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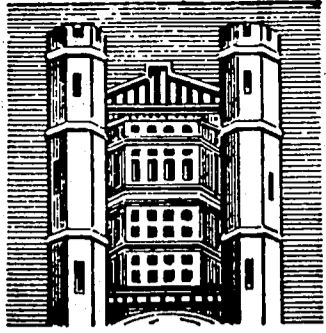
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NOV 9 '67

The Xavier News

Vol. LII

CINCINNATI, OHIO, FRIDAY, NOVEMBER 3, 1967

TEN CENTS

No. 6

“Boy Meets Girl” – Opening

By JOE ROSENBERGER, News Reporter



Pat King and Brenda Clayton star in tonight's Masque Society production.

Tonight the Xavier Masque Society, again under the direction of Mr. Otto Kvapil, opens its season with “Boy Meets Girl” by Sam and Bella Spewack. A farcical depiction of the Hollywood of the 1930's, when the big studios were truly film factories, the production will run both this weekend, Nov. 3, 4, and 5th, and next weekend, Nov. 10, 11, and 12th.

The play is based on two real-life writers, Charles MacArthur and Ben Hecht, the latter still turning out satire. It is reputed to be one of the funniest farces about the glorious 30's in Hollywood. The first time for the play in Cincinnati, the Xavier Cast numbers eighteen, with a star billing, as in the movies of the thirties, as long as your arm; Gary Stephenson, Jim Hellman,

Brenda Clayton, Pat King, Dan Scuro, and Tom Korbe.

The Masque Society on Sept. 26 officially became part of the Dept. of Communication Arts.

Five productions are planned for this year, and three are in actual stages of preparation.

The Masque Society also brings the University accolades for a very

special series of 1/2-hour Family Plays which are being presented all over the area, to PTA and social groups. Under a grant from the Ohio Dept. of Mental Hygiene and Correction, the plays deal with some very basic problems in human relations. Thus far, five have been presented, and 31 more are to be presented. Each of the student actors involved receives five dollars per performance.

Any student interested in either the regular productions of the Society or in its Family Play Series, is strongly encouraged to stop in at the Masque Society Offices in the University Center for more information.

Dillon Takes Frosh Presidency

By MIKE MADDEN, News Reporter

On Monday, October 30th, at a convocation in the armory, the freshman class elected its officers and representatives for the 67-68 school year. The new president is Robert Dillon and his vice-president is Matt Hayes. The three representatives elected to the student council are Mark Hinchy, Mark Cleary, and John Concannon.

Statistically, Dillon received 291 votes to Hayes' 238. The runner-ups were Vince Tucker with 189, Walter Keubler, 137, and William Distler with 42. Mark Hinchy led the representatives with 363 votes, followed by Mark Cleary with 281, and John Concannon with 218.

Dillon is a Chicagoan, a graduate of Fenwick High School. He served on the student council there throughout his four years. His major goals this year are, first of all, to become acquainted with all the freshmen, and secondly to do his best to promote a unified class. He intends to achieve this unity through sponsoring various activities: mixers, concerts, and organized sports activities.

The election brought to a close a fairly busy week of poster plastering, flyer delivering, and dorm visits. Each candidate seemed to be actively interested, to the degree of putting in a certain amount of work.



Newly elected Freshmen Class President Bob Dillon opens the door to a new career on Xavier's Student Council.

Blood Donors Needed

Good Samaritan Hospital is desperately in need of blood donors. The Hospital will offer \$15.00 a pint. FREE TYPING OF YOUR OWN BLOOD.

All under 21 will need a written permit from parents. “Release for Minors” forms may be obtained at the Health Center. These forms are to be signed by the parent or guardian and also the minor.

For further information and appointments for donating blood, please contact the secretary at the College Health Center, Kuhlman Hall.

The News was originally not scheduled to publish next week, but plans have changed. Instead, we will come out with an issue, reduced in size, but concerned totally with a presentation and explanation of the purposes and aims of the upcoming week of discussion, fundraising, and recruitment on “The Inter-Racial Community”, November 13 - 17.

West Calls For Change

By LES CZERNIK

“Move over, baby, or we'll move over you.” This is the cry rising up out of the gutters and pest-holes which our affluent society has very neatly labelled “ghettos.”

Calvin West, Councilman-At-Large from Newark, N. J. briefly outlined the plight of the modern Negro in the northern United States before a convocation of about 200 students and about ten hardier fellows who dared to question this blackman from an eastern slum, in the grill after his talk.

The northern ghettos have been a long time in the building. They started in the South over three hundred years ago. By 1970, 14 major northern cities will have populations that are forty, or more, per cent colored. The tempo and breadth of racial altercations (better known as “riots”) will also increase unless they are checked. Riots: the result of the frustration and despair in the Negro communities which, in our “drifting democracy,” make up a very unsatisfactory segment of our land, which some would like to term the Great Society.

Mr. West feels, as do Roy Wilkins, Whitney Young, and Martin Luther King, that there can be no justification for these criminal acts. This doesn't change the fact of the riots. Every indication is that the vicious 1% that stages these festivities is swelling to 2% or more.

No one outside the ghettos can see the scope of the corruption and degradation that breed in the

slums and mature into violence. One third of all the Negroes in these northern areas is unemployed or as good as unemployed. Councilman West states that there is more segregation in public schools today than there was ten years ago. Pre-election promises are seldom realized into constructive action. Money pours into the slums but little of it ever reaches the people it was intended for. Some of the programs have done some good, but Mr. West feels that they are too little and too few directed at a growing problem.

Mr. West believes that a change can best be achieved through the ballot box: the election of more Negro administrators who understand the problem and can bring pressure upon the federal government, the only agency that can cure the disease, and unite federal and local efforts. The ideal solution would be to build a bridge across the river of prejudice. A bridge supported by understanding through conversation. This bridge has to be built from both sides of the river. When will construction start on the bridge? When will there be enough workers to build the bridge?

Two hundred students listened in the Center Theater to Councilman West on October 25. Ten builders talked to Mr. West in the Grill.



