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Xavier University Newswire

Xavier University (Cincinnati, Ohio)

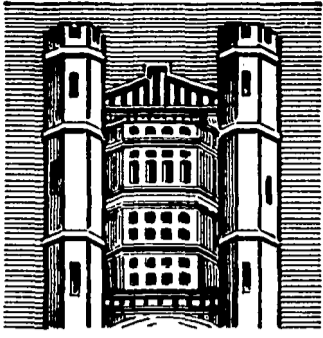
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The Xavier News

Vol. XLVIII

20

CINCINNATI, OHIO, FRIDAY, FEBRUARY 7, 1964

TEN CENTS

No. 15

SPEAKER POLICY DEFINED

Senate Defeats Proposed Tax Relief For Students, Parents

WASHINGTON.—The U. S. Senate narrowly defeated Tuesday two plans to provide special tax relief for college students and their families.

The first proposal, authorized by Sen. Abraham A. Ribicoff (D., Conn.) would have granted tax credits of up to \$325 a year for the cost of sending students to college. The second, sponsored by Sen. Winston Prouty (R., Vt.), would have provided tax deductions of up to \$1500 per year for students working their way through college. Both proposals were offered as amendments to the administration's \$11.6 billion tax-cut bill.

THE RIBICOFF amendment, which would have permitted parents or anyone sending students to college to subtract from their income tax bill part of the cost of such schooling, was defeated by a 48 to 45 vote. The main objection to the plan was that it would cost the federal government too much in lost tax revenue—\$750 million a year in 1964, rising to an annual \$1.3 billion by 1970.

The measure originally had the backing of some liberal Democrats and most Republicans, and Ribicoff did win some last minute converts. One of them was Sen. John Sherman Cooper (R., Ky.), who told the Senate that it "cannot wait always to reach a perfect bill."

But the administration leaders were against it.

The AFL-CIO also spoke out against the plan, distributing let-

ters to all senators calling the tax credit proposal "very expensive" and of no benefit to low-income families. An anonymous union spokesman in Cincinnati said that "the main reason that labor had supported the overall tax cut measure was to help the very lowest income groups, and that the Ribicoff plan would not do this to any sizeable extent."

Sen. Wayne Morse (D., Oreg.) complained that the plan raised the old-church-state controversy by helping parents meet the cost of church-related colleges and universities.

Sen. Prouty's proposal to provide taxable-income deductions for working college students was defeated by a 47 to 47 tie vote. It was estimated that his plan would cost the Treasury \$55 million a year in lost tax revenues.

Gilligan Urges Appointment Of Negroes To Xavier Board

Cincinnati City Councilman John J. Gilligan, a former professor of English at Xavier, told a meeting of the Mayor's Friendly Relations Committee last month that he believes Negroes should be appointed to the board of trustees at both Xavier and the University of Cincinnati.

During a question-and-answer period which followed a speech in which he criticized the lack of Negro representation on many city boards and committees, Gilligan stated: "I would like to see Negroes on the board of trustees at Xavier. I would like to see more Negro faculty members and students at Xavier."

At present, the Xavier board of trustees is composed entirely of Jesuits, although prominent civic leaders and industrialists serve on the President's Council, which functions as an advisory board.

EARLIER, Gilligan stated: "It seems to me that in a city that is one-fourth Negro, we should have a Negro on the UC board

Xavier Skiers Limp Home

If one can judge by the enthusiasm shown on the first ski day sponsored by the evening division, it's a pretty safe bet that there'll be another trip planned next year.

Alpine Ski Resort, at Morrow, Ohio, was the scene of the frolicing festivities last Sunday. Approximately ten people from the Xavier group participated in the sport while a large number of spectators were on hand to view the scenery and enjoy the atmosphere of the gathering. There



—WKRC-TV (Howard) Photo

Higher Truth?

A dummy labeled "Truth at XU" dangled from a porch on the cafeteria building during the furor which followed the Barnett ban last month. (See related stories; comment on pages two, six and seven.)

of trustees, since the university represents the greatest hope many Negroes have for higher education."

The fifth term councilman, often described as the leader of the "rebel Democrats" because of his consistent opposition to Hamilton County Democratic Chairman John A. (Soko) Wieth, '34, was one of three panelists who appeared at the meeting, held a fortnight ago at the Jewish Community Center, 1580 Summit Rd.

The Mayor's Friendly Relations Committee was set up in 1943 as a human relations body designed to "create better understanding within the community."

was, of course, the usual rash of minor mishaps on the slopes. Polly Woeste sustained a knee injury; Mike Kennedy came home with a sprained ankle; and Norb Mueller hurt his back slightly.

Originally, plans called for a ski weekend, suggested by Dean Father Deters. Due to lack of funds, however, the one day outing was arranged.

Student interest will determine the particulars concerning the ED ski trip next year.

President Asserts 'Right To Deny Public Forum'

The official policy of the Xavier administration is to encourage discussion of all sides of controversial issues, but the university "reserves the right to deny any outside speaker access to public forum on campus," Very Rev. Paul L. O'Connor, S.J. announced late Wednesday.

In a prepared statement to the press, which came on the heels of an uproar which followed a campus ban on Mississippi Governor Ross Barnett, the university president noted that "because of recent events, I think it well for me to state, as clearly as I can, the practice which we have always followed on outside speakers coming to the campus. . . ."

THE LAME-DUCK Governor, a fiery advocate of states' rights, was prohibited from speaking at Xavier last month because "his actions and statements indicate he has taken a position on segregation with which the university cannot agree," a press release issued by Rev. Patrick H. Ratterman, S.J., dean of men, stated. Barnett had been invited to speak at Xavier by Student Council President Rudolph C. Hasl.

Father O'Connor stated that there are a number of officially approved organizations on campus, all of which "are encouraged to invite speakers to the campus or to put on other programs. All of the organizations have Moderators who are members of the faculty and who must approve these speakers of these programs. Once approved, they are official Xavier University functions."

He emphasized that in the past these Moderators have proved to be "reliable judges" of what speakers are to be invited. "They have refused to approve speakers whose views are immoral, subversive, or educationally barren."

He also pointed out that any one wishing to appeal a decision by a Moderator can direct his appeal to the Dean of Faculties. "Final appeal can always be made in these matters to the University Board of Trustees and the President. Their decision in the matter is final."

"It should be obvious," he continued, "that in sponsoring a speaker on the campus the Uni-

versity does not state that it agrees with every statement made by the speaker. Much less does it expect that every faculty member will agree with every statement. I think this is generally recognized.

"Finally, the University reserves the right to deny any outside speaker access to a public forum on the campus. An outside speaker has no right to speak on the campus unless the University grants him this right. This has nothing to do with academic freedom. Academic freedom is possessed and exercised by members of the faculty who are given this right, along with its concomitant obligations, when they are accorded faculty status."

Contest Highlights Mardi Gras Events

Final judging of a month-long beard-growing contest will highlight the opening of Xavier's Mardi Gras weekend at a formal dance beginning at 9 p.m. in the Armory tonight. "The Epics," an orchestra based in Louisville, Kentucky, will provide the music.

The second and final round of the pre-Lenten gala is scheduled to be held in the Armory following tomorrow night's roundball clash between Xavier and Miami, which gets underway in the Fieldhouse at 8 p.m. The informal dance party will feature music by "The Gents."

Tickets to the affairs will be on sale in Alter and South Halls until 3:30 p.m. today and at the door both nights. Admission to tonight's function is \$4 per couple; a price of \$3 per couple will be charged Saturday night. A combination ticket package for both nights is available for \$5, Thomas Brown and Charles Donohoe, Mardi Gras co-chairmen, announced.

The Campus Student Association is arranging the program for Student Council.

Xavier-UC Ticket Deadline Friday

Xavier students who wish to attend the Xavier-University of Cincinnati basketball contest on March 4, must pick up their tickets at the athletic ticket office in the Fieldhouse basement before Friday, February 14, James J. McCafferty, university athletic director, advised this week.

Student tickets will be issued free-of-charge upon presentation of a Xavier identification card. The ticket office is open from 9 a.m. to 5 p.m. on weekdays.

The Wednesday night foray, which will be held at the Cincinnati Gardens, is the final regular season game for both schools.

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Dawn of Art?

Offer Credit To Sunrise TV Viewers

Living rooms, bedrooms, and even kitchens will be turned into lecture halls this semester as Xavier embarks on an experiment in higher education through the ether.

A three semester-hour course dubbed "Outlines in the History of Art" is being offered to students of the university through the broadcast facilities of WCPO-TV for full credit.

Content of the program, listed as "Sunrise Semester," is a series of filmed lectures by Miss Jane Costello, associate professor of fine arts at New York University.

Lectures are held each Tuesday, Thursday, and Saturday over Channel 9 from 6:30 to 7 a.m.

Students registering for the course, which began Tuesday and ends May 16th, will be charged the usual tuition and fees and will submit to a final written examination administered by Xavier at the close of the series.

The televised lectures are the only fine arts classes currently being offered by the university. Several other schools in the area are also taking part in the program.



The Xavier News

"Veritas Vos Liberabit"

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Opinions of columnists are entirely their own and need not represent the opinion of the editorial board or of any member thereof.

Bob Ryan

Campus Roundup



IS THE HIT TUNE "DOMINIQUE" just the charming little French folk song it sounds like, or is it vicious "bigotry set to music?" That is the question posed by Dr. Duke McCall, president of the Southern Baptist Theological Seminary in Louisville.

McCall contends that the words of the piece, sung in a fast-selling album by a Belgian Dominican nun, Souer Sourire (Sister Smile) to her own guitar accompaniment, are a paean of praise to the founder of the Dominican Order for his efforts in stamping out the heretical Albigensians, a 13th century religious sect. The album carries the French lyrics in French and an English translation, which McCall says differs from the original.



"THE SINGING NUN" AND FRIEND ON U.S. TV NETWORK
 A gentle refrain or a bigoted reville?

At one point in the song, McCall advises, the French lyrics, properly translated mean: "Dominic . . . was fighting the Albigensians." But the translation on the album jacket reads: "Dominic . . . was fighting sin like anything."

The Albigensians were a sect which grew up in the Languedoc Province of southern France in the 12th and 13th centuries. They opposed the hierarchy of the Church, were adjudged heretics, and were exterminated by the end of the 13th century, following a crusade preached by Pope Innocent III.

Blasting the demise of the Albigensians as "persecution," McCall issued a plea for further research on the subject aimed at muffling "The Singing Nun."

A SCREAMING, ROCK THROWING DEMONSTRATION was touched off on the all-Negro Jackson State College campus in Jackson, Mississippi Monday when a white motorist struck a jay-walking Negro coed. The girl, 19-year-old Mamie Ballard, suffered only a bruised foot when struck by the auto, but bystanders became infuriated when police released the driver.

In the ensuing melee, scores of students jeered police and attempted to overturn patrol cars. All off-duty patrolmen in Jackson were pressed into service to quell the near-riot, but no arrests or injuries were reported.

THE UNIVERSITY OF CINCINNATI COMMITTEE ON STUDENT CONDUCT expelled promising Bearcat reserve basketball forward John Serbin Monday, 18 hours after the 19-year-old sophomore was charged with assault and battery on his girl friend. The accusation was brought by Carol Anne Schleinitz, also 19, of Kettering, Ohio, who told police that Serbin beat her about the face during a quarrel over marriage in a friend's apartment on Bishop Street Sunday night. She was treated at General Hospital for face cuts and bruises.

Serbin, who last year led the UC freshman squad in both field goals and rebounds, was reportedly dismissed on the basis of admissions he made to the disciplinary committee. Freed on \$300 bond, the six-six, 220-pound suspect returned to his Hammond, Indiana home after receiving a continuance of the case until February 12 in Cincinnati Police Court Monday.

TIM HOGAN, EXECUTIVE DIRECTOR OF THE INSTITUTE for Psychogynecological Research, reported this week that his experimenters have isolated a condition called "Fraülein Freeze-up," which afflicts many girls during the winter months.

Conclusive evidence of the existence of the condition is still lacking, University of Dayton Senior Hogan laments, and he requests that any male students having information which might support the research advise him at once.



'Really, Son, Up North Do They Keep Out Undesirables Just Like We Do?'

News Platform For Progress At Xavier:

- Increased emphasis on the responsibility of the individual student through the wise administration of the principle of subsidiarity.

- Improvement of library research facilities.

- Reduction of sundry costs to students through the equitable administration of student services.

- More emphasis on scholarship by the addition of meaning to the Dean's List, heretofore a somewhat empty honor.

- Increased participation in extra-curricular programs through the arousal of interest by student leaders.

- Elimination of duplications, wasted motion, discoordination, and general confusion in registration through general reform of the system.

- Expansion of campus parking facilities.

- Continuation of the faculty evaluation program through voluntary participation.

Editorials

Xavier, Barnett, and the Camel's Rump

It were well, in these parlous times, to recall the words of the sage who called a camel "a horse designed by a committee." Indeed, the thought of Hopalong Cassidy insulting his posterior anatomy as he jounces off into a painted sunset—the camel spitting squarely into the cameraman's eye . . . this is a picture we thought unsurpassable until Student Council's most recent attempt to solve the nation's racial problems.

Sitting all-too-squarely on the back of Reason, Council seems to us to be spurring madly in an attempt to get the poor beast riding off madly in all directions at once.

First we had a committee (what else?) to investigate this or that about the race question—a committee whose cost was somewhat in excess of the dollar it would take Council to invest in well-chosen copies of Time, Ebony, and America, or the nothing it would cost to walk through Avondale and ask pointed questions. It is presumed by some that the results of the committee's investigation would be worthwhile, that new light would suddenly be flashed upon muddied water, that social awareness on the part of the students can best be exercised by reading opinions.

As a result, we almost had the chance to see in the belching flesh an able politician whose policies are noisomely rotten enough a thousand miles away for us to sniff their full savor. One may as well bring home some samples of trash from the town dump to convince the children that such places exist.

To be sure, had Barnett trounced on Xavier soil, we would not have had to rely so much on the public relations department for the news of our university to be scattered to the winds; and, for once, Xavier and Yale might be joined in a single sentence.

But let this matter be picked over at leisure by cooler hands.

In any event, it is about time we sniffed the air to catch just what is the prevailing breeze from North Hall—and, to mix our imagery somewhat, we should notice the camel's rump pointed toward us while he muzzles his snout into the chamber of our elected fellow students. The camel? no, he is not a symbol for race relations, nor for any other worthy set of words we now use to describe a Negro setting on his front porch because the railroad laid off its track gangs.

