

Wellesley College News

VOL. XXXIV

WELLESLEY, MASS., APRIL 29, 1926

No. 25

HOUSE PRESIDENTS FOR 1926-1927

| | |
|---------------|-------------------|
| Beebe..... | JANET BAXTER |
| Cazenove..... | ELEANOR HOPKINS |
| Claffin..... | HELEN M. JONES |
| Freeman..... | FRANCES MacKINNON |
| Pomeroy..... | FRANCES SEAVER |
| Shafer..... | DELIA TRACY |
| Stone..... | JEAN RUNYON |
| Tower..... | DOROTHY WEGENER |
| Wildner..... | SYLVIA BLAIR |
| Wood..... | MARTHA COOPER |

The house presidents of Norumbega, Dower, Homestead, and Fiske will be elected next fall.

SENIOR READING CONTEST FOR DAVENPORT PRIZE ANNOUNCED

The Department of Reading and Speaking announces the annual competition for the Davenport Prize, a yield of about fifty dollars from the fund established by Mr. Davenport to reward excellence in spoken English. The contest is open to every senior who has had two courses in the department. At the preliminaries in Matthison House at four o'clock on May 11, a lyric three or four minutes in length is to be presented. Six will be chosen for the final competition to be held at 4:30 on May 17 in Matthison House. This competition will be open to the public. A four-minute selection from a play, a three-minute lyrical selection, and an extemporaneous speech two minutes in length are to be given. The Prize is to be awarded on the basis of bearing, distinctness of utterance, purity of tone, sense of communication, and evidence of an intimate study of the author's meaning and intention. Seniors wishing to compete should leave their names at Matthison House before May 1.

COUNTEE CULLEN WILL GIVE READING AT HATHAWAY HOUSE

Countee Cullen, whose poem, *Heritage*, won the coveted first prize in the Witter Bynner Intercollegiate Poetry Contest, is coming to Hathaway House on Sunday afternoon, May 9, to read from his poems; and the group of poetry lovers who will gather in the Poetry Room on that occasion have a rare pleasure awaiting them. This brilliant young negro is the son of a Methodist minister in Harlem, a Phi Beta Kappa at New York University, and at present a graduate student at Harvard. When he was barely twenty-one his poem *The Shroud of Color* appeared in the *American Mercury*, creating a sensation, to quote Carl Van Vechten, "analogous to that created by the appearance of Edna St. Vincent Millay's *Renaissance* in 1912, lifting its author at once to a position in the front rank of contemporary poets, white or black."

Conscious as he is of his heritage as a negro, Countee Cullen is a true poet, aware of his kinship with the long line of English poets, and able to write poetry entirely untouched by race consciousness;—as for example the exquisite sensitive stanzas, *To John Keats, Poet, At Springtime*, and the *Dialogue between Soul and Body*.

TO DISCUSS RECENT PAINTING IN FIFTH LECTURE OF SERIES

Miss Helen M. Woodruff of the Art Department will give a second lecture on modern painting at the Art Museum on Tuesday, May 4, at 4:40. This second lecture will continue the discussion of modern painting which was begun in the last lecture, and later work will be taken up.

CHAPEL SERVICE IS PLANNED IN MEMORY OF MISS CASWELL

At 3:30 on the Sunday afternoon of May 2 a memorial service will be held in Chapel for Miss Mary Caswell. Miss Pendleton, who will preside, will speak of Miss Caswell's service to the College. Elizabeth Donovan '26 is to talk of Miss Caswell's relation to the Students' Aid Society, while the Reverend Stanley Ross Fisher will speak of her connection with the Village Congregational Church. Special music will be given by the choir.

MISS HART TO HELP APPOINT STUDENTS FOR OXFORD STUDY

Professor Sophie C. Hart, head of the department of English Composition at Wellesley College, has been appointed a member of the committee for the selection of American students for the women's colleges in Oxford University. This committee, of which President Woolley of Mt. Holyoke is chairman, is a sub-committee of the committee on International Relations of the A. A. U. W. The five colleges for women at Oxford,—Somerville, Lady Mary Hall, St. Hughes, St. Hilda's, and the Society of Oxford Home Students, which can accommodate each year from eighteen to twenty American women students, a few years ago, requested the A. A. U. W. to appoint a committee to deal with the credentials of all applicants for study at Oxford. Waiving their right to receive American students on their own initiative, these colleges now accept only those recommended by the committee, since credentials can be better examined in the United States. The number of places for American students is limited by the resources of the colleges, and it is felt that the selection should be made very carefully. In general, Oxford desires only students who are doing a specific piece of graduate work, and prefers those working for a degree and planning to stay longer than one year.

