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WELLESLEY



COLLEGE News

Vol. LX

WELLESLEY COLLEGE NEWS, WELLESLEY, MASS., FEB. 9, 1967

No. 17

SEC: Opportunity To Discuss Aims, Quality in Academics

Students and faculty will discuss the quality and aim of education at Wellesley, tonight at 7:30 in the Pope Room under the auspices of SEC.

SEC is seeking to provide a forum for a serious discussion and reappraisal of the Wellesley education. Many questions have been raised, both by students and faculty. Why the apparent lack of student enthusiasm for the subject matter of many courses? Why are distribution requirements so stringent? Does the curriculum de-emphasize original thinking? Can a general deficiency in class discussions be remedied?

Speak Out

Lynn Duisenberre '67, organizer of the discussion, sees it as an excellent opportunity for dissatisfied students to define for the faculty the cases of dissatisfaction and to make recommendations for a cure.

Lynn commented: "Students get together and compare classes, and in so doing, some have wondered why more courses are not stimulating. To some students there does seem to be a general sense of the

burden of work at Wellesley, rather than an excitement about the work . . ."

"The distribution and other requirements are more rigidly restrictive now than they were two years ago. Twenty-eight of our 40 units must fulfill requirements in at least eight different departments plus the language requirement for some students. Many people feel that this contributes to a sense of a load of routine, very time-consuming work which must be carried."

Freshmen Can Think

"It is important for teachers to remember that freshmen can think, and that many freshmen have done more discussing in senior high school classes than in first year classes at Wellesley. I would like to see more teacher-student dialogues in introductory courses, perhaps even a seminar type approach . . ."

"Several of us are wondering how to inject more lively, enthusiastic student interest in academic pursuits at Wellesley. The purpose of the planned discussion is to elicit opinions from students and teachers on this subject."

Moderator's Draft Conference Endorses Voluntary Service

by Susan Sprau '68

"The present draft system with its inherent injustices is incompatible (with) traditional American principles of individual freedom within a democratic society and, for this reason, the draft should be eliminated.

"An urgent need exists within our society for young people to become involved in the elimination of such social ills as ignorance, poverty, racial discrimination and

war."

These were the two statements which 15 leaders endorsed at the end of Moderator magazine's conference on Voluntary National Service held in Washington, D.C. last weekend.

Signers

Representing a cross-section of U.S. student political attitudes, signers included: J. Berlant, College Young Democratic Clubs of

Continued on page eight

Candidates Probe Senate's Role

by Betty Demy '69

The limited amount of campaigning for College Government president has prevented many important problems for receiving well-defined characters. However, two issues which did emerge assumed distinct proportions for each of the three candidates. The first is the role Senate should play in the academic sphere, and the second considers the function of Senate in improving the judicial system.

Senate's Power

Belle Huang, a political science major and vice president of the junior class, believes that the power of Senate should be extended to include matters of academic nature. This would necessitate changing the Faculty-Student Agreement of 1918, which limits Senate's power to legislate on non-academic matters only.

Belle states: "Senate, with its student, administrative, and faculty representation, would reflect most accurately the desires of the College in its entirety. It would be the ideal body to deliberate on questions of an academic nature."

No Need to Expand

Conie Stowe, Forum member and CG bursar, is well acquainted with



Candidates for CG President are (l. to r.) standing, Stoney Wiske, Belle Huang, and Conie Stowe, seated, all '68. photo by Karin Rosenthal '67

organizational work. While recognizing the need for student opinion on academic matters to have the proper channels, Conie opposes Belle's proposals that Senate assume responsibility for academic legislation. She insists that SEC, as a dynamic organization, is responsible for discovering the appropriate means for more constructive activity.

Stoney Wiske, as a sophomore dorm rep and as this year's CG junior vice president, can claim

familiarity with Senate, its subsidiary organizations, and its officers. "Senate, with its legislation restricted to the non-academic realm, can," in Stoney's opinion, "operate as it has in the past. SEC has dealt with questions of an academic nature and commands the respect of the faculty. It must define its own channels of activity."

Senate's Effectiveness

Belle feels that a lot of changes

Continued on page seven

Barn To Get at Albee's Marrow

In an effort to get to the bone's marrow, the Wellesley College Theater is now rehearsing Edward Albee's *Who's Afraid of Virginia Woolf?* for production in Alumnae Hall, Friday and Saturday evenings, Feb. 24 and 25.

In the words of Mr. Barstow, the director, "Albee's text is an extraordinarily rich one, full of resonances, echoes, and evocations. In Albee's own words from the play, the primary problem is that 'We

all peel labels sweetie, and when you get through the skin . . . through the muscle . . . and get down to bone . . . you haven't got all the way yet. There's something inside . . . the marrow . . . and that's what you gotta get at.'

"We're trying our best," Mr. Barstow continued. "Along with the usual problems of interpretation and characterization and blocking, we have set ourselves to the exciting task of attempting to realize and communicate in our production the full dimensionality of this fantastically powerful play. This is not an easy job with young performers in a short rehearsal period. But the attempt is immensely challenging and the reward for us is the full stretch of potential.

"We hope for our audience a vivid and compelling confrontation with the insights and impact of this

superb play."

Varied Cast

The role of Martha is played by Carma Morrill '67, last seen at Wellesley as Natasha in Chekhov's *Three Sisters* and earlier, the Mrs. Sullen of Farquhar's *The Beaux' Stratagem*. Playing opposite her as George is Percy Granger, Harvard '67, in his first Wellesley College Theater production. Mr. Granger is an English major from Leverett House, and has been active in theater at Harvard, where he most recently played Jim in Tennessee Williams' *The Glass Menagerie*.

By coincidence, David Clasby, who plays Nick, last appeared at Wellesley in the role of Tom in *The Glass Menagerie*.

Mr. Clasby has worked with the Actors' Workshop in Los Angeles and at the Players' Ring Theater

Continued on page four

"Musical Offering"

Student Concert Features Bach

The Chamber Music Society will perform J. S. Bach's *Musical Offering* at 8 p.m. Sunday, Feb. 12 in Jewett Auditorium, as its second concert this year.

Based on a theme for a fugue given to Bach by Frederick the Great of Prussia, himself a composer and flutist, the *Musical Offering* was dedicated to the Prussian monarch. The work consists of thirteen movements including a trio sonata, a series of two, three and four part canons, and *ricercars*. The term *ricercar* is derived

from the Italian word *ricercare*, to search, suggesting the main feature of the work, namely the working out of the royal theme in all conceivable contrapuntal forms. A three-part *ricercar* begins the work and a monumental six-part *ricercar* concludes it.

The Chamber Music Society's performance will include flute, two violins, three cellos, string bass, harpsichord, and chamber organ. Susan Follett '67 will perform the *Ricercar a 3* on the harpsichord. The *Trio Sonata* will be performed

by Anne Conley '67, Janet Packer '69, Erica Johnson '67, and Elizabeth Yeagy '68. The series of canons and the *Ricercar a 6* will be performed by the above and Dorothy Furber '67, Sue Harmon '67, Martha Hughes '68, Jean Thomas '69, Mr. Thomas Blackburn of the chemistry department, and Margaret Roberts '69.

The program will feature the Parlin harpsichord, a gift of Charles C. Parlin in memory of his sister, Grace Parlin Davis '33.

See "Children of Paris," directed by Marcel Carne, a portrait of Paris in the early nineteenth century. "Centering on the lives of members of traditional French vaudeville theater," writes 20th century film critic Georges Saloul, "Carne's masterpiece develops into a vast panorama of seeming all the people — their loves, their joys, and their sorrows — of the Paris of that legendary era."

James Agee in the "Nation" calls the film "breathhtaking . . . close to perfection . . . guaranteed to make you very happily drunk."

