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Wellesley College News

Vol. L

WELLESLEY, MASS., NOVEMBER 15, 1956

No. 15

Ellis Traces Arab Conflict Through Past

by Helene Such '59

"Oil, strategy, and humanitarianism make the Middle East important to the West," began Mr. Harry B. Ellis, Assistant Overseas Editor of the *Christian Science Monitor*, in the first of a series of seminars at the Wayland Library on "The Middle East."

Mr. Ellis pointed out that the western world is dependent upon oil from the Middle East. The area is a land bridge between Europe, Asia and Africa, he added, and there are thousands of homeless refugees whom the West can not ignore.

Presents Background

The history of the Middle East begins with a nomadic people who eventually succeed in pushing into the fertile crescent, Mr. Ellis explained. He added that ethnically, the "Israelis and the Arabs who fight bitterly are first cousins." Intrigue and secret agreements during the two world wars resulted in setting these peoples in opposition, according to Mr. Ellis.

Summing up the conflict between Israel and the Arab nations in 1948, Mr. Ellis said that Israel gained one-third more land than was granted her in the Partition Act of 1947.

Continued On Page Five

Juniors Seek Summer Jobs In Washington

Work on the 1956-1957 Wellesley-Vassar summer internship program will begin on Tuesday, November 27, with a general information meeting at Agora at 4:40 p.m.

Mrs. Hilda Kahne, assistant professor of Economics, and the chairman of last summer's group, Helen Austern '57 and Liz Brenner '57 will discuss this summer's plans. Jobs varying from secretarial work in congressional offices to research in special committees, will be made available.

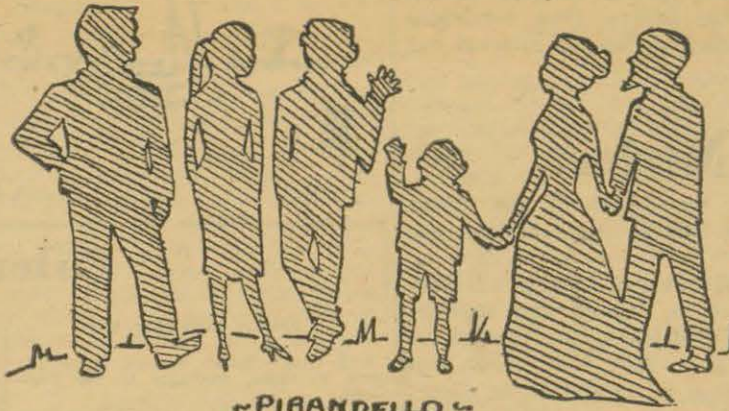
Jobs Suit All Interests

Job placements are geared to suit the participant's interests with a broad cross section of majors and agencies represented. One student described the value of the internship program as "being in a working situation . . . talking over with other interns the kinds of jobs they had . . . and seeing the government in action."

Anyone interested is advised either to attend the meeting or to talk with Mrs. Kahne or a member of the Interdepartmental Internship Committee. Other members are Miss Louise Overacker, professor of Political Science, Mrs. Hugh B. Killough, professor of Economics, Mr. Henry F. Schwarz, professor of History, and Miss Leila A. Sussmann, instructor of Sociology.

Barn to Provide Conflict, Humor As Six Characters Seek an Author

SIX CHARACTERS IN SEARCH OF AN AUTHOR



—PIRANDELLO—

Six Characters in Search of an Author will invade the Barnswallows stage on November 16 and 17 at 8:00 p.m. Miss Grazia Avitable and Miss Angeline La Piana of the Italian department are honorary patrons of the production.

Explaining why this play by Luigi Pirandello was chosen to open the repertory of Barn productions this year, Paul Barstow, director of the Theatre, said, "This play has interest at every level. At one point or another it appeals to every kind of reason for going to the theatre."

Theatre Turned Upside Down

The events are precipitated by six characters who interrupt a rehearsal and insist on becoming the actors of their personal drama. With characters becoming actors and the director turning into an author, the whole theatre is turned upside down.

The audience will see a play within a play. The whole piece takes place on a rehearsal stage and the scenes change before the very eyes of the audience, as scenery is brought on stage or lowered from the fly gallery.

The youngest member of the cast is nine-year-old Martha Wells, a young relation of Miss Evelyn Wells, professor emeritus of the English department. Representing various colleges, the men in the cast include George Bishop and Robert Jepson, students in the theatre division of Boston University, Gene Pell and John Elliott of Harvard College, John Christian of M.I.T., Michael Frank of Harvard Medical School, and Wayne Westland, student in the Actors' Workshop in Boston.

House Presidents Base Study On Students' Gray Book Tests

How do Wellesley students feel about the Honor Basis? This question was partially answered at a meeting of the House Presidents, October 30, when results of upper-class Gray Book tests were compiled.

"This year each class received a different question, so that varied points of view might be obtained," stated Susan Vick '57, Chairman of the House Presidents. The Sophomore and Junior classes, asked to define the Honor Basis and their position in relation to it, seemed to feel that adherence to rules was its most important point.

Develops Integrity

Seniors, questioned as to the personal effect of the Basis, felt that it had strengthened their integrity and had helped to integrate standards and ideals into actual living. The essays repeatedly stressed the idea that the success of the Basis depends solely on the attitude of each member of the college community.

Susan noted that "some confusion existed as to the distinction between matters of honor and adherence to rules." She pointed out that the existence of an Honor Basis, rather than an Honor System, which has no regulations allows the incorporation of rules without weakening the institution. However, she stressed that honor, not rules, is the focal point of the Basis.

Want More Academic Rules

There was general agreement as

to the success of the Honor Basis in the academic realm. Yet, a number of students suggested that more regulations are needed in the library and art study rooms. Some of the essays also recommended that double reporting should not be included in the Basis.

In the social realm, students felt that rules should be less stringent, leaving more decisions up to the individual. It was pointed out that the reasoning faculties developed in

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Issues of the Week



Mr. Sullivan
Walter R. Fleischer

Sullivan Eyes Arab Politics

by Jane Shaw '57

"Russia has been trying to push her way into the Middle East at least since Catherine the Great," and the present situation in the area implies that she may have a chance of success, according to Joseph Sullivan, assistant professor of History.

The presence of Russian influence in the Middle East serves only to complicate a seemingly insoluble pattern of forces. In Mr. Sullivan's opinion "there never has been a simple answer" to the political conflicts of the area, and certainly no solution can be found if the historical forces at work in the area are not assessed.

