

SALLIE MOORE TO LEAD C. G.

Wellesley College News

WELLESLEY, MASS., MARCH 12, 1942

News Elects Editors For Coming Term

Offices Go To Wolfenden, Emma Krakauer And Beth Kulakofsky

The *News* elected Mary Wolfenden '43 as the new Editor-in-Chief, at a dinner of the Editorial Board Wednesday, March 4. Other editors from the class of 1943 are: Managing Editor, Beth Kulakofsky; News Editors, Helen Webster, and Henrietta Freed; Make-up Editor, Letty Reigner; Feature Editor, Renee Trilling; Literary Editor, J. E. MacDonald; Radio Editor, Ruth Latzer; Campus Editor, Jean Colburn; Exchange Editor, Mary McAleer; and Cut Editor, Ann Riegelman.

New officers of the Business Board, chosen at the same time, are Emma Jane Krakauer '43, Business Manager; Helen Ettinger '44, Advertising Manager; and Hope Imes '43, Circulation Manager. The new editorial and business boards will take charge after Spring Vacation.

The Editor-in-Chief-elect, Mary Wolfenden, has been on the *News* Staff since the fall of her Freshman year. Until the middle of last year she also continued her work in Choir. Although Mary was runner-up in the short story contest her Freshman year, she keeps that fact a dark secret and claims that she is more interested in Economics, her major.

Economics is also the major of Beth Kulakofsky, the new Managing Editor, who did the planning for the Service Fund supplement to *News* this year. Beth has been on Press Board

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Contestants To Submit Plans for Float Night

The deadline for the Float Night Contest has been set for March 30. *Fairy Tales* are to be the central theme. As usual, the policy is to have the contestants submit plans for a float carrying out the central theme from which the committee will select the most imaginative and most easily executed. All plans are to be filed with Barbara A. Lewis, '43, Head of Pageant. Mary Falconer, '43, Business Manager, has announced the following committee heads to assist her:

Katherine Archer '44, Assistant Business Manager; Florence Marshall '44, Grounds; Mary Jones '43, Food; Betty Flandreau '43, Tickets; Lora Burger '44, Programs; Brenda Burgess '43, Signals; Betty Freyhof '44, Decorations; Barbara A. Lewis '43, Pageant; Ann Gregory '43, Program Cover Design; Shelah O'Connell '43, Publicity; Miss Hilda Johnson, Faculty Advisor.

Wellesley Will Debate In Tourney at Williams

Resolved: that a confederation of democracies should be formed based on the Roosevelt-Churchill eight points" is the subject on which the Wellesley Debate Team will debate at Williams College, in a four-college tourney, which will be held Saturday, March 14.

Phyllis Clason '42, head of debate, will act as manager. Wellesley representatives on the affirmative team are Louise Powelson '44 and Anita Schrier '42, and on the negative team, Lotte Adler '44 and Marguerite Tatem '45.

'42 Prom to Prove Lucky Thirteenth For Senior Class

Friday the Thirteenth will be a lucky day for the Class of '42, for Friday, March 13, is the date for Senior Prom. Seniors will twirl with their escorts to the strains of Bill Garvin's orchestra, which will play in Alumnae Hall from 9 p.m. to 2 a.m.

Carrying out the theme of "Lady in the Dark," '44 Prom Maids dressed in black crepe paper skirts and black masks will stand on pedestals before the pillars, which will also be adorned with large black masks, and throughout the evening the orchestra will play melodies from the show "Lady in the Dark."

Preceding the Prom, dinner will be served in Tower Court dining room to seniors, escorts, and members of the faculty who will be attending the dance.

Patrons and patronesses of the dance will be Mr. and Mrs. Michael J. Iglar, and Mr. and Mrs. Rolf N. B. Haugen. Mrs. Frances B. Lyman, Mrs. Clara M. de Morinni, and Mrs. F. May Beggs will serve as chaperones, while Miss Mildred H. McAfee, Miss Lucy Wilson, and Mrs. Mary E. Ewing will stand in the receiving line.

Seniors heading the Prom committee are: decorations, Gloria Poor; refreshments, Margaret Carey; programs, Phyllis Clason; general arrangements, Ann White; orchestra, Murrayl Groh and Bette O'Connor; finances, Murrayl Groh; patrons and patronesses, Rosamond Wilfey.

Miss Emma P. Carr, Professor of Chemistry, Mount Holyoke College, will speak at Honors Day Chapel Tuesday, March 17, at 8:15 a. m. At this time there will be an announcement of Junior and Senior Wellesley College and Durant Scholars, elections to Phi Beta Kappa and Sigma Xi and graduate awards. Miss Carr will speak on "The Triumph of the Fourth Decimal Place." Because Chapel will last until 9:30 a.m. all 8:40 classes will be omitted.

Final Year's Concert To Mark Performance Of Marian Anderson



Marian Anderson

Marian Anderson, distinguished American contralto, will make her first Wellesley appearance before an Alumnae Hall audience, Tuesday evening, March 17, in the final concert of the Wellesley Concert Series.

Called "America's greatest contralto," Miss Anderson's singing has won the admiration of musicians abroad as well as in this country. Arturo Toscanini has said, "A voice like yours is heard once in a hundred years." Jan Sibelius, who dedicated his song *Solitude* to Miss Anderson, once told the singer, "The roof of my house is too low for you."

Miss Anderson is the winner of the Bok Award of \$10,000, which is given annually to the native of Philadelphia who achieves the most for that city. She is also the recipient of Honorary Doctorates of Music from Temple and Howard Universities and the Spingarn Medal.

Critics have acclaimed not only Miss Anderson's voice, but the high quality of the music she sings. Her program follows:

I	
Begrussung	Handel
So wie die Taube	Handel
Agnus Dei	Bizet
II	
Fragment aus dem Aeschylus	Schubert
Der Tod und das Maedchen	Schubert
Auf dem Wasser zu singen	Schubert
Ave Maria	Schubert
III	
Pleurez mes Yeux—Aria from Le Cid	Massenet
Intermission	
IV	
Songs My Mother Taught Me	Anton Dvorak
The Christ is Risen	Serge Rachmaninoff
O Mistress Mine	Roger Quilter
Blow, Blow, Thou Winter Wind	Roger Quilter

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Bell, Dobson Win C. G. Posts In Major Officers Elections

Experts To Lead Forum Conference Of All Colleges

Tickets for Mrs. Roosevelt's speech opening the Forum conference, Friday, March 27, will be available March 17 to March 20, at the ticket booth. The restricted capacity of Alumnae Hall has necessitated the limitation of one ticket to each member of the college and administration, to be called for in person. Any tickets left after March 20 will be distributed to the first comers.

Other outstanding personalities who will take part in the intercollegiate meeting on "The Impact of the War on the Citizen" include distinguished members from several fields. Congressman Thomas Eliot of Massachusetts and Professor Zachariah Chaffee of Harvard Law School, an authority on Civil Liberties, will be members of the panel on "Freedom of Speech."

President Leonard Carmichael of Tufts College, who now has the special distinction of preparing a National Roster for the federal government, and Miss Stedman of the Radcliffe Placement Office, an expert on personnel problems, will speak on "Your Job Possibilities."

From Vassar, Professor Mable Newcomer, authority on public finance, and Mrs. P. Sweeney, who deals with consumption problems, will discuss "The Effects of the War on Your Pocketbook."

Eminent Harvard sociologist, Professor Talcott Parsons, will lead the symposium on "Our Changing Democracy," while Arthur MacMahon, Professor of Political Science at Columbia University, will discuss our changing political patterns.

BLACKOUT TONIGHT
10 to 10:30 p.m.
Do as you would in
a real raid

Belcher, Hays, Campbell, Perkins, Tremain Head Student Activities



Sallie Moore

Wellesley welcomed its major officers and village juniors for the coming year, as their predecessors led them out to the Court of Green Hall this afternoon at 3:40 o'clock. The new major officers will begin their duties after spring vacation, and the Village Juniors will take up their posts next fall.

Sallie Moore will be the new president of College Government. Village Junior at Washington this year, Sallie has been prominent in extra-curricular activities. She has been a member of choir for three years, and was sophomore member of the Superior Court.

President of Christian Association for next year is Louise (Wuz) Belcher. Beginning her career as Treasurer of the Freshman Class, Wuz was also Freshman Tree Day Mistress. Chairman of Tea Dance sophomore year, she has been Village Junior at Elms and Junior Vice-President of Christian Association this year.

Nancy Dobson, this year's Chairman of Village Juniors, and Village Junior for Severance, is Chairman of the House President's Council. She served as Vice-President of the Freshman Class, President of the Sophomore Class, as well as a member of Choir.

Edith Bell was announced as Chief Justice of the Superior Court. She began early to take a part in the college activities, acting as Member of Senate, Grounds Committee, and choir, and Chairman

(Continued on Page 7, Col. 4)

Students Will Vie For Davenport Speech Prize

Through the generosity of the late George H. Davenport, a former trustee of Wellesley College, an annual prize is awarded to the Junior or Senior who shows the greatest distinction in the oral interpretation of literature. Participants in the contest must have had two courses in Speech or must be taking a second course. Invitations have been sent to the students who can qualify, but if any student fails to receive a letter, she should notify the Department of Speech.

The preliminary contest will be held in Room 444 Green Hall, Monday, March 16, at 4 p.m. From this reading will be chosen the participants in the final contest which will take place Monday, March 30, at 4:40 p.m. in Room 444, Green Hall.

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Profits From Prom Go To War Relief As Last Gala Event For Seniors Approaches

By Ruth Ellen Latzer

"First of all there's the draft," said Sidney Barr, Senior Prom Chairman, "and then you've no idea how many seniors are in love with men in *Texas*." "Why", added Murrayl Groh, Co-Head of the Orchestra Committee, "even the orchestra leader might be drafted." But despite competition from Mr. Stimson, over 125 Seniors and their escorts will promenade tomorrow evening in a softly lighted and novelly decorated Alumnae Hall.

