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Play Proceeds To Be Given To Student Relief Campaign; Catholic Theater Group To See 'Angel Street' Here Nov. 29

The Edgecliff

Walnut Hills, Cincinnati, Ohio, October 27, 1947

Two Alternating Female Casts Chosen For Year's First Production

Cooperating with the Student Relief Campaign committee, the Edgecliff players will donate the proceeds of their first play this year to help needy foreign students.

The play, Patrick Hamilton's "Angel Street," will be pre-

sented on Nov. 22, 23, 24, and 29, Jean Anne Llewellyn, presi-

dent of the Edgecliff players, has announced.

Proceeds from the Jamboree will be sent as the first contribution of Edgecliff students for bettering the circumstances of college students in war-torn countries.

It is possible that the play will be given also on Nov. 20 and 21, it was said.

The Nov. 29 performance will be the climax of an all-day session of the East Central regional group of the Catholic Theater conference at Edgecliff.

The play will have two alternating feminine casts: Dorothy Selzer and Jean Ann Llewellyn as Mrs. Mannington, Aida Valerio and Mary Beth Ritter as Nancy, Dorothy Wolf and Rita Burke as Elizabeth. Male roles will be filled by Otto Putnick as Mr. Mannington and James Krumme as Rough, a detective.

The plot concerns the attempt of a jewel thief and murderer to convince his wife that she is becoming insane, his purpose being to clear his path for further wicked designs. The play was adapted to the screen three years ago and produced under the title, "Gas-

make them realize they have an

Relief Committee Sells Tickets



Members of the ticket committee for "Angel Street" are left to right Helen Mary Elias, Patricia McGraw, Susan Guckes, chairman, Lita Kahn and Susanne Schimanski.

Revision of Constitution Attempted By Council

Committee Appointed At First Board Meeting

Action taken at the first College club board meeting on October 6 will result in the revision of the College club constitution to provide for student government in the dormitory and official board status for delegates to the National Federation of Catholic College Students and the National Students Association.

The present constitution has not been amended since 1940, Miss Mary Overbeck, College club president, said. She added that such revision is intended to make the board a coordinating agency for campus club activities by giving club presidents a voice in student legislation.

Miss Overbeck has appointed a committee, under the chairmanship of Mary Lou Sauer, to study the prevailing constitution and others of the same type, and to prepare a draft constitution at the November meeting of the board. Members of the committee are Mary Beth Ritter, Corinne Geers and Miss Overbeck.

The committee is working with the National Commission on Student Government of the NFCCS, which provides a model constitution to those college groups desiring to form a student governing body or to modernize existing forms of student government.

Scribes To Go To Press Meet

Rita Burke, Jane Claire Beck, Ann Heineman, and Margaret Ryan, will attend the third national conference of the Catholic School Press Association which will meet the weekend of October 31 in Milwaukee, Wis-

Religious exercises, addresses from speakers representing all fields of journalism, and panel discussions on the various phases of school newspaper work will make up the body of the conference. The sessions will be held mainly at Marquette Uni-

Among the prominent speakers will be the Reverend Gerald Vann O. P., the noted English writer; Mrs. Anna M. Brady, director of the American Pro Deo movement; James O. Supple of the Chicago Sun; and Frank J. Sheed, founder of the Sheed and Ward Publising Company. Father Paul Bussard, editor of the Catholic Digest, will deliver the sermon at the Pontifical High Mass in Jesu Church on Sunday Nov-

A large number of college and high school students from all over the country are expected to attend this third national conference at the association.

Drama Group Coming Here

Eighteen colleges and Catholic theater guilds will be represented here on Nov. 29 when Edgecliff will be the scene of a meeting of the East Central regional group of the Catholic Theater Conference. Delegates will come from Ohio, Indiana, Kentucky, and Michigan.

Plans for a regional play, in which members from each state will participate, will be discussed in the morning session. A feature of one of the afternoon meetings

will be a play clinic. The East Central and other regional groups were set up in this country at the meeting of the Catholic Theater Conference in June when it was decided that such groups, since they would be more familiar with regional problems, could function more effectively if permitted a degree of autonomy.

The Catholic Theater Conference meets annually at the Catholic University of America, Washington, D.C. It is now an international organization with branches also in Mexico, Canada, Australia, and the Philippines.

The declared purposes of the Catholic Theater Conference are "to promote Catholic Action through the medium of the Catholic theater," to disseminate Catholic philosophy by means of the drama," and "to arouse Catholics from their lethargy and

obligation to help re-establish Catholic principles by means cf art forms."

