

11-19-2014

Rotunda - Vol 93, No 12 - Nov 19, 2014

Longwood University

Follow this and additional works at: <http://digitalcommons.longwood.edu/rotunda>

Recommended Citation

Longwood University, "Rotunda - Vol 93, No 12 - Nov 19, 2014" (2014). *Rotunda*. Paper 2123.
<http://digitalcommons.longwood.edu/rotunda/2123>

This Article is brought to you for free and open access by the Library, Special Collections, and Archives at Digital Commons @ Longwood University. It has been accepted for inclusion in Rotunda by an authorized administrator of Digital Commons @ Longwood University. For more information, please contact hinestm@longwood.edu.

The Rotunda

Wednesday, November 19, 2014

Preparing for Thanksgiving since 1920

Longwood Marijuana Disciplinary Sanction Reduced

First time action cut to probation

BY TRAVIS LYLES
NEWS STAFF
@IAMTRAVISLYLES

Longwood University has chosen to lessen their minimum sanction for a first time marijuana offense.

In the past, the University has always held suspension from school as their minimum offense, however, effective this fall the new minimum sanction is disciplinary probation.

“We have been talking about it for a while,” said Vice President of Student Affairs Dr. Tim Pierson. “When I talked to student-leaders over the years they weren’t ready for it, they weren’t ready to change. I think for Longwood, now is just the right time.”

According to Pierson, when the University talked to other institutions about their minimum sanctions for marijuana, Longwood found itself in the minority when it came to suspending students for first time offenses.

“Does everyone who has partaken in a substance need to be suspended from the institution?” Pierson said. “I think that is the ultimate question.”

This move by Longwood comes during a time where 23 states have voted through legislation allowing medicinal marijuana use. Of those states, Alaska, Colorado, Oregon and Washington have laws in place allowing citizens to use the drug recreationally. According to an article by Mother Jones earlier this year, Nevada, Vermont, New Hampshire, Rhode Island, Massachusetts, Maryland, Maine, Hawaii, California and Arizona are all expected to see bills surface in the next two years regarding legalization to legalize. The District of Columbia passed legislation to

legalize on Election Day this year by more than 70 percent, but the outcome is currently being reviewed by congress.

Pierson said state legalization didn’t directly play a role in their decision, but he did comment, “I think it could have affected it a bit. If nothing else, it brings precedent to the conversation.” As far as his personal views on the topic, Pierson added, “I have mixed feelings about the legalization of it, but I think it has long been a debated issue.”

Though Pierson is unsure how he feels about the legal side of things, he stated that he agrees with Longwood’s decision on their sanction. “Yes I agree,” he said, “I have been for this for a while. I posed it to students with conduct board. I have had University Presidents that asked me to look at this. I think it is looking at our campus, and figuring out what is best for us.”

Pierson said he doesn’t feel as though the University is softening its stance on marijuana. “By someone getting put on disciplinary probation, you have developed a disciplinary file, and you have some sanctions that you have to complete, so it’s not ignoring it, it’s still a serious deal. The definition of probation is that the student is on a final warning status.” He later made a point to say, “People have to realize that the drug policy was not changed. It is still a violation of Longwood policy to use or possess controlled substances.”

Pierson said that any policy changed in the Longwood student handbook starts out by getting talked about by their staff, before being presented to the Committee Standards Committee. They craft the wording on the documentation and



PHOTO BY LONGWOOD PUBLIC RELATIONS ASSISTANT PHOTOGRAPHER CALEB BRIGGS

Tim Pierson provides his thoughts on what actions should be taken when a student is caught in possession of an illegal substance on campus grounds.

then Pierson takes it to the executive steering committee. Then, if need be, it goes to the Board of Visitors, which in this case it did.

“Things that go before the board are recommended by the administration,” said Pierson. “Most of the things that a voting on by the Board are unanimous.”

According to Pierson, a few years ago Longwood made the decision

to change the minimum sanction for a first time alcohol offense from disciplinary probation to admonition, which basically means ‘warning.’ When asked whether or not the University would look to do the same with marijuana in the future, Pierson said, “It could possibly move to admonition in the future. But for some reason this felt like a pretty big move.”

Pimentel Trial
BY TRAVIS LYLES

Jason Pimentel trial continued to February.

PAGE 2

The Buried Life
BY HALLE PARKER

The Buried Life cast visits Longwood.

PAGE 7

Quincy Taylor’s Return
BY HALLE PARKER

The Senior captain bouncing back.

PAGE 16

EDITORIAL BOARD 2014



VICTORIA WALKER
editor-in-chief

NICK CONIGLIARO
editor-in-chief pro tem
sports editor
assistant rotunda studios producer

JEFF HALLIDAY
LAUREN KARIDIS
MIKE MERGEN
faculty advisers

KIRA ZIMNEY
news editor

MARY CALLENDER
features editor

STEPHANIE MENDOZA
assistant features editor

MEGHAN WEST
A&E editor

CARLY SHAIK
opinions editor

LIZZY STAPULA
online editor

MATTHEW ALEXANDER
assistant online editor
photography staff

JESSICA GODART
event coordinator

MADI TURNER
assistant event coordinator

KAYLA BALDINO
layout editor

KARA FORBES
rotunda studios producer

EMILY HASWELL
social media editor

MONICA NEWELL
business manager

ALANA MACKAY
assistant business manager

CARSON REEHER
photography editor

ASHLEY BENDER
copy editor

ASHLYN KEMP
assistant copy editor

CIERRA GAUVIN
copy editing staff

HALEY RAMSEY
copy editing staff

COURTNEY FISHER
copy editing staff

KAYLA FRANKLIN
copy editing staff

JASON TSAI
opinions staff writer

BRIANA ADHIKUSUMA
news staff

JORDYN OGLESBY
layout staff

NATALIE JOSEPH
features staff

PAYTON CONWAY
features staff

ORLANDO PEYTON
rotunda studios staff

BRI DEWULF
rotunda studios staff

TRAVIS LYLES
sports and news staff writer

HALLE PARKER
assistant sports editor

LAURA CLARKE
photography staff

MARLISHA STEWART
photography staff

LINDSAY GRAYBILL
graphic design staff

CONTACT INFORMATION
rotundanewspaper@gmail.com
therotundaonline.com

 @longwoodrotunda

 /longwood.rotunda

 /therotunda

Editorial board and staff positions are available; contact The Rotunda (rotundaeditor@gmail.com) for more information and an application.

Pimentel's Trial Continued to February

BY TRAVIS LYLES
NEWS STAFF

Longwood junior basketball player Jason Pimentel's preliminary hearing has been continued to Feb. 2, 2015.

According to Virginia law, a continuance is the postponement of a hearing or trial, at the request of either or both parties in the case, or by the judge.

Pimentel was arrested Nov. 5 and charged with a class-one misdemeanor of sexual battery. Shortly after, he was suspended from the basketball team indefinitely.

"Jason's status with the Longwood men's basketball team has not changed," said Assistant Vice President for Athletics Communications, Chris Cook, in regards to the continuance.

According to Cook, Pimentel is still enrolled at Longwood, but the team will wait to make a decision on his permanent status. "He remains suspended indefinitely while due process for this matter unfolds," Cook said.

If Pimentel were to return after his Feb. 2 hearing, the Lancers would only have eight regular season games and post-season play remaining.

Follow The Rotunda for future updates on Pimentel's case, including further details as the hearing draws near.



PHOTO BY STAFF PHOTOGRAPHER MATT ALEXANDER

(Above) Jason Pimentel is still enrolled at Longwood, but is suspended indefinitely from the men's basketball team due to violation of team policies.

