

1959-04-24

Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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Recommended Citation

Edgecliff College - Cincinnati, "Edgecliff Student Newspaper" (1959). *Edgecliff College Newspaper*. Book 138.
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Concert Includes Classics, Folk Songs

Girls Read Lab Reports At Boston

Five chemistry majors and one biology major from Edgecliff will represent Our Lady of Cincinnati college at the Eastern College Science Conference, at Suffolk university, Boston. They will leave April 29 and return May 3.

The students are: Sonja Wilson, Bettylu Powell, Carolyn Laemmler, Doris Ruehl, Frances Emmerling and Louise Coyne.

Sister Mary Winifred, R.S.M., and Sister Mary Honora, R.S.M., plan to attend the conference also. Students will give papers on this year's research which includes the following: Comparison of Response of Succinic Dehydrogenase to Various Organic Mercurials; Comparison of Response of Plant Alpha-glycerophosphate Dehydrogenase and Animal Alpha-glycerophosphate Dehydrogenase to Organic Mercurials; Effect of Organic Mercurials on Beta Glucuronidase and the Antibiotic Effects of Extracts of Higher Plants.

Group discussions at the convention will be supplemented by various tours of scientific sights in Boston.

The visitors also hope to visit other places of historical interest.

Speakers for the three days include Dr. Robert Munce, president of Suffolk university; the Rev. Michael Walsh, S.J., president of Boston college, and the Hon. Leverett Saltonstall, U.S. senator from Massachusetts.



Directing a final rehearsal for Edgecliff's joint concert with Georgetown university's glee club is Mrs. Paulina Howes Long, shown in the foreground. The program will open with Randall Thompson's "Alleluia," and close with "Sanctus" from Bach's Mass in B Minor, both sung by the joint chorus. The two choral groups will also sing together "Day of Judgment" by Arkhangelsky, "Rise Up My Love, My Fair One" by Healey Willon and "Cherubim Song" by Rachmaninoff.

Also included in the concert program are triads of liturgical music. Edgecliff's Choral club will present "Victimae Paschali Laudes," in Gregorian chant, and "Ave Regina Caerulorum" and "Regina Coeli" by Grassi. Georgetown's three selections will be Hans Leo Hossler's "Cantate Domingo," Marc Antoine Charpentier's "Laudate Dominum" and an original by Paul Hume, "Jesu That Doth in Mary Dwell."

Museum Opens Lehman Show

From May 2 to July 5, the Cincinnati Art Museum will sponsor the Lehman Collection which is the world's greatest private collection of paintings, drawings, art objects and jewelry. This exhibition is one of the foremost events ever sponsored by the Cincinnati Art Museum in its distinguished history and will be a leading art event of the world in the early summer.

In Appreciation
The Spring Card Party Committee of Edgecliff's Mothers Club extends a very personal "thank you" to the faculty, the students, and the members—those of you who came as guests and those who worked.

Each of you did your share in helping to make the 1959 Spring Social an outstanding success.

Marie Punghorst, Chairman
Thelma Uhrig, Co-chairman

Plans Made; Dinner May 18

One of the campus traditions is the resident students' dinner. Kathleen Gardner, the junior class representative to the dormitory council, is in charge of the dinner which will be given for the senior resident students in the Sheraton-Gibson hotel May 18.

Between the singing and the tears, the girls will read the paper, written by the dormitory students. The climax of the night will be the reading of the Last Will and Testament of the solemn seniors.

The publication will include several "surprise" stories besides the usual odes and jests.

The annual senior Mass and breakfast will be held at the college May 19. The Mass will be celebrated in the chapel by the Rev. Alfred Stritch, college chaplain. Following the Mass, breakfast will be served by the Home Economics class.

Home Ec Students Display Creations At Fashion Show

A glimpse into the fashion world of Miss College Student 1959 will be afforded those who attend the Spring Fashion Show scheduled for May 12. Students of the clothing construction and advanced clothing classes of the Home Economics department will model their varied creations.

Members of the Mothers' club, the student body, and the faculty are invited to the Edgecliff auditorium on that day.

The fashion show is sponsored annually by the Home Economics club. Mrs. Esther Bottomley, club moderator, is the director. Fashion commentator for the afternoon will be Claylene Weiner, club president. Patricia DiPuccio is chairman of the decorations committee.