With a very much limited budget the Decorations Committee, headed by Gloria Poor, set to work with that initiative characteristic of the class of '42, and is now innovating "human decorations" at Wellesley. To carry out the "Lady in the Dark" theme, '44 Prom Maids, wearing masks and full black crepe paper skirts, will stand on platforms at the base of the

ballroom pillars. Large black masks will adorn the pillars above them. To complete the motif, the orchestra will play various songs from "Lady in the Dark" throughout the evening, and the entertainment will center around this theme.

"Necessity is the mother of invention," became a truism in Prom preparations as further expense cutting was met by the Food Committee. Something definitely new in the line of Prom refreshments will be the continuous serving of punch and cookies from 11:30 p.m. to 1:30 a.m., "and at midnight", said Sidney, "we will celebrate with cake."

Bill Garvin's orchestra will furnish music that has been applauded at other college Proms and that promises to make Seniors and men forget their respective "generals." Mr. Stimson.

No invitations and no corsages for the faculty ("for fear of being turned down") have also helped keep expenses low. The Seniors themselves are doing their bit. Tomorrow night many will dance in last year's Prom dresses, perhaps minus floral decorations, or maybe sporting "defense stamps corsages."

As they glide by the eagle eyes of the peanut gallery, made up of envious underclassmen and dreamy seniors who are remaining true to distant loves, "Promenading seniors" will know the thrill of the last gala event of their collegiate social schedule. But at the same time they will not have forgotten the all-out war effort that must necessarily affect the lives of students as well as those of the men on the front. They will have contributed a large donation to War Relief.

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No Time for Leisure

Making plans for the future grows daily more difficult for people the wide world over. For Wellesley Seniors, however, the difficulties are still at a minimum. Individual choice still determines how we shall employ ourselves during our first post-graduate year.

For the majority of us the future means a "job". Our entrance into the business and professional worlds is fortunately hampered by no financial depression, and the draft, in taking men away from industry, has created more openings for women. Jobs, nevertheless, are not quite to be had for the asking. Foresight, serious thought and eager effort are necessary prerequisites for the successful job seeker. Even though our days are crowded with academic, extra-curricular and defense work, let us begin seriously to look ahead. Since last November the Placement Office has brought to the college 32 lecturers and interviewers from diverse institutions, from schools of fashion designs to chemical research laboratories, for instance—to aid the seniors in the business of seeking a "job." Spring vacation, looming near, promises additional time and opportunities.

Let us each one endeavor soon to make her place in the sun. Today especially we must prove our right to four years amidst dreams and theories at Wellesley. By employing our capabilities in the manner most profitable to ourselves and to society can we best prove this right. We have no right to selfish leisure.

Women at War

During the past week we have heard Mr. Pilley warn us that this is a struggle where woman's freedom especially is at stake. At the All-College Meeting last Thursday, Miss Griggs took up the challenge that this is a war where women have unique obligations. She suggested that Margaret Culkin Bannings *Women For Defense*, an excellent summary of the past and potentialities of feminine war efforts. Mrs. Banning drives her point home with force. "Many women are dealing with the war's beginning in an old-fashioned spirit. They still consider their part in the war to be that of the wives, mothers, and sweethearts of the war songs, the heroines to whom "I'll be Back in a Year" was dedicated. Too many women are regarding this war as one in which they are helping the men." Mrs. Banning goes on to explain that the average American woman "still has to credit the fact that the philosophy of a woman's progress goes along with democracy, stands or falls with it."

In normal times we talk casually about our "obligations" to society. In war times we must take active steps to fulfill it or that society will soon be destroyed. The summer courses which Wellesley proposes are directly aimed at making us personally useful. There will be few "glamours jobs" open for women. Instead long hours in laboratories, behind typewriters, or possibly supervising assembly lines are waiting for most of us. In comparison Wellesley may seem like an intellectual country-club. But with such work as we may enter will come the satisfaction of making an active contribution to the country which gives women more freedom than any system in the world.

The National Industries Council Board, a private research organization for industries, this week advocated immediate registration of all women to determine those who may be available for work. The Board estimates that the number of women in war jobs by the end of 1942 may be seven times as large as the number so employed. If World War I ratios prevail, this will mean over 3,500,000 women in industry. It is up to college graduates to lead this tremendous number of women who will work.

Consumer's View

Monday evening Richard Tawney, a visiting British lecturer, commented that recently a young American woman had spoken to him, bewailing the approaching decrease in our standard of living because of the war effort. He then told his audience that, although he restrained himself, his first impulse was to throw her out the window. How many Wellesley girls would have given him the same impulse? In view of some of the petty comment that we have heard regarding possible shortages of nail polish and other articles which are definitely luxuries, it seems as though Mr. Tawney should have been warned either to isolate himself from part of the Wellesley population or, if he did come in contact with them, to keep away from windows.

Mr. Tawney went on to say that there was "blood" on every unnecessary article that we demanded for civilian consumption. Perhaps this language seems unnecessarily gruesome, but it is necessary if we cannot realize the cold hard facts of war without it. We, and England also, have been guilty of telescoping the definitions of our needs. Almost as a matter of course, we call luxuries "comforts" and then turn around and decide that these things we call "comforts" are in reality "necessities." We do not seem to realize that every man hour and every piece of rubber or metal that goes into the making of an unnecessary article means that much less to go into the production of war goods.

In the last analysis the cost of war is not the actual money which we take from our pockets to pay taxes or to purchase bonds but the reduced consumption that is necessary if we are to maintain our armed forces and give them the equipment that they need so badly.

Friday the 13th

By JEM '43

Sing hey for the army furloughs,
Admire the Seniors' furloughs.
Sigh for the ones who can't make it,
Kill the man who'd dare break it,
See if the "Grand Olds" can take it,
—This Senior Prom.

Sing hey for forty-two's fun,
Don't mix up the "blinds" and the One.
Omit sartorial critiques,
They've been planning this for weeks,
Remark not on antiques!
—This Senior Prom.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 a. m. on Monday. Owing to space limitations, letters should be limited to 300 words.

In Merrier Mood? Hardly

To the Wellesley College News:

In the last issue of the *News*, a new feature appeared called *In Merrier Mood*. We all appreciate *News*'s attempt to give us something new and different, but this type of humor (?) is not new, and it is not different. It is not even humor in our sense of the word. It is so trite in form, and so weak, that we might easily apply the trite expression that it is an "in-sult to one's intelligence." We all love *Perry*, and it seems to me that *Perry* well satisfies our desire for humor, which is on a little higher plane than *In Merrier Mood*. Such a column lowers the standard of *News* and spoils the flavor for us. Please—no more!

C.A. '44

No More Merry Mood

To the Wellesley College News:

Have you forgotten that this newspaper is a college newspaper serving a supposedly intelligent audience? Doesn't *Perry* serve the need in the newspaper for humor? Must you lower the quality of the whole newspaper by a column of "jokes" that not only are stupid and old but are of the common type found in every second and third rate newspaper in the country? *In Merrier Mood!* We are disappointed!

'44

Editor's Note: *News* admits that this particular column did not measure up to the usual standard; but we challenge anyone to do better at midnight with eight inches to fill.

Cooperation

To the Wellesley College News:

Sure, we're at war; so what? We sew in the Work Room for an hour every week; we're Messengers; and maybe we're taking a First Aid Course. Regardless of all of this we still don't know what it takes to win the war, or if we do know what it takes, we're not giving it. What I'm talking about is cooperation and unity of action.

And this isn't a new story. We've had it impressed upon us over and over again; and one of the clearest impressions came when we read "The Chinese Lesson" in your editorial column two weeks ago. Yet we're not learning what it means, and we're not practicing cooperation. For cooperation, like anything else, is one of those things you have to do over and over again before it comes easily and effectively.

To be concrete and bring it down to our own level, what kind of response did the representatives of the Council get when they came around to collect the blanks about summer courses at Wellesley and Babson? It's in situations such as this that we can and must learn how to cooperate.

1942

Caps and Frowns



Fitness Fights

The typical Wellesley girl is putting her whole heart into the fitness fights, two weeks' of competition shows. There has been a run on tubs and showers, more food consumed and fewer cigarettes sold. Even more drastic is the story of the girl who had lost out on three hours' sleep one night and, deciding to make it up, hid herself to a hidden corner of an unoccupied room for a short snooze before her 7 o'clock dinner date. She slept right through till morning, unnoticed.

Disinterested?

It's all in fun that we bring this up again, but did many Wellesley girls notice the statement in a recent issue of the *Northeastern News*? It reads as follows: "We note with increasing disinterest the mass appearance of slacks on Wellesley . . . underpinnings."

Stop Thief!

An example of truly grand larceny is the disappearance of 650 spoons just before breakfast in a Bellboys' dining hall at Harvard. Some boys just didn't stir their coffee, some used fountain pens, and others used knives. Remarked the *Boston Traveler*, "While there's knife, there's hope."

Brave Amherst

Amherst boys are apparently having trouble with their fraternity brothers, etc., who come from other colleges to visit Smith girls. They use the Amherst boys' beds, wolf their girls, borrow their socks and drink their beer. Says the *Amherst Student*, "We're going to learn 'em some manners".

Pheasant Blitz

The *Wheaton News* reports that a pheasant crashed through a dormitory window clear into a college room. Luckily the occupant was out and missed cuts from the flying glass. The accident could not be understood because birds usually know where they are going but of course this pheasant may have been looking for a college education.

Stamps, Stamps

Stamps, stamps, stamps the boys are marching at Amherst where they have evolved several good methods of selling defense savings stamps. They are needed to enter the Glee Club Concert and at a Victory Dance, popular professors are going to be salesmen in the middle of the dance floor. The best salesman gets a \$25 bond as a prize so the teachers are smiling sweetly to their classes these days in order to work up a good clientele for bond selling.