Religion in Politics

To the Western mind, brought up on the principle of separation of church and state, the strain of religious fanaticism in Arab politics is hard to understand. But this

Continued On Page Five



Mr. Schwarz
Walter R. Fleischer

Rebels Merit Schwarz' OK

by Emily Cohen '59

Attributing the recent Hungarian and Polish insurrections to relaxation of rigid Stalinist controls, Henry Schwarz, professor of History, described the Hungarian revolt as "one of the most heroic fights a nation has ever put out."

"In Poland the possibility of going further than a government of national communism was ended," explained the professor, "but in Hungary, a tremendous groundswell of antagonism to communism per se emerged."

Invasions Precipitate Action

The precipitating force behind Russian suppression of the Hungarian rebellion, according to Mr. Schwarz, were the Israeli and Anglo-French invasions of Egypt. The Soviet Union was faced with two alternatives: to allow the establishment of nationalist communist regimes with the possible

Continued On Page Seven

College Orchestra Grows Since Early Start in 1906

Ever forget your own anniversary? The Wellesley College Orchestra had to be reminded that this is their 50th birthday.

Mr. Albert Foster, conductor of the Orchestra from 1906 to 1927, wrote to Mrs. Margaret T. Duesenberry, present conductor, reminding her that 1956 marked the 50th anniversary of this college organization. This letter now rests in the music exhibit at the library.

Interest Appears in 1905

"The music faculty sounded out student opinion in 1905 and found enough interest to warrant the establishment of the orchestra," explained Ann Mirabile '57, president. At the time of its founding in October 1906, Ann remarked, the orchestra was composed mainly of violins.

Mr. Thomas H. Proctor, professor emeritus of Philosophy, is a living history of the orchestra, according to Ann. Mr. Proctor joined the orchestra in 1924 and considers himself to be its oldest and most faithful member. He plays the cello and remarked that what he does not have in talent he makes up for in enthusiasm.

Holmes Develops Orchestra

Malcolm H. Holmes was conductor from 1933 to 1943. Mr. Proctor emphasized, "Mr. Holmes was an inspiring conductor with an abounding sense of humor and exacting standards." While he was conductor, many joint concerts were given with Harvard.

"Mr. Holmes gave the orchestra a unique opportunity," Ann stated. "He



Paul Hindemuth conducts College Orchestra.

found many unpublished compositions in Europe and arranged them for the college organization." Two American premieres were presented while he was conductor. In 1936 they played C. W. von Gluck's *Don Juan* and in 1937 another of von Gluck's compositions, *Alceste*.

Continued on Page Three

TV or not TV?

Eisenhower delivered his acceptance speech in dormitory living rooms courtesy of student dues and the administration's permission. TV sets procured for the weekend and few days preceding November 6 provided a bonus opportunity for students to get a first-hand account of the election. Was this not a valuable educational experience?

Admittedly not just a few Westerns appeared on campus screens. However, the fact that people found relaxation in chasing robbers across the Sierra Nevadas is not real evidence of generally corrupted minds. The dominant pressure on campus to do constructive things toward the education and perfection of self requires that a student take some time off.

The value of ready access to significant people, events and places speaks for itself in the modern world's reliance on TV, radio, telephones. Wellesley has adopted all these media of communication except TV. Is it not time?

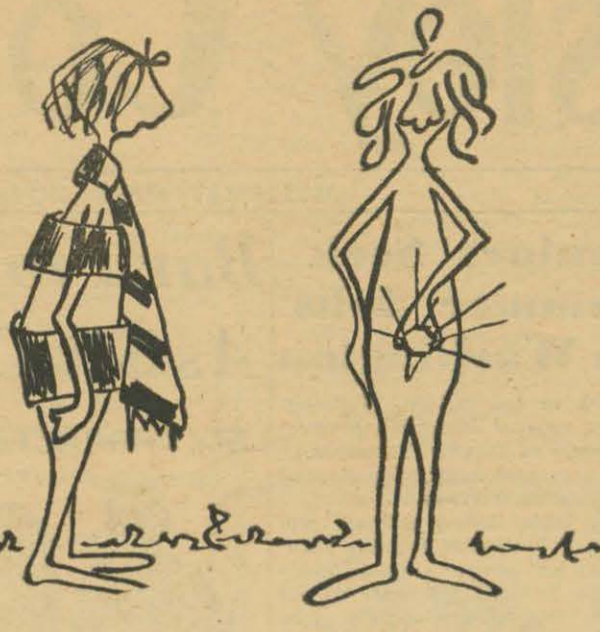
Of course, no responsible advocate of acquiring TV sets can neglect the consideration of money. No student wants the college to divert its efforts to increase faculty salaries toward the buying of a luxury. But, perhaps before 1984 condemns Wellesley for medieval tendencies, sufficient campus interest will have kindled some funds for TV sets.

Medieval to Modern

Congratulations to the people who revised the Court system! At last Court is out of the Middle Ages and in the twentieth century!

The changes provide for a General Court of faculty, administration and students which will meet in full or half sessions depending on the severity of a case. Previously the two courts hardly had the pleasure of acquaintance with each other, but were like two almost separate meetings of feudal lords. Court recognizes that the age of specialization has come. The student membership in the new Court is not a miscellaneous group of committee-heads thrown into a new context, but people whose experience and skill will develop through continuous contact.

The fact that faculty and administration now play a part on both courts represents a healthy, modern outlook. Any lingering associations with the Inquisition that the old "Superior" Court might have had are discarded. No longer are these members esteemed for providing austere atmosphere; they are welcomed for their experience and modern awarenesses of justice.



Women In Love

Calendar

Friday, November 14 8:15 a.m., Chapel Service, Miss Virginia V. Sides, Assistant to the President. 10:00 a.m. - 6:00 p.m., Clothes Cupboard, Alumnae Hall. 8:00 p.m., "Six Characters in Search of an Author," Alumnae Hall.	with, Connecticut. 7:15 p.m., Chapel Fellowship, College Hall II.
Saturday, November 13 8:15 a.m., Chapel Service, Elizabeth A. Browning '57. 8:00 p.m., "Six Characters in Search of an Author," Alumnae Hall.	Monday, November 19 8:15 a.m., Chapel Service, Miss Teresa G. Frisch, Dean of Students. 4:40 p.m., Poet's Reading, Marianne Moore, Pendleton. 7:15 p.m., Recreation Building, Classical Club, Slides of Egypt and Italy taken by Betsy Replogle '57.
Sunday, November 14 11:00 a.m., Chapel Service, Rev. Robert B. Appleyard, Christ Church Green-	Tuesday, November 20 8:15 a.m., Chapel Service, Miss Mary L. Coolidge, Philosophy Department.
	Wednesday, November 21 8:00 p.m., Chapel Service, Miss Clapp.