SIGN UP FOR OUR WEEKLY TEXT SPECIALS

TEXT BOJFV to 99000 ★ IT'S BO TIME! ★



THIS MONTH'S TEXT SPECIALS			
<p>11/3-11/9</p> <p>Get a Chicken Rice Bowl and a drink for \$5.00</p> <p style="font-size: small;">FIRST 100 CUSTOMERS GET A BOJANGLES' HUNTING HAT</p> 	<p>11/10-11/16</p> <p>Get \$5.00 off any Jumbo Tailgate</p> <p style="font-size: small;">FIRST 100 CUSTOMERS GET A BOJANGLES' HUNTING HAT</p> 	<p>11/17-11/23</p> <p>Buy one Sausage Biscuit and get one free</p> 	<p>11/24-11/30</p> <p>Get a Cajun or Grilled Wrap for \$5.00</p> 

PRESENT TEXT MESSAGE IN ORDER TO RECEIVE SPECIAL

Bojangles' Farmville | 1501 South Main Street, Farmville, VA 23901 | PH: (434) 392-3063 FAX: (434) 392-3064

Registration Hassle For Spring of 2015

The registration office opens up about the common issues and solutions to registering

BY LAUREN HYATT
CONTRIBUTOR

Nov. 11 marked the last registering date for the upcoming spring semester, but was only the beginning of a possible struggle for students in order for them to complete their new schedules. "Classes fill up really fast," said Longwood Registrar, Vikki Levine. Even though this is common information, it shouldn't be taken lightly.

For some, the problem began with holds on their accounts, most likely because of the common occurrences of not paying dues including balances, parking fees, library fees or not meeting requirements with degree applications and immunization records. Others had issues competing with upperclassmen for seats in the classes they had planned on applying for.

As if the process wasn't competitive enough, a reoccurring problem has become more serious for this semester's registration.

"I'm hearing that upperclassmen are filling up all their credits in order to save seats for friends," said Levine. Although the appearance of this complication isn't new, it is one that has brought up a considerable amount of controversy for our most recent registration. Doing this takes away the opportunity for all students who registered after upperclassmen, which is a violation of Longwood's honor code.

"Longwood has an honor code that's well respected. You don't do that

at Longwood. You register for the classes you need, not others to protect yourself or save them for friends," said Dr. Tim Pierson, vice president for Student Affairs. Due to this issue, the greater struggle for classes has proven to be student caused, therefore can be solved by students themselves.

"I would think SGA and students should help each other, since it's more of a student problem," said Levine.

Although it may be tempting to take advantage of the system, there are ethical ways the registration office advises students to take in order to help students get the classes they need. These include having backup plans for classes, attending advising appointments to help gain information, such as overriding in particular or advanced classes. According to Levine, "things always shake out over winter break. Don't give up hope, bring your pins home over break and check regularly to see if any seats have opened up."

Registration is a flexible process that has an abundance of solutions to almost any problem that could arise. "There's always problems," said Pierson.

As true as this statement is, along with understanding that registration is a year round necessity, it's no surprise that

complications occur and the majority aren't avoidable, but have to be dealt with as effectively as possible. The use of resources such as the registration office, advisors or even trusted professors can be the best defense towards beating the battle of completing student schedules.

The screenshot shows a web browser window with a navigation bar containing "Personal Information", "Student and Account Summary", and "Financial Aid". Below the navigation bar is a search box with a "Go" button. The main heading is "Look Up Classes". A sub-heading reads: "Use the selection options to search the class schedule. You may choose any combination. Search when your selection is complete." Below this is a "Subject:" dropdown menu with the following options: Counseling, Criminal Justice, Dance, Earth Science, Economics, Education, English, Environmental Science, Finance, and French. At the bottom of the search area are two buttons: "Course Search" and "Advanced Search".

Owner Assaulted in Robbery at Mickey 7

Local business owner held at gunpoint during a robbery

BY VICTORIA WALKER
EDITOR-IN-CHIEF

The owner of Mickey 7, a small business in Farmville, Virginia, was robbed at gunpoint the night of Nov. 13, 2014 according to a press release that was authorized by Chief Doug Mooney.

According to the press release, the owner of the business was approached by three males in the parking lot at closing time who promptly displayed a handgun to the small business owner. The owner was severely assaulted by the assailants, and he was stripped of various personal belongings.

The suspects later fled towards the north in the direction of Depot

Street, they were last seen on Main St. near the Rails to Trails where they were nearly hit by a white Ford pickup truck.

The victim was transported to Southside Community Hospital for proper care and recovery. According to the claimed owner of the property, there had been several prior attempts of robbery in the past few months as well as shots being fired at the building. However, it was unclear as to if these instances were ever officially reported to the Police Department.

The Farmville Police Department urges those in the area of this crime that may have seen something suspicious, or with any helpful information to contact Detective Sergeant Chris Moss at 434 392-2109.

WMLU Talks Money

How the radio station manages its financing

BY PALOMA ALATORRE
CONTRIBUTOR

As WMLU moves to their new studio located in the renovated building of French Hall, the members and DJs get ready to continue working with their brand new equipment that was given to them by the Student Government Association (SGA) through tuition payments and donations.

The radio station received the money to invest in the new station with additional tools. WMLU's business manager, Kyle Krupa, explains that "the money from payment dues from the members and DJs in WMLU goes to an agency account that is used to pay for utilities." Also, SGA contributed a great deal to the changes in the station as well as giving tuition money to various organizations including WMLU, as well as the money that alumni donate to the school and radio station. Krupa handles all the money and dues that come from the station, also stating that he "delegates with SGA and works with General Manager, Keith Baldwin, to work on balancing budget, fundraising and SGA."

The university and WMLU have been working on moving the radio station to French Hall for more than a couple of years now. The station was previously located in the basement of Hiner for years.

Due to the popularity that the radio station has been gaining through the last couple years, WMLU wanted a place where students could have their own radio show to record better. The station at French Hall is able to serve that to the members and many more with the new equipment such as the boards and Mac Computers that could potentially bring Longwood University's radio program to a whole other level.

Krupa added, "The reason why WMLU has been able to do so much is partly because we received a little bit more money from SGA than we did last year." WMLU was set to be in French Hall, where the extra money helped greatly with the additions of the station. French Hall is also the

new house of Rotunda Studios, as well as servers for wireless connections at the university.

Money from tuitions of the student body and alumni is one of the ways that the university has been able to keep renovating the school's facilities, and it is also the reason why WMLU was able to upgrade and move from their past radio station to their new one. Some students, however, aren't aware that some of the money that they pay in their tuition goes to renovations that help out organizations like WMLU.

Alexandra Warrington, a sophomore, explains she "did not know that," although she continues saying, "it's pretty awesome that some of the tuition money goes into something like the radio station or other school organizations that not many people really ever consider or pay attention to." Warrington is not the only student unaware of her contribution to the university's organizations.

Krupa explains that even though "the higher classes or members of the organizations are probably aware of this, some new students may very likely be unaware." He adds that "the money used from their tuition payments go towards organizations that have done good for the campus and help Longwood become a bigger and better school."

Warrington also believes that it will help the radio station "with the new station and tools to become a better program that will benefit the school as a whole."

Sophomore Mason Thomas agrees and expresses her excitement to know that she's helping. "College students have the opportunity to be able to get better equipment to make WMLU become a better real life experience and help out other organizations in the same way," said Thomas.

With the help of different sources like SGA, tuitions and donations, WMLU is excited to start a new journey with a better program that will benefit the school as a whole.



Under new ownership!

Hiring enthusiastic drivers with positive attitudes!

COME IN AND APPLY TODAY!

Become a fan on Facebook to hear about weekly specials!

Student Value Menu!

All items especially priced for students...

Choose from the following:

- Medium two topping pizza
- Large one topping pizza
- Any two bread products
- Any Artisan pizza

EACH ONLY \$7.99

DOMINO'S PIZZA
Farmville, Virginia
www.dominos.com
434 • 392 • 3000

SGA Closing Thoughts on Fall Semester

Discussions on late Fall events and activities are addressed during previous meeting

BY KIRA ZIMNEY
NEWS EDITOR

The Student Government Association's (SGA) Student Finance Committee (SFC) report moved to allocate \$8,550 to Lancer Productions for putting funds "to better use" for monthly events, Treasurer Jessica Darst explained. Motion passed.

Money allocations set for \$320.94 for the lighting of the Christmas tree displayed in Ruffner were also passed.