The camel is, rather, the well-meant blunderings of people trying to better a situation beyond their power and knowledge. It is heartening to know that somehow these people sometimes muddle through; the world would be a sadder place without its Don Quixotes. But committee studies shall not change, and cannot, the ills of three centuries; the camel proves a sore and surly rider if you're going very far.

So—lest we be condemned for the catch-all of negativism—after Student Council has, let's hope, rescinded its try at being progressive or enlight-

ened or shocking or whatever, let Student Council do something its admittedly limited powers allow it.

And we have a concrete, rational, feet-on-the-ground suggestion to make.

For a few years now, an unpublicized experiment has been going on in Chicago's Negro ghetto—SWAP. Its name is unpretentious as its initials—Student Woodlawn Area Project—and all it does (such an all as any muzzle-brained planner will never accomplish) is to send tutors into the colored neighborhoods and give the students a better education than they might otherwise receive. The tutors are college students themselves, but with a practical sense of purpose.

They publish no fancy reports; issue no manifestoes; invite not even unknown guest speakers to take up their time and energy. They do not picket, nor do they picket pickets.

They build, giving to the minds and souls of their ground-down students a better grasp of the language, or algebra, or economics; for they know what President Johnson calls the war against poverty is not won by the collected speeches of King making a successful night attack against the pamphlet-ramparted castle of Barnett. SWAP's unsung workers are content to know that their victory will not come in viewing tomorrow's committee report, or next week's stuffed auditorium, but will come when one of their former students surprises his supervisor by talking better English than most of the white employees, or doesn't have to be laid off of a laborer's job because he happens to have made it as a salesman at GE.

A quiet victory but a lasting one.

This fall Student Council quietly made the suggestion that Xavier students volunteer their services to a similar project, the West End Educational Program, WEEP, intended to provide tutoring assistance for the Negroes of Cincinnati's West End ghetto districts, certainly has need of the assistance, and Council is to be commended for its efforts to stimulate interest; unfortunately, however, a "corps" of only two tutors and one discussion group leader has materialized under Xavier's banner to swell WEEP's ranks; and not one of these three students is a Councilman.

It is said that the draft horse who does the work isn't as flashy as the camel resplendent in gold brocade. We only miss the horse when he isn't around to carry the load the eye-catching camel refuses.

What about it, Xavier? Willing to buckle down beneath a task that promises absolutely no headlines, pro or con, just adds a small bit to the smallish weight of sanity in the present cyclone of words? Willing to trade the dubious glories of controversy and licensed free speech for 20 dollars more a week—in someone else's pocket, in some future years? Someone who'd never have a chance for it otherwise . . . ?

Willing to SWAP?

Letters to the Editor

Capitalists and Socialists: Should The Golden Rule Prevail?

TO THE EDITOR OF THE NEWS:

"Do unto others as you would have others do unto you" is an expression of a moral concept not denied by the purveyors of either socialism or capitalism.

And it is very interesting to assume for argument's sake that it is possible that the adherents to both systems do honestly claim obedience to this, the golden rule.

For within this statement there are implied two succeeding courses of action. First one must determine how he would like to be treated and then he must treat others the same way.

Thus superficially one may possibly conclude that a man's treatment of others presents his own feeling of how he would like to be treated. (Assuming, of course, that we are dealing with relatively moral individuals.)

If a man has a strong sense of self responsibility and of his own moral worth, he will possess a desire to do things for himself and he will resent charity given without future obligations.

In short, he will want to do for himself, rather than have government do for him.

He will want to live his own life, raise his own family with financial resources he himself has earned and achieve the salvation of his own soul.

And if such a man, by unforeseen misfortunes, does require help, he would prefer to receive it from his church and friends because, there, he has the opportunity to repay what he will regard as debts and obligations.

Such a man, if he would treat others as he would be treated, is a capitalist and does not believe that government, as such, is a charitable institution.

If, on the other hand, a person so lacks in human dignity that he wishes to be cared for, assumes not the responsibility for his family, life and soul and is incapable of gratitude, he will prefer a government which cares for the people, helps them in their misfortunes, brings them into the world and buries them.

Such a person is a socialist, for in this way he treats others as he would be treated.

Thomas Ireland

Miami University

Oxford, Ohio

Roast Lingers Badly In Helmholtz's Mouth

(Continued from last issue.)

Oh, I suppose I would be exaggerating to say that I could not enjoy the ice-cream Mother bought us. Regret for ever having to leave my interurban car did not impinge that much on the small joys of a sixth-grader; I gorged on the ice-cream, even enjoyed sporting with some distant cousins my age, whose mother (on a similar expedition), my mother ran into. I almost forgot the ride I had enjoyed so much a few hours before—then it was time to leave, by matriarchal ukase. But not by the same way we had come; Mother's cousin had been so cruel (to my mind) as to offer a ride back to 79th Street and Western in her new La Salle touring car. Mother seemed glad to play "class"; but the sudden realization that I should not for a long time ever again have occasion to play Alladin on a yellow-and-black interurban car—this shot me through with resentful wishes that the dull black La Salle should break ignominiously down and have to be towed home behind a team of horses.

Through strange chance, the northbound car we boarded at 79th Street late that afternoon was 7115. For some mystic reason understandable only to another sixth-grader, I revenged myself on this so drab and dowdy sister to the interurban by carving GPTH on the back of the wicker seat in front of us—though it was already endowed with an earlier one. I did not mind if Mother saw—she did, but only whispered indulgently that perhaps I should give the letters the same flourish I gave the final G of my first name.

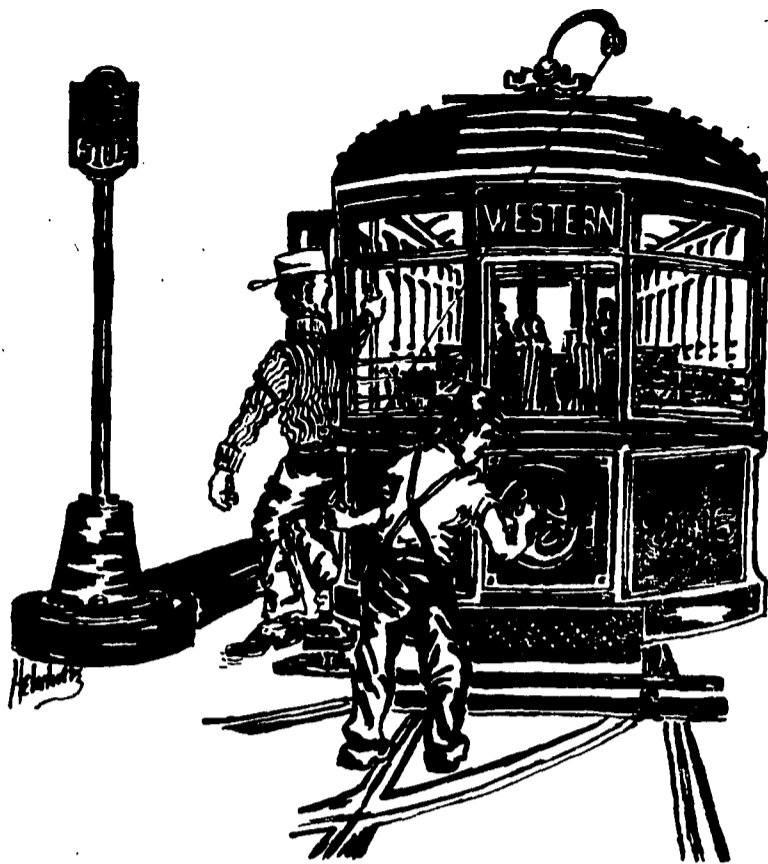
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I never saw that yellow-and-black marvel again; we shortly moved to Moline and thence to Hannibal, Missouri, possibly because my mother, never a good historian, confused its namesake with the tall blond gods who brought Rome low. Yet I always carried a memory of it in the back of my mind, a memory that must have served me in the same way that tales of Saturn's golden age served Latin lads during the dissolution of the Empire. But the nature of all golden ages is, never to return.

When I was finally promoted to undersecretary of something, just before the twenty-nine crash, I had the business necessity to come back to Chicago (this was the time I saw Weasel again, by the way). The Western Avenue line was still there, and the cars were, if anything, rustier than ever. But the car tracks on California had been paved over; the Blue Island forest preserve had only a defacement of concrete ribbon, fly-specked with clusters of cars, before it.

In lieu of anything better, I rode the Western car for ten miles, back to Milwaukee Avenue. No wonderful coincidence brought 7115 to the car stop for me; 6384 seemed as alien as the black Chevrolets that swarmed, the motorbuses that every so often scurried through them—so many large and small flies waiting for this car, like 7115 and the Other one, to be sold for scrap.

And (to round off this recit), one August day in 1935, after I had lost my undersecretaryship and now traveled merely to confuse the process-servers, I tried gastronomic Russian roulette at a roadside diner in Indiana, forty miles southeast of Chicago. My



eyes wandered away from the food, by necessity . . . the windows were swirled with green at the top. The interior still showed signs where trim had been painted over a uniform drab; I paid my bill and left, walked a few feet away; I stood in the same relative position to the car as if I were on a curb, and it, ripping through an intersection at twenty. Then I imagined. In my mind this car, painted bright yellow once again, tore down country roads; yet I could not force my eyes to stop seeing a roadside diner, peeling and swaybacked. The taste of bad pot roast rose to my mouth; all illusions and bright memories almost revived fled. This interurban was a sham; mine would never have allowed itself to stoop so low, I ironically thought, and walked on down the road. Somewhere my car still whips up dust on half-deserted city-streets and country lanes; yellow as bright as ever and piping burnished to a metallic sheen, somewhere she lords it over shabby red streetcars. Somewhere . . . I

thought, and I knew that the nature of golden ages, especially those of a boy, never, never return.

The taste of bad pot roast rose again to my mouth.

George Helmholtz, D.N.,

Cimarron, New Mexico.

'Do You Dream Of Snuggling With Soviet Overlords Of Coexistence?'

TO THE EDITOR OF THE NEWS:

Have you ever caught yourself dreaming whether it would be possible to snuggle up with the Soviet overlords in peaceful co-existence? Do you wonder sometimes whether Nikita Khrushchev is really a jolly peasant who is "mellowing" towards the free world?

Nothing serves better to jar one from such phantasies than John Noble's "I Found God in Soviet Russia." Mr. Noble, who spent nine years in Soviet imprisonment, describes on page 187 his shock in discovering that one of his fellow prisoners at Potma was Mme. Gorskaya, Khrushchev's former wife. Even though she had already completed her eight-year sentence at hard labor in Siberia, she was still being held.

"The reason for this," Mr. Noble writes, "was that K. who, in late 1954, ranked about fourth in the Kremlin hierarchy, was making a last desperate effort to reach the top and for some time had not wanted her around to witness his rise.

Mme. Gorskaya had been an opera singer in Warsaw and Moscow before her marriage. She still had a beautiful voice and used occasionally to sing to us. Her husband, she said, was driven by ambition and cared little for his family or for anything except his own advancement. They had been married for a number of years and had a son and a daughter when suddenly one day she was arrested, denounced, and sentenced to hard labor in the mines. That same week N. K. divorced her.

"The personal life of the present leader of the Soviet Union is, I am told, cloaked in secrecy.

It may be that even K. is a little embarrassed by details of his life and, in that respect at least, a fitting figurehead for the people over whom he rules. In his own power-hungry, boast-

ful, and often bibulous way. K., I believe, stands for Soviet man, the sinner in process of disillusion who would abolish God because he can no longer stand the sight of his own defiance, the man disenchanted with atheism just as every sinner against God in any land or age sooner or later becomes disenchanted with his sin.

"When I left Russia, as a foreigner who had seen and learned more about the Soviet people than most visitors are ever privileged to do, I knew that I was leaving the land of disenchantment."

This is the sort of thing that makes one count the blessings of American freedom. As one who has heard Mr. Noble before, I must say that the Freedom Library of Cincinnati deserves a salute for giving our community a chance to hear the man speak on Feb. 14 at Withrow High School.

Martin M. Schwarz,
558 Maine Avenue,
Ft. Thomas, Ky.

AAUP Sets Lay Talk

The Xavier University chapter of the American Association of University Professors is sponsoring a talk on "The Relationship of the University Faculty to Catholic Lay Organizations" by Mr. Daniel J. Kane, the assistant executive secretary of the Cincinnati Council of Catholic Men and Women.

Mr. Kane is one of the two Catholic laymen who received the "Pro Ecclesiae et Pontificae" medal last year from Pope John XXIII, a medal awarded to laymen for special service to the Church.

The talk, offered for faculty members of Xavier, Our Lady of Cincinnati, and Mount St. Joseph, will be given at 3:30 in the Cash Room on Thursday afternoon, February 13.

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UD WINS

Flyer Yearlings Trim XU, 93-82

Dayton's frosh rolled to a 93-82 victory over the "Slim Six" of the Xavier yearlings last Saturday night.

Last Friday Coach Al Gundrum was notified that starters John Macel and Howie Burt and reserves John Beno and Dennis Carney were scholastically ineligible. Scoring leader Milt Pitts had already been dismissed from the squad.

The XU frosh roster was reduced to five players, but Gundrum added frosh footballer Carroll Williams.

The "Slim Six" kept battling from behind all evening and were still in contention, until Dayton pulled away in the final six minutes.

Dave Lynch and Jim Hengehold topped Xavier with 23 points. Lynch turned in a sparkling all-around performance—scoring, passing, rebounding, and hustling. Jim Hess tallied 15 points. He was forced to leave the game with an injury in the second half.

Tom Brooks paced a well-balanced Dayton offensive with 25 points. Jim Wannamacher added 21, Fred Johnston 19, and Lou Bok 16.

The "Slim Six" of Lynch, Hess, Hengehold, Williams, Bob Einhaus and Walt Allen fought hard for forty minutes and had no reason to be ashamed of their performance.

Before "The Ineligibles" departed, Xavier boosted its record to 8-3 with an 87-86 win over the Morehead frosh. Jim Hengehold led XU with 28 points. Howie Burt contributed 18, Dave Lynch 17, and John Macel 15.

