

# Wellesley College News

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SCENE FROM COMING YALE PLAY

## "NEWS" TELLS STORY OF COLLEGE HEADS

The prophets of Israel and the kings of England, the founders of dynasties in Europe, and the presidents of our own democracy have all been known, listed in chronological order, judged, criticized and acclaimed by nearly every member of Wellesley's intelligentsia, but few of these learned people could give the names of even three of the presidents of her college. The pictures that grace the walls in the library have been surveyed in the numerous idle moments when one's attention is not fixed upon any particular object, and there have been a few bold souls who have attempted to surmise which of the women might be Alice Freeman Palmer. For the timid, who have not allowed their imaginations to stray so far, and for all those who have wondered at some time or other who the leaders of the college have been, and what their influence was, the NEWS has gathered together a few stray facts, and in several of the next issues it will describe the women who have served terms as presidents of Wellesley.

When Henry Fowle Durant drew up the charter for the Wellesley Female Seminary in 1870, he immediately began his search for teachers of the three hundred girls who were to open the school (whose name had already in 1873 been changed to Wellesley College), in the fall of 1875. He drew many of the instructors from Oberlin and Michigan, but the largest number came from Mt. Holyoke, and a graduate of this seminary, Miss Ada L. Howard, was appointed President of the College. Described as the lady "of the stately black silk and the puffs of silver hair, setting off to perfection her pinky-white complexion," the dignified and gentle Miss Howard seems to have been well fitted to work under Mr. Durant. Eager to carry out his ideas, he tended to dominate in the administration of the college, and Miss Howard's duties were more nominal than real, owing partially to Mr. Durant's strength, and partially to her own ill-health. Reading the schedule which results from the combination of the President's rather narrow and rigid conception of discipline and of the founder's strict theories, one is inclined to be grateful that she did not live when Miss Howard was quietly acquiescing in Mr. Durant's demand that Wellesley girls budget their days exactly. Each gave sixty minutes to domestic work (which meant leaving their rooms in perfect condition for inspection), sixty minutes for outdoor recreation, three recitation hours, three study periods of two hours each, morning and evening chapel, a morning Bible lesson and two silent periods of twenty minutes each!

This program was very much in harmony with Mr. Durant's religious and

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## United States Regime Destructive For Haiti

When President Hoover embodied, in his message to Congress in December, a recommendation that a commission be sent to Haiti, he was giving a chance for disinterested experts to work on the problem of Haiti, and he was making clear his opposition to the policy of force as a means of governing peoples. However, Congress refused the President his commission to investigate affairs there, but has voted \$50,000 for any sort of analysis he chose to make—at that price—of the island. The main facts concerning the present condition of Haiti are already before the country.

Ever since 1915, when the Americans occupied Haiti, "to insure, establish and help to maintain Haitian independence and the establishing of a stable and firm government by the Haitian people," our control has become more autocratic and high-handed. The treaty on which we base our presence in Haiti expires in May, 1936. By that time, we should have put Haiti on the way to becoming more stable economically, politically, and socially. But where does she stand now?

Nominally, Haiti is an independent state. However, the U. S. maintains there a system of government much less democratic than those it maintains in its dependencies of Porto Rico and the Philippines. The U. S. has brought about the suppression of the Haitian Legislature; it has participated in the suppression of freedom of speech; it has allowed fraudulent plebiscites upon

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## Economic Expert To Speak On Medieval Women's Status

Miss Eileen Power, Lecturer and Economic and Modern European History at the London School of Economics, Reader in Medieval Economic History at the University of London, and for the second semester of 1929-1930 Visiting Professor at Columbia University, will lecture in Billings Hall at 8:00 P. M., Friday, February 28, under the auspices of the Lecture Committee. The subject of her lecture will be "Medieval Ideas about Women." Miss Power, an Englishwoman, made the History Tripos at Cambridge University, and has studied at the University of Paris.

Miss Power's most important contribution to the subject of economic history is contained in *Tudor Economic Documents* (1924), in which Miss Power has collaborated with Mr. R. H. Tawney. Here have been brought together a wealth of extracts illustrating both the economic life of the period and the views of contemporaries on their own economic problems. Originally prepared for the use of undergrad-

(Continued on Page 2, Col. 1)

## COMING EVENTS

A Social Intelligence Test for seniors and juniors will be given by the Personnel Bureau this afternoon at 4:40 in room 122, Founders' Hall. Only those seniors and juniors who have registered may take the test.

All freshmen who wish to undertake social service work are invited to tea at Agora on Thursday of this week at 4:30, where the opportunities for active service will be further outlined and explained. We hope that the lively interest evident this fall has not been damped during the intervening months. The possibilities in the field are wide and varied, allowing for the development of any individual leanings. Don't forget Thursday, the 20th.

The coming week-end will be an active one for all seniors. Festivities will commence with a tea dance held at Tower Court from 3:30 until 6:00. Formal dinner at Tower Court and Severance at 7:30 will precede the Prom itself given at Alumnae Hall from 10:00 until 2:00. On Saturday afternoon T. Z. E. and Shakespeare Houses will remain open. Saturday evening will be occupied by Prom Play, the Yale Dramatic Association presenting A. A. Milne's *The Truth About Blaydes* at Alumnae Hall. As usual dancing, open to all the college, will follow the play. Tickets for the play are \$1.00 and for dancing 50 cents a couple.

Dr. Charles R. Brown, Dean Emeritus of the Yale Divinity School, will be the Chapel speaker for Sunday morning, February 23. Dean Brown is well known at Wellesley because of the interesting talks which he gave during the recent Religious Emphasis Week.

Miss Brocklebank, an instructor in the Music Department, will give a piano recital in Billings Hall at 8 P. M., March 3. Miss Brocklebank studied at the New England Conservatory in Boston and has for several years taught both in Boston and Wellesley.

## Annual Fellowship Awards Made By Academic Council

At its meeting last Thursday the Academic Council performed one of its pleasantest duties by awarding the two large fellowships in the gift of the Faculty of Wellesley College.

The Fanny Bullock Workman Scholarship, amounting to about \$1400, was awarded to Helen Joy Sleeper, Wellesley B. A., 1915; Columbia M. A. 1917; Yale Mus. B., 1925; Assistant Professor in the Department of Music at Wellesley.

The Alice Freeman Palmer Fellowship, amounting to about \$1600, was awarded to Miriam Dice, Wellesley B. A., 1927, with Honors in Chemistry and Mathematics; University of California M. A., 1928.

The Fanny Bullock Workman Scholarship was established by the will of Mrs. Fanny Bullock Workman to assist a graduate student holding a Wellesley degree to carry on advanced study "in any useful line of work." Miss Sleeper has already distinguished herself in the field of Musical Theory. At Yale she won the Steinert Prize "for the best original composition in one of the larger musical forms" with her *Overture in E Minor*, which also received the distinction of performance in June, 1925, by the New Haven Symphony Orchestra. She plans to make a study of the music written for viols in England of the seventeenth century, giving particular attention to an unsecured manuscript of such music recently acquired by the New York Public Library. This study will probably take

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## Coming Speaker Shows America's Verse Power

*America's Voice in World Song* is to be the subject of the reading of Mr. Harry Irvine, who will speak at Alumnae on Wednesday evening, March 5, under the auspices of the Reading and Speaking Department.

Mr. Irvine, experienced actor and world traveler, has chosen the Lecture Recital as the best method of interpreting plays and poems. For his interpretation here he had great difficulty in choosing a subject; for, he writes, "I was torn between 'Ancient, Modern, and Modern' but finally decided on something 'Modern' for Wellesley."

As this modern subject, then, he will take American poetry, for he says, "Since Edgar Allen Poe startled the world with a new mastery of rhythm and rhyme, America's verse-makers have been prominent pioneers in new forms. These new forms are with us to stay, and should be appreciated and understood." And that explains his title *America's Voice in World Song*.

Mr. Irvine is an Oxford graduate, barrister-at-law, and the ex-president of the National Shakespeare Federation of the United States. Beginning his dramatic career in London, he worked under such masters as Sir Johnston Forbes-Robertson. Later, he was engaged with Max Reinhardt in the original London production of *The Miracle*. Perhaps this, more than anything else, resulted in his exceptional education in the art of pantomime and gesture.

After coming to America, Mr. Irvine allied himself with Walter Hampden, with whom he remained for four years as Second Man and Director.

It was upon leaving Mr. Hampden that he took up his present work as a lecture-platform exponent of plays and poetry, a director of plays and pageants.

Since then he has been President of the National Shakespeare Federation, and a talented craftsman in the art of reading and acting. In 1927 he appeared at Wellesley in *Deburau*.

During the summer months Mr. and Mrs. Irvine direct a dramatic school at Boothbay Harbor, Maine, for those interested in acting and dramatic art. This "Theatre in the Woods," or Outdoor School of Acting, as Mr. Irvine calls it, has recently been attended by several Wellesley undergraduates.

## English Writer and Critic To Expound Original Views

William Gerhardt, English novelist and literary critic, will lecture at the Wellesley Congregational Church on Monday, February 24, at 8:00 P. M.

Described by H. G. Wells as "England's man of the hour," Mr. Gerhardt is making his first American tour. He was born in Russia of English parents, and after receiving his preliminary education in that country, attended Oxford University, where he graduated with high honors. During the World War he served as an officer in the British cavalry.

Mr. Gerhardt's books include *Futility*, *Polyglots*, *Jazz* and *Jasper*, *The Vanity Bag*, and *Pretty Creatures*, all of which have received high praise from the reviewers. His latest novel, *Pending Heaven*, has recently been published. His views on prominent literary figures are inclined toward the iconoclastic: Byron he considers over-estimated, Anatole France sentimental, Shaw old-fashioned, and Hardy crude.

Dr. Theodore Spencer of Harvard University will preside at the lecture Monday evening.

## CROOKS WILL SING AT CONCERT HERE

Tenor Acclaimed As Leading Concert and Operatic Star On Musical Stage Today

### VOICE LIKE McCORMACK'S

The Concert Series programs this year have been unusually rich and varied in their presentations of a number of internationally known artists in the musical world. Wellesley is particularly fortunate in the opportunity of hearing on February 27, the American operatic star, Richard Crooks, leading tenor of the Berlin and Hamburg operas. The attainment at the age of twenty-eight of international recognition as a premier operatic and concert star is nothing short of phenomenal—but so indeed has been Crooks' whole career, a continuous record of unparalleled successes.

He first sang in the boy choir of Trinity Episcopal Church in Trenton, New Jersey, his birthplace, and later as boy soprano soloist and then as tenor soloist at Ali Angels', New York. It was in the latter capacity that Walter Damrosch heard him in 1922, and immediately engaged him for nine performances as soloist with the New York Symphony Orchestra. The following season his engagements included a tour of the far west and appearances with many of the most important musical organizations and major symphony orchestras in this country.

### Acclaimed in European Concerts

In the summer of 1925 he was received in Europe with no less enthusiasm, singing with outstanding success in London, Vienna, Munich and Berlin. Returning to Europe two years later, in the summer of 1927, he made his formal operatic debut at the Hamburg Opera as Cavaradossi in *Tosca*. His performances at subsequent recitals in Germany were the sensation of the musical season.