Friday, 7 p.m. in Pendleton
Sunday, 7 p.m. in Pendleton



Students rehearse for concert to be held Sunday night.

photo by Jenny Cook '69

Weekend Festival Features Outstanding Italian Filmworks

The Italian department will present three films on Feb. 11-12: "Love in the City" ("Amore in citta"), "I Vitelloni" (also known as "The Young and the Passionate"), and "Big Deal on Modonna Street" ("I Soliti Ignoti").

"Love in the City"

"Love in the City" is the first effort of several film directors including Federico Fellini and Michelangelo Antonioni. The five episodes of the movie concern city life and love. The roles are acted by non-professionals, who have had experiences similar to those of the characters of the play. The episodes are "The Love of a Mother," concerning a woman who abandons her baby "Love Cheerfully Arranged," about a matrimonial agency; "When Love Fails," which deals with three suicide attempts; Invitation to Love," centering upon a

dance hall, and "Love Comes to the City," about women attracting men in a Roman spring.

International Award Winner

The story of a group of young men supported by their parents and friends is related in "I Vitelloni." It is directed by Federico Fellini, and has won such International Awards as Grande Prize Winner XIV Annual; Venice Film Festival Academy of Cinema; Best Foreign Film of Year, France; and Best Film of the Year.

"Big Deal on Modonna Street" is a comedy directed by Mario Monicelli. Marcello Mastroianni, Claudia Cardinale, and Vittorio Gassman play the leading roles.

"Love in the City" will be shown in Pendleton at 2:30 p.m. Saturday, "I Vitelloni" at 7:30 p.m. Saturday, and "Big Deal on Modonna Street" at 2:30 p.m. Sunday. Admission is free.

EDITORIALS

Paper Politics

At last Tuesday's meeting, our staff approved, by two-thirds majority, a new editorial policy: As an advocate of campus change, *News* has the responsibility to publicly endorse candidates and issues in campus elections. In the future, editorial endorsement will supplement impartial news coverage of campaigns. (See article pg. 1).

In order to take a stand on the candidates and issues in present campus elections, staff members interviewed finalists for CG president that same evening. However, the interview yielded only confusion. Though the candidates disagreed on several issues, they were unable to substantiate their divergent positions. As a result, staff members were unable to reach a consensus in support of a specific candidate.

The finalists were victims of the constricting election calendar. They had not sufficiently analyzed the crucial issues and their ramifications. Though candidates agreed that the judicial system should be reviewed, none was prepared to pinpoint the weaknesses of the present structure, much

less to suggest innovations. A clear-cut issue seemed in the making when one candidate proposed that Senate discuss academic matters. However, she failed to follow through and define the strategy for such a change. The uncertain status of SEC in relation to Senate further clouded the discussion.

A major stumbling block for all Senate action is stifling bureaucracy. Cutting the red tape is prerequisite for efficient action on any issue. Fortunately, streamlining the organization of Senate has high priority on the agenda of every candidate.

We hope they will carefully reconsider defining proper focus of Senate. The issue of Senate's role in academic matters is an important one, and it should be given serious consideration. The *Faculty-Student Agreement of 1918* as well as the present judicial guide needs to be updated.

We wish luck to all the candidates in their campaigning, and hope for close cooperation in the future between CG and *News*. The tasks which the new CG president will have to face will not be easy ones, and we offer her our support.

Academic Dilettantism

As the trend among universities moves toward fewer and fewer distribution requirements, Wellesley, lamentably, is moving toward more and more.

If Wellesley's policy as a college is to foster, as stated in the catalogue, "mature intellectual independence" by allowing students to make their own decisions, we find the execution of this policy inconsistent with its goals. Indeed, Wellesley's present policy concerning distribution requirements may be said more to indicate a clear lack of confidence in the student's ability to choose a sound program of studies.

A student must now take 18 required distribution units by the end of her senior year. These 18, combined with the 16 units taken by the maximum major, leave the student with only 6 electives to choose in fields outside her major in her entire Wellesley career!

We find 6 electives a pitifully small number and advocate a general reduction in and easing of distribution requirements. We suggest that SEC at its meeting Thursday night propose the following: 2 units to be required in each of three basic areas of study: the humanities, the natural, and the social sciences. There should also be a thorough re-evaluation of the large lecture courses.

This plan would ease some of the very real pressures now created by the burdensome number of requirements. It would lessen the dissatisfaction several juniors are now feeling with their

majors — due to the fact they spent their freshman and sophomore years fulfilling the requirements and so were forced to choose their majors rather randomly.

On the other hand, juniors who might be called wiser in that they spent their first two years exploring new fields, find their last two plagued by their requirements. There is no happy medium.

Aside from fostering discontent, the requirements pose many practical problems. This fall, juniors madly begin to switch majors, thus multiplying paperwork for the recorder and appointments for the deans and the department chairmen. Girls wanting last-minute changes throw off the schools' calculations for hiring teachers and scheduling courses. This results in the total cancellation of some courses and over-crowding in others, which in turn spurs greater student dissatisfaction. The cycle is self-perpetuating.

Those fearing overspecialization on the part of students should note this would not be possible with the 16-unit limit for majors. This automatic check could be reinforced the deans' publicizing guidelines for girls to use in their programs. A pass-fail system would be especially valuable here in that girls would feel truly free to elect courses in fields totally unrelated to their majors.

We offer this plan for consideration by SEC and the Curriculum Committee in the hopes that in the future Wellesley may avoid the kind of academic dilettantism that our current system of distribution requirements promotes.

Disgraceful!

The scene is the dining hall at Exclusive Female Seminary. It is dinner time, and a number of persons are gathered about what is obviously the head table. From left to right we see a Modernist, a Quaker, a Housemother, a Traditionalist, and an Editor. The Housemother rings a bell and assumes a reverent attitude. Silence. Then from a dark corner of the room comes a Voice.

Voice Rub-a-dub-dub, Thanks for the grub, Yea God!

The meal begins, but the occupants of the head table have been upset by this spontaneous irreverence. A rather surrealistic discussion of grace before meals ensues.

Traditionalist: (sighs) Close your eyes — imagine a gathering of dewy young virgins chirruping their thanks that God has seen fit to bless them with chicken glop. Pure girlish voices, raised in joyous song: "... the sun and the rain and the apple seed, O the Lord is good to me!"

Modernist: Crap. I think we ought to do away with such hypocrisy. Nobody cares about grace around here, and the food's bad enough when it's hot.

Housemother: But the Charter says . . .

Quaker: For the sake of peace, why don't we just have a silent grace? That way everyone can ask her own blessing as she sees fit.

Housemother: Huh?

Editor: She's proposing a compromise.

Housemother: Is it in the Charter?

Traditionalist: Wouldn't work.

Besides, nobody would know when to stop.

Modernist: The Housemother could say "amen."

Housemother: What? Me, say amen when I don't even know what the girls might have been thinking?

Traditionalist: No, it wouldn't work. God prefers Gracious Living.

Modernist: Wouldn't work. My way's best.

Traditionalist: No, mine is.

Quaker: Mine is!

Housemother: Mine is — whatever it is — because I represent the Authorities!

Editor: You sound like something left-over from the humor issue. Look, why don't we take a vote, and then stick by our decision? There are lots better things to fight about.

Modernist: Yeah, like Chapel.

Traditionalist: Cars.

Quaker: Pass-fail.

Voice: Amen.

Charles Playhouse Features Energetic 'Mother Courage'

by Sally MacKinnon '67
Guest Reporter

The nature of war is once again considered in the Charles Playhouse production of Brecht's *Mother Courage*.

Bertolt Brecht selects the 17th century as the backdrop for his plan. This century experienced both the Scientific Revolution and a 30 years' war which, under the banners of religion, tore through central Europe. "*Mother Courage and her Children*," written in 1940, will play through March 8.

