing the staff. Bridges even delivers a great Dr. Powell, friendly and soft, but still able to get the job done with a very "uh-huh" air about him (much like many of Bridges' characters).

None of the other characters are really very developed and are somewhat forgettable. Unlike Spacey and Bridges, it would not be very difficult to imagine any number of other actors playing their roles. But they are still entertaining and help our mind periodically escape from the conundrum that is Prot.

One of the greatest things about this movie is probably the cinematography. Much of the movie is themed around the idea of light. Prot travels by light, his planet is part of a binary star system, etc.

And the director, Ian Softley, incorporates this idea into many of his scenes.

Prot is first introduced suddenly after watching dust particles illuminated by a beam of light in Grand Central Station — a location admired for its beauty in regards to sunlight.

Many of the scenes between Powell and Prot are shot with illuminated backgrounds while the figures remain in the dark foreground. Many segues between scenes are shots of the sky, the clouds and the sun reflected off the windows of skyscrapers in New York. And the director is constantly refracting tiny rainbows from a crystal on Powell's office desk — onto Powell and Prot.

Beautiful imagery, interesting plot, fascinating and lovable characters? What's not to love? What's wrong with this movie? To be perfectly honest, I have no idea. It's

just lacks some *hmmphf*, that would make the movie more powerful.

Perhaps, it's the ending. Throughout the movie, you're trying to solve the riddle, and you basically have two possible answers to choose from. But every time you resign yourself to one, something from the other possibility reneges it. During the drive home, you're constantly saying, "But then how ... ?" And the answer is always the same, "I don't know."

Sometimes an indefinite ending can be a good thing, it reminds us that we can't always know the full story, but the indefinite ending in K-PAX just leaves one frustrated by creating such contradictory possibilities.

In the end, K-PAX is a very funny film with a good message about life. The cinematography is serene and beautiful, much like Spacey, with his soothing voice and demeanor. The movie's tag line is "Open your mind and admit the possibility." I'm open and admitting it, I just wish the movie would really let me, like it says it wants to.

## The Info

### "K-PAX"

NewsWire rating: ★★★★★

Starring: Kevin Spacey, Jeff Bridges

MPAA Rating: PG-13 for series of violent images and brief language and sensuality

# Just your standard Halloween flick

WITH A BIT OF FUN AND A HANDFUL OF FLAWS, "13 GHOSTS" TAKES THE SPOT OF THIS YEAR'S HALLOWEEN HORROR MOVIE

BY COLIN MCDERMOTT

Contributing Writer

Halloween is here and audiences have bloodlust for horror. There are decent offerings — "JoyRide," "From Hell" and "Bones." And "13 Ghosts" is on equal ground, but it captures the essence of a good ole put 'em-in-a-house-and-scare 'em horror film. It features a superior haunted house, with not one but 13 ghosts, and carries the pedigree of being a remake of a 1960 horror classic.

Its chaotic and nearly incomprehensible opening scene shows the obsessed Dr. Cyrus Kriticos (F. Murray Abraham, "Finding Forrester" attempting to capture the ghost of a serial killer in an impounded car graveyard. He elicits the help of a psychic (Matthew Lillard, "Scream," whose acting style resembles an epileptic fit) to locate the specter. After a quick death

toll, the ghost is caught — but Dr. Kriticos has been killed.

Then we are introduced to his nephew's family. Arthur Kriticos (Tony Shalhoub, "Spy Kids") is a recently widowed teacher trying to raise his energetic daughter Kathy (Shannon Elizabeth, "American Pie") and morbid son Bobby with

the help of a maid, Maggie (Rah Digga, from rap group Flipmode Squad, who provides the best laughs in the film). Times are hard since the death of their beloved wife and mother, which Kathy is quick to cite.

Right on cue, a lawyer (D.J. Pearce) appears at their door and notifies the family that their late uncle has left them his estate in his will. Kathy, for one, is shocked, as her father had kept the existence of their eccentric uncle a secret. In a will video-taped before his death, the doctor explains the house is the culmination of his life's work and that it is now theirs.

This all happens within the first 15 minutes of the film. They promptly arrive at the house, and it's pure downhill momentum until the explosive, albeit sappy climax.

The house itself is in the middle of the woods and is the film's real drawcard. It is made entirely of glass, a truly amazing sight, especially when the movie gets going: at the center of the house are gears that control the locking and opening of the house's walls and doors — and the ghost's cells.