Crooks' voice has been compared time and again to that of McCormack and of Caruso "but it must immediately be evident to anyone of musical discrimination that these two singers, both among the greatest names in music, differ in almost every salient point. The truth is, Crooks, who has many qualities that remind one of both these artists, is, in the end, like Richard Crooks and no one else."

### Combines American and Foreign Voice Qualities

The distinguished critic, Redfern Mason, finds part of Crooks' extraordinary appeal in the "Americanism" of his voice. He writes: "The nasality of the French, the quasi-sexual cry of the Italian, the brazen timbre of the German tenor are not in it. Crooks is American in his musical virtues; and at the same time he has the qualities we admire in the foreigner." And another critic: "America can well feel proud of this new master-singer, for in spite of his rich endowments and tremendous successes, he has side-stepped the up-stage mentality and is irresistibly sincere."

If the press notices are in the slightest degree justified in their extravagant use of superlatives, the Crooks concert promises a rare treat for the music-lovers.



## DEAN BROWN PRESENTS GROUP OF FOUR RELIGIOUS TOPICS

On Monday, Tuesday, Wednesday, and Thursday of last week, Dean Charles R. Brown of Yale University spoke at the Chapel, in connection with the annual Week of Prayer, or, as it was known this year, Religious Emphasis Week. The meetings were held from 4:30 to 5:30, and were presided over by Mildred Hinman '30.

Dean Brown's lectures developed the following topics on the four successive afternoons: "How Does God Work?"; "Does Prayer Change Anything?"; "Have We Outgrown the Bible?"; "Has the Church Failed?"

The first discussion by the speaker revealed his basic belief in a Deity which is less personal than natural.

In answer to the second of his questions, "Does Prayer Change Anything?" Dean Brown's reply was that prayer has the most effect upon the man who prays, and exercises a beneficent influence upon the atmosphere of a home, an institution, or a community.

That despite our belief in the fallibility of the Bible we can yet find in it values and standards found nowhere else was Dean Brown's conclusion to his third talk. To the fourth query he returned a vigorous denial; the Church produces the finest types of character to be found in the history of the world, is the agent of many humane services, has fostered and founded many of the greatest institutions for higher learning, and today continues to produce the leaders of reform and the betterers of social conditions everywhere.

## ECONOMIC EXPERT TO SPEAK

(Continued from Page 1, Col 2)

uates of London University, these volumes have proved of utmost interest to a far larger public.

In an earlier book, *Medieval English Nunneries*, which appeared in 1922, Miss Power presents a study of English nunnery life during the three centuries before the Dissolution. After making a thorough study of the Bishops' Registers and the ecclesiastical councils, Miss Power has been able to reconstruct a picture of the life of the English nunnery and also to interpret the meaning of that life.

A second book on medieval life, *Medieval People*, is broader in scope and more popular in appeal. In it Miss Power illustrates various aspects of the social life of the middle ages, chiefly the everyday doings of ordinary people. The material is presented very vividly through a series of portraits, beginning with a peasant of the time of Charlemagne, and concluding with an Essex clothier in the days of Henry VII. In reading these sketches one forgets all too easily the scholarship which lies behind them, and indeed Miss Power encourages this attitude, for she has placed all the notes at the back of the book, out of sight of those who wish to read for recreation. The portraits are built, however, on evidence collected from manor rolls, chronicles, housewives' books, collections of family letters, wills, and other documents. Miss Power carries her learning lightly, and the grace and precision of her style, her humour, and her sympathetic understanding of many aspects of medieval life lend an enduring charm to all her work.

## UNITED STATES REGIME DESTRUCTIVE FOR HAITI

(Continued from Page 1, Col 2)

constitutional amendments; it has ignored the decisions of the Haitian courts.

However, the steps which the U. S. has taken for Haitian betterment must be considered, also. The American occupation has restored order; installed an elaborate system of communications and public works, improved public health, and brought about a financial re-organization. The system of roads, built throughout the country, which

perhaps has been an unnecessary expenditure of money, is complete.

The imported agricultural teachers from the southern parts of the U. S. know little about tropical agriculture, or the French language. The money expended by the government for schools under the American regime is actually less than that appropriated by the Haitian government in 1914.

Economically, while education is increasing the quality of work, it is a significant fact that the total exports of Haiti during the American occupation have declined about 12 per cent in value.

At present, the force of the mailed fist, under the leadership of the recognizedly incompetent General Russell, is the power in Haiti. Martial law was proclaimed there in December because of a strike of customs employees, and in a panic, General Russell called for re-inforcements of 500 marines to add to the 700 there at that time. Recent strikes of the schools, the establishment of martial law, and the five deaths at Aux Cayes show that decidedly America has a strong military control.

The only excuse for this policy of dictatorship is that the Haitian people are too illiterate to apply successfully democratic institutions. According to the official theory, self-government can only follow a long period of education. However, the authorities have forgotten that the best education for democracy is political experience. Perhaps the American occupation has benefited the peasants of Haiti, but it has alienated the educated classes, and those are the people into whose hands the government will fall, when the Americans leave.

In the six years which remain of U. S. control, there is no time to lose. The removal of General Russell and the installation of a civilian of broad sympathies and tact would help in restoring confidence. Then the removal of the marine brigade and the granting of more responsibilities to Haitian officials, the restoration of the Haitian legislature and National Assembly, and the holding of fair elections, should follow. Perhaps the Haitian government will need the help of Americans in the customs handling after 1936, but this request for help should come directly from the Haitian people, and not as a result of pressure from the government in the United States.

President Hoover has committed himself to a policy of fair-minded consideration of the question. The principles that the U. S. has no legal or moral right to exact standards of efficiency from this rising country, that the Negro should be given an opportunity to work out his own salvation, and that the complete control by the U. S. of a country which is recognized by other nations as independent, is wrong; should and perhaps will, under the Hoover administration, govern the future policy of the occupation.

## SOCIAL REGULATIONS APPEAR SIMILAR IN OTHER COLLEGES

In last week's issue of the NEWS, a summary of some of the social regulations at Smith and Vassar was given, and this article will continue with a brief treatment of the similar rulings at Bryn Mawr and Mount Holyoke.

At Bryn Mawr the dormitories are closed at 10:30 every night, but students are allowed to register out until 12:15 to go to theatres, lectures, dinners, concerts and informal dancing provided they comply with certain regulations. The overnight absences are unlimited.

Each student is allowed 15 class cuts a semester, and if she overcuts 18 or more times, she loses the cutting privilege for the next semester, and if she cuts more than 25 times, her work of the semester is canceled.

Smoking is permitted in certain rooms and in certain parts of the campus. There is no required chapel attendance, but in case of important announcements "all students are asked to attend."

No students are allowed to have cars while in college.

In Mount Holyoke the dormitories are closed at 10:00, except on Saturdays, when they close at 10:30. The students have unlimited overnight absences, but freshmen are limited to three week-ends a semester, and must obtain special permission for any overnight absence.

There is no ruling about cutting classes, but freshmen are not supposed to cut at all, and other classes are not supposed to take more than three a semester. Attendance at chapel is required two out of four times a week.

## Use of Cars

During the Spring Term seniors are allowed to have cars, but they are not allowed to drive after nine on week-days and only between noon and seven on Sundays. They may not drive with men after 7:30, and there are other regulations about having students in the car when outside of South Hadley, and about having permission to be away on trips for more than three hours.

At present no smoking is allowed within the campus limits, but the college is working to modify this rule, and it may be changed soon.

It must be remembered that the statement of these rules is based on the college publications, and in some cases changes have been made or are being made since the printing. This is the case in respect to the rules for chapel attendance at Smith. The question was recently brought up before the student body, and voluntary attendance is being tried out.

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**OFF AND ON**

**OFF CAMPUS**

Four long days of stubborn struggle defeated the frantic attempts on the part of the Republicans to keep Hughes from the Supreme Court Bench. The controversy dragged its course until 7:00 o'clock last Thursday evening, when it was cut short by the return vote of 52 to 26, which gave the position to Mr. Hughes. The opposition was by no means easy to stem, and continued to gain momentum up to the very last moment.

Again the Pope flings a challenge at the modern world, which is so covetous of its free will and its claim for individual decision, in his recent decree concerning the modesty of women's dress. Twelve imperative rules have been imposed on the maidens of the Catholic faith in the belief that risqué costumes are a menace to morals. This puts a rather heavy responsibility on things merely material, it would seem.

Christopher Morley says that students have looked everywhere for some one factor that might come to the rescue of a troubled earth. "They have suggested Free Trade, Steam, Glands, Short Skirts, and Vitamines. I am tempted to pin my faith on something more handy—Woman." To prove his opinion, four women during this past week took it upon themselves to champion the hard-put cause of prohibition, when they went so far as to appear before the House Judiciary Committee.

Is Britain's power in India threatened by Mr. Ghandi's manoeuvres or no? This forms one of the most interesting problems which confronts the political questioners today. In a recent meeting of the All-India Congress Mr. Ghandi organized his plans for carrying out the schemes of the civil disobedience campaign against the British government. The movement will be started in isolated districts in order to avoid any outbreak of violence. The congress is not expected to ratify the plans, for, regardless of this Mr. Ghandi and his followers expect to carry on the instigation. The methods will vary: the refusal to pay taxes, or the disregard of manufacturing laws, convey some idea of the diverse forms.

The American fiscal world grins broadly at the vague rumor of re-establishment of German currency; which foreshadows a transitory hope for the payment of the war debts. However, it is the optimist who grins, for many problems still confront German financial matters within the native state. First, the problem which confronts them after the successful refinancing of the Reichsbank or State bank, that of cutting down on the original capitalist investor's paunchy profits and then enlarging the Government's funds.

The talkies have hung a dire threat to the legitimate stage during the incredible advance in technique which has been evident during the past year. Now rumor whispers that another dramatic art covers before the Talkie-on-slaughter. Opera may surrender the talented Mary Garden to the modern upstart.

Palm Beach again harbors a group of notables. *Time* remarks with an apt and delicate sarcasm that Citizen Calvin Coolidge is there relaxing from his literary labors at Mount Dora. Forgive us if we echo the too-American characteristic of following the ins and outs of the interesting Al Smith. But with double emphasis in this past week: in both the press and the reel, on Mr. Smith's accomplishment of squirting enviable water sprays through his teeth while afloat on his back, we consider that Wellesley should not lose out on the information. To add to this group: ex-presidential, aspired-presidential, we have the immediate president, who is there, taking his winter vacation.

**ON CAMPUS**

The freshmen heard the usual lecture on Mental Hygiene on Friday, February 14th, at 4:40 in Billings. Dr. Martin spoke briefly about the development of the study of Mental Hygiene, the causes of mental illness, and its prevention and cure. She went on to explain the instincts of life, and the emotional stages through which the individual passes. The period was too short for more than a very brief discussion.