The Little Muskies host Miami Saturday night and Stautberg Insurance on Sunday afternoon. On Wednesday Gundrum's Gang travels to Louisville for a rematch with U of L's frosh.

'Look, Sister, It's A Miracle!'



UPI Telephone

The Sisters aren't really watching a miracle, but the Duquesne-Xavier basketball game at Pittsburgh's Civic Arena on January 26th. The Nuns, who were invited to the game, went home happy, as the Dukes won, 83-76.

1963-64 Record Roundup

(The following is a rundown of the individual and team records established this season by Don Ruberg's Musketeers.)

INDIVIDUAL RECORDS

1. Most points one game (50) set by Steve Thomas vs. Detroit. Old record (45) by Gene Smith vs. Georgetown, 1951-52.
2. Most field goals made one game (18) set by Steve Thomas vs. Detroit. Old record (17) by Gene Smith vs. Georgetown, 1951-52.
3. Most field goal attempts one game (34) set by Steve Thomas vs. Detroit. Old record (33) by Gene Smith vs. Georgetown, 1951-52.
4. Most consecutive free throws one game (16) set by Steve Thomas vs. Canisius. Old record (15) by Tom Simms.
5. Highest free throw percentage one game (1.000) set by Steve Thomas vs. Canisius (16 for 16 free throws). Old record (.10 for 10 free throws) by Jim Boothe.
6. Most rebounds one game (30) set by Bob Pelkington vs. Canisius. Old record (28) (three times) by Cornelius Freeman.
7. Most rebounds career (1127) set by Bob Pelkington. Record broken vs. Marquette. Old record (995) set by Dave Piontek.

TEAM RECORDS

1. Most points one game (121 vs. Detroit. Old record (111) vs. Spring Hill, 1957.
2. Most field goals made one game (47) vs. Dayton (at Dayton). Old record (45) vs. Ohio U., 1957.
3. Highest free throw percentage one game (.909) vs. Villa Madonna (30 of 33 free throws). Old record (.902) vs. Western Kentucky (19 of 21 free throws), 1957.
4. Most points both teams in one game (234) vs. Detroit. Old record (201) vs. Miami (Ohio) 1954.
5. Most times 100 or more points in one season (5). Old record (4) set by 1956-57 team.
6. First time in Xavier's history 100 or more points in two consecutive games 103 vs. Dayton, 121 vs. Detroit.



News (Wolter) Photo

Two For Thomas

All-American Steve Thomas drives for a layup against Detroit.

Thomas takes a 30.4 points per game average into the Miami U game. See story →

Wrong Court?

Civil Refs Penalize Center

MILWAUKEE.—John Gorman, a sophomore on the Xavier basketball team, forfeited \$50 bail January 13, on a disorderly conduct charge stemming from a fight Saturday night after Xavier's game with Marquette University.

Gorman, whose home is in Chicago, was picked up with four Marquette students outside a downtown night club and restaurant. Three of the four Mar-

quette students were each fined \$50 today for disorderly conduct and misrepresenting their ages.

They were Edward Gallagher, 19; Michael McDonnell, 20, and Thomas Merrill, 19, who all gave Milwaukee addresses. The fourth Marquette student suffered an ankle fracture in the altercation and was hospitalized. He is John Barnicle, 19, Milwaukee.

Police said the four students had planned to meet Gorman outside the establishment, but got into a fight with two men in the vestibule after exchanging words. The fight continued outside and Gorman got into it, police said.

Top Ten

Joe Viviano, who attended last Saturday's game against Dayton, is Xavier's all-time scoring leader with 1,338 points. The following is a list of the top ten players in total points during their career at XU.

1. Joe Viviano 1,338
2. Dave Piontek 1,287
3. Jack Thobe 1,285
4. Hank Stein 1,144
5. Gene Smith 1,109
6. Huck Budde 1,096
7. Bill Kirvin 1,088
8. Jim Boothe 1,086
9. Steve Thomas 967
10. Bob Pelkington 961

XU Scoring

	Pts.	Avg.
Thomas	516	30.4
Geiger	278	16.4
Pelkington	227	13.4
Williams	161	12.4
McNeil	128	7.5
Stasio	24	2.4
Bothen	18	2.2
Freppon	15	2.1
Rombach	14	1.7
Wambach	11	1.0
Gorman	5	0.8
*Cooper	71	4.8

*Ineligible Second Semester.

Another 'Heart Throbber' Definite Possibility

An analysis of recent statistics reveals that Xavier basketball supporters can expect another "heart-throbbing" game Saturday night, when the Musketeers battle the Miami Redskins at the Fieldhouse.

Tip of time is 8:00 p.m. Another overflow crowd in excess of 5,000 is almost a certainty.

Xavier and Miami met in the first round of the Queen City Tournament in Buffalo on December 26 and XU edged the Redskins, 69-68, on a tip in by Ben Cooper with 19 seconds to play.

Cooper, sidelined due to poor grades, will not be present to torment the Miamians tomorrow night. Neither will Bryan Williams be in action.

Williams, who poured in 17 points against Miami at Buffalo, will be sitting out the second game of a two-game suspension handed out last Friday by Coach Ruberg.

Two Muskies will return to the hardwood though. John Gorman returns after a five-game suspension given to him for his part in a post-game fight (12:15 a.m.) in Milwaukee. Gorman can only participate in home contests for the remainder of the season.

Also returning is Ray Mueller who sat the first semester because of scholastic ineligibility.

The last four ball games between XU and Miami have been decided by two points or less. The second game of the 1961-62 campaign saw Miami triumph, 65-63.

Last season XU won by scores of 63-62 and 59-57. Last year's games both at the Fieldhouse and at Oxford will never be forgotten by fans of either school.

At the Fieldhouse a shot by Skip Snow went through the hoop as the final buzzer sounded. There was so much noise at the time that the officials did not hear the final buzzer. They had to ask the timer whether the shot left Snow's hands before the buzzer. The timer ruled that the shot came after the horn, thereby nullifying an apparent Miami victory.

Cooper Out

Low Grades Sideline Five XU Basketball Players

Five Xavier basketball players were declared scholastically ineligible last Friday afternoon.

Varsity forward Ben Cooper and frosh Howie Burt, John Macel, Dennis Carney, and John Beno were sent to the sidelines because of poor grades.

A freshman must have at least a 1.5 quality point average to remain eligible. Varsity athletes need a 2.0 average or better.

Cooper participated in fifteen games and scored 71 points for an average of 4.8 points per game. "Coop" won the Miami game in the Queen City Tourney with a tip in in the final 20 seconds of play.

He came off the bench to tally 15 points in Xavier's great victory at Dayton on January 4.

Macel and Burt were starters for Coach Al Gundrum's frosh team. Macel was averaging 18.8 points per contest and was the floor leader for the Little Muskies.

Three weeks later XU journeyed to Oxford. The Redskins were really fired up for this game, convinced that the game at XU had been "stolen" from them.

Xavier was being directed by Don Ruberg, then XU's assistant basketball coach. Head coach Jim McCafferty was ill and was unable to make the trip.

Jeff Gehring's 23 points sparked Miami to a 40-32 half-time bulge. However, Ruberg switched to a zone defense with a chaser (Leo McDermott) on Gehring in the last half. Gehring managed just 3 points in the half.

Down by 10 points late in the game, the Muskies rallied brilliantly. Crucial free throws by Joe Geiger and Joe McNeil in the final minute, McNeil's sensational ball-hawking, and some superb defensive work by Bob Pelkington resulted in a 59-57 Xavier win.

The Musketeers are back in action Sunday afternoon against Catholic University. This will be the first meeting between the two schools. Game time is 3:00 p.m.

Wednesday night Xavier again seeks its first-ever win in Louisville. Muskie cage squads have an 0-17 record at Louisville. Last season the Muskies lost a 70-68 heart-breaker in overtime.

Earlier this year XU posted a thrilling 80-79 victory over U. of L. Coach Peck Hickman will have his Redbirds "sky-high" for this game. U. of L. would like to keep its perfect mark in Louisville against Xavier teams intact.

Last Saturday Louisville knocked DePaul from the ranks of the unbeaten by registering an 83-79 win over the Demons in Chicago. DePaul was playing without their top cager, Emmette Bryant. Bryant was out of action with a badly sprained ankle.

DePaul held high-scoring John Reuther to just 4 points, 16 below his average, but Ed Creamer hit 9 of 11 field goal tries to lead Louisville's scoring attack.

Burt had a 6 point average, but chalked up 18 against Morehead three days before he became ineligible.

Reserves Carney and Beno were averaging 7.6 and 2.1, respectively.

Milt Pitts was dismissed from the freshman team before the semester examinations. Pitts was tossing in points at a record pace, averaging 33.5 markers per game.

Pitts had already broken the frosh single game scoring record with a 50-point performance against Coca-Cola.

Besides the players lost through ineligibility, the Muskies are without the services of Bryan Williams. Williams was suspended last Friday by Coach Ruberg for "disciplinary reasons." Ruberg gave Williams the "heave-ho" for two games (Dayton and Miami).

Williams should return to action Sunday afternoon against Catholic U.

KEN'S KORNER

by Ken Crillinger, NEWS Sports Editor

Xavier risks its unbeaten record in the Little Valley Saturday night against Miami. The Muskies have toppled Miami once and Dayton twice for a 3-0 mark. Not including the UC-Dayton game this past Wednesday, the standings are: Xavier 3-0, Cincinnati 1-0, Dayton 1-2, and Miami 0-3. Since Oscar Robertson was a sophomore at UC, the Bearcats have not lost the Little Valley title.

Steve Thomas is closing in on two more records. Steve needs 29 points to break Joe Viviano's mark of 544 points in one season. He needs just 11 more field goals made to smash Viviano's season record of 211.

Thomas takes a 30.4 points per game average into the Miami game. In three previous games against the Redskins, Thomas has a total of 44 points, scoring 17, 16, and 11 points. Thomas openly admits that Miami's Skip Snow is the "toughest defensive man" he has faced in his career at Xavier. In the Queen City Tourney, Snow "held" Thomas to 17 points, Steve's lowest output of the season.

For the first time since the 1948-49 season, Xavier has won both regular season basketball games against the Dayton Flyers. Coach Don Ruberg was a sophomore on the Muskies team under Al Hirt that downed Dayton 66-48 and 49-44 fifteen years ago.

Last Saturday XU completed the sweep with a stirring 82-81 victory. The victory, incidentally, came on Coach Ruberg's 35th birthday and his best present was possibly Joe Geiger's layup with 14 seconds left.

Since the 1948-49 campaign, Dayton had swept the regular season series ten times from the Muskies. There were four splits—in '52-'53, '56-'57, '58-'59, and '61-'62. Xavier and Dayton met twice in the NIT. The Flyers whipped XU, 72-68, in 1956. The Muskies edged UD, 78-74, in the NIT finals in 1958.

Joe Geiger continues to play the best ball of his career. Joe's basket against Dayton provided the Muskies with their fourth one-point victory of the season. In each of these games, the Muskies have had to rally in the final minute to win.

Steve Thomas tossed in a field goal with 6 seconds to go to give XU a 76-75 triumph over St. Joseph's. Ben Cooper was the hero against Miami with a tip-in with 19 seconds left. Bob Pelkington's turn around jumper with 54 seconds remaining sunk Louisville. Geiger's block of a shot by John Reuther in the last 10 seconds preserved the win over U. of L.

Geiger has been outstanding both on offense and on defense since the DePaul encounter. In the last ten games, Joe has averaged more than 20 points per outing. He has also grabbed an average of over 11 rebounds per game.

Over the ten-game span Geiger has hit on better than 50% of his field goal efforts. His free throw percentage of .886 puts him among the nation's top ten in that category.

Defensively, Joe is always assigned to the opponent's most dangerous forward.

Xavier has already surpassed last year's total home attendance. In twelve games at the Fieldhouse last season, XU drew less than 23,500 people, an average of under 2,000 per game.

In ten home games so far this season, Xavier's attendance is (unofficially) 39,151 for an average of more than 3,900 per game. This average attendance is slightly behind the 1961-62 figure which is XU's best in recent years. The Musketeers' last six home contests have attracted an average of 4,585 fans.

One of the big factors in XU's win over Dayton was Bob Pelkington's foul shooting. Bob hit 8 of 9 foul tosses, matching his career high for free throws made in one game. Prior to the Dayton game, Pelkington had made only 19 of 42 charity throws for a poor 45.2%. Bob came through in the clutch against the Flyers, leading the Muskies in free throw accuracy.

Chuck Kegler, who played a key role in the Xavier frosh's great 17-3 season back in 1960-61, was in town for last Saturday's game. Chuck is now attending Ohio State University. Last term he had a perfect 4.0 average.

Chuck teamed with Bob Pelkington and Ray Mueller at Fort Wayne Central Catholic and was a non-scholarship member of XU's frosh squad. In his sophomore year he served as student manager for the frosh basketball team. For two years he starred in the intramural games. At Ohio State, Chuck's intramural team is leading the league.

Two other members of the 1960-61 frosh team were in the news last week. Pat Schipani, who played one semester at XU and then left school to return to his home town of Pittsburgh, tallied two points for Duquesne against XU.

I believe the XU game was Pat's first starting opportunity at Duquesne. He received his big chance when regular forward Dennis Cuff suffered a hairline fracture of his right elbow against Army. Schipani did the best job subbing for Cuff and was given the starting nod in the XU game.

George Herbig, a guard on the '60-61 frosh five, scored 17 points for Bellarmine last week against Louisville. U. of L. had to rally late in the game to beat the underdog Knights, 78-70. Herbig was Bellarmine's top performer in the contest.

The reason I mention Kegler, Herbig, Schipani, and the 1960-61 frosh team is that this group of Little Muskies was said by many to be the best frosh team ever to represent Xavier.

Some of the other members of that team were Pelkington, Geiger, Freppon, and Mueller.

Xavier On Top, 82-81

Joe Geiger's Layup Grounds Flyers

Joe Geiger converted a perfect feed from Steve Thomas into a game-winning layup with fourteen seconds to play, as the Musketeers dumped the Dayton Flyers, 82-81, last Saturday at the Fieldhouse.

A huge crowd of 5,488 watched the Muskies build up an apparently commanding 19-point lead, 56-37, with 15:53 remaining in the game. But Tom Blackburn's never-say-die Flyers almost scored a stunning comeback victory.