Blue Fountains Concert Theme Tomorrow Nite

"Candle" fountains of molded blue paraffin, sparkling with "water spray" of silver wire and "bubbles" of silver beads, will decorate each table tomorrow evening at the Restaurant Continentale. Cocktails and dinner there will precede the concert in the Netherland Hilton Hall of Mirrors at 8:30 p.m. to be presented by the combined glee clubs of Georgetown university and Our Lady of Cincinnati.

The 130 voices will join in singing classical, liturgical and folk medleys. Paulina Howes Long has prepared the Edgecliff Choral club for tomorrow night's performance. Georgetown's soloists will be Robert A. Boose and Peter G. Kelly. Piano soloist Lucy Russell and vocal soloist Peggy Joan Gerding will represent Edgecliff.

"Festival of the Fountains" has been appropriately chosen as the theme, as our Lady's fountains stand both in the heart of our city and here at Edgecliff in Emery. The Decorations committee, headed by Alice Fox Koeslers '51, has blended the two schools' colors into a blue, silver and white scheme of decorations.

Tickets for the concert may be purchased at the dean's office for \$2.00.

Patrons' contributions of \$25 or more entitle them to cocktails, dinner and concert.

College Books Noted Author

Dr. Richard Patee, author of "This World of Ours," a weekly column in the *Catholic Telegraph-Register*, will speak at the April 29 assembly.

An authority on world affairs, Dr. Patee is chief of the U.S. State Department Culturization Division and in 1951 was traveling correspondent for the National Catholic Welfare Conference.

Since 1950 he has been a member of Laval university, Quebec, and has taught at the Catholic



Dr. Richard Patee

universities of Haiti and of Mexico. Dr. Patee is a noted author. Some of his books include: *Case of Cardinal Stepanic*, *This is Spain* and *The Religious Question in Spain*. He has lectured in America, in Europe and in South America. Dr. Patee has studied in America, Belgium and Portugal.

Theresa Stavale Will Be Crowned Queen of 1959 Junior-Senior Prom

Theresa Stavale will be crowned Queen of the 1959 Junior-Senior Prom at midnight May 8 in the Pavilion Caprice, Hotel Netherland-Hilton. Her attendants will be Alice Cappel, Jane Ann Lammert, Claylene Weiner and Cath-

erine Guarin. Committees are working under Marilyn Rifkin, general chairman.

The crown is traditional—it is used year after year—and Theresa's name will be added inside to those of previous queens. In-

cluded among former "first ladies" is the same name—Theresa Stavale, class of 1953—who is the present Queen Theresa's cousin.

After the crowning by junior class president, Marilyn Rifkin, and acceptance of the honor, the prom queen will place her flowers at the statue of the Queen of Heaven as the college hymn is played and sung.

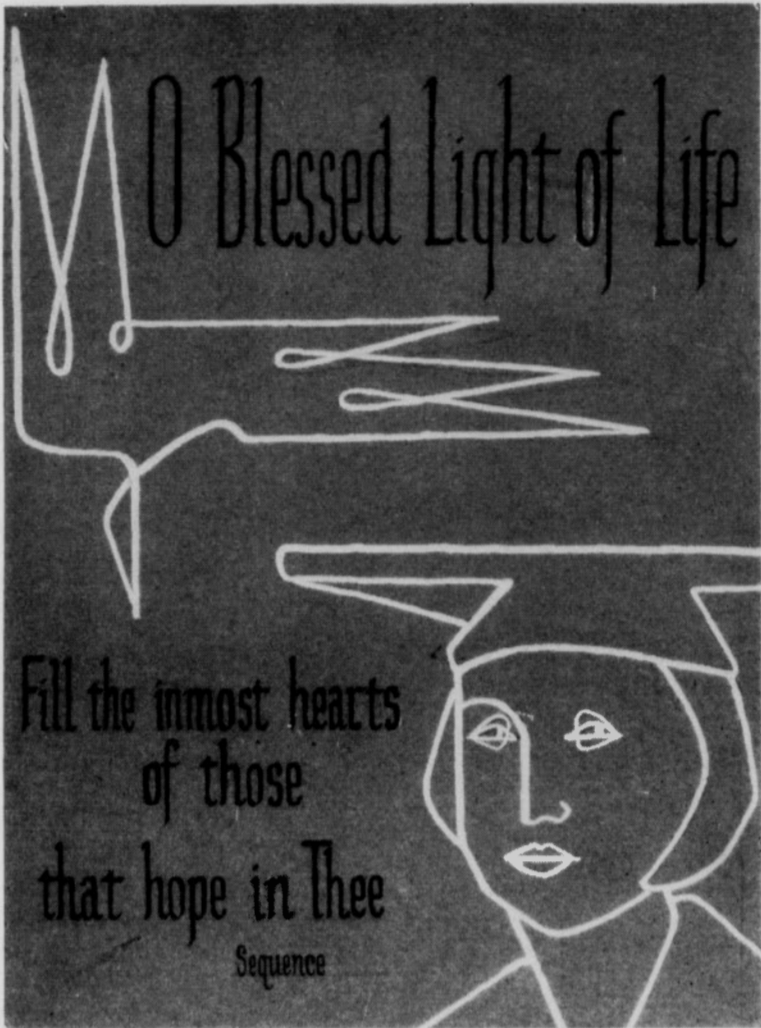
The queen and her court then will lead the Grand March and resume dancing to her requested favorite song, (played by Clyde Trask) as her court, then seniors, juniors, and, finally, everyone joins in.