MEMBERS OF HYGIENE COURSE 123 WIN W AND 200 POINTS

As was announced in last week's NEWS the list of those receiving W's for Indoor Gym and those receiving Old English W's was to be announced this week. Since the Athletic Board has not as yet considered the awards for Old English W's, the latter will appear later. Members of 123 who received W's and 200 A. A. points are as follows:

'26
Helen W. Jones, Marlon Lowerre, Kathleen Scudder.

'27
Elizabeth Addoms, Rosalie Drake, Mary E. Morse, Mary Neal.

'28
Anne Porter, Florence Hollis.
The honorary varsity for 123 is:
Helen W. Jones '26, Mary E. Morse '27, Mary Neal '27, Marion Lowerre '26, Elizabeth Addoms '27, Anne Porter '28. Substitutes: Anne Pugh '28, Rosalie Drake '27.

MAIDA RANDALL WILL ATTEND JUNIOR MONTH

I. C. S. A. President Is To Represent Wellesley At Conference In New York

WILL STUDY SOCIAL PROBLEMS

Maida Randall '27 has been chosen to represent Wellesley at the annual Junior Month conference in New York City, a position of honor even in a day when conferences are held for everything and nothing. It is as great an honor as it was ten years ago when Junior Month began. New York organizations and institutions have come to respect the Junior Month girls, as representatives of the best women's colleges of the east, and consequently open their doors to them and send them their best workers to explain the various phases of social service. Maida Randall, president of I. C. S. A. for next year, will have a month of intensive study of social problems: child welfare, work for the handicapped, housing conditions of New York City, workmen's compensation, women in industry and many others. She will probably visit Ellis Island reformatories, old and new type tenement houses, the Lighthouse for the Blind, a Juvenile Court, and the Workmen's Compensation Court. She will have an opportunity to hear many of the theories which are coming aspects of the field of Social Work, which she will report back to the college through I. C. S. A. next year.

MANY GUIDE BOOKS AVAILABLE FOR THOSE TOURING IN FRANCE

As a great many members of the college are on the point of spending part of next summer in France, they might find the following pieces of information useful:

The best guide books to France are the *Blue Guides* (in French or English, 14-volume edition, published by Hachette) which can be bought separately anywhere, even in railroad stations. There is also a still more abridged and illustrated edition in four volumes.

The best illustrated books on beautiful cities are the *Villes d'Art* series published by H. Laurens, 6 Rue de Tournon, Paris 6th. On Paris alone a series both scholarly, artistic, and of convenient size is *Pour Connaître Paris*, by André Hallays, published by Hachette.

An excellent historical and archaeological series is also published by Hachette, called *Paris par Arrondissements*.

The best maps are those of the "Etat-Major" which can be bought in small sections at very low price. There is also a map issued by the home office or Ministère de l'Intérieur. Others are issued by the automobile and touring clubs.

Those who are not traveling with touring agencies are advised to join the Touring Club of France (T. C. F.) and if motoring, to join the Automobile Club of France. If they intend to do mountain-climbing in the Alps or Pyrenees they should join the Alpine Club. Subscription fees to these large associations (The T. C. F. has 150,000 members) are very small, amounting to about fifty cents for foreign members of the Touring Club. One can obtain from these associations not only useful advice as to places of interest, but also a list of reliable boarding-houses and hotels within the subscriber's means. A rebate is also given on most hotel bills by the T. C. F.

Visitors who would require still more information could call the Office National de Tourisme, Rue de Surenne 17, Paris 7th.

MAY DAY

Saturday, May 1, as was announced last week, is the day scheduled for the annual May Day celebration of the college, with Monday, May 3, as the alternate date. The order of events is as follows:

7:15 A. M. Hoop rolling
7:30 A. M. Line formation for chapel marching
8:00 A. M. Chapel Service.
8:15 A. M. Numerals on Tower Court hill
3:00 P. M. Afternoon program, on Tower Court green
7:10 P. M. Step singing. Announcement of senior officers
Programs of the afternoon activities are on sale at the El Table.