WINNING FLOAT in the traditional Homecoming competition belong to the Campus Student Association this year.

Editorials

Avoid Teaching By Tube

Three weeks ago the News ran an article stating that the Communication Arts department would "experiment with the teaching of university courses by audio-visual tape" with the newly acquired Symmes Studios of Xavier University. This seems to be a useless, and perhaps even dangerous measure.

As has been brought out in many of the discussions of the relevance of the Catholic University, if Xavier has merit, it is because of its status first, as a Catholic university, and second, as a personal university. Because of our small size, we have been able in large part to avoid the crowded, oversized, mass classes. Even when this has been necessary, as in the theology and basic history sections, the student can at least raise his hand for a question. At best, though, this is a situation that should be eliminated as soon as possible. But the CA department's proposal is going backward on this issue.

Granted that it might be less expensive and more efficient to broadcast lectures, even with assistants present to catch the questions of the viewers, but there is no reason for Xavier to ride with the current educational trend toward depersonalization. No one can interpret what a man has said as well as the man himself, and nothing is as productive and satisfying as the one-to-one interchange of ideas that is available in a small university.

Why take up disabilities we can afford to avoid?

M. J. H.

Leary Panel 'Inane'

Dr. Tim Leary, of course, is putting us all on. Instant mysticism is not the answer to anyone's problem, and the "sacrament" of LSD is not, as he proposes, the sacrament for our generation. It is a quick, easy, but shallow, answer to the problems today's thinking people are confronted with.

The movie "Turn On, Tune In, Drop Out," was well done as far as the technical production of effects and sound were concerned, but unity and coherence (for those who care about such things) were ignored, perhaps because they are absent from the LSD experience itself. The orgasm scene was well-done, but the importance placed on the sexual act had no relevance to the "turning inward" theme which had been stressed up to that point.

The summation by Leary was much more palatable than the simulated trip, even though it still did not convince the viewer of the necessity of "turning on" with the particular method he had in mind. It was here that the reviewing panel seemed to have missed the whole point of Leary's philosophy — the order is "drop out, turn on, tune in," not "turn on, tune in, drop out." If Leary's solution was to drop out just to drop out, then the panelists were correct in condemning his program. However, throughout the movie Leary spoke of Buddha, who dropped out, turned on by fasting for 49 days, and came back to town and tuned in.

If that is the case, then many of us might find some meaning in "going out side of our minds" for an hour of meditation, for a few days on a retreat, or maybe for a year or two by dropping out of college or a job. No, I did not say dropping out forever — I said drop out long enough to turn on again to life, to tune back into reality.

The reacting panel also failed to comment on the need for a "sacrament" of some kind to "turn" on. A large portion of Leary's philosophy, and incidentally effect, and this point was ignored.

Inane questions didn't help things along. "What type of philosophy would you call that which Dr. Leary professes?" To which an enlightened panel member replied, "Ego-centric polytheism." Beautiful. Almost like a bad trip.

The movie was disappointing, to be sure, but the tired, stock, didactic approach of the panel was obnoxious.

— M.J.B.

GUILLOTINE "HEAD"QUARTERS



★ ★ Letters to the Editor ★ ★

Grad Speaks On Academic Freedom

To the Editor of the News:

Heartiest congratulations on your Friday, October 20 issue. I thought that it was unusually interesting and constructive.

On this subject of academic freedom, I have some observations based on an A.B. from Xavier and a B.S.E.E. from Purdue, and an L.L.B. from Franklin (Capital) and the University of Cincinnati, and a J.D. from DePaul, representing a substantial span of educational experience. In fact, I have the privilege of undertaking graduate studies at Xavier now.

As Confucius says, knowledge is admitting it when one knows and also admitting it when one does not, and this sage advice by Confucius, while it should encourage the academician to speak when he really knows what he is talking about, should discourage the one who does not. In other words, academic freedom should be freedom to keep quiet as well as to speak.

From Galileo's "Theology" through Henry Ford's Peace Ship down to Martin Luther King's ignorant views on foreign policy, the danger involved in a specialist going beyond his specialty should be self apparent.

I have been fortunate enough to attend some graduate level classes in several schools, wherein the students were mature in their judgments and research capabilities, and in fact had the qualifications to make sound value judgments. The role of a professor was that of advisor and while these people were considerably influenced by the professor's knowledge and counsel, not unduly so. On the other hand, I have considerable doubt as to the average undergraduate's capabilities in this regard. Certain it is that he is not as fully competent as the usual graduate student in this respect. This factor should be seriously considered in the exercise of academic freedom.

I should like to point out that the colleges that are notable for extreme academic freedom are also famed for an unusual proportion of beatniks and a strange assortment of doped and undoped lunatics. Reciprocally, institutions such as Annapolis and West Point are characterized by solid American gentlemen. I think of Purdue as an outstanding example of a university which provides a wholesome atmosphere, enjoys a high degree of academic freedom and is singularly free of undesirable influences of all kinds. Xavier even more so, but that is to be expected of a church affiliated school.

While we are on this topic of

academic freedom, we have been taught that salvation is achieved through faith and good works. Good works certainly include seeking out truths through research and free discussion among competent people. Note that the freedom should imply competence.

However, quite often the cry of suppressed "academic freedom" is uttered by a "teacher" who does not know much, has never published anything, has made no original ideas to publish, has made no findings, and finds a convenient excuse for his frustrations and inadequacies in attributing them to "suppressed academic freedom."

One other thought: Why "academic freedom" should uniquely characterize educational institutions escapes me. I should think that all competent, adequately informed people should have the same right to seek and express the truth. Why this privilege seems to be viewed so possessively by the universities is not clear.

Your articles on this topic were first rate and the two of them, put together, add up to good sense and enlightenment.

It should not escape attention that we "old goats" have something to say about this in that we are the ones who vote for taxes and school levies and make wills. Further, when we come back to the football games we are reminded that any excess funds of which we

may be in possession might well be sent to Alma Mater. I cannot see that a healthy view on "academic freedom" stimulates a flood of same, but I can say that if I were an alumnus of Antioch, for example, — Heaven forbid — I would have a perfectly good excuse to contribute zero.

