

PPPs. Never
again have two
labels on a book.

Suppose you had
two noses. You
would not like

that.

Now

would

your

friends.

VILLINO CHIARO, RAPALLO

Italy

November 1932

Dear Miss Tuell

Until this morning (when your
book reached me and I shamelessly
turned first to the part about me)
I had no idea how good my work was.
You point out any number of little
merits which I had overlooked. Thank you
very much. Very much also for the
vivid idea you give me of how good
your work is. You are very brilliant
and very sensitive on every page that
I have as yet read — and very
sane; which is important. The
sensitive and the brilliant ~~parts~~
so often seem to be crying aloud
for strait-waistcoats.

I hope that some day, perhaps,
you, pursued by a raging pack

P.S. Mendithians are now again in
advance of their time. That is
very jolly.

You write
of C.M.
with gusto
and profuse
pride that
Stevenson
had in
writing
about him
long ago
— Stevenson
and also
Oscar and
Barrie
and other
blest
: illuminati.

of Hooverians (or Rooseveltians),
will, with your fine antlers
branching out from your noble
brow and gleaming in the Italian
sunshine, stand at bay on the
terrace of this little house... How's
that for a sentence, chère et
vraie connoissance? Not bad,
I think. But too elaborate to
suit a letter; good only for
print: I detest "literary" letters.
On the other hand, the hope expressed
is very sincere, and I am very
sincerely yours, Max Beerbohm

P.S. Rest assured: there's no
"catch" in "William and Mary". I merely
went out (rather timidly) on to the
plain open ground which I usually
avoid.



Miss Anne Kimball Tull

Wellesley College

Wellesley

Mass.



Stati Uniti

America dal Nord

Spidicee :

Burbohm

Villino Chiaro

Rupallo