Victory Disease

Several Bowdoin students registered for the draft recently under the influence of German measles. The sickness which has spread through the college has been renamed Victory or Patriotic measles.

Wolf in Lamb's?

Mary had a little lamb,
A Northeastern lamb, by heck
And everywhere that Mary went
The poor sap paid the check.

Status System

A prominent woman's magazine in keeping with these man-less times suggests that to clarify the situation single men should wear something to indicate their unmarried status. The *Northeastern News*, which, of course, is prejudiced, asks, "What's the matter with their happy expressions?"



THE PEREGRINATING PRESS

PERRY heard a member of the Philosophy department down at the El Table the other day pick up a Milky Way gingerly, survey it questioningly, and ask innocently, "Is this what they call a brownie?"

One College Council member went around to six or eight people the other night asking what they thought about an "exhilarated program" at Wellesley before someone told her she was on the wrong track.

EARNEST students were the dates who came up for the week-end of Formals. Last Saturday Perry saw one intellectual man taking notes in psychology class while his date wrote letters; another took a role call in math class. A third was caught in the Recreation Building reading Winnie the Pooh out loud in a cultured voice to a girl knitting an Army sweater.

Perry, sitting next to a late-comer at the Academic Council meeting last week, wondered at the student's bewildered and uncomfortable look. Finally, after the roll had been called and the

meeting had got under way, the student turned to Perry and innocently remarked, "This isn't the fire-captains' meeting, is it?"

RAIN, come some other day," said eight undaunted

Juniors who appeared at breakfast during a March storm wearing striped cotton polo shirts and dark sun glasses.

REALISM in Philosophy class!" thought Perry the other day when he heard a 102 student define space as the stuff that isn't between two things.

Perry was startled the night of Formals when he saw a car slow up and a boy yell out to a Wellesley girl, "Where's Tower Court?" The reply, "Straight ahead and then turn right," came from the car behind in a deep man's voice.

PESTERDAY a Sophomore came up to Perry and asked him if she knitted the neck of her sweater on three needles, wouldn't it come out a triangle?

Perry the Pressman

Tech Students To Tell Of Growing Demand For Volunteer Social Work

The mobilization of C. A.'s projected Community Action Corps will be discussed at an all-college meeting, Tuesday, March 17, at 3:40 p.m. in Pendleton Hall. Sidney Atlas, Louis Geyer, and Stanley Raboff, who are representatives of the Boy's Work Division of the M. I. T. Christian Association, will speak.

Plans for this mobilization were formulated at a conference of the colleges of Greater Boston, held at the Phillips Brooks House, in Cambridge, February 6, 7, and 8. Discussion leaders at the conference stressed the increased need for volunteer workers in social agencies. During this war emergency, the volunteer ranks are being depleted. Thus the danger of the neglect of community service, which is really long-range defense, is imminent.

The college student, who has time for this service, is badly needed to replace those workers now engaged in war duties. M. I. T., in view of this need, presented plans for integration of social work among local colleges. The Institute will be a central clearing house for the workers, where group meetings for discussion of problems and interchange will be held. It is hoped that in this way the workers will be able to do the best and most efficient work of which they are capable.

In his talk Sidney Atlas will outline the underlying purposes of the newly planned organization and describe in detail the activities of Boy's Work at M. I. T. Stanley Raboff and Louis Geyer will describe other aspects of the organization. There will be an opportunity afterwards for discussion and questions.

The program was arranged by the Social Service Committee of Christian Association of Wellesley. Martha Lydecker '42 is chairman of the program.

Arts Combine Talent and Energy To Produce Clever Spring Program

by Catherine Lawrence

It's a long trudge from Billings to Alumnae Hall, but the combined efforts of the Wellesley College Orchestra, the Dance Group, and Barnswallows are proving that music and the dance are allied at Wellesley. Friday evening, March 20, and Saturday afternoon, March 21, these organizations will present a program featuring Prokofieff's *Peter and the Wolf*.

Malcolm H. Holmes, who will conduct the orchestra, is very enthusiastic about the originality of the entire production and the wide range of composition in the program which begins with Bach and comes around to Prokofieff by way of Guion's authentic *Arkansaw Traveler*. He points out that while the *Bach Suite Number 2* in B Minor is highly stylized, the Shostakovich *Polka* from "The Age of Gold" is "short, to the point, witty, and satirical." Although a production of this sort appeals to one's visual sense, the instrumental treatment of the music in *Peter and the Wolf* proves that sound promotes visualization. The Grandfather is characterized by a theme which the bassoon plays, the Duck by a theme in the oboe, little Peter by a string quartet, and the wolf's theme is carried by three horns. Incidentally the wolf's theme will be played by three experienced Harvard men.

In response to Mr. Holmes' request for percussion players to supplement the orchestra for the very colorful *Peter and the Wolf*, fourteen volunteers turned out. According to Mr. Holmes they

clearly had suppressed desires as children to "whang on something," and have now found an adult excuse for it. However, they are a group of sincere musicians. Beatrice Witter '44 was chosen to play the tympani; Mary Bensley '43, the cymbals; Linda Bolte '45, the snare drum; Betty Briggs '42, the castenets; Emily Platt '43, the bass drum; Betty Perry '42, the triangle; and Barbara Heartfield '44, the tambourine.

Peter and the Wolf is of special interest, because it is popular among children, and, according to Mr. Holmes, no member of the orchestra would dare to sound a false note, for it would call forth loud boo's from the children's section at the Saturday matinee.

Miss Charlotte MacEwan, who is directing the Dance Group, confesses that the idea of producing *Peter and the Wolf* came into being a year ago in May. Plans have evolved gradually, and the result proves that much thought has been given this production.

C. A. Musical Vespers
Sunday, March 15 - 7 to 8 p.m.
C. A. Lounge
Beethoven Violin Concerto in D,
op. 61
Dorothy Kerr '43, leading

Mr. and Mrs. Lewis B. Knapp, formerly of Wellesley, Massachusetts, have opened their Harris Hill home as a guest and rest house. Delightful for overnight, week-end visit, or permanent home.

Good food graciously served
Two hours from Boston
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PENACOOK, - - - N. H.

Miss Fortescue To Talk About Radio Work Today

Miss Priscilla Fortescue, radio columnist of station WEEI, will speak about her work today at 4:40 p.m. in Shakespeare. All who are interested in participating in the college radio programs are urged to attend. Miss Barbara Carens, a script-writer of WNAC, will speak about her field Wednesday, March 18, at 4:40 p.m.

It is planned that broadcasts will begin Monday, March 23, with dramatic programs and quiz shows to be given with Harvard.

WBZ and WEEI in Boston have asked Wellesley to broadcast a program over their network. The Yankee Network has also asked the College to broadcast on their Frequency-Modulation station, provided that the college station gets an FM receiver which would be used to rebroadcast FM programs to campus houses. The purchase of the FM receiver is still pending.

Faculty advisers for the college station are Miss Cecile de Banke, Miss Emma M. Denking, Mr. Charles W. Kerby-Miller, and Miss Louise S. McDowell.

Unit directors in charge of daily programs will be under the direction of Ruth Nagel '42. Joan Hubbard '43 is head of production apprentices, typing and research. Students wishing to participate should sign up on the radio board.

There will be two more auditions, tomorrow at 1:40 p.m. and Friday, March 20, at 1:40 p.m., in Room 444 Green. Miss de Banke's lecture on radio speaking is on the radio shelf in the Comp room of the Library.

Dr. Bibring To Discuss Child Education in War

"Children Under Strain" will be the subject of an informal lecture by Dr. Bibring, March 20, at 4:40 p.m. in the Recreation Building lounge. The lecture is sponsored by the Education Department and Personnel Bureau.

Dr. Bibring worked with Anna Freud, daughter of the famous psychoanalyst, studying children in Vienna. During the recent air raids and German attacks of London, she studied the effect of such bombings on children and will use these statistics in her talk at Wellesley.

Congratulations!
We wish to announce that the
Winning Design
for the
Tree Day Program Cover
was submitted by
Priscilla Carter '42
Honorable Mention:
Jeanne Hammond '43

altering and repairing our specialty
workmanship, fit, and satisfaction guaranteed
at reasonable prices . . .
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CLEANER and TAILOR
Wellesley Square next to Liggett's Drug Store Wel. 0217-M
WORK CALLED for and DELIVERED

Brides - to - be!
you'll want to know
"This" and "That"
Our clever jiffy trousseaux for
Emergency-minded brides.
Exquisite silk hand made bridal
negligee and lingerie, everyday
lingerie, teagown, mules, travel
robe - 16 pieces - in
"This" for \$100
More and more elaborate things in
"That" for \$150
See "This" and "That" **Makanna, Inc.**
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HARPER METHOD
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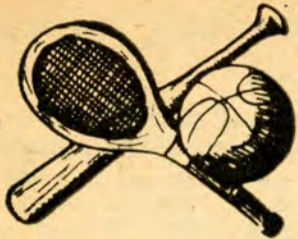
Filene's
WELLESLEY SHOP

A. G. Spalding & Bros.

"Mis-chief"
**Gay Little Moccasins
Designed for Slacks**
\$5.15

Now that you have to be on your toes more often, you might as well have the best! Authentic Spalding shoes are famous for their solid comfort and sleek good looks. Mis-chief moccasins in brown, \$5.15 . . . in red, \$5.95. Spalding Saddles in brown or black-and-white, \$6.95 (red soles).