Kathleen Niehaus and Evelyn Foley are co-chairmen of the Patron committee; Roslyn Rombach, Ellen Winter and Bonita Bressler, chairmen of the Printing committee; Nancy Fieler, Grace Galbo, Antoinette Hart and Kathleen Gardner, Door committee; Marjorielaine Menke, Band committee; Patricia Suttle, Margaret Vonderhaar, Carol Corbert, Coronation committee; Anne Dammarell, Hotel arrangements; Darlene Nichols, Nancy Neubauer and Anita Schuetz, Chap-erone committee.

Art majors Elaine Huninghake, Elaine Devanney, Susan Beam, Nancy Sullivan and Mary Jane Meister will decorate.



Which Gown shall Prom Queen Theresa Stavale wear for the big night? Here she considers one with the assistance of Catherine Guarin. Other possible choices are held by Alice Cappel, Claylene Weiner and Jane Ann Lammert, members of her court.



Heaven Through Christ

St. Bernard has said: "The ascension of Our Lord is a completion and fulfillment of all other feasts, and a blessed conclusion to the earthly life of the Son of God."

It is not only Christ's leaving earth; it is His entering heaven to take possession of the glory He merited on the cross. He entered heaven in triumph, for His work had been completed. Heaven was now His. Since we have become His brothers, co-heirs with Him, heaven is ours, too. We can rejoice, therefore, for He is holding our share of the inheritance for us. A place is waiting for us in our heavenly home.

We have but to spend our years on earth imitating Him, doing His Father's will. How glorious will be the ascension of men on that day of judgment, the real climax of Christ's infinite sacrifice.

Rules To Be Enforced

Some rules and laws in society are written and enforced with insight into man's nature of weaknesses and vice. They are largely preventative. Some are merely means of organizing a society according to a particular political philosophy. And other laws must be enforced after abuses to society have already occurred.

Society must be organized and controlled within narrower boundaries as well. The college or university is a composite section of society. It, as other institutions, must have rules for smooth functioning, but the number of rules is usually dependent upon the character traits of the individuals involved. If there are few offenses, there will be fewer rules.

The students of Our Lady of Cincinnati college recently have received an account of the rules concerning the Emery undercroft. These are being strictly enforced by members of the student government for two reasons e.g., in appreciation for the attractive interior and furnishings recently acquired, and for the correction of abuses of this recreative area. This is a matter of much concern to the student body and it is the students themselves who are enforcing the rules. These girls have the power and the duty of carrying on this project. They are to be respected by fellow students and may demand co-operation.

Students and administration, in publishing this project, are hoping that few penalties will be necessary. This is an attempt which will help to insure the freedom, opportunities and spirit of Edgecliff students for this year and for years to come.

THE EDGECLIFF

The Edgecliff is the official publication of Our Lady of Cincinnati College, Edgecliff, Cincinnati, Ohio, conducted by the Religious Sisters of Mercy. It appears monthly throughout the school year.

Member

Associated Collegiate Press Catholic School Press
Ohio College Newspaper Association

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FACULTY MODERATOR.....Dr. Daniel Steible
ASSOCIATE.....Miss Helen Detzel



Be Informed On Current News

Ever since you began your formal schooling you have been told that you and your generation are the leaders of tomorrow. In the light of this generation you have been urged to have a knowledge of current events—to know what is going on in the world about you.

Regardless of what your reaction to this admonition may have been, the time has almost arrived when you will discover for yourself the truth or falsity of the warning. Up to this point you have been advancing through a series of stages or plateaus leading to adulthood. You completed elementary school, where your ideas on world problems meant little and concerned you even less, and immediately found yourself in high school, where, although you may have had a little more awareness about current situations, you still were not worried about it. After all, you still had college between you and the world.