Letters To The Editor

To the Editor:

Fortunately, few people around the campus have had, or will have, first hand experience with the functioning of the courts. So, perhaps there is need for further explanation than could be put into last week's report on Senate of why the judicial system is being changed. It is important that there be a structure which is understandable to everyone, as well as one which makes possible fair treatment of each case.

The aim of the "General Court" would be to cut out those existing distinctions between Superior and District Court which are superficial and invalid. Since a "Small Session" would be one half of the full court there could be designation simply on the basis of severity, and those considering the case would feel more free to pass it on to the entire court if necessary.

Perhaps the most important thing from my point of view is that there would be continuity, with an experienced membership which has the background for asking pertinent questions. This membership is to include representatives of The Academic Council in both sessions for the first time. This policy is not only "consistent with the theory of College Government" but it is recognition of the perspective of faculty and administration which has always led to more valuable understanding of individual cases.

The idea of continuity will be carried through the Court Committee as well. There will be a Junior member who will serve throughout the academic year and bridge the gap at Spring Vacation, when the new C.G. officers had previously been expected suddenly to become experts. What it adds up to may be called efficiency, the kind which, rather than being cold, will attempt to disentangle the Chief Justice and courts from ill-defined, time consuming machinery. More time could then be devoted to understanding treatment of each case, which, after all, is the purpose of our judicial system.

Marcia Wright '57
Chief Justice

To the Editor:

The following proposals on the calendar day problem summarize various suggestions which have emerged from discussions with students and with members of the faculty. The proposals are presented to elicit further constructive consideration of the problem, and do not aim to be a completed or coherent policy, nor necessarily to reflect the views of the writer. They are based on the conviction that it is essential to ensure reasonably good class attendance before and after vacations and recesses, that general good-will and good intentions will not be adequate for this purpose, and that our so-called "free-cutting system" should be maintained as far as possible.

Because the majority of early departures and late returns are for social reasons, it seems appropriate to have the penalty for unexcused lengthening of vacations a social rather than an academic one — that is, loss of late registration privileges. Such a penalty presents a much more real choice to the student and would not legislate class attendance which seems rightly to be a matter of individual decision.

A student would simply be required to register in her dormitory by midnight or 1 A.M. of the day on which she first has classes following vacation. Calendar days following vacations would be abolished, but the two calendar days preceding vacations would be maintained as at present.

More equitable decisions might be made if the only excused category for early departure or late return were family emergency — death, serious illness, essential legal or business matters, etc. Students attending marriages in the immediate family or foreign students needing extra travel time could expect relatively light penalties. Late returns up to one hour and the two categories of minimum penalty could be handled by the House Council, possibly thru the automatic imposition of a certain number of irregularities.

Requests for early departure would be filed, acted on and the penalty assigned in advance of the vacation. Each student who returned late would be responsible for filing a report giving time of arrival and rea-

son for late return, with the penalty to be assigned in accordance with published procedures. Failures to file the report would automatically carry four weeks' loss of late registration privileges.

If other cases than those above are to be dealt with by the House Council, it would be essential to maintain absolute equality of treatment in all dormitories. To assure this, categories would have to be very strictly established, the penalties would be automatic, and the dates on which the penalties would go into effect would be the same for everyone. The Calendar Day Absence Committee would then function as a court of appeal for all cases not falling clearly within the specified categories and for any cases in which the individual feels a special appeal is warranted by the circumstances.

Eleanor R. Webster
Assistant Professor of Chemistry

To the Editor:

I would like to offer a few suggestions in reply to the News editorial proposing a trial period for abolishing calendar days. The proposal sounds logically feasible, but does it go along with the temptations common to us all? "Intellectual stimulus" as a reason for class attendance is more often the ideal and seldom the reality when there is the opportunity of taking a less crowded train or of lengthening vacation time because a student can rationalize to herself that nothing important will be happening the first day of classes. Class attendance is important to us all, but that is usually because we realize the necessity of it, both for ourselves and the professor. Ask yourself how many times you have skipped off to class happy in the knowledge that you were going to be intellectually stimulated that day? Face the facts in yourself—joy of learning comes when you are ready to meet it. Attending class on any day is not a chore when a student understands the reasons for it.

Rather than drop restrictions requiring class attendance before and after vacations, I would propose the college first try abolishing the re-

quirement that all students be in the dormitories the night before "those days." This is assuming of course that a student has signed out accordingly. Opportunity should exist for flexibility in arranging transportation back to school. Those students who didn't have classes on the first day could use the time at their own discretion.

A trial period might put unnatural emphasis on the proposal so that students would not act according to their own desires for fear of paralyzing the chances of the motion's being adopted.

Ann Geracimos '57

Dear Crew:

Fifty-seven worthy institutions would like to thank you for your help in guiding the Good Ship S.O. on her service bound trip the world around.

Emy Hatfield '57, Captain
Liz Ettenheim '58, First Mate

Wellesley College News

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Collegiate Novelist Gives Bitter Views Of Teen-Age World

by Natalie Peterson '57

A frantic novel about adolescence and the growing-up process, *Chocolates For Breakfast* presents a distasteful and disturbing picture of the eastern prep school and college set.

The authoress, Pamela Moore, is an eighteen-year-old Barnard student. One hopes that her novel is not drawn from the realms of experience.

Presents Decadent Teen Ager

Miss Moore's message is presented simply, straightforwardly, and with an urgency that even the most casual reader cannot fail to grasp. One wonders, however, if her method of presentation might not have been somewhat more credible.

It seems highly unnecessary that the novel's fifteen-year-old heroine, Courtney Farrell, be subjected to so many of life's degrading elements in order to achieve her vision of the world. Alcoholism, homosexuality, suicide, divorce, promiscuity, and a succession of appallingly unattractive Yale men are only a few of the things which Courtney witnesses, indeed experiences, during the course of the novel.

Characters Have Validity

Of these, the most expertly treated is the subject of divorce and broken homes. Courtney is a child of divorced parents. A friend, Janet, has parents who remain together only to maintain a home for their daughter.