The alumni always constitute a more or less latent but nonetheless potent voice in these matters. Representing a considerable span of experience in the world of practical affairs, that voice is worth listening to.

With kind regards,
Cordially yours,
Charles M. Hogan
Attorney at Law

Notice

The News is willing to print any letter that exhibits a general interest to the University community. In the interest of giving everyone an equal opportunity of being heard, we ask that an attempt be made to limit yourself to less than 500 words. The letters may be given to any member of the News staff, dropped in the campus mail or slipped under the office door in the dead of night. Thank you.

The Xavier News

- Blessed is he who expects nothing, for he shall always get it.*
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MISS BARB FREY was crowned 1967 Homecoming Queen at half-time of last Saturday's game with Villanova. Assisting in the ceremonies were Fr. Paul O'Connor, S.J., Ralph W. Chambers, and Robert R. Fitzpatrick.

ROTC Gives Academic Awards

Academic Achievement Stars were awarded to 105 members of the ROTC Cadet Corps during ceremonies held on the drill field last Friday. The Star, a locally established award, was presented to those Cadets who achieved an overall scholastic grade of 3.25 or better during the second semester, school year 1966-67. Making

the presentations were the following Departmental Heads: Dr. Lawrence I. Donnelly, Management and Industrial Relations; Rev. Edward B. Brueggeman, S.J., Theology; Rev. Lawrence J. Flynn, S.J., Communication Arts; Mr. Edward F. Wilz, Accounting; Rev. Robert W. Schmidt, S.J., Philosophy; and, Dr. John E. McDavid, Marketing.

Paton Hits News Motto

Novelist-statesman Alan Paton protested the News motto in the Sept. 9 issue of The Saturday Review. Editor Emeritus John Getz, corresponding from the University of Pennsylvania, passed Mr. Paton's words on to the News staff: "What has life then taught me after all? She has taught me not to expect too much, though not in the sense of the cynical beatitude,

'Blessed is he who expecteth nothing, for he shall not be disappointed.' Life has not taught me to expect nothing, but she has taught me not to expect success to be the inevitable result of my endeavors."

The News is taking Mr. Paton's remarks into consideration, and will discuss the possibility of a new motto.

Just before Christmas, a professor was marking exam papers and came across this in answer to one question, "Only God knows the answer to this question. Merry Christmas!" So the prof wrote this across the exam paper, "God gets an A. You get an F. Happy New Year!"

Robert G. West FULL CIRCLE

About this other war. In last week's issue of The Xavier News, E. J. Sayre ('69) reveals in a letter to the editor that he too is tired. This place seems to be becoming the land of the tired and the home of the naive.

Anyway, and excuse us for pouring forth more words about sunshine or something again this week, one paragraph of Mr. Sayre's letter seems to merit comment. He said:

"I am tired of paying taxes, even on a part time job, that are to be pork-barreled into a politically orientated war on poverty. I thought charity and hard work began at home and in the Church, not from a Federal bureaucrat's office."

Although this criticism is from a tired man and not as vicious as criticism received from more energetic voices, his critique of the poverty program remains typical of those critics of our government's "evil step toward socialism."

Since Mr. Sayre is in his third year of higher education, it seems certain that he took the time to check his facts before sounding off. But we wonder whose facts he checked.

Does Mr. Sayre know that 16,408 dental treatments were given in a one year period to Cincinnati school children, many for the first time, because of the poverty program?

And does he know that 1,912 persons were placed in employment during the same period thanks to the local antipoverty agency? That means that 1,912 persons are on their way to helping themselves out of poverty.

These, of course, are only local figures.

If that's "politically oriented," then we're all for it.

We agree, Mr. Sayre, (and please don't feel that this is an attack on you), that charity begins at home (or should) and in the Church (or should). But if it really did, would we need a war on poverty?

Besides, "charity" is not the point at all. We don't have an "Economic Give-Away Program," we have an "Economic Opportunity Program." "Charity" is left to the do-gooders "Community Action," and that is the basis of the program, is not a hand out, but a hand up.

Like the old Chinese proverb: If you give a man a fish, you feed him for a day; if you teach a man to fish, you feed him for a life-time." Armory.

Dulles Forum Nov. 9

The second in Xavier's 1967-68 Forum series will feature Rev. Avery Dulles, S. J. Professor of Fundamental Theology at Woodstock College, November 9, at 8:15 p. m.

The topic of discussion will be "What Should We Believe?"

A convert to the Roman Catholic faith, Father Dulles has established himself as a leading theologian of the Church. He has written five books, including The Dimensions of the Church, published this year by Newman Press, and regularly contributes articles on theological subjects to religious journals and periodicals. He is consultant to the Papal Secretariat for Dialogue with Non-Believers and serves on the board of directors of Georgetown University.

The presentation will be in the Armory.

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X Preps To Ground Flyers

By CHRIS NICOLINI

Saturday night at 8 p.m. Xavier will meet its oldest football rival when the University of Dayton Flyers journey down I-75 to meet the Muskies. The series with Dayton is Xavier's longest in both continual games and total games played. The game has always been a hotly-contested affair. Many fans remember the games of the past three years. Last year the Muskies lost a disheartening 9-2 game in the mud of Baujan Field. The defeat was especially bitter for Xavier fans as it was the first time since 1957 that Dayton had beaten the Muskies on the gridiron.

The Daytonians presently sport a 5-2 record, including three consecutive wins. Dayton opened the season with wins over Eastern Kentucky and Cincinnati, by respective scores of 16-0 and 27-13. Victory was elusive for the Flyers in their next two encounters, as they lost 7-0 to Bowling Green and 29-7 to Louisville. The Flyers then hit trail as they beat Southern

Illinois (last Saturday's upset winner over Tulsa) 38-14, overwhelmed Temple 56-6 and just last Saturday edged Ohio U. 10-9 after trailing 9-0 at halftime. The Flyers are coached by John McVay, an ex-Miami griddier. McVay, who came to Dayton from Michigan

State after the 1964 season when Pete Ankney resigned, has a career record at Dayton of 14-12-1.