On Wednesday afternoon, February 12th, four of Wellesley's most promising young poets, Fuki Wooyenaka, Eleanor Ells, Mary Stix, and Lucy Tompkins, were invited to a meeting of the New England Poetry Club, which was held at the home of Mrs. Fiske Warren, in Boston. Thanks to the interest of Miss Stearns, Miss Manwaring and Mrs. Hilton of the English Department, the students were allowed to hear the six best poems contributed by the members during the year. The contribution of Mrs. Hilton was voted the best. Such celebrities as Robert Hillyar were present, thus giving our younger poets a chance to meet some who have achieved considerable fame.

All College Vespers were conducted last Sunday evening, under the leadership of Mildred Hinman, who was assisted by Betty Clauder. The program followed the usual outline of the group.

There is a story going around the Campus of a little white dog with manners so appealing that—instead of being relegated to the Zoo department in accordance with the best traditions of the college (in regard to cats, anyway)—he was finally adopted by a house mother in the Quad. The personality which won it such success was discovered to lie in its trick of sitting up and begging. After performing this feat for the edification of Davis, Tower, Severance, and other houses en route to the Quad, the animal was finally rewarded by being given a permanent home at Cazenove.

The Cosmopolitan Club met on Friday night, February 14th, at Agora. Bing Chung gave an excellent talk on the subject of the Youth Movement in China. Refreshments were then served, a St. Valentine's Day motif being preserved in heart-shaped candies, and dim candle light.

Pond Road had a new experience last Saturday night. Instead of the usual number of cars casually distributed here and there along the side, the scene was enlivened by a party of sleigh riders who had found that the best—if not the only—snow for their purpose was there. After dashing madly back and forth along its winding way, the sleighers finally took to the lake, and drove all the way across it, in spite of the alarming cracks and groans of the ice.

Beebe gave its first house dance of the year on Saturday, February 15th. The orchestra from the Hotel Commodore played, and the hall was crowded with stags who were doubtless drowning their memories of the last three weeks in a whirl of hectic gaiety.

Zeta Alpha held an open program meeting Saturday night, February 15th, which, contrary to regular meetings, was open to members of all three classes. *The Rector*, a play by Rachel Crothers, was presented by the following cast:  
 Mr. Harrisford.....Eleanor Cole  
 Victoria.....Elsie Watkins  
 Miss Margaret.....Aileen Shaw  
 Miss Trimbull.....Ruth Rhodes  
 Mrs. Lemmingworth  
 Marjorie Glicksman  
 Mrs. Munsey.....Frances Ann Saunders  
 Janie.....Elizabeth Pitts

**MISS PENDLETON APPOINTED REPRESENTATIVE TO HAVANA**

President Pendleton has been appointed by the State Department to represent the women's colleges of the United States at the Inter-American Congress of Rectors, Deans, and Educators to be held at Havana, Cuba, February 20, 1930. The purpose of the Congress is to prepare definite statutes for the Inter-American Institute of Intellectual Co-operation which was established at the sixth International Conference of American States, held at Havana February 15, 1928.

Feeling that closer co-operation between the United States and Latin American must have its foundation, as President Hoover has expressed it, in "cultural as well as commercial relations," this institute of intellectual co-operation was formed for the purpose of stimulating and systematizing the exchange of professors and students from universities and secondary schools, and to promote studies tending to develop mutual understanding, in languages, literature, history, and geography, as well as special chairs in these subjects. It is also hoped to stimulate co-operation among scientists, professional and cultural bodies and the formation of specialized inter-American Associations for the purpose of working out international projects.

President Pendleton is well qualified to represent the women's colleges of the United States at this congress. Since becoming President of Wellesley in 1911, she has served on many committees dealing with international subjects. In 1919 she was a member of a group which studied educational problems in China. She has also been actively interested in the Institute of Politics, held at Williamstown, Mass.

**MR. DICK HILL WILL DISCUSS ASPECTS OF RACIAL PROBLEMS**

The Christian Association is unusually fortunate this year in obtaining Dick Hill as the leader of three informal discussion groups on the questions of the American race problem. The subject for February 27 is "The American Dilemma"; March 6, "Education and the Race Problem"; March 13, "The Disrupting Influence of Prejudice upon the Economic Order"; March 20, "Current Progress in Race Relations."

Mr. Hill is especially fitted to lead such discussions, not only because he is a negro himself, but because he is very fair in his attitude toward the problem. There is nothing unpleasantly antagonistic about him, and he is unusually broadminded in all of his criticisms. The racial problem has been the subject of numerous lectures and discussions given by Mr. Hill in many colleges and at various conferences, including the Poland Springs Conference last February and at the Silver Bay Conference last June.

Dick Hill is not only well versed in the race problems but has a wide background of general knowledge and experience gained from travel and study in many parts of the United States and Europe. He lived for some time in Russia. At present Mr. Hill is studying at the Theological School and is particularly interested in the Peace movement.

**WELLESLEY ASKED TO JOIN IN MASSACHUSETTS TERCENTENARY**

Are you interested in the Tercentenary Celebration of the foundation of free civil government on this continent? The story of the founding of Massachusetts Bay Colony in the year 1630 is familiar to everyone. The romance which surrounds this narrative is of significance to all Americans, but it is of special interest to persons born in New England, educated in New England, or of New England ancestry. During the year 1930 the Commonwealth of Massachusetts is to commemorate the 300th anniversary of its founding and by the middle of April celebrations will begin. From June till October Massachusetts hopes to entertain visitors from all parts of the United States with a wide variety of (Continued on Page 6, Col. 2)

[E. T. Slattery Co.]



Just in time for February parties!

**Chic little frocks of TAFFETA**

for Petite Misses

How much better the "Stag line" looks to the girl in the fetching little taffeta frock, with its simple three-toned pipings, deep skirt flares and perky little bow! For taffeta's not only ultra-smart this Spring, it's also ideally suited to whimsical young moderns in their gay teens. Sketched in one of several delightful versions in all the Springtime colors, for Petite Misses.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, FEBRUARY 20, 1930

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REBOUND

The purpose of the General Examinations, their aim at correlation of material before separated into disconnected courses, naturally has the approval of students as well as of faculty and administration. Leaving aside the question of injustice to individuals which may occur under the present system, there is the larger consideration of the possibility that the examinations may not really achieve the fundamental goal at which they aim.

In other colleges, the general examination has been adopted as the logical conclusion of four years of work really studied as a single body of knowledge. Where the tutorial system makes "correlation" essential and pervasive throughout all the work done by a student in a single department, such an examination is an organic part of the study. It does not come as an extra, requiring special work and a sudden shift of point of view.

In attaching the general examination to the end of regular college courses, Wellesley aims at an intelligent attitude toward material studied, but correlation is only brought in as an afterthought. It is to be doubted that intensive preparation for a single ordeal moulds into unity a body of knowledge felt for years to be made up of discrete units. A week or two after the examination the student will probably revert to her subconscious opinion that the sixteenth and seventeenth centuries are separated by a summer vacation instead of by a stroke of midnight.

In order to have real unity of knowledge, the end of perfect correlation, it seems likely that a fundamental reorganization of methods of study is needed. Organic unity cannot be achieved by the importation of what would be a single final touch to real organization. The present examination hardly seems worth its price of frayed nerves and loss of sleep for both students and faculty. The correlation problem has been clearly recognized, but a fundamental solution has scarcely been attempted. Such a solution would necessitate tremendous revision; but the result would probably be far more satisfactory than the present somewhat sloppy compromise.

FACTS

In even so brief a summary of the rules in effect at Bryn Mawr, Mt. Holyoke, Smith and Vassar as is contained in this and the preceding issue of the NEWS, two main facts must stand out

for any reader: first, the similarity of the regulations as a whole, and secondly, the comparative greater liberality of Wellesley regulations. The ten or ten-thirty hour for the closing of dormitories holds for every college. Registration for over-night absences is the system in vogue throughout, and finally, in all the colleges, save Holyoke, which is anticipating a change, provision for smoking on the campus is made.

In only one important respect does any greater liberality occur, and that is in regard to the 12:30 rule for attending dances, the theatre, concerts, etc. (providing the students comply with certain regulations), which is found at Bryn Mawr. This is especially interesting to note, however, since Bryn Mawr, unlike the other three colleges considered, faces the same problem of location near a big city which Wellesley has to meet.

But in the matter of unlimited cuts, unlimited over-nights, voluntary chapel-attendance and senior cars, Wellesley combines liberalities of ruling which may be found in isolated instances in one or another of the other four colleges, but which are in no other one combined.

We realize, of course, that the summary given in the NEWS columns was only for the interest of the reader in regard to the major points of legislation, and was not made for technical analysis and comparison, but even so, the comparative freedom of Wellesley is obvious. This is not intended to suggest that we count our blessings; perhaps even less freedom might be a blessing in disguise. It is merely to correlate the facts; interpret them as you will.

THE BROWNING LETTERS

In the recent gift of the love letters of Elizabeth Barrett and Robert Browning to the Wellesley Library the college has received one of the most valuable collections of letters in this country, and added tremendously to its store of literaria in the Treasure Room. But aside from the intrinsic worth of our new possession, the gift is doubly acceptable as coming from a former president of the college, Miss Caroline Hazard, and, as being dedicated to the memory of Alice Freeman Palmer.

Despite bulletin board advertising the acquisition of such treasures, too often, is noticed only by students interested in literature courses; in point of fact, of course, the whole college profits. And, without over-emphases, a fuller appreciation of the treasures of our library at all times would not be amiss.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires. The Editors do not hold themselves responsible for opinions and statements in this column. Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

GRADES MORE OR LESS

To the Wellesley College News:  
 Forgive the introduction of a painful topic laid to rest, for another few months, last Friday, and forgive, also, the reopening of a subject annually mentioned at such times. But, couldn't we have plus and minuses with our A's and our E's? I mean, aside from the greater decorative effect on the report card there is the infinite solace of a plus mark after the B that should have been an A, and the greater spur to a new-term effort if the D that should have been an E has a minus sign to add to its ominous look.

And lastly, but far from least, consider the feelings of the kind-hearted instructor; think of what she could do for the solace of her conscience. Consider, too,—but then let's not consider the instructor who is far from kind-hearted. Anyway, since we are not graded numerically, and a letter does run a gamut of ten points, pluses and minuses would help out.

1930.

PET GRIEFS

To the Wellesley College News:

It was with great interest that I replied to the questionnaire sent out on smoking this last week by the Hygiene Department. I had always wondered why I started smoking, but never took the trouble to think it over. Now I know I started because Pola Negri smoked in the first wicked picture I ever saw, and it struck me as a grand gesture and a bid for similar fame to start mimicking her.

Also I was interested in knowing what it is to inhale. Mother had told me not to, but not to what. So now I know not to what.

