

1-2-1892

## Letter from Alice Freeman Palmer, to Anne Whitney, 1892 January 2

Alice Freeman Palmer

Wellesley College Archives

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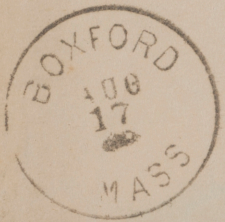
C. F. Palmer



Miss Anne Whitney.

Bellevue.

New Hampshire.



in these days, and so  
I am at home!

Now be a dear, ob-  
edient little lady,  
and give me the  
satisfaction of send-  
ing your workmen  
the full cost of all  
these transactions.

He felt so overwhelm-  
ed with the great  
gift of so much  
"beauty" as he has  
just been saying,  
that I don't know

[Jan. 2, 1892]

She has come back  
to us again, and  
niggas in the library,  
to the joy of professor  
and cook and maid!

There has been a  
general family  
rejoicing today.  
Every one is amazed  
& finds her so much  
better than what  
we all thought her  
good as could be.  
What have you



done to her, your  
enchantress? George  
is sure that there are  
subtle changes which  
he spends his time  
analyzing. As is it  
only the golden  
glory you have  
poured over it all?  
You have hidden  
depths of magic  
chill, it seems, when  
we thought to have  
penetrated into the

anything. It was once to be kept  
in by the rain this afternoon.  
& I must I find you among  
the clouds and have a look  
at your face, and then also,  
I find the air-burial for  
the library, & ag me with you  
that probably since I have seen  
we are surrounded with the sun  
you! But I am over. I will



feel the touch of  
every familiar sight  
and sound. I even  
fancy I hear the rattle  
instead of this wild  
rain, and now and  
then a bit of the  
poets, in a dear  
voice.

God night and  
a good new week.  
Love A. F. P.

Saturday.

Jan. 2, 1892.

how he can be  
satisfied without  
having charge of the  
workman's part.

My dear friend,  
you will not know  
how much joy  
you have added  
to our house. You  
have put a great  
piece out of your  
beauty-creating life  
into all that goes  
to make our life,  
and we have no  
way of telling you



what it means,  
and will mean  
to us, and to our  
friends. Some day  
perhaps better than  
now we can show  
you this. But for  
the present let us  
have a little chase,  
and let us leave  
you all we want  
to. To be sure that's  
a great deal.

I hope the rain  
is not bad for you,  
you have not said

whether it was the  
grip which shut  
you up. In any  
case I am sure  
you will be very  
careful for the  
sake of us all.

It is so easy to take  
cold again.

What do you think  
I have in a tumbler  
beside me? Glycerine  
in water! and I  
shut my eyes, and  
see the studio, and