National Groups To Be Topic Of Conference Here Oct. 30

DelegatesToNFCCS,NSA **ToExplainOrganizations**

"Student organizations and the duty of Catholic students toward them" is the theme of a day long conference to be held in the Edgecliff auditorium, Thursday, October 30.

The meeting has been planned to acquaint students with the newly reorganized National Federation of Catholic College Students, and with the United States National Students Association, which held its first national congress and consitutional convention in September. The purpose of the meeting is to impress upon the students their duty toward these organizations of which they are members automatically, since they are members of a student body which is duly affiliated with

Guest Speakers To Be Heard

Mary Lou Sauer and Mary Beth Ritter, college delegates to both organizations, are arranging the program for the conference. of which Mary Overbeck, College club president, is general chairman. Rev. James Keller and Mr. Charles D. Hogan of Xavier university, president of the Cincinnati region of NFCCS will be guest speakers Rev. James Hoban, chaplain of the Cincinnati region, will celebrate Mass and act as honorary chairman.

Mass To Open All Day Session

Opening with Mass and breakfast, the morning program is devoted to the NFCCS. The need for reorganization before the past national convention and a historical account of past achievements will be explained by Miss Sauer. Miss Ritter's part of the morning session will concern the national conventio held at Toledo last April.

Miss Ritter stated that in presenting this matter she will emphasize the fact that mature and strong leaders rose at the congress to make the new constitution a more democratic organ.

Fr. Keller To Be Guest Speaker Father Keller, who is scheduled to speak at the morning session, (Continued on Page 4)

Bowlers Form New League

Ten-pens beware! Every Friday afternoon at 3:15, a war against the ten-pins is waged at the Twentieth Century bowling alleys on McMillan street. The invaders are members of the OLC

Amid their many strikes and spares, the members have elected their officers. Catherine Nader: president; Arleen Wertz, vicepresident; Doris Riedinger, secretary; and Helen Haumesser, treasurer.

The club has four regular teams and several substitute bowlers. After much deliberation, the teams were named and captains chosen. Results of these combined afforts produced "Delayed Actions," captained by Doris Riedinger, "Lucky Strikers," spurred on by captain Helen Haumesser; "Rolling Pins," led by Jenny Nader; and "Spare Tires," under the guidance of captain Pat Tenbieg.

Fall Jamboree Inaugurates **Students Relief Activities**

Relief Program Wide in Scope

The Student Relief Campaign had its official initiation last Wednesday, October 22, with the College club sponsored Fall Jan boree. The program included supper at the grill, and songfest, preceded by a variety show under the direction of Helen Mae Fed-

Relief Is NFCCS Project

The Student Relief Campaign of the National Federation of Catholic College Students is the official student participation in War Relief Services of the National Catholic Welfare Conference. The campaign has been launched on national, regional, and local levels throughout the country. Miss Guckes, general chairman of all relief activities, at Edgecliff has anounced that, on a campus level, the relief committee has planned three major activities to raise funds: the Fall Jamboree, the fall production of Edgecliff players, "Angel Street," and a card party and raffle of a Hummel madonna, to be sponsored by the International Relations club. The goal set by the committee is twenty

five hundred dollars.

Executive Chairman Here

Edgecliff students will also participate in activities of the Cincinnati region of NFCCS to raise funds for the campaign. The regional chairman of the campaign, Mary Lou Sauer of Our Lady of Cincinnati college called a meeting of her committee on Sunday, October 25 to complete specific planning and to discuss with the committee the directions of the executive chairman, Miss Joan Christie, who visited Cincinnati October 7.

Miss Christie stressed the need for sacrifice in the conduct of the campaign. She set as the goal for the Cincinnati region forty thousand dollars, to be collected on a campus level and regionally. It was pointed out that because of the distances between colleges in the Cincinnati region only two or three regional projects could be attempted, so local work will be the focal point of the campaign.

The campaign has been approved by the Most Reverend Richard J. Cushing, Episcopal Moderator of NFCCS, and Most Reverend John T. McNicholas, O. P., Chairman of the National Catholic Welfare Conference.

Bulletin

Dr. William S. Clark, Ph. D., head of the Department of English at the University of Cincinnati will be the guest of the Literary Guild at their supper meeting Wednesday, October 29.

Dr. Clarke has chosen to discuss the Nineteenth century American poetess, Emily Dick-

'Cincinnati Plan' —

The United Nations association of Cincinnati is sponsoring a program of education to make Cincinnatians aware of the existance and purposes of UN and to teach citizens their duty regarding international understanding. The first project of the association's "Cincinnati Plan" of education is a poll to determine how much people know about United Nations now, so that specific planning in the light of present needs might be initiated.