Very quickly, things start to go awry and the family must face the

fact that old coot Uncle Cyrus collected many things, such as their 13 unexpected guests.

The film's special effects are well done and very smooth. Each of the 13 ghosts has his or her own unique identity and is amusing, whether extremely creepy or slightly laughable. The photography and sound do well to create unease as glass walls sling shut with eerie screeches or some barely glimpsed shadow is revealed as a blood-dripping corpse.

The film hits and misses with its cast, though. Shalhoub sheds his usual comic mold to competently play the father. Elizabeth starts off an enjoyable presence but becomes surprisingly underused. Lillard, an ever-annoying presence in film, is put to good use as an unabashedly obnoxious character who condemns others for the stupidity that almost gets them killed. Embeth Davidtz, who starred in "Schindler's List," has apparently fallen from grace and doesn't even manage a decent supporting role.

The film's flaws are its rushed plot and speedy direction (it manages to clock in just under 1:30). This movie makes no waste of celluloid film, sacrificing atmosphere for alternating jokes and shocks. But "13 Ghosts" does not pretend to be the "Schindler's List" of horror, and it meets the season's requirements.

## The Info

### "13 Ghosts"

NewsWire rating: ★★★★★

Starring: Tony Shalhoub, Shannon Elizabeth, F. Murray Abraham

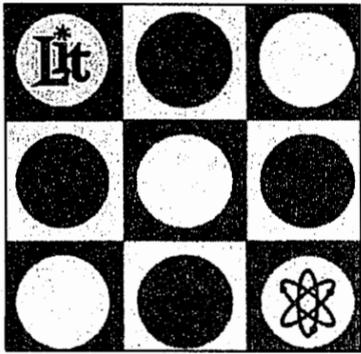
MPAA Rating: R for graphic violence, language, and nudity



Just one of the ghoulish scenes from "13 Ghosts."

PHOTO COURTESY OF WARNER BROTHERS

— I N Y O U R E A R —



**Lit**  
*Atomic*  
(RCA)



*Let the '80s metal love shine ...*

The highly anticipated new release from Lit is now finally out. After spending months trying to find an album title (original title: *Lit Volume 3*), the guys decided on *Atomic*. The new release finds Lit not straying far from the formula that made the previous record, *A Place in the Sun*, a multi platinum success.

The first question that crossed my mind was: When did they find time to record this album? Lit was on tour almost nonstop in 1999 playing various radio festivals, the Warped Tour and even Woodstock '99. Last year saw them hit the road on a sold-out headlining club tour with Save Ferris. They then went straight off that tour onto the big No Doubt summer tour. Like these guys or not, that road dog schedule is pretty impressive. This record was recorded during breaks on the tour and the few off-days the guys had.

As mentioned before, not much had changed. If anything, Lit goes

a few steps heavier than before adding more layers of guitar to the mix to make the album crunch a little harder. The melodies are even more catchy than before making all the songs solid with really no filler throughout the album.

The vocals are once again impressive as AJ Popoff hits all the notes on key. The success of this album does not come without a little help from some friends. Steven Tyler (yes, the Steven Tyler) lends his vocal chops to "Over My Head" and Butch Walker from Marvelous 3 co-wrote three songs on the album. The contributions from Walker add a heavy edge to the album, as Marvelous 3 is a heavier, (and possibly even more talented) catchier version of Lit.

All in all this is a winning combination. Last but not least, Handsome Devil (yuck) contribute some forgettable guitar parts on a couple tracks as well. First single "Lipstick and Bruises" is a good overall example of the album. Therefore, if you like the song (and its Van Halen reference), you'll enjoy the album. Lit has never been soft-spoken about their love for 80's metal. With the last record, they kinda shifted away from the metal influences, but it's apparent here on almost every song with the louder guitars and plodding drums. Sure, it might not work for every band, but it for sure works here. An overall great album and excellent follow up to *A Place in the Sun*.