ORGAN RECITAL BY MR. RYDER TO BE GIVEN MONDAY, MAY 3RD

Mr. Arthur H. Ryder, organist of St. John's Episcopal Church, Dedham, and instructor in the Music Department, will give an organ recital in the Chapel on Monday evening, May 3, at eight o'clock. The college is cordially invited to attend. Mr. Ryder's program is as follows:

1. *Prélude in A major*.....J. S. Bach
Choral Variation: "Hilf, Gott, dass mir's gelinge"...J. S. Bach
(Preceded by the Choral)
Help, God, the former of all things That to Thy gloir may be my dyte.
(Tr. from "Gude and Godly Ballates" 1568)
Introduction, and Andante Tranquillo.....F. Mendelssohn
(From the Third Organ Sonata)
Hosanna.....Theo. Dubois
11. *Larghetto, from "Berenice"*
G. F. Handel
Canon in B minor.....R. Schumann
Afterglow.....Frederic Groton
Professional March...Arthur H. Ryder
Clair de lune.....Sigfried Karg-Elert
a. Cantabile
b. Final
Alex Guilmant
(From the Seventh Organ Sonata)

PREACHER FROM AMHERST TO BE SUNDAY EVENING SPEAKER

The Reverend Arthur Lee Kinsolving, of Amherst, Massachusetts, will be the C. A. speaker for Sunday evening, May 2. Mr. Kinsolving has been Rector of Grace Episcopal Church, Amherst, since June 1924. He was a Rhodes scholar at Christ Church, Oxford, from 1921 to 1924. From his experiences in colleges, both in this country and in England, and from his work in conferences, such as the Northfield Summer Conference, he has gained knowledge of and a sympathy for the problems that meet students in their academic careers. He will hold conferences at the Art Building from 9:00 A. M. to 12:00 noon, Monday, May 3, for any persons who may care to have them.

SCENES FROM THREE PLAYS TO BE GIVEN ON NEXT THURSDAY

The Reading and Speaking Department announces a recital representing the class work of Course 201 in advanced interpretation to be given Thursday, April 29, at 7:30. The program will consist of scenes from the following plays:

Tennyson—*The Falcon*—by Dorothy P. Weber
Ibsen—*The Master Builder*—by Catherine McGeary
Rostand—*Cyrano de Bergerac*—by Ellen Bartlett

1926 IS PLANNING A FULL PROM WEEK-END

Dinner At Claffin Will Precede The Promenade To Be Held Friday Night, May 7

MARIONETTES SATURDAY EVE

Friday, May 7, has been the evening selected for the senior promenade which will begin at 8:30 P. M. after a formal dinner at Claffin Hall. A short entertainment will be given, during the supper, served by McKechnle, and then dancing will resume, with music by Morey Pearl's orchestra, until 2 A. M. The receiving line will be made up of Miss Edith S. Tufts, Dean of Residence, Miss Alice V. Walte, Dean of the College, Miss Mary F. Smith, Recorder, Miss Eleanor Gamble, Honorary member of the Class of 1925, Elizabeth Howe, President of 1926, and Phyllis Pimm, Chairman of Prom.

Saturday Festivities

Saturday afternoon tea dancing will take place in the great hall at Tower Court from 4:30 till 6 P. M., and in the evening the presentation of *Treasure Island* by Tony Sarg's famous marionettes will be followed by dancing until 12.

Thirty-five sophomores have been chosen to serve as maids and the Prom Committee has been announced as follows:

Chairman.....Phyllis Pimm
Music.....Alice Thompson
Programs and Favors.....Mary Sime
Refreshments.....Virginia Weakley
Decorations.....Helen Morton
Finance.....Jane Whigham
General Arrangements
Katherine M. Marsh

COLLEGE HAS FULL PROGRAM FOR IMPROVEMENT OF CAMPUS

Already the appearance of the college grounds has been greatly benefited by the removal of the old lamp posts. The new lighting system will be connected as soon as possible. The majority of the improvements about college this spring are to be in planting, and patching up old inartistic features. As long as the money lasts and time allows, the beautifying process will be continued.

The Botany Department plans to carry on the landscape gardening already begun on the grounds facing Central Street. There is quite a list of the places needing attention, Alumnae Hall, Pomeroy, Cazenove, Norumbega, Fiske, the Service House, and Mr. Hooper's and Mr. Kayser's houses. Especial attention will be paid to the President's House and Pendleton Path. Instead of supplying the college with vegetables this year, the farm is to be converted into a nursery which will furnish trees for landscape gardening in the future.

It is hoped that besides the planting this spring, there will be time for the laying of a concrete walk from Beebe to the road and to the Gymnasium. Another thing to anticipate is that the building of the new Botany and Zoology Laboratory may be started.