Authentic Spalding shoes are exclusively Filene's



A. A. Notes

Indoor Demonstration

Plans for the climax of the winter sports season, the annual Indoor Demonstration on March 19 have already been formulated, according to Frances Colville '42, Head of Indoor Activities. The events starting at 4:00 o'clock will include exhibitions of gymnastics, folk, tap, and modern dancing, fencing, basketball, badminton, and recreational activities such as deck tennis and bowling. At 8:00 p. m. the college and its guests are invited to a Swimming Pageant in the Recreation Building.

Spring Sports

The sign-up sheets for voluntary Spring sports will be posted in each dormitory by Friday, March 13. The sports to be offered include archery, canoeing, diving, golf, riding, tennis, Water Safety Instructor's course, crew, lacrosse, softball and dance. It is important to sign promptly in order to be approved for participation before the first call out.

Fencing

Thursday, March 5, Wellesley and Pine Manor fencers joined in a jamboree here. The six representatives from each college fenced in round-robin bouts. Miss Campbell of Pine Manor and Barbara Coburn '43 of Wellesley won all of their five strips and showed outstanding skill in wielding a foil. The other participants were Misses Lefquist, Jordan, Patterson, Davidson and Horner of Pine Manor, and Virginia Volcker '45, Marjorie Mead '44, Jane Fay '42, Dorothea Harvey '43, and Elizabeth Bird '44 of Wellesley. After the bouts, a free-for-all game was played in which Major Boswell "seconded" all the participants. The bouts were "promoted" by the Pine Manor fencers, Miss Lucille Lowry, Instructor in Hygiene and Physical Education, and Leslie Lynn '43, Head of Fencing.

Cosmopolitan Club

Folk dancing will be the feature of the Cosmopolitan Club meeting Wednesday, March 11, when at T.Z.E. Miss Wells will lead the folk dancing and there will be several solos. Nominations will also be made for next year's officers, announced Dorothy Kerr '42, President of Cosmopolitan Club.

Minister Will Discuss Negro Problems at Tea

The speaker at the C. A. tea today in the Recreation Building will be Dr. James Robinson, a Negro minister who will discuss Christianity and the Negro problem. Dr. Robinson is a Presbyterian minister at the Church of the Master in New York. Tea will be served at 3:40 p.m. and the talk will begin at 4 p.m.

Swimming Meet

The final swimming meet took place on Tuesday, March 10, at 7:45. The houses which qualified in the preliminary meets for the finals were Shafer, Munger, Cazenove, Dower, Severance, Washington, Noanett, Eliot, and Little. Some swimmers from other houses qualified as individuals. These girls included Louise Russert '45, Norumbega; Betty Vadner '45; Norumbega; Patricia Cavanagh '44, Beebe; Alice Zell '45, Elms; Jane Turnbull '45, Crofton; Mary Alice Bew '43, Tower Court. In the second preliminary meet, group leaders, the Vil and Tower-Severance, scored sixty and twenty-five points respectively. Severance won twenty-five points, the highest number for one dormitory. Washington scored next with 21, Noanett third with 18, and Eliot fourth with 10. Carol Purington '44 was the individual high point winner with 17 to her credit. Margaret Johnson '45 was second with 10 points.

Maria Lenk, from Brazil, the world's best flying breast stroke swimmer, gave an exhibition event during the meet. Under water movies were taken of Miss Lenk's stroke during the afternoon and the Athletic Association gave her a dinner at Pomeroy before the meet.

Summer Jobs Form Topic For C. A. Forum Meetings

Miss Ruth Houghton, Director of the Placement Bureau, and Mrs. Isabella Stephens, Instructor in Education, will discuss "You and Your Summer Job" at an open tea sponsored by the Personnel Section of Forum and the Christian Association on Wednesday, March 18 at Agora.

Considering the subject much in line with that of the recent all-college war meeting, how to make the best use of the summer vacation period, several students will give short speeches and answer questions on summer experiences that they have had. Among the students who will talk are Elspeth Cahill '42, Alathena Smith '42, Ruth Netzorg '43, Trudi Kingdon '44, Miriam Lashley '42, Nancy Westcott '42 and Vicky Kassor '44. They will tell something of work in Travelers' Aid, Social Work, Wellesley Summer Institute, Work Camps, Hudson Shore Labor School, International Living, and Summer Work with the Quakers. Forum Personnel Section and C. A. are also sponsoring a meeting at Munger, Thursday, March 19, at 7:30 p.m. at which Mary Morrisett Mullin of the Friends Service Committee will speak on Summer Work with the Friends. She will tell about Peace Caravans, Summer Work Camps, Service Seminars, and Work in Social Agencies. At the same meeting Donald B. Watt will speak on Experiment in International Living.

Mrs. Edlund To Explain "Job Clinic's" Tactics

Pendleton Hall will be the scene of a "Job Clinic," directed by Mrs. Sidney Edlund of the Man Marketing Clinic, Monday, March 16, from 4:00 to 6:00 p.m. Four sample interviews, representing four different types of work will be presented. These will be entirely spontaneous and unrehearsed and should give valuable assistance to students applying for positions by letters of application and interviews.

Individual appointments with Mrs. Edlund on Tuesday, March 17, may be procured by telephoning the Placement Bureau as soon as possible.

News Selects Editors For Next College Year

(Continued from Page 1, Col. 1)

since her Freshman year and is now acting as head of the C. A. Interfaith Group.

Henrietta Freed, who will be one of the News Editors after Spring Vacation, has been on the staff since the Spring of her Freshman year. For a year she also lent her journalistic abilities to Press Board. The other News Editor, Helen Webster, joined the staff the fall of her Sophomore year. She was President of Little House her Freshman year, and is now a Vil Junior.

Mr. Burns Will Talk On G. E. Program for Women

Outlining briefly the General Electric Company program for women, Mr. G. E. Burns of the General Electric Company will address Economics, Mathematics, Chemistry, and Physics majors in the Faculty Tea Room in Green Hall, Tuesday, March 17, at 9:30 a.m. All girls interested are urged to attend. After his talk, Mr. Burns will interview girls who have made advance appointments at the Placement Office.

CONTEST

Find a name for the Radio Station
The winner will be the first to speak over the new Inter-dormitory Network
Contest closes March 14
Submit entries to
Barbara Brett, Severance

For a Snack or a Dinner

Your Date or a Party
You'll Like It
open until 1 A. M. daily
College Restaurant or Tea Room

COLLEGE CUPBOARD
CENTRAL ST.

DO YOU DIG IT?

"COME ON, GATE! THE MAN TRAPS ARE GIVING GROCERIES AT THE RUSTLE BUSTLE — AND PEPSI-COLA'S HITTING ON EIGHT!"



***ENGLISH TRANSLATION**

This joy-boy is inviting his room mate over to the dance where the girls are serving refreshments — and informing him that Pepsi-Cola is getting the big rush . . . as usual. *Must be that grand taste . . . and big size.*

WHAT DO YOU SAY?

Send us some of your hot slang. If we use it you'll be ten bucks richer. If we don't, we'll shoot you a rejection slip to add to your collection. Mail your slang to College Dept., Pepsi-Cola Company, Long Island City, N. Y.



Pepsi-Cola is made only by Pepsi-Cola Co., Long Island City, N. Y. Bottled locally by Authorized Bottlers.

Dear Pat

Two balmy days and good old Wellesley turns into one big mud-pie. Actually was forced to clean my saddle shoes . . .

Darling, you know I hate to brag, but my Ensign took one look at me in Mimi's new Fredleys formal and said I was "top of the roster" . . . which means pretty smooth in plain English — and what's more, I'm invited to a Navy hop (dance, to you) on his next furlough . . . P. S. Mimi's formal (\$18.95 at Fredleys) is going to Prom with a top-notch Senior . . . how that dress gets around!

Can't decide between a blue suit and a gray one . . . both Fredleys . . . both \$29.95 . . . and both Stunning . . . I'm going to just live in suits this spring . . . so maybe I'll end up with BOTH . . .

Love,
Skipper



Benesch Explains Rembrandt Theory

Emphasizing that Rembrandt brought to art a new conception of artistic completeness, Dr. Benesch lectured on "The Development of Rembrandt as a Draftsman" March 9 in Pendleton Hall. Through his drawings Rembrandt shows that a work is finished if it is an expression of the artist's personality. From this point of view a rough sketch may be a more "finished" work than a painting complete down to the last detail. Drawing was, to Rembrandt, a sort of personal handwriting which became, as he grew older, simpler, and, at the same time, more unfathomable.

Influenced by both the Northern tradition and the Mannerist and Renaissance Italian Schools, Rembrandt was master, nevertheless, of an extremely personal style. Dr. Benesch made an interesting comparison between two copies which Rembrandt made of Leonardo's *Last Supper*. The earlier work, though more faithful in its physical aspects to the original, has much less of the true spirit of the painting than the later drawing, which is much less detailed.

Dr. Benesch pointed out that the change in Rembrandt's style was accompanied by a change of medium. During his Italianate period he used red and black chalk—a technique suitable to the even, un-emphasized contour effect for which he strove at this time. After he moved to Amsterdam, he became much interested in nature and reality and started to use the quill pen and bistre—a medium capable of capturing quick movement and of registering momentary effects. During his latest period he turned to the reed pen as the instrument with which to express his ideas. In such a drawing as the *Capture of Christ*, the thick lines of the pen, instead of destroying the relation between figures and atmosphere seems to bind them in more tense union. "The atmosphere seems banked up against the figures and the figures become embodiments of atmospheric space." During the last year of his life his drawing reached a very abstract stage in which there was very little emphasis upon technical procedure. These drawings, composed of only a few lines, have nevertheless the totality of paintings.