I feel like unburdening my pet griefs on somebody, and there is nobody left to listen to them, so I beg you to accept them gratuitously. First, why don't they do something about Illinois accents? I dislike being asked over my Post Bran "a—RRR—e you going to CCHHappell!" Second, the food itself. Is there a run on the market, or are we just being deserted by the world at large in return for our ignoring of it? Thirdly, the new stop signs. They also serve who only stand and wait. Well, maybe so, but it is difficult to get anywhere at best. And to have to stop dead when one sees nothing approaching is a test. I find I weaken. Fourth, why do we have pictures made of us for newspapers? The only excuse for allowing oneself to be photographed in public is modesty about turning down courteous requests. And are we really modest? Fifth, well, for instance, this column. Why do we allow it to go on? Seems to me the smoking problem has about burned itself out, the lake frozen over, the society's closed business until next fall, and the ice-man asleep in his warm little cottage in the west. But life must go on, so as I told my Uncle last January, life must go on. And I am just a little senior (have you senior self as other see you? No? Me neither. But I may soon if this gets into print) who is putting her shoulder to the wheel in the general grind. Apologies to any who have permitted their eyes to follow this so far. It is actually of interest only to those taking abnormal psych. I state under oath that this condition was brought on by examinations and thoughts of the future.

a senior—please!

WHY DO PEOPLE GO STALE IN COLLEGE?

Staleness is the most blighting, damning and pernicious disease which can come upon any individual or organization. There is no hope of recovery in the natural course of events; an air raid is needed to remove the cobwebs. In Wellesley many girls complain of being bored, stale, not getting a kick out of anything, least of all out of their courses. They feel that their minds, God grant they have some, are flat, pasty and anemic. Students think, "Living, what the deuce is that? Something exciting that is done after college. The world is something messy and incoherent, something to do with the newspapers and current events." There is no vitality, no contact with reality, no initiative, no constructive thought.

And why should such people and such an atmosphere be in college, the aim of which is to promote intellectual growth and widen spiritual horizons? This college is a stagnant pool of half-baked opinions based on ignorance. There are no enthusiasms, no ideals which disturb our placidity, or for which anyone arouses her dead or dying mind. It is not strange that alumnae seem such a pasty, uninteresting lot of middle-aged women, if we are just as unvital now in our youth when we have every opportunity to live mentally and spiritually. There are no interruptions, no meals to cook, no responsibilities but our own puny souls, for which we are sent, with touching confidence in our ability, to college to fit us to live with ourselves. To live interestingly and creatively with one's own mind is the test of an education. How many of us think constructively when we are alone? do we not rehash what has happened and what is going to happen dully without any interest? Are we trying to get new slants on what we study; do we ask ourselves as we brush our teeth in the morning, what is good, why do we believe in God, what did an Englishman think of Shakespeare's plays when they were first produced, why do the Germans profess to understand Shakespeare better than the English, why should Picasso paint the chair in the middle of the woman in his painting, *Seated Woman*? Do we ask ourselves questions, do we enlarge our ability to appreciate? Are we active mentally?

We are not. And is that because the deadening routine of stupid classes is sufficient to kill all intelligence, or is it because we do not have any intelligence, anyway? I do not know, but I should like to be enlightened.

1930.

ADVOCATING A REFORM

To the Wellesley College News:

An encouraging phenomenon has made its appearance this year, namely that of the relatively constant numbers of people attending daily chapel. Yet, sad to say, because of the traditional seating plan this body of the faithful manifests itself to the fullest advantage neither in tone volume nor in apparent numbers. Down in the front, protected from over-close contact with the speaker by the intervening bulwark of several vacant rows, sit the seniors, often in a fairly even arrangement. To their left, the freshmen contrive to fill the transept fairly well; to the right, the sophomores endeavor to spread their few devotees over as much space as possible. But behind the seniors there occurs a crying void, a vast and windy gap, on the further side of which are entrenched the juniors and the faculty. And as a result of this impartial system of seating, both hymns and responses tend to become successive waves pounding against a cliff rather than one grand unity. This can not but distract from the whole-heartedness of the service. Force and compactness, however, could be achieved quite simply. Since the juniors choose to withdraw themselves aloofly to the middle distance, why should not the sophomores and freshmen, entering through their respective transepts, take possession of the intervening seats? So would strength be added to the cohorts of the faithful.

1930.



EPITAPHS AND OTHER SHORT AND PITHY PIECES

I.  
 My room-mate's dead—Alas! poor thing!  
 I wish her very well—  
 But now that she's for Heaven bent,  
 May I go straight to Hell.

II.  
 On A's Attempt to Commit Suicide in a Narrow Brook  
 Alas! she died amid the soap  
 Because the brook was small.  
 Although Romantic was her hope  
 Realistic was her fall.

III.  
 What is life that I should live it?  
 All this serious fuss and flutter  
 Just to earn one's bread and butter.  
 Yet, upon deep thought, I sigh,  
 "What is death that I should die?"

IV.  
 TO GINGERALE  
 Thy bubbles, like our thoughts, now rise  
 And flit unknown amongst the skies.  
 Alas! that man can never see  
 That they approach eternity!

ODE ON THE 22ND  
 No Byzantine buildings this morning,  
 No questions of why I exist;  
 I can sleep while the last bell is buzzing—  
 No alarm clock to make me desist.  
 I can take the first train into Boston,  
 And go to four movies or more;  
 I can go to the north and make snowballs,  
 Or eat oysters and clams at the shore.  
 Do you think if I cut down a plum-tree—  
 Or will only a cherry tree do?  
 That my great-great-great-great-great-grandchildren  
 Would all get a holiday, too?

CREEDS  
 I  
 I will be intelligent;  
 I will be enthusiastic  
 About Dostoyevsky  
 And the League of Nations  
 And John Vassos.  
 I will be an atheist.  
 I will know that life is like that.  
 They say  
 It's being done.

II.  
 I will be attractive.  
 I will make a hit;  
 I'll major in society  
 And concentrate on it.  
 My new man's so exciting,  
 My evening wrap's a thrill;  
 I'd just adore to make him.  
 Do you think I will?

III  
 Loyalty to Alma Mater,  
 Class or house or what you will;  
 Doesn't matter what you cheer for,  
 Anything will give a thrill.  
 For my motto I've accepted  
 "College is just lots of fun!"  
 Cheer for anything the crowd cheers;  
 Life's a game by cheering won.

IV.  
 Enthusiasms?  
 Not for me.  
 I will be bored.  
 With college.  
 With everything.  
 Enthusiasms  
 Are passé.

THE FRESHMAN COMP NOTEBOOK SAYS:  
 Instead of School  
 Say College.  
 But College  
 Is so Unsatisfactory.  
 The only Rhyme for it  
 Is Knowledge.  
 And What has That to Do  
 With College?  
 But with School  
 You can Rhyme  
 Rule.  
 Or Fool.



## The Theater

COPLEY—*The Ghost Train*.  
 LYRIC—*Young Sinners*.  
 MAJESTIC—*Robin Hood*.  
 PLYMOUTH—*Little Accident*.  
 SHUBERT—*New Moon*.  
 WILBUR—*Little Show*.

### THE NEW MOON. SHUBERT THEATRE

The *New Moon* is the kind of musical comedy that justifies many of the evenings wasted in trying to find something good. The theme is light as such things are. The setting is around New Orleans in the period of the French Revolution. Excellent music and interesting arabesque dance figures contribute to the general effect. The love theme is the unifying note that carries over from the country mansion of Monsieur Beauvoir to the Chez Creole Inn, to the government ship that turns pirate, to the garrison of the newly established colony based on Rousseauian ideals.

Evelyn Herbert plays the part of the heroine, Marianne, with vigour and much beauty. She has an appealing voice and won several encores on her special songs such as *Lover, Come Back to Me, Wanting You* and *Never*. Robert Halliday plays opposite her and sings with almost equal success. Philippe, his lieutenant, is a romantic figure who sings in a delightful rollicking measure.

The comic characters have few good lines but score immensely despite this on account of their clever dancing and acting. Alexander, Robert's servant, played by William Sully, is an astonishingly lithe and adaptable character. Julie, Marianne's maid, is petit and light. One of the best comic scenes is a fight between Julie and Clotilde, Alexander's wife, for the love of Alexander. Feminine battlers go for each other hair and faces. It is a harum-scarum bit of fight that cannot escape arousing humorous understanding and applause on the part of feminine members of the audience.

Perhaps the best scene is that on the pirate ship when Marianne sings *Lover, Come Back to Me*. Her fairness is aptly brought out by the light lavender gown which she wears. The whole romantic atmosphere of the play seems to be caught up into her plea to her lover to return. It is worth going to the play for this single scene.

K. K., '30.

### ROSA PONSELLE

The fifth concert of the Wellesley Concert Fund series of 1929-1930 was given in Alumnae Hall, Thursday evening, February 13, by Rosa Ponselle, prima donna dramatic soprano of the Metropolitan Opera Company, with the assistance of Stuart Ross, pianist.

Miss Ponselle sang in the Wellesley concerts two years ago. Since that time she has taken several steps upward in her career, two of the most significant being her remarkable success in New York as Norma in Bellini's opera of that name, and her triumph in the Covent Garden opera in London last spring. Miss Ponselle's position, already secure, has now become commanding; with her voice, her avidity for hard work—these accompanied by great ambition—and her innate musical feeling, she will go yet further.

Miss Ponselle's program was cunningly devised to please an audience with diversified tastes; two operatic arias, several vocal tit-bits, the delightful Lullaby (Genl Sadero) and Cuckoo for example, with a generous allowance of encores, and all sung with an opulence of tone and a sensitive reaction to the music that delighted everyone, this was the Ponselle evening, long to be remembered. It

may be presumed that there were people present who thought themselves competent for fault-finding, but they could not have found any material on which to work.

Stuart Ross, a New York pianist who has traveled with Miss Ponselle for seven years, was an excellent accompanist; it is not generally recognized how dependent a singer is on her co-laborer for the full unfolding of her artistry. Mr. Ross's skill was also shown in his piano solos, to which he added encores.

It may interest members of Miss Ponselle's audience to know that next season she will demand the largest fee of any concert singer on the American stage.

H. C. M.

### PLAY OF SEMI-OPEN FOLLOWS AGORA'S SCHEDULE OF STUDY

On Friday and Saturday evenings, February 28 and March 1, the Agora will present at its semi-open meeting of the year Clemence Dane's play, *A Bill for Divorcement*. The performance will begin at 7:45 promptly and all members of the college are cordially invited.

Miss Dane is better known as the author of *Will Shakespeare*. The play that is to be given by Agora was written in 1920 as propaganda for changing the English divorce laws. The time is placed in 1933, when the changes have supposedly taken place. Sydney Fairfield is a very modern young woman who proves that in spite, or perhaps because, of their abrupt debunking attitude the newer generation are really very worth-while persons.

The nature of the play follows the work of Agora which, although it has been studying more specifically this year the Judge Baker foundation and child correction, has all social problems as a general field.