Now, however, you have reached the third and final plateau. When you leave college, the basis for your understanding of the problems of society will have been formed. You probably are familiar with a number of adults who have no more idea of, nor interest in, current events than children. Thus they have absolutely no control over situations that affect them because, first, they do not understand the problem since they have no background information, and second, they have never learned to formulate and express their ideas on current topics.

As the advertisements say, "Don't let this happen to you." It is not too late while you are still in college to form these habits of knowledge and understanding with regard to current events. Then you will become an intelligent citizen with an influential voice in the world of tomorrow.

The Book Beat

by Marilyn Rifkin '60

In the early years of the twentieth century, a new music swept the honky-tonks of New Orleans, St. Louis and Kansas City. It was jazz, America's baby,

and before long the infant had fan clubs in Chicago, Memphis, New York City and the West Coast.

The rhythm and the blues grew out of the sometime joyful, sometimes plaintive tunes of the Negro marching societies, who accompanied funeral processions to the cemetery. In fifty years the progression has carried jazz from Dixieland to Blues to Swing to Modern Progressive Jazz. Serious musicians accept it, compose it and play it, but symphonic repertoires approach it with caution. Rightly so, for in many ways jazz is an irresponsible child and needs patience from listeners until it grows up.

Gershwin Biography

David Ewen is a widely read writer on music, especially American music. He has been called "Music's interpreter to the American people." His success is due to the fact that he has knowledge and understanding of popular symphonies and operatic music. In 1956 his biography of George Gershwin was published. It is perhaps the most objective and unprejudiced account of the "singer of the songs of America's soul" that has appeared.

Ewen destroys many of the myths surrounding the artist such as the impoverished boyhood we hear about, and the fabricated love interests. Ewen adds to the Gershwin legend too, by listing detail after detail which demonstrate the "complex personality of the man who captured the spirit of twentieth century America by bringing to infant jazz the harmonic rhythmic and contrapuntal resources of serious music.

Contribution to Art

So much is written about Gershwin's musical comedy tunes that his contribution to genuine art is forgotten. Because he was so immensely popular as a composer, and as a colorful character, the public and critics today will not quite admit his *Concerto In F* or his jazz opera, *Porgy and Bess* to the ranks of lasting valuable compositions.

In his biography, Ewen makes it clear that Gershwin was a man with a mission, loving America with a child's gusto, expressing the stored-up energy of America in his music. Gershwin's method of composition, his style, his subject matter is dis-

What in the world

by Anne Dammarell '60

"Asia's Hungary" now is under the regime of a Communist puppet, the Panchen Lama. The newspapers no longer need give headlines to the condition in Tibet. All apparently is settled. The local government and Dalai Lama both are in exile. Thousands of Tibetans are dead, thousands in labor camps.

The Chinese Communists have won a great victory. They showed the world what happens to peaceful, unarmed countries who happen to stand in the way of Communist progression.

Bond With Tibet

Tibet is small, and awkwardly located. Economically and culturally she can have no effect on the Western World. Even her religion is not ours. Yet there is a bond between us, an intangible but definite link.

We, as Americans, as students, and, most important, as Catholics, must recognize this tie. We must realize our obligation in order to help them. It would appear impossible to give physical aid, but the spirit of knowledge and prayer can transcend these barricades. We should know the country, the people and the circumstances, not necessarily in detail, but an intelligent level of comprehension is essential.

Look Them Up

How many know where Tibet is located? Her geographic importance? The religious significance of the Dalai Lama? The feeling of the other Asiatic countries toward Tibet? Listed are but a few brief questions—if you cannot answer them, look up the answers. They are easily found.

(SEVEN YEARS IN TIBET by Heinrich Harrer presents an excellent picture of the people of Tibet, their feelings and their country although it was written before the Chinese troops invaded in 1950.)

Quest

I questioned,
I sought,
I searched the world.
No answers,
No knowledge,
No haven's rest.
I questioned,
I sought,
I besought the heaven.
All answers,
All knowledge,
All You . . . My God.

Catherine Guarin '59

cussed by Ewen who views the artist from a musician's point of view, and not simply as a fan or a friend of the composer.

Gives Insights

The author gives us insights into personal habits and attitudes, into the family and social contacts, into the love of painting that almost was equal to his compassion for good music, into Gershwin's conceit, his ambition and his loneliness. He even has compiled a listing of books and phonograph records, stage productions and motion pictures concerned with Gershwin's life and music. The account is accurate and at the same time interesting, a combination we are grateful for in a biography.