IMPORTANT CHANGE

Due to an unfortunate but unavoidable delay in obtaining the music for *The Duchess*, the play announced for June, the Barnswallows will give *The School For Scandal* by the same author.

Service Fund Notice

Help the Service Fund by keeping your pledge paid to date. All pledges are due before June fifth, when the books close.

**SIMPLICITY AND STYLIZATION
CHARACTERIZE NEW SCULPTURE**

Defining modern as contemporaneous work since 1900, Mr. Nash of Harvard characterized modern sculpture as possessing the three qualities of simplification, stylization, and variety. Mr. Nash gave the third of the Art Department's lectures on modern art, on Monday, April 19. Slides provided illustrations of the work of many modern sculptors.

Mr. Nash said that the first to cast off the tendencies toward photographic realism and over elaboration of non-essentials, which typified the reaction against the neo-classicism of the early nineteenth century, was Rodin. His naturalistic and impressionistic style exerted an enormous influence. His chief traits are casual composition, simplified and rough surface,—the habit of leaving part of the sculpture in the rough and his impressionistic treatment which suppressed all non-essentials.

Another sculptor of the period just before 1900, Mennier, takes as his theme the laborer. His work is realistic but not photographic. He uses simplified treatment and brings out the dignity and nobility of the worker. Other apostles of simplification and elimination of unnecessary detail are Maillol, Bourdelle, Buchard, and Mestrovic. Mestrovic is also an exponent of the second characteristic of the age, namely stylization. His work is not naturalistic but is made in patterns and he adapts his treatment to the medium he uses. The sculpture of Paulanship, the American sculptor, is also characterized by stylization. He pays much attention to the use of line and his work is always decorative.

Certain German sculptors have endeavored to get an architectural effect in their work. A notable example is a memorial to Bismark at Hamburg.

The third characteristic of the 20th century art is its variety. We find great variety in technique ranging from the rough impressionistic work of Rodin to the highly stylized and highly polished marbles of Adolpho Wilt. There is infinite variety in inspiration also.

**DEFINES ISSUES UNDERLYING
RELIGIOUS TENDENCIES TODAY**

The Rev. Angus Dun of the Episcopal Theological School at Cambridge who spoke at Vespers Sunday, April 18, dealt with the subject "Fundamentalism and Modernism." Before considering Fundamentalism and Modernism in their popular sense it is well to understand the viewpoints, and so get at the truth. Fundamentalists are those adhering to the essentials or foundations of religion. Modernists describe this as clinging to old forms which constitute barriers to the modern mind. They consider themselves open-minded to the latest knowledge and truth, but these the Fundamentalists believe are superficialities. The real issue, then, is between those representing the modern spirit in religion and those representing the fundamentals.

There are two characteristics of this age which must be recognized. First there is the ever-growing interest of man in the world about him, out of which has come the conviction that he lives in a great order of nature moving in accordance with regular laws. Secondly the critical method has developed. Men seek for truth by observing facts and drawing the conclusions even though these may change pre-conceptions. Thus a new attitude of mind has arisen, and Fundamentalists speak and think in an older language. The contribution of modern thought has not been primarily a religious one, and the best conservatives fear the spiritual aspect of man will be neglected. The solution will not, however, be in controlling the teaching in our schools, but rather lies in a genuine revival of a religion so real that men must face it as a reality.

**ABSORPTION SPECTRA WORK
STUDIED BY PROFESSOR CARR**

The study of the absorption spectra puts the microscope inside the molecule according to Professor Emma P. Carr, Head of the Department of Chemistry at Mt. Holyoke, who lectured Friday at 1:40 P. M. in the Chemistry Laboratory. In the absorption spectra work lies the connection between organic chemistry and physical chemistry. The absorption in visible light compounded with absorptions in ultra violet rays allows the scientist to study the construction of the molecule. The color in solution is due to the absorption of certain wave lengths of light. The color characteristic of the substance itself is also characteristic of the molecule. By calculating the absorption curves of a simple substance, the scientist can plot the absorption curves of substances compounded of known simple substances. The study

of the absorption spectra of vapors has enabled the scientist to find the vibrating centers of the molecule and also when the moment of inertia occurs. Thus the absorption spectra is the key to the molecule. In this work Professor Carr has been helped by her recent study with Professor Victor Henri of the University of Zurich. Professor Carr concluded her lecture by describing some of her adventures in Rumania last summer when she attended the International Chemists Union.