The cast will be as follows:  
 Sydney Fairfield ..... Louise Hertzog  
 Hilary Fairfield ..... Gladys Hershey  
 Miss Hester Fairfield, Helen Van Voast  
 Gray Meredith ..... Mavis Lyman  
 Margaret Fairfield ..... Jean March  
 Kit Pumphrey ..... Pat Marion  
 Rev. Pumphrey ..... Jo Dudley  
 Dr. Alliot ..... Ruth Hosley  
 Bassett ..... Yvonne Smith

### POSTPONED POETIC READINGS PROPRIATE TO VERNAL SEASON

In addition to other pleasing phenomena, the coming spring will see the presentation of the traditional Poets' Readings, postponed until this season with a view to the convenience of the students. The readings, five in number, will take place in Billings Hall on Monday afternoons, with one exception. Three of the poets who will read from their own works—Carl Sandburg, David Norton, and Miss Reed—have appeared at Wellesley before. The other two, who have not done so, are the Alumna-poet Berenice Van Slyke, and a well-known writer of verse whose name is not yet to be divulged, as arrangements for his reading are not completed. This poet may give the first reading, early in March, followed either by Berenice Van Slyke or by David Norton, whose appearance is scheduled for March 17, Carl Sandburg comes on April 5, and after him Miss Reed. More detailed information about this series will be given later.

### FARNSWORTH ART MUSEUM

The exhibition of the recent discoveries made by Monsieur Eustache DeLorey at the Great Mosque at Damascus and in the Euphrates valley will continue to be on view until February 27. All are cordially invited to attend. The Museum will be open on February 22 as usual.

'32 and '33  
**Press Board Needs New Members**  
 Try-Out Meeting in Press Board Room, Thursday, Feb. 20 at 4:40 P. M.



ROSA PONSELLE

### FOCUSSED ON THE SCREEN

The Phidelah Rice Players will present tonight at the Wellesley Hills Playhouse *The Passing of the Third Floor Back*, by Jerome K. Jerome. The scene is laid in a London boarding-house, with Mr. Rice himself taking the part of the Passer-by, who ties together the various characters and themes of this symbolical fancy.

Tomorrow and Saturday Will Rogers will appear in his first talking picture, *They Had to See Paris*. The Oklahoma garage owner who strikes oil and thus sets a match to the social ambitions of his wife, is only the result of a few qualifications added to Will Rogers' own personality.

The background of the story gives his philosophical humor excellent advantage. He is led with his son and daughter to Paris to acquire culture. There is a decided *Bringing Up Father* suggestion. For example, at one time we find him sitting on the stairs of an acquired chateau in his bathrobe, hobnobbing with the Grand Duke Michael, while his wife has a soiree in progress below. Before they are through, the two of them are calling each other Pike and Mike.

The first three days of next week Janet Gaynor and Charles Farrell are appearing in the celebrated *Sunny-Side Up*. Its recent success and widespread fame seems to make further introduction unnecessary. This picture is the source of *Turn on the Heat, I'm a Dreamer—Aren't We All*, and *If I Had a Talking Picture of You*. To discover that these two stars who achieved such commendation for the drama of *Seventh Heaven* and *Street Angel* can dance and sing in musical comedy fashion as well is a distinct surprise. *Sunny-Side Up* proves to be a worthy medium. The supporting cast is good, the story behind it—of a little East Side girl posing as the talented guest of one of Southampton's very eligible bachelors—is entertaining, and the choruses and elaborate dance numbers are well worked into the theme by carnival and fetes. But it is its stars that make the picture worth seeing.

### The Graphic Press

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The Sophomore Prom Committee wishes to announce that the date of the Sophomore Prom has been changed from Mar. 13 to Mar. 20.

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also

BELLE BAKER

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JOHN BARRYMORE

in

"GENERAL CRACK"

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Tickets 50c, 75c and \$1. All seats reserved

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WILL ROGERS

in

"They Had To See Paris"

A Disney Silly Symphony

"THE MERRY DWARF"

Paramount Sound News Audio Review

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## Out From Dreams and Theories

### SUMMER POSITIONS

#### Long Lane Farm

There are some opportunities for the summer for college undergraduates to work at Long Lane Farm, the State School for Girls in Connecticut. These workers take charge of small groups of girls morning and afternoon at farm work, or in classes for sewing or other handwork. It is necessary to go for at least six weeks and the preference is given to those who can stay the longest. There is a cash salary in addition to all living expenses. Further information may be obtained at the office of the Personnel Bureau.

#### Girl Scout Camps

There are openings for the summer for counselors at the Girl Scout Camps at Cedar Hill, Waltham, Mass. and at Plymouth, Mass. General Counselors are needed and also counselors who can take charge of music and dramatics. Counselors receive all living expenses.

#### Health Camps

Counselors are needed at two camps in eastern Massachusetts, maintained by county health associations, for undernourished children. Salary: \$50 and expenses.

#### Y. W. C. A. Camps

Counselors are needed at Brookside Lodge, Chester, Mass. Salary: expenses.

Private camp at Lake Ossipee, N. H., needs a song leader for the summer. Salary: \$100 and expenses.

Camp on Schroon Lake, in the Adirondacks, maintained by a church in New York City, needs counselors for nature work, music, and aesthetic dancing. There may be a need for a physical director who could teach the land and water sports. Salary: Living expenses.

Camp on Barnes Lake, Central Valley, N. Y., needs counselors for swimming, dramatics, athletics, and arts and crafts. All counselors must be able to swim. The Camp is under the supervision of the Jewish Board of Guardians.

Private camp at Alford Lake, Maine, needs a counselor to play for dancing. This counselor should be able to assist in tennis or to coach dramatics. Salary: \$50 and expenses.

Information about the positions listed above may be secured at the office of the Personnel Bureau.

### A SUMMER IN A PAINT SHOP

There were twenty of us, college girls, teachers, dietitian and agriculturist, who relieved some of the permanent staff during the summer at Long Lane Farm. The Farm, the Connecticut State School for Girls, has for its purpose "the training and education of girls who have been found in, and taken from, environment in which (it is believed) only evil could come to them." These girls are taken into the school where good food, clean and lovely surroundings and wise amusements are provided and where sane ideas prevail. Care and treatment are given to restore and promote health, while school studies and household arts all go to correct faults, eliminate unsound ideas and harmful habits and replace them with those that go to make up the active and useful member of society.

As one of the summer officers, I was placed in charge of the paint shop and for several busy, interesting weeks the little shop saw us and our "truck"—a wheelbarrow—bring shabby furniture and after a few days of sandpapering, flattening and enameling, sally forth with gay green, cream or blue sets for girls' and officers' rooms. Once we painted a room, ceiling and all, and another time a wee new garage. Other officers had charge of the gardens, the greenhouse, dairy and laundry.

After work hours, there were clubs or chapel, singing school or movies, not to mention the picnics and house parties. These good times, however, depend largely upon the success with which the girls govern themselves, and a citizen who misuses the responsibility

of self-government finds the penalty to be deprivation of privileges until she once more respects the rights of others. The self government system mentioned has been a remarkable success, as illustrated in the development of many of the girls. It all goes to show that with these girls as with us at college, individual responsibility makes for character and development.

There is not the space to tell of the different girls; their background, struggles and development or in some cases failure. To those interested in this great problem of the less fortunate, such an experience would be of great value in many ways and of tremendous interest. There is not a moment of boredom in it! In addition to the experience gained from working with the girls, the officers have discussions with the superintendent and learn of the different phases of the work. I would be very glad to tell more about it to anyone interested.

Jean L. Hall, 1930.

### MACY REPRESENTATIVE COMING TO WELLESLEY

On Monday, February 24, representatives from R. H. Macy Co., New York City, will come to Wellesley to interview undergraduates interested in going into department store work. An appointment sheet is posted outside the door of Room 1, Administration Building, and those wishing interviews may sign for conferences.

It is possible that a member of 1929, who has just completed the Macy training course, will be one of the representatives at Wellesley.

### FUTURE SECRETARIES!

Miss Mary Atwell Moore, a representative from the Katharine Gibbs School, will be in Wellesley on Monday, February 24, to speak on opportunities for college women in secretarial work. All girls interested are invited to come to 124 Founders Hall at 4:40 on Monday afternoon. After her general talk, Miss Moore will be glad to confer with any students wishing to discuss the training offered by the Katharine Gibbs School.

### FIELD TRIP TO MASSACHUSETTS LEGISLATURE

Through the kindness of Mrs. Martha Brooks Brookings, arrangements are being made to enable Wellesley students who are interested to visit the Massachusetts Legislature.

The trip will take place on Wednesday, February 26, and the group is invited to be at the State House from 11 until 3.

During the morning, they will attend a meeting of the Governor's Council, and in the afternoon they will visit the executive session of the Legislature, which convenes at 2.

Girls unable to go to the morning activities may join the group at 2 and attend the legislative session. Those wishing to attend the Governor's Council in the morning should plan to leave Wellesley on the 10:06 train.

All who wish to go should leave their names at the Personnel Bureau by Monday, February 24.

(Continued on Page 8, Col. 3)

### WELLESLEY ASKED TO JOIN MASS. TERCENTENARY

(Continued from Page 3, Col. 3)

events. Over twenty historical pageants are now scheduled and others are under consideration.

Besides these pageants there will be produced a number of events portraying interesting happenings on the identical spots on which the original incidents took place. Salem will present a reproduction of the arrival by water in a fleet of ships of Governor John Winthrop and his company bearing the charter, and the reception of these comers by Governor Endicott and the earlier settlers. Plymouth will offer a "Pilgrim's Progress Processional." Westboro will commemorate, in an open-air spectacle called "Blazing the Trail," the moving of Puritan pioneers from the Bay Colony to Connecticut. Lowell will provide representations of its industrial and civic history.

The state committee in charge of this unusual celebration invites the officers, the faculty, and the student body of Wellesley College to become Associate Members of the Tercentenary. Three hundred years—Three Hundred Cents. Application blanks for membership can be secured from any member of the local committee, and checks and blanks forwarded by them to the State Committee. The Wellesley committee consists of the following: Miss Stearns, Chairman, Margaret Clapp, Betty Beury, Elizabeth Beckwith, Marion Hunter, Agnes Swift, Frances Eldridge.

### BING CHUNG LING DISCUSSES CHINESE YOUTH MOVEMENT

At the meeting of the Cosmopolitan Club on Friday, the fourteenth, at Agora, Bing Chung Ling spoke on the Youth Movement in China, and told of her own experiences with it in Shanghai. The talk was most interesting, for Bing Chung brought out clearly how very integral in the Republic the Youth Movement has been, and how very successful in its undertaking, but not without great sacrifices.

