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Traumwelt : Dream-World

Florence Atherton Spalding
Composer

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A
R
EVERIE

FOR THE
Pianoforte
By
F. Atherton

(F. ATHERTON SPALDING.)

Pr. 50¢

Also Arranged for Organ. by E. E. Truette. Pr. 50 ¢

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TRAUMWELT

(Dream-World)

WALTZES

FLORENCE A. SPALDING

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The melody in the upper staff features a series of eighth and quarter notes, while the bass line provides a steady accompaniment of quarter notes.

The second system continues the piece. It features a melodic line in the upper staff with some grace notes and a bass line with sustained chords and moving lines. The dynamics remain consistent with the first system.

The third system includes the instruction *marcato il basso* at the end of the system, indicating a change in the bass line's character to be more accented. The notation continues with similar melodic and harmonic patterns.

The fourth system shows further development of the musical themes. The upper staff has more complex chordal textures, and the bass line continues its accompaniment role.

The fifth and final system on the page is marked *with spirit.* and features a forte (*f*) dynamic. The music concludes with a series of chords in both staves, ending on a final cadence.

Reverie.

F. ATHERTON.

(Florence Atherton Spalding)

- Andante cantabile.

The musical score is written for piano and consists of four systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic and includes a *Ped.* marking in the bass staff. The second system starts with a *sostenuto* marking and includes a *fz* dynamic and a *cresc.* marking. The third system includes a *rit.* marking and a *L.H.* marking above the treble staff. The fourth system begins with an *a tempo* marking and includes *p*, *fz*, and *cresc.* markings.

First system of musical notation, featuring a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of chords and melodic lines. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation, continuing the piece. It includes dynamic markings *f* and *p*.

Third system of musical notation. It includes the marking *Ped.* (pedal) in the bass line and *rit.* (ritardando) in the treble line. The marking *L.H.* (Left Hand) is positioned above the treble staff.

Fourth system of musical notation. It includes the marking *a tempo* in the bass line, *p* (piano) in the bass line, *f* (forte) in the treble line, and *cresc.* (crescendo) in the treble line.

First system of musical notation. The right hand (RH) plays a complex, rhythmic pattern with accents and slurs. The left hand (LH) provides a steady bass line. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation. The right hand continues with rhythmic patterns. The left hand has a few notes. A *cresc.* (crescendo) marking is present in the right hand.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand has a few notes. Dynamics include *pp* (pianissimo). A label *L.H.* is above the right hand.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a few notes. Dynamics include *pp* (pianissimo). A *rit.* (ritardando) marking is present. Lyrics "ar - dan - do" are written below the notes. A *sempre Ped.* (sempre pedale) marking is at the bottom. Labels *R.H.* and *L.H.* are present.

LITTLE WILLIE BROWN

March and Two Step

F.A. SPALDING

With spirit

The musical score is written for piano and bass. It begins with the instruction "With spirit" above the first staff. The first system shows the initial four measures, with a forte (*f*) dynamic in the bass. The second system contains measures 5-8, featuring a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the treble. The third system contains measures 9-12, with a fortissimo (*ff*) dynamic in the bass. The fourth system contains measures 13-16, with a mezzo-forte (*mf*) dynamic in the bass. The score includes various musical notations such as accents, slurs, and dynamic markings.

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