Xavier rooters sat in utter amazement, as the Muskies large margin kept getting smaller and smaller. Finally, Bob Sullivan put the Flyers on top for only the second time in the contest, when he cashed in two free throws with 26 seconds to play. The Flyers now were ahead, 81-80.

Coach Don Ruberg signaled for a Xavier timeout with 20 seconds to play. Ruberg then devised what proved to be the game-winning play for the Muskies.

On the inbounds pass Steve Thomas drove around the edge of the circle. Joe Geiger moved from his right forward spot, as if he were going to pick for Thomas. Geiger's move drew his defender, Bob Sullivan, outside to double team Thomas.

Geiger merely faked the pick and cut for the basket. Thomas hit Geiger with a perfect pass and Geiger moved in for his layup shot, sending the ball to the hoop just before Henry Finkel could get in position to block the attempt.

Ruberg's clever strategy called for Bob Pelkington to play outside, drawing Finkel away from the basket in Dayton's man-to-man defense. Pelkington did his job and Finkel followed him outside.

The Flyers still had a chance for victory. Dayton drove quickly downcourt. Sullivan fed Finkel in close. However, Finkel's short jump shot was off target and a rebound by Henry Burlong was no good. With two seconds to play Pelkington batted the next rebound toward center court and the horn sounded, ending another fantastic game at the Fieldhouse.

Joe Geiger, continuing his sparkling play, led XU with 20 points. Steve Thomas, guarded doggedly and roughly, tallied 19. Bob Pelkington had 18 points and 24 rebounds.

Tom Freppon and John Stasio totaled 11 and 4 points respec-

tively and did an outstanding job at the left forward position.

Little Joe McNeil reached double figures with 10 points. McNeil quarterbacked the Muskies attack in expert style, especially in the first 35 minutes of play.

Big 6-11 Henry Finkel topped all scorers with 31 points. When Bob Pelkington picked up his third foul with 6:48 to go in the first half, the Flyers stepped up their "feed Finkel" offense.

Even though he was in foul trouble, Pelkington did a commendable job on Finkel, out-rebounding his taller foe, 24-18. Finkel hit on 14 of 30 field goal attempts, not an exceptional percentage, since all of his shots were tried within eight feet of the basket.

In other games during the

semester break, the Muskies belted Canisius, 104-84, and lost to Duquesne, 83-76:

Steve Thomas had 42 points against Canisius and set two free-throw shooting marks—one for most consecutive foul tosses made in one game, the other for highest free throw percentage in one game. Thomas connected on 16 straight free throws against the Griffins.

Bob Pelkington broke the single game record for rebounds by grabbing 30. Joe Geiger shared the spotlight too, equaling his career-high point total with 26.

Willie Somerset went on a record-shattering performance in Pittsburgh on January 26, leading Duquesne to an 83-76 win over Xavier.

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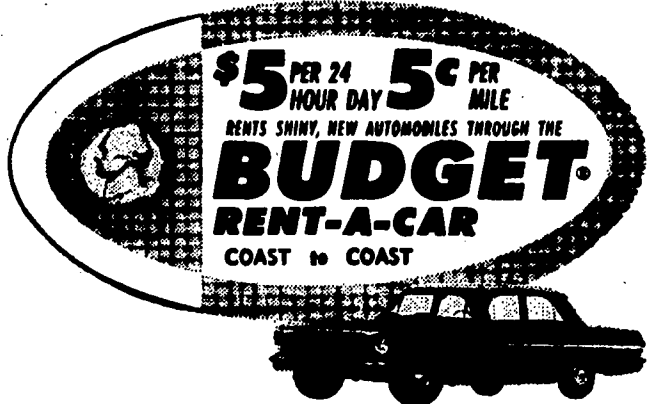
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Letters to the Editor

'Administration Hides From Laws'

TO THE EDITOR OF THE NEWS:

Is it right to suppress the freedom of speech? Is it right for the administration to hide from the students the laws of their country by vetoing Governor Barnett's planned speech? The administration of Xavier has done just that.

In an article on the editorial page of an edition of "U. S. News and World Report," which was printed in late July or early August, it was pointed out that the 14th Amendment to the Constitution was never ratified. There is also some question as to the validity of the 13th and 15th Amendments. Though some action has been taken to rectify this—and I believe that such action is a step in the right direction—the actual status of these laws remains unaltered.

But, in the light of this, Governor Barnett's position on Civil Rights is Constitutionally more tenable than that of the integrationists—which position the University has openly backed. It hardly seems right, then, that Governor Barnett's point of view—which certainly has as many

claims to validity as that of the integrationists—should be thus suppressed, or that university students should be forced to make their judgments as to what is correct after being exposed to only one side of the question. And, in so clouding over this aspect of the history of the United States, the University has failed to fulfill its obligation to students and to the nation.

It is my opinion that Xavier should invite Governor Barnett to speak before the student body, or should encourage other speakers with "similar" views—such as Senator Goldwater—to come to Xavier, to explain the legal basis of segregation, or the University should present this aspect of segregation in whatever way the administration chooses—while emphasizing segregation's immorality. The administration should also push for the ratification of these amendments and stress the moral grounds for such ratification, if it is going to take on such matters.

Sincerely,

John B. Smith, '65.

Xavier An Intellectual Graveyard?

TO THE EDITOR OF THE NEWS:

I must applaud and stand beside Mr. Hasl for his request for an "official clarification and comprehensive criteria" of the school's stand. This issue, as well as the one which arose over Xavier holding classes the morning of the late President Kennedy's funeral with the excuse that it would "assure student attendance at Mass," has proved no small embarrassment to me, and undoubtedly many other Xavier graduates.

Although I do not agree with Governor Barnett's ideas on segregation, this doesn't in any way justify closing the campus to him. The administration in ef-

fect stands in the doorway blocking his entrance in the manner of Governor Wallace.

I trust that reading the articles which appeared in Cleveland newspapers will give you some idea of the damage that the administration is doing to Xavier's image . . . far more probably than ten Ross Barnetts. I will appreciate hearing any comments from you on this matter and I sincerely hope that the Xavier campus does not become an intellectual graveyard where free exchange of ideas (whether judged right or wrong) becomes a thing of the past.

Yours truly,

Thomas W. Petrie, '63.

Emotion Reflected On In Tranquility

TO THE EDITOR OF THE NEWS:

The Dean of Boys was at his post,
He wanted to give his kids the most.

The men requested: Could we have Barnett?
It was decided: No — not yet.

The men had a meeting, in dismay;
But the boys didn't want to come out and play.

THJ, Dixon, Illinois

'Approach Fine, But Idea Poor'

TO THE EDITOR OF THE NEWS:

In your issue dated January 10, 1964, you opposed the University's stand on Ross Barnett's planned appearance on the Xavier campus. Labelled as "freedom of speech" you covered the feelings of a student minority very well.

I do not want to debate on what the issue actually is, but rather point out a few things the student body may not be considering in regards to the issue as you presented it.

Unfortunately, the students who spoke at the demonstration against the University decision approached the subject of free speech as though no limitations whatsoever should be made. Certainly in examining any of our beloved freedoms we must recognize their limitations.

To keep the issue in proper perspective you should concede its limitations. You would gain much more support if you were to take a more modest view of the situation.

You, as well as all other campus groups, are aware of the moral responsibility we all have in regards to integration; however, there are some issues that are not understood by the students and these issues could be

covered on campus rather than an issue on which we have no big choice to make.

Your approach is fine, but your idea is poor. Admit the limitations to freedom and work for a majority of the students.

Pat J. Howard, '67.

(The News took no regard in the January 10 edition regarding the Barnett fracas. The item to which you refer is apparently the news account published on page one of that edition, which merely quoted statements made by principals in the controversy. See editorial, page two, this edition.—Ed.)

'Negative View Needs No Study'

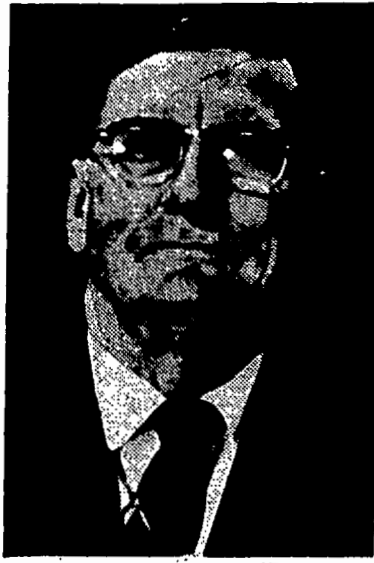
TO THE EDITOR OF THE NEWS:

I would like to commend the Rev. P. H. Ratterman, S.J., on his decision to ban the proposed address of Governor Ross Barnett to the Xavier student body.

The negative view of equality notes not require any degree of study whereas positive action indeed seeks the aid of intelligent university students.

Sincerely,

Daniel L. Kelly,
Class of 1950.



—AP Wirephoto
MISSISSIPPIAN BARNETT
Orator without a platform . . .

'We Must Defend His Right'

RADIO STATION WCKY EDITORIAL

We do not agree with Governor Barnett, but we must defend his right to speak.

Xavier University has, in our opinion, made an unfortunate decision in refusing to allow Mississippi Governor Ross Barnett to speak on campus.

The background of the controversy, briefly, is this: the Xavier University Student Council extending an invitation to the Mississippi Governor to appear at Xavier, and explain his stand on segregation . . . so that, as Rudy Hasl, council president, put it: the students wouldn't have to depend on secondhand information. Then, after a conference with the Xavier president, the invitation was withdrawn. Dean of Men Father Patrick Ratterman said that the reason was that Governor Barnett represents a position on race with which the University cannot agree.

In our opinion, this is not the point. We strongly disagree with Governor Barnett, too . . . couldn't disagree more. It's not a matter of whether Xavier University agrees or disagrees with the views of Governor Barnett.

What is important is that the students at Xavier are entitled, as a part of their total university experience, to as much of a variety of opinion as permissible within the boundaries of propriety and taste. This point we see as completely separate from the highly praiseworthy Roman Catholic stand against racial bigotry. But Xavier University would be no more guilty of espousing Governor Barnett's views by allowing him to speak, than did the late Sen-

Students Unable To Think Alone?

TO THE EDITOR OF THE NEWS:

Though I must admit that I was very surprised and disappointed at Xavier's decision to hold classes on the day of mourning for President Kennedy, I must now praise the University's stand on Gov. Barnett's invitation to XU.

It has long been painfully evident that the majority of Xavier students are not able to make intelligent judgements for themselves on controversial subjects; and, at last, the Administration has recognized that the school has not adequately prepared its students for independent thought.

Robert D. Mueller, '64.

Free Or Cheap?

TO THE EDITOR OF THE NEWS:

In regards to the speaking of Governor Ross Barnett on campus, there is a big difference between free speech and cheap talk.

James C. Thyen, '65.

Xavier Arouses The Press . . .

'A Right And A Duty'

CINCINNATI ENQUIRER EDITORIAL

It is easy to understand the fervor with which an undetermined number of Xavier University students have objected to the university's decision to withdraw an invitation to Gov. Ross Barnett of Mississippi to speak under the university's auspices.

But it is equally easy to understand the reiteration by the university of its responsibility to safeguard the university's reputation and standards.

No one questions the right of an institution of higher learning—even one supported by tax-derived revenues—to set standards for its students. Neither does anyone question the right of colleges and universities to set standards for its faculty members.

It seems difficult, in these cir-

cumstances, to challenge a university's right to determine what nonmembers of its faculty should have access to its name, its facilities and its students.

The matter of setting standards for campus speakers has been one of the most controversial in the nation. Some institutions, acting out of an earnestness to protect what they regard as "academic freedom," have leaned over backwards in opening their auditoriums to Communists, Nazis and anyone else who wants an audience. Others have attempted to be reasonably selective, with frequently incongruous results. (An example was Yale's ruling, finally reversed by its new president, that Gus Hall, the U. S. Communist party's No. 1 spokesman, could speak, while Gov. George Wallace of Alabama could not.)

It still seems to us that there is a difference between the right of free speech and the right to make a speech wherever and whenever one chooses.

And it also seems that what is popularly known as "the right to learn" does not imply a right to expect an institution that has assumed responsibility for the education of those in its care to open its doors to anyone a group of its students might want to hear.

'XU Practicing Segregation'

WKRC STATIONS EDITORIAL

The dean of men at Xavier University has declared that Ross Barnett, the controversial segregationist Governor of Mississippi, cannot address a meeting of the Xavier Student Council. The Dean says the University is not in agreement with the Governor's stand on segregation.

Less than a year ago, a convicted seditionist, Carl Braden, who allegedly also had Communist connections, was permitted to speak on the U. C. campus. Now, the governor of a state, a man convicted of nothing, is banned simply because Xavier officials don't agree with him.

We feel that the Dean's arbitrary ban imposed on the Governor is not in keeping with the traditions of American freedoms. In a sense, the University official is practicing a form of the segregation he so deprecates in Governor Barnett. The Dean's decision has 'segregated' the Governor right off the Xavier campus.

We wonder whether the Mississippi leader should properly expect Federal troops to escort him onto the campus and stand by while he makes whatever

points he has in mind before the Student Council meeting. This, in essence, was the treatment accorded James Meredith when the University of Mississippi banned him because it did not agree with his stand on integration.

Finally, we speculate on the reaction of the Xavier priest if some non-Catholic campus were to ban him because it was not in agreement with the Catholic approach to religion.

'Let freedom ring' has long been one of the fine slogans descriptive of the American way of life. It seems to us the Xavier ban on Barnett tends to slow the clacker inside the bell of liberty.

Cleveland Plain Dealer

Xavier University's ban on Gov. Ross Barnett of Mississippi as a speaker is understandable if not laudable.

Xavier is a Jesuit school and the Jesuit order produced powerful proponents of racial integration long before it became one of the No. 1 topics for national discussion. Foremost among them was the late and noted Rev. John LaFarge.

However, it is unlikely that a racist of Gov. Barnett's pugnacity and unreasonableness could do much to influence the students of Xavier in the matter of racial equality. His presence and his language might even serve to convert some segregationists.

Gov. Barnett may be personally offensive to the administration of Xavier, but it does no harm to his cause to refuse to allow him to state his case.

Cleveland Press

To deny a forum for the spokesman of an unpopular view is tempting, but is not in the Constitutional tradition of free speech.

As much as Ohioans may not care to hear what Mississippi Gov. Ross Barnett has to say, it is unfortunate that he is not permitted to keep a speaking engagement at Xavier University. That this happens at a learning center is even more saddening.