Bing-Chung introduced her subject with a brief summary of the conditions, political, social and economical, under the Sung dynasty. She told of the inequality of the classes and the inferiority of women, and emphasized the educational system, the supreme aim of which was to pass civil examinations on the classics. No women were ever allowed to try to take these, but men would devote their lives to them; which when passed gave the man prestige and a position in society, and enabled him to have a government job. This state of affairs became nationally unpopular by 1912 when the Sung dynasty was overthrown, and the Republic established. Dr. Sun Yat Sen, who was not more than twenty years old, and his comrades, who were equally young, are the prime movers of the revolution. They did not succeed without much sacrifice and the death of many of their numbers. Dr. Sun Yat Sen was

(Continued on Page 8, Col. 1)

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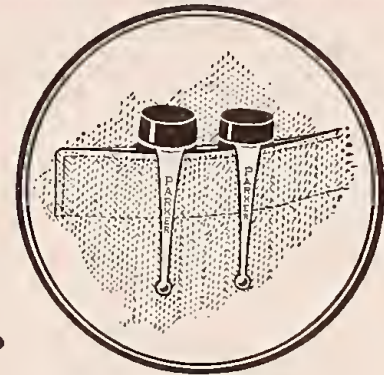
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**LITERATURE AND PHILOSOPHY  
CONFUSED BY IRVING BABBITT**

An article in Scribner's for February entitled *Self-Critical America* by Mary M. Colum is itself an attack, to some extent, on Professor Irving Babbitt. We may respect his work for what it is, the writer says, but we should not delude ourselves with the idea that he is a literary critic. Though his mind is vigorous in the realm of pure ideas, it cannot cope with "literature for which pure intelligence cannot supply a measuring-rod."

The essay begins by telling us that the reason why we can count the great critics of all times on our fingers is because criticism requires more variety of literary accomplishments than any other kind of writing, and though we often find outstanding poets who are good critics, we seldom find men who are first and foremost eminent critics. That criticism is unexhausted, the author thinks, is the reason why America has taken to it eagerly, and has produced a comparatively new form—social criticism. This type has been brought forth by conditions peculiar to this country, and is the sort that is bound to play a large part in transforming the intellectual and moral life of the country. In fact, criticism has so invaded our art and literature that it may reach a higher stage of development in this country than it has reached anywhere.

However, there is a distressful condition in our country, because we do not make allowance for those strong civilized emotions which have made the greatness of old world art and literature. This lack is responsible for that too great serenity of our literature, which some of our critics mournfully notice; and "for that worship of instinct, for that too great concern with purely animal life which has given a sort of loose unbridled power to many of the novelists of the new generation." Here we find the peculiar distinction of American literature, as different from European: a combination of intelligence and instinct, characteristic of our Puritan literature as well as that of today.

Goethe, Ibsen and Yeats had behind them a background of folk-lore and

**MISS HAZARD GIVES WELLESLEY  
LOVE LETTERS OF BROWNING**

The Treasure Room of the Library has acquired a new and proud possession. Miss Caroline Hazard has presented as a memorial to Alice Freeman Palmer the love letters of Browning, intact in a complete series as they have been since they were possessed by Mrs. Browning.

There are two hundred and eighty-four of the letters. Preserved by the poet's wife until her death, they were then taken by him and kept in a certain inlaid box with those that he had received from her, letter by letter numbered by himself on the envelopes. They were the only part of his correspondence that Browning saved.

At his death he gave them to his son: "There they are, do with them as you please." After the death of this son, in 1913, they were sold at auction in London for £7500 and remained in the safe of this dealer until recently obtained by Ernest Dressel Nort, New York dealer in rare books. From him Miss Hazard purchased them at a price between \$75,000 and \$100,000. They are considered among the greatest literary treasures that have come to this country.

The letters cover the period between January 10, 1845, and September 18, 1846, the day before Browning and his wife left London for Italy after their secret marriage. They are in their original envelopes, none more than six by three inches in size.

They begin before the lovers met, for Elizabeth Barrett was also a poet and through appreciation of her poems and the persuasion of mutual friends Browning began the correspondence which developed shortly into the romance.

It was an unusually happy marriage and the poets, it is said, were never separated and therefore exchanged no more letters.

mythology. This explains their power over the minds of their people. But the common characteristic of a literature can exist without these ties, as shown in the conscious development of the personality of the whole people. In America's development she has accepted the gospel that the satisfaction of instinct, particularly of sexual instinct, is a recipe for happiness. Puritanism is now known as Humanism, but it is still made up of reason and intelligence at war with instinct. It is the same conception, liberalized and loosened, and applied to education, literature, philosophy, and the conduct of life.

It is the fact that the ideas of Irving Babbitt and Paul Elmer More are indigenous to American soil that gives them their vitality and influence. In particular is this true of Babbitt's powerful analytical mind. But he deals falsely with literature of the emotions. He equates qualities which are at opposite poles. He "thinks of literature, not primarily as literature, but as an account of the ethical experience of man from which some code of wisdom can be extracted; for him literature is but the hand-maiden of ethics and philosophy. This is why he is a dangerous and arid influence. He confuses literature and philosophy and does not properly put the latter in a place of secondary importance in the process of revealing life. "In addition to having some of the worst faults of the old pedantic school of criticism, like that of Gottsched and Chapelain, in addition to having an esthetic callousness, Professor Babbitt has a fault as a critic which has never appeared in criticism before—he is a dangerous instinctivist."

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### EXPERIMENTAL COURSE GIVES SENSE OF GROUP LEADERSHIP

Wellesley is at present the scene of an interesting experimental course, that of Group Leadership, given by Mr. Sheffield. No other college offers a course exactly like it. Its one precedent is the course offered in 1927 through the Columbia University Extension.

Mr. Sheffield thinks this course in the art of group relationship is the natural evolution from the course in argumentation offered here several years ago. Argumentation, however, is a method of debate where one argues, not always amicably, that a thing is right or wrong. In a measure, it is an outgrown method, and is being rapidly supplanted by discussion, which makes it possible to arrive at a satisfactory and integrative agreement, a settlement for the good of the whole rather than of but one of the contesting groups.

The efficacy of the discussion group impressed itself on Mr. Sheffield when he conducted Labor classes in Boston. He further realized its value while connected, during a leave of absence, with the Inquiry, a body associated with the Federal Council of Churches. The conviction on the part of the Inquiry led to a concerted effort among leaders in a number of national agencies, with the result that a laboratory course in discussion technique was conducted through the Columbia University Extension by members of the Inquiry. The class numbered sixty-eight representatives from the Amalgamated Clothing Workers, the Girl Scouts, the National League of Women Voters, and ten other organizations.

The results of this course were such that the Inquiry received many requests to continue the enterprise. Convinced that almost every person at some time is a member of a group whose functions can be more successful if the members are aware of the methods of group leadership and of group psychology, Mr. Sheffield thought to conduct a course similar to the Inquiry's at Wellesley in order that college women might be better prepared for their inevitable membership in groups.

The course aims to view group discussion in its setting of organizational purposes and activities, to set the student forward in practical skill as a discussion leader, and to stimulate and reinforce the social thinking in group work by readings from current social science.

Last semester the class studied the conduct of a regular meeting and read from social science. To put into practice its theoretical information, a beginning was made on the study of the technique of handling a conference. The class was divided into two discussion groups, which discussed (not argued or debated about) the general examination and the value of societies. Further work in leading discussion groups will be done this semester. A study will also be made of the cycle of organization activities in an attempt to see the entire scope of labor unions and other large national organizations. Visits are planned to meetings in Boston in order to gain a first-hand view of the functioning of organized groups.

### BING CHUNG LING DISCUSSES CHINESE YOUTH MOVEMENT

(Continued from Page 6, Col. 3)

ected president, and acted for about a year and then, feeling that he could be of more assistance to the country in an unofficial position, he resigned. This great revolution of 1912 was the first great achievement in which the Youth of China took an active part.

The successor to Sun Yat Sen was an able man, but unfortunately, he felt that he could be of more importance if he became emperor. With the help of Japan, he gained autocratic power. Japan in return demanded that he, in the name of China, sign a document that made twenty-one demands on China and gave great power to Japan, such as controlling the railways. All the people of China felt the injustice of the Twenty-One Demands, but the

Students were the only ones who really banded together and tried to change the condition. Youth Movements in many other countries were in great sympathy with China, and especially the Youth of Japan. In China, since there is so much illiteracy, the students are looked upon with peculiar regard, and are really influential in politics; therefore when they banded together and went on strike, and went through the streets rousing the people to a more active resentment of the unfair demands of Japan, they were listened to with attention, and sympathy strikes were started in every trade. As a result of this, the would-be emperor was removed from office, and the Twenty-One Demands withdrawn.

The next important event in the history of the Youth Movement was the meeting in Nanking Road in Shanghai in 1925. Bing Chung was herself connected with this. The students gathered together to talk and distribute pamphlets. The Indian policemen of the British concession in Shanghai turned upon them and killed many of them. Who is to blame for this massacre it is not certain; the British government denied any responsibility. The far-reaching effect of this tragedy was that the students became aware that concessions and extra-territorial rights are very weakening and dangerous for the strength and unity of a country, and so from then on they have been devoting much of their energies to abolishing foreign control of any part of China.

The Youth Movement has also been interested in changing the educational system and eradicating illiteracy. To unify the country, they are trying to introduce a national dialect. To improve the economic conditions they are exerting their influence to change the high export and the low import tariff which, because China is such a good market, makes it profitable to sell American products at a cheaper price in China than in the United States, and means that imports are less expensive than home products.

Bing Shung concluded her talk by giving a brief summary of the changes in the republic, stressing particularly that the ideal of equality was becoming an actuality. Also, she said that at present the Youth Movement was more interested in changing social conditions than in politics. The influence which the Youth Movement has in China has not been gained easily and without many sacrifices, for each year many hundreds of students are killed in the many uprisings, riots and wars which distress and weaken China at present. Despite their hardships, nevertheless, they are hopeful and plan to do much for the country. It is interesting to know that the whole history of China since 1912 is bound up with the Youth Movement, which is composed of the students of China. In no other country has the Youth been so important.

### NEWS TELLS STORY OF COLLEGE HEADS

(Continued from Page 1, Col. 1)

scholarly nature, and with Miss Howard's training. She was born in Temple, New Hampshire, a few miles from Jaffrey; her father was a good scholar and teacher; her mother was a "gentlewoman of sweetness, strength, and high womanhood," and three of her grandfathers had fought in the Revolutionary War. Miss Howard was first taught by her father; she then attended an academy at New Ipswich, New Hampshire, and finally finished her education in a high school in Lowell and at Mount Holyoke Seminary. She taught at Oxford, Ohio, and in the Woman's department of Knox College, Illinois; and later founded a private school, Ivy Hall, in Bridgeton, New Jersey, which she gave up to become President of Wellesley. She retained this office until shortly after Mr. Durant's death, in October, 1881, when her health forced her to resign her position to the vice-president, Alice Freeman Palmer. Miss Howard spent the rest of her life in Methuen, Massachusetts, and in Brooklyn, New York; her death was in March 1907. Previous to that time Mt. Holyoke had presented her with an honorary degree of Doctor of Letters.

### ANNUAL FELLOWSHIP AWARDS MADE BY ACADEMIC COUNCIL

(Continued from Page 1, Col 3)

her not only to New York, but to the British Museum in London as well.

The Alice Freeman Palmer Fellowship, founded in honor of Wellesley's distinguished early president, is intended to assist a graduate of Wellesley "or some other American college of approved standing," a woman "not more than twenty-six years of age" wishing to pursue serious study or research in this country or abroad. Miss Dice will use it to assist her work for the Ph.D. degree in Chemistry at the University of California. She has already done notable work at that university, publishing in the *Journal of the American Chemical Society*, in conjunction with Professor Hildebrand, the subject-matter of her Master's thesis on "The Solubilities of Liquid Stannic Iodide in Several Liquid Paraffins." She is now working toward the doctorate under the direction of Professor Bray on a problem concerning the reactions of hypnitrous acid.