SALE OF ETCHINGS

A series of etchings of Mont St. Michel has been recently exhibited in the Art Lecture room of the Farusworth Art Museum. These pictures are on sale for the benefit of a fund now being raised for Mont St. Michel which is sinking in the sands. Will all those interested please apply to Mademoiselle Jardin, Cazenove Hall, by May 3rd. The price of the etchings is \$2.50 apiece.

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DIARY OF A STUDENT
Sunday, April 11th.—Went to the Park Club House this noon for their Chicken and Waffle dinner. For one hour I was back in the land of "Fri' Chickun." Solid chunks of meat with no bones. Plenty of Golden Brown Waffles and Maple Syrup. My but I certainly do love to eat at that place.
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VEGETABLES
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THE CHARACTER OF WELLESLEY SUNDAY DISCUSSED IN HOUSE

The question of relaxing the present Sunday motoring rule has been one of the most important problems before student government this year. Senate, before taking a stand on the question, asked for a report of the attitude of the House of Representatives towards Sunday and Sunday observance. Ruth Evelyn Campbell '27, appointed by the Speaker of the House as the chairman of a committee to ascertain the opinions of the members of the House and draw up a report of their attitude, offered for the approval of the House at a meeting on April 22 the following statement to be presented to Senate as the feeling of the representatives towards Sunday observance. Included in the report was a history of Sunday legislation since 1912 when students could not travel on railroads or electric without special permission. The history showed a tendency towards increasing freedom, but it was felt that these legislations removed only the restrictions not placed on an average community, and that this freedom would not continue to a degree to be detrimental to the community.

What Should Sunday Mean?

The report read as follows: "Sunday should be characterized by the maintenance of an atmosphere of quiet and respect throughout the community. We realize that in a group such as ours there are various opinions and beliefs concerning the manner in which Sunday is to be observed. We also feel that each individual is entitled to her own opinion and should be permitted to observe Sunday accordingly, provided she does not interfere with other members of the community. Therefore, in order that those desiring particular quiet and rest may have it, Sunday morning should be set aside as a time in which no one shall engage in an activity that will disturb the quiet of the college and the surrounding community. Quiet hours should be observed in the dormitories and college buildings and no sports be permitted about campus. Aside from such activities as these the individual should have the privilege of worshipping and spending the time as she so desires. During this time a regular chapel service should be held on campus in order that those who desire such an opportunity for worship may have the privilege of so doing.

Just as we think there should be a time set aside for those who desire quiet and rest so there should be a time when those desiring outdoor recreation may have it. For this reason we believe that the remainder of the day the members of the community should have the privilege of spending as they so desire aside from definite hours of quiet within the dormitories. In a community such as ours we feel that individuals will use moderation in their recreation in order that an atmosphere of respect and dignity may be maintained."

This report was accepted by the House and was presented to Senate without an accompaniment of any definite proposal for a change in the present Sunday rules. Minority opinions were added to this report, representing the opinion of the faction which thinks that Sunday observance should rest entirely on the wishes of the individual, and that of the faction which feels that more freedom in Sunday regulations would not be incompatible with proper respect for Sunday.

COLLEGE NOTES

On Friday afternoon, April 23, at 4:00 o'clock, Miss Helen Wright, Ph.D., of Chicago University, visited with some Economics students at Beebe Hall. Miss Wright is a teacher in the school of Economics and Political Science in Brooklyn, New York, and is making a tour of the various colleges to discover the different fields covered. She is at the same time trying to find out why more students do not go into graduate work in these studies and also whether students just graduated are more deserving of special encouragement from her school than older women.

The first meeting of the Deutscher Verein was held on the evening of April 23 for the purpose of amending and acting on the constitution.

The last of the Faculty-Student luncheons took place on April 24 at Shakespeare. Discussion was on Curriculum and Honors.

I. C. S. A. gave a tea at Agora on April 19 for both new and old boards and all the volunteers.

Miss Helen D. Lockwood led the C. A. discussion group in the village on the evening of April 21.

On Friday, April 23, the new officers of the Circolo Castellano were elected: Mary Graff, president; Margaret Ayer, vice-president and treasurer; and Irene Gallagher, secretary.