Mother Courage and her children follow the war's fortunes, make their living off it, and suffer from it. The play challenges its audience to consider the nature of war and of the human beings who make it. Brecht asks why a war could last so long, and suggests that the real fault lies not with soldiers and statesmen, but with the people. The masses suffer the most from war, yet they do not protest their injustices and suffering. So wars con-

tinue and people continue to suffer.

An Intellectual Form

Brecht aims not to convince or to convert, but rather to force intellectual confrontation with the questions raised. He does not want his audience to identify with the characters. He prefers to have his audience think about them as examples of the human experience. In an "epic" of this kind he seeks to present in an objective manner the realities of the situation. He skillfully employs the theatrical medium to this end, combining dialogue, song and dance to communicate his ideas. He does this in his words, "playfully," keeping a "natural cheerfulness" that he feels is unique to the dramatic art form.

The ease and lightheartedness essential to the Brechtian form are conveyed quite successfully in this production. In particular, the energetic portrayal of *Mother Courage* herself by Olympia Dukakis does much to sustain the 12 scenes. She

Continued on page seven

The Reader Writes

Squelch, Spinsters

To the editor:

In your recent discussion of the possibility of a Dartmouth-Wellesley "marriage," you seem to have made, unjustifiably, one gross assumption — that such an institutional intercourse would be tolerated by the residents of the Hanover Plain. Nothing could be further from the truth. It must be firmly grasped in hand that no deviations from the cultural norms of the area will be permitted. While the presence of individual females is warmly appreciated, the massive influx of any female society — be it the W. C. T. U. or Wellesley College — is sharply at odds with all that we stand for. We will not be chintzed out of our fraternity houses, captivated by the scent of Chanel on the Green or provoked by pink Bogners at the Skiway. In short, Wellesley girls are nice people to visit, but we wouldn't want them to live here.

William Selden '69
Bones Gate House
Dartmouth College

On the Other Hand

To the editor:

Regarding an article I recently read in a collection of clippings from your paper, let me assure you that there are those among us who would welcome a "marriage" between Dartmouth and Wellesley. Such a move would entail disad-

vantages for both schools, to be sure, but in the long run the relationship could be nothing less than beneficial to the social and academic atmosphere of the two institutions.

We want to get our bid in to you before the boys at Princeton — they will have to settle for the Smithies, who try harder.

Yours truly,
John M. Talmadge, Jr. '69
Dartmouth College

Endorsement

To the editor:

Belle Huang, as a candidate for president of College Government believes that Senate should reconsider its role as a body concerned only with non-academic affairs. Since academic matters are a question of high importance to Wellesley students, a re-evaluation of the emphasis of Senate's concerns should be an important aspect of Senate's agenda in the coming year. We, as individual students, support Belle Huang for president of CG for 1967-1968 as a candidate competent to handle this vital matter.

Stephanie Judson '68
Lonna Kane '67
Nancy Kellogg '68
Demie Kurz '68
Kay Lehman '68
Shelley Perry '67
Anne Pope '69
Sarah Smith '67
Susan Spear '68
Elaine Stein '68

WELLESLEY COLLEGE News

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The opinions expressed in this newspaper are not necessarily those of the Administration.

Views Vary on Residency System

by Kristin Elliott '67

What would it be like to have a resident couple living in the Wellesley dorms, in place of the house-mother system?

"Better and healthier," says Mr. John Cooper, instructor of history. "A healthy restoration of a balance of common interests," asserts Mr. Marshall Goldman, associate professor of economics. An interesting but "problematical speculation," states Mrs. Asa Tenney, director of residence.

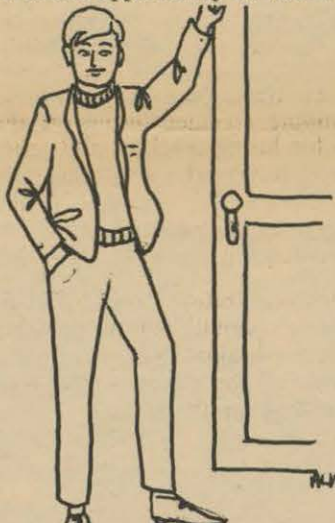
Such a system would entail having a member of the Wellesley faculty and his wife live in the dorm, with the wife assuming dorm administrative responsibilities. Similar systems presently exist at Vassar, Harvard and Radcliffe, and neighboring Dana Hall preparatory school.

Wellesley Views Vary

Admittedly, the college must consider all angles before such a transition, but once assured of the "attractiveness of having resident couples, a real commitment" should stimulate the program's initiation, says Mr. Cooper.

Both Mr. Cooper and Mr. Goldman envision an enthusiastic response from young couples, either connected to the faculty or involved in writing a thesis at a university in the Boston area who would enjoy the opportunity for free room and board and extra spending money. Another attraction as far as the teachers are concerned, says Mr. Goldman, would be the chance to get to know and express further interest in the students.

For students, Mr. Cooper sees an "increase in the intellectual life of the dorm." Students would enjoy the added opportunity to talk with



someone studying at the graduate level or teaching here at school. Mr. Goldman believes that students might feel freer discussing everyday problems and seeking advice from a couple who is close to, or even undergoing similar daily experiences.

Mrs. Tenney, however, feels that basic factors override the advantages gained by transition. She cites the cost and the space factors: "there is no room for expanding present house-mother apartments without taking away from needed student space." In addition, she believes that Wellesley prefers the "older, more mature house-mothers," and fears that the school would be unable to lure enough young resident couples studying in the Boston area.

Dana Hall's Success

An interesting basis for comparison is the nearby system of resident couples at Dana Hall. Of seven graduate couples, five husbands attend schools in the Boston area.

Mrs. Susan Titus, whose husband is in his late twenties and in his third year at Boston University Law School, emphatically asserts her preference for the quieter suburbs of Wellesley after a year of city dwelling. "It's an easy commute, and we can't be the only ones who feel this way," she added. "Dana Hall, now in its fourth year of the program, is besieged by applicants!"

Mrs. Titus explained that while

the four new dorms at Dana were built with the resident couple system in mind, three older dorms purchased from Pine Manor had to be converted for couples. Seven Dana Hall dorms have couples, seven have housemothers. She pointed out that her husband is older as he has been in the service. In fact, "the average age of the couples is thirty."

Delineation of Duties

As far as duties go, "the wife assumes all administrative responsibilities." The work begins at three o'clock, and "we have one full day a week off." We are expected to attend "about 98 per cent" of all meals, but this is "flexible."

Mrs. Titus explained that all couples have kitchenettes to fix their own breakfasts, while most husbands remain in Boston for lunch to study. The dorm administrative duties are so varied from daily inspection to showing girls how to cook that it would be hard for the wife to hold a full-time job.

Perfect Set-up

As for advantages to the system,

Etzioni to Examine Society and Peace

On Tuesday night, Feb. 21, at 7:30 p.m. in Jewett, Mr. Amatai Etzioni, professor of sociology at Columbia, will discuss "The Inauthentic Society and Its Transformation."

Mr. Etzioni will examine the affluent American society in the context of world peace, concentrating on its lack of authenticity and its prospects for change.

Course of Peace

Author of several books, Mr. Etzioni has specialized in the sociologies of complex organizations and of war and peace. Conscious of the ever-present danger of total war and nuclear catastrophe and firmly committed to the cause of peace, he has paid special attention to the nature of social conflict and social change in his books. As a result of his studies he published two books in 1964: *The Moon-Doggle: Domestic and International Implications of the Space Race* and *Winning Without War*.

His latest book, *Political Unification, A Comparative Study of Leaders and Forces*, published in 1965, represents a study of federalism and regionalism in an international perspective. In this respect he feels that "the most compelling appeal of regionalism is that the rise of regional communities may provide a stepping-stone on the way from a world of a hundred-odd states to a world of a stable and just peace."