Wellesley has been honored not only by the recognition accorded Miss Dice's research, but also by the fact that she has the distinction of being the first woman to whom the Chemistry department of the University of California has granted a teaching fellowship.

Helen Sard Hughes,  
Chairman of the Committee  
on Graduate Instruction.

### ENNUI ROUTED BY EVOLUTION OF AD BUILDING FROM CHAOS

Those who have watched with interest the bringing of order from chaos that attends the construction of the new Administration Building have lately been gratified by the sight of new and intriguing developments in the welter on the hill. The shiny aluminum furnace pipe, for instance, around which day by day the bricklayers diligently ply their craft, holds a certain romantic interest in its plight, reminding one of Merlin in the oak, or the unhappy victim in *The Cask of Amontillado*. Likewise, when one wearies of endeavoring to imagine what remarkable objects lie hidden beneath tidy shrouds of brown tarpaulin, one may gaze fondly at the several sets of girders that stand aloof, solitary in their surprising near-scarlet, and muse on their likeness to popular views of the ruins of the Coliseum at Rome. Feats of acrobatic skill are performed semi-occasionally on the slender boards that bridge the yawning chasm from girder to girder, causing the heart of the beholder to pulsate as though attending a Western thriller. And for the practical mind, there are the ever-present problems of how the new building will be attached to Founders, and will it fit; what the precise shape of the structure is to be; what will be the site of the offices of various dignitaries, and the like. So the eye is constantly occupied, and the brain as well, with marvelling at the activity of the workman. There are provided release from ennui, unlimited fields for speculation. Truly, our benefactors have wrought a great work.

### ART CONSULTANT COMING TO SPEAK HERE

(Continued from Page 6, Col. 2)

The Personnel Bureau is making plans to have Miss Grace E. Ely, Art and Fashion Instructor in the Research Bureau for Retail Training, University of Pittsburgh, come to lecture at Wellesley. Miss Ely is one of the best authorities in her line in the country. She has traveled extensively through Europe for research in fashion and modern art trends. After graduating from Columbia University, where she studied Costume Art, Miss Ely entered the Training Department of William Filene's Sons Company, and later became color adviser of the Clothing Information Bureau. She then became Training Director of the Hecht Company in Washington, D. C., and now occupies her present position. To any students interested in Department Store Work, particularly as it involves Art, Miss Ely's talk should prove very illuminating and helpful.

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# SHREDDED WHEAT





**FRIENDSHIP TOUR PRESENTS  
TYPES OF RUSSIAN FORTITUDE**

Russian even to the smell, Siberian in the cold, foreign in the disregard of physical comfort, Oriental in the brilliant ornamentation, the only Russian Church in Boston stands unostentatiously in the midst of the houses and shops of Roxbury, located centrally for the Greek Catholics of all the districts around Boston. To this point the Friendship tourists wended a round-about way last Saturday, to listen to an explanation and interpretation of the Greek Catholic religion by Father Grigorieff, pastor of the church.

The talk was informal, and the audience had plenty of time to gaze interestedly at the chandeliers, loaded with brilliant Christmas tree decorations, at the numerous pictures behind the altar, and at the other symbols of the Russian's religion. Father Grigorieff maintained that these symbols are only a means of achieving a closer spiritual communion with God, and claimed that in spite of this apparent idolatry, the religion of the Greek Church is much less interested in material and physical things than the more egoistic Roman Catholic and Protestant religions. Certainly there is substantial proof of this in the Russian's willingness to cling to the old tradition of standing in the presence of God, during the two hour Sunday service, or even during the entire five hour midnight mass at Easter! Father Grigorieff outlined these services, chanting an occasional theme in his resonant and beautiful voice, displaying the brilliant vestments worn by the priest, and showing to a surprised American audience the part of the altar which is still carefully guarded from desecration by the weaker sex.

**Russian Art Discussed**

From the church the sixty or seventy people on the tour took a trolley to Trinity Church, there to be entertained by several interesting talkers. Mr. Henry Longfellow Dana, of Cambridge, gave some side-lights on Russia, being especially interesting in his discussion of newspaper reports, books and drama. In regard to the first, he stated that *The New York Times* articles on Russia are the only ones which are reliable. In drama, he showed the great liberality of the Russians, who have presented many American plays, particularly those of Eugene O'Neill, and contrasted with that the conservatism of the American producers, who are just now presenting the first Communist play, *Red Rust*, and who have consented to do this only after distorting the play ridiculously.

A graduate student at Harvard, Mr. John W. Boldyreff, contrasted the rational humor of the Russians, Greeks, and French, which has produced the well-known fables of these three countries, with the less objective and less tolerant humor of the younger Americans. Mr. Efin Pospolitik, Scenic Artist at the Copley Theatre, showed some of his own pictures, but was far more interesting as an example of an extremely temperamental and sensitive artist and musician than as a follower of modern Russian artistic innovations.

**Attitude of Students**

But by far the most fascinating talker was Mrs. Rupert Emerson, a charming Russian woman, who described her part in the Revolution, which was limited to help in the complete alteration of the school system. Mrs. Emerson has not been in Russia for ten years, but she has followed the progress of the experiment, and has complete faith in the people. They are happy, she says, not as we would be happy, but because their deprivations are making possible the attainment of a goal, and the Russian student is supremely grateful for one meal a day. Communism cannot stifle free thinking for energetic people, and for youth, though not for old age, Mrs. Emerson believes Russia to be a marvellous and inspiring country.

The next Friendship Tour is on March 8, and Mr. Jump promised inspection of a prison, as well as meeting with more interesting people. There will be three more tours after that.

**MISS FERGUSON IS HONORED  
BY WELLESLEY CLUB OF IOWA**

During the meetings of the A. A. A. S. and affiliated societies held in Des Moines the first week of January, the Wellesley Club of Iowa gave a luncheon in honor of Professor Margaret C. Ferguson, President of the Botanical Society of America. Twenty members of the Club, including the President, Mrs. Edith Sondral Naylor, were present from all parts of the state.

Following luncheon, there was an informal discussion of the Wellesley of today, which lasted for more than two hours. The many questions and the active interest which every one of the club members manifested in Wellesley affairs was most gratifying. The whole occasion was a most delightful demonstration of the very sincere interest which Wellesley women retain in their Alma Mater.

**SIMMONS FELLOWSHIPS IN  
SOCIAL-ECONOMICS RESEARCH**

**Amount of Assistance**

Four fellowships each carrying a stipend of \$500 are offered to women who wish to prepare for professional positions in social-economic research. Clerical assistance, equipment and expenses incurred while doing field work are supplied. Tuition is free. With strict economy the fellowship will pay living expenses in one of the large women's clubhouses or in a social settlement, during the nine months required for the research training.

**Qualifications of Candidates**

A degree from a college of recognized standing, training in economics or sociology, and satisfactory reference in regard to health, character and special fitness for social-economic research are required of candidates for the fellowships. Those to whom they are awarded usually register as graduate students in the Department of Social-Economic Research at Simmons College, and receive the master's degree on satisfactory completion of their training.

**Training Given**

Students who take the research training register in the formal course in statistics given by Dr. Lucile Eaves, Director of the Research Department, and Professor of Social Economic Research at Simmons College. The remainder of the instruction is organized on a project basis with tutorial supervision. It is preferred that those holding fellowships in 1930-1931 shall participate in a co-operative study of breakdowns in family incomes or in a series of investigations dealing with thrift agencies operating in or near Boston. Other projects may be submitted for consideration by the Appointing Committee.

The training given includes planning of investigations; preparation of questionnaires, schedules and code sheets; gathering of facts; the use of punching, sorting and calculating machines; construction and interpretation of statistical tables; and the literary presentation of the results of research. Opportunities are given for consultation with experts and for the public presentation of the conclusions of the investigations.

**Applications**

Applications must be filed before May 1. For application blanks and answers to inquiries, address: Department of Research, Women's Educational and Industrial Union, 264 Boylston Street, Boston, Massachusetts.

**1930 SENIORS 1930**

On March 3 the Students' Aid Society will begin a drive among the seniors for a fund to assist members of their class with graduation expenses. Margaret Brown, Pomeroy, has been appointed treasurer. Contribute what you can!

**GAY WELLESLEY PROM EVOLVED  
FROM MANLESS PARTY OF 1902**

For years there have been proms in Wellesley. In fact, Wellesley is a great prom college, for one alumna told us that as early as 1902 an unusually elaborate one was held: with evening dress, music, dancing. The only difference in that gay party and the ones we hope to attend, is that the Junior girls gave it to the freshmen girls, instead of importing devoted males from Yale, Dartmouth or Princeton!

Then came the great daring innovation. For in 1908 the famous operetta ("than which there has been none better," one alumna fervently told us) was given, and for the first time, men were invited. Of course the girls who played men's parts went through a rigid examination when finally costumed, for it was rather a risky undertaking, sending them out in male garb before a mixed audience.

About this same time, we are told, the great excitement was when the sophomore girls gave their prom to the freshmen. All came in fancy dress costume, and there were many Georges and Marthas, for the prom was held at Washington's birthday time.

Finally, when in 1913 the first real senior prom was held, great was the excitement. Men from various colleges attended, and enjoyed a whole weekend with Wellesley's fairest.

The seniors of the class of '18 were decidedly cheated, for with the patriotic spirit running high, during those war times, the class felt it could not be frivolous and spend its money on mere proms.

Of course in those gay old days, there was no Alumnae Hall in which to hold proms. As one alumna pictured it, the prom of 1922 was far different from the prom of 1930—as it promises to be. On Friday evening the prom dance was given in a Boston hotel. With unexpected permission the couples drove back to Wellesley unchaperoned. On Saturday followed the usual round of dancing in the dormitories and society houses. In the evening, the revellers in various groups went to the theater in Boston.

**CALIFORNIA PLANS FINALS  
FOR INTERCOLLEGIATE CONTEST**

The Better America Federation of California has announced the changes in the regulations for the Sixth National Intercollegiate Oratorical Contest on the Constitution, and members of all colleges and universities may compete. Last year 542 colleges entered the contest. The entries close March 25, and if Wellesley sends a delegate to the regional contest, she must have been selected by April 15. The regional contests are the end of April, the zone contests in May, and the finals June 19, in Los Angeles.

The subjects call for somewhat more mature thought this year than heretofore, most of them demanding serious consideration of the relationship of the constitution to certain national or international problems and conditions. There is not a time limit this year, but there is a limit of 1500 words. Seven cash prizes, from \$400 to \$1500, are offered, and complete details may be learned by writing to P. Caspar Harvey, Contest Director, Liberty, Mo.