Final Year's Concert To Mark Performance Of Marion Anderson

(Continued from Page 1, Col. 3)
 Negro Folk Songs: Arr. by Burleigh
 Go Down Moses... Arr. by Lawrence
 Let Us Break Bread Together... Arr. by Boatner
 Tramping... Arr. by Johnson

ST. GEORGE FRAMINGHAM
 Sat. and Sun. Continuous 2-11
 Mat. 2, Eve. 6.30, Last show 8
 Where all the new pictures play

NOW PLAYING
 Robert Taylor - Lana Turner in
"JOHNNY EAGER"
 Gracie Allen - Wm. Post, Jr. in
"MR. & MRS. NORTH"
 SUN. THRU WED.
 Bette Davis - Monty Woolley in
"Man Who Came to Dinner"
 — also —
 Lloyd Nolan - Alexis Smith in
"Steel Against the Sky"
 THURS. - FRI. - SAT.
 Cory Grant - Joan Fontaine in
"SUSPICION"
 — also —
 Andrews Sisters - Gloria Jean in
"WHAT'S COOKING"



Campus Critic



Barn Scores Hit Again With Excellent Liliom

Barnswallows Dramatic Association presents *LILIOM*, by Frank Molnar, directed by W. Daniel Sattler.

People in the Play
 Marie Marguerite Starr
 Julie Elizabeth Birdsall
 Mrs. Muskat Patricia Wellington
 Liliom Wendell Taylor
 Servant Girls
 Dorothy Jane Whitcomb, Betty Schmid, Carey Ellen Boone, Ruth Tremain
 First Park Policeman William Swanson
 Second Park Policeman James Lehmann
 Mother Hollander Gloria Poor
 Fiscus Daniel W. Sattler
 Police Commissioner D. Williams
 Rose Hollander Betty Samuels
 Wolf John Marshall
 Linzman John Hulley
 First Mounted Policeman William Swanson
 Second Mounted Policeman James Lehmann
 The Nurse Susan Young
 The Carpenter Stephen Kenney
 First Custodian of the Beyond Ann Lord
 Second Custodian of the Beyond Margaret Winslow
 The Richly Dressed Man D. Williams
 The Poorly Dressed Man James Lehmann
 The Old Guard William Swanson
 The Magistrate John Hulley
 Louise Edith Gilkey
 The Organ Grinder Stephen Kenney

Molnar's *Liliom* is very nearly a perfect play. It is a subtle play, suggesting the truths of human suffering and love in a minimum of words and the simplest of action. It is a tender gentle story full of meaning, yet it tells of a plainly hardboiled young circus barker who understands nothing but violence. The play revolves about Julie, the strangely contented little servant girl who married Liliom and teaches the play's lesson—that blows inflicted by someone you love can never really hurt. It is Julie who gains Liliom's love and holds it. His tragic suicide following an attempt at robbery on a dark railroad embankment ends his wretched existence on earth.

The production that Barnswallows has given *Liliom* is so excellent in almost every way that one wishes it had been perfect. Perfection might have been easily attained if those in small roles had been chosen as carefully as the leads, and if they had been able to inject a little more naturalness into their minor roles. It might have been better, too, if the setting for the tintype shop, used in three scenes, had been just a little more solid or had a more central entrance in order to avoid

(Continued on Page 8, Col. 2)

COMMUNITY PLAYHOUSE WELLESLEY HILLS
 Mats. at 2:15 Eves. at 7:45
 Thurs.-Fri.-Sat. March 12-13-14
 Madeleine Carroll - Stirling Hayden in
"BAHAMA PASSAGE"
 — also —
 Rosalind Russell - Walter Pidgeon in
"DESIGN FOR SCANDAL"
 ENTIRE NEXT WEEK
 Gary Cooper - Barbara Stanwyck in
"BALL OF FIRE"
 MARCH OF TIME'S
"FAR EAST COMMAND"
 — also —
MICKEY MOUSE

Dr. Benesch States That Today's War Art May Be Classic of Future

by Katherine Lucas

Buried deep in the gloomy stacks of the Fogg Museum Library, Dr. Otto Benesch is to be found in a small dark office only after wandering through the stacks and packing rooms of the museum, among folios and boxes, crated pictures, and little people studying. Having been in America just a year now, Dr. Benesch is keeping in close touch with European art. "The French are still painting," he said, "but working in all poorness and modesty in the country, in small villages, anywhere that they may be obscure. It is no time in Germany for art," alleged Dr. Benesch; "the artist has not his *propre* mind, his *propre* philosophic view, and hence none of his *propre* painting or sculpture." Nazism, in wanting to deface what is prominent in any way, destroys all individuality. It is the same with the Italian government. Art can flourish today only under democratic governments.

Whether the art produced by the war even in these countries will last is a question which only time and perspective can answer, averred Dr. Benesch. "Men are so deeply impressed by their experiences that in art we find mirrored the horror of the war, and whether such works will be preserved as historical documents or as art we cannot predict." He cited Orozco's frescoes and murals, whose impetus was in political emotions, and Picasso's *Guernica*.

Weinrich Plays Lamb Fugue, Bach at Recital

Mr. Carl Weinrich, Instructor of Organ, gave a recital last evening in Houghton Memorial Chapel. Devoting the major portion of his program to the third part of Bach's *Clavierbung*, Mr. Weinrich concluded with a *Fugue in E* by Mr. Hubert Weldon Lamb, Assistant Professor in the Department of Music.

The Chorale-Prelude of the *Clavierbung* form a type of Protestant High Mass for organ based on the hymns of the catechism, illustrating main points of Christian doctrine.

COLONIAL
 Natick, Mass. Tel. Nat. 1700
 Matinees at 2 Evenings at 7:45
 Sundays Continuous 4 - 11
 Thurs.-Fri.-Sat. Mar. 12-14
 Bob Hope - Vera Zorina
"LOUISIANA PURCHASE"
 Robert Preston - Martha O'Driscoll
"PACIFIC BLACKOUT"
 "Louisiana Purchase" On Screen At 5:30 and 9:15. "Pacific Blackout" at 2:00 and 7:45.
 Sun.-Mon.-Tues. Mar. 15-17
 Joel McCrea - Veronica Lake
"SULLIVAN'S TRAVELS"
 John Garfield - Raymond Massey
"DANGEROUSLY THEY LIVE"

STAGE
 "My Dear Public" with Mitzi Green. Musical production. This week only. COLONIAL
 "Tobacco Road." Through March 21. PLYMOUTH
 "Hellzapoppin," the new one. Limited engagement. MAJESTIC
 "Louisiana Purchase" with William Gaxton, Victor Moore, Zorina. Music by Irving Berlin. SHUBERT
 Limited engagement.
 IN PROSPECT
 "Watch on the Rhine" with Paul Lukas and the original New York cast. March 16 for two weeks. THEATRE GUILD SUBSCRIPTION PLAY.
 "The Rivals" with Bobby Clarke, Mary Boland, Walter Hampden. March 16 for one week.
 METROPOLITAN OPERA. March 19-28.
WELLESLEY THEATRE TICKET AGENCY
 34 Church Street, Wellesley, Mass.
 Open Daily 9 to 5:30 Tel. Wel. 0015

Moore-Gaxton Triumph In 'Louisiana Purchase'

CAST
 (In order of their first appearance)
 Secretary Arlyne Varden
 Sam Liebowitz John Elliot
 Col. Davis D. Davis, Sr.
 Will H. Philbrick
 Abner Bobby Johnson
 Davis D. Davis, Jr. Chet Bree
 Dean Manning Ralph Riggs
 Police Captain Whitfield
 Edward H. Robins
 Jim Taylor William Gaxton
 Beatrice Karen Cooper
 Lee Davis Nick Long, Jr.
 Emmy-Lou Althea Elder
 Marina Van Linden Vera Zorina
 Madame Bordelaise Irene Bordoni
 Senator Oliver P. Loganberry
 Victor Moore

Time and Hollywood have not been able to dim the glory of *Louisiana Purchase* now at the Schubert Theatre in Boston after an extensive and triumphant run in New York. The grand scale production runs and dances along with the zest and freshness typical of smash-hit musical comedy. As everyone must know by this time, William Gaxton and Victor Moore are mixed up with politics again, this time with a rather shady business deal in "a mythical state" called Louisiana. The book doesn't reach the heights of *Of Thee I Sing*, perhaps, but it is always

(Continued on Page 7, Col. 5)

Circle Theatre ★ ★ ★
 Cleveland Circle - Brookline
 LON. 4040 - Free Parking - 300 Cars
 Ends Thursday, March 12th
 Walter Huston - Edward Arnold
"All That Money Can Buy"
 — plus —
 Humphrey Bogart - Conrad Veidt
"All Through the Night"
 Starts Fri., Mar. 13th for 7 Days
 RAYMOND MASSEY in
"Dangerously They Live"
 — also —
"Obliging Young Lady"
 Joan Carroll - Edmond O'Brien

Make this Vacation "ONE FOR THE BOOK"
 Today's speed-up at school and tomorrow's great per-
 vading question-mark entitle you to an "all-out",
 completely relaxing, unforgettable spring vacation this
 year. And that is the kind we have in store for you
 at the South's largest oceanfront resort-estate. It is a
 grand "houseparty" in Florida's golden sunshine,
 planned by college people for college students—the
INTER-COLLEGE SPRING PARTY
 WHENEVER YOU CAN COME
 FROM MARCH 16 TO MAY 1
 There'll be swimming, golf (no green fees), tennis, surf
 fishing, other sports . . . dancing, parties, floor shows,
 moonlight boat rides, beach dinners and "side trips".
 Your own sort of crowd will be there helping things
 along. The special rate of \$10 per day per person
 includes everything — room, meals and all the
 romance and fun you can pack into a few long-to-be-
 remembered days in a sun-blessed tropic paradise
 beside the Gulf Stream.
 Talk it over with Dad and Mother, and your friends.
 See your travel agent — or write today for details.
Florida's HOLLYWOOD BEACH HOTEL
 ON THE OCEAN • AT HOLLYWOOD
 "GREATER MIAMI'S GREATEST SHOWPLACE"


Army and Navy Make Off With Senior Prom Dates

by Renee Trilling

Not content with rationing sugar and tires and new cars and radios, the Government has placed further restrictions on the use of another essential commodity of campus life—men. Seniors, especially, are feeling the pinch, with Prom coming up and a large percentage of the eligible males scattered anywhere from Alaska to Trinidad. What with the Army and the Navy and the Air Force, Seniors are left stranded between a choice selection of younger brothers and the weak and the halt and the lame. (But my brother isn't old enough, one Senior complained.)