Darst discussed budgeting. She created time for money budgets SGA votes on for "new and upcoming organizations," and scheduling time for debriefing and briefing where organizations can come to speak and answer questions. Darst will keep a running total for future budgets set by SGA.

Open Forum began as Darst brought up the idea for seniors to decorate fencing near Wheeler lawn as a senior send off.

Freshman class representative, Dustyn Hall, said complaints on the basement floor of Ruffner where it seems to be over heated, as well as multiple washers in Curry have continued to have issues. Senator Constance Garner advised to make a report to RA to get a work order put in.

The internet provider Shentel added another service provider so it will be able to be used in the Greenwood library. Shentel representatives will also come to speak with SGA Dec. 2.

Moving on to the Executive Report, President Joseph Gills made edits to the Constitution, stating that at the beginning of next semester SGA will send out a campus wide email on changes to SGA's Constitution.

Gills announced that SGA will be promoting the It's On Us campaign, bringing awareness to bystander and sexual assault campaign. Gills said they will be "working with IFC to put together an event."

On Thursday Nov. 20 at 4pm in the Ballroom an event centered around Sexual Assault prevention will be hosted.

Representative Hannah Fielder questioned Longwood University's tuition money going towards athletics, as Longwood has one of the highest rates of money towards athletics. Concerns were raised because Longwood is one of the few in-state universities without a football team.

Three out of fifteen four-year public institutions in Virginia do not have football teams.

Dr. Tim Pierson clarified that the athletics fee is "not part of your tuition," those tuition fees go towards academics. Dr. Pierson added, "We do have one of the larger fees in the country." Given this perspective, athletics tie into the "entire experience of Longwood." Pierson said around 200 Longwood athletic select students get scholarship money and also feed into academics.

Dr. Pierson also spoke on key items of this fall's 2014 semester. A few campus issues often discussed include demands for services such as counseling, facilities, dining and Title IX.

Dr. Pierson addressed the Cunninghams coming down as the "spirit of Longwood," where many students past dorm rooms are coming down. However, regarding Upchurch, the design of "the building to come has great possibilities."

Pierson's last comment advised all students during this time of year to "make sure you finish strong."



PHOTOS BY STAFF PHOTOGRAPHER MATT ALEXANDER

(Left) Senior class representative Paige Rollins and freshmen class representative Dustyn Hall diligently take down notes on issues being addressed. (Right) Tim Pierson clears up what portions of our tuitions go into athletics, and other ways that our tuition money contributes to the campus.



Leadership Conference Makes Big Splash

2014 Mountain Lake Leadership Conference

BY LESLIE BRETZ
CONTRIBUTOR

The Leadership Conference changed the tide with its new location at Smith Mountain Lake. This year the annual conference was held from Nov. 14 to the 16. The purpose of the conference was to educate students on leadership. This year's theme was "Change the Tide." The conference has been in existence for several years, although this was the first year it was held at the W.E. Skelton 4-H Educational Conference Center on the shores of Smith Mountain Lake.

With over 70 participants, the conference was a huge success even with the uncertainty of the new location. Dynasty Jefferson, a senior at Longwood, has been going on the Mountain Lake Leadership Conference since she was a freshman. When asked how she felt about the new location she said, "it was a lot better than I thought it would be, it helps that it's a great group of people this year".

Longwood's Student Educators for Active Leadership (S.E.A.L.) hosted the conference. Alison Von Bredow, a junior at Longwood and a member of S.E.A.L. commented on the new location stating, "The new location offers more

opportunities for activities, it's really exciting because everyone is seeing this place for the first time."

S.E.A.L. is a student run leadership organization at Longwood University. The group aims to help Longwood students expand their leadership identity and skills through several different activities they host, including the Mountain Lake leadership Conference.

The conference attracted many different students from freshman to seniors, to newcomers, as well as returners; everyone who participated in the event seemed to love it. Many students claimed that they grew as leaders from their experience at the conference. Some of the members of S.E.A.L. even stated that this year's conference was by far the best one.

Jessica McGill, a junior at Longwood, went on the trip for the first time this year. She said she wanted to come to the conference to gain a stronger voice, "I've talked more here than I ever have at Longwood. I've definitely started developing my voice, and I'm going to keep working on it."

This year's theme, "Change the Tide," focused on utilizing leadership in order to guide students towards improving their

leadership skills while identifying their passions to develop a vision and direction for their future.

Tracy Knofla was the keynote speaker for the weekend. She had conducted hundreds of presentations, workshops and seminars around America. This was Knofla's second year at the Mountain Lake Leadership Conference. Knofla says she loves the Longwood students and their impressive drive for citizen leadership.

There were also many other impressive presenters at the conference including several Longwood faculty members such as Longwood's Vice President for Student Affairs, Tim Pierson.

Students who signed up for the conference traveled together on a Longwood bus and arrived at the 4-H camp on Friday evening. Upon their arrival, they were welcomed by Knofla at the opening ceremony.

Saturday was the main day of the conference, with different workshop sessions throughout the day. Students had the opportunity to pick and choose between several workshops. The available subjects ranged anywhere from creativity with leadership to leadership with social cognition.

Once the workshop sessions

were over, the students were offered to participate in various activities, one option being a hike around the beautiful mountain lake.

On Sunday morning students woke up for the closing ceremony and said goodbye to the new friends they had made. Tracy Knofla spoke again at the closing ceremony sending the students home with a formal goodbye.

According to Alison Von Bredow a lot of preparation went into the conference. She said they had to book the place, get transportation, contact professors and advertise for the event.

Many efforts by the members of S.E.A.L. and Longwood faculty members made the conference possible. Emily Gallihugh, Chair for S.E.A.L., and Adrian Bitton, Associate Director for Citizen Leadership and Service Learning, played huge roles in the success of the conference.

Although the Mountain Lake Conference is over for this year, many students who went benefitted from this experience and grew as citizen leaders. This was one of the main goals that Longwood University had for the event.



PHOTO COURTESY OF EMILY GALIHUGH

Keynote speakers, S.E.A.L. members as well as Longwood students and faculty pose smiling after an educational getaway at Smith Mountain Lake.

Longwood's Buried Life Revealed in Jarman

BY HALLE PARKER
ASST. SPORTS EDITOR
@_HALPARKER

The atmosphere was one of laughter and sincerity as a surprisingly small crowd gathered in Jarman's Auditorium to listen to two of the four young men from MTV's "The Buried Life," Dave Lingwood and Duncan Penn, speak on Nov. 12.

After opening with banter between the two regarding Lingwood's casual appearance, he was wearing sweatpants, the crowd already felt engaged with the famous, yet normal Canadians.

dorm. After an encounter in the store with a yam, Jonnie Penn felt his life needed to go in a different direction.

For fellow friend, Ben Nemtin, he was an athlete his whole life and ended up playing for the National Canadian Rugby team while in college. One day, however, he met an old high school friend on a bus. This friend told him about how he'd dropped out of college to start his own clothing line, inspiring Nemtin with his unusual path to success.

For Lingwood, he gained weight in college, calling it the

life. He headed out with a few of his friends who all had a great time, however, on the last night, one of his friends drowned in the lake near their campsite.

Each of these four longtime friends came together after experiencing the notion that something in their lives was missing.

The younger Penn presented the group a passage in Matthew Arnold's book, "The Buried Life" that both inspired their name and their decision to begin a project.

What began as a two week adventure, became much more

and showed clips from their show, stressing how with everything they did and accomplished they wanted to stay true to the concept of their project. The stories included things like crashing the Playboy Mansion or walking down the red carpet, as well as other stories like reuniting a man with his son or helping a girl receive a bionic hand.

Penn noted that all the stories, all their encounters with strangers in need of some help, had a common theme.

"This idea of going after things now, rather than waiting until you're older, is reinforced to us over and over again in all the stories we've been privileged enough to be a part of and all the people we've been privileged enough to meet," said Penn.

Once they finished retelling how "The Buried Life" project came to be and what it's doing now, Penn and Lingwood opened it up to the audience asking them what a thing was on their bucket list.