Miss Moore shows acute insight in the development of her characters, using these backgrounds as a basis. Both Courtney and Janet are given a definite sense of psychological validity through this analysis of their home lives.

Emotional and Thoughtful

Though the book bases its appeal on emotional elements, there are many quiet sections which redeem it from the ranks of mere sensationalism.

Courtney reflects contemptuously upon Hollywood's artificiality:—"it is man's business to improve upon actuality." She contemplates the universe: "Scientists try awfully hard — to convince us of the minuteness of marvelously big things like the sky and mountains by breaking them down into little atoms."

Cynicism Becomes Optimism

The novel does progress from cynicism and moral obliviousness to optimism. Early in the novel Courtney remarks, on the subject of her heavy drinking, "Daddy would flip." The reader discovers with relief that the novel is not to end on this note.

One must admit that Courtney Farrell, the child trying to be an adult in a world of childish adults, is a fascinating character. The plot in which she acts, however, is too contrived to be believable. At least, one hopes it is. But perhaps *Chocolates For Breakfast* is intended to leave an unpleasant aftertaste.

Scholarly Scoops...

Lectures This Week Show Diversity of Interests; Cover Subjects from Biology to Bible, Philosophy to Politics

Attention, Poster Artists,
November 15, 7:30 p.m., Art Building—Miss Lois Swirnoff, instructor in the Art department, will conduct the second in a series of four lectures and classes on "Graphic Art and Poster Design." The purpose of the series is to "raise the level of esthetic quality of poster design here at Wellesley." Students who expect to be doing poster publicity for the college or some of its activities are invited to attend.

Denbeaux To Lead Discussion

November 18, 7:15 p.m., Chapel Lounge—"Why Is There Suffering in God's World?" will be the topic discussed by Mr. Ferdinand Denbeaux, associate professor of Biblical History, at Chapel Fellowship.

According to Yvonne Yaw '57, head of Chapel Fellowship, discussion rather than lecture will be stressed. She hopes that people will come with ideas, ready to discuss them.

Miss Moore To Read

November 19, 4:40 p.m., Pendleton — Marianne Moore, teacher, translator, librarian, editor, but primarily poet, will read from her own works. She has published numerous volumes of poems, among them *Poems, Selected Poems*, and her most recent work, *Like A Bulwark*. A translation of La Fontaine's *Fables* and a book of criticism are also among her publications.

About her work, Mr. David Ferry, assistant professor in the English department, said, "Miss Moore is too celebrated to need any comment."

Budgeting in In Marriage

November 19, 7:15 p.m., Pomeroy. In the first of the series of three annual lectures on marriage, Mrs. Hilda Kahne, assistant professor in



Miss Moore

the department of Economics, will speak on budgeting. Basing her talk on questions submitted by seniors, she will discuss the economic aspects of married life.

The lectures this year are open only to seniors. Juniors may secure special permission to attend from members of the committee headed by Bunny Shore '57.

Sartre's Philosophy Examined

November 26, 7:30 p.m., Severance. The existentialist philosophy of Jean Paul Sartre will be discussed by Carlo Francois, assistant professor in the department of French, in the

second contemporary literature lecture sponsored by the Education Committee.

Beginning his talk with an explanation of Sartre's "philosophy proper," M. Francois will then show how these views appear in four of the writer's works: *Nausea, Age of Reason, Reprieve, and Troubled Sleep*.

M. Francois stated that he has chosen this approach to his topic because "Sartre's philosophy is such an important part of his literary works."

Mold Expert To Speak

November 28, 4:45 p.m., Room 100, Sage Hall "Fungi and Fellowmen"—A leading authority on molds and a famous lecturer in the field of biology, Dr. William H. Weston, Jr. has chosen this title for a talk which will be sponsored by the Botany and Zoology departments. Dr. Weston is currently teaching a course in biology at Harvard University, and is carrying on government research at the Quartermasters Depot in Natick, studying the effect of climate on military equipment and personnel.

Election Analysis

November 28, 7:30 p.m., Pendleton: James MacGregor Burns, professor of Political Science at Williams College, will give an analysis of the 1956 Presidential Election,



Mrs. Kahne
Walter R. Fleischer

in an all college lecture sponsored by Forum and the All College Lecture Committee. Professor Burns is the author of *The Lion and the Fox*, a recently published book about Franklin Delano Roosevelt.

Professor Burns was a temporary expert consultant on the Hoover Commission in 1948, and a resident professor at the London School of Economics and Political Science in 1949. He was also executive secretary of the Non-ferrous Metals Commission from 1942 to 1943.



M. Francois
Walter R. Fleischer

tary of the Non-ferrous Metals Commission from 1942 to 1943.

First Saturday Movie

December 1, 7:30 and 10:00 p.m., Pendleton. The Student Entertainment Committee will present *Henry V*, starring Laurence Olivier and Robert Newton. An Academy Award winner, the technicolor film is closely adapted from Shakespeare's play.

Orchestra...

Continued from Page One

Hindemith Guest Conductor

In 1940 the orchestra had the great honor of playing one of Paul Hindemith's pieces conducted by the composer himself. "This occasion was one of the high points of the history of the organization," Ann commented. "In 1951 the orchestra was at a low ebb and was then built up again by Mrs. Duesenberry," Ann remarked. It is now composed of 50 members. Ann said that the orchestra has evolved from playing light works to serious compositions by Beethoven and Mozart.

In January the orchestra will give a concert with M.I.T., featuring a composition by Mr. Hubert W. Lamb, professor of Music.

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IT'S FOR REAL! by Chester Field

SULTRY SCENE WITH THE HOUSE-PARTY QUEEN

She sat next to me on the train that day
And a wave of perfume wafted my way
—A dangerous scent that is called "I'm Bad!"
Deliberately made to drive men mad.
I tried to think thoughts that were pure and good
I did the very best that I could!
But alas, that perfume was stronger than I
I gave her a kiss... and got a black eye!

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Munger Crew Tops Dorm Competition; Severance Second

Munger was the winner as "Catch-two-three-four" rang out over Lake Waban, Thursday, November 8, the afternoon of the dorm crew finals. Severance crossed the finish line second, followed by Navy.

Judges marked the shells on a point system for their form as they moved up to the starting position. Actual racing form and speed also influenced the judges' decision, according to B. J. Bloomer '57, head of Crew. The winning team had a total of 77.9 out of a possible 90 points.