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Pencil drawing by Ruth Rosenblatt '69 is now on view at the Caz Arts Festival. photo by Jenny Cook '69

Cazenove Becomes a Gallery; Dormitory Displays Artwork

Residents of Cazenove Hall have revolted against the clean, bare walls of their newly-redecorated dorm. According to a recent scientific survey, it has been proven beyond a doubt that naked walls are psychologically debilitating. Therefore, Cazenove House Council, seeking to insure the mental health of dorm residents, has inaugurated an all-dorm art festival.

Cazenove Galleries, Limited opened its doors last week. Displays include statuary, paintings, and other uncategorized objects of art. These masterpieces range from "Nicotiana," a free-floating mobile inspired by P. Lorillard Tobacco Company, to "Canvas Karotide," salvaged from the struck sets of Lysistrata.

Fly Paper

The show centers on the dining room walls. Their stark whiteness has been eased by Art 100 and Comparative Anatomy projects. Art club nudes and electron micrographs parade up the stairs, while assorted driftwood and closet cleanings dangle from ceiling-anchored mobiles.

The crowning glory of the show lurks at the top of the stairs lead-

ing to the second floor livingroom. Huge sheets of white shelf paper have been hung, like fly paper, to attract the doodles of impulsive scribblers. There one may see the Green Snake weaving its way around an impossible etching by an anonymous faculty member. Original house president footprints, made at 3 a.m., trample through the findings of Monday night room inspection.

Light Art

In addition to these rather serious pieces, the arts festival also features a few works of a lighter nature—chalk portraits, water colors, News cartoons and poetry.

All in all, a large majority of Caz residents have contributed to the display, which grows larger under the cover of every passing night. The girls are so pleased with the results that Mrs. Irva Jones, house-mother, has granted permission to extend the festival, originally scheduled to last through Winter Weekend, until term recess, when the objects d'art will be removed to prevent erstwhile art thieves from striking while the artists are vacationing.



Also on view in Caz is this sculpture group by Lea Vaughan '67. photo by Jenny Cook '69

"they are many." First, the set-up is "perfect for a couple like us—free room and board, and \$1500 stipend the first year, \$1800 the second. My mornings are completely free." With two people, "we are less tied down" and can switch off night duty with another couple if an emergency comes up. "A special rapport" exists between us and the students.

"I think we are more like a normal family for these girls," Mrs. Titus smiled. "After a sex lecture, our apartment was filled with questioning girls! One night my husband escorted some hungry girls to Friendly's; another time, on the spur of the moment, we took a carload of girls to a Harvard football game."

The disadvantages, such as an intrusion on privacy (even the modern apartment complex does not have a private entrance-exit), and a noisy hour that cannot be avoided from "nine to ten" every night, are minor. "It is a rewarding experience for us, and I think, a more normal atmosphere for the girls," Mrs. Titus concluded.



He: Hortense... they're playing our song!

She: Yes, Edgar, it brings back those wonderful days when we first met in the lobby of the Sheraton-Atlantic Hotel seven years ago.

He: Seven wonderful years... and every college vacation since then we've been coming back to New York and the Sheraton-Atlantic. For Thanksgiving, Christmas, Midyears, Spring vacations.

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He: You were always such a romantic, darling.

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Amherst Student Interviews Rusk

by Tracy Thompson '68

New, more moderate voices have been raised in the continuing Viet-Nam debate. This debate seems to have become increasingly polarized between the extreme nay and yea sayers. A hundred student leaders, from campuses throughout the country, have sought to bridge the gap by filling out the middle position—rising serious and politically realistic questions about the war, while maintaining a balanced, reasonable tone of criticism.

In an interview with News, Steve Cohen, president of Amherst student government and a member of the student leaders' inner councils, described the initial stages of the dialogue and outlined its future course.

Only Alternative

According to Steve, the students see only one of two possibly alternatives open to the U.S. in Viet Nam as acceptable. Either a negotiated or military settlement would be feasible. However, the "many risks, and horrors" attendant on a military settlement render it unacceptable.

Students interested in a public administration career at the national, state or local governmental levels can apply for a fellowship to study at three southern universities. Fellowships worth \$3500 consist of a \$2500 stipend plus fees and tuition at the three cooperating universities and are available to American citizens who have completed or will complete a bachelor's degree by June, 1967. Beginning in June, fellows will serve a three-months' internship with a government agency in Alabama, Kentucky, or Tennessee. During the 1967-68 academic year, they will take graduate courses in public administration at the Universities of Alabama, Kentucky and Tennessee.

Completion of the twelve-months' training period entitles fellows to a certificate in public administration and can result in a master's degree from one of the universities attended upon completing a thesis and passing appropriate examinations. For information and applications, students should write to: Coleman B. Ransone, Educational Director, Southern Regional Training Program in Public Administration Drawer I, University, Alabama. The deadline for submitting applications is Mar. 1, 1967.

Therefore, the students have sought both to point out the dangers of a policy of escalation and to clarify the issues involved in the search for a negotiated peace. They have written and met with Secretary of State Dean Rusk. They have written and will write again to the President. In their local communities they are feeding the dialogue with informal talks and discussions, setting forth the basic questions as they see them.

Letter to LBJ

Their New Year's letter to President Johnson, remarkably moderate in tone, elicited an invitation to further discussion from Dean Rusk. They questioned whether "America's vital interests are sufficiently threatened in Viet Nam to necessitate the growing commitment" there, and whether, in fact, such interests might not be undermined by a growing commitment. They further questioned the sincerity of the Administration's professed commitment to seeking "unconditionally" a negotiated settlement, wondering whether it would be willing "to accept full participation by the Viet Cong as an independent party to negotiations." Finally, they asked whether "our commitment to self-determination for South Viet Nam" would comprehend the establishment of a coalition or pro-Communist government if such were chosen in a proper manner by the people of Viet Nam.

Rusk, writing in response to the students' letter, reiterated the Administration's positions, without being overly condensed. He called forth the same old bromides.

Rusk's Bromides

Rusk stated that the vital interests of the U.S. were certainly threatened. Treaty commitments to save the world from another Munich and to secure a stable and prosperous Southeast Asia, free from aggression, all militate for a U.S. involvement in Viet Nam. Rusk asserted that our vital interests are being protected by our

This Week the Placement Office features:

- Feb. 10 — Jordan Marsh (Boston)
- St. Paul's School, Advanced Studies Program (Concord, N.H.)
- Feb. 13 — City of New York I.B.M. (New York)
- Lawrence Radiation Laboratory (Livermore, Calif.)
- Feb. 14 — Dow Chemical Corp. Columbia University College of Physicians and Surgeons

growing commitment. Force has been used with restraint. The grounds for a stable and prosperous Viet Nam are not being undermined by the ravages of war. He blandly stated: "If peace could come to South Viet Nam today, I think most people would be amazed at its rapid recovery. For the Vietnamese are intelligent, energetic, and ambitious people."

Rusk reaffirmed U.S. willingness to negotiate with representatives of Hanoi, without defining in advance the structure of these negotiations, and to abide by whatever decisions the Vietnamese might make "in a free and democratic manner" as to the nature of their government.

Apparently, Rusk's conference with 45 of the 100 student leaders on Feb. 1 did not satisfactorily answer the students' questions either. The students accordingly will continue to raise their questions, hoping to move the dialogue beyond simplistic questions and responses. Steve commented, "It appears to me that in Southeast Asia our government tends to see everything in terms of black and white; that is, of the Communist conspiracy being mounted against the people of the world."