It has been said by many people, especially by college students themselves, that youth is the hope of the world. If this is so, then college students should be the best informed people about UN.

Poll yourself. Does your own knowledge satisfy you?

Challenge!

"But now we, the young, have returned out of war and prison. We would like to come in contact with the world, from which we were closed since our childhood. We would like to hear people of countries, who think in other ways and love freedom. It is typical that nobody of our great family was a member of the Nazi party. On the contrary, they have stood in opposition to the Nazis already by our Catholic religion. Now a new time seems to come. We young wish a better Germany, a new manner. We were very glad, if it were possible, to correspond with you, to hear your meaning about Germany and the problems of today. . . When bad men come into power in all countries the consequences are chaos and destruction. And to hinder this in the future, we the young, shall care, and therefore we wish to exchange thoughts and meanings to learn and to en-large our experience."

Such are the words, the hopes, of a young German medical student. His letter, written in English, tells of his experiences in a prison and of the suffering and want in his war devasted country. What answer can we give to this plea for intellectual freedom? How can we help to free the young of war torn nations from the fetters of starvation and poverty so that they will be able to seek the way of freedom for themselves? They, like college students of today in America, will be the leaders of tomorrow. The fate of the world depends upon the development of justice and charity in young people.

We college students of America have every opportunity to prepare ourselves to be citizens of the world. The youth of Europe strive to do the same thing but the odds are all against them. To whom can they turn, these fellow students of ours, if not to the richest people in the world - the American students? Over distances of culture, language and training they come to beg. And from the depths of their poverty they ask for nothing more than the right to study—that very right which American youth takes so much for granted. But think for a minute. Could you study in an unheated house after a meal of black bread and weak soup? Could you walk miles to school without shoes? Could you study without books?

Those very students who plead with us and are shunned are being fed Communist food and Communist ideologies.

We must give to keep freedom alive in the world. But more important, we must give to keep charity alive in our hearts-to implant it in the hearts of others. Don't give what you need. Don't give what you cannot afford. These students want so little-food, clothing, shelter and books. What you give can buy a friendship based on charity which is the only basis for world understanding. Can you refuse such a bargain?

THE EDGECL

The Edgecliff is the official publication of Our Lady of Cincinnati College, Edgecliff, Cincinnati, Ohio, conducted by the Religious Sisters of Mercy. It appears monthly throughout the school year.

Co-Editors: Jane Egan and Mary Lou Sauer; Associate Editors: Jean Ann Llewellyn and Mary Overbeck; Columnists: Mary Jane Braun, Helen Mary Elias, Helen Mae Federle and Helen Joering; Reporters: Helen Haumesser, Stella Kahn, Helen Poland and Students of Advanced Journalism.

Business Manager: Pegge Williams; Advertising Manager: Aida Valerio; Circulation Managers: Marjorie Elsberend and Mary Ellen O'Connor.

'Cliff Views

Never Less Alone

It is the Loneliness you feel in the midst of crowds that

first gets you. There you are,

chattering about the football game,

ticking off tireless minutes in the overburdened week-end,

buzzing with the life that only college affords, and then - It's there.

Only a flash of thought perhaps,

too much a part of you to pierce your consciousness;

insistent but not consistent,

caring not for time or place or occasion.

It is there in your heart

and your heart cannot dismiss the memory of Its visit.

the Loneliness you feel in the midst of crowds ...

A loneliness for what?

A longing for whom?

That faint nostalgia for an undefined something has never crept

over you?

Oh, but it has,

and you ignored it.

You were afraid of the strangeness of the

of the lump it left in your throat, of the urge you had to leave the dance, the

tea, the theater, and be alone with It. For It was bigger than you,

stronger,

more masterful. It had the power of love, the persuasion of adventure,

the depth of the divine. And you fear love,

fear adventure fear the divine.

The divine - you linger over that word, wondering at its place

with love, adventure.

Dealing in the divine never suggested love or adventure to you before.

Is not Love itself a divine adventure?

And now as you are thinking, It comes back over you, and you are heedless once more of the mill-

ing millions around you. It is the Loneliness in the midst of crowds . . . It is the homesick-heartache for a Reality you can not see,

or feel,

or approach.

It is a longing for — for —

why, It is a desire for those very things you feared -

for Love,

for Adventure, for Divinity.

It is the inmost desire in you to possess your own fullness.

completeness.

How strange, how clear to you.

Now that you understand

the craving of your heart.

What you desired -

no, rather Whom you desired was Christ,

your Christ, your Love

your Adventure -

your Divinity.

And He can be seen,

and felt,

and approached.

He is yours — no, you are His; He has redeemed you.

You are His in Love, for Love, and through Love.