Travel, Election Place Juniors In Spotlight

Patricia Glueck will leave New York June 4 on the S. S. United States for a trip to Europe. In early March, Patricia applied to the Institute of International Education in New York for a grant to study abroad. She will be one of sixty students from the United States to study at St. Wolfgang summer resort campus of the University of Vienna, near Salzburg, Austria.

For six weeks beginning July 12, Pat will take an intensive course in advanced German. She will spend three hours a day in class, but there will be free time to take excursion trips with other students to Vienna, and leisure to enjoy the campus beach and Alpine scenery.

Tours Eleven Countries

Patricia will arrive in Salzburg after a tour of eleven countries including England, Holland and Brussels. She may stop at Bonn, Germany long enough to visit her pen pal, Hans Peter Neubauer. The tour continues south down the Rhine River and through the Black Forest to Italy, and then by way of the Mediterranean coast to Paris where Patricia will leave the tour.

She will have eight days, then, to fly to Switzerland and Austria before settling down to her six weeks of study.

After finishing the course she will have another ten days to travel where she pleases, and best of all, she says, "have an opportunity to talk to the German people." Patricia will sail for home Sept. 3.

Marilyn to Quebec

For six weeks this summer, Marilyn Carroll will be speaking French exclusively, and living with a French family in Quebec. Marilyn has been awarded a



President of Pi Delta Epsilon, Bettylu Powell shows Marilyn Rifkin '60 where to sign the application which will admit her as a member of the national journalism fraternity. Other pledges waiting to sign are Anne Dammarell '60, Lucy Russell '62, Marilyn Rubin '62, Martha McWilliams '60 and Mary Lee Howes '61. Dr. Daniel J. Steible, moderator and grand historian of the fraternity, will officiate at the ceremony to be held in Emery Apr. 28.

partial tuition scholarship to study at Laval university beginning June 29.

Upon her arrival she will take a test to determine in which group she will be placed. Laval university sponsors a regular program of French studies each year for those who have never spoken a French syllable to those who are working on their doctorate degrees.

Besides studying French grammar, rhetoric and literature, Marilyn will have an opportunity to view Canada on weekly excursion trips.

First Woman President

Another junior, Frances Emmerling, has been elected the first woman president of the city-wide Albertus Magnus Chemistry Club. Each year the club holds a symposium at which papers on original experiments are read. Frances read a paper on Beta Glucuronidase, the project to which she and Doris Ruehl have been devoting their time. Her election was announced after the talks, at the business meeting.

Red Cross Club Records Book; Completes Projects This Month



Members of the Red Cross, sophomores Mary Ader and Joyce Deane are shown recording a law textbook which will become the property of the library of the Clovernook Home for the Blind.

Red Cross club members will end the season's activities May 4 with a visit to the Vine Street Veterans' Home.

President Antoinette Hart announced the completion of the club's special project for the year. Ten members recorded a textbook for the Clovernook Home for the Blind library. The book, "The Law of Torts," was twenty chapters long and required forty-five small recording discs. It will be sent to a law student free of

charge. The Clovernook library also supplies books for Xavier university and University of Cincinnati students.

Next year, the Red Cross club plans to record two books.

Other activities of the club include weekly Saturday trips to St. Joseph Infant Home where members bathe, feed and entertain the children. Members have also volunteered their services for clerical work at the Red Cross Chapter house.

The Arts and Us

by Georgia Kunkemoeller '59

What determines a man's success? Talent, personality, perfection of field? Or perhaps luck? Pablo Picasso, the grand old man of modern art, has been called a protean genius and a barbarian, his work hideous and then breathtaking. His most outstanding quality is perhaps the quantity of work he has manufactured, so to speak, in 67 of his 77 years. He has been known to create a huge wall mural in a matter of hours.

Behind the man, Picasso, lies a legend closely paralleled by an older countryman, Spaniard Lupe de Vega. De Vega's field was the drama; he wrote some 1800 to

2200 plays and figuratively his loves numbered the same; so with Picasso.

Criticism of Picasso depends largely on a personal viewpoint, but no one can deny the overwhelming sense of endless vitality and prolific invention found in his art. Each bears visual impact and the unmistakable stamp of authority of the greatest of modern draftsmen. The overall impression is of a great painter who has painted few absolute masterpieces, because he seldom lingered long enough on any one work to bring it to perfection. He himself stated that he works to exhaust a subject, not to beautify it.