'Left,' 'Right' Lock Horns In UC Debate

Accused Communist, Former HCUA Staffer, Clash On Abolition Of House Committee

By BOB RYAN
News Editor-in-Chief

A man who refuses to say whether or not he is a Communist argued the merits of Red hunting by Congress with a staunch conservative on the University of Cincinnati campus a fortnight ago in a debate which came off without incident.

Frank Wilkinson, executive director of the National Committee to Abolish the House Committee on Un-American Activities, told the audience of more than a thousand students that "Communists should be accorded the same privileges as other United States citizens because they are not really enemies" of the American republic.

His statement was promptly followed by charges from Fulton Lewis, III, his adversary, that Wilkinson "naturally wants to abolish the committee because he himself is a Communist."

Lewis, son of Mutual Broadcasting System commentator Fulton Lewis, Jr., and a former research staff member of the Congressional committee Wilkinson proposes to abolish, compared Wilkinson's position to that of Teamster Union President James Hoffa.

"Communists want to abolish the House Committee just like Jimmy Hoffa and other union racketeers want to do away with the Senate Labor Relations Committee," he said. "And it's no wonder. The Communists know who their real enemies are."

Lewis, field director of Young Americans for Freedom, then stated that the Red apparatus in the U.S. has gone underground: "The Communist Party has become more of a fifth column operation in recent years. It now has two divisions. The first of these is the political division, the members of which admit their membership and engage in open political activities. They take the brunt of the prosecution. This segment's activities don't bother me," he added.

"IT IS THE SECRET underground—the fifth column operators—who pose the real threat.

"Have you wondered why the Conelrad (AM Radio Alert Civil Defense System) network has been abolished? It is because this fifth column is extended to such a degree that the Defense Department has found it impossible to police the system. More than 150 known members of the Com-

munist Party were found to be employed in key positions within the system," Lewis charged.

"No group has the right to overthrow the government by force and violence. Political means are the only permissible methods of changing a duly established system. And, in line with this, every government has the right to protect itself. This is the function of the HCUA. There are limits on all freedoms which any child can recognize.

"We have the duty to protect ourselves from conspiracy as well as from overt acts. It was necessary to outlaw conspiracy to rob a bank—and conspiracy is only speech. You cannot simply wait for the overt act to occur, because it is now possible to carry an atom bomb in a suitcase.

"The House Committee on Un-American Activities is not interested in engaging in politics. It is not a question of politics when we consider the Communist's activity in this country, because the Communist Party is not a political organ.

"I don't believe it would be possible to abolish the HCUA without abolishing the entire national security.

"And if the great majority of your representatives in Washington did not agree with this, would they have voted 412 to 6 to retain the committee?" he concluded.

In rebuttal, Wilkinson stated: "We must create a society in which the Communist is allowed to speak, vote, and do everything other citizens can do."

IDENTIFIED AS A COMMUNIST himself by witnesses before the HCUA in 1957, Wilkinson then charged: "I would say that more than half the people called

before the committee are not Communists. We must allow for all shades of the political spectrum to be free from Congressional interference.

"Those persons who named me as a Communist lied," he asserted.

The debate, held in Wilson Auditorium, ended as dozens of students arrived for a class in the hall. Dr. Rollin Workman, professor of philosophy and moderator of Students for Constitutional Freedoms, the group which sponsored the debate, asked both participants to continue the foray in the Student Union Building. Both agreed and were trailed by several score members of the audience as they traipsed across the campus to the new battleground.

PRIOR TO THE DEBATE, Workman had attempted to prevent members of the American Legion and the UC Chapter of Young Americans for Freedom from passing out literature which listed Wilkinson's alleged associations with Communist organizations. Included in the American Legion's handouts were petitions calling for support of the HCUA.

As the transplanted contest resumed, Wilkinson responded to a



DEFENDER LEWIS
"He is a Communist . . ."



ABOLITIONIST WILKINSON
"I am not a Soviet enemy . . ."

question from the floor: "I am not an agent of a foreign power. I refused to sign a loyalty oath because anyone who signs them is a fool. This is not academic freedom, I say: take the sanctions off the Communists, give them the marketplace, and leave it up to the common sense of the American university student to determine who is right," he advised.

Lewis, a 27-year-old graduate of the University of Virginia, countered that Wilkinson wanted a tax-supported forum for views which coincided with the Communist line. His opponent, 49, then challenged: "You don't know whether I am a Communist or not. I will take the public relations risk of not answering that question. I am not an enemy of the Soviet Union, but I disagree with them on certain things like the Bill of Rights."

Wilkinson was cited for con-

tempt of Congress August 13, 1958, after refusing to answer questions put to him by the HCUA. He was subsequently convicted in federal district court in Atlanta and sentenced to a year in prison. Although he appealed, the U. S. Supreme Court upheld his conviction and he served nine months of the sentence before being paroled on February 1, 1962.

The verbal clashes concluded with an invitation by the sponsoring organization for a return match. Both Wilkinson and Lewis agreed to the bout in early March if school authorities would permit. Communist influence among integration groups was mentioned as a topic.

The Barnett Dispatches . . .

The world heard from Xavier last month in press dispatches filed on wire service networks to thousands of news agencies. From the Associated Press:

CINCINNATI (AP)—The president of the Xavier University student body yesterday called the school's ban of Gov. Ross Barnett of Mississippi as a speaker "inconsistent and imprudent."

Rudolph C. Hasl, the student leader, issued a statement asking for an "official clarification and comprehensive criteria" of the school's stand.

IT WAS DISCLOSED Monday that Hasl had invited Gov. Barnett, an outspoken segregationist, to speak at Xavier, but the Rev. Patrick Ratterman, dean of men, rejected the idea.

He said Gov. Barnett was not acceptable because "his actions

local reaction might be if Ohio Governor James Rhodes was banned from appearing in Alabama.

Members of the American Legion, who had protested the UC appearance of accused-Communist Frank Wilkinson last month charged that there was an "apparent dichotomy" in the principles of the school's administration. They charged that if UC permitted speeches by Wilkinson and convicted secessionist Carl Braden (News, April 10, 1963), that the governor of an American state should be offered the podium.

Following the withdrawal of the invitation by the YAF, the Clifton American Opinion Library, Inc., extended an offer to Governor Wallace to address the local public at the Emery Auditorium on February 11. The governor accepted.

He will now appear at UC on the same date.



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Committee Approves Wallace Visit To UC

Governor George Wallace is going to speak on the University of Cincinnati campus after all.

Permission for the appearance of the stormy Alabama chief executive was granted late Tuesday by the school's newly created Committee on Outside Speakers, which is composed of three students and four faculty members.

The committee's decision allowed the UC chapter of Young Americans for Freedom, a conservative organization, to re-extend an earlier invitation to the governor which was withdrawn following what a YAF spokesman described as "administration pressures."

In a press release, the committee stated:

"A university, in order to fulfill its educational function, must regard its campus as an open forum for the discussion on a mature and scholarly level of ideas and issues.

"It is for this reason that the University of Cincinnati over many years has upheld actively the right to speak and the right to hear, and has demonstrated regularly its confidence and pride in the intelligence and integrity of its administration, faculty and students."

Withdrawal of the Wallace invitation by the YAF came a fortnight ago. Jeffrey Spragens, YAF president, explained at the time that the appearance of the

governor, who is an avowed foe of Federally induced integration, might "offend certain citizens." In deference to their feelings, he announced that the group had withdrawn the invitation.

Later, however, Spragens charged that the YAF advisor, Raymond E. Eling, a professor in the College of Pharmacy, had been "pressured by the university administration" into reconsidering his initial approval of the invitation.

UC President Walter Langsam denied the allegation.

Public reaction to the Spragens statement followed quickly.

William Flax, local attorney and regional coordinator of the John Birch Society, called the alleged administration move "fantastic" and "inconsistent with the educational principles to which they purport to adhere." Flax questioned what the

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Dick Grupenhoff Current and Choice



At one time or another, the point has been made, the line has to be drawn. I sincerely believe that the use of superlative adjectives must be limited to special occasions. Happily, I've found just that special occasion, and for the first time in quite a while I get a chance to use top-drawer - Comparative - Adjective material. So without embarking on an extended dissertation on the use of these superlative adjectives, I'll start simply with one sentence: The National Repertory Theatre came to Cincinnati. There. (Those superlative adjectives hidden deep down in this typewriter are imploring to be put on this page—I can hear them through the keys.)

Three weeks ago the National Repertory Theatre came to Cincinnati. Each night for the next two weeks Cincinnati witnessed some of the finest theatrical entertainment in its history. Along with a company of some twenty players, ingeniously adaptable sets, and three well-chosen plays, the company also brought something more important.

This important addition was seen on stage by a few who were lucky enough to notice. It was not visible — you had to see it with your heart. It was hope. Yes, hope not only for the survival of good theatre, but more important, hope for the growth of a good theatre in America.

I suppose it's not good newspaper policy to use this space to tell you about something that left Cincinnati over a week ago, but in the case of the National Repertory Theatre I feel justifi-

Indiana Governor To Hear Clef Club

The Xavier University Clef Club, which opened its out-of-town concert season Thursday night at the Mercy Hospital Nursing School in Hamilton, Ohio, has been invited to sing in Indianapolis for Indiana Governor Matthew E. Welch, Clef Club President John Michaels announced this week.

The 40-man glee club will deliver the command performance in the auditorium of the Indiana State Office Building on the morning of Friday, March 13. The club will be traveling through Indianapolis on the way to Chicago, to give joint concerts with the glee clubs of Rosary College and Mundelein College.

Thursday's performance in Hamilton was the first of the Clef Club's three road trips this year. The second will be an excursion to Bardstown and Louisville, Kentucky, for concerts at Nazareth College in Bardstown and at Holy Rosary Academy and Sacred Heart Academy in Louisville, on March 1 and 2. The third will be the trip to Chicago, March 13 and 14.

Last night's program, opened with the school songs "Men of Xavier" and "Alma Mater Xavier," and closed by the traditional "Xavier Chimes," included: "Now Thank We All Our God," "Ave Maria Stella," "The Creation," "Aupres de Ma Blonde," "Rock-a My Soul," "Lift a Glass to Friendship," "Blow the Man Down," "Shenandoah," "What Shall We Do With the Drunken Sailor," "If Ever I Would Leave You," "Camelot," "Gonna Build a Mountain," and "The Battle Hymn of the Republic."

fied in doing so. Those who saw the productions will agree.

The whole production moved like a well synchronized machine — smooth and creative. The company, headed by such stars as Eva LaGallienne, Farley Granger, Denholm Elliott and Ann Meachan, was piquantly professional. Opening night saw Farley Granger expertly portray the dual roles of the contrasting twins in Anouilh's "Ring Around the Moon," a light farce depicting the absurdness of the gay life of the French upper class at the turn of the century. It was good opening night fare, most hilarious and most revealing. The next evening the players presented Miller's "The Crucible," a study of human weaknesses and bigotries, set about the Salem witch trials, but most timeless in the message it delivered. The third evening brought the circle to completion with Chekov's "The Seagull." (I could spend the next five hundred words praising the company and the shows, but there is an editor to contend with.)

For the following two weeks these three plays were rotated with a different play each night by the same company — true repertory theatre. Although the NRT has packed up and left, the true impact of its visit is only now beginning to be realized. With open arms, rays of hope and an overabundance of superlative adjectives we are waiting for the return of the National Repertory Theatre.

TICKET STUBS: One of the biggest handicaps the Masque Society has to overcome when presenting a show in South Hall is the feeling of despair one gets when entering that theater. One of these days we may have a Student Union Building — till then, keep plugging Masquers. . . . Which brings up a thought about the new Mt. St. Joseph theater. One Xavier student I know says he gets a feeling of shame whenever he enters the place, because somehow it reminds him of South Hall. . . .

Alums Called To Navy Deck

The colleges and universities of America, which supplied the Naval Aviators of World War One, are now requested to furnish contact with the families of these men in order that they may be included in a commemorative register now being compiled by cooperation of Department of the Navy, the Marine Corps and the Coast Guard.

Descendants of these former Naval Aviators should write to Naval Aviator Register, 2500 Wisconsin Avenue, NW, Washington 7, D. C.

Seniors Give \$2500

The senior gift to Xavier from the Class of 1963 amounted to \$2500, Thomas J. Rohs, class president, has announced.

Rohs presented the check to Rev. Paul L. O'Connor, S.J., university president, in ceremonies held June 10.

Father O'Connor stated that the money would be placed in a local bank — the proceeds from interest being used by the university each year for contingencies.

News Reviews

Now It's 'Paperback' Records

One of the bugbears that any musically literate collegian must face is insolvency. Live symphonies cost money; so do their electronic echoes. The record collector, for one, is forced either to buy necessary additions to his library on February 29, or else hope that the addeplates who borrow public library records and use them for frying-pans have perhaps spared this particularly desired and otherwise unobtainable recording.

Three developments over the summer have given the record-collector-on-a-budget new cause for cheer. In each case, the "gimmick" is the absurdly low-priced reissue of works the parent company discontinued in high-priced editions.

THE FIRST SERIES of reissues, Capitol's "Paperback Records," may seem superficially the most attractive. The records, all of which previously appeared in Capitol's \$4.98 issues, are claimed to be technically the same.

But, says the manufacturer, we have cut the costs down to a mere \$1.49 by the simple expedient of packaging the records in a plain manila jacket instead of the customary stiff ones. This claim seems dubious on its face — if a manufacturer can slash his selling price 70% and still make a profit, it would seem that he cut corners in more places than merely in the packaging.

Yet the bargain still does not seem a bad one; the performances are the same as on the much more expensive previous issuings. For example, one record offered is William Steinberg and the Pittsburg Symphony, in Beethoven's Seventh Symphony. For this reviewer's money, the Steinberg reading is the best hi-fi version available today (barring only the souped-up 1936 Toscanini, with the New York Philharmonic, lamentably out of print on RCA-Camden).

Capitol also offers a melange of Brahms, Mendelssohn, Ravel, (and on and on) featuring such artists as Firkusny, Steinberg, Pennario, and Stokowski. Musical competence is assured, and brilliance probable.

For the dormie who can operate nothing more elaborate than a breakproof portable, or for the person who has just become

interested in classical music yet doesn't want to sink a lot into it right off the bat, Capitol "Paperbacks" would seem a best bet.