Defensively, Dayton does a lot of things. They operate from an Oklahoma 50, with 4 defensive backs. However, they will often bring in a 5th back to aid them in

their blitzing, something they like to do with regularity. Bob Lowe will do much of the blitzing from his roverbak position. They jump around a lot defensively, trying to make themselves tougher to block, moving to a 4-3 and 6-1 on occasions. Leading the defensive unit in addition to Lowe are defensive backs Pete Richardson and Theron Sumpter (5'8", 165 lbs.). Barry Profato, a defensive head-man from Niles, Ohio, is one of the team's leading tacklers. This unit has allowed only three teams, Cincinnati, Louisville, and Southern Illinois to score more than one touchdown. Providing beef are Tom Galiardi and Jim Petrigala. Both tower at 6'4" with Galiardi at 260 outweighing Petrigala by 22 pounds.

The tough Musketeers defense will face a stern test each time the Flyers have the football. Speed, speed, and more speed characterize the Dayton offense. They run from a winged T and double wing, often times splitting the ends or wing-backs outside. Their objective is to try to put that speed all over the field.

Quarterbacking for the Flyers is Jerry Biebuyck, a 6'1", 210 pound junior. Biebuyck, a Detroit native out of Servite High School, came to Dayton after the University of Detroit dropped football in 1964. Biebuyck is exceptionally strong physically, a trigger-quick passer, and a strong runner. Bernie Kress, an all city performer

while playing for Akron St. Vincent, is the left half. Kress carried his 195 lbs. across the goal line last Saturday to tally the winning TD against Ohio U. Bob Madden, (5'10", 185 lb.) last year's leading ground gainer and Billy "The Kid" Mayo (5'11", 165 lb.) each performs at the right half position. Mayo is also used as an end. Each tallied three times in Dayton's romp over Temple. The backfield is not devoid of bulk. That is supplied by huge Mike Wilson, a 6'2", 240 lb. junior fullback from Wilmington, Ohio. When Biebuyck does throw he has additional targets in a pair of king-sized ends, Bill Tant 6'5", 225 pounds and Denny Buchert, 6'3", 212 lbs. Buchert is a senior from Cincinnati Moeller High School. Here he teamed with Muskie gridders Jerry Buckmaster, Fred Shriner and Jerry Mouch. The offensive line is anchored by tackles Jim Stangle 6'2", 230 lbs. and Dan Kramarczyk 6'4", 248 lbs. Stangle is a first year performer from Dayton Bishop Alter. Kramarczyk came to Dayton along with Biebuyck from Detroit. The husky Chicagoan, who played his high school ball at Notre Dame High in Niles is rated as Dayton's best offensive lineman.

Dayton's kicking game has been good to them. Bob Thomas is a threat anytime UD gets inside the 35. Sumpter and Allen Shatteen are top punt returners. Sumpter returned one 70 yards against OU.



Defensive linemen Milt Bley, John Kasselmann and Jim Koch hold Wildcat offense.

Field Goal Margin In Sixth Win

By BILL LOCHNER, News Sports Reporter

A chilly, rain-drenched, Homecoming crowd of over 11,000 people watched Xavier University put down a determined team of Wildcats from Villanova Saturday afternoon. The victory extended Xavier's winning streak to 5 and brings the Muskies' season record to 6 and 1.

A 21 yd. field goal (the ball was placed at the 11 plus 10 yds. for then end zone) by Tom Gramke seconds before the expiration of the first half proved to be the margin of victory as two bruising defenses stole the afternoon spotlight. The score came as a result of a Xavier drive which started at the Villanova 40 yd. line. The Muskie Machine bogged down, however, at the Wildcat 5. The stage was set for Gramke's winning boot. Unwitnessed by the many fans who headed for shelter from the pelting rain, Gramke's kick was up and good. Xavier lead 3-0.

The entire first half saw Xavier's goal line seriously threatened only twice. On the opening kickoff, Villanova's Frank Boal made a spectacular run-back on the temporarily dry field to the Xavier 39. Engineered by quarterback Bill Andrejko, the Wildcats managed to drive to the Xavier 20 when Sophomore Jerry Mouch intercepted an Andrejko pass at the Muskie 10 to end the threat. The Wildcat's other penetration came after Gramke's field goal when they pushed their way to the Xavier 28. With only time for one more play Villanova's Lignell's field goal attempt fell way short and the half ended Xavier 3, Villanova 0.

The second half differed from the first only in so much that it stopped raining. Rugged defenses and a sloppy field handicapped both teams and neither was able to muster up a score. The measuring stick proved to be a lethal weapon for both teams as 3 times the ball was handed over on downs, falling short by inches each time.

After intercepting a Buckmaster pass mid-way through the 3rd quarter, Villanova drove to the Xavier 16. Faced with a 4th and 7 situation, Andrejko attempted to pass but, finding no open receivers, ran for what looked like the first down. The measurement proved differently, however, and Xavier took over possession of the ball.

Early in the 4th quarter Xavier received a Wildcat punt on their own 17. They drove to the 27 for what looked like a 1st down. Again it was short by inches. With 4th down and inches, Buckmaster tried to sneak for the yardage. He was piled up at the line, however, and it was Villanova's ball. With their backs to the wall, the Xavier defense dug in and twice stopped the Wildcats with less than inches for a first down.

Xavier's kicking-duo of Tom Gramke and Al Ippolito were the margin of victory for the Muskies as Ippolito's booming punts kept Villanova in the hole for most of the game and Gramke's toe provided the winning 3 points. Both teams managed to grid out only 153 and 187 yds., with Villanova having the edge.



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THEORY ON COLOR

IT HAS BEEN PROVEN THAT DIFFERENT COLORS have a different effect on a persons emotions and moods. For example bright colors present a mood of happiness and joy while pale colors present a mood of sadness or sereneness. True, the effect is somewhat psychological but it does work.