— Asa Kraning,  
Contributing Writer

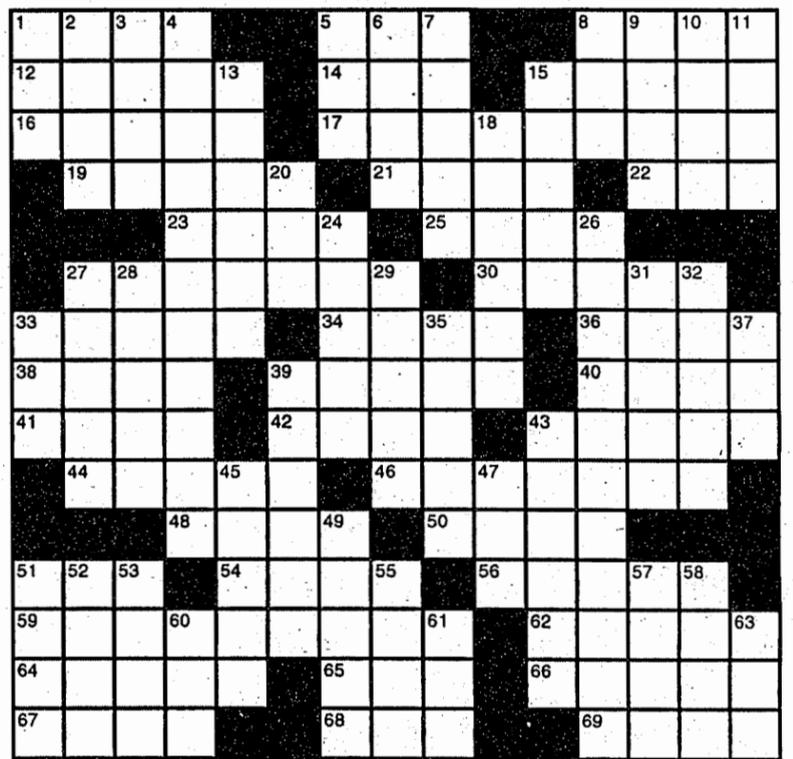


**ACROSS**

1. Drop loudly
5. Pro
8. A spelling
12. Home-run hitter Hank
14. Just manage
15. Urchin
16. Theater
17. Most showery
19. German mathematician Felix
21. Pang
22. Combined form meaning revived
23. Detergent brand
25. Up a \_\_\_\_\_
27. Bedrock
30. Aits
33. Saltpeters
34. Son of Adam
36. Volcano
38. Enthusiasm
39. Street narcotic
40. London cleaning woman
41. Italian soul
42. Deem
43. "... and carry a big \_\_\_\_\_"
44. Port town at mouth of Tiber
46. Lounge at the Waldorf
48. One of the seven deadly sins
50. One who repents
51. Messy place to live
54. Reveal
56. Ability
59. Companies
62. Worse than 65 across
64. Shirt brand
65. Poorly
66. A scale of gradation
67. Sludges
68. Informer
69. U-Mich hockey arena

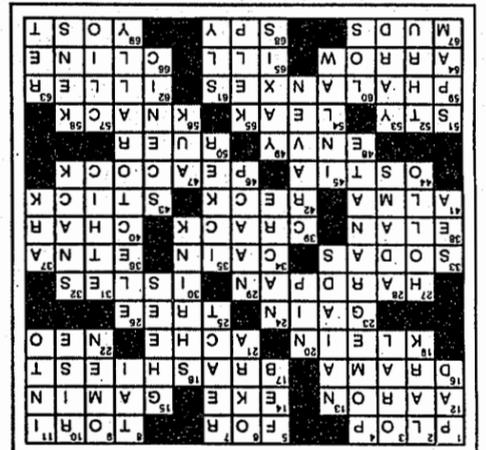
**DOWN**

1. That on which one may write
2. Frolic
3. Type of exam
4. Southwest Asian fruit
5. Cold month
6. Favorite Cajun vegetable
7. Respond
8. Tribe of Laos
9. Divination

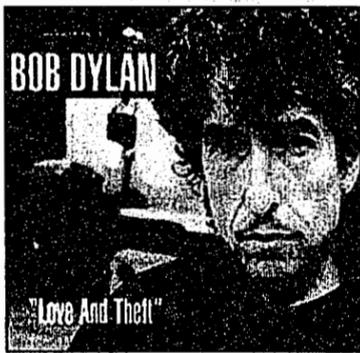


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<http://www.cpwire.com>

10. What bread should do
11. Excessively absorbed with
13. Nymph
15. Indian butters
18. Depreciate
20. What a puppy may do
24. Shellfish
27. Very loud utterance
28. Second President of the U.S.
29. African-American Association
31. A principle
32. Popcorn, e.g.
33. Caspian is one
35. Fruit being spike of ear of corn
37. Overgrown houseboat
39. Dastard
43. Panoramic
45. One related by marriage
47. Tlingit tribe
49. Vertical along which an ordinate is measured
51. Hormel product
52. Informal spelling of a preposition
53. Enclosure
55. Seaweed