SOMEWHAT HIGHER STANDARDS, though, are the hallmark of RCA-Victor's new Victrola series. These records are, in most cases, reissues of RCA-Red Seal LP's; but the originals are by no means old transfers from 78's . . . instead, RCA has had the admirable spunk to go competing against itself.

The Szeryng-Munch reading of the Brahms Violin Concerto, for example, is a recent and choice version; it will undoubtedly crimp the sales of the Red Seal Heifetz-Reiner pressing, little better save in snob-appeal, but costing twice as much. The Victrola releases, more numerous so far than the Capitols, offer a varied selection of the basic and not-so-basic repertoire.

Featuring such immortal artists as Munch and the Vienna Symphony, the \$2.49 list price seems more than reasonable.

The third appeal to the record-buyer's pocketbook comes from ABC-Paramount's subsidiary, Westminster. Westminster, boasting a catalog almost as long and technology almost as good as RCA's or Columbia's, was forced into bankruptcy a couple of years ago.

One of the results of this was that about two-thirds of their available pressings were discontinued — unfortunate, because Westminster was one of the few major companies to bother about out-of-the-way works (Haydn symphonies and Bach organ music) that did not appeal to the programmers of the more money-conscious RCA and Columbia.

Now, however, Westminster has re-released many of the discontinued items in a "Collectors" series, indistinguishable from the earlier issues save for a standard (and hence cheap) album jacket. Those who are knowledgeable about music will appreciate the abundance of good things that Westminster has re-introduced to the home listener; after a two-year lapse, such masterworks as Bruckner's 6th Symphony and Scarlatti's complete harpsichord sonatas are once again on the shelves. Westminster's concern for these unsuspec-

tacularly great works, and many others, led to bankruptcy in the face of such twaddle as RCA's million-sale of Van Cliburn's patriot-pleasing Tchaikovsky concerto; but perhaps Westminster has found a financially safe and at the same time artistically honest middle course in issuing its Collectors Series.

The records, sonically competent if occasionally aging, are listed at \$4.98, a "dummy" list price the manufacturer expects most retailers to knock down to around \$2.98.

So, the record collector no longer able to lament that "I just can't afford to buy good music." By a strange paradox, some of the best music presently available on records costs the least; a recordophile can buy Beethoven's Seventh Symphony by Munch and Steinberg, both, in stereo to boot, at less than the cost of Guilini massacring the same work in mono.

So — hats off to the three companies that gave a thought to the record collector who just can't afford \$4.98 all the time!

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The Campus After Dark:



By CAROLE ZERHUSEN
News Evening Division Editor

The Xavier University evening division began in 1911 as the School of Commerce of St. Xavier College.

From 1911 to 1919, the ED operated at Seventh and Sycamore Sts. in downtown Cincinnati. And later moved to St. Xavier Commercial School building at 520 Sycamore St., where it was located until 1960. In the summer of that year, the evening division joined the day school at its present site.

It is noteworthy that, at present, five former evening division deans are on the Xavier staff: Rev. Paul L. O'Connor, S.J., university president; and Rev. Victor Nieporte, S.J., vice-president; Irvin F. Beumer, business manager; Russell J. Walker, assistant dean of the College of Business Administration; and Rev. Richard T. Deters, S.J., the current dean.

Father Deters, who previously served as dean in 1945-46, returned to the Xavier campus in 1951 to once again occupy the position. Prior to his return, Father Deters spent 12 years as dean of the evening division at John Carroll University, Cleveland.

Considering evening colleges in general, Father Deters feels that they are going through a "transitional period."

Enrollment is falling off, and the Xavier dean pinpoints certain causes: First, he points out, that an increasing number of people are entering college directly from high school. As a result, "we've caught up with the group who

put off college for a few years." Father Deters also suggests that, particularly in Cincinnati, enrollment is affected by unemployment rates; increasing tuition has caused many to avoid college altogether.

The growth of college and university extensions, added to the fact that many big companies offer their own training programs, could also answer for a portion of the declining enrollment in private evening colleges.

Tax-supported institutions applied pressure to privately run colleges. Their power is proven in the fact that at Toledo University and the University of Cincinnati, for example the evening sessions have larger enrollments than their day schools. As for Xavier's evening division, Father Deters sees that its future "lies in offering great academic programs, particularly in areas where tax-supported institutions can't compete."

SPECIFICALLY, these areas are philosophy, theology, and allied subjects. Another area in which Xavier may top its competitors is in the field of teacher education. The part-time undergraduate student in the night school can take education courses, whereas at some evening col-



DEAN DETERS

No time for mistakes . . .

leges, like UC, education courses are offered exclusively in the "University College," available only to full-time day students.

At present, there are at least 50 people attending the evening division while teaching. The number is steadily increasing.

Father Deters believes that fields of the natural sciences and mathematics could be expanded in the after-dark program. A chemistry curriculum was organized this year with a physics program planned for next fall. Zoology courses are also offered this year.

Carole Zerhusen The Night Beat

By now most of you, I'm sure, know who the evening division student council officers are, elected before semester break. In case you don't, though, here they are: Bill Broerman, president; Frank Posinski, vice president; Pat Woracek, secretary; Joan Providenti, treasurer.

You might like to know a little something about your new president. This is Bill Broerman's first year in the ED and he has definite plans for his future and that of the student council. A '62 graduate of McNicholas High School, Bill is working for certificates in both Sales and Management and eventually hopes to merit a BSBA degree.

Bill works for the Cincinnati Gas and Electric Company in the electrical distribution department. Later on he would like to put his business education to practice for that company.

As far as the council is concerned, President Broerman is pretty well satisfied with the initial enthusiasm shown by the students during the first semester but looks for support to be even better in the future. He plans to emphasize academic activities with "a little social life mixed in." Broerman makes it clear that he doesn't intend to "run the academic aspect into the ground," but he does consider it most important.

When he isn't working on the job, on the books, or on the council, Bill likes to fish, hunt, or tinker with automobile engines "like most fellas."

Bill is the son of Mr. and Mrs. Joseph Broerman of Mt. Washington.

Our thanks to Rosemary Spellacy for handling arrangements for the ski day, which we hope will become an annual affair.

Dan Walls, the ED's favorite speedboat enthusiast, is looking ahead to summer and the annual regatta at Columbus. Dan is planning to run the race, held the second weekend in July, for Carl Hoffman, of Cold Springs, Ky.

Walls has been racing hydroplanes for 12 years, and has a "roomful" of trophies to prove his competence and first rate talents.

Due to a mixup in application forms, Rosemary Spellacy was not listed among the evening division January graduates published recently in the News. Rosemary will receive a bachelor of science degree in psychology.

Following graduation from Notre Dame of Providence, Newport, in 1959, Rosemary attended Marquette University for two years. There she was active in the ski club, the largest group on campus. She served as personnel vice president, the ranking officer of the club. She was also a member of a couple honorary fraternities.

In the ED, Rosemary has participated in the activities and organization of the student council since its inception.

Rosemary lives with her parents, Mr. and Mrs. William Spellacy, in Dayton, Kentucky. She will be married to Norb Mueller this spring.

Tornado Kills Five In XU Coed's Family

The tornado which ripped through Harpersville, Alabama last week directly affected an evening division coed. Allene Reed, a biology major from Cincinnati, lost five members of her family in that tragic storm. It claimed the lives of her uncle and aunt and three cousins.

Miss Reed attended the funeral services at Harpersville.

It Didn't Turn Out!

The annual office has disclosed that, due to difficulties in the film processing, the photograph of the ED June graduates is not printable. At this late date, it will be impossible to set up another picture. Anyone wishing to cancel his yearbook order is advised to contact Carole Zerhusen, 331-3596.

Varied Backgrounds Of Xavier Girls Give International Flavor

By CAROLE ZERHUSEN
News Evening Division Editor

They all have an interesting background, a quest for education, and a delightful personality. And they're all Xavier girls, each in her own way, adding international flavor to the Xavier campus. They are four girls from foreign countries now trying to adjust to the American way of life while furthering their education.

BARBARA STANCZAK, a 22-year-old fraulein with an intriguing accent, left Germany in the summer of 1960 to study at the Cincinnati Art Academy. Originally her stay was to have been limited to two months. Four scholarships from the Academy, however, have continually renewed her "visit."

Barbara has her goals set for a teacher's certificate in fine arts, but the Art Academy does not offer education courses. That's why she's at Xavier. She is working for a bachelor's degree in liberal arts, majoring in German. When she finishes the program, she will be qualified to teach German and fine arts on the secondary level.

Barbara initially decided to attend Xavier "to improve my English and in order to be able to write assigned papers at the Art Academy." She is a full-time student (at XU) enrolled in several afternoon classes, and finds working for a degree even

more "a challenge because of the boys."

Barbara Stanczak is quite impressed with Xavier and is most appreciative of the "good Catholic education I'm receiving." As for America on the whole, she sincerely states, "I like it very much. I'm very glad I came."

RACHEL (SHEILA) LEVY, from Cairo, Egypt, has been in America almost two years. "It's a rather big change," Sheila admits. "The city itself" causes the biggest problem for adjustment. "Life here is more inside. It's not a place where people can meet outsiders." And before coming to this country she had never seen snow. "The weather here is much different" (than that of Cairo).

Enrolled in the ED, 22-year-old Sheila is attending day and night classes at Xavier, working towards a teacher's certificate in French. She is looking forward

to becoming an instructor in high school; currently she is teaching at Pleasant Ridge Elementary School.

MONIQUE GEERAERTS grew up in Lier, Belgium, a small city close to Antwerp. She came to America two years ago with her husband. Monique, admittedly, does not find it extremely difficult to adjust to her new surroundings here. There are, of

course, some noticeable changes, but she is "used to a big city so the difference is not too great. For someone who was used to small village life, it would be much different." Monique became familiar with the hustle and bustle of city life when she attended the Teachers College in Brussels for two years, after completing junior high school. In the evening division, 27-year-

old Monique hopes to achieve a liberal arts degree, majoring in French.

Another native of Germany, like Barbara Stanczak, is 24-year-old Christiane Rudolf. Born in Berlin, the divided city, Christiane recalls that when she left home in 1949 "the people were not particularly interested in politics or economics." She lived in a very small farming village in Bavaria for a while following the War.

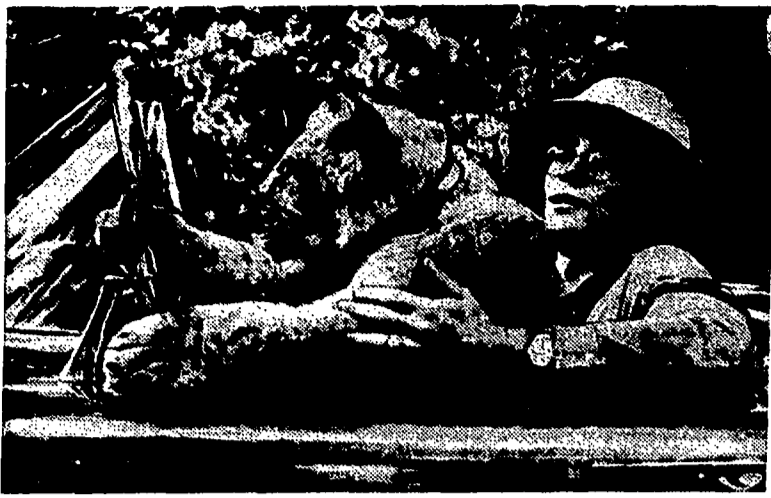
Christiane has lived in Cincinnati since she came over here with her parents at the age of nine. She considers the city "very well situated and very beautiful. The hills around the city remind me a little of that small village in Bavaria." Cincinnati is consistently "developing more culture" and "there are a lot of German people here which is nice."

Christiane has received most of her education in America. Having completed the third grade in Germany, she finished elementary school here and graduated from Walnut Hills High School. She is now majoring in foreign languages in the evening division, working for a BS degree in education.



—News (Ryan) Photo

Xavier Coeds Confer On Alter Steps
Out of differences, unity . . .



'Don't Cross The Yellow Lion'

Emory University Senior John Edwards yells to pedestrians as his friend "Clifford" adjusts the rear view mirror to look for zebras. Edwards a member of Delta Tau Delta fraternity, reported this week that his group wants to sell Clifford to any interested persons on the other campuses for about half of the \$150 they paid for him. Edwards's pith helmet is included in the deal, he reported.

Bellarmino Organ Called A 'Prince Of High Rank'

The regular Mass-goers of Bellarmine Chapel suspected all along that something was going on up there, but few people knew just what all the activity was about.

Then one fine day in August, Casavant Freres, Ltd., let the cat out of the bag by producing a shiny new organ console.

For the bleary-eyed early morning patrons who might not have noticed this somewhat less than inconspicuous box, there was further evidence of the work going on behind the altar: a transatlantic-telephone type cable stretched perilously across the vestibule at the side entrance.

Perilously, indeed — one associate organist (who prefers to remain anonymous) almost ended his playing days for good tripping over the nexus as he stormed in late for the 7:00 High Mass.

Then on the memorable day of August 16, at shortly before seven in the morning, this grand assemblage of cylinders, wood and metal, large and small (ranging from 16 feet to a few inches in height) found its voice and sang out with a glorious hymn of praise to the organ builder's art, truly mirabile auditu.

For those of any sensitivity at all, the difference between the real thing and its electronic counterpart fraudulently claiming the same name was stunningly apparent.

The organ is known as the king of instruments, and there can be little doubt of the validity of the appellation. The organist sitting all alone at his console is master of an entire orchestra of almost infinite variety and possibilities.

Strings, flutes, imitative solo registers, trumpets, oboes and what you will are at the disposal

of this single individual, in addition to the majestic diapasons, the organ's own characteristic voice.

The organ embraces the whole spectrum of human hearing, from the lowest sonorities of the pedal notes on up to the shrill manual mixtures, some of whose pipes are no larger than a child's toy whistle. The organ is at all times in the Catholic service, of course, merely performing an ancillary function; but it is none the less the crowning glory of any place it is installed.

The Bellarmine Chapel organ, while perhaps not a king (and this only because of the space limitations of the building itself), is nonetheless a prince of high rank. With its twenty-eight ranks (sets of pipes) and twenty speaking stops, beautifully voiced, it is one of the largest two-manual (keyboard) instruments in the city, and in the opinion of this organist, who has tried many organs before he had the privilege of breaking in this one, without peer, omnibus paribus, for a certain style of concert material. Incidentally, tentative plans are being made for a dedicatory recital some time this fall — don't miss it.