Responses appeared in all forms, many to do with traveling.

One girl who answered was adopted from a Russian orphanage as an infant and explained how she wished she could return to Russia and find it.

Another girl told about her desire to form a support group or organization along with her siblings to support families who have been stricken by a friend or family member's suicide.

Along with list items like these, another young woman from the audience spoke up. She told Lingwood and Penn how she had always wanted to meet the people from "The Buried Life" who had inspired her so much. Therefore, the two members invited her up to the stage for a hug.

All of this occurred just because they asked themselves the simple question, "What do you want to do before you die?"



PHOTO BY STAFF PHOTOGRAPHER MATT ALEXANDER

The LOTUS Temple located in Yogaville, or Buckingham County, where over 200 citizens enjoy the beauty of the buildings and nature. Longwood's Honor Program had the opportunity to delve into a different style of living, as well as share experiences and open up with one another.

Their presentation began with giving the background on all four of them, going through their childhood to college years. Each story was different, each person had different motivations, but they all finished the same.

"He needed to make a change," Penn and Lingwood said at the end of each story.

For Penn's younger brother, Jonnie Penn, his realization came after living so poorly freshman year. He actually had to live in a friend's laundry room between the machines, instead of a in

"Freshman 45."

"Most people went into school hungry to learn," said Lingwood. "I just went to school hungry." After a near death experience with a wetsuit he failed to fit in when he got home, Lingwood decided he needed a new lifestyle—and that he needed to lose weight.

Older Penn's change in perspective came in a more tragic way. While having a lot of fun in college, but questioning whether he was ready to make the jump into the real world, Penn went on a camping trip that changed his

as they decided they wanted to continue crossing items off their own bucket list, along with things from random strangers' lists.

Their project existed before their TV show with MTV which was just another stop along the way.

They showed how they became successful through their own determination. The group was their own publicist, calling the media to bring them to their events, getting on the front page and gaining attention with their own ingenuity.

Lingwood and Penn told stories

Bidding War Helps Tri Sigma Raise over \$2500

Live auction raises money for charity

BY PAYTON CONWAY
FEATURES STAFF

Items ranging from handmade pens, Busch Garden tickets and several gift cards to El Patron, almost everything and anything was up for grabs at the Tri Sigma Live Auction Tuesday night, in the Student Union ballroom.

According to Erin Frye, the chapter secretary of Tri Sigma, approximately 40 items were auctioned off, including some donations by the local businesses of Farmville, such as dresses from Karen's Bridal, gift cards to Carter's Flower Shop and Main Street Lanes. The auction was set up to help fund the financially struggling non-profit organization of Northfield Ministries, a home for women who are suffering from eating disorders, depression and instances of self-harm.

The co-founder of the organization, Gwen Seiler, who was in attendance, and even did a little bit of bidding herself, expressed her thankfulness to the women of Tri Sigma and the importance of their charity before the auction began. "I can't even begin to say thanks enough to these Tri Sig girls," said Seiler from the stage.

Seiler continued, "It's [Northfield] a venture that not everybody is, if you haven't been touched by it or don't understand eating disorders, sometimes people are not as apt to give to this as they might be toward drugs and alcohol, for instance, where so many people know others

who've been impacted. But the fact of the matter is out of every woman, approximately one out of five have been impacted at some level by eating disorders."

Seiler went on to explain and thank Tri Sigma for all they had done so far by volunteering at the home. After she finished her speech, Tri Sigma presented a grateful Seiler with a check of \$1,789 to go toward the organization.

Soon after the presentation of the check, the bidding began. While the audience was initially quiet at the beginning, people did eventually start to bid and several times throughout the night, friendly bidding wars erupted. Great deals such as \$20 dresses from Karen's, a pair of Busch Garden's Christmas Town tickets for under \$60, Longwood apparel, decorative gifts and even handmade corn hole boards. After the bidding had ended, \$748.75 had been raised; resulting in a total of \$2,537.75 that was raised in total throughout the night.

Earlier in the night, Seiler stated that many of the girls that they come in contact with feel like they aren't worth the help and that their ministry is out to show that they are in fact worth all of the effort. With a donation of over \$2,500 raised, Tri Sigma has showed that they believe those women are of great worth.

If you wish to get involved or want to learn more about Northfield Ministries please visit their website: <http://www.northfieldministries.com>.



PHOTO COURTESY OF LINDSAY MANNING

Sisters of Sigma Sigma Sigma sorority pose as they present their donation check to Gwen Seiler, co-founder of Northfield Ministries.

Assisting Local Veterans

Longwood helps veterans of foreign wars in Farmville

BY CAMERON EDMONDS
CONTRIBUTOR

This past week our nation honored our soldiers on Veterans Day. Farmville's local Veterans of Foreign Wars (VFW) continues to honor them every day. They do this by assisting veterans when they need it most.

"We are a charity, but we have helped with rent, dues for active duty members, sponsor veteran education and ill safe, which is when a person is incapable of caring for themselves we pick up their dues. On a national level,

the VFW will lobby Congress about Virginia rights, hospitals and education," said VFW Post Commander, Blake Newman.

According to Newman, there are 700 veterans total in all of Prince Edward County, including Farmville.

The VFW are not the only ones who assist the veterans of Farmville and Prince Edward County. The town of Farmville and Longwood University help out as well when it comes to our soldiers.

"The town helps with the VFW if we want to do events. They will let us host events on the county

property. The school has a veterans group, but they have Wounded Warrior," said Newman.

Thomas Lanigan, a Longwood University student, assists with the veterans here in Farmville, and volunteers at the VFW. He helps the local veterans saying, "I assist our veterans by donating to Farmville's VFW Post (covers PE County) and attending their fund raisers. Also, you can attend their meetings and they will outline areas they can use assistance in." Lanigan is actively involved in promoting VFW. "Veterans need assistance," said Lanigan. Students

can help out in Farmville, and beyond.

Lanigan comments, "Students can check online through the Wounded Warrior website and other non-profit organizations. [They can also] team up through student organizations and clubs." Students can do this by volunteering at Hunter Holmes McGuire Veterans Administration Medical Center in Richmond and visit wounded/disabled veterans. "This puts a huge smile on their faces," said Lanigan.

According to Lanigan, the VFW Post 7059 students can help out the local veterans. When asked what students could be doing right now to be helping the local veterans, Lanigan said, "Students can participate in the clothing drive, visit disabled vets and help to organize events to raise awareness that our veterans have served our country to help defend the freedoms we enjoy every day.

Dear Longwood,

Twenty percent of women are sexually assaulted while attending college. However, fewer than five percent of completed or attempted rapes of college-age women are reported to law enforcement. Part of the reason underreporting continues to be a serious problem is that many colleges have not yet implemented clear sexual violence policies, reporting procedures and victim support resources. As a result, women are too often not willing to report being victims of rape. Longwood University should be at the forefront in reversing these numbers. To do this, the entire campus community must implement policies and programs that will more effectively encourage women to report rape.

There are many reasons why college women do not report being a victim of rape. According to the National Institute of Justice, these reasons include not understanding the legal definition of rape, not wanting to define someone they know who victimized them as a rapist, embarrassment, self-blame, fear of retaliation by the rapist, lack of confidentiality and fear of not being believed.

Research has shown that rapes that occur by intimates or acquaintances, off-campus or dealing with drugs or alcohol are less likely to be reported. Conversely, rapes that occur by strangers, in the presence of a weapon, resulting in injury or on campus property are more often reported. Women are more likely to report rape when they feel that they will be believed.

The underreporting of rape by college women has serious consequences. On the

one hand, offenders get away with a crime and remain free to rape again. Victims, on the other hand, shy away from the many health, mental and legal services that are available to them, and struggle to cope with their sexual assault alone. Women who do not report rape to the police have a less satisfactory psychological recovery than women who do report the rape to the police.