Knute Rockne was aware of this psychological advantage and put it to good use. Rockne had the visiting team's locker room painted a soft, cool pale blue while the home's locker room was painted a bright, fiery red with yellow lockers.

During half time the visiting team would go into its blue quarters and rest while getting into a psychologically peaceful mood. Notre Dame would go to its red quarters and have no time for rest. The bright colors would make them uneasy and fire them up. They couldn't wait to get back out onto the field and into the action.

After the game the yellow lockers had a special significance. If the team was victorious, the yellow stood for glory and happiness. But in time of defeat Rockne stated that the yellow color meant that they were "chicken" lockers and that only "chickens" hung their clothes in these lockers.

Moving across town with our theory on color we find that U.C.'s football coach, Homer Rice, has initiated a Red Room for his football players. This Red Room can signify one of three things. (1) Homer Rice has never heard of the Rockne theory; (2) Knute Rockne was wrong; (3) the UC football players are color blind. Or is there really an "X" factor?

CONGRATULATIONS

Congratulations to Don Ruberg who, in the coming year will be famed as the "Voice of the Muskies". Mr. Ruberg will be announcing the play by play action for the Xavier University basketball team this season for FM station WZIP, 92.5 on your radio dial. This year Mr. Ruberg will be broadcasting only Xavier basketball. Next year he will be broadcasting both football and basketball.

Headhunters



	Tackles	Assists
Pelligrini	85	52
Verchek	43	35
Kasselman	43	19
Otting	40	27
Bailey	39	9
Bley	38	25
Lyons	27	12
Moone	27	11

Pixie's Puzzlers

1. Name the only pitcher to have three consecutive 19 game winning seasons.
2. What's the most home runs hit in a season by a professional baseball player (major or minor leagues)?
3. Has a college football player ever made the All-America team at two positions in the same year?
4. Who was the last consensus three time All-America football player?
5. In the year 1927 when Babe Ruth hit 60 home runs, a ball going into the stands on first bounce was considered a home run. How many of these was the Babe credited with?
6. Who is the heaviest man in pro football (AFL or NFL)?
7. What is the largest contract ever received by a professional athlete?
8. Since 1900, two major league ballplayers have had one million dollars offered for their contracts by another team. Can you name these honored stars? (these were serious money offers).
9. Can you name the great professional fullback who was the third in a series of great running backs at Syracuse? Jimmy Brown, Ernie Davis, ??????, Floyd Little, and Larry Csonka.
10. What is the largest one year contract ever signed by a professional athlete?
11. What Xavier Intramural Team recently received a power rating of 118.6 on the Dunkel Index?
12. Which sportswriter for the XU news was recently awarded the Bubbled VW windshield used in the Benson & Hedges Commercial?

ANSWERS TO SPORTS QUIZ

1. Jim Bunning
2. George Bauman, 72, Dick Stuart is second with 66.
3. Yes—Bronko Nagurski—Offensive Fullback and Defensive Guard.
4. Floyd Little
5. None
6. Sherman Plunkin—rt. offen. tackle for the NY Jets weighs 325 pounds.
7. John Brodie's Million Dollar contract with the SF 49ers for 10 Years.
8. Willie Mays and Herb Score
9. Jim Nance
10. Will Chamberlains recent 250,000 dollar contract with the 76ers.
11. The "KLIFF" of the AA Independent League.
12. Hawkeye Horneman — congratulations John now you can drive your VW from the front seat.

Hawkeye's Predictions

By JOHN HOERNEMANN

- Xavier over Dayton — unheralded Muskies refuse to lose.
- Miami over Toledo — M.A.C. crown on the line.
- Bowling Green over Marshall — will the Herd show up?
- Cincinnati over Boston College — could easily be the Cats last win this season.
- Chattanooga over Samford — Mocs over who?
- Holy Cross over Villanova — Wildcats will only be "second best" in the East after this romp.
- Western Michigan over Ohio U. — Broncs will find some way to scrape through.
- Louisville over Kent State — do the Flashes really have a coach?

How Foes Fared

- DAYTON (5-2) 10, Ohio U. 9
- WESTERN MICHIGAN (4-3) 42,
- MARSHALL (0-7) 10
- TOLEDO (5-1) 14,
- KENT STATE (2-5) 13
- CHATTANOOGA (5-2) 28,
- Tennessee Tech 13
- North Texas State 34,
- CINCINNATI (1-5) 14
- MIAMI (5-2) 9, Bowling Green 7
- QUANTICO (1-5) 3, Eastern Tennessee State 0

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OTHER GAMES:

- Michigan State over Ohio State — Woody, keep you chin up — they may let you finish out the season.
- Indiana over Wisconsin — Hoosiers will throw more salt into the Badger's wounds.
- Michigan over Northwestern — But the Wildcats will keep it close.
- Purdue over Illinois — Keyes, Keyes, and more Keyes.
- Minnesota over Iowa — Gophers smell roses.
- Houston over Georgia — but anything can happen on the Astroturf.
- Mississippi over Louisiana State — Rebels want a share of the S. E. C.
- Notre Dame over Navy — Irish fightin' to get back in top five
- Dartmouth over Yale — Indians overpowering.

DAYHOP SPECIAL:

- Roger Bacon over Purcell — If you're a Purcell rooter, bring a bottle of booze to the game.
- Hawk's record to date stands at 51 right and 24 wrong, for a percentage of .680.