Actually, the situation is not so bad as it sounds. Not all Army posts are "deep in the heart of Texas" (or Georgia or Missouri). Not all defense plants are as far away as Tennessee. There are still people getting graduate training or working on comparatively local defense jobs. By last Monday, 155 Seniors were definitely coming to Prom.

Probably the people with tentative plans suffer most, as factors which no one can control keep them in a state of suspense up to the very last minute. For days, they've haunted the mailboxes awaiting news of second physicals or special Government orders. Members of the Medical Corps, especially, find it hard to make plans in advance. One interne won't know whether he can get away until he sees how many patients come in tomorrow morning!

The Seniors themselves accept the situation with a philosophical calm, and arrange for an exciting evening at the movies, instead. They glow with pride as they explain that "He can't get away," or "He's down in Pensacola," or "Somewhere on the ocean" (naval operations being a dark military secret). Members of the "third finger-left hand" club gaze dreamily into the future, and plan trousseaux instead of Prom-dresses.

In some cases, war conditions have only an indirect effect, in a few others, none at all. Special exams, or a fencing match the next day are keeping more than one good man away. And there's the sad case of the Senior who isn't going because the man she would have taken just got married—to someone else!

Sir Phillip Gibbs To Speak for War Relief

Sir Phillip Gibbs, British author and the chronicler of two wars, will speak under the auspices of the British War Relief Society at the Wellesley High School, Friday, March 13 at 8 p. m. The lecture, "Britain and America", will be accompanied by a brief film, "Seeds of Victory."

Mrs. W. H. Temple, Chairman of the Wellesley British War Relief, has announced that admission will be free, but that a collection will be taken. The proceeds will be turned over to the committee in charge of the hospitalization of bomb-shocked children of England.

Sir Phillip has written many novels, including *Sons of the Others*, *The Middle of the Road*, *Now It Can Be Told*, and *England Speaks*, but he is also well known in the field of journalism. At the age of twenty-one he became one of the editors of *Case and Company*, and since then has been literary editor of the *Daily Mail*, *The Daily Chronicle*, and the *Tribune*. In 1912, he was war correspondent with the British Army in the Field. After the first World War, Sir Phillip turned to writing historical novels and essays, becoming one of England's well known authors.

Seniors Enlist College Men And Soldiers For Promenade

From East and West, from North and South will come the men who are to blitzkrieg the campus Friday, the thirteenth, for the much anticipated Senior Prom. College men, businessmen, soldiers, and, in some cases, proud fiancés will arrive from distant points to accompany the Seniors to the biggest event of '42's last and most memorable year.

Most of the male contingent will consist of Harvard scholars, Yale letter men, Cornell engineers, Dartmouth Indians, Princeton lads, and MIT technicians. None are resorting to *News'* recent suggestion that desperate lassies invite their fathers and pass them off as older men. Tradition demands that while they may invite the Apollos of their acquaintance to Junior Prom, only their true Roméos may appear at Senior Prom. This year the tradition has had rather serious consequences with so many "true loves" in the service of Uncle Sam, and a number of Seniors have had to forego the pleasure of attending Prom in order to remain faithful. *News'* presents the names of the girls and their escorts who will be present tomorrow night at nine:

Severance: Marguerite Herman, Lawrence K. Pickett, Yale Medical School; Barbara J. Brett, Gregory McKennis, Union College; Dorothy S. Jacobs, Lt. John R. Draper, Washington, D. C.; Virginia Denson, Gustave Peterson, Trinity College; Joan Pinanski, Dewey Ziegler, Harvard Graduate School; Virginia Reid, Joseph Bowman.

Stone: Mary B. Smithers, Lawrence W. Krieger, Yale '40; Lelah Sullivan, Stuart Putnam, Boston; Josephine Boswell, William G. Larsen, Harvard Medical School; Betty Jean Hehl, H. Warren Brach, Jr., Cornell; Frances S. Duclos, Robert Bliffert, Milwaukee, Wisconsin; Alathena F. Smith, Frederick C. Kasten, Milwaukee, Wis-

consin; Ruth A. Blaesing, George E. Hamilton, River Forest, Illinois; Ethel H. Link, William G. Poe, Cleveland, Ohio; Frances Young, A. Chandler Crawford, Cambridge; Constance Barrett, Robert W. Corson, Harvard Business School.

Tower Court: Margaret Abbe, H. A. Squire, Woonsocket, R. I.; Joyce Russell, Robert Dellenback, Naval Reserve Air Base, Squantum, Mass.; Adeline Hall, David Rappaport, Bridgeport, Conn.; Elinor Goldberg, Arthur Klein, Brookline, Mass.; Anne Tomasello, Thomas Murphy, Boston; Hazel Craig, F. W. Gander, M. I. T.; Anita Schrier, S. de Kanter, M. I. T.; Marjorie Boynton, Richard Hulme, Brown; Betty Johnson, George A. Sufer, Jr., M. I. T.; Miriam Simms, Robert Miller, Temple University; Catherine Dallas, Thomas Soathoff, South Orange, N. J.

Beebe: Vera Warner, Franklin C. Bradley, Jr., Lafayette; Janice McGowan, John F. Holmes, Harvard Business School; Mary Gray, Howard D. Hoffman, M. I. T.; Beatrice Nimick, Jack Williams, M. I. T.; Margaret Bassett, Elbert Saint Claire, Episcopal Theological School; Grace Smith, Allan Caldwell, Harvard Business School; Elizabeth Louis, Paul Schmid, Wellesley Hills; Emilie Schoentag, John Finnerty, Brookline.

Cazenove: Louise Ormond, John Harris, Harvard Business School; Virginia Simpson, Robert Kiger, Dartmouth; Esther Duke, Edward Redding, M. I. T. Graduate School; Betty Gilbert, Arthur Guyton, Harvard Medical School; Priscilla Morse, John P. Newton, Harvard Graduate School.

Claffin: Hermoine Tillson, William Shoen, M. I. T.; Betty Blum, Roger Baker, Tufts Medical School; Barbara Jackson, Frederick Allgeier, Brown; Edith Uhe, Ensign H. Van Arsdale, Georgia Tech;

Marjorie Lee Gettys, David Peck, R. P. B.; Shirley Hotchkiss, Carl Hauser, Yale; Joan Morton, Everett Sims, Harvard Graduate School; Louise Belcher, Raymond Blair, Drew University; Sue Gray Norton, Russell Brown, M. I. T.; Dorothy Bauer, Robert Palmer, Harvard Graduate School; Dorothy Schenck, John Kneukuhl, Yale; Betty Sharpe, Philip Smith, Harvard.

Davis: Elizabeth Titus, Arthur Kingsbury, Portland, Conn.; Margaret Riordan, James Curran, Williamantic, Conn.; Mary Kingsbury, Richard Staples, Providence, R. I.; Ada May Finn, Zachary Abusa, Hartford, Conn.

Munger: Betty Colby, Benjamin Gill, Harvard Medical School; Ann White, William Dale, Harvard; Nancy Wyant, J. Bancroft Hall, Yale; Mary Whitmore, Roy Kendrew, Cornell Medical School; Nancy Bull, Bob Muir, University of Michigan; Brereton Sturtevant, Jack Lea, Harvard; Dorothy Olsen, C. Barnard Ransome, Jr., Harvard Graduate School; Sally Sells, Holland Farr, Harvard Medical School; Marion Winter, Wade Miller, M. I. T. Graduate School; Josephine Morton, James Smith, George Washington Law; Margaret Alexander, John H. Kemper, M. I. T. Graduate School.

Pomeroy: Margery Wheeler, Samuel McClellan, Harvard Medical School.

Shafer: Eleanor Agee, Oscar Hank, Harvard Business School; Frances Burke, Ben Whitehill, Harvard; Jean Callahan, James Brier, Harvard Business School; Beryl Weisman, William Tucker, Jr., Bronxville, N. Y.; Ruth Weigle, Thomas Schuler, Middlesex School; Marybelle Witt Neal, Harrison Lavender, M. I. T. Graduate School; Nancy McKelvie, Charles D. Miller, Pittsburg, Pa.; Katherine Sprunt, Robert S. Grier, Pittsburg, Pa.

College Meets To Hear

Summer Session Plans

Achievements already accomplished by the War Service Committee were presented at an all-college meeting held Thursday, March 5, at 4:40 p. m. in Houghton Memorial Chapel, and plans were presented for work to be done during the second semester. Miss Ella Keats Whiting, Dean of Instruction, discussed the possibilities for a summer session at Wellesley this year and stressed the subjects with which national need can best be met.

She said that calls for Chemists and Physicists have already come to the placement office from Government laboratories, and that the Navy department has asked for a list of women with two years of Physics, and Mathematics through calculus. The need for those trained in translation of the modern languages is not so great at the present time, Miss Whiting continued, but the college feels that there will be a need for this training in the future. Courses in Community Recreation are another possibility for the summer sessions.

DON'T

let hunger get you down—

Grab

your bike and dash for town. Keep supplied for all occasions

GLENVIEW MARKET

Some courses will be offered for credit at Wellesley College while others will not, but details regarding this have not been determined as yet. Summer work is especially important for Seniors and Juniors who can actively participate in war work soon, but underclassmen would also benefit from it in order to make themselves more useful in the national emergency.

