

Carl Sandburg

CIRCLES OF DOORS

Hubert W. Lamb

(♩ = c. 160)

Soprano

Alto

Piano

8va.

love him, I love him ran the pat-ter of her lips And she formed his name on her tongue — and

cresc.

cresc.

p

cresc.

sang. ——— And she sent him word she loved him so much, So — much, and

mf

p

mp

mf

p

mp

A

mf p sub.

simile

doors and more doors, — no — end of doors, — And full length mir-rors
 In-to doors — and more doors, — no end of doors, — And full length mir-rors

8va. *mp* *mp* *mp* *mp* *mp*

dou-bling and tri-pling The ap-pa-ri-tions of doors: — cir - cling cor-ri-dors of

mf *mf* *mp sub.*

Look-ing glass-es and doors, — some with knobs, — some — With no knobs, — some o-pen-ing

mp *mp* *mp sub.* *cresc.* *cresc.*

slow to a heav-y push, And some jump-ing o-pen at a touch and a hel-lo. ————— hel-lo. —————

f

bed.

hel-lo. ————— And he knew — if he so wished

hel-lo. *8va.*

pp secco

E

he could fol-low her Swift-run-ning through cir-cles of doors, — hear-ing Some-times her whis-per I

dim. *pp*

8va.

love him, I love him, And some-times on-ly a high-chas-er of laugh-ter Some - - where five or

poco cresc. *mp*

Gva. *sempre pp* *mp*

ten doors a-head — or five or ten Doors be-hind — or chit-ter-ing h-st h-st h-st h-st a-mong

mp *h-st*

cresc. *mf* *p sub.*

cor-ners Of the tall full-length dust-y look-ing glass-es.

Gva. *p sub.* *mf*

I love, I love, I love, she

G

Gra.

poco a poco più tranquillo

sang short and quick in High thin beat-en so - pra-no and he knew — the mean-ings, The high

poco cresc.

poco cresc.

poco cresc.

ped. * *ped.* *

chas-er of laugh - - ter, the doors on doors And the look-ing glass-es, the room to

mf *dim.* *mf* *dim.* *p*

mf *dim.* *p*

ped. * *ped.* *

sempre legato

rit. ----- *a tempo*

room hunt, The ends o - - pen-ing in-to new ends al - - - ways.

cresc. *f* *8va.*

cresc. *f*

ped. * *ped.* * *ped.* * *ped.* *

Wayland,
1-18-44