Professor Returns Philosophy Speech to Focus on Rousseau's Second Discourse

Tonight the Philosophy Club will welcome Mr. Victor Gourevitch back to Wellesley as a guest speaker in AKX at 8 p.m. Mr. Gourevitch, formerly assistant professor of philosophy here, now teaches at Wesleyan University. A specialist in moral and political philosophy, he will speak on the subject of political inequality in Rousseau's *Second Discourse*. This meeting is open to anyone interested.

On Monday night, Feb. 13, the Philosophy Club will sponsor a Greek dinner in the Recreation Building to raise money to pay for speakers. The dinner, to consist of paticia, (a beef casserole), Greek salad, and honey cake, will be followed by an enactment of Plato's *Symposium* by members of the Club.

The Philosophy Club will sponsor three more speakers from outside of the College this year. They



Victor Gourevitch

are Mr. Richard Kuhns and Mr. Robert Wolff, both of Columbia University, and Miss Amelie Rorty of Douglass College.

Vil Raises Issue of College Land

by Ann Sherwood '69

Botany gardens and Victory Gardens; veterans housing and the home of one security man; an oil plant and a railroad track; a town dump, and an ecology site — all these are united only in the fact that they exist or have existed on the Weston Road property owned by Wellesley College. Today that property and its use have been brought into question.

The Wellesley Townsman recently intimated that the college land should be released to the Wellesley Housing Authority for housing for the elderly and/or veterans. Richard Campana, executive director of the Housing Authority precipitated the proposal. He suggested to the selectmen of the town of Wellesley that the Town provide for the immediate needs of the elderly in Wellesley. Several sites are currently under consideration. The college land was purportedly favored.

Durant Land—Will Specific Mr. Robert J. Schneider, business manager, reports that the College receives continuous calls concerning the property. Mr. Durant willed the land to Wellesley. The will is rigid: the land cannot be sold, and no commercial property

can be built upon it. Any previous land transfer from the College has been the result of legal action and the imposition of the right of eminent domain. After World War II, eminent domain negotiations resulted in a land swap between the college and the Village and the Boston-Albany Railroad, in a move to insure land for veterans housing.

The Townsman editorial commented on the number of times that College property has been taken. It pointed out that "the College has been very generous in cooperating with the Town." At the same time, the Town considers the land currently idle and useless to the College.

College Views

To College officials, the land is an obvious part of the College. Plans were at one time drawn for housing on that location for the faculty. The plot was considered as a possible site for the parking lots which may one day become necessary. And, it has been said, that if such a merger as that purported between Wellesley and Dartmouth were to occur, the land would fill a definite need. But, in the realm of reality, the land is still considered useful and necessary by the College. As a residential community, it sees the land, in light of the present, as protection; and in view of the future, as ground for expansion.

Wellesley College is one of the largest taxpayers in the commu-

Albee ...

Continued from page one in Hollywood.

Judy Arnold '70 completes the cast of *Who's Afraid of Virginia Woolf?* as Honey. Like Carma, she is a member of the Acting Workshop sponsored by the Wellesley College Theater.

Judy Zaiman '67 is stage-manager for the production. She has served several Wellesley College Theater productions in this capacity and is a founder of the Wellesley Film Society.

The single set for *Who's Afraid of Virginia Woolf?*, two rooms in a college professor's campus home, has been designed by Mr. Eric Levenson, design director for the Wellesley College Theater. Mr. Levenson designed the set for the Wellesley production of *Aristophanes' Lysistrata* in December.

Tickets are on sale, by mail or at the College Information Bureau, at \$1.50, Wellesley College student rate - \$1.00.

nity. College officials realize how fortunate they are to possess an abundance of land. However, they do not feel that the Town is particularly justified in seeking to diminish this domain, purely because of its quantity and convenience.

Land Dilemma

Wellesley's dilemma is not unique. Land is at a premium, and the cry for low-cost housing is a national problem. Mr. Campana, whose local Housing Authority works with the State Housing Board, stressed the need for at least 40-50 additional units of housing for the elderly. He stated that, indeed, other sites were under consideration. He further implied that the Authority was interested in only a portion of the Weston Road land.

The Townsman editorial, he said, was not a "push" on the part of the Housing Authority to negotiate, but an informal invitation to discuss the possibilities of using part of the land.

Mr. Campana has talked with Mr. John R. Quarles, Chairman of the Board of Trustees of Wellesley College, and anticipates a meeting some time this month with the Trustees and his Board to discuss the feasibility of his suggestions. Before such a discussion can ensue, Town Meeting approval of the plan is needed, but, Mr. Campana added, "This project could be completed by the end of the year."

Students interested in competing for the Junior Library prize must submit papers to Miss French in the library on or before April 3. Judged not for money value or size but as a reflection of the owner's taste and feeling for her books, the best library belonging to a member of the junior class annually receives a \$50 prize. For the past five years winning this campus prize, given consecutively since 1935, has preceded entrance in the competition for a \$1000 national prize, given in memory of Amy Loveman.

Each competing student must submit a typewritten list of the books she has at college, classified if possible, in good bibliographical form giving author, title, place, publisher and date. The bibliographical list must be preceded by a brief essay explaining the selection of books and plans for developing the library. Miss French will be glad to discuss the prize with anyone who wishes to know more about it.

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AT ALL NEWSSTANDS NOW



A Snow Job Breaks The Ice



photos by
Diane Edwards '70
Nancy Eyster '69



College Editors Disagree On 'The Generation Gap'

The realization that by 1970 the majority of Americans will be under 25 has lent new meaning to the age-old "generation gap." An attempt to analyze the implications of the differences in perceptions, attitudes, and behavior of the generation-in-power and those of college students was made last weekend at the 1966-67 College Editors Conference on National and International Affairs, sponsored by the United States Student Press Association, (USSPA), with assistance from the Washington Post Company and Newsweek. Representing the Wellesley News at the conference, held at the Sheraton-Park Hotel, Washington, D.C., were Terry Pristin '67, Jane Canter, Wendy Moonan, and Susan Sprau, all '68, and Barbara Schlain '69.

Washington columnist Walter Lippmann told us that the "essential characteristic" of the "generation gap" is the so-called "cultural lag." He said that nowadays "the Administration is trying to convince us that we are fighting the same war in South Viet Nam which Churchill and Roosevelt fought a quarter of a century ago against the Nazis and the Japanese." Minnesota's young Senator Walter F. Mondale described the frustrations faced by junior members of the Senate. He told us he hoped we'd "never grow up," but that it disturbed him to see us "limiting action to the range of (our) perceptive selves" instead of seeking change in the centers of political power.

The many panels taking place during the weekend covered topics ranging from "The Negro Revolution" and "Problems of Values and Morality" to "Journalism and Social Change." College editors had the opportunity to hear Walt Rostow issue a major policy statement and to challenge former SDS president Paul Potter on the goals and methods of the New Left. At the same time they were able to question one another on the significant issues facing our campuses today and to gain some understanding of the responsibility of college newspapers in interpreting and influencing the changing role of today's undergraduate.

Rostow, Goodwin Differ on Viet Nam Policy

by Jane Canter '68

With lights flashing and reels rolling, presidential advisers clashed over Viet Nam and the policies of the Kennedy and Johnson administrations. College editors from all over the country watched and participated in the debate.

Walt Rostow, special consultant to President Johnson and a former member of President Kennedy's "brain-trust," stated that both the Kennedy and Johnson administrations showed an "extraordinary continuity of policy in almost every field—including Viet Nam." He spoke cautiously as a representative of the present administration, yet supported its policies strongly.

Pursuing Peace?

Rostow commented on the possibility of peace talks: "This is an extremely interesting and delicate phase of what is or might turn out to be a negotiating process." He im-

plied that all opportunities for talks were being carefully pursued.