Dorothy Dann '42, Chairman of the War Relief Committee, reviewed the many activities in which Wellesley girls are participating at present: air raid work, Service Fund, dances with groups from Camp Devens and Camp Edwards, knitting, and hours spent in the

work room. 538 people are coming regularly to the work room, she reported, and 1,049 girls have taken out knitting, but there is still much to be done.

SCHEDULES

The Information Bureau wishes to announce that there are still some students who have not filled out their schedule cards for the second semester.

How to be
a Man-Trap
in the Cage



Helpful Hints in Biology 1. When it curdles you to spend all your time scratching a load of linen just because nobody takes you to a bustle-rustle, ask yourself candidly: "Am I a zombie, or a goon child?" Don't go to a gramophone for a piggy back. Watch your country air. Be sure your grooming is in the groove—and do your fingernails with longer-lasting Dura-Gloss!

Glossary: *Man-trap*: popular gal. *In the cage*: at school. *Biology 1*: boy problem. *Curdles you*: makes you angry. *Scratching a load of linen*: writing a lot of letters. *Bustle-rustle*: a dance. *Zombie*: unpopular gal. *Goon child*: gal with S.A. *Gramophone*: old-fashioned advise-giver. *Piggy back*: advice. *Country air*: make-up. *In the groove*: tops. *Dura-Gloss*: the nail polish for fingernail S.A.



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our

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SHOES

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SKI AMONG FRIENDS

HOLLIE and TEDDY HAMMOND (Wellesley '41)

invite you to enjoy

"A Holiday Spirit the Year 'Round"

At

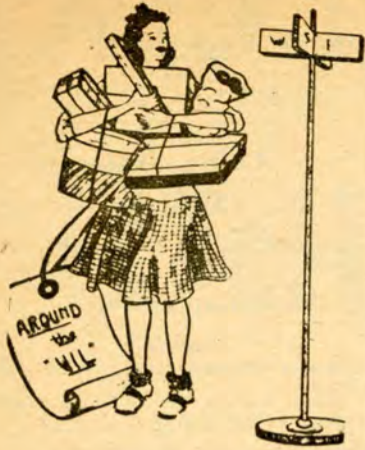
CHRISTMAS FARM

JACKSON, N. H.

Rates \$3-\$4

Write to Box 171, Jackson, N. H.

Approved by Mrs. Ewing



Hello everyone:

Another week has whipped by—spring's on its way. And we're all looking for blades of new green grass and any other sign of spring we can possibly find. Well, there's plenty of "green grass" in the Vil stores. So let's get started on another trip around the Vil.

Dumbo Worshippers

It's stupendous. It's colossal. Dumbo has arrived. HATHAWAY HOUSE has just received from San Francisco the original Disney celluloid pictures used for the production of "Dumbo." In the exhibition at HATHAWAY HOUSE you can recognize all the scenes from the movie—from the jiving pink elephants to pert little Timothy Q. Mouse! You'll be glad to know that they range in price from \$5 to \$20.

In Slack Times

"Slacks for slack times" may well be a war-time motto created for college girls and their budgets. HILL AND DALE have the smoothest assortment of slacks. They come separately or in suit sets. A lovely pastel tweed set caught our eye. The set has matching slacks, vest, and skirt. For the "touche finale," you can get any type of blouse to finish off the new ensemble—and to wear with spring skirts.

Another note—We've found that HILL AND DALE is displaying real argyle socks in new color combinations. Predominant colors are yellow, green, brown, beige, blue, and white. They are \$2.50.

Coats Atwirl

Your heart will dance happily to the tune of the nifty coats that GROSS STRAUSS is featuring. The Harris tweeds that wear like iron come in reefer style now with an inverted tuck pleat in back. These hand-woven stunners are perfect to wear over date dresses.

To look your best on Easter Sunday wear a dressmaker reefer in a navy twill. The soft fullness in front and the gored back are very figure flattering! The price is \$29.95. If you cast votes for the tailored type, you'll thrill to the navy shetland reefers with neat slit pockets on the sides. They are \$25. To be noticed for sleek smartness, you'll want a beautiful patch-pocket plaid or a yummy bright red reefer with big buttons and a round neck.

Mr. Griswold To Talk On Oliver Wendell Holmes

Professor Erwin Nathaniel Griswold, Professor of Law at Harvard Law School, will speak on Justice Oliver Wendell Holmes at a dinner sponsored by the Department of Political Science, Monday, March 16, at 7:00 p. m. in Tower Court.

Professor Griswold, who has been at Harvard since 1934, is author of the book, *Spendthrift Trusts* and has contributed articles to legal periodicals and the *Geographical Review*.

Hal McIntyre

Here's the name of a man who's predicted to have the "best band since Miller." He's Hal McIntyre. Hal is well on his way to the top by way of the airwaves and Victor Records. He and his band have just finished doing two recordings. One is "Fooled" backed by "How Do You Know It's Real." The vocalist is sweet singing Carl Denny. The other record has "Commando Serenade" and "I'll Never Forget." The MUSIC BOX has these for you lovers of music in the modern manner.

At Hunter's

Dropping in at HUNTER'S STATIONERY SHOP we found the sweetest little Easter animals. You're bound to want some for your little brothers and sisters. The animals are \$.59 to \$3.50. HUNTER'S also has a marvelous selection of Easter cards with gay little chicks, ducks, and birds. Real flowers, dried and dyed, are featured by the Hallmark cards. We found thoughtful family Easter cards here, too.

Are You Droopy?

Let's not get droopy 'tho rains may pour and days dawn grey. RICE'S still have flowers to keep our rooms cheery and alive. Besides, remember the formal this week-end and a gorgeous corsage from RICE'S FLOWER SHOP.

Flat Irony

"To be well dressed is to be well pressed" one ironical soul once said. CORKUM'S HARDWARE STORE has collapsible irons for \$5.95. And Mr. Corkum says there'll be no more after June 1st. If you don't have one of these week-end necessities, you'd better get one.

Super Service

It's superior service that you'll always get when you call the Le BLANC TAXI COMPANY at Wel. 1600. Always dependable, Le BLANC'S will serve you any time, day or night.

And so much for now.

'Bye until next week.

CAREY BOONE

—advertisement

Barn Door

Alumnae Hall knows no peace. No sooner are sets from the now historic *Liliom* dragged out of the spotlight than Barn takes over production for *Peter and the Wolf*. This event requires the kind of good management and co-operation that keeps a three ring circus going. I don't want to draw the analogy any further, but the three organizations combining their talents so interestingly are the dance groups, the orchestra, the Barnswallows, with Mr. Holmes and Miss MacEwan calling the signals.

Frannie Warner has designed a tree for Peter which suggests tantalizingly human qualities. This gives a clue to the Dance Group's interpretation of the story. The Duck, Bird, Cat and Wolf characterized in Prokofieff's fable are animalic humans or humanized animals, which ever you please.

Nelly Jane Mellow who characterizes the Bird is studying a fat volume on ornithology. There have been some hot arguments on the shape of a duck's bill. Barbara Hulse, who has designed some really charming costumes has arranged for the Cat to wear bright red nail polish. The effect is not unnatural . . . being both feline and feminine.

One of the Dance Group practice rooms in Alum has been most willingly turned over to the Red Cross. As a result the corridor is graced with leaping, pirouetting dancers in addition to the usual traffic from the Green Room to the Barn Library to the Cloak Room and back to the Green Room (by way of the Well). The Cloak Room proves to be the most peaceful retreat of all the stations mentioned. Miss Grimes who is making the costumes has set up light housekeeping in this quiet corner. The well-ordered atmosphere of her sewing room suggests that good things will come from this secluded spot.

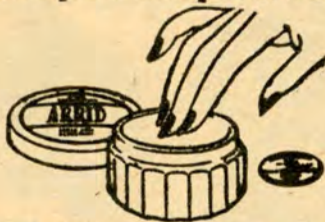
C. A. L. '43

Dr. Phillips Stresses Two Sides of Religion

Pointing out that there are two ways of knowing Christianity, Dr. Harold C. Phillips of the First Baptist Church in Cleveland, Ohio, spoke at the Memorial Chapel service, Sunday, March 8.

There is first the factual aspect which is the study of Christianity and the knowledge of its principles, as, for example, in religious courses in college curricula. But this way of knowing Christianity is very different from that accomplished through experience. Dr. Phillips pointed to the Biblical story of the blind man who found this knowledge when Jesus healed him. Christianity is only truly known by those who experience its principles.

New under-arm Cream Deodorant safely Stops Perspiration



1. Does not rot dresses or men's shirts. Does not irritate skin.
2. No waiting to dry. Can be used right after shaving.
3. Instantly stops perspiration for 1 to 3 days. Removes odor from perspiration.
4. A pure, white, greaseless, stainless vanishing cream.
5. Arrid has been awarded the Approval Seal of the American Institute of Laundering for being harmless to fabrics.

Arrid is the LARGEST SELLING DEODORANT. Try a jar today!

ARRID

39¢ a jar At all stores selling toilet goods (also in 10¢ and 50¢ jars)

Sally Moore Tops List For New Major Officers

(Continued from Page 1, Col. 5)

of Elms Freshman year. Since then she has been Corresponding Secretary of College Government, and Village Junior for Tower Court.

An Athletic Association representative since Freshman year, and Head of Baseball this year, Gertrude Perkins has been elected President of the Athletic Association. She is College Council member from Cazenove, and Village Junior for Commuters this year.

Mary T. Hayes, Junior Chairman of Service Fund this year, will head Forum next year. She was a member of Press Board sophomore year, and has been serving as Head of the Personnel Section of Forum this year.

Ruth (Diz) Tremain heads Barnswallows Dramatic Association for the coming year. She has been interested in Barn for some time, serving as Secretary-Treasurer sophomore year, and Vice-President this year. She has not neglected other fields though, as she was a member of Choir for two years, served one year on Press Board, and Secretary of the Math Club. She was also Production Manager of Junior Show.