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Terry Byrd

WCXU-DJ

From the Byrdhouse

Rebels Result of Liberals' Failure

SPECIAL TO THE XAVIER NEWS

My first impression upon returning to Xavier, WCXU, and the Xavier News after a week's absence was that the campus was really buzzing with activity. Signs and banners all over the place; carefully and colorfully designed names on trees, buildings, the Chapel, on lavatory walls; and pretty girls all dressed up giving away candy and cigarettes. Well, the elections are over and the homecoming queen has been selected, has reigned, and has gone her way; and the campus has settled back to normal again. But at WCXU the activity is still in its dominant stage. Music Director Johnny Stevens has revised the Sound "30" Survey for the better, and it is now, without question, the best analysis of the top forty-five songs in the city. Thirty songs are listed in order from one to thirty; there is a "personality pick" and a "sure shot"; and there are ten or twelve songs listed as "climbers". These climbers are new songs picked by Stevens to make it; and he picks these songs and plays them first — before WUBE or WSAI decide that it's time to throw a new song or two on the air. So, right or wrong, good picks or bad, WCXU plays them first

in Cincinnati. If you want to hear what's happening in rock, people, tune to WCXU and not Brand X or Brand Y.

On the technical side of things, Program Director-Technician-Genius Jay Adrick is wiring and re-wiring and tearing up and putting together — all to make WCXU's good sound better for YOU, the listener. Some of the new equipment has arrived and is being installed now, and Jay-Byrd predicts that a better sound in the halls will come about before Thanksgiving. Just today Adrick was heard to say: "I'll get this \$\$\$\$ station fixed right, yet!" Keep up the good work and the good example, Boss.

For those of you who like jazz, rock and blues, there's an album out just for you. It's being featured on some of the rock shows between six and midnight; and it has all of those three elements mixed into every song. The young man who achieves this sound is Jimi Hendrix on his album, "The Jimi Hendrix Experience." One song from the album, "Purple Haze" is making it big on the charts in Chicago and in Billboard Magazine. This album is definitely an "experience", unlike anything you've ever heard before; and it's an album every music conscious intellectual will enjoy.

The good sisters at O.L.C. nixed WCXU's attempts to secure broadcasting rights to the college; no reasons given — just NO. But the staff of this never-say-die radio station is launching another frontal attack against the Bastion on the Crag, and perhaps this time our efforts will be successful.

Popular consensus at WCXU was that Julie O'Leary, Kuhlman Hall's candidate for Homecoming Queen, would win the contest. She was also Byrd's personal pick to win; I'm sorry you didn't win, Julie, but I hope you run again next year with more success.

I hope to meet all of you at WCXU's beer mixer, December 15th, I'll be there, for where there's beer, there's Byrd . . .

"American liberalism needs to bring its commitments into balance with its resources — overseas and at home," says Daniel P. Moynihan Director of the Joint Center for Urban Studies of M.I.T. and Harvard.

Its failure thus far to do so — and its consequent failure to deliver on its overly ambitious undertakings — are largely responsible, he contends, for the disillusionment that has prompted today's widespread radical protest of American youth, and such signs of danger as rioting cities and turbulent campuses.

"Unthinking encouragement of bloated expectation leads young persons to compare forecast with outcome and to conclude hypocrisy and duplicity are at work," writes the former Kennedy Administration official in the opening article in the special Youth Issue of THE AMERICAN SCHOLAR.

"What is asked of us is honesty; and what that requires is a great deal more rigor in matching our performance to our standards. It is now the only way to maintain the credibility of those standards...."

"There is altogether too much that is shoddy and derivative, and in the final sense dishonest, about American life . . . The foundations of popular confidence in our system are proving to be nothing like so solid and enduring as the confident liberal establishment has supposed."

Youth's tumultuous protests have been generated, says Mr. Moynihan, by such phenomena as:

1. Our involvement in "an increasingly dangerous and costly effort" to extend the American system abroad, in consequence of "our

optimism, belief in progress, and the possibility of achieving human happiness on earth . . . The irony, of course, is that it is just because our own history has been so unique that we are led to suppose that the system that has emerged from it can be made worldwide. It is an effort doomed to fail . . . Liberals have simply got to restrain their enthusiasm for civilizing others."

2. The "ugly fact" that, even as we undertake to diffuse abroad the values of liberal democracy, "those values are not yet genuinely secure at home . . . There persists in American opinion a powerful component that is illiberal, irrational, intolerant, anti-intellectual, and capable if unleashed of doing the most grievous damage to the fabric of our society. A century of education has not destroyed this tendency, it has only made it more articulate."

Mr. Moynihan suggests that the bizarre behaviour of the hippies and other youth-in-revolt signals something more important than just another demonstration of the "old bohemianism" and the "never-ending conflict of generations."

Today's youthful rebels against society, he says, may be embarked upon "the first heresies of liberalism," somewhat after the manner of earlier groups of religious heretics to whom they bear certain resemblances — including the Christians of Second Century Rome who were "bad citizens, refusing public employment and avoiding service in the army" . . . They had no temples, no altars, no images, and boasted just that . . . Of learning they had little and cared less. Nor had they any great interest in respectable people who observed

the rules of society and tried to keep it running, they cared only for the outcast and miserable. To be a sinner, they seemed to say, was the one sure way to be saved. They were altogether of a seditious and revolutionary character."

We must listen to the complaints of protesting youth, Mr. Moynihan declares, and respond constructively. Yet, he adds:

"The belief of the liberal in due process, in restraint, in the rule of law . . . involves the most profound perception of the nature of human society that has yet been achieved . . . It is not a belief to be frittered away in deference to a mystique of youth."

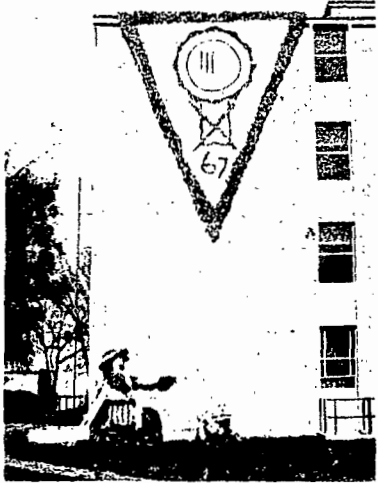
Variety '68 Auditions

Auditions for Variety '68, Xavier's annual talent show, will be held Sunday afternoon, November 5 in the University Center Theatre from 1 to 3 p.m.