What a vehicle of sanctity that Love can be! What a medium of exchange between heartsyours and Christ's!

It alone, that Love, so wrapped up in divine adventure.

can satisfy, can assuage the Loneliness you feel in the midst of crowds.

He alone, that loving Christ, can fill your heart completely, perfectly. He has been calling you through these in-

most promptings, and you have not known Him,

nor if knowing, heeded. Awake to the Christ within you! Awake, and answer.

Margery Winters

On the Aisle

By Helen Mary Elias

An important step in the establishment of a "World Theater" was taken this past July in Paris when theater experts of all nations gathered at the UNESCO conference to plan the organization of an International Theater Institute. It was decided that such an institute would be the most effective medium through which a world wide theater organization might function in the attempt to effect an understanding between different cultures.

Prior to the UNESCO Paris meeting in July, the National Catholic Theater conference at its convention in Washington, D. C. voted unanimously to omit the "national" from its title and from its constitution. The reason is a gratifying one. Several amateur theater groups have been admitted from Canada and Australia so now the Conference is international rather than confined to the limits of the United States and is officially called the Catholic Theater conference.

Civic Theater Formed

In our own city a recently established civic theater group plans to produce five plays this fall. The group, "Stage, Inc.," will be discussed in a later column after its first production, "Dangerous Corners," a psychological drama by J. B. Priestly, has been presented.

Although our stage can boast no new dramatic giants, (Indeed there are some critics who say that the American stage today is at an unprecedented low) still from all indications the theater 10 years from now will perhaps be able to look back on this and the past decade as 20 years of steady growth toward maturity and good taste.

The predominant themes found generally in literature during this period have been politics, race relations, war and post-war ad-

justment, and the stage has its share of these subjects. Some plays built on these themes have not been a credit to the theater, but many worthwhile efforts can be cited, like Emmet Lavery's "The Magnificent Yankee," "State of the Union," "The Assassins," and "Another Part of the Forest." Incidentally the last named, which is the newest of the quartet, is scheduled to appear in Cincinnati.

Race Question Treated

There have been many recent studies on race problems of which "Deep are the Roots," by the authors of "Tomorrow the World," was reported to have been tightly constructed and presented in a straightforward manner even though no solution is offered to the problem. Carrying out the same theme, "Our Lan," an artistically staged and well written play of negroes under emancipation, will be a Theater Guild opener this season in New York.

The Guild has also opened its season with the much-publicised "Allegro," by the inimitable team of Rogers and Hammerstein. This better-than-average musical makes effective use of symbolism and fantasy and a revival of the classical Greek chorus.

This music brings to mind the so-called "lyric theater" which is rapidly coming into being. The past two seasons have brought forth an unprecedented number of experiments as well as those of the tried-and-true musical formulae. "Finian's Rainbow," a charming musical played with great imagination, and "Brigadoon,," the current hit of Broadway, are two of the more outstanding, with "Oklahoma" still among the best of all musicals. "The Red Mill," an ever-popular old-timer, will soon delight Cincinnati audiences.

One of 1947 crop of musicals is (Continued on Page 3)

Etcetera

By Helen Joering

Never underestimate the ability of a woman to make the news and make it interesting. I used to, but, having been supplied with a legitimate excuse for probing into the private lives of all and sundry at O. L. C., I find the amount of material available to gossip columnist not only abundant but extremely revealing. Don't let those "silent partners" fool you. They not only know the story well, they often write a chapter or two themselves!

Here and There

The following little tid-bits have been gleaned from cooperative souls in classroom (before the bell rang, Sister) cafeteria, lounge, and even while strolling up and down the Parkway and I hope they prove as much fun for you to read as they did for me to gather.

Never let it be said that O.L.C. is not always well represented at X. U.'s football games. Particularly noticeable at the weekend yell fests are the Freshmen doing their vocal bit for our Parkway school companion.

Marilyn Holters, Rita Spaccarilli, Sandy McGraw, and Rosann Brockman all did well for dear old "X". So, too, some of the upperclassmen - Pet Berens, Helen Poland, Carol Stageman, Mary Feldman.

Mary Eckert and Alice Fox loaned their cheering talents to U. C. for Saturday night and

maybe Alice even did her "Goodbye My Lady Love" for all the boys and girls at the Phi Kappa party afterwards. How 'bout it,

The junior class gets the Eagle Badge for contributing the choicest bit this month - Patty Hart's engagement to the well-known Ed Kennedy provided just the right sparkle (our motto - one pun for every column) to set the year off at a merry clip. Well done, Miss Hart.

More Coming!