Crowd Cheers Winner

Though there were few spectators at the preliminaries, a large number turned out for the finals. Lolly Penick '57, president of A.A. felt that this was "pretty good for rainy weather."

B. J. reported that Crew has elected its new officers.

They are Mary Miller '59, head of Crew, and her two assistants, Faith Foss '60 and Vicki Garriques '60.

Metropolitan Opera Star Renders Song - Cycles in Native Language

by Dorothy Seidel '58

"Nothing is easier and more rewarding for me than to sing the music of Faure in my native language," exclaimed Basque-born Metropolitan baritone Martial Singher.



Mr. Singher

Making his Wellesley debut in the second of the Concert Series attractions November 12, Mr. Singher performed works by Faure, Schumann, Rameau, and Irving Fine, professor of Music at Brandeis:

Contrasts Song-Cycles

"The song cycle is a higher form of vocal art than the solo aria," Mr. Singher remarked, alluding to the Faure and Schumann song cycles on the program. "Characterization must be more varied, since, essentially, one is telling a story."

Schumann's *Dichterliebe*, the opera star believed, stirred more response from the audience than did Faure's *La Bonne Chanson*. The extreme of joy and despair which describe a poet in love characterize the former work, while the latter is a group of songs anticipating a marriage with one's beloved. "A broken heart is always more interesting than a happy heart," Mr. Singher observed.

Language Is No Barrier

"I feel terribly my clumsiness in

English," stated Mr. Singher, who performed in French and German as well during the course of the program. He recalled singing a good deal in Spanish while in South America. Experience gleaned from concert tours on three continents reinforced his belief that "Music is the only international language."

When the Metropolitan comes to Boston this spring, Mr. Singher will be appearing as Scarpia in *Tosca* for the first time, in addition to his roles in *Tales of Hoffman* and *The Marriage of Figaro*, among others. He will sing no more *Carmen*. "As you grow older you graduate from role to role," he asserted.

Accompanies Own Song

Accompanying Mr. Singher in *Children's Songs for Grownups*, the last number on the program, was its composer, Irving Fine. Commissioned to "write something cheerful" for the Julliard School's fiftieth anniversary celebration last year, Mr. Fine remarked, "I like setting light things to music occasionally."

Art Instructor Heads Graphic Design Course

Supplementing the standard curriculum accent on the fine arts, the Art department is offering a course in graphic art and poster design.

Miss Lois Swirnoff, instructor of Art, opened the first of four meetings with a discussion on the relationship between poster design and the fine arts. This general lecture examined the elements of design which the group will incorporate individually on the future Thursday meetings.

Fine Arts Influence Posters

"There could not be the applied arts without the fine arts," Miss Swirnoff emphasized. As examples she noted the relationship between a Mondrian painting and a title page from a book, as an illustration.

Pointing out the influence of photography on poster work, Miss Swirnoff compared a picture from the group, "Family of Man," with a March of Dimes poster.

Question: What's funny, honey? Answer:

Sticklers!

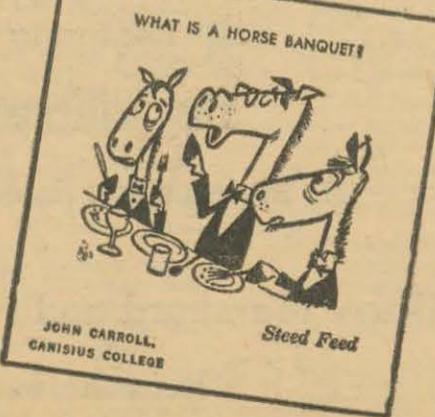
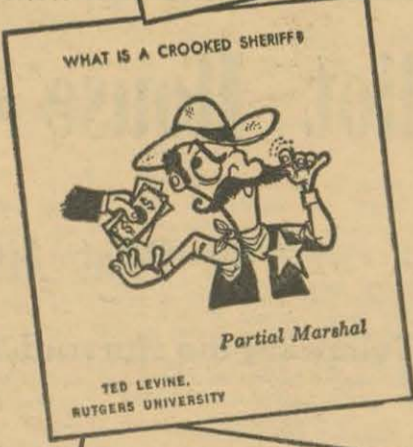
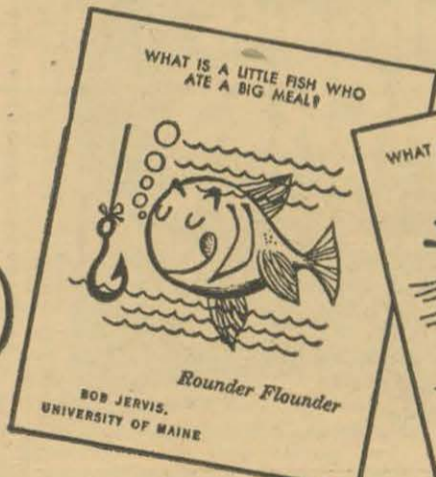
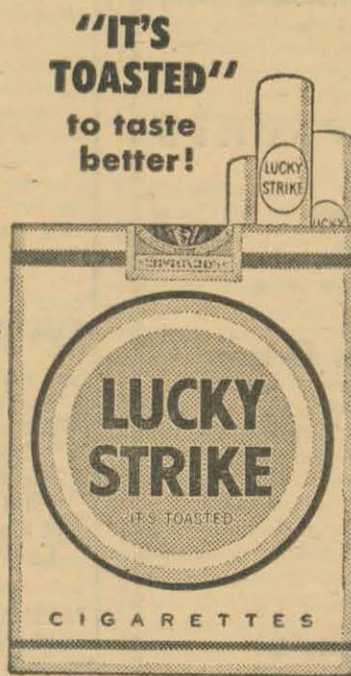


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New Publication Presents College Students' Poetry



Lynne Lawner



Gabrielle Ladd



Kim Kurt

"They have risked themselves into poems," said Mr. Philip Booth instructor in the English department in his introduction of fourteen student poets whose writings appear in the current issue of *New World Writing*. "A good reading can be their best luck," he remarked.

Mr. Booth selected the undergraduate poetry on the basis of variety and form. "Submissions were invited from poets who were also teachers," Mr. Booth noted. Over twenty poets throughout the country entered five or six of their best student endeavors. Included among the published selections were poems by three pupils of Richard Wilbur, associate professor of English: Lynne Lawner '57, Kim Kurt '58 and Gabrielle Ladd '58.