The auditions are open to anyone from Xavier, University of Cincinnati, Mt. St. Joseph, Our Lady of Cincinnati, or Good Samaritan. Singers, dancers, musicians, comedy acts are especially urged to attend.

The Xavier University Band will provide the pit music. Show dates are the Friday and Saturday nights of February 16 and 17, 23 and 24.

The directors are Leo and Rita O'Neill of the O'Neill Dance Studio of Cincinnati. Variety '68 is produced by the University Center Committee.



THE DETROIT CLUB decked Husman Hall in new Homecoming garb this year, much to the delight of grads and visitors.

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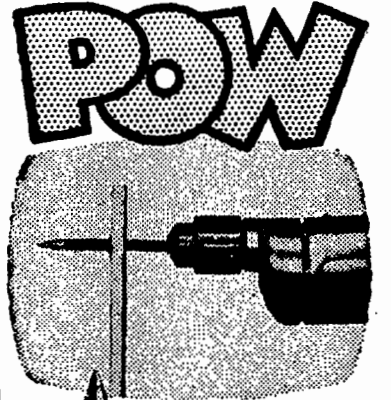
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And in Your Neighborhood

Paul Maier

Cinema

Ho-Hum

In 1941 Carson McCullers wrote a mysterious gothic novel called *Reflections in a Golden Eye*. It wasn't a very good book, but it had a few redeeming qualities. Now director John Huston has turned it into a film which has even less to offer than the novel did.

The story concerns a group of strange people on an Army base somewhere in the South, and series of dark events leading up to a violent murder.

Private Williams is a lovely, secretive man. On warm afternoons, he likes to wander off by himself and ride through the forest, naked, on a white stallion. He has never touched a woman.

Then one night he looks through a window and sees the Captain's wife (Elizabeth Taylor) stalking around her house in the altogether. Every night thereafter, he puts on a pair of ragged gym shoes and steals into her bedroom, where he sits alongside her bed and watches her sleep until the sun rises.

Meanwhile the Captain (Marlon Brando) is faced with the discovery of his own homosexual desires. He has a burning passion for Private Williams which distracts him from his duties as an officer and as a husband.

The Captain's wife, incidentally, has a lover (Brian Keith); and he has a neurotic wife (Julie Harris), who manifests her own feelings of inadequacy and guilt by mutilating herself with a pair of garden shears.

The plot, as you can see, is just too much to swallow. But lurking beneath the surface of the novel were psychological insights and fascinating, mysterious undertones. Above all, there was Carson McCullers' lovely prose, which smoothed over the rough spots and gave depth to what was essentially a contrived situation.

The script of the film, however, lacks these qualities, and the result is rather superficial and disappointing. In the novel, we know

why the Major's wife mutilated herself; the film simply tells us what happened and lets it go at that.

Huston is an able director and his cast is a good one; but in this film none of them seem to be trying. The whole production looks like it was knocked off in a few days when there was nothing better to do.

The picture was photographed in color through gold and brown filters, reducing all the original colors to various unpleasant shades of brown. This technique has been used before (in the final scenes of *Ivan the Terrible* and, very sparsely, in *A Man and a Woman*). But in this film it is used indiscriminately in every scene, and after an hour or so it becomes a giant bore.

John Huston has made a number of great films. This, unfortunately, is not one of them.

On Monday night the film *Yojimbo*, will be shown in the University Center Theater. It is a brutal, savage western directed (with tongue-in-cheek) by Japan's most celebrated film-maker, Akira Kurosawa. It is the first of three films to be seen here in November.

Next Monday (Nov. 13) is *A Night at the Opera*, a comedy classic with the insane Marx Brothers; and two weeks from now (Nov. 20) an Orson Welles thriller, *The Trial*, adapted from a novel by Franz Kafka. And it is way, way out.

All three promise to be entertaining, worthwhile pictures, very much out of the ordinary. Each show is at 7 p.m. in the Theater, and the price is minimal. A series ticket costs one dollar and admits you to all three films. This is definitely worth looking into.

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MBA INTERVIEWS
UNIVERSITY OF NOTRE DAME
THURSDAY, NOVEMBER 16
BUSINESS ADMINISTRATION SCHOOL



I won't go into business when I graduate because:

- a. I'd lose my individuality.
- b. It's graduate school for me.
- c. My mother wants me to be a doctor.

Can't argue with c), but before you check a) or b)—pencils up! There have been some changes. Drastic changes in the business scene. But changes in the *vox populi* attitude regarding business... especially on campus... just haven't kept pace.

Take the belabored point that business turns you into a jellyfish. The men who run most of the nation's successful firms didn't arrive by nepotism, by trusting an Ouija board, or by agreeing with *their* bosses. Along the way, a well-modulated "No" was said. And backed up with the savvy and guts today's business demands.

In short, individuality is highly prized in much of the business world—the successful much. Even when the business is big. Like Western Electric, the manufacturing and supply unit of the Bell System.

We provide communications equipment for

our Bell System teammates, the Bell telephone companies. This takes a lot of thought, decisions, strong stands for our convictions, (and sometimes some mistakes... we're human, every 160,000 of us).

Individuality pays off. Not only in raises, but in personal reward as well. Like an engineer who knew deep down that there was a better way to make a certain wire connector—and did. Or a WE gal who streamlined time-consuming office procedures, and saved us some \$63,000 a year.

Rewards and accolades. For saying "No." For thinking creatively and individually. For doing.

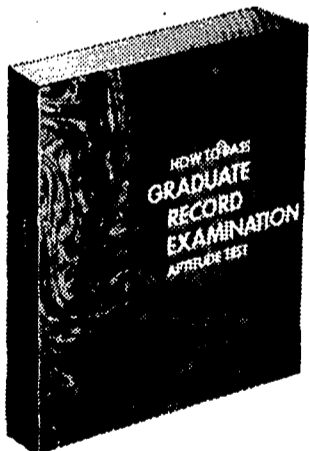
Not every hour is Fun Hour, but if you've got imagination and individuality—you've got it made. With a business like Western Electric. We'll even help you answer b) with our Tuition Refund program. Come on in and go for President!