Anne Campbell, Junior Chairman of the War Relief Committee, is the new Senior Chairman of Service Fund. She was a member of Choir for two years; and Treasurer of the Junior Class and of the Alliance Francaise.

News elected Mary Wolfenden Editor-in-Chief for the year 1942-43.

The new Village Juniors for the Class of 1946 are as follows: Claf-lin, Constance Smith; Crofton, Kathleen Lucas; Dower, Rosamond Gethro; Elms, Mary Glaze; Eliot, Nancy Wyeth; Homestead, Helen Torbert; Little, Helen Stafford; Munger, Ruth Lester; Noanett, Virginia Sides; Norumbega, Jean Newton; Tower, Marianna Gallauer; Washington, Alla O'Brien; Transfers, Marjorie Shepherd; and Non-Residents, Louise Goetzenberger. Alternate Village Juniors are Adelaide Anderson, Carolyn Hallsteen; Stephanie Jones; and Elena MacKay.

Moore-Gaxton Triumph In 'Louisiana Purchase'

(Continued from Page 5, Col. 5)

clever and usually hilarious. The plot which deals with a mild mannered Yankee Senator's attempt to expose graft and corruption in the deep South swings along merrily to Irving Berlin's music and lyrics, now musical comedy classics.

Victor Moore's particular wistful charm is present in abundance, as always, and everyone in the audience will share Zorina's idea, as expressed in the second act that perhaps it would be nice to "adopt the Senator". He is at his best in a Roman toga and dreams hopelessly of the joys of becoming a "dark horse" in 1944.

Devoted as we are to Mr. Moore, we would not have playgoers slight the talents of Mr. Gaxton—the slick shiny black hair, the brassy quality of his voice, the amazing energy that he gives out while putting over a song, his sharp hard-bitten facial expressions that change so rapidly and with mechanical precision. Everything about him is turned to the stylized conventions of the great American musical show, conventions as strict in their way as those governing the Elizabethan sonnet.

The pale beauty of Zorina and the vivid style of Irene Bordoni fill roles that could be fitted by no other actress that we can imagine off hand, and a new dark haired singer named Karen Cooper comes in for a well deserved share of the applause. Zorina, of course, shines brightest as she leads the spectacular ballets arranged by George Balanchine.

We also liked an extraordinarily agile young colored boy who tap dances and speaks French while the scenery is being changed behind the front curtain. Altogether *Louisiana Purchase* is all that it should be and more. If you haven't already seen it, see it now!

M.E.E. '44

Are you painfully writing your work because your typewriter is temperamental? A quick trip to the "vil" will acquaint you with the

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Be Outstanding This Prom



Whatever you wear, be a "standout" by wearing unusual flower clusters that will enhance your charm and harmonize with your gown.

Come in and see us now for suggestions

FRASER'S

CENTRAL STREET

PECK'S BAD GIRL

was always sprawling around on the floor, kicking up her heels and acting as no lady in skirts should. So they finally said, "There's nothing for it but pants"—and they went to Peck & Peck, and put pants on her, and lo and behold, she was so graceful and gazelle-like, that everybody said,

"THESE ARE INDEED PALM BREECHES"

(and so they are. From denims to dress slacks, from 5.95 to 39.95, they're all pants to give palms to.)

PECK & PECK

12 Church Street, Wellesley

DON'T FORGET—TAKE YOUR CHANGE IN DEFENSE STAMPS

Calender

Thursday, March 12: *8:15 a.m., Chapel, Leader, Margery B. Russell '42. 3:30 p.m., Recreation Building, Christian Association Tea. Mr. James Robinson, Presbyterian Church of the Master, Harlem, New York, will speak on "The Negro Problem." 3:40 p.m., Green Hall Court, Announcement of Major Officers. 4:00 p.m., Pendleton Hall, Freshman Class meeting. 10:00-10:20 p.m., Entire College, Blackout. (Air Raid Wardens).

Friday, March 13: *8:15 a.m., Chapel, Leader, Miss Weed. 9:00-2:00 a.m., Alumnae Hall, Senior Promenade.

Saturday, March 14: *8:15 a.m., Chapel, Leader, Miss McAfee.

Sunday, March 15: *11:00 a.m., Memorial Chapel, Preacher, Dr. Joshua Loth Liebman, Temple Israel, Boston.

Monday, March 16: *8:15 a.m., Chapel, Leader, Miss McAfee. 4:00-5:00 p.m., Pendleton Hall, "Job Clinic." Mrs. Edlund. 6:30 p.m., Tower Court, Political Science Department dinner. 7:30 p.m., 200 Sage Hall, Lecture by Mr. Sullivan.

Tuesday, March 17: *8:15 a.m., Chapel, Leader, Miss McAfee, Honors Day. 3:40 p.m., Pendleton Hall, Social Service meeting on "Our Part in Tech's Plan for Community Service." 4:40 p.m., Pendleton Hall, History Department Lecture.

Wednesday, March 18: *8:15 a.m., Chapel, Leader, Miss Evelyn Wells. 4:30 p.m., Shakespeare, Radio Talk. 4:40 p.m., Agora, C. A. and Forum Tea. 6:15 p.m., Horton House, Dinner for Mr. Pattee. 8:00 p.m., Pendleton Hall, Language Department, Lecture by Mr. Pattee.

Thursday, March 19: *8:15 a.m., Chapel, Leader, Rachel Carr '42. 3:40 p.m., Pendleton Hall, Senior Class meeting. *3:40 p.m., Mary Hemingway Hall, Indoor Demonstration. *8:00 p.m., Recreation Building, Swimming Pool, Swimming Demonstration and Water Pageant.

Exhibitions
 *Wellesley College Art Museum, Through March 8, Exhibition of Twelve Small French Paintings. Lent by the Museum of Modern Art. March 15-23, Exhibition of Paintings and Sculpture by the Wellesley Society of Artists.
 *Wellesley College Library, South Hall, Through March 15, Exhibition of Manuscripts and First Editions of William Morris. North Hall, March 8-April 13, Exhibition of the Works of Boccaccio in the Vernacular. Circulation Hall, Through March 15, Exhibition of Gifts of the Friends of the Library, July, 1941, to February, 1942.

*Open to the public.
 Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320.

V is for Vision gained through Forum's Four Discussion Groups on March 28 led by well-known authorities and following Mrs. Roosevelt's address on March 27. Beware unless you are Aware come on March 28 to hear discussion on The Impact of War on Freedom of Speech. How does the War Affect Your Pocketbook? The War and Your Job. Our Changing Democracy (afternoon plenary session.)



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Students Will Vie For Davenport Speech Prize

(Continued from Page 1, Col. 5)

For the preliminary reading each student will be asked to give a two-minute reading of a lyric and two minutes of a dramatic dialogue of her own choosing.

In the final program, students who appear will give a two-minute ex tempore speech, three minutes of lyric poetry, and a five-minute excerpt from a play. A copy of the lyric and the selection from the play may be obtained from the Department of Speech. It is understood that these selections will not be used for the preliminary contest.

Members of the Department of Speech, under the leadership of Miss Edith W. Moses, Assistant Professor of Speech, and Mr. Marston Balch of the Department of Speech of Tufts College will act as judges.

Barn Scores Hit Again With Excellent Liliom

(Continued from Page 5, Col. 2)

the everlasting tramping around it that finally became rather annoying to this spectator. On second thought since the setting as it was, was so delightful, perhaps the scenes should have been improved by another simpler method, that of teaching the barnswallows involved to tread more softly.

These are but minor faults, however, hardly worthy of mention when compared to the beauties of the production as a whole. *Liliom* with its search into the depths of human nature and brief flight into

fantasy is a difficult play, infrequently attempted by amateur groups. Barn has shown really remarkable skill in its intelligent handling of the production.

Top acting honors must be awarded away from Wellesley to one of our guest actors. Wendell Taylor gave *Liliom* great life and vigor as well as understanding and sympathy. Daniel W. Satler's portrayal of the slyly evil Fiscus was no less well done.

Elizabeth Birdsall added another fine portrait to the many remembered by Wellesley audiences with her carefully restricted Julie. Her performance lacked the variety that Mr. Taylor was able to give to his character, but it equaled his in every other respect, and surpassed it in attention to detail. If Miss Birdsall has a fault it lies, perhaps, in a tendency to regard the stage as a sacred object, a reverence for her work that may sometime detract from accurate portrayal of character. It is a little thing, but one which deserves watching.

Patricia Wellington's Mrs. Muskat was an excellent characterization of an extremely difficult role, and Marguerite Starr's Marie with its humor and naivete was a very well rounded performance.

M.E.E. '44

GRAFTLOOM

French Yarns, Tweeds, and Linens

84 Central Street, Wellesley

Pattee To Speak To Linguists On Government Jobs

Mr. Richard Pattee, Assistant Chief of the Division of Cultural Relations of the United States Department of State, will give an all college lecture Wednesday, March 18, at 8 p.m. in Pendleton on "Foreign Languages in International Cultural Relations."

Mr. Pattee's talk will be of special interest to students majoring in languages and to others who have a sufficient reading and speaking knowledge of one or two languages to qualify for government positions. At the present time, there is a greatly increased demand for translation in the government service, especially for those who can translate Portuguese, Russian, Japanese, and Chinese. The lecture is being sponsored by the College Committee on Lectures and the Placement Office.

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Campus Crier

A single strand of pearls was lost somewhere between Noanett and Green on the path by the lake. Will finder please get in touch with H. DeLone, Noanett?

College Notes

Engaged

Marian Louise Bahr '44 to Albert James Ingley, Yale '42.

Alumnae Notes

Married

Norma Wilentz '41 to Dr. Lamie Feder. Flora Mariotti '41 to James Lawrence Houghteling, Jr.

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