Value Critical Reaction

Asked about their reactions to appearing in print, all three girls admitted being pleased. Aside from the satisfaction of communication per se, Lynne Lawner stressed the value of receiving critical comments from teachers and friends. Kim Kurt felt "one of the most exciting experiences was seeing the work of other writers our age." "You can't just write for yourself," observed Gabrielle Ladd.

The young poetesses commented on the new experience of having over 50,000 readers. While they have all contributed previously to *Key-note*, their appearance in *New World Writing* marks their first publication on an international scale.

Future Plans Indefinite

Each one hopes to continue her writing. Lynne, who is trying for a Fulbright Scholarship to Italy, plans to do graduate work in comparative literature. "I'm definitely going to

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Sullivan...

Continued from Page One

force, added to the fierce demand for nationalism, focuses the "fiery passions of the area," to quote Mr. Sullivan.

It is the tragedy of the Moslem world, commented Mr. Sullivan, that it is trying to absorb Western ideas while it strikes out at the political dominance of long-standing imperialism. The Arabs constitute a "populous and uncommitted area" which could be the decisive force in the modern balance of power, asserted Mr. Sullivan.

British, French Know Area

Historically, the British and the French are well acquainted with the Middle East. Because they feel that they have had experience in the area, they have often misconstrued the policies of the United States, especially as regards the development of oil resources, Mr. Sullivan commented.

Thus there has been no consistent policy in regard to the Near East. Russia, said Mr. Sullivan, "has not even had to work as she thought she would to convince the Arabs that she is their best friend." The Western colonial powers live in the past and have as yet advanced no dynamic policy to solve the problems of the area.

The tragic implications of the present situation are heightened, in Mr. Sullivan's mind, by the fact that the United States does not possess the initiative in the area. Russia has the advantage and can follow a ruthless, opportunistic policy. Western policy for the Middle East, emphasized Mr. Sullivan, must be developed as a whole. He asserted that in dealing with a problem so intricate as the Middle East and with an opponent so practical as Russia, "the West is at a disadvantage because of strong moral issues influencing its policy."

Ellis...

Continued from Page One

The Arabs demand that Israel give up the extra land, and Israel refuses, he explained.

Will Speak on Crisis

Mr. Ellis said that he plans to outline the United States' policy toward the Middle East, and to attempt an analysis of the recent Middle Eastern crisis in the next two lectures. The second lecture is tonight, and the third will be held on November 29.

The seminars are being held in the Wayland Library under the joint sponsorship of the Wayland United Nations Association, Friends of the Wayland Library, and the Wayland League of Women Voters. Anyone interested in attending should contact Mr. Ralph Greenlaw, assistant professor of History.

Greenhouse Features Fall Flower Display

by Dori Doranz '59

Pom-poms . . . feathers . . . buttons . . . cushions. A new doodad shop? No, it's the Botany department's chrysanthemum exhibit!

During the entire month of November, Wellesley College students will have an opportunity to view a special showing of chrysanthemums, announced Mrs. Delaphine R. Wyckoff, associate professor and chairman of the Botany department. The flowers are on display in the cold-temperate room of the greenhouses.

Highlights Cascade

One of the outstanding features of the exhibit is a cascade of chrysanthemums, Mrs. Wyckoff noted. This group of button-type flowers was grown on a horizontal wire mesh. When the wire was lowered, the buds turned up, creating a waterfall effect of gold and white. This arrangement is also being featured as the "Plant of the Week" in Sage Hall.

William Jennings, head greenhouse man, pointed out several exhibits of special interest. Among these was a group of chrysanthemum plants

grown under conditions of controlled sunlight.

Shows Football Flower

The chrysanthemum is known as a short-day plant, Mr. Jennings explained. That is, it blooms from late August until the first heavy frost — when the days are growing shorter. By utilizing the controlled light method, he emphasized, the florist can provide chrysanthemums over a longer span of time.

When asked what species of the plant is used as the traditional football flower, Mr. Jennings indicated a group of three to five feet high golden chrysanthemums. Calling attention to a huge crimson flower among them, he smiled knowingly — "That's for Harvard!"

Mrs. Wyckoff declared that an exhibit of Christmas plants will highlight December in the greenhouses. Orchids will be displayed in mid-winter, she added, while "we'll steal a march on spring with an exhibit of early flowering buds."

Honor Basis...

Continued from Page One

academic work should be allowed more application in the social area. One popular suggestion was that a wider choice of "after ten" taxis should be available.

All students will have a chance to discuss the results of the Gray Book tests and present further suggestions at a special open meeting of Senate after Thanksgiving. This discussion meeting is an innovation this fall and it is hoped that there will be wide attendance so that college opinions are fully represented.

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	Carol Thomae	Sally Crommelin	Sheila Prial	Michelle Etcheverry
	Marilyn Claster	Priscilla Pierce		
	Barbara Holtz			

SO to Clothe Charity Dolls For Children

by Penny Ingram '60

"The good ship S.O." sets sails again; the port for this voyage is Boston; the cargo consists of approximately 300 plastic baby dolls, designed to provide Christmas happiness for unfortunate children.

Clothing the dolls has been left up to the imagination of the individual student. The dolls were distributed to the dormitories by S.O. representatives on November 13, and volunteers have taken over from there. The project will end next Tuesday at which time the dolls will be boxed by the College and sent to the Boston post office right after the Thanksgiving vacation.

Agencies Get Dolls

From the post office, the dressed dolls will be distributed to approximately 13 hospitals, clinics, and charity agencies within the Boston area. Each of the organizations will receive 15 to 30 dolls apiece to give out to the children where they feel the most joy will result.

"Each year, the agencies and hospitals heartily welcome these gifts," stated Susie Packer '58, chairman of this year's Service Organization Christmas doll project. "They feel that the dolls do much to add to the happiness of the Christmas season for the youngsters."

Provides Patterns

Basic patterns for robes, trousers, playsuits, bonnets, and knitted sweaters are provided for the 15 to 20 volunteer "seamstresses" in each dorm by the Service Organization in the form of mimeographed sheets. "But these by no means limit you," declared Susie. "These baby dolls can be dressed in many ways. We do insist, however, that the dolls' clothing be easy to handle and rather durable."

The dolls, which were ordered from a Boston toy firm this summer, are uniform in size and they are all regular "baby" dolls.

This year the cutest doll from each dorm will be chosen and displayed at Green Hall before all the dolls are shipped to Boston.