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ROTC Poll Results

Student Council's Polling Committee has announced the results of the Voluntary ROTC poll held last week.

627 questionnaires were counted in the polling. Of these, 79.94% of the ballots indicated that the students preferred to make the ROTC program voluntary on this campus. 19.13% chose to retain the present compulsory program.

Of those favoring a voluntary ROTC program, 28.38% chose so because they would rather take something more beneficial, 1.75% out of opposition to armed forces in general, 1.75% because of opposition to the war in Viet Nam, and 44.97% because of opposition to the lack of choice in taking ROTC.

Of the students favoring compulsory ROTC, 7.81% did so because it establishes leadership; 2.87% because it results in higher officer production; 3.03% because it is necessary for the security of the nation, and 7.17% because it is necessary for discipline.

59.80% would approve a voluntary program of ROTC if not taking it demanded that they substitute a physical education course in its place. 36.84% would not. And 71.61% would still approve a voluntary ROTC program even if there were no other way to make ROTC voluntary.

43.70% of the voters felt that taking ROTC had been beneficial to them.

A FAST talk will be given today by Linus Biellauskas on the topic of voluntary ROTC.

Spanish Club

Mr. Warren Coffey, well known in the tri-state area, will give a Flamenco and Classical guitar concert Sunday, Nov. 19, at 3:30 in Logan Hall Cash Room.

The Xavier Spanish Club is sponsoring.

Admission is seventy-five cents for adults and students, and fifty cents for high school students.

To Complete The Report...

And so another Homecoming at Xavier passes into the annals of history and the pages of year-books. The News offers hardy congrats to Mike Boylan and all the men who comprised the Homecoming committee. We think you did a fine job, the opinion of another on-campus publication notwithstanding.

In the queen winner's circle was the Junior class and their candidate Barb Frey. Credit is also due to the Sailing Club, Dorm Council, Sodality, and Brockman Hall, and other organizations who backed winning candidates. It was due to the willing efforts of certain men in these organizations that our campus was considerably brightened last week.

Pershing Rifle pledgemaster Bob Rice promises a hard year for the new PR members. Attention!

Phil Gasiewicz, '68, wants to request that Jim Graham, assistant director of Husman Hall, shower once a week in the future.

Conspicuously absent from the News this week are the letters of one Mt. St. Joseph student, Nancy Niebauer. We were reminded of this last week when we received a request from Bill Montweiler to forward her letters to him. Sorry, Bill.

A final note on Homecoming. . . Isn't it sad that the Homecoming Committee Chairman, in a letter to the manager of the Lettermen, had to apologize for the conduct of the Muskies at the dance Saturday night? Isn't it a shame that those Xavier men who appreciate words like "pride" and "self-respect" can't do anything about those "boys" who don't know or care what they do to the name of Xavier University?

Bill Ballner

Th and Pl

Encounter

It bothers me a whole lot that the word "friendship" doesn't seem to really mean anything any more — at least nothing important. It's applied to any relationship where two or more people happen to hang around with each other and spend time together; it doesn't mean that they're particularly close or that they have any deep attachment for each other. So I'd like to offer the word encounter to be used instead, and now I'll try to briefly describe what I think an encounter between two people should consist of.

The two or more people who are involved in an encounter must first be able to trust each other, to believe that each is basically good and lovable, that the other is similar to him, that he wants and needs the other just as the other wants and needs him, that the other can keep secrets so that he can confide in him, that the other is dependable and will be reliable, that the other is sincere and serious and means well. They should be open and honest with each other, revealing their true selves and not having to put on any front or act phony; they can be themselves and let the other person know them as they really are. This implies that each must show the other real acceptance; they will take the other person without condemning or criticizing or trying to force him to be someone he is not. This means being patient and putting up with some unpleasant aspects of another's personality. It includes offering forgiveness and forgetting about past mistakes. The people must respect each other and treat each other thoughtfully, showing real care and concern for each other and giving and sacrificing when it is needed. Each should be generous, sharing their love for each other with other people.

I suppose that an encounter is

really a true love relationship. We could add other factors, such as showing gratitude and appreciation, praising and complimenting, encouraging and supporting, being kind and gentle, offering constructive criticism, being prudent, etc. The real problem is that most of us find this hard to take and live in our own lives; one big reason, I think, is because there's so little of it around that we can see the imitate. It's a very, very hard thing to get up the courage to try it.

Phil Club Meets

This Sunday, November 5, the X.U. Philosophy Club will begin a series of discussions on life in America. The first meeting will take place at 7:30 p.m. in the Hearth Room of the University Center. Topics will include: "Does God Belong In America?", "The Ethics of Society," "What Are Americans Really Like — And What Should They Be Like?", "Advertising And The Mass Media — Knowledge or Illusion?" All students and teachers are invited. Bill Ballner will give the introductory remarks to start the discussion.



NOTICE

X.U. NIGHT
EVERY TUESDAY
WITH LIVE ENTERTAINMENT
AT THE VARSITY

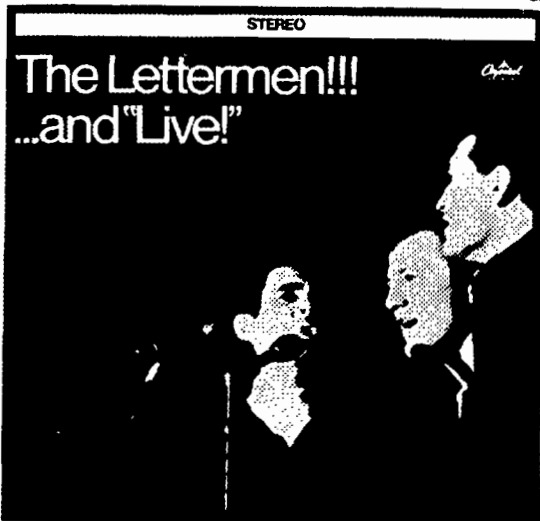
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