Why, then, success? Anyone can exhaust something, but it takes an artist to beautify something. Picasso says, "What is the beautiful? One must speak of the problems of painting!" We must give credit to Picasso, for his work has covered problems in painting from Impressionism, Cubism (which has been called an explosion in a shingle factory), Classical, Surrealism, through Expressionism to name the majority of his periods. His variety is infinite, and if a man can sell his name written on the back of a menu, we'll not argue his success.

Drama on T.V.

THE SHANTY, an original one-act drama, written and directed by sophomore Norah Edelmann, will be presented on WCPO-TV, Sunday, May 3, at 3:30 p.m. on the "Xavier Presents Program." The cast includes sophomores Virginia Powers, Lillian Merrill, Joan Dennemann and Mary Lee Howes.

Faculty Combines Travel and Study

Sister Mary Grace, Sister Mary Virginia and Dr. Daniel J. Steible attended the annual meeting of the North Central Association of Colleges and Secondary Schools the week of April 20 in Chicago.

Dr. Steible, a coordinator for the North Central Study in Liberal Arts Education, served as a panelist in several sessions of the Presidents' and Deans' Workshop held in conjunction with this meeting.

Sister Mary Martina and Sister Mary Edmund attended the annual meeting of the Association of Collegiate Registrars and Admissions Officers held in Pittsburgh the week of April 20.

Dr. Anne K. Gruenbauer, Professor of German, read a paper entitled, "The Diary As a Way to Idiomatic Writing in the Foreign Languages" at the University of Kentucky, Lexington today. She addressed the twelfth annual Foreign Language Conference.

Two members of Edgecliff's music department, Sister Mary Bernard and Sister Mary Joeline will attend the National Catholic Music Educators Association convention in Chicago April 25-29.

Panel Climaxes 'Family Week'

The celebration of National Family Week, May 3 to 9, will be highlighted at Edgecliff, Wednesday, May 6, with the offering of the Holy Sacrifice of the Mass at noon in the college chapel. The Mass will be said in atonement for sinful practices that are undermining the stability of the home. All students who have no noon classes are urged to assist at the Holy Sacrifice and to receive Holy Communion for the welfare of the family and of our nation.

With this same intention, students will take turns throughout the day as guards of honor before the Blessed Sacrament exposed in the college chapel.

A panel discussion on "Marriage" will be presented at 3 p.m. by four seniors majoring in sociology. The panel will be chaired by Joy Glueck and moderated by Father Edward Connelly, instructor in social work and assistant director of Catholic Charities.

The panelists and their topics will be: Diana Lobitz, "Preparation for Marriage"; Myra Minnich, "The Nature and Sanctity of Matrimony"; Susan Rice, "The Blessings of Matrimony" and Jane Ann Lammert, "The Catholic's Attitude Toward Problems of Married Life."

Barbara Konkler, president of the Sociology club, is general chairman of Edgecliff's observation of National Family Week.

Principals And Co-op Teachers Attend Panel

Our Lady of Cincinnati college will be host to all elementary school principals and co-operating teachers who participated in the student-teaching program during the past year. The meeting will take place in Brennan Memorial Library Saturday, May 9, at 1:30 p.m.

Msgr. Carl J. Ryan, archdiocesan superintendent of schools; Sister M. Casimir, R.S.M., diocesan supervisor; Sister M. Rose Agnes, R.S.M., chairman of the department of education and Sister M. Alacoque, R.S.M., director of student-teaching at the elementary level, will address the assembly. Among the topics to be discussed are methods of evaluation and current trends in teacher training.

Club Circuit

New officers will be elected by **Edgecliff Players** at their final meeting of the season May 21. Awards will be given to members who have been active in the various dramatic presentations throughout the year.

Dr. Siegmund Betz, professor of English, will speak at the **Tri-Lingual** meeting April 28. Dr. Betz will discuss the influence of foreign languages, with special emphasis on French and German, upon the English language.

Mount St. Joseph college will be the scene of the **Literary Guild's** meeting April 27. Members of the Stylus club at the Mount will be hostesses.

A **tri Home Economics** club meeting composed of members from the University of Cincinnati, Mount St. Joseph and Edgecliff will take place at Emery April 29. Members of the three clubs will witness an accessory fashion show, courtesy of Shillito's. The winner of a sterling silver place setting will be announced.

Girls of the **Red Cross Campus Unit** will act as hostesses at their visit at the Vine Street Veterans' Home May 4.

A mock debate on Communism among the senior members of the **International Relations** club will highlight the club's last meeting May 11. Clarissa Pater, club president, announced that all members are supposed to disguise themselves as a renowned figure in current events.