Contradicting Rostow's stand, Richard Goodwin stated, "We have let opportunities go by." Goodwin, now at Wesleyan University, was a special assistant to Presidents Kennedy and Johnson from 1960 to 1965. He denied the continuity cited by Rostow, choosing instead to view the two administrations as separate in terms of specific policies.

Debate on Bombing

Rostow claimed that the bombing of North Viet Nam "is an important and significant element in limiting the level of infiltration." Goodwin re-

ported: "I will say flatly that that is not true."

The history of the war also proved controversial. Emphasizing national honor and pride, Rostow cited the 1954 SEATO treaty as the major justification for American involvement in Viet Nam. Goodwin, who had access to security information until six months ago, strongly disagreed. A speechwriter for both presidents, he said: "I have never heard a single person say to the President that we had to do this because of the treaty."

"We made those decisions (to intervene)," he continued, "because, in

Continued on page eight

Pop Go the Arts: Desert or Development?

by Barbara Schlain '69

Is American culture a wasteland where Ginsberg and Warhol reign supreme, where Leary and the Happenings spread their gospel to bourgeois thrill-seekers, and where LSD and Campbell's soup cans are the shibboleths of the elite? Or are these instead health manifestations of a growing culture?

These were both the major concerns and sources of disagreement of Alfred Kazin, Allan Kaprow,

and Jack Kroll, as they addressed themselves to the problem of the "generation gap" in a panel on the "Arts in America" at the USSPA conference on Saturday.

Destructive Technology

Critic and author Alfred Kazin, professor of English at the State University of New York at Stony Brook, surveyed the current state of artistic affairs unenthusiastically. Our suspicion of the irrational and dreamlike has grown with our technology. We now value art and imagination not for themselves but as a way of conquering technology.

Our civilization threatens artistic imagination. Few people have any patience for art today, seeking a "short cut to nirvana" through LSD. We don't respect art sufficiently to "let it grow in our culture."

Trapped in Avant Garde

Kazin further believes that the old convention against which a young artist may rebel no longer exists. "Prisoners of the avant garde," we now read Joyce instead of Homer in the classroom. Yet Kazin failed to take into account the fact that this may be said of any generation.

Allan Kaprow, professor of art at Stony Brook, famed for his coining of the word "happening"—and for his production of the first one—predictably disagreed with Kazin's promises.

Flame Displaced

"I don't know if Mr. Kazin is wrong," he stated softly. "I am sure that the flame of art is not so much put out as displaced by more important lights. I'm not sure I even know what art is, and I'm not sure I even care."

Kaprow then discussed what he views as one of the most important developments in our culture. The vanguard, traditionally young, is now composed of people in their 30's through 50's—for example, John Cage and Merce Cunningham. He foresees a near future in which the good artist will be at least 50, and "old men will become youthful artists."

Another Antithesis

Jack Kroll, senior editor for the arts at Newsweek, initially promised to synthesize the theses and antitheses of his fellow panelists. Instead, he presented a second antithesis in an indubitably optimistic view of the arts today.

Kroll believes the major development in American culture at present lies in the integration of art and life, formerly distinct entities.

Kazin Blasts Pop

Thus "life itself becomes the aesthetic process." Instead of a "triple symbolism where the art object and you float in a sea of life," the new impulse is to establish a process which itself becomes the work of art. "Here is the generation gap: Only in very young people does this come up." Kroll quoted a young moviemaker who stated: "This generation is not living life, we're shooting it."

Kazin responded with heavy sarcasm for pop culture. "When all is said and done, art is not concerned with how much fun the artist had making it, but with how

Continued on page eight

Cal Students To March On Sacramento Today

by Terry Pristin '67

Students and faculty members of the University of California are going to show Gov. Ronald Reagan and the state legislature that they will not stand for political control of their system of higher education.

As News went to press, a march on the State capital was scheduled for today to protest the recent budget cut, the end of the 99-year tradition of tuition-free education, and the "anti-intellectualism" at Sacramento.

At Least 25,000

Editor John Mayberry of Santa Barbara, Barry Bischin of Berkeley, Neil Reichline of UCLA, and Doug Britton of Davis, who announced the march at the USSPA conference, were unsure as to the number of people who would participate. They felt certain of amassing at least 25,000 teachers and students.

The march had originally been called for Saturday, but the date was changed for fear that legislators and Gov. Reagan himself would be out of town for the week-

end. However, members of the California Federation of Teachers will demonstrate on that day.

Who's Next?

Today's march was to take the form of a teach-in to bring the major issues to the fore. Mr. Mayberry said that some classes would be held on Capitol Hill. Mr. Reagan, "as a former actor," would be asked to participate in a Shakespeare class.

The editors expressed deep concern about the future of their university. Mr. Reichline was only half joking when he suggested that a "retired general like Curtis LeMay" might replace ousted President Clark Kerr.

Sympathizers To Join

They described efforts on their campuses to consolidate students into a California Federation of Students which would serve as an action center for university gripes. At the same time they commended the Berkeley faculty for the "courageous stand that faculties rarely take."

A spokesman from Stanford, and the president of the League of Ju-

nior Colleges said that they too would join in the movement—"cutting a day of class to save a whole education."

Three Noted Activists Argue Anti-Communism In America

by Terry Pristin '67

It seemed as though the "generation gap" would close when three noted activists got together to discuss "Anti-Communism and American Culture." But the USSPA audience was in for a surprise—and one of the most vigorous discussions of the weekend.

James Wechsler, 51, editorial page of the New York Post, Michael Harrington, 38, author of *The Other America*, and New Leftist Tom Hayden, 27, organizer of the Newark (N.J.) Community Union Project and a founder of SDS, agreed only on the need to change America as a prerequisite of worldwide democratic social revolution.

Democratic Alternative

Mr. Harrington, a member of the Socialist Party since 1953, stated that he was both an anti-communist and an anti-anti-communist. Liberals are often reluctant to discuss anti-communism, he said, for fear of being labeled "red-baiters."

He stressed the necessity of finding a "democratic alternative to communism." He claimed that there will be an "economic argument for totalitarianism as long as we create that

necessity."

Single Standard

To Mr. Harrington "communism" entails "one-party totalitarian rule of a statified economy." He called for a standard: that "we will be on the side of freedom and participatory democracy absolutely everywhere."

He said that the United States could have changed the course of events in Viet Nam had it not supported the French following World War II. He suggested "not that America go in and lead revolutions, but that we stop making revolution impossible and start making it possible." He explained that this could be done by an international program of aid to underdeveloped nations.

"Cultural Parasitism"

Mr. Hayden, former editor of the *Michigan Daily*, countered Mr. Harrington's charge that "You will not end the war in Viet Nam marching behind a Viet Cong flag," by claiming that "despite the knowledge that communism in Viet Nam has a popular base of support, this country is still committed to the idea that communism or anything resembling communism cannot be permitted no matter how humane it is."

He said, "The assumption is very deep in the culture . . . that other people should be better dead than red . . . and that we should have the power to decide whether they are."

Revolutions Reversed

Adding that the United States is "trying to reverse a revolution," he said we are trying to make society competitive by assuming that "what these people need are some Joneses to keep up with."

The action started when Mr. Wechsler, a member of the executive board of the Young Communist League in the 1930's, launched an attack on Mr. Hayden for not living in the "real world."

American Progressivism

He termed the New Left's support of the Black Power movement "irresponsible" and declared that it was a "setback to the entire civil rights movement."

Mr. Wechsler, a long-time fighter for liberalism, said that he could not make sense of Mr. Hayden's remarks. To him it seemed as though the New Left was urging freedom of belief without maintaining any creeds of its own. He called for "rational alternatives to the communist threat" in the form of a "militant, spirited American progressivism that has no spiritual capital outside of this country."