57. Muse of history
58. Barbie's boyfriend
60. \_\_\_\_\_ Alamos
61. Sneaky
63. Impute



**Bob Dylan**  
*Love and Theft*  
(Sony/Columbia)



*Rockabilly to blues, Dylan still rocks*

Bob Dylan's much anticipated new album *Love and Theft* was released on Sept. 11, and was overshadowed by the events of that day. I found it ironic that Dylan, always sporadically intertwined with our culture, happened to release his album at that time.

Now it even seems Dylan's repertoire of political songs have renewed relevance. "The Times They Are A-Changin'," for example, and "Masters of War" are both famous songs that bring into question the motives for war and point out our never-ending struggle to end it. So, as he hit the road in early October

to promote his new album, there couldn't have been a better time to revisit some of those songs.

He will be bringing his political songs and many others to the Cintas Center this Sunday at 7 p.m. in what looks to be one of his best tours ever.

In the past, Dylan has been accused of being indifferent to audiences and to his effort on stage. But, as all reviews indicate, he and his self-entitled "best band in the world" are tearing through venues and leaving fans of all ages satisfied until the end. Fortunately, *Love and Theft* has also given him and his band a renewed enthusiasm for their music.

The album itself is typical, if not essential Dylan. The music and lyrics blend well, and it is clear they enjoyed making each song. Perhaps his most diversely compiled album ever, he has succeeded in capturing rockabilly, rough blues, ballroom music, rock and roll and country into one seamless album. Dylan's lyrical abilities have not faded over the years, either. If anything, they are at their finest. It was said in *Rolling Stone*, he wrote some of the songs right there in the studio in a matter of minutes. If you are a lyricist, you know those songs or poems that just flow right out are usually the best. No extraneous though involved, just the straight-

up honest truth of the matter.

And, if anyone, Dylan's noted for his frank and honest lyrics. That is what makes him so accessible to his audience. For instance, on Track 2, "Mississippi," he is able to reflect on his life at 60 and come to terms with truths we all must face: "Your days are numbered, so are mine/Time is piling up, we struggle and we scrape/We're all boxed in, nowhere to escape." However bleak this might seem, it is true. What's more, it is worded beautifully, displaying depth, but still fitting with the music.

His newest album is full of incredible lines and music that live up to Dylan's own standard, and to his reputation as the rock-poet laureate. As a result, sales have already shot past 500,000 records. The tour has received great reviews too, and is headed our way this weekend. Go check it out. If for nothing else, do it for your grandkids' sake. You can tell them, "I saw Bob Dylan way back in twenty-ot-one!" Whatever your motive, it will be worth your time.

— Jon Bachmeyer,  
Contributing Writer

**DIVERSIONS**

WE'RE MORE PUNK THAN YOU ARE. DEAL WITH IT



**WEDNESDAY**

October 31

Today is the greatest holiday of them all: **Halloween**. This year I'll be going as a failing college student. There are so many great traditions that go along with Halloween. Carving pumpkins, hayrides, haunted houses and committing general mischief. Today is the day pranks are permissible. I remember this one time when my friend and I were trick-or-treating, some guy wouldn't give us any treats so we played a trick on him. First, we tied string to his door-knob ... then put a tack on his welcome mat ... and then we poured **gasoline** all over his house and burned it down. On Halloween anything goes. OK, OK. I'm just kidding about that part ... we didn't really put the tack on his welcome mat.

There will be **trick-or-treating** on the residential mall today. Hopefully there will be more treating than tricking. Those shanties sitting out there cost 50 bucks a pop to build. Lord knows how much they cost to rent.

Speaking of shanties, why don't you go see the play "Rent" today at the Aronoff Theatre. Tickets are available as long as you make them available.