Research papers in chemistry and biology will be presented by the authors at the next **Science** club meeting May 19. These papers, which involved an entire year's work, had been read previously at the Eastern Colleges Science Conference held at Boston.

Music, Speech Majors Present Recitals; Art Students Produce Variety In Theses As '59 Commencement Day Draws Near

Three Edgecliff seniors will give recitals next month.

On May 10, Clarissa Pater will give a program of music, her minor field, in McAuley Hall. Numbers will include Beethoven's "Moonlight Sonata," Liebestraum by Liszt, and two selections from Brahms: "Intermezzo" in A Major and "Rhapsody" in B Flat Major. Miss Frances Loftus, Edgecliff piano teacher, will join her in Tchaikovsky's "Piano Concerto No. 1 in B Flat Minor for two pianos. A reception will follow in Emery Ballroom.

On May 29, two speech majors will give their recitals in the auditorium. They will do selections from the classics, the modern play, and the short story. Judith Stubenrauch has chosen

scenes from Sophocles' "Antigone," Jean Kerr's "Please Don't Eat the Daisies" and from "Sabrina Fair." Georgia Kunkemoeller will do a portion of "Time for Dinner" and a selection from one of the classics.

These recitals constitute their theses, a requirement for graduation.

Theses of the three art majors showed great variety. Janet Feiertag, who took an accelerated course and will receive her diploma in absentia, molded, glazed and fired her own dinner set. Norma Jean Lokcinski's project is a ceramic tile wall

hanging of St. Titulo, just selected as patron of artists. St. Titulo was a Benedictine monk of the tenth century, outstanding as an architect, painter, sculptor, and metal worker. His works remain at St. Gall. The wall hanging is made of various size tiles in which there is a low relief. The entire project is placed on ply-wood three feet wide and seven feet in height.

Elizabeth Fugikawa has done pictures of the twelve apostles on five inch copper squares, etched, and then covered with champléve enamel. They can be used as a wall decoration.



Checking on selections for their speech recitals are Judith Stubenrauch, left, and Georgia Kunkemoeller.

At right, Clarissa Pater rehearses for her forthcoming piano recital.

Industrial Executive Discusses Outlook for Psychology Students

Quite a few college graduates who either major or minor in psychology feel that their particular type of service is somewhat limited to certain phases of social work. However, this viewpoint is contrary to reality, according to Miss Marjorie Owens, industrial psychologist for General Electric company, who spoke

Campus Becomes Outdoor Theater

Scenes from three Shakespearean plays—"As You Like It," "Romeo and Juliet" and "Much Ado About Nothing"—will be presented on the Edgecliff campus, the evening of May 21.

Marjorie Elaine Menke, Elizabeth Dammarell and Theresa Froehle have been cast for "As You Like It." This play ends with an English country dance by Brenda Brooks, Janice Hoetker, Madelyn Schuler, Carol Dwyer, Judy Fermann, Mary Gross and Ann Kloberg.

Players in "Romeo and Juliet" are Lois Rohde, Mary Ader and Patricia Herman who will act as narrator. The cast for "Much Ado" includes Patricia Suttle, Antoinette Hart, Ann Hirschberg and Jeanne Baker as narrator. Male roles will be taken by boys from Xavier university.

Friends of the college are invited to the evening's entertainment.

ART EXHIBIT

Edgecliff art exhibit schedule:
For students—week of May 17 in the art building.
For the public—May 26 to June 9 in Brennan Memorial 101.

to members of the Sociology club, April 21. "Psychology Major—So What?" was the theme of the lecture in which Miss Owens discussed what the college graduate can do with a psychology background in the business world.

Job opportunities for a psychology major or minor need not be limited, she said. Industrial psychologists are needed for important personnel work in all fields of business. And this particular type of vocation, Miss Owens added, is never routine, but always stimulating and challenging.

Atomic Weapons Are Debate Topic

The Marx Debate Tournament sponsored by Xavier university was held in the Netherland Hilton April 17 and 18. The topic of debate was whether to continue further development of atomic weapons. The tournament supported by Judge Marx invited schools from all over the country. After two days of debating, it closed with an announcement of the two semi-finalists who then proceeded to present a public debate after the banquet Saturday night.

Members of Edgecliff debaters and other interested students acted as chairmen and time keepers. They were: Helen Carter, Elizabeth Dammarell, Linda Stross, Betty Fujikawa, Patricia Duwell, Louise Coyne, Frances Emmerling, Charlotte Gilligan, Anne Dammarell, Sonja Wilson, Marilyn Mauer and Joan Denne-mann.

Sympathy

Faculty and students extend sympathy to Augustine J. Long, chairman of the Lay Advisory board, on the death of his mother; to Gertrude Klahm Rutledge '44, on the death of her father.

Saddlemates Compete In Horse Show; Ribbons, Prizes Are Coveted Trophies

Spring is here again—time for the annual Horse Show given by the Edgecliff Saddlemates' club. Members have been busily preparing for the event which will take place Sunday, May 3, at the Red Fox stables, near Newtown, Ohio.

Starting at 2 p.m., the program will consist of equitation classes, games of skill and a special show by the Winstel family.

Edgecliff girls will compete for ribbons in the beginner, intermediate and advanced equitation classes. They will be joined by boys from Xavier university in the games which will include a bean bag throw, a water race and an egg race—all on horseback. There will be five ribbons awarded for each of the equitation classes and the games.

Rosalie Abdallah, president of Saddlemates, is general chairman. Lois Rohde, secretary, is chairman of the Ribbon committee and will act as the announcer. Barbara VonderHaar, vice-president, is the chairman of the Refreshments committee. Carol Corbett, treasurer, is the chairman of the Entries and Tickets committee. Patricia DiPuccio is

From Ohio's Campuses

by Patricia Glueck '60

Ohio's campus news is devoted to the activities of the "slightly delirious" season as prom time again arrives. Students at Ohio university welcomed the new season in an unusual manner. They huffed and puffed and somehow managed to squeeze 25 men into a Volkswagen, only to discover that 27 Kent State men had surpassed their record by crowding into a small foreign auto.

Some Ohio university students, however, are concerned with more noteworthy matters. They have formed a committee to promote a petition campaign for the support of integration. This committee, which already has obtained 600 signatures of residents, students and faculty members, is supported by the Campus Religious council. Its purpose is to gain action on the 1954 Supreme Court ruling on integration.

Bowling Green university recently held its first annual University Honors Banquet. All students who achieved academic excellence in their studies in the first semester of this year were invited to attend the formal affair.

The Atomic Energy Commission has awarded \$64,000 to Case Institute of Technology for the establishment of a sub-critical nuclear facility to be used for teaching reactor technology on

Girls Participate In 'X' Variety Show

Four Edgecliff students participated in "Time for Music," annual variety show of Xavier university's sodality, April 15, 16 in XU's Armory.

Kathleen Gardner, '60, was choreographer. Clara Ann De-Becze, '61, sang "Wouldn't It Be Lovely"; Antoinette Hart, '60, "I'm Not At All in Love," and Joy Glueck, '59, "Pale Moon" and "Till There Was You." The girls also took part in choral group and dance numbers.

Xavier's veteran showmen, Robert Schaffstein and Thomas Gressler, produced the show.

the undergraduate and graduate levels.

Students at Case also had the rare privilege of having the famed poet, Robert Frost, as their guest speaker.

A "Donor Dance," sponsored by Capital university was open to all students and their dates who donated blood to the Red Cross Bloodmobile. Students at the university donated more than 70 pints of blood last fall.

Youngstown university students have contributed \$4,000 to the Student Library Fund through classroom solicitations and contributions from various campus groups. The money will be used to purchase sets of old scholarly works.

College Gets Language Lab

Edgecliff is about to have a "Language Laboratory." It will be initiated in time for the Summer Sessions, June 22-July 31, and will be part of the regular college program thereafter.

Language students, through this laboratory, will be able to:

LISTEN—hear the language spoken;

SPEAK—actively participate at all times;

PRACTICE—repeat words and phrases again and again.

COMPARE—evaluate themselves objectively.

The various laboratory methods are audio-passive, for listening only; audio-active, for listening and repeating; evaluatively audio-active, for listening, repeating and comparing.

The laboratory systems to be used include group study, with all students working on the same program; selective group study, with groups of students working on several different programs, and individual library study, each student working entirely alone, at his own rate of progress.

The Language Laboratory will have a number of booths, each equipped with dual language recorders, magnetic tape and magnetic discs.



MO perks his ears as he hears latest plans about the Saddlemates Horse Show. Up on MO is Rosalie Abdallah, president of Saddlemates, conversing with Carol Corbett, treasurer of the club.

chairman of the Program committee and Marian Bruning is chairman of the Grounds Supervision committee.

Tickets, fifty cents apiece,

have been sold by members of the Edgecliff Saddlemates since Monday, April 20. A prize will be awarded to the girl who sells the most tickets.