No Real Answer

He decried Mr. Hayden's simpli-

Continued on page seven

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SECRETARIAL

C. G. Candidates ...

Continued from page one
 must be made in Senate, although it has done a good job in past years. She states, "Senate is now ready to handle non-academic as well as academic matters. In the coming year, it must continue to examine the question of car privileges and improved bus schedules. It is now time that representative student opinion on matters which are of real importance, such as the pass-fail system and the question of distribution requirements, be given more defined channels of communication and influence."

Neither Connie nor Stoney foresee that the problems of non-academic in nature will be exhausted by Senate. Connie's first consideration is to "finish up what has been started on cars. Changes were done in a hasty manner and no conclusions have been reached on important matters."

Jam Sessions

While both girls noted how enjoyable the after-meeting discussions were, Stoney viewed "the after-Senate jam sessions as the birthplace for ideas. Senate must

Mother Courage ...

Continued from page two
 is a young Mother Courage, most effective when in action: haggling, yelling, and, most of all, moving onward despite injustice and suffering.

Contemporary Relevance

Her children also project a great deal of energy in their convincing portrayals. Katrin, the mute daughter, played by Lynn Milgrim, is the most exciting character: her eyes overcome her silence, making it almost frightening. The pastor and prostitute, whose characterizations seem rather stock, lacking in originality, are less convincing.

The Charles Playhouse production never lets down—music, episodes and Mother Courage's wagon keep moving. To bring the play closer to the contemporary audience, slides of the Vietnam war flash between scenes. Yet Brecht's play in itself overcomes the historical limits of its setting, so the Vietnam slides, although not obtrusive, are both unnecessary and too obvious. The production is on the whole very successful, following the tenets of Brechtian theater, and presenting them with energy and life.

take hold of the situation at hand. If so," Stoney said in rebuttal to Belle's statement that Senate has exhausted its non-academic concerns, "I don't think Senate is going to run out of things to think about if it confines itself to non-academic matters."

Not Black and White

The issue of the judicial system reforms was clouded by the uncertainty of the three candidates. None of the three had ever sat on court or had any degree of familiarity with the system; all three recognized the need to clarify the court's position. Stoney did not feel that it was purely a "black and white matter about publishing the offenses. Not many people flagrantly break the rules and not many offenses are cut and dry cases." She suggested that a review of the cases at the end of the year might be helpful.

Formalize Penalties

Connie noted the definite problem of a court system whose penalties were unpublished, and would work for "something more concrete. I think the rules should be stated explicitly." Unlike Stoney, Connie did not think that the nature of violations varies so extensively as to prevent a formalization of the rules.

Belle felt that first, "the people on court should evaluate the system. Is it an effective system? What are the ways to make it more effective?" She would then like to see the rules for court and house council more standardized and explicit.

Pass-Fail

In response to questions on specific issues, the candidates maintained similar stands. All three favored a pass-fail system, but said that Senate presently does not have the power to act on this matter. They see the system as a good way to relieve the emphasis on grades and allow student to attack the subject matter on their own terms.

In discussing student course evaluations, the three candidates appreciated SEC's consideration of the proposal. Connie felt that the evaluation "should be on an informal basis in each department, and, as such, unpublished. Belle, Connie, and Stoney all felt that a revised catalogue could answer many of the questions which a course evaluation might consider.

Snow Scene Sloped For Skiers

by Priscilla Kerbin '68

As the snowy weekends continue to come, the ski resorts are making every attempt to attract adventuresome college students. In addition to skiing, the resorts offer instruction, skating, beautiful scenery and a chance to mingle.

Mount Washington Valley Package

Black Mountain, Mount Cranmore Skimobile, and Wildcat Mountain in the Mount Washington Valley, N.H., offer a combination package with the cooperating local inns. This increases the available facilities and decreases the cost.

Black Mountain in Jackson, N.H., has 15 trails ranging from novice to expert. The trails and open slopes are serviced by a chair lift, two T bars and a J bar. A ski patrol is on duty and snow-making equipment is available.

An all-day ticket is \$6, and a half-day ticket is \$5. If the skier wishes to use only bar type lifts, the rates are \$5 and \$3.50 respectively.

The Arthur Doncette Jackson Ski School, with certified U.S.A.-S.A. instructors, offers single lessons for \$4 and a package of eight for \$20.

Four Hours to the Skimobile

Mt. Cranmore Skimobile in No. Conway is a three hour drive from Boston. This resort features the Hannes Schneider Ski School with two hour lessons at 10 a.m. and 2 p.m. One lesson is \$4, but four cost only \$12.

The two skimobiles, two double chairs and one poma lift are available at \$6.50 for a full day and for \$4 in the afternoon. The slope is open from 2 a.m. to 4 p.m. on weekdays, but opens at 8:30 on Saturdays, Sundays and holidays.

Polecat at Wildcat

On Route 16 in Pinkham Notch, Wildcat Mountain offers the Polecat Trail, 2 1/2 miles on "one of the best and most scenic easy trails in this country," according to their bulletin. The skier is charged \$7 for a full day's use of the gondola, two T bars and the double chair. After 11:30 p.m., the rate is reduced to \$5.

Anti-Communism ...

Continued from page six

fication of the issues and said he was in favor of a "liberal-labor-Negro coalition."

But no answer was forthcoming when Mr. Hayden charged that the chief danger we confront is "the violence that this country is giving to the rest of the world."



The chair lift and T bars are available for \$6 and \$4.50 respectively. The T bar only can be used for \$5 and \$4 for a full or half day. Two hour lessons again cost \$4.

The Congenial Group

Jackson, N.H., also boasts Whitney's Ski Resort. Here 75 "congenial" guests are offered 14 trails and open slopes with a bar lift and a double chair lift. Whitney's is a true "resort" with chalet apartments, luxurious suites, individual cottages and a restaurant.

Reservations for the Slopes

Attitash is on Rt. 302 in Bartlett, N.H., 148 miles from Boston. The official bulletin suggests that the skier take a Trailways bus from Boston to North Conway, only eight miles from Attitash.

Attitash features a "new concept in skiing," according to the bulletin. The number of tickets sold each day is limited in order to avoid crowding on the slopes and seven trails, or on the double chair and T bar lifts. Details about a "reservation card" are available by mail.

The Stephen Sherlock ski school tickets include use of the lifts during lesson time on weekdays and non-holidays. The charge for a half day on weekdays is \$3.50; on weekends it is \$4.

Versatility

Only four hours from Wellesley, Sugarbush, Vermont, offers the "most versatile local slopes," according to Anne Merdinger '67, president of the Outing Club. All day use of the lifts costs \$8. A half a day of skiing costs \$5.50.

To Ski by Moonlight

Mount Agamenticus in York, Maine, provides a double chair, T bar, and a rope tow for beginners. Here, as at all the major slopes, snow-making equipment is used.

The ski lodge is situated at the top of the mountain, and provides a spectacular view of the mountains, and even the ocean. Another feature at this resort is night skiing. This is offered on Mondays through Saturday for only \$2.

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Glamour to Choose Best-Dressed

Glamour magazine has announced its annual "Ten Best-Dressed College Girls" contest, open to entrants from any of the College's four classes.

Contest winners will appear in the August issue of *Glamour*, and will receive a personal gift from the editors of the magazine. In addition, they will be the magazine's guests for a ten day all-expense paid trip to New York City June 5-16. The trip will include visits to cultural centers, evenings at the theater, and dinner at famous restaurants. They will be entertained

at luncheons and receptions, and meet leaders from the fields of fashion and beauty.

Deadline Feb. 20

Girls interested in entering the contest should submit a petition signed by at least 20 persons to *News* no later than Mon., Feb. 20. Candidates will be interviewed by the heads of major campus organizations. Wellesley entrants will be selected on the basis of these interviews.