Nancy Mecklenborg's party on October 26 provided quite the proper diversion for the workladen brains of the Xavier men. Sue Schimanski, Winnie Steiber, Mary Schlueter, Sue Mussio, Marie Brown, Mary Claire Leis, Theresa Duwell, Edna Motz, Pat Berning and Joyce Bath (how'd that junior get in there?) assisted ably in the diversion

Already several of the boarders have wended their way homeward to join in the familiar crowd at the familiar places of home - Peggy Russell and Chippy Chiappa among them.

To the new schedule, new books, new clothes of opening school days, Claire Reidell has added a new heart interest. I believe Jimmy's the name, isn't it? (Poor Charlie, he's no doubt permanently convinced of the fickle-

(Continued on Page 3)

On The Aisle

(Continued from Page 2) "High Button Shoes," a nostalgic little play of the 1920 era done in the modern manner.

Current comedies include "State of the Union," which local playgoers enjoyed so much last year, and "Harvey," which should provide a pleasant evening's entertainment for many Cincinnatians in the near future.

Revivals "Now Going On"

Revivals of the classics and near-classics are and will continue to be important items in the theater world. Producers have turned back to the witty and brilliant social dramas of Oscar Wilde for "The Importance of Being Ernest" and the elaborately staged "Lady Windemere's Fan," the latter of which will be presented this season in Cincinnati. Edmund Rostand's "Cyrano de Bergerac" was again presented with great success. Katherine Cornell will be starred in Shakespeare's "Antony and Cleopatra" beginning the week of Oct. 27. This series of performances promises to be memorable for Cincinnati theat-

Et Cetera

(Continued from Page 2) ness of the female.) What with the new streamlining act you pulled this summer and now a new romance we're having a hard time keeping up with you,

Arlene Wertz and Magdalene Janz have also joined the assembly line of the streamliners. How'd you do it, girls? I've noticed many an envious glance cast your way by the a la mode indulgers. Maybe they would appreciate being given the word from those who know.

If the anatomy students arrived a bit bleary-eyed Monday morning, Sister Winifred, you no doubt realize they took your advice to celebrate after having learned the names and whereabouts of the 206 bones in the human body.

Smile! Click!

I bet the seniors never dreamed the time would come when they would wish so fervently for just the righ hair-do. But graduation pictures are almost the most important ones a girl ever has taken and we sincerely wish fair, rainless days to each senior when her day arrives.

Many's the girl who thought that the end of her man's career in service would bring him home for good. Of course, they didn't count on his going away to school. Madge Smith and Audrey Loeffler have fallen victims to this hapless situation. Ah, well, what price education!

Social Whirl

An invitation from Xavier to join in their pep rally and dance Friday before the Miami-X.U. game on Saturday officially opened the social season of interschool activities. Thanks, fellas, it was fun.

Don't forget that in the coming year the activities planned by the Student Relief Campaign Committee are going to be the important ones and it's the sharp student who will lend her energies and time and money to this, the most important Campaign of her entire school career.

Having slipped you the word on all the latest this month, I must be off to begin again the round of places where the news of O. L. C. is to be found.

Jamboree Committee



The Fall Jamboree Committee which prepared the grill supper and variety show last Wednesday are left to right: Rita Plogman, Doris Riedinger and Helen Mae Federle.

Radio Acceptance Poll To Audit Comedians In Combined Effort To Clean Up Radio

A committee of Edgecliff students is taking part in a nationwide radio program poll conducted under the auspices of the National Federation of Catholic College Students.

The project, called "We'll Be Listening," will be undertaken by 20,000 Catholic students throughout the country who will report on the conformity of radio comedy shows with the standards of good taste.

Members of the Edgecliff committee are Suzanne Schimanski, chairman; Rita Burke, Pegge Williams, Cecilia Dwyer, Sue Mussio, Mary Claire Leis, Mary Teresa Duwel, and Pat Berning.

The mammoth radio audience will concentrate on 17 radio comedies in a search for the comedian whom they consider to be the worst offender against the canons of good taste. The "winner" will receive a "trophy."

Results to be Published

Weekly results of the survey will be forwarded to the Press Commission of the National Federation of Catholic College Students at St. Joseph's college, Collegeville, Indiana, for tabulation and publication.

Catholic, Protestant, and nondenominational colleges have joined in the campaign designed to eliminate bad taste in radio entertainment. The students will classify each of the radio personalities in one of five categories, said Rev. Joseph F. Scheuer, of St. Joseph's college, member of the advisory board of the poll. The five classifications are: Highly acceptable, barely acceptable, acceptable, unacceptable and offensive. The "trophy" will be awarded to the one who most consistently offers offensive entertainment.