**The announced list of subject:**

- The Constitution of the United States
- Constitutional Ideals
- Constitutional Duties
- Constitutional Aspirations
- The Constitution and the Supreme Court
- The Place of Constitutional Law in American Life
- The Constitution and National Progress
- The Constitution and Contemporary Executive Practices
- The Constitution and American Economic Policies
- Constitutional Incentives to Individual Initiative
- Constitutional Guarantees to All American Citizens
- The Constitution and International Affairs
- American Youth and the Constitution
- The Constitution and Its Founders

**Sat-ten Restaurant**  
54 Central Street Wellesley

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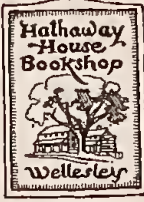
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**Special Dollar Dinner**

Daily 11:30-7:30

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Thornton Wilder's new book



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are cordially invited to avail themselves of the facilities offered by this bank. We solicit your Checking and Savings Accounts and assure you that any business entrusted to us will receive our best attention.

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CALENDAR

Thurs., Feb. 20: \*8:15 A.M. Morning Chapel. Miss Shirley Smith '30 will lead.

Fri., Feb. 21: \*8:15 A.M. Morning Chapel. Miss Stearns will lead. Evening. Alumnae Hall. Senior Promenade.

Sat., Feb. 22: Washington's Birthday. \*8:00 P.M. Alumnae Hall. Yale Dramatic Association under the auspices of Barnswallows Association will present *The Truth About Blayds* by A. A. Milne. Tickets, \$1, on sale at El Table, 8:30-4:30 Friday, February 21, or may be secured from Sarah Thomas, Shafer Hall. Dancing will follow, 50 cents.

Sun., Feb. 23: \*11:00 A.M. Memorial Chapel. Preacher, Dr. Charles R. Brown, formerly Dean of the Divinity School, Yale University. 7:30 P.M. Shakespeare House. All College Vespers. Miss Christian will lead.

Mon., Feb. 24: \*4:45 P.M. Room 122 Founders Hall. Miss Mary A. Moore of the Katharine Gibbs School, New York City, will speak on "Opportunities in Secretarial Work." (Personnel Bureau.)

Tues., Feb. 25: \*8:15 A.M. Morning Chapel. Professor French will lead.

Wed., Feb. 26: \*8:15 A.M. Morning Chapel. Miss Edith Johnson will lead.

Notes: \*Art Museum. Exhibition of Reproductions including Paintings of the Mosaics recently discovered at the Great Mosque at Damascus by Monsieur de Lorey. This exhibition is being shown for the first time in this country.

\*Library—Exhibition Hall and Treasure Room. Material illustrative of the Life and Works of Keats.

Wednesday, Feb. 26. Trip to Massachusetts State Legislature under the auspices of the Personnel Bureau. All students interested should register in the Personnel Bureau by Monday, February 24.

\*Open to the Public.

ALUMNAE NOTES

Married

'27 Elinor Gerard Blinn to Mr. Alan Middleton Wood, February 12.

TINNED FOODS FOR TIN GODS

By Marcia Clarke, in *The Forum*

"There is the matter of tinned pineapple salad. There is canned clam broth with sweet whipped cream. There is the gray, drawn-and-watered mashed potato. There is the canned asparagus, pale as death and bltter as gall. There is the sad Brussels sprout, swimming in cool, greasy water. There is the flaccid bakery biscuit, overshortened and underleavened. There is the tough, dry, grease-coated, fried pork chop. There is fried ham, fried veal, fried steak, fried bananas, French-fried—a mortification to the drabest Gallic soul—and scrambled eggs with water, yellowish, whitish, wettish, and very sickish. There is chicken-and-peas-and-ice-water, the standard meal of the table d'hôte, the country club, the ladies' luncheon, the tea room.

"Not even the most cultivated American, who has traveled the world over and tried to eat nowhere unless it be an experience, has escaped any of these characteristic foods. He has been caught in a typical American hotel somewhere, or he has missed a train and has had to eat in the railroad station, or he went to college (and had, alas, to eat), or he couldn't escape some old, back-slapping acquaintance who dragged him home to a 'real, home-cooked dinner'—God forbid!

"As for the ordinary American, whose tastes are no more discriminating than they could be with a background of canned food and canned education, indigestion is a matter of course to him, and soda bicarb three times a

day is compensated for by speeding it up, big boy!—by piling up more cash, expanding the bank account, the business, and everything else except his capacity to live and enjoy life.

Food Affects Character

"It wouldn't surprise me a bit if the hard, yapping, blatant, brassy quality of the American business man, and the shallow, petulant dullness of his wife were caused by the food they and their kind before them have consumed. Consider people nourished on the oils and wines from the warm, richly provident breasts of France and Italy—people who use the food God gave them without calling upon the murderous sciences of canning and cold storage. Wouldn't they be gentle, rich in body and spirit and mind, gay, charming, and wise? They are. They are complete and rounded out, like children nourished with their natural food.

"Americans have rickets and anemia of the spirit and mind, like bottle-fed babies. Their women refuse to nurse their children, and for the same reason refuse to shell peas and clean spinach, knead bread and beat sponge cake. The gospel of machines, speed, and noise dominates the home as well as the factory, office, hotel, and restaurant. So the man humps himself to make a bigger pile, and the woman humps the family stomachs so she may play more bridge.

"Rickets and anemia are malnutrition diseases, and they are prominent American diseases as well. Vitamin-consciousness is also an American affair—vitamins A, B, C, and G-flat being hectically sought when peaceful consumption of normal food would supply them effortlessly. The elaborate forms of malnutrition from which we suffer have their mental and spiritual counterparts in our alarming lack of romantic imagination, artistic tenderness, and rich racial color. Both forms of starvation are caused by diets whose nutritive value is worthless, and by a haste in consumption and assimilation that is crass and crude to the last degree.

Race Fitness

"All of which is brought in to prove that food—real, elemental, natural substance—and a deeply attuned instinct for its preparation, are part of the basic fiber of strong races. The grave leisure necessary to the appreciation of fine food (and the wine which is its indispensable complement) have always been essential to the production of classic masterpieces in art, literature, and exquisite living. Wine, leisure, and grace are absent from the American scene—which means we have get-rich-quick men, wrangling, climbing women, and chain lunch-joints serving colorless, tasteless, waterlogged food; and it commands the American dining table as well.

"If our country were a desert that produced nothing but dates and coconuts, a régime of cans would be comprehensible, if tragic. But this country can and does grow, for the benefit of a relatively tiny metropolitan market, the widest variety and the best of fruits and vegetables, meats and poultry in the world, and grows them the year round; but go right to the places from which they come, and you find larders full of canned garbage—and fried meat and potatoes on the tables. Or go to the best hotel in any ordinary American city; get on any dining car; walk into any typical American home; and just try to find a fresh vegetable, a home-made soup, a hand-made dessert or salad (unless put together out of cans), or a human soul who knows the spiritual, philosophical value of fresh, lovingly-cooked food, free of the miasma of tin, and undoused by sickening, druglike ketchup.

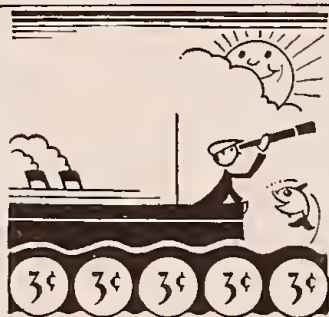
"This is all far too sociological to strengthen a plea for a return to humanity and gentleness via the stomach. Nobody will listen to a voice bleating in the wilderness of cans and bottles. They all have big deals or a bridge game at half-past two, and they are wolfing down their quick-lunch or delicatessen canned goods and coffee so they can get back on the job. Me, I'm going to start washing spinach for dinner. I will take two hours. Thank God!"

POLAND SPRINGS

The annual mid-winter Poland Springs conference by the Christian Associations in the Men's and Women's Colleges of Eastern New England will be held from February 28th to March 2nd. The theme of this year's conference will be "Mystics and Social Service." This subject grows out of the varying religious programs in the colleges of New England, some of which emphasize practical social service, while in others the emphasis is on spiritual experience as the underlying resource for practical service. Hence the questions of the relationship between mystical experience and practical service becomes a matter of central interest and significance.

The professional social workers will be represented by Mr. John Kingman of Lincoln House in Boston, and probably Miss Clare Ponsley of New York City. Dr. Sidney Lovett of Mount Vernon Congregational Church of Boston will be among those to handle the mystical and religious emphasis.

A student conference cannot be collectively evaluated. The individual estimates of last year's delegates to the Poland Springs Conference are the best evidence of the value of such a conference. If you are interested in joining the Wellesley delegation to Poland Springs, sign up on the C. A. board or see Dorothy Shuman.



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IT MIGHT HAVE BEEN YOU!

A play in two acts, with any Wellesley girl for the heroine

ACT ONE

SCENE ONE: Peg's room in Tower  
TIME: 4:30 Saturday afternoon

Enter NANCY in a coolie coat, breathless.

NANCY: Peg! Oh, I'm simply furious!

PEG: What now, scatter-brain?

NANCY: You know that divine new evening dress I got for tonight? Well, I forgot all about shoes to go with it, and I haven't a pair that will do, and none of you wear my size! And Tom has seen all my other dresses. I could weep!

PEG: How about Thayer-McNeil?

NANCY: No time to go to town, silly.

PEG: Don't need to. Time to go to the Vil, isn't there?

NANCY: Thayer-McNeil in the Vil! Whoopee—I'd forgotten all about that. So long, kid, I'm on my way! And thanks!

Exit NANCY in a whirl of coolie coat.

SCENE TWO: same, half an hour later.

Enter NANCY in a cool coat, breathless, a package under her arm.

NANCY: Darling, just look what I got at Thayer-McNeil! Did you ever see anything so adorable? They'll go perfectly! And you should see that store! Everything from sporty campus brogues to ritzy slippers like these, and darling stockings to go with 'em all. No more dragging to town for shoes after this—T. M. for me!

PEG: Slow-Poke, I decided that long ago. Bet they didn't break you either, did they? Gee they're cute. Go get dressed—I want to see how they look on.

Exit NANCY skipping, waving a shoe in each hand.

ACT TWO

SCENE: Harvard-Wellesley Formal at the Wellesley Inn  
TIME: that night.

NANCY dances past in the arms of a man—Tom, no doubt.

NANCY: Nice bunch, n'est-ce pas?

TOM: Right nice—but you beat 'em all, kid.

NANCY (coolly): Oh, do you think so?

TOM (gallantly): On the honor of a Harvard man! Swellest looker and swellest dancer on the floor. Gee babe (holding her tighter) you're dancing like a dream tonight—even better than usual. What's the answer?

NANCY (pleased): Oh, just a little secret of mine. Initials are T. M., if that interests you.

TOM: T. M.? Those are my initials. Handing me a line, are you?

NANCY looks startled, but recovers immediately.

NANCY: Oh no; it's quite true.

TOM: Really, honey?

He leans over and whispers something as they dance off.

CURTAIN

P. S.—MRS. THOMAS MARTIN is now a regular patron of THAYER-McNEIL.

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The above advertisement written by Miss Marion Thompson, Wellesley '30, won a prize in our advertising contest.