The underreporting of rape on college campuses is unacceptable and can no longer be tolerated. For too long rape victims have felt embarrassment, fear of retaliation, fear of not being believed and self-blame. Longwood needs to take decisive action to prevent rape and to encourage women to report when they are a victim of sexual assault. Effective rape prevention programs should emphasize changing student behaviors and not just attitudes. Education programs should have multiple intervention strategies, be conducted regularly and be required for all students, faculty and staff.

Training for campus police and college disciplinary boards should include being both responsive and empathetic to the needs of the victim. Counseling departments should be equipped to provide a safe place for rape victims and help students work through their feelings. Without these essential support systems, women will be less likely to report rape and less likely to receive the necessary help needed to ensure their legal rights. These systems are therefore vital to reduce the underreporting of rape on college campuses.

Sincerely,
Rebecca Dey

Meet the Editorial Board

week 8

Meghan West



A&E Editor

Sophomore, Communication Sciences and Disorders
1st official semester with Rotunda, but was a contributor last semester

"I used to have blonde hair.

I hope once graduating from Longwood with my Bachelor of Science that I will go to grad school in pursuit of becoming an audiologist. I am also considering getting my Ph.D in Audiology and being able to work in a pediatric practice."

Percussion Ensemble Keeps the Rhythm

BY MEGHAN WEST
A&E EDITOR

On Nov. 14, the Percussion Ensemble took the stage for their final concert of the semester. This concert featured “Lancer Steel” and the Concert Ensemble class. Director Chris Thomas introduced the group and noted a change in the performance for the evening. This change involved senior Spencer Smith taking the place of David Garrett who was injured and unable to play. Thomas also noted that Smith “had only one run through with the music today,” but seemed pleased with the outcome of that run through.

Next, the members of the ensemble came on stage and took their place at their respected instruments. Without wasting a second, the group dove into their repertoire with the upbeat song “Hot, Hot, Hot.” The sound resonated through the auditorium and this song set the tone for the rest of the music that evening.

Following this piece came “Jump In Da Line,” which had the audience all tapping their feet and moving their head to the beat. It was very tempting to start singing the songs even though there were parts in this piece where the performers sang parts in unison almost as if they were encouraging us to sing.

Almost all of the selections for the evening were songs well known and the concert featured a variety of genres with a little something for everyone to enjoy. The next few selections featured were Bob Marley’s “One Love,” David Rudder’s “The Hammer” and a favorite among all Disney songs, “Under the Sea.” The performances of these songs were terrific and it was neat to see how percussion instruments could create the melodies of songs that normally other instruments do and still sound the same.

As the concert started to wind down, the group performed “Christmas Time Is Here” to help put everyone in the upcoming holiday spirit. Both this piece and the next piece, “Spirits In The Material World,” were arranged by Thomas in a way that worked best for the instruments they were performing with.

Following these two selections came a short pause in the performance to provide time to rearrange the stage and a music remix was provided on keyboard by performer Molly Schranck. Next came the final selection of the evening as all of the performers took the stage under the direction of Thomas to perform “Reggaelia.” Thomas took a moment before the piece to acknowledge that all but one of the performers on pan were playing a new pan or pan for the first time, which the audience would have never noticed.

This performance was a great way to start the weekend, and even though it was a cold evening, there was a great turnout of family, friends and students. The next performance by the Music

Department will be on Nov. 24 as the University Choirs perform in Jarman Auditorium at 7:30 p.m.. Following that performance will be a Senior Recital by Michael Harper on Dec. 1, and the Camerata Singers will be singing carols on Dec. 5. These performances are a great way to relax before studying for finals so come out and enjoy what they have to offer.



PHOTO COURTESY OF MALIKA MUSAWWIR

In the above pictures, percussion students demonstrate their immense talents on various types of percussion instruments. Some students were even playing new instruments for the first time during this performance, although the way they controlled these instruments, you would have never known.

Photography Overtakes the LCVA

New exhibit features photography at its finest

BY MEGHAN WEST
A&E EDITOR

On Nov. 14, the Longwood Center of the Visual Arts (LCVA) hosted the opening of their latest exhibit called "Old School: Historical Methods in Contemporary Practice." This exhibit was a very interesting one as it focused on various aspects of photography over the years and featured artwork from a variety of photographic genres.

When passing the LCVA, one may notice that the usually see-through glass has been covered up with black cloth and has various designs of the exhibits name across it. This is all due to the reenactment of the camera obscura, otherwise known as "dark chamber," which is open for visitors to go in and see. While inside the camera obscura, there is a scene that can be seen once your eyes have adjusted to the dark. The scene won't be described so that it isn't ruined for gallery goers, but it was very interesting and impressive to have been recreated.

The concept of the camera obscura was designed by Alex Grabiec and Michael Mergen with help from David B. Hagan. For the purpose of the exhibit, it was recreated by student volunteers who devoted lots of time and effort into making this exhibit possible.

In the next gallery, there was an

area that showcased how cameras and photography has changed over the years. This was an opportunity for visitors to carefully handle the cameras and see how this concept has developed and changed. There was also an area with props that gave visitors the opportunity to have their photo taken in a photo booth.

Continuing on through the exhibit, there was a video showcasing the work of artist Shaun Irving and how he came up with the concept of the "camera truck." This was an interesting addition to the exhibit because instead of visitors looking at the various artwork, they got to see how the artist made it happen and created these masterpieces. Also in this gallery were photographs by Courtney Johnson using her homemade pinhole camera. Her photographs featured underwater views from all of the fishing piers in North Carolina.

Before reading the description on what the photographs were of one may have been confused, but after reading how she was able to take these photographs and seeing the camera she used, it was fascinating that someone thought of this idea and was actually able to carry it out.

The third gallery featured Camp Unity, with is a project that the LCVA partners with each year. The camp is for adults with disabilities



PHOTO BY PHOTO EDITOR CARSON REEHER

Onlooker observes artwork in the LCVA at the "Old School: Historical Methods in Contemporary Practice" exhibit.

and their artwork was on display for everyone to see. This artwork was different from the others in that the artists were asked to paint their personal accomplishments and traits and there was artwork from four different weeks that was shown.

What was really touching was that some of the artists were there looking for which one was theirs and taking pictures with huge smiles on their faces. This spoke so much about how the LCVA partners with these projects and provides those less fortunate with the opportunity to paint and show off their artistic skills.

The last gallery in the LCVA featured photographs by Sally Mann and Pam Fox. Both had very interesting photos of various scenes and objects and are highly respected photographers. An interesting fact about the photography by Fox was that the camera she used was over 100 years old and featured a large format.

Overall, the exhibit was excellent and provided a lot of history on photography. Whether you are an avid photographer, or just do it as a hobby, you should really check out this exhibit. It will be at the LCVA now through January and is free to the public.

Pyramid Concert Showcased Talented Performers

Longwood invites Middle and High School choir to campus

BY ALEX FEDORCHAK
CONTRIBUTOR

Longwood's music program has created a few a capella and choir groups that perform regularly at Longwood events. This past Thursday, Longwood hosted several other choirs from local education institutes including Matoaca Middle School and Tabb High School. The choir representing Matoaca consisted of both boys and girls while Tabb was only a female choir.

Both of the visiting choirs had exceptional abilities, especially at such a young age. The Matoaca Middle School choir, while not the most experienced, presented an ensemble with both talent and charisma that charmed the audience. With slightly breathy voices, they sung various songs that tested the limits of their talents and wowed the audience, including the other choirs present.

After they were finished, it was time for Tabb High School to show their talent with an all-

female voice cast. Tabb High School seemed to be the more experienced of the performers of the Thursday showing due to their variety in song and character during the performance. They performed basic songs that tested the range of their vocals and showmanship. Perhaps the most impressive piece they sung was a ragtime tune that was both catchy and well-rehearsed and there were no flaws in their voices.

After they were finished performing, it was time for Longwood's Camerata Singers and Chamber Singers to show their singing prowess. However, the groups present at the concert existed on a different level in comparison to their younger counterparts from the local schools. They seemed to not be as in sync as the younger singers and almost sounded less confident.