Programs being polled are: The Jack Benny Show, Fitch Bandwagon, Edgar Bergen, Jim Bachus, Milton Berle, Fibber McGee and Molly, Bob Hope, Red Skelton, Jack Paar, Jimmy Durante, Henry Morgan, George Burns and Gracie Allen, Eve Arden and Jack Carson, Eddie Cantor, the Baby Snooks Show, It Pays to be Ignorant and Duffy's Tavern.

To Speak Here

Fenton Moran, executive secretary of the William J. Kerby Foundation, will address the student body and faculty on the Spanish issue in the college auditorjum on November 12.

Mr. Moran has traveled extensively in Spain and has a wide circle of friends there. He returned to America last January after a stay of four months. Previously he spent six months in Spain dur-

The speaker was graduated from Georgetown University School of Foreign Service in 1929. He served as Attache of the Legation of the Liberian Republic in Paris from 1930 to 1941 and at the same time was Delegate for Liberia at the League of Nations, probably the only American ever to occupy this position.

Serving in the Counter-Intelligence Corps of the Army, Mr. Moran was stationed in Egypt and Palestine in 1943 and 1944. He took part in the D-Day landing at Normandy and in the campaign of the Seventh Corps through France and Belgium into Germany.

Articles and reviews written by Mr. Moran have appeared in Scribner's, The Commonwealth, The Catholic Digest, Columbia, and The Sign.

Marian Day Rites Held At Fieldhouse

The annual Marian Day celebration, sponsored by the Archdiocese of Cincinnati in honor of the Blesed Virgin, was held Sunday, October 5, in Xavier university Field House.

Under the direction of John J. Fehring, Archdiocesan music director, a choir of three thousand voices sang. The Edgecliff choral group and choirs from Mt. St. Joseph's college, St. Mary's Seminary and Archdiocesan high schools and grade schools formed choir.

Noted Traveler Sophomore Dance Fetes Freshmen

The sophomore class was hostess at a tea dance given in honor of their freshmen sisters on Sunday afternoon, October 19, from 3 to 6 at McCaulay hall.

Miss Claire Dolan, sophomore class president was general chairman of the dance. Mary Carol Schwarte was chairman of the food committee; Nancy Mecklenborg, chairman of publicity.

Noted Actress To Present **Dramatic Characterization**

Dramatic characterizations from Browne's play "Everywoman", featuring Miss Emma Jane Randalle, will be the assembly attraction here on Nov. 5.

Miss Randalle, noted Catholic actress of radio and stage, will portray some thirty different characters from this play.

The actress has traveled widely throughout the States and in Canada giving her dramatic periormances. Prior to her engagement here she will play before Catholic academies and colleges in Chicago.

Besides "Everywoman," Miss Randalle's repertory includes characterizations from "The Passing of the Third Floor Back" by Jerome, "The Glass Menagerie" by Tennessee Williams, "Lincoln, the Man of the People" by Noyes, and many others.

CSMC To Sponsor **Annual Mission Dance**

"Turkey Hop," the annual dance sponsored by the Catholic Students Mission Crusade unit, is tentatively scheduled for Friday, Nov. 14, in McAuley hall.

In announcing the dance CSMC officers emphasized that while the event is a social highlight on the CSMC calendar, it is regarded as being secondary in importance to prayer and sacrifice for the mission.

Orientation Week Honors Freshmen

Registration of 105 freshmen at Our Lady of Cincinnati on Sept. 16 was the opening event of a three-day orientation program, prepared by the faculty and members of the senior class to acquaint the freshmen with the campus and campus activities and to welcome them to Edge-

Events of the second day included an address of welcome by Sister Marie Pierre, president of the college, a psychological test, and a talk on "Clothes and the College Girl" by Susan Guckes, Edgecliff's representative on the Shillito Fashion Board.

After English placement and personality tests were taken, Sister Mary Virginia, dean, gave a guidance talk. The freshmen then adjourned to Emery hall where they were guests at a luncheon given in their honor by their "Big Sisters," members of the senior class.

Upperclassmen played host to the freshmen at a grill supper on Oct. 8 and the freshmen reciprocated by presenting a variety show in McAuley hall. Later, "Freshman Caps Were Offered at Our Lady's Feet," while Magdalen Janz explained the significance of the ceremony and the meaning of the blue and white freshman caps.

Freshmen Prexy Interviewed

Miss Natalie Ibold was elected president of the Freshman class at their first meeting on October 1. Miss Ibold took up the duties of her office formally when she spoke for her class at the traditional capping ceremony in McAuley hall October 7. In the name of the Freshman she said. "We'll try to live up to the standards of Edgecliff."