Perhaps the greatest Halloween tradition of them all is occurring today at the Romero Center. You

**Calendar City**

By Dan Arbeznik To place an item in the calendar, call 745-3122 or mail to ML 2129.

guessed it: it's the International Coffee Hour. Today's first hour, from 3:30 p.m. to 4:30 p.m., will be sponsored by Delta Sigma Theta. After that, the coffee will be without sponsorship. Rumor has it that the Greeks will be wanting their moneys worth. As a result, **international students** will be forced into bobbing for pastries in scalding hot coffee today for our entertainment. Then again ... I could be fibbing. After all, today is the last day for National **Sarcasitics Month**.

**THURSDAY**

November 1

Q. What do you think Bubba (the cavewalk from "Ducktales") would say if he were asked what a female would do if some other girl just punched her in the face.

A. "Bubba Clubba?" Wrong  
A. "Girl Fight."

Not only would Bubba be correct in his observation, but he would also have successfully pointed out the title of the Ethics/Religion and Society film series movie of the week. Come see

it today at 7 p.m. in Kelley Auditorium.

Today is **National Full Moon Day**. I'm guessing that this can mean only one thing: either there will be a full moon or Shanty Town will be hosting a soup kitchen today ... or both.

The women's basketball team will be in action today as they host athletes who will also be in action. Hence their name: Athletes in Action. **Festivities** begin at 7 p.m. in the Cintas Center.

**FRIDAY**

November 2

What is an Irishman's worst nightmare? No, not prohibition. For the rest of this joke, you'll have to refer to **Calendar City Gone Wild**. The uncut and uncensored version. In any case, it's a time to listen and mock all those who believe they have some sort of musical talent. You can find the open mic at the Village multi-purpose room from 8 p.m. to 10 p.m. All **Irish** are welcome.

The men's basketball team will be taking on the EA Sports All-Stars today in the Cintas Center. Tip off is at 7 p.m.

**SATURDAY**

November 3

Nothing to do this weekend? The women's soccer team will be playing Rhode Island today at 7 p.m. It's only like a 12 hour drive, just in case you were thinking Rhode trip.

OK, so last week, Calendar Man Dan wasn't exactly 100 percent accurate with that Nebraska v. Oklahoma prediction. In the face of all my doubters (and creditors) I will venture another prophesy and say that Xavier will beat Temple today in volleyball at 7 p.m. My word (**and unbroken legs**) depend on it.

King's Island will be hosting a Craft Festival today starting at 10 a.m. The best part is that it's **FREE!!** With \$40 price of admission. So go out and do something worthwhile on this National Culture and **Sandwich Day**.

**SUNDAY**

November 4

**Calling all gnomes, hobbits, leprechauns, elves and dwarves.** Our day in the sun has finally ar-

**MONDAY**

November 5

After the soothing sounds of NFG, Bogarts takes a dark turn into the realm of **The Hatchet Tour**. Insane Clown Posse and the rest of their Halloween 24/7 entourage will be playing at 7 p.m.

**TUESDAY**

November 6

Have you ever heard the story of the **ant and the grasshopper**? Remember how the ant saved up all summer so that he would be prepared for the winter? And then when the winter came, the grasshopper had to go to the door of the ant and beg for food? And then the ant let the grasshopper in, right? Wrong. The ant puts on a **Best of Styx** record and the grasshopper freezes to death. Moral of the story: save your meals. Go to dinner with Natural Ties today from 6:30 p.m. to 7:30 p.m. **The End.**

**Help Wanted**

We are looking for high energy psychology, speech pathology or special education majors to work with our mildly autistic son. Training in Applied Behavior Analysis to be provided on Saturday, Nov. 10. Must be prepared to begin work the week of Nov. 12. Flexible hours available. Call 561-8835 for more information.

Bella Cincinnati, new downtown restaurant next to the Aronoff, is scheduled to open mid-November and is looking for outgoing and energetic host staff, bussers and server assistants. Full and part-time positions available. Call 325-7254 for more info.

Fraternities, Sororities, Clubs, Student Groups. You can earn \$1,000-\$2,000 this semester with the extremely easy campusfundraiser.com three-hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com at 1 (888) 923-3238, or www.campusfundraiser.com.

Childcare provider needed. Working mornings, 2-5 days a week for two small children. If interested call 281-3863.

Childcare help wanted. Looking for a fun part-time job working with children? No nights or weekends, competitive pay, will train. Call Courtney at 772-5888 ext. 203.

