

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1912

Love Never Dies : Song

Henri Bereny
Composer

Edward A. Paulton
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Bereny, Henri and Paulton, Edward A., "Love Never Dies : Song" (1912). *Vocal Popular Sheet Music Collection*. Score 1041.
<https://digitalcommons.library.umaine.edu/mmb-vp/1041>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

LOVE NEVER DIES

HENRY W. SAVAGE'S
PRODUCTION

LITTLE BOY BLUE

Book and Lyrics by

RUDOLF SCHANTZER and CARL LINDAU

Music by

HENRI BERENY

ENGLISH ADAPTATION

A. E. THOMAS and EDWARD PAULTON

Additional Lyrics by

GRANT STEWART



- Sandy McDougal 60c
- Two Cockatoos 60c
- Angus, Gordon, Donald, Douglas,
Ewart, John McKee 60c
- The Crystal Ball 60c
- Love Never Dies 60c
- Oliver 60c
- Kiss Me, Dearest, Kiss Me, Do 60c
- Flirt 60c
- In the Heart of the Golden Wine 60c
- You're Very Like Your Sister, Dear
Detective 60c
- Waltzes 75c
- Selection \$1.00
- Vocal Score 2.00



Vp.003365
1912
LOVE

Little Boy Blue

Love Never Dies

Lyric by
EDWARD A. PAULTON

SONG

Music by
HENRI BERÉNY

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with triplets and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a piano (p) dynamic and includes a mezzo-forte (mf) section.

Voice

A flow - er bloom - ing bright to - day, To - mor - row hangs its head, they say:

The first line of the song features a vocal melody with triplets and piano accompaniment. The piano part includes triplets and a dynamic marking of piano (p). The lyrics are: "A flow - er bloom - ing bright to - day, To - mor - row hangs its head, they say:"

Comes a wind and its pet - als are shed

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Comes a wind and its pet - als are shed"

A song - bird in the for - est, free, The heav - en fills with mel - o - dy

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "A song - bird in the for - est, free, The heav - en fills with mel - o - dy"

Copyright MCMXII by JEROME H. REMICK & CO. New York & Detroit

Copyright, Canada, MCMXII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

From its note, — with free-dom gone, joy is fled. The moonbeams

which o'er o-c-ean lie, In sil-ver join earth, sea and sky But a cloud

breaks the bond too soon — Love may pass as that sil-ver ray,

As a rose, — with-er and de-cay, As a song — in a tear 'twill die. —

Con moto

Af-fec-tion such as I bear with no flow-er com - pare — Tho' we must

part it will live, The wrong I do, pray for-give. My heart is full of grief

Yet I ask no re - lief. Dear, — have we loved in vain,

The song birds' voice is mute, Joy will come ne'er more. —

Tempo di Valse lento

Read in my eyes, Love nev-er dies, Put your arms 'round me and cheer me,

The first system of the musical score features a vocal line in a 3/4 time signature with a key signature of one flat. The lyrics are: "Read in my eyes, Love nev-er dies, Put your arms 'round me and cheer me,". The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic. The piano part consists of a steady bass line and a more active treble line with chords and melodic fragments.

Hearts may not break But mine will ache When you no more are near— me

The second system continues the vocal line with the lyrics: "Hearts may not break But mine will ache When you no more are near— me". The piano accompaniment provides harmonic support, with the bass line moving in a stepwise fashion and the treble line featuring chords and melodic lines.

Sweet-heart to you I will be true, Loves chain of ros-es we sev - er.

The third system features the vocal line with lyrics: "Sweet-heart to you I will be true, Loves chain of ros-es we sev - er." The piano accompaniment continues with a consistent harmonic texture, supporting the vocal melody.

Kiss me once more, Once as of yore, Then good-bye our love's dream for ev - er.

The final system on the page shows the vocal line with lyrics: "Kiss me once more, Once as of yore, Then good-bye our love's dream for ev - er." The piano accompaniment concludes with a *rit.* (ritardando) marking, leading to a final chord. The bass line has a more active role in this system, with some sixteenth-note patterns.

come parlato

(Violin) Sweet - heart I will be true. _____

pp

My heart aches for you _____

rit.

rit.

p a tempo

Sweet heart to you I will be true Loves chain of ros - es we sev - er.

p a tempo

cresc. *poco a poco* *allargando*

Kiss me once more, once as of yore, Then good-bye our love's dream for ev - er. _____

cresc. *poco a poco* *allargando*

OPERATIC · NUMBERS

THE CHOCOLATE SOLDIER

Words by Stanislaus Stange

Music by Oscar Straus

| | |
|------------------------------------|------|
| My Hero (aria) | .60 |
| My Hero (song) | .60 |
| The Chocolate Soldier | .60 |
| The Letter Song | .60 |
| That Would Be Lovely | .60 |
| Sympathy | .60 |
| What Can We Do Without A Man | .60 |
| Tirala a (romance) | .60 |
| Never Was There Such A Lover | .60 |
| Falling In Love | .60 |
| The Chocolate Soldier (duet) | .60 |
| The Letter Song (duet) | .60 |
| That Would Be Lovely (duet) | .60 |
| Sympathy (duet) | .60 |
| Selections | 1.00 |
| Waltzes | .75 |
| March | .60 |
| Complete Vocal Score | 2.00 |