Miss Ibold is the daughter of Mr. and Mrs. Charles R. Ibold of 1718 Bella Vista Avenue, Cincinnati. She is an alumna of Ursuline academy, where she was president of the Student council and prefect of the Sodality during her senior year.

Speaking informally a few days after her election, Miss Ibold said that she plans to major in mathematics. She is interested in dramatics and played the leading role in her high school class play.

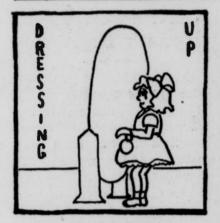
In true Edgecliff fashion Miss Ibold likes best, "a good time, clothes, conversation and food."

First Critics' Forum Held At Edgecliff

The Reverand Hugh Calkins. O.S.M. reviewed the book "Prince of Foxes" by Samuel Shellabarger on October 26 at Our Lady of Cincinnati College auditorium. The lecture began at 8:30 and was followed by a reception.

This program was the first of the Critics' Forum "Catholic Thought On Best Sellers" sponsored by the Cincinnati Chapter of the International Federation of Catholic Alumnae.

Father Calkins is the author of two columns, "Lights and Shadows" and "Two Worlds" in the weekly Sorrowful Mother Novena Notes. He has also written numerous pamphlets, including "It's Your Mass, Too."



By Mary Jane Braun

At last cotton dress weather has taken a back seat and the curtain has gone up to reveal a complete change in the fall fashion world. Stepping out onto the spotlight to take her place in this ever-changing world of fashions is "Miss Edgecliff" in the role of the typical college girl of autumn, 1947.

How Long It a Skirt?

In these fashion changes the skirt moves down in every case. How much longer it will be depends upon the time of day and upon the wearer. For day time no definite length is determined, but a good safe choice is 14 inches from the floor. Exactly that length from the the floor is Helen Mary Elias's spark-red wool crepe dress with long sleeves and high, round neckline.

Jo Ann Westhaus has selected for her fall wardrobe a black rayon moire dress with cap sleeves, a deep boat neckline and a large bustle bow. And for her rendezvous with autumn, Rita Lutmer is wearing a new season adventure dress of two colors. The side-draped rayon crepe skirt is brought alive with color by the chartreuse top which come to a V-neckline.

The New Look

Changes in skirt shapes reveal that there's a "new look" below the waist. This season there are circular skirts, skirts with unpressed pleats, and the very popular pencil skirts. So much does Marilyn Schneider like the new slim skirts that she has added to her fall wardrobe a dark brown wool echoed with huge pockets. With this, Marilyn wears white long-sleeve blouse in sparkling crepe. Margie Rack, a member of the "I made It Myself Club," is being seen on the campus these days wearing a very stunning purple skirt with the exaggerated hipline that plays up a tiny waist.

The long-line suit at its most sophisticated is worn by Mary Mott, who has selected dusky gunmetal gray. The skirt is long and slim and the coachman's jackte is enhanced by silver buttons. Mary Ann Poland's taste runs to a bright red suit with a circular skirt and a tight-fitting jacket, and of course dark-haired Mary Ann is the essence of loveliness in this gay suit. Heavenly soft corduroy is being sported by Rosemary Groff in a beige suit with a detachable plaid-lined hood.

About Coats

The coat milady is wearing this fall is whipped out to a flare and is cut with outrageous fullness. Fashion designers, who tell us "see how is swings when you walk," must have been referring to Martha Rourke's black coat. Martha's smart coat is the long full one with a choir-boy collar that rounds out widely to the shoulders.

The cherished plaid coat, worn by Marie Brown, can be donned for a deluge or a stroll in the sun, and its fullness, flung far far back tapered to a high buttoned top, will make any lass look smart no matter what the

Aspiring Dietitians Prepare Tea



Members of the committee of dietetics majors who prepared the Faculty Tea are left to right: Mary Margaret Mercurio, Mary Jo McGovern, Margie Rack and Miss Catherine Koch, faculty advisor.

Former Students Become Religious

Former students at Our Lady of Cincinnati college who recently entered the order of the Sisters of Mercy number four.

Betty Dierker, who graduated in 1946, entered the Postulancy on Sept. 8, 1947. Before entering the religious life, Miss Dierker taught history at Regina high school.

Carolyn Frost, Sister Mary Clementine, R. S. M., and Henrietta Richter, Sister Mary Amadeus, R. S. M., both of whom would have graduated with the class of '49, entered the Novitiate on March 12, 1947, and are now in their canonical year.

Helen Maloney, a former night student, received the religious habit and entered the Novitiate on Aug. 16, 1947. Her name in religion is Sister Mary Reginald, R. S. M.

weather.