The specifications for the organ and the agitation to get it for the new chapel can be credited to Rev. Stanley Tillman, S.J., former chairman of the department of philosophy at Xavier.

The Canadian firm of Casavant Freres, Ltd. installed it under the direction of tonal expert John F. Shawhan.

The regular Bellarmine Chapel organist is Miss Helen Gough, who for many years has done a splendid job of furnishing Xavier University with the best in sacred music under various trying circumstances.

Red Prison Victim To Speak At Withrow

John Noble, a survivor of the terrors of Communist concentration camps, will present a public address of his experiences while a captive behind the iron curtain at the Withrow High School Auditorium, Madison Rd. and Erie Ave., at 8 p.m., Friday evening, February 14.

Mr. Noble, author of the book "I Was A Slave In Russia," is an American citizen who was confined in notorious Buchenwald concentration camp in Communist East Germany and Vorkuta slave labor camp in the Arctic Circle for nine and a half years. He never had a trial.

Attributing his sudden release solely to "the grace of God," Mr. Noble has devoted his life since regaining his freedom to telling the Free World the truth about communism, a promise he made to fellow prisoners.

Mr. Noble has received the American Heritage Committee "Freedom Book Award" and the Freedoms Foundation "George Washington Honor Medal." His biography has been published in Readers' Digest and dramatized on Armstrong Circle Theatre, a network television program.

Admission to the address, sponsored by Alert Americans, will be \$1.

When We Need Filler, We Call On Murphy . . .

Small Universities Have 'Vitality Of Error'

By J. B. MURPHY
Prominent educators throughout the world have gasped in disbelief at the totally unfair condemnation by certain educational fanatics of the educational system as practiced by small mid-western parochial liberal arts universities. These fanatics maintain that these small universities have all the vitality of error and the tediousness of an old friend and have no relevance whatsoever within the educational sphere.

This charge is absurd! Anyone familiar with the neo-pragmatic approach of the parochial universities immediately realize that the students produced by the universities can and do excel at various cocktail parties and other social events.

The small university is not concerned with the mass of antiquated trivia excluded by the state universities, but is concerned only with contemporary mediocrity. The state universities are known for their preoccupation with intellectual pursuits and the activities of past thinkers which is in direct contradiction to the careful analysis of present-day phenomena by the smaller parochial universities. The smaller universities feel that the state universities are hampered by teaching courses which have interest only to the serious scholar.

Therefore, when one investigates the curriculum of a small liberal arts college one finds the emphasis put upon the practical aspects of education. The following schedule demonstrates how thoroughly the small liberal arts college investigates present-day problems:

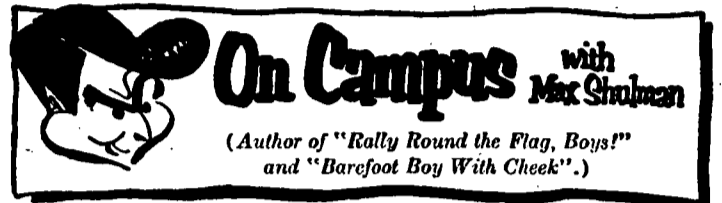
B.S. (English)
1st YEAR
En 11—English Decomposition I 3
Hs 17—History of Phrygia 3
Bl 10—Insectivorous Plants 3
Ms 1—Tactical Blunders 2
En 12—English Decomposition II 3
Hs 18—Utopia to 1790 3
Bl 102—Scarab Beetles I 3
Ms 2—Carthaginian War Elephants and the Pithalynx 2
2nd YEAR
CC 1—The Family 2
Pl 1—Illogical Uncertainty 3
Ms 3—Killing and Maiming 2
Ph 1—Introduction to Flogistin 3
CC 2—Marriage 2
Pl 2—Philosophical Coprology 3
Ms 4—Military Symbols 2
Pl 2—Principles of the Nasograph 3
3rd YEAR
Pl 107—Metaphonetics 3
En 111—Introduction to Verse Writing 3
Pl 142—Principles of the Fez 3
En 117—Belles Letres 3
Pl 109—Natural Lycanthropy 3
En 112—Survey of American Limericks 3
En 119—Survey of English Guano 3

Pl 143—Impersonal and Unsocial Fetishes 3
4th YEAR
Ex 1—Principles of Talk 3
En 132—17th Century Pariahs 3
En 161—Contemptuous Drama 3
En 169—Introduction to Oscar Wilde 3
En 141—Romanticism of Samuel Beckett 3
En 201—Christie * Fleming 3
One can easily see how superior the methodology of the liberal arts college is as compared to her larger state subsidized brethren, for one weeps

with the fun of it all as he investigates Flogistin and Scarab Beetles.

The chairman of the English department at one small university made the following statement, "We seek a plethora of nescience for every man," which so enthralled his audience that they threw palm fronds in his path, carried him about on their shoulders, and showered him with praise and incantations.

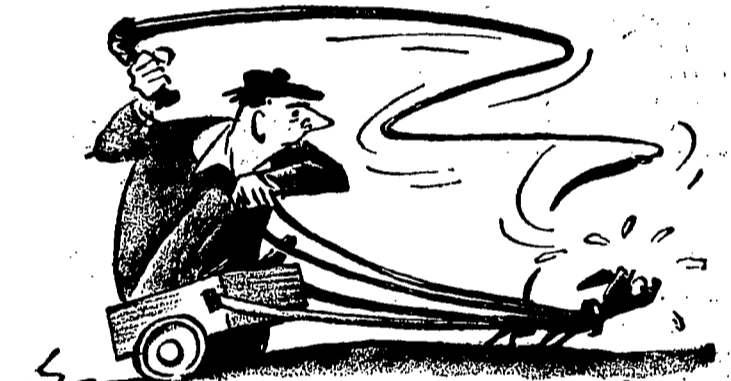
This is the educational camaraderie we are all searching for.



ARF!

Benjamin Franklin (or The Louisville Slugger, as he is better known as) said, "A penny saved is a penny earned," and we, the college population of America, have taken to heart this sage advice. We spend prudently; we budget diligently. Yet, despite our wise precautions, we are always running short. Why? Because there is one item of expense that we consistently underestimate—the cost of travelling home for weekends.

Let us take the typical case of Basil Metabolism, a sophomore at UCLA majoring in avocados. Basil, a resident of Bangor, Maine, loved to go home each weekend to play with his faithful dog, Spot. What joy, what wretched smiles, when Basil and Spot were re-united! Basil would leap into his dogcart, and Spot, a genuine Alaskan husky, would pull Basil all over Bangor, Maine—Basil calling cheery halloos to the townfolk, Spot wagging his curly tail.



The results were not all Basil had hoped

But the cost, alas, of travelling from UCLA to Bangor, Maine, ran to \$400 a week, and Basil's father, alas, earned only a meagre salary as a meter-reader for the Bangor water department. So, alas, after six months Basil's father told Basil he could raise no more money; he had already sold everything he owned, including the flashlight he used to read meters.

Basil returned to California to ponder his dilemma. One solution occurred to him—to ship Spot to UCLA and keep him in his room—but Basil had to abandon the notion because of his roommate, G. Fred Sigafos, who was, alas, allergic to dog hair.

Then another idea came to Basil—a stroke of genius, you might call it. He would buy a Mexican hairless chihuahua! Thus he would have a dog to pull him around, and G. Fred's allergy would be undisturbed.

The results, alas, were not all Basil had hoped. The chihuahua, alas, was unable to pull Basil in the dogcart, no matter how energetically he beat the animal.

Defeated again, Basil sat down with G. Fred, his roommate, to smoke a Marlboro Cigarette and seek a new answer to the problem. Together they smoked and thought and—Eureka!—an answer quickly appeared. (I do not suggest, mark you, that Marlboro Cigarettes are an aid to celebration. All I say about Marlboros is that they taste good and are made of fine tobaccos and pure white filters and come in soft pack or Flip Top box.)

Well, sir, Basil and G. Fred got a great idea. Actually, the idea was G. Fred's, who happened to be majoring in genetics. Why not, said G. Fred, cross-breed the chihuahua with a Great Dane and thus produce an animal sturdy enough to pull a dogcart?

It was, alas, another plan doomed to failure. The cross-breeding was done, but the result (this is very difficult to explain) was a raccoon.

But there is, I am pleased to report, a happy ending to this heart-rending tale. It seems that Basil's mother (this is also very difficult to explain) is a glamorous blond aged 19 years. One day she was spotted by a talent scout in Bangor, Maine, and was signed to a fabulous movie contract, and the entire family moved to California and bought Bel Air, and today one of the most endearing sights to be seen on the entire Pacific Coast is Spot pulling Basil down Sunset Boulevard—Basil cheering and Spot wagging. Basil's mother is also happy, making glamorous movies all day long, and Basil's father is likewise content, sitting at home and reading the water meter.

Pacific Coast, Atlantic Coast, the great Heartland in between—not to speak of Alaska and Hawaii—all of this is Marlboro Country. Light up and find out for yourself.

'Athenaeum' Out

The winter edition of Athenaeum, Xavier literary magazine, appeared on the streets this week.

Consisting of 60 pages, the quarterly features 12 pieces by students and faculty, including an exposition entitled "What Is Science?" by renowned Xavier physics professor Boris Podolsky.

Continuing in a graphic vein, the cover is a fireside photograph of Mary Bierne, sister of Senior Pat Bierne, by John Bruning.

The ideal combination of corn, rye, barley malt and other grains that produces Kentucky Bourbon was originated in 1789 by a Baptist minister, the Rev. Elijah Craig.

Don't Leave Your Fingerprints!**Profs, Dean Interested In 'Follow-Up' To Evaluation**

By ALAN C. VONDERHAAR
News Special Writer

Last year, as you may or may not know, one of the programs introduced by the progressive student government group was one of teacher evaluation surveys.

Students were asked (at least by the more hardy of their professors) to complete under the sheltering cloak of anonymity a questionnaire probing their opinions concerning the individual teacher's efficiency and general classroom effectiveness. The completed forms were turned into the teacher, who (suppositively) studied the comments, took them to heart, and went away with the resolve never to sin again.

Of course, these surveys were by their very nature rather confidential, and certain professors might prefer that they remain that way. However, we would like to review here a couple of the filled out questionnaires and make some comment on them.

The first such survey to come to hand was apparently completed by a student in a comparative literature course. In the blank asking for his cumulative average, he has printed (in nice big block letters): "2.173 I think, if I get a passing grade in comparative lit." He has not given his name, of course, but merely made the notation: "Row 3, seat 8," to enable him to make his constructive criticisms of his teacher with complete candor and without fear of reprisal.

He has answered the first question: "How would you rate your teacher's overall effectiveness?" as follows: "I think Mr. — is for sure the best teacher I have had in college. He sure knows his stuff, and he makes all those dead guys we study about seem alive. If he was a student of mine, I'd give him an A, even if he wasn't such a nice guy."

Keeping this frank general evaluation in mind, let us now look to a couple of more specific points. Question number eight asks "What do you dislike about your teacher's classes," and is answered thus by our frank friend: "The only thing I can say I don't like about Mr. —'s classes is that they only last an hour and there are only three of them a week. I could hear him talk about literature and things every day and never get bored. (I really regret that I had so many cuts this semester, but when you study real hard you get colds and things real easy. If I pass this course, I'm going to take comp lit II next semester, just so I can have the privilege of studying under such a smart man again.)"

Having given vent to his criticisms of Mr. —, the student is now presented with an opportunity to say "What do you like best about your teacher's classes?" and he responds: "There are so many things I like about Mr. —'s classes, it is hard to pick out anything special to say I like best about them. But I guess what is best about this course is how Mr. — makes great literature seem interesting. It is almost fun to read classics.

"Anybody that can make people like Virgil and Shelly and Milton seem interesting must really know his stuff. I'll never forget what a great time we had studying Mr. Milton's big story about the Trojan war; if a guy can converse about things like

that people will respect him because he is an educated man."

The student's other remarks were of a similarly perceptive nature, and we cannot doubt that the professor, keeping them in mind, will be teaching an even better comparative literature course in the future, thanks to this honest young man, who, it pains me to report, is no longer with us here at Xavier; it seems there was some difficulty about an English course he failed.

Our other survey, coincidentally enough, concerns this same teacher, and the same course. At the risk of being repetitious, let us look briefly at it, to see if anything is to be gained by getting another viewpoint.

This young man did not identify himself any further than to say he was in the HAB program and had maintained 3.647 average through his three years. In general, his comments tended to be much more terse, but just as frank as the comments of his classmate reviewed above.

In response to the question about the teacher's overall effectiveness, he volunteered. "This is a tragic example of miscasting; surely some mistake has been made. Perhaps this poor

boob was slated to teach comparative anatomy and the registrar has slipped up again; certainly this fellow would look much better worrying rats and cutting up frogs than he does when he mumbles incoherently about authors who are better treated in classics comic books."

To the question "What do you dislike about this course," he replied rather succinctly: "The alleged teacher."

And on the query: "What do you like best about this course?," he replied: "I am especially delighted by the fact that, through some act of Providence, I am enabled on Tuesdays and Thursdays to sleep through this class in a supine position; although I lack the soporific droning and the narcotic vapidness of Mr. — to lull me into repose in the arms of Morpheus, I find sleeping is quite a bit easier with my eyes closed."

This fellow was not always so serious, however; in fact he displayed a bit more humor than gravity in his response to the last question: "What, in your opinion, could be done to improve this course?" His reply was: "Make me the teacher and Mr. — the student."

These are only two represen-

tative surveys out of several hundred which were filled out last semester, but they serve to show how valuable the program can be to the teacher who is willing to see himself as others see him.

Quite a bit of interest has been generated in high university circles; in fact, an inside source has it that the dean of men is intensely interested in a follow-up program this year. It seems he too received a large number of unsolicited evaluations of himself, and is anxious to discuss them with those who were kind enough to take the time to offer some constructive criticisms of his office. His agents are at this very time preparing to fingerprint every student in the university to see if the evaluations can be traced to the source.

We hope to have a further report on this project soon, but now I must go buy some sandpaper.