While they still sounded nice, they didn't present the same stage presence that the other two schools possessed. Once the Longwood

groups had sung their hearts out, all three of the schools grouped together to perform one final song as a whole. They performed a song that had never been heard before and was specific only to the three schools as they were all referenced in the song number.

As the music died in Jarman Auditorium, the audience was on their feet applauding the performances of all three schools. The night was full of pride from parents and teachers alike, smiles on the performer's faces and a sense of contentment in the audience after hearing the beautiful voices.

The Camerata Singers and Chamber Singers will be performing on Nov. 24 in Jarman Auditorium at 7:30 p.m. along with the other University Choirs. Admission is free and everyone is invited to attend. The choirs will be performing their repertoires that they have been practicing and perfecting at this concert.

Where Has All the Food Love Gone?

One immigrant man's mini food manifesto

BY JASON TSAI
OPINION STAFF

The choice between a steamed pork bun and a plate of cabbage stir fried in sesame oil was obvious when I was just a boy in Taiwan: either or both, never neither. Food was always made to taste. I learned an entire vocabulary of food texture and smell before I learned how to write my own name.

My father would even rag on me at the dinner table when I couldn't distinguish sub-categories of general tastes be it sour, sweet, salty and even bitter (an acquired taste). Each and every component of food was essential.

Food was life. Food was hot dumpling soup on a windy winter night, served with cloves of garlic peeled right at the table. Food was sesame puff

pastry with scrambled eggs sandwiched in between, dipped in hot soymilk for breakfast on the walk to school.

Food was chewing the fat with my father's sisters and brothers and my cousins, the fatback straight from under the hog's head at the market butcher's stand, seasoned and stewed all day in a Taipei city flat. And then there were the slurps of oolong, the cracks of soy-roasted pumpkin seeds between tough tobacco-stained molars, well past my bedtime.

You might say that food was a pretty big deal, practically sacred.

Even after I moved to America, the art of the sandwich was hard to master. It didn't feel right to put square-shaped, ambiguous protein with just any cheese or just plain mayo between two crusty pieces of carbs. My

heart leaps at the thought of rare roast beef paired with the right amount of horseradish on a focaccia roll with Muenster cheese melted on it in the oven.

I am hardly a food snob though. Like any college student, I like a double quarter pounder with cheese at the end of a Crossfit WOD. It's engineered (literally) with just the right amount of melted grease and meat squish.

No matter where I go, food stays with me in everything that I do. It was a culture shock in my adolescence when I realized that not everybody looked at food the same way.

Food could be evil. A second helping of macaroni and cheese was "too many carbs and going to make me fat." Some desserts – like marshmallow topped sweet potato casserole – is reserved for winter holidays, a sort of sinful feast season.

Beyond the physical compulsion, the body shaming, the social rules, I still cannot fathom why my peers won't eat to be happy. Food is a joy to share. Food is life, and because good food fills our hunger.

If there is ever to be an ethical consideration to how we eat, we should turn to our overconsumption, our ignorance about food sourcing and perhaps how we can better prepare and share food. I can't imagine anything sexier than a homemade pecan pie from a significant other or more nourishing than my foster mom's post-Thanksgiving ham and bean soup.

Bring food love back people – please!

Dear Disney,

BY CARLY SHAIA
OPINION EDITOR

Dear Disney,

Thanks for all of those false expectations. I wanted a prince to sweep me off my feet, have a trusty animal guide and vanquish evil. Walmart's thingamabobs are always out of stock. My boyfriend doesn't drive a magic carpet or a white stallion. Sadly, my snowmen don't come to life, and my voice doesn't produce Grammy winning hits.

Oh, Disney, you create beauty that no little girl could ever achieve. Jasmine's hair is thicker than her waist, and Cinderella's glass shoe would cause more than just a blister. All those outfits make the perfect Halloween costume, if Halloween were in the middle of July.

The false reports of "Princes" gave me hope that you would actually add some diversity to your cast. Yes, ice powers may be some sort of illusion, but there's no need to get hopeful. Sure one frog's kiss and a warrior princess may all add some colorful diversity, but with too many complaints of taking stereotypical views makes the glitter fade away.

Sure, your animation is innovating I won't deny it. Many of your movies have new ideas, even firsts, and individualize great details down to the hair of a fishtail braid. You manage to stick wonderful cameos that make every viewer search for references

every minute. Sometimes you have some innovating ideas, like featuring a bad-guy as the title character. You even import license some great names, like Hayao Miyazaki. Not to mention you assist with releasing films created by your own rival Pixar, some that are arguably greater in animation and storyline. The music used to create your soundtrack and infectious songs is often brilliant, and use top-name composers. Even Elvis. But, you still manage to make some mistakes, namely when trying to remain "correct" yet become stereotypical once again. I'm looking at you, Pocahontas.

Sometimes your movies are box-office flops. Sometimes they're wonderful products none-the-less, like your pirate adventures or a fearful chicken. Disney, you made my childhood and my adulthood. You sculpted my dreams. Often your movies make me laugh and sob. It wasn't just your movies that created who I am. Your licensed television station, that featured the, now dead, Hannah and produced middle school classics like High School Musical. Too bad people don't actually burst into songs at basketball games.

Disney, I really wish you could be realistic. No, not in the laws of physics or fictitious personifications, but more in the lessons you teach. All those young minds that could be empowered with even deeper lessons may be missing something. Sure, you do teach some ideals, but I crave a movie with more sustenance than just friendship.

Hugs and kisses,
Movie-goers

@LUopinions

Outward Appearance on Professionalism: What Not to Wear

BY CARLY SHAIJA
OPINION EDITOR

It's ten minutes before interview number three begins. Tired rings are starting to form around the eyes, and beads of sweat are visibly gathering along one's collar. There are two ways to appear for an interview: Put together and not.

When it comes to nailing an interview, the prospective boss looks at more than just one's résumé. They're looking at your appearance, in every sense of the word. For men, it isn't just a matter of putting on a nice button-down shirt, and maybe a sports jacket. If just below the borrowed tie is a dirty pair of sneakers and sweatpants, that's all the interviewer needs to see to know something isn't right.

Women, however, may have

more criteria to think about. Depending on the job, some women are expected to be able to have professional make up on, and dress fashionably. Wearing a mini-skirt, spaghetti straps or otherwise, won't cut it when it comes to an interview.

Lacen Kinkel, a graduate assistant for the University Career Center, explained, "First impressions mean everything." From the moment one walks in, to the final handshake, the interviewer is always observing. One's appearance can say a lot about one's character, be it lazy and incompetent or that "[you're] taking your job seriously."

It isn't just oneself that is being observed; it's all the organizations and companies represented on that resume. Be it a student applying

for a first time, real world job or searching for that killer internship, when one walks into an interview Longwood's name is also being represented. "You're here to represent your school." Longwood can be a name that gets one places, but it could be tarnished if one's professionalism isn't put forward.

When choosing the right outfit for an interview, don't just roll out of bed. Leah Utz, also a graduate assistant for the University Career Center, said, "You want to come in as a person they want to hire." That means taking time before hand and deciding to put one's best suit forward, and making an attempt to look professional. Also keep in mind sizing. "Things that are too tight or too loose could make you uncomfortable," she explained. If

one comes off as uncomfortable, not only could the interview take a wrong turn, but if the interviewer can only keep looking at one's bad outfit, they may not even remember the reasons they should say yes. "They'll remember that," she noted, any interviewer will remember whether one looks professional, or not. Some may even mark it on the application.

Always consider what to wear before heading out to an interview. It doesn't have to be an expensive suit jacket, or dress, it just needs to look professional. Look ready to take on that job and represent that boss' company.

To the Longwood Community

BY HANNAH MEADORS
CONTRIBUTOR

When the phrase, "What does it mean to be masculine" is typed into Google the first listing is a

definition which reads, "having qualities or appearance traditionally associated with men, especially strength and aggressiveness." This interesting definition highlights

some major issues that come with masculine gender role socialization. Masculine gender role socialization refers to the way in which society teaches those who want to be "masculine" how to act. It suggests that in order to be considered masculine, a person must be strong and aggressive. One of the unfortunate aspects of this socialization is that there is a fine line between being strong, assertive and independent versus being aggressive and dominate. Ultimately, the more we encourage our men to fit this socialized mold we may also inadvertently be encouraging acts of domestic and sexual violence.