The Boston Wellesley Club held its annual "Wellesley Afternoon" on Wednesday, April 21st. Dean Tutts filled a breach in the program caused by the illness of Miss Gamble, and speaking on the subject "Wellesley News Flashes," recounted the current news of the college. Professor

Curtis of the History Department gave a talk on "Dollar Diplomacy in the Caribbean." Resolutions were adopted expressing the profound sense of loss felt by all members of the Club over the death of Miss Mary Caswell.

ENGAGED

'26 Lella Timberman to Wilbur Alan Smith, Ohio State University and Babson Institute '24.

MARRIED

ex '26 Nina May Cook to Maxwell T. Eaton.

DER DEUTSCHER VEREIN

an Invitation to all interested faculty and students
Phi Sigma
April 30 7:30 P. M.

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WEDNESDAY, MAY 5

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WELLESLEY COLLEGE NEWS

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"A SHINING ONE"

The memorial service for Miss Mary Caswell, which is to take place next Sunday, is an event which will draw together the Wellesleys of past and present in common remembrance. Those who have come in contact with the delicate yet strengthening influence of her personality cannot help thinking of her as embodying the Wellesley of the founders' vision.

We call the attention of NEWS readers to the sympathetic appreciation of Miss Caswell, originally written by Miss Perkins for the *Alumnae Magazine*, which also appears on this page. We hope that a reading of it will strengthen our consciousness of what service and responsibility can mean. It is in our acquaintance with persons such as Miss Caswell that the transient college generation may realize the permanence and strength of the Wellesley ideal.

ELUSIVE FEMALE

At no time is the female at Wellesley as elusive as when she is being tracked down by some one trying to get information through a questionnaire. Whether the advertisements which ask for statistics have blunted her sensibilities we cannot say, but the sad results of all-college questionnaires are notorious. Not even the wily questioner who asks for a "yes" or "no" or a check can capture the popular fancy.

Something must be done to get a larger proportion of Wellesley girls to bother to answer questions not backed by a threatening official notice. While it is not to be denied that many of the questionnaires are profoundly uninteresting, it is a reflection against the Wellesley girl when she cannot exert herself to the point of putting a check of approval or disapproval after a World Peace Plan. We will hope that the new questionnaire of the student curriculum committee will fare a more pleasant fate than the average questionnaire. After all we are interested in the academic and the student curriculum committee represents a spirit which we want to foster. A student curriculum committee loses much of its significance if it cannot have behind it a student mass which is sufficiently interested to answer a simple questionnaire.

It gives pleasure to the NEWS to announce the new members of her Editorial Board:

- Katherine S. Hoover '28
- Sally Patton '28
- Jean Henninger '29
- Margaret D. Lafferty '29
- Josephine Stauffer '29

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

THOROUGHNESS VERSUS SPEED

To the Wellesley College News:

Many people have been disappointed to find that the student curriculum committee thought it could decide questions competently without first stating what it thought the aims of education should be. The value of any specific proposal is determined by its relation to those aims. This is illustrated by the recommendation on the one hand of a more flexible requirement in mathematics, and on the other a more rigid requirement in biblical history.

The committee claims that this report was conditioned by the need for quick action. Under these circumstances it would have been better if the committee had refused to compromise its chances of making a report thorough enough to command attention. We make the point because the approaching close of the year threatens to repeat this fault. Would it not be possible to begin a thorough report with the specific intention of letting it carry over the summer? Enough of the members of the committee will be in a college next year so that they can continue the work that they will have begun.

The committee was formed with the idea of voicing student opinion on the curriculum. Yet at the student-faculty luncheon members of the committee seemed to welcome the suggestion that they join with the faculty in discussing this. We suggest that if the students can gather the material to give weight to an independent judgment, their opinion will acquire a distinct value. This course of action would very much tend to refute the arguments of those members of the faculty who consider student opinion immature.

The number of causes and questions which have had their rise during the year in student initiative and agitation give us pause. The subject of the curriculum lies very close to that of the primary purposes of the college; the difficulty of the question demands the sacrifice of other less important activities. Doing it less thoroughly merely complicates the issue.

The committee justified this preliminary report on the ground that these points have been the favorite griev-

ances of generations of students. In the first place, they have long been under fiery discussion in academic council, and ably fought for and argued against. In the second place the committee seems to have mistaken a general opinion for a well-grounded one. The function of the committee is to analyze and evaluate the general opinion; the fact that an opinion is general does not force the committee to recommend it. To merely point out the questions for discussion is unnecessary; the faculty have long recognized them.

At the student-faculty luncheon a great point was made of the relation of the curriculum to extra-curricular activities. Since the field of discussion must