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1912

Society Bear

Irving Berlin
Composer

Gene Buck
Illustrator

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THAT SOCIETY BEAR

BY IRVING BERLIN



AS SANG AT THE
WINTER GARDEN
BY
STELLA MAYHEW

Vp. 011483
1912
Soc

TED SNYDER ©
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GENE
BUCK

TRY THIS ON YOUR PIANO

I'M AFRAID, PRETTY MAID, I'M AFRAID

Words & Music by
IRVING BERLIN

Moderato

mf

The piano introduction is in 3/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of chords and eighth-note patterns, while the bass staff provides a steady accompaniment with chords and single notes.

Till ready

Two old sweet - hearts
"Please don't tempt me,"

The first line of lyrics is accompanied by piano accompaniment. The treble staff contains the vocal line with the lyrics. The piano accompaniment is shown in both treble and bass staves, featuring chords and melodic lines.

met the oth - er day, On a crowd - ed car and start - ed talk - ing,
said the mar - ried man, "Know - ing that my wife is strong and live - ly,


The second line of lyrics is accompanied by piano accompaniment. The treble staff contains the vocal line with the lyrics. The piano accompaniment is shown in both treble and bass staves, featuring chords and melodic lines.

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SOCIETY BEAR

By IRVING BERLIN

Moderato

f

fz

f

p

Till Ready

Mil-lion-a-ires, so the pa-pers tell, Learned a dance that we all know well,
 Pa-pers say, ev-'ry-bod-y there Laughed out loud when an heir-ess fair,

Pa-pers say that an ex-tra swell af-fair Was
 Kissed John D. where he has no hair at all; Then

giv - en by a mil - lion - aire. The rich four hun - dred, one and all, had
cunning - ly be - gan to call His head her lov - in' bil - liard ball, a -

gath - ered there; Strange to say some re - port - er - men, Happened there with a
- round the hall. Car - ne - gie did the Tur - key Trot, For an hour with a

pad and pen, They wrote down what they saw, and when the news Was
chick - en that Egged him on 'til he most for - got to care A

print - ed in the pa - pers, peo - ple were read - ing ev - er - y - where,
snap a - bout his li - br'ry, do - ing that rich So - ci - e - ty Bear.

CHORUS

Do - - - ing that So - ci - e - ty Bear.

p-f

Het - ty Green and Rock - e - fel - ler Threw their shoul - - ders

up in the air, Rock - ing like a big pro - pel - ler, Some one cried, "Cuddle

up to your Van - der - bilt, Wrap me up in a beau - ti - ful di - - 'mond quilt."

Mis - ter Schwab was on the job, In a high-toned man - ner,

play-ing the pi - a - no, Mor - - gan cried,..... "I

don't give a care, Let me spend an-oth-er dol - lar," Throw - ing

up..... his hands in the air; Mis-ter Gould be-gan to hol - ler,

Stocks are go - ing up, go - ing up, go - ing up,

The first system of music features a vocal line in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Stocks are go - ing up, go - ing up, go - ing up,". The piano accompaniment consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The piano part includes chords and moving lines that support the vocal melody.

Stocks are go - ing up, go - ing up, go - ing up, So come

The second system continues the vocal line with the lyrics "Stocks are go - ing up, go - ing up, go - ing up, So come". The piano accompaniment continues with similar harmonic support, including chords and melodic fragments in both hands.

on, let's dance that So - ci - e - ty

The third system features a vocal line with a long note on "on," followed by "let's dance that So - ci - e - ty". The piano accompaniment includes a prominent chordal texture in the right hand, with sustained notes and moving lines in the left hand.

Bear, It's a bear, it's a bear. bear.....

The fourth system contains the lyrics "Bear, It's a bear, it's a bear. bear.....". The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand. There are first and second endings marked with "1" and "2" above the vocal line.

TRY THIS ON YOUR PIANO
MY LOVE FOR YOU

Words by
JOHN NOBBS
CHORUS

Music by
TED SNYDER

When the spring-time is flow-er-less,.....

mf *dolce*

When the dark clouds are show-er-less,..... When the

temp-est is pow-er-less,..... Then may my heart prove un-

true,..... When the moon ris-es nev-er-more,.....

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