Seriously, how can we as women, sisters, family members and friends expect our men to be physically, mentally and professionally the strongest, without experiencing any competition from anyone else? These expectations/socializations can result in an extreme determination to get what one wants no matter what anyone else says. Instead of having all of these expectations for how men should act, why can't we just accept everyone for who they truly are?

Take a second to reflect on how you expect the men in your life

to act. Do you expect him to be your protector? Is he supposed to be tough and dominate? If so, maybe you should begin to rethink how you perceive men. Yes, it may be hard to change how our society perceives men, and no this change will not happen over night. However, if you begin to change how you socialize men, then maybe someone else will follow suit.

Understanding this, as students on a university campus we have an overwhelming opportunity and ability to make a statement. If all the students and organizations on campus came together and created a campaign that encouraged men to be their true selves instead of encouraging them to meet societal expectations, we could have a significant impact on our society.

Therefore, as stated above, this change really can start with us. To initiate change we must first change our own expectations of how men "should" act, then we can encourage our friends, roommates, sisters, brothers, classmates, teammates and anyone else we interact with to have an open mind as well. Please, take advantage of this amazing opportunity and use it to initiate change, because if you don't who will?

PROPS & DROPS



Props:

- + Camera Obscura
- + Koalas
- + "Africa Stop Ebola"
- + Only 5 Sundays until Christmas

Drops:

- Chopping down 'Hams trees
- #Breaktheinternet
- Johnny Depp
- Five Nights at Freddy's 2



Women's Basketball Faces Tough Season

BY HARRISON WADDELL
CONTRIBUTOR

Women's basketball played Wake Forest University (WFU) and the University of Florida (UF) during this past week. The team will also face opponents this season such as Virginia Tech, University of Virginia and Clemson University.

The Lancers lost to WFU on Nov. 15, 2014, 64-60. "We gave up a lot of offensive rebounds and still had a chance to make some shots at the end to win," said Head Coach Bill Reinson.

The team had an easier non-conference schedule last year, according to Reinson.

"We were very young last year... this year we are getting older, the majority of our players are juniors," said Reinson. "If we are going to contend for the Big South Conference championship we have to play against good teams."

The most recent game team played was against UF on Nov. 17, 2014. Due to the distance between schools, the Lancers flew to swamp territory, Gainesville, Florida, to take on the Gators.

The team was unable to compete with the Gators, losing 91-46.

"The Florida game was only a game for six or seven minutes. For whatever reason we could not stop the bleeding," said Reinson. "We need to see where we stand, we were feeling good after the Wake Forest game, it was a little dose of reality...that we are not as far along as we hope," said Reinson.

One thing to consider with these past games is the atmosphere the Lancers had to face. "Florida had a pretty good crowd it was very difficult to hear...that helps us as well learning to communicate on the fly and talking to each other on the court," said Reinson.

The Lancers have one more away game before coming home to Willett Hall on Monday, Nov. 24.

"No doubt our crowd is terrific and they support us very well. It is much different playing at home when people are cheering for you; as opposed to playing on the road where people cheer when you make a mistake," said Reinson.

Junior guard Daeisha Brown led the team in points scored during

both the WFU (29) and UF (17) games.

"When Dae Dae [Brown] is healthy she is always fun to watch...her play the first two games was outstanding, she went into an ACC school with 29 points and a SEC school scored 17 points" said Reinson.

Brown played most of her sophomore year in the point guard position. Her career totals include 390 points, 128 rebounds, 63 assists, 62 steals and two blocks, according to Longwood's athletic website.

Another player on the team with impact is junior guard/forward Khalilah Ali. Ali suffered a knee injury during the Big South tournament last season, and provides a defensive presence with a total of 25 blocks in her career. "Ali was very good she recovered well from her knee, she was very aggressive against Wake Forest," said Reinson.

When asked about Ali's recovery Reinson said, "I would say she is 90-95%."

One of three assistant coaches

to Reinson is Wanisha Smith. Smith played in the WNBA for the Detroit Shock. When asked about how playing in the WNBA translated into her coaching style Smith said, "The caliber of teams we are playing those type of kids are going to be the ones that are going to be in the WNBA...it's giving us some good looks and good competition and preparing us for the Big South Conference. There is still a bitter taste in our mouth [losing in the first round of Big South tournament], one we have to get back there and two it would be great to actually win it this time."

According to Smith, the factor that wins conference games is team defense. "We are going to focus a lot of our season and practice on our defense and rebounding," said Smith.

Brown had one final comment to say about fans expectations, "The fans should look forward to a winning season...I think we can go to the championship and, I think we can win."

WEEK 12 NFL PICK

*For full Week 12 NFL Picks go to therotundaonline.com.

GAMES OF THE WEEK:

Nick Conigliaro (Rotunda Sports Editor)
39-23-1:

Travis Lyles (Rotunda Staff Writer)
38-24-1:

Derrick Bennington
(WMLU Sports Director) 39-23-1:

Halle Parker (Rotunda Asst. Sports Editor)
GUEST PICK 32-30-1*

Three-Pointers Pave Way for Longwood Win

Freshman guard Badowski one shy of three-point record

BY HALLE PARKER
ASST. SPORTS EDITOR
@_HALPARKER

Longwood began their regular season with a 1-0 record, for the first time since 2007, after their 79-53 win over Division III Averett University on Nov. 14 in Willet Gym.

Coming off their win against Hampden-Sydney, senior guard Quincy Taylor was unable to play due to a NCAA sanctioned three-game suspension.

Head Coach Jayson Gee felt the team managed the absence of Taylor's presence well on the court.

"I was really proud of Leron Fisher and Kanayo Obi-Rapu, they really stepped up. Anytime you lose a great player like Quincy [Taylor] you're at a disadvantage, but I still thought we came out and handled business," said Gee.

Without Taylor, freshman guard Ryan Badowski stepped up to be the team's lead scorer with a total of 21 points, all from outside of the arc.

"He is a difference maker, he's a very talented player, he can really shoot the basketball. I'm very proud of him," said Gee. "He's a prolific shooter and he's showing



PHOTO BY STAFF PHOTOGRAPHER LAURA CLARKE

Freshman guard Ryan Badowski saves ball from going out-of-bounds to keep the play alive against Averett University.

that."

Badowski's performance earned him Big South Freshman of the Week honors. He ended the game with a .583 (7-of-12) three-point average. Longwood's single-game record for most three-pointers made in a game, during their DI era, is eight.

"I'm here to shoot. I've been a shooter all my life, a three is just a great aspect of my game. It spreads

the defense out; when the guys are penetrating I'm always there, spotting up in the corner to shoot," said Badowski.

Aside from Badowski's performance, as a team, every player that stepped onto the court scored within the 40-minute period.

Defensively, senior guard Leron Fisher started as point guard and had four steals, the most on the team. Following him was freshman guard Kanayo Obi-Rapu with three.

"Leron Fisher played a really good game. I was really pleased with his effort, his attitude and his ability to get in the lanes and make plays for our team," said Gee.

Gee thought his "ability to compete and play hard," along with the "way he defends," were assets in leading the team.

At the same time, Averett was able to exploit the many fouls given to them during the game.

There were 38 fouls called during the game, 22 of which were on Longwood. Nearly half, 21 points, of Averett's points were from free throws.

"We fouled way too much, so we have to clean that up. We weren't being disciplined, a lot of fouling,

a lot of reaching for unnecessary reasons," said sophomore captain and forward, Damarion Geter.

Aside from the free throws, Averett University's junior center Carter Jones scored 19 points on Longwood, eight of which were from field-goals made by using his body to turn his defender in the first half.

After expressing his frustration towards the team's defense in the first half, Gee felt the team played better in the second.