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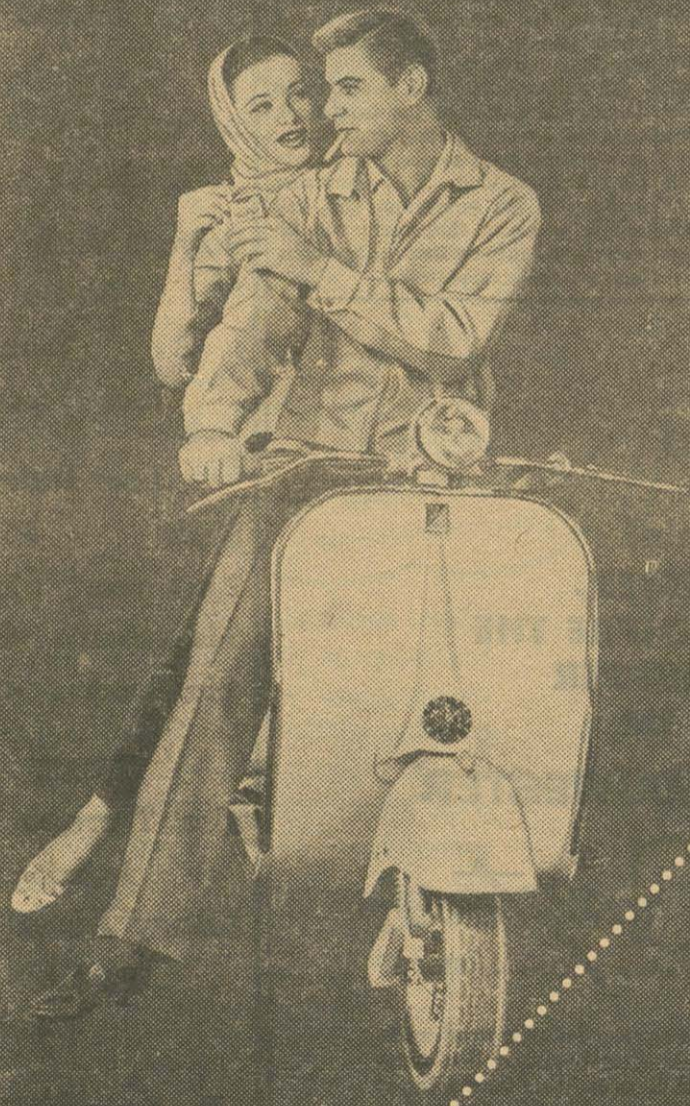
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Anthropologist Views Our Double Standard

by Phoebe Rogosin '58

Today's emphasis on "equality at any cost" is robbing men of their masculinity and women of their maternal femininity according to Margaret Mead, president of the World Foundation for Mental Health and Professor of Anthropology at Columbia University.

Speaking on "Women: A Single View of the Double Standard" in her Ford Hall Forum lecture last Sunday night, Dr. Mead stressed that by trying to make "equal", rather than "comparable", two naturally asymmetrical beings, we are "lopping off part of the life of each." By seeking to deny that the physical and psychological hazards which women — married or not — incur from sexual relationships are different from those of men, we are robbing women of that "protection" which they need and which our society demands," she said.

Need Mutual "Protection"

Dr. Mead stressed that the greatest "protection" which our society can offer is to give young people a "sense of responsibility directed towards child-bearing and child-rearing." This, she feels, will enable them to establish an "ethical custody" over the distinctive aspects of each other. While the man will protect the girl's "biologically maternal" nature, she will in turn protect his masculine role of "mobility" and "risk."

Noting that one "couldn't be in favor of a double standard" in a lecture because of the eternal cry of "what's sauce for the goose is sauce for the gander," she pointed out that there are certain "irreversibles" in women's lives. She emphasized that the great freedom of a single standard is possible to women only until they become pregnant.

With humorous and wittily-serious illustrations, Dr. Mead traced the development of "equalitarianism" during the past 15 years and its different effects on the two sexes. In general, the trend has been towards "more equal roles of men and women both inside and outside the home than

ever before." However, there is no "equality" in terms of social punishment in regard to illegitimate children.

Trend Forces Early Marriage

The generalized "equalitarian" trend has also led to social pressures on early marriages and on all men's marrying. "Today a man doesn't dare say he wants to be a bachelor if he wants a good job or a law degree," Dr. Mead observed.

According to Dr. Mead, this "premature maternity" in a man, which is brought about by early marriages and early children, is a threat to his masculinity. On the other hand, women who are seldom in the home are not fulfilling their "natural" roles either.

Schwarz...

Continued from Page One

ultimate loss of the entire satellite system, or to crush the revolts with armed force.

In reference to the influence of United States foreign policy on the central European situation, Mr. Schwarz queried, "What can we do other than state disapproval of brutal suppression of a magnificent uprising?"

Colonialism Issue Distracts Neutrals

Unable to act without Soviet acquiescence, the United Nations can serve to confirm international moral convictions about the satellite nationalist movements, Mr. Schwarz feels. "World opinion has been very distracted because old antipathies to western colonialism have been aroused among the Asian-African peoples by the English and French action in Egypt," he asserted.

Mentioning a favorable result of the rebellions from the western point of view, Mr. Schwarz declared, "We are no longer presented with the spectre of a monolithic communist regime." He explained the recent uprisings as part of a series of cracks in the Soviet power structure which may eventually lead to its disintegration, but no one can say when this will be.

Jazz Lecture Accents Beat, Unique Sound

That jazz is "not so much a type of material as a way of playing" was emphasized by jazz commentator John McLellan, assisted by Herb Pomeroy and his band Friday evening at the Wellesley Junior High School. Sponsored by the Smith College Club of Wellesley for its scholarship fund, the program included an analysis of the component parts of jazz and an account of the development of its forms and artists.

Jazzmen Unique, Influential

Mr. McLellan noted that the jazz sound is a personal one, an expression of the individual. It is this freedom of expression that is the trademark of jazz.

The beat was acknowledged as the essence of jazz. "The jazzman will do anything to get it; without it he cannot do anything." The rhythmic beat of a tomtom backstage emphasized Mr. McLellan's words.

Fluidity Essential

Improvisation is one of the fundamental tools of the jazz musician. The only rule is that "the improvised melody must fit in with the basic harmony." Mr. McLellan noted that classical ragtime died because of its rigidity, and lack of opportunity for improvisation.