**Classifieds**

To place a classified ad call Emily at 745-3561

Assistant teacher needed for Hyde Park area preschool and/or before and after school program. Part-time, flexible hours. Great opportunity for ECE or ED majors. Experience required. Great pay! Accredited program! Professional environment. E.O.E. Please call Linda or Ellen at 321-7183.

**Travel**

Spring Break 2002! Cancun, Jamaica, Barbados, Bahamas, Acapulco, Padre, Florida & more. **FREE MEALS** for a limited time. **FREE** parties, drinks and exclusive events! For details call 1-800-426-7710 or visit us at www.sunspashtours.com. "IT'S A NO-BRAINER."

\*\*\* Act Now! Guarantee the best spring break prices! South Padre, Cancun, Jamaica, Acapulco, Florida & Mardi Gras. Reps needed... Travel free, earn \$\$\$! Group discounts for 6+. Call 1-800-838-8203 or log on at www.leisure tours.com.

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica or Mazatlan **FOR FREE!** To find out how, you can give us a call at

1-888-777-4642 or email sales@suncoastvacations.com to find out more.

Spring Break - Nassau/ Paradise Island, Cancun and Jamaica from \$459. Air, hotel, transfers, parties and more!! Organize small group - earn **FREE** trips plus commissions! Call 1-800-GET-SUN-1.

**SPRING BREAK PARTY!** Indulge in **FREE** travel, drinks, food and parties with the best DJ's and celebrities in Cancun, Jamaica, Mazatlan and the Bahamas. Go to StudentCity.com, call 800-293-1443 or email sales@studentcity.com for more information.

#1 Spring break vacations! Best prices guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell trips, earn cash & go free. Now hiring campus representatives 1-800-234-7007. endlesssummertours.com.

Spring Break 2002 - Travel with STS to Jamaica, Mexico or Florida. Promote trips on campus to earn cash and free trips. Information/reservations 1-800-648-4849 or www.ststravel.com.

**For Rent**

Need a place to live spring semester? Open bdrm in house on

Ivanhoe. \$300/month plus utilities. Females only please. 631-1125.

Off-campus housing. Oxford Apartments, 1005 Dana Ave. Free heat, walk to campus, cable hook-up, parking, AC. Accepting applications. \$355 and up. Manager: Art 961-3786. Office: 474-5093.

**FOR RENT** 2, 3, 4, 5 & 6 BR. Stunning luxury apartments, newly renovated and close to campus. Set in majestic turn of the century mansion, these apartments feature: finished wood floors, ceramic tile, ceiling fan, laundry, AC, off-street parking, security lighting, garbage disposals, dishwashers and new appliances. If you are looking to economize, the bedrooms are large enough to share. These apartments are a must see and won't last long. For a showing call Ian at 253-7368 or Tim at 325-8610.

**FOR RENT** 3 BR/2 BATH. Spacious 3 BR house walking distance to campus and Kroger's. This property features off-street parking, detached garage, ceramic and hardwood floors, large living room and dining room, and beautiful yard. For an appointment contact Tim at 325-8610. Only \$1,150/month.

Houses for rent for next spring. Equipped and renovated within walking distance to Xavier. All with off street parking. 991 Dana Ave.: 8 bdrm/3 bath; 885 Clinton Springs: 7 bdrm/ 3 1/2 bath; 1612 Dana Ave. 4 bdrm; and 1600 Brewster: 4 bdrm. Contact JoEllen Spitz at 321-0043.

Norwood four bedroom on the second floor of two-family house. 3804 Elsmere Ave. Stove and refrigerator included. Free laundry. Deck and AC \$1,200/month plus utilities. Available June 2002. Call 731-2131.

Apartments: one to six bedroom. 945 & 1015 Dana Ave. Walking distance to school. Nicely furnished, laundry facilities, off street parking, AC, well-lit, maintained and secure buildings. Starting at \$270/student. Phone Darryl Norris at 703-3242.

**Miscellaneous**

**FOR SALE.** 1995 Pontiac Grand Prix SE. Red, two-door, V6, power windows/locks, CD, leather, keyless entry, excellent condition! \$5,800 OBO. Call 924-5748.

Need cash? Everybody's Records in Pleasant Ridge pays cash for CDs and LPs. Come browse our wide selection of rock, R&B, rap, jazz, blues and more. 6106 Montgomery Road.