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1914

# Love Is Like A Butterfly

Rudolf Friml  
*Composer*

Herbert Reynolds  
*Lyricist*

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MESSRS SHUBERT PRESENT

# EMMA TRENTINI

(BY ARRANGEMENT WITH COMSTOCK & GEST)

IN

## THE PEASANT GIRL

LYRICS BY  
HERBERT REYNOLDS  
AND  
HAROLD ATTERIDGE

ADDITIONAL MUSIC BY  
RUDOLF FRIML  
PERMISSION  
(G. SCHIRMER, INC.)

*Mayoric Elias*  
*1915*



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# Love is like a Butterfly

Lyric by  
Herbert Reynolds

Music by  
Rudolf Friml

Tempo di Gavotte

The piano introduction consists of three measures. The first measure is a whole rest. The second measure features a treble clef with a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass clef has a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The third measure continues the melody in the treble clef: G4, A4, Bb4, A4, G4, F4, E4, D4, and the bass line: G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a final chord in the bass clef: G2, B2, D3, F3.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in a treble clef with a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment consists of two staves. The right hand has a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand has a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, G3, F3, E3, D3, C3, B2, A2, G2.

Love is like a lit-tle but-ter-fly      Ve-ry, ve-ry fond of  
Life has lots of lit-tle but-ter-flies      Get-ting on fi-nan-cial

The second line of the song features a vocal melody and piano accompaniment. The vocal line is in a treble clef with a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment consists of two staves. The right hand has a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand has a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, G3, F3, E3, D3, C3, B2, A2, G2.

hon-ey Fond of pret-ty flow'rs— And looks his best— When all the  
hon-ey Decked in pret-ty flow'rs— They are sup-plied— By some one's

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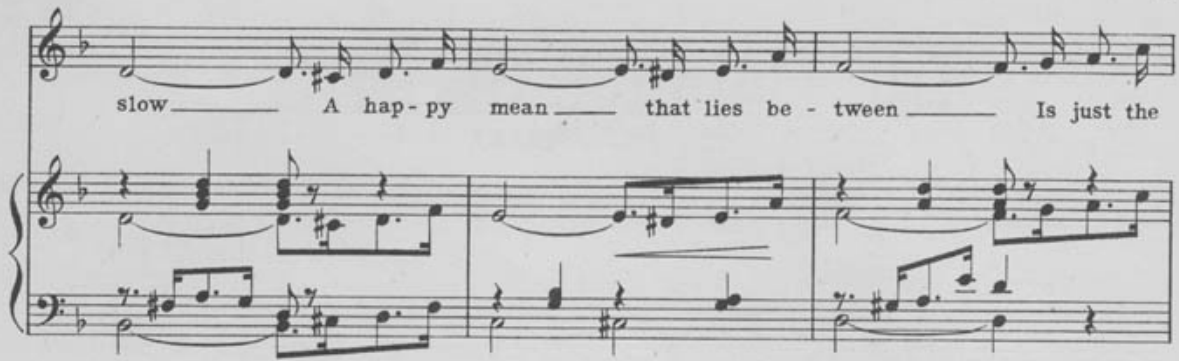
world is sun - ny If you try to catch a but - ter - fly  
rich young son - ny But - ter - flies are del - i - cate and frail

Pa - tient you must al - ways be \_\_\_\_\_ So with love you  
Han - dle them with ten - der care \_\_\_\_\_ Take with love the

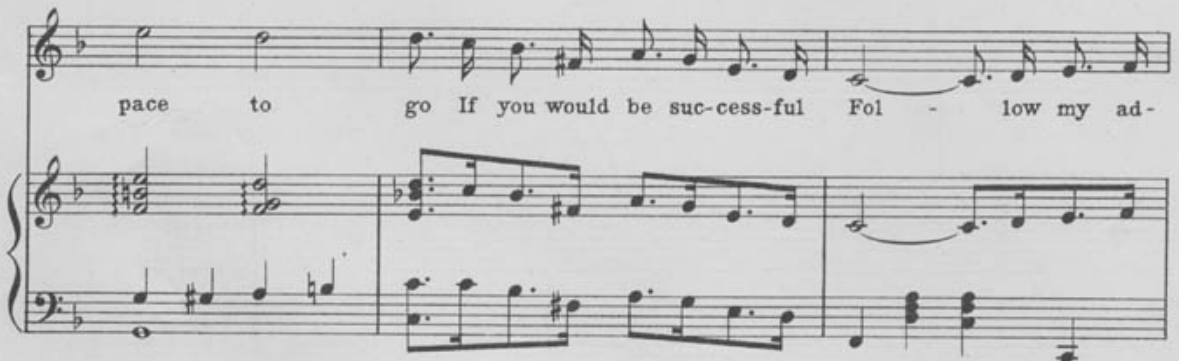
have to wait your op - por - tun - i - ty. \_\_\_\_\_ Then  
ve - ry same pre - cau - tion ev' - ry - where \_\_\_\_\_

take \_\_\_\_\_ your time with love, \_\_\_\_\_ Not too fast or not too


slow ——— A hap - py mean ——— that lies be - tween ——— Is just the



pace to go If you would be suc - cess - ful Fol - low my ad -



vice — and with a con - fi - dence sub - lime All you have to do is



wait — the pro - per place — and pro - per time. — Then time. —



# THE MAURICE GLIDE

(THE MOORISH GLIDE)

One-Step, March, Two-Step.

W. Gus. Haenschen.

Very Broad.

ff

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