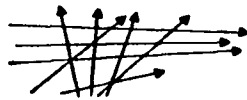
Wish Not Granted

Wishful rumors to the effect that all classes scheduled for next Monday had been cancelled were quashed by the registrar's office late Friday. No cause for the rumors was given.

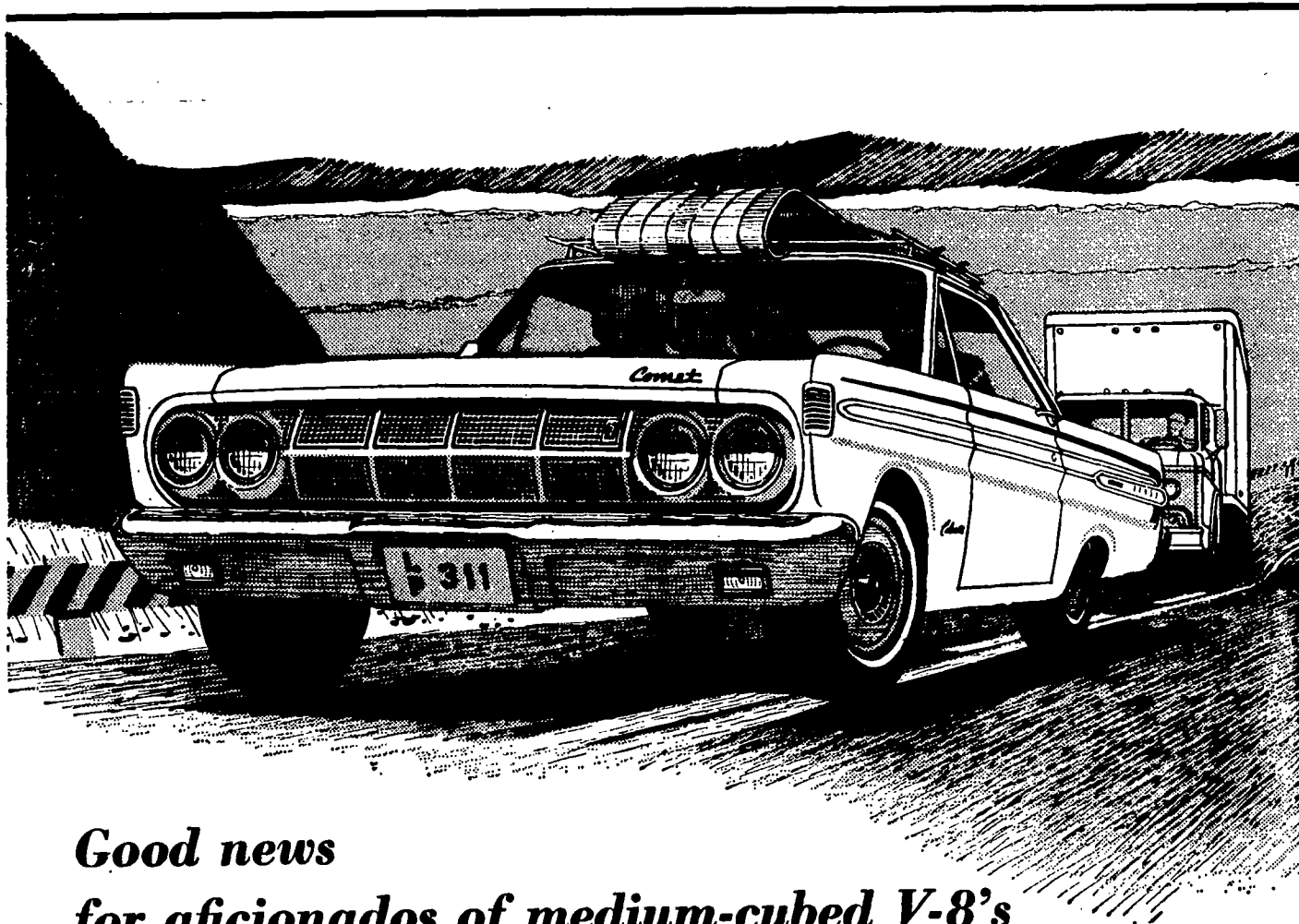
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driving them. They enjoy meeting challenges like "Design a new automatic drive with 4-speed stick-shift performance built right in." Frankly, they are among the most avid car buffs around and it shows in their work!

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What's Up?

Masque Measures Stage Hopefuls

HOPEFUL THESPIANS will get their big chance at Xavier next week. The Masque Society will hold tryouts for its spring production, "Measure for Measure," in South Hall each night.

The Monday, Wednesday, and Friday sessions will begin at 8 p.m. Those held on Tuesday and Thursday will get underway at 9:30 p.m.

"Measure for Measure" is classified as one of Shakespeare's most bitter comedies, being the sardonic tale of a dedicated, forthright politician who brings about his own downfall by means of his uncontrollable passion for a beautiful, young postulant in a convent. The play explores pseudo-integrity and hypocrisy of the ruling class.

Otto Kvapil, Masque director, announced that the production will be set in the Edwardian period at the turn of the 20th century.

The unusually large cast, which includes several female roles, provides an opportunity for many students in both the day and evening division to participate, Kvapil noted.

"THE CHURCH AND VATICAN II" will be the topic of an address to be delivered by Rev. Eugene H. Maley, official theologian of the Vatican Council, in the Xavier Armory at 8:15 p.m., Monday, February 10th.

Sponsored by the Xavier faculty, the program will include a discussion period during which time the audience may inquire as to the progress of the Council, which is now in recess.

Convocation credit will be given to all undergraduates in attendance. No admission is to be charged.

THE BACH ARIA GROUP, an organization of nine top musicians, is coming to perform in a special concert with Max Rudolf and the Cincinnati Symphony Orchestra on Friday evening, February 14, at Music Hall. Its appearance here is one of few performed with symphony orchestras.

Joining together as an ensemble of stars, the Bach Aria Group is composed of Eileen Farrell, soprano; Jan Peerce, tenor; Carol Smith, contralto; Norman Farrow, bass-baritone and other outstanding musicians. Described as "Music without equal or any near parallel," this unusual group has performed for the past 17 years to sold-out audiences throughout the United States, South America and Europe.

THE TWO BIG O's in Sports—Reds' pitcher Jim O'Toole and Royals' Oscar Robertson—are co-captains of the Symphony's newest venture, the Fathers and Sons Concert, Saturday afternoon, Feb. 15, at Music Hall.

This is a concert the likes of which no one in Cincinnati has ever seen and which the ladies in town will never see. For men only, it is designed particularly for fathers, sons, uncles, grandfathers, cousins (boy), and no mothers, sisters, aunts, grandmothers or cousins (girls) are allowed.

Pro Musica, a local music organization, presented a concert on Wednesday, January 15, at 8:30 p.m. in the South Hall Auditorium.

The program was sponsored by the Heidelberg Club.



—NEWS (Ryan) Photo

Corporal's Work Of Mercy

ROTC Corporal Greg Stoeger hesitates briefly before mowing down the entire Xavier Chess Club, which absentmindedly sat down for a match on the University Drive crosswalk. Victims include, left to right, Dave Cook, Steve Steinker, and Dick Meninger.

Volunteer Tutors Granted Free Auditing Privileges

By JIM BARRETT
News Reporter

Members of the Xavier Tutor Society will have the privilege of auditing classes free of charge, Joseph Evans, secretary of the organization, announced this week.

The free-auditing privilege is already in effect for this semester. Students who have been a member for one semester or more are eligible.

Evans described the three principal aims of the Society as the providing of free tutoring, the stimulating of academic atmosphere at Xavier, and the interesting of students in teaching.

He said that anyone desiring tutorial assistance should stop at the Society's office in South Hall to be assigned a tutor. Normally, he added, there is a three-week limit on this service. And students with a dean's list average last semester, or with a 3-point cumulative average, are eligible to sign up as tutors.

"It is hoped," Evans said,

"that the motivation and academic assistance furnished by the Society's program will diminish the drop-out rate at Xavier, especially among freshmen. A similar program has proved to be highly successful at the University of Pennsylvania since it was instituted in 1954.

"The average student who was tutored as a part of their program had had his mark raised one-half letter grade in the troublesome subject."

Meetings between tutor and tutee, he added, should be arranged to their own convenience, and it will be their duty to follow a reasonable work schedule. Normally a tutor will have just one student to help at any one time, he explained. "Later a clinic may be organized, to group several students in need of help in the same course into one class," he predicted.

The Society was founded last year by Mr. David C. Flaspohler, mathematics instructor, who has since served as its faculty advisor.

It's The Same All Over . . .

Parking Problems Plague

Scores of hapless student motorists perceived the full significance of the campus parking crisis last month when they were forced to settle up with the burgar before receiving their exam permits. Xavier is but one of many schools in the United States to be condemned with automotive affluence, as a recent study points out:

Nearly two million automobiles will work their way through college this year.

A survey of the college parking problem by the Goodyear Tire & Rubber Company indicates that 44 percent of the nation's 4.5 million undergraduates report to classes on wheels this year.

Questionnaires sent by Goodyear to colleges in all sections of the nation revealed that the increase since pre-World War II days in the number of student autos parked on campus ranges from 300 to 1,000 percent.

Understandably, the daytime parking problem—not to be confused with its midnight counterpart—poses a problem for campus police chiefs as well as deans.

PARKING FACILITIES are virtually non-existent at many colleges in metropolitan areas, the study found. For example, the ten thousand daytime students and 14 thousand night schoolers at the College of the City of New York either ride the subway or race parking meters.

A handful of daring faculty members commute through Manhattan streets on motor bikes.

In contrast, the University of Minnesota will park automobiles 1.9 million times in the course of the school year. Minnesota has a "self-supporting" parking set-up where everyone on campus pays to park.

Most colleges have an annual fee, ranging up to \$10. Rutgers, which claims the largest parking facility in New Brunswick, N. J., (3,000) operates 26 buses to shuttle students from parking areas to four school areas.

Higher education is not necessarily conducive to the fight against traffic violators. Last year Rutgers passed out ten thousand tags to students, faculty members and others.

Some of the Ivy League schools, notably Yale and Princeton, do not allow on-campus parking. Columbia does, but has no parking facilities. Both faculty and students park on Manhattan streets on a "catch as catch can" basis.

Dartmouth allows parking, making it easier for seniors and married students by slicing the registration fee in half to \$5.00. The college is especially tough

St. Thomas Blamed For Size Of Metaphysics 'Phone Book'

By FRANK SHEPPARD
News Reporter

Many college professors publish books. But not many colleges can boast of an instructor who has written a "telephone book."

Xavier's Bernard A. Gendreau has just such a publication to his credit. A 500 page manuscript, "Initiation to Metaphysics," is published by the author in mimeographed form in Milford, Ohio.

The book, begun about ten years ago with 30 "ditto" sheets, has been added to ever since, and is still growing. It is written from teaching and student experience.

The method of St. Thomas, not usually included in most metaphysics textbooks, is contained in the Gendreau work. "This is what makes it bigger, besides the fact that I'm verbose," explains the author.

The bigness helps in "making metaphysics valuable to the student. . . . Each student can gain what he is looking for. Most textbooks leave out what the student is looking for."

The first part of the book is an introduction to philosophy. Its purpose is to motivate the student and teach him the what, why, and how of metaphysics. This includes philosophizing in history, the problematic method, and the philosophizing Christian. One feature of the book is the fact that test material is clearly marked. Extra reading material is made available to the student without the use of the library.

The book was written "through the inspiration of the students. . . . Since our students are intellectually aware and interested in things metaphysical, it was possible to write as an elaborate a book and as comprehensive a book." Other metaphysics textbooks "did not fit the intellectual demands of the student."

Another failure of most textbooks is the absence of God from the meaningfulness of the per-

son. Dr. Gendreau includes God in his approach.

The fundamental theme of the book is Paleo-Thomism. This is basically "the Thomistic metaphysics in the way that St. Thomas would re-do his meta-



PHILOSOPHER GENDREAU
"I'm verbose . . ."

physics within the framework of contemporary philosophy. Since St. Thomas was essentially philosophizing in history, it is necessary to re-do metaphysics in our own philosophical, historical context."

Now in its second edition, the textbook was "revised, augmented, and depleted" in 1961.

Dr. Gendreau was born in 1922 in Canada. He received his Master's Degree in Medieval Studies from the University of Notre Dame in 1950. He received his Ph.D. the same year from the University of Montreal. Xavier's Assistant Professor of Philosophy since 1953 now resides at Chateau-Gai in Milford with his wife and three children.

Besides his Initiation to Metaphysics, Dr. Gendreau has published an article on the philosophy of St. Bonaventure entitled "Franciscan Studies" (1961).

He also lectures at Kent State University on St. Bonaventure and philosophy, and pluralism in Catholic philosophy.

The Nation's Campuses

on student auto violations. Last year it suspended a star halfback because he was caught owning a car while attending the school as a financial aid student. The player lost all-season recognition while the football team won nine straight.

Dartmouth's assistant business manager, Jack Skewes, makes the point that seat belts are required in all cars starting this fall. The University of Texas, like many institutions, bans freshmen from parking on campus. To all drivers, the university hands out an attractive four-color map of the campus—along with a copy of its stringent regulations.

TIME WAS when a visitor to the campus could just follow the crowd and wind up in the right place. Not so any more, relates the public relations director at Boston College. One night last winter a Pulitzer Prize winner was on one B. C. dais; a seminar on ethics for local businessmen was held in another hall; a synopsis on Civil War events in a third; the evening classes were in session and a basketball game was in progress. A stranger drove onto the campus expecting to see the B. C.-Navy bas-

ketball game. He parked his car and followed the crowd. He wound up listening to James Reston, N. Y. Times Washington correspondent, speaking on the state of the nation.

Estimates of the number of used cars on campus varied widely from 45 to 90 percent of the total number. Surprisingly, the highest percentage of used cars was found at Harvard, generally considered the richest university in the country.

College police chiefs, deans and others concerned with parking problems disagreed widely on one question posed by the Goodyear survey: "Is today's student a better driver than his father?"

The Northwestern respondent said, "We doubt it." Dartmouth replied, "About the same at comparable age." Columbia answered, "Unlikely." "Yes, but less cautious," said Maine. Wisconsin and Harvard gave an unqualified "Yes," while Tennessee wrote, "?"

Perhaps the most succinct observation came from Northwestern's manager of parking and traffic. At the bottom of his questionnaire he wrote, "Cars are still unnecessary to a college education."