"I thought we did a much better job at defending at the basket. Their big guy [Jones] had too many points and they had nine offensive rebounds. I thought we cleaned a lot of that up in the second half," said Gee.

Jones only gained another two points from field-goals in the second half.

The Lancers finished the game with another lead over 25 points and will face Division I school, and 2013-2014 Colonial Athletic Association (CAA) quarterfinalist, James Madison University in Harrisonburg, Virginia on Wednesday, Nov. 19. at 7 p.m.

Longwood's next home game will be on Dec. 3 against Ivy League Dartmouth University.

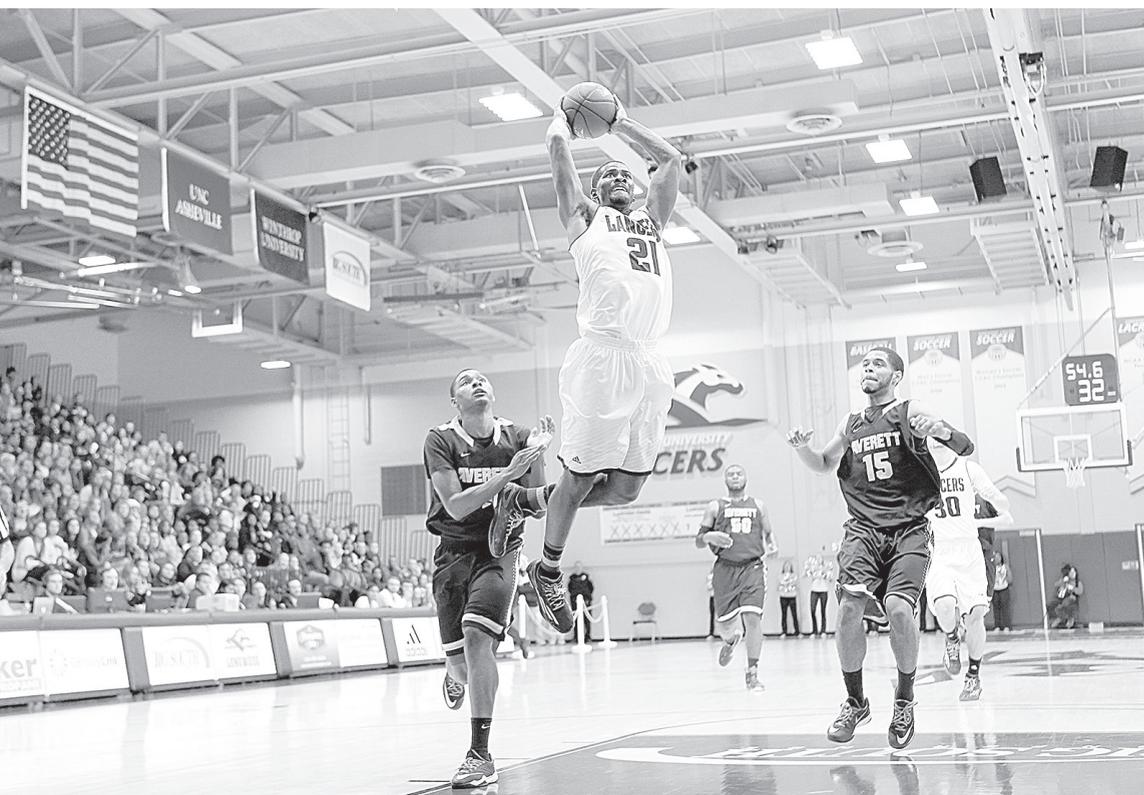


PHOTO BY STAFF PHOTOGRAPHER LAURA CLARKE

Longwood men's basketball team begins season 1-0 for the first time since 2007 after beating the Averett University Cougars, 79-53. Freshman guard Ryan Badowski (pictured above) led all scorers with 21 points - all off of three-pointers. While junior guard/forward Shaquille Johnson (pictured left) was the third leading scorer with 12 points. Junior forward/center Lotanna Nwogbo was the second leading scorer with 13 points - 10 inside the paint and three free-throws. Six of the nine Lancers that were eligible to play got into foul trouble with four of the six players getting three fouls each, while the other two had four each.

Quincy Taylor Takes Struggles in Stride

Senior captain ready to bounce back

BY HALLE PARKER
ASST. SPORTS EDITOR
@_HALPARKER

After a standout debut game in the blue and white - leading the team in scoring with 22 points, six assists and two steals - senior captain Quincy Taylor was deemed ineligible for three games due to a NCAA violation; after playing in three non-NCAA sanctioned games during the 2013-14 academic year.

"I want to play, but it happens. If I have to sit out, I have to sit out. I'm not going to walk around with my head down or pout, I can't change it so [I] just have to deal with it," said Taylor.

A transfer from the University of Alabama-Birmingham (UAB), Taylor was red shirted and had to sit out a season due to NCAA transfer rules.

At UAB, Taylor played his first two seasons of Division I basketball. During this time, he collected a total of 33 starts between his freshman and sophomore years.

His freshman year he was the backup point guard and played in all 31 games, with five starts, but worked his way to the starting position during his sophomore season.

His first year with UAB ended with his "greatest success."

"We won the conference championship and it was amazing, I carry that ring around everywhere I go," said Taylor. "That's our goal here [Longwood], to win the conference championship."

Taylor held his starting position for 28 games his sophomore year before a season-ending knee injury.

Lucky for Taylor the injury wasn't career-ending.

"When I got hurt I thought it was going to be devastating, but actually that summer when I was rehabbing I got stronger and faster," said Taylor. "It really hasn't changed my game much...I feel the same."

Before his knee injury and before going to UAB, the path of the 23 year old from Wichita, Kansas to Division I basketball was not the

typical one.

After not playing during his senior year of high school, Taylor graduated uncommitted and

the interest of a prep school in Virginia—Fishburne Military School. Due to that connection, other coaches started to take notice.



PHOTO BY STAFF PHOTOGRAPHER LAURA CLARKE

(Above) Senior captain, guard, Quincy Taylor celebrates with teammate, freshman guard, Ryan Badowski during first game in a Longwood uniform. Taylor's currently serving three-game NCAA sanctioned suspension due to NCAA violation. Will be eligible to return Nov. 22 against Youngstown State.

attended various camps to try to grab the attention of coaches.

Although the camps got him "a couple looks," Taylor "wasn't interested."

One camp, however, brought

"I ended up going there and that season got me all types of scholarship [offers], that's why I went to UAB," said Taylor. "It was worth it, I'd do it all over again the same way."

Taylor had worked from the age of three to reach where he is now, pushed by his father, Ghy Taylor, a fellow basketball player.

"My dad played basketball when I was growing up and when I was real little, barely could walk, he'd take me to the gym and I'd just throw shot after shot. So it's basically a family thing," said Taylor.

Family played a huge part in Taylor beginning to play basketball, as it did in him playing at Longwood. Head coach Jayson Gee began the recruitment of Taylor through his mother, who was skeptical of the school.

"He called my mom first and my mom didn't want to talk to Longwood, but she heard Coach Gee talk for a while. Then my mom called me and told me about Coach Gee and to give him a chance and so she gave him my number and he called me right away," said Taylor. "I loved UAB, it was more of a coaching change and I didn't really fit with the new coach," said Taylor. "It wasn't my type of environment to be around."

Taylor's basketball experience at Longwood has been rocky after being red shirted a season ago and currently serving a three-game (Averett University, James Madison University and UNC Greensboro) NCAA sanctioned suspension.

According to Taylor, this shouldn't affect the season much. In fact, he believes the team will be better off for it, improving on the court while he's taking his time off.

"I think we'll just have to get through however many games I have to sit out and then just build off of what we've learned while I've been gone. Like Leron [Fisher] and Kanayo [Obi-Rapu] playing point guard right now, it's getting the team better, putting people in positions they're not used to; so I think it's a positive," said Taylor.

When the time comes that Taylor's allowed on the court again, he believes he'll be ready.

"I'm practicing harder, I just can't wait to get back to playing basketball."