BARON TRENCK

By A. M. Willner & R. Bodanzky

Music by Felix Albini

| | |
|--|------|
| Lydia Waltz Song (Things Romantic) | .60 |
| Trenck March (Trenck Is My Name) | .60 |
| A Pandour Does His Duty | .60 |
| When A Pretty Girl Gets Married | .60 |
| In Merry, Merry May | .60 |
| Selection | 1.00 |
| Waltz | .75 |
| March | .60 |
| Two-Step | .60 |
| Lancers | .60 |
| Violin and Piano Selection | 1.00 |
| Piano Score | 1.00 |
| Full Vocal Score | 2.00 |

ALMA, WHERE DO YOU LIVE

| | |
|-------------------------------------|------|
| Alma | .60 |
| Boo Hoo | .60 |
| Nevermore | .60 |
| Sail Home | .60 |
| Love Me | .60 |
| Don't Let The Girlies Get You | .60 |
| Childhood Days | .60 |
| Kiss Me, My Love | .60 |
| Alma Waltzes | .60 |
| Alma Selections | 1.00 |
| Score | 1.50 |

THE WEDDING TRIP

Music by Reginald De Koven Book and Lyrics by Fred de Gresac and Harry B. Smith

| | |
|-------------------------------|------|
| The Love Waltz | .60 |
| The Sea Shell Telephone | .60 |
| The Beau Sabreur | .60 |
| The Gentlemanly Brigand | .60 |
| Soldier's Song | .60 |
| Modern Banditti | .60 |
| The Miraculous Cure | .60 |
| Marie | .60 |
| March and Two-Step | .60 |
| Waltzes | .75 |
| Selection | 1.00 |
| Vocal Score | 2.00 |

THE KISS WALTZ

Lyrics by Matthew Woodward

Music by C. M. Zielhrer

| | |
|--|------|
| A Happy Married Life | .50 |
| My Girl Takes Another Beau | .60 |
| Help, I Implore | .60 |
| Elevation, (What I See, I Done) | .60 |
| The Kiss Waltz | .60 |
| O'er The Blue Waters, My Gondola Guide, (Barcarolle) | .60 |
| Love Is Like A Little Rubber Band, (Hoop Number) | .60 |
| Whoa! Whoa! Woe Betide! | .60 |
| Fan Me With A Movement Slow, (Fan Duet) | .60 |
| I Feel A Bump Inside | .60 |
| There's A Resting Place For Every Girl | .60 |
| It Might Have Been Worse | .60 |
| Selection | 1.00 |
| Waltz | .60 |
| March | .60 |
| Complete Vocal Score | 2.00 |

THE FOLLIES OF 1911

| | |
|---|-----|
| Bumble Bee, (by Havez Donnelly & Biver) | .50 |
| Texas Tommy Swing, (Val Harris & Sid Brown) | .50 |
| Dat's Harmony | .50 |

LITTLE BOY BLUE

Book and Lyrics by Rudolf Schantzer and Carl Lindau

Music by Henri Bereny

Additional Lyrics by Grant Stewart

| | |
|--|------|
| Sandy McDougal | .60 |
| Two Cockatoos | .60 |
| Angus Gordon, Donald, Douglas, Ewart, John McKee | .60 |
| The Crystal Ball | .60 |
| Love Never Dies | .60 |
| O'iver | .60 |
| Kiss Me, Dearest, Kiss Me, Do | .60 |
| Flirt | .60 |
| In The Heart Of The Golden Wine | .60 |
| You're Very Like Your Sister, Dear | .60 |
| Detective | .60 |
| Waltzes | .75 |
| Selection | 1.00 |
| Vocal Score | 2.00 |

THE RED ROSE

Book and Lyrics by Harry B. Smith and Robert B. Smith

Music by Robert Hood Bowers

| | |
|--|----------|
| Come Along, Ma Cherie | .60 |
| The Land Of The Free | .60 |
| If You Can't Sing, Dance | .60 |
| I'd Like To Go On A Honeymoon With You | .60 |
| Queen Of Vanity Fair | .60 |
| Hammock Song "Then You Swing, Swing" | .60 |
| Waltz Duet, "I'm All Thine" | .60 |
| Buy, Buy Baby | .60 |
| You Can Go As Far As You Like With Me | .60 |
| Students' Glive "Turkey Wing" | .60 |
| Men, Men, Men | .60 |
| Confetti March | .60 |
| Waltz | .60 |
| Piano Selection | 1.00 |
| Full Vocal Score | Net 2.00 |

PUBLISHED BY
JEROME H. REMICK & CO
 NEW-YORK · DETROIT