With the growth of the big bands, the necessity for one-man leader-composer - arranger - improviser increased, he continued. Each of these musical handymen wrote for his own particular group. The foremost jack-of-all-trades of the big band era was Duke Ellington, who said, "Even more than the piano, my band is my instrument."

Jazz Cools Down

From BeBop evolved "cool" jazz, otherwise known as progressive jazz. The "cool" jazzmen play quietly, as if to themselves. Although Miles Davis was its founder, Woody Herman and Stan Getz were its foremost promoters, he explained.

Having brought the audience up to the present in the history of jazz, Mr. McLellan looked into the future. Mr. Pomeroy and his band played an atonal "piece of the future" written by Jaki Byard, a member of the band. Mr. Byard wrote most of the original pieces in the program.

Chinese Student Admires Wellesley Spirit, Scenery



Elaine Tsen

"When I read *Little Women*, I was especially impressed with Jo," says Elaine Tien, Beebe freshman from Hong Kong. "Most of the Wellesley girls are like her — independent, friendly, and spirited."

Elaine considers cooperation one of the trademarks of a Wellesley girl. She was very impressed with Junior Show which demonstrated, she said, how clever people can work together to produce something incorporating many talents. Elaine further adds that from the instant the Vil Junior greeted her the girls have been friendly, kind, and eager to help her adjust to Wellesley life.

Admires Wellesley Scenery

Here at Wellesley the tree-covered hills and the morning mist over the lake arouse her admiration. The rapid adjustment from outside cold to indoor heat, however, is a new one for Elaine to make.

"If it hadn't been for Nelly, in charge of the Beebe dining room, I wouldn't have survived 'waiting on,'" declares Elaine. Once introduced to the complications of the kitchen, however, she marveled at the dishwasher and the abundance of hot water. The washer and dryer and also the "long" American cars are other conveniences which Elaine admires in this country.

After an 18-day boat trip across the Pacific, Elaine had an opportunity to see some of the well-known sights of the country before arriving at Wellesley. Stopping for the Moon Festival in Chinatown, she also saw the bridges and bays of San Francisco. The Rockies were an outstanding scene of beauty to her. Elaine shares the opinion of people who characterize New York as the world's biggest, most bustling city.

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This Week In Boston

by Jennifer Hopkins '59

Cinema

The Ten Commandments. A dramatic version of the telling of the story of Moses and the giving of the Holy Laws to the children of Israel. Controversy will no doubt arise over whether or not the portrayal of Moses as a hero by modern standards is consistent with the

Biblical figure. The spectacle is produced by Cecil B. DeMille with a cast including Charlton Heston, Yul Brynner, Anne Baxter, and Edward G. Robinson. Opens November 20 at the Astor.

Richard III. Laurence Olivier stars in this colorful version of Shakespeare's play. It had its New England

premiere Sunday, November 11, at the Exeter.

Theater

Uncle Willie. Albert Lewis, Samuel Schulman, and J. B. Joselew present Menasha Skulnik in the new comedy by Julie Berns and Irving Elmon. Opens November 19 at the Plymouth.

Comedy In Music. Victor Borge gives a single performance at

Symphony Hall on Wednesday evening, November 28. Piano playing and witty sayings combine for an enjoyable evening.

A Very Special Baby. Luther Adler, Jack Warden, and Sylvia Sidney take principal roles in this drama of conflicting emotions between father and son. Parental love which becomes too dominant creates the dramatic situation of the play. Con-

tinues at the Plymouth through this weekend.

Candide. Leonard Bernstein's inspiring music and Max Adrian's winning portrayal of Dr. Pangloss are noteworthy elements in the current musical version of Voltaire's classic now playing at the Colonial Theatre. Brilliant sets aid in the brilliant production. Robert Rounseville and Barbara Cook start as Candide and Cunegonde.

Music

Symphony Hall. Viennese soprano Elisabeth Schwarzkopf presents a program of vocal selections Sunday, November 18, at 3:30 p.m.

Jordan Hall. The Budapest Quartet will play works of Beethoven on Wednesday evening, November 28.



LITTLE STORIES WITH BIG MORALS

First Little Story

Once upon a time when the inventors of the airplane were very small boys, the roof on their house developed a terrible leak. A repairman was called to fix it. He set his ladder against the side of the house, but it was a very tall house and his ladder was not quite long enough to reach the roof.

"Sir, we have an idea," said the boys who even at that tender age were resourceful little chaps. "We will get up on top of the ladder and boost you up on the roof."

So the boys climbed to the top of the ladder, and the repairman came after them, and they tried to boost him up on the roof. But, alas, the plan did not work and they all came tumbling down in a heap.

MORAL: Two Wrights don't make a rung.

Second Little Story

Once upon a time a German exchange student came from Old Heidelberg to an American university. One night there was a bull session going on in the room next to his. "Ach, excuse me," he said timidly to the group of young men assembled there, "aber what is that heavenly smell I smell?"

"Why, that is the fragrant aroma of our Philip Morris cigarettes," said one of the men.

"Himmel, such natural tobacco goodness!"

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"Dankeschön," said the German exchange student happily, and from that night forward, whenever the men lit up Philip Morris Cigarettes, he never failed to be present.

MORAL: Where there's smoke, there's Meyer.

Third Little Story

Once upon a time Penelope, the wife of Ulysses, had herself a mess of trouble in Ithaca. With her husband away at the Trojan War, all the local blades were wooing Penelope like crazy. She stalled them by saying she wouldn't make her choice until she finished weaving a rug. Each night when her suitors had gone home, Penelope, that sly minx, would unravel all the weaving she had done during the day.



Well sir, one night she left her rug lying outside. It rained buckets, and the rug got all matted and shrunken, and Penelope couldn't unwind it. When the suitors came back in the morning, the poor frantic woman started running all over the house looking for a place to hide.

Well sir, it happened that Sappho, the poetess, had come over the night before to write an ode about Penelope's Grecian urn. So she said, "Hey, Penelope, why don't you hide in this urn? I think it's big enough if you'll kind of squinch down."

So Penelope hopped in the urn, and it concealed her perfectly except for her hair-do which was worn upswept in the Greek manner.

Well sir, with the suitors pounding on the door, Sappho had to move fast. She whipped out a razor and cut off Penelope's hair. The suitors looked high and low but they couldn't find Penelope.

MORAL: A Penny shaved is a Penny urned.

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