Entries will be judged on the basis of wardrobe planning, suitability of off-and on-campus looks,

understanding of their fashion types, individuality and imagination in the use of colors and accessories, management of their clothes budget, impeccable grooming, deft use of make-up, good figure, and posture.

News will advise those girls chosen, and will handle all photography.

Contest winners in past years have included Smokey Boice '67, one of last year's ten best dressed college girls, and Prue Richardson, who won honorable mention in the 1965 contest.

Weekly Calendar

THEATER

Bertolt Brecht's *Mother Courage and Her Children*, set in 17th century Europe while the Thirty Years' War rages, continues at the Charles Playhouse through March 5. Making its New England premiere, the play stars Olympia Dukakis. The Theater Company of Boston offers another Brecht drama, *Caucasian Chalk*, through Mar. 4.

A Delicate Balance by Edward Albee opens Feb. 13 at the Colonial Theater. The play, with original Broadway leads Jessica Tandy, Hume Cronin, and Rosemary Murphy, runs through Feb. 25.

Third major theatrical production of the year at Brandeis University, *Does a Tiger Wear a Necktie?* by Don Peterson continues at the Spingold Theater through Feb. 11. Tickets for this world premiere engagement are \$3.

MUSEUMS

The Age of Rembrandt, the Museum of Fine Arts' exhibition of over 100 masterpieces by Rembrandt, Franz Hals and their contemporaries, continues through Mar. 5. An exhibition of 17th century Dutch prints complements it. Admission is \$5.00.

Also on view at the Museum are Emile Nolde's *Unpainted Pictures*,

that Roche remarked, "Use the rhetoric of attack, but for God's sake do your homework."

Although the students recognized the reality of the "Kennedy-man" vs. "Johnson-man" debate, few saw the significance of its content. It was not until newspapers across the country played up Rostow's vague words in their Sunday editions that the student editors realized they had witnessed a major Administration policy statement.

Interpreting Rostow's statements, the press concluded: "White House Aide Confirms Moves for Peace Talks" (*N.Y. Times*). The way in which the national press pulled a lead story out of Rostow's cryptic allusions was a meaningful journalistic lesson for the student editors.

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an exhibition of 54 water colors and gouaches painted during the height of Nazi persecution from 1938 through 1945, accompanied by a selection of German Expressionist prints.

An exhibition of the sculpture and drawings of Henry Moore continues through Feb. 13 at the DeCordova Museum in Lincoln, Mass.

MUSIC

New York folk-singer Dave Van Ronk will conclude the Unicorn Winter Concert Series with his first public concert in Boston, Feb. 18, at Jordan Hall, while recording star Jackie Wilson opens Feb. 21 at the Unicorn Coffeehouse in an engagement which will continue through March 5.

Spanish soprano Montserrat Caballe, who made her debut with the Metropolitan Opera Company last season, gives her first Boston recital Feb. 12, at Symphony Hall under the Boston University Celebrity Series.

MOVIES

Michaelangelo Antonioni's new English-language film, *Blow-Up*, begins today at the Paris Cinema. David Hemmings, Vanessa Redgrave, and Sarah Mills head the cast.

A Man for All Seasons, starring Paul Scofield as Sir Thomas More and Robert Shaw as Henry VIII, continues its reserved-seat engagement at Cheri I.

Beatle fans may see their heroes in *Help* at the Brattle Theater through Feb. 11, followed by *To Die in Madrid*, Feb. 12 and 13, *The Soft Skin*, Feb. 14 and 15, and the cavortings of David Warner and Vanessa Redgrave in *Morgan*, Feb. 16-18.

MISCELLANEOUS

Upon presentation of satisfactory Wellesley College identification, faculty and students will be admitted free to the Third Annual Bay State Coin Show, Feb. 11-12, at the Statler Hilton Hotel. Regular admission is \$75.

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Voluntary Service...

Continued from page one

America policy commission chairman; C. Bunch, Univ. Christian Movement chairman; G. Calvert, SDS national secretary; B. Day, National Student Council of YWCAs student advisory committee member; H. Evans, American Friends Service Committee regional committee member; D. Franke, YAF's *New Guard* editor; E. Groves, U.S. National Student Assoc. president; J. Higdon, Peace Corps southern recruitment director; P. Johnson, Union Theological Seminary student cabinet president; J. Kernoodle, United Campus Christian Fellowship president; R. Martin, U.S. Youth Council executive director; K. Payne, YMCA national council assoc. regional director; M. Rosenman, NAACP youth and college division director; and J. Witeck, Nation Newman Club Federation national affairs vice-president.

Reasons for endorsing this statement varied. Eugene Groves wrote: "society should provide the conditions in which each individual can make viable and voluntary choices for his life activity... The call is for voluntary national service, and to this end, conscription in any form must be abolished."

Unfortunately, no signer discussed the possibility that a professional army might develop out of voluntary national service. Moderator's February issue admitted that "if voluntary service is not recognized (by major social institutions), young people will not serve their country." It suggested that a "climate favorable to voluntary service" could be fostered if "academic credit could be given for voluntary service," and if business also provided "the sanctions which would make voluntary service as much a necessity for a young man or woman as higher education."

Although signers did not agree on how to implement their resolutions, Moderator proffered its own strategy to enlist public support for national voluntary service. The magazine has set up a registry to gather the names of all students who agree with the conference resolution. A conference fact sheet

explained that the registry's "list of names will be a solid foundation on which to establish the proof that national voluntary service is possible... Anticipated response by students from every political persuasion will place the strength of the movement before the Congress and the President, the people who can change the present draft system."

Application forms are included in Moderator's February issue or may be requested by writing to: Student Serving Society, c/o Moderator Magazine, 115 S. 37th St., Philadelphia, Pa.

Rostow...

Continued from page six

the judgment of the presidents, American power and interests demanded it. Had the judgments been to the contrary, no treaty and no commitment would have forced us to the contrary."

The third panelist, John Roche formerly of Brandeis University, now special consultant to President Johnson, also backed the Administration's stand. Yet his contributions to the discussion were largely overshadowed by the debate between the other panelists.

Goodwin proposed a three-point peace plan. First, every opportunity for negotiations should be pursued. Second, the U.S. should give some indication of its willingness to give and take, and should present the form of a possible agreement. He stated, "We have never communicated to Hanoi the structure of the settlements." And finally, all bombing of North Viet Nam should cease.

"There's no doubt that it's been hurting," he concluded.

The student editors were impressed by Goodwin's sound statements. They reacted less favorably to the less constructive and highly cynical attitudes

Arts...

Continued from page six

good it is. Art is not middle class consumers having experiences, but making works that will survive."

Don't Replace History

Kroll countered Kazin's comments by quoting Eliot: "History may decide we never produced anything, but in the meantime we must decide what is going on and judge its value for us."

Young people, Kroll argued, what to "change an environment that's all screwed up. The young artist today is bedeviled by a double set of stresses. Being an artist, he wants to produce a work of art. Being a human being, he is also bombarded by a set of non-artistic stimuli-things he wants to change." Nobody knows what art is anymore, "and that's good."

Cultural Garbage Pail

Kazin didn't mince words either. "We live in a world so full of creative crap that all this just adds to it. The vibrations the artist feels are purely subjective, and art has nothing to do with subjectivity; it is the creation of an object."

Kroll foresaw the eventual fulfillment of the dream entertained by the Romantics of "a synthesis of all arts." We might hope it is more successful than his.

by Raymond Mungo, editor of the *Boston University News* who moderated the panel. Only editor, Harvey Wasserman of the Univ. of Michigan, supported Mungo's proposal to impeach President Johnson. However, a majority of the students definitely opposed the Administration's policy in Viet Nam.

"Do Your Homework"

Most of the students' questions were directed at Rostow, forcing him into a defensive position. It was to the students, who argued for the sake of dispute with little factual knowledge,

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