The new lower hemlines inspire a graceful shoe, and Lita Kahn's red sling pumps would certainly point up any fall costume. For school wear, Margie Elsberend's neat brown leather casuals can't be beat. To take her everywhere gracefully and smartly, Merle Carter's black suede baby doll wedgie pumps are the answer to any maiden's prayer.

And Hats

Hats this season are small and close to the head, one of the most popular types being the little, head-fitting cloche or casserole hat. Sue Schimanski's pert dark brown helmet hat is a winner with any costume.

Since we've covered just about everything in fashions from head to toe, "Miss Edgecliff" can step from the spotlight and we'll bring down the curtain on Dressing Up.

Juniors and Seniors Give Tea Dance Here Sunday

The junior and senior classes are jointly sponsoring a tea dance on Sunday afternoon, Nov. 3, from 2:30 to 6 o'clock.

Miss Claire Reidell, junior class president, is general chairman of the dance. Guests will be students from Xavier university.

Conference

Scheduled

(Continued from Page 1) will discuss the importance of Catholic student leadership in the world of today. Mr. Hogan will outline the 1947-48 program of the Cincinnati region, laying stress on the necessity of having every student informed and cooperative if the NFCCS is to be successful on a regional as well as a national scale.

The afternoon session will concern the National Students association. Miss Ritter will give an account of events leading up to the actual founding of the organization, while Miss Sauer will explain the new constitution, which was passed by a national congress composed of 800 representatives, and which is now up for ratification by the member student bodies.

New Constitution To Be Outlined

Miss Sauer said that she would lay emphasis on the need for this national organization which can provide a suitable means for American representation in international student activities. Important also, she said, is Catholic participation in the NSA, since it can provide a strong minority group to oppose the advance of Communism in the organization.

The conference will close with an open session for questions, and remarks from Father Hoban. The faculty and student body of Our Lady of Cincinnati express their sympathy to Sister Mary Hildegarde, R. S. M. on the death of her father. Requiescat in Pace.

Speakers Form Debating Society

On Wednesday, Oct. 26, the Edgecliff debaters held its first meeting. The newest of the campus clubs, it was organized under the direction of Daniel J. Steible, Ph. D., head of the English department.

The group is still in the formative stage, but has 26 charter members, announced Dr. Steible. The purpose of the Edgecliff debaters is the training of students in the art of discussion and platform speaking.

No definite program has been anounced, but Dr. Steible stated that intra school and intercollegiate debating will be part of year's activity.

The group will work with the National Forensic commission of the National Federation of Catholice College Students in regional debating tourneys which are being planned in every region throughout the country.

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Students Attend Summer Meetings

Students of Our Lady of Cincinnati represented the college at several conventions held throughout the summer.

Delegates to the International Patterns Institute, held June 8 to 15 in New York, were Susan Guckes and Mary Overbeck, seniors. While there, the girls stayed at Mt. St. Vincent on the Hudson College. They spent two days at the United Nations headquarters at Lake Success, N. Y. A report of the convention was given at the first International Relations club meeting, held Oct. 9.

CA Study Week

The first national Catholic Action Study week was held at the Xaveir university, June 12-15. Sponsored by Dayton university, which holds the national commission on Catholic Action study in the N.F.C.C.S., the convention was attended by students from ten states and Canada. Among the speakers were Martin McLaughlin and Mary Lou Genova. Delegates from Our Lady of Cincinnati included Alice Ann Kolker, Mary Lou Sauer, Pegge Williams and Helen Mary Eljas.

Sponsored by Xavier university, the first Family Life conference was held Aug. 25-30 on the university campus. Among the nationally known persons who formed the speakers' panel were the Rev. Edgar Schmiedeler, O.S.B. who spoke on marriage and the family, and the Rev. R. C. Mc-Carthy, S. J., who discussed child training. Mary Jane Braun, Ellen Loos, Juanita Finn, Pegge Williams, Mary Mott, Ruth Rieman and Mary Beth Ritter were among those who participated in this conference.

NSA Constitution Formed

The United States National Association Constitutional Convention was held Aug. 30 to Sept. 8, at the University of Wisconsin in Madison. Eight hundred students, representing colleges throughout the nation, attended this convention which was held to draw up the constitution. Mary Lou Sauer and Mary Beth Ritter were the Edgecliff delegates at this convention.

Edgecliff was represented at the Catholic Tri-State congress held in Grand Rapids, Mich., Sept. 12 to 17. The Very William J. Gauche, head of the History department, spoke on the National Council of Catholic Women. Peggy Bartlett and Mary Overbeck represented the student body. Miss Overbeck read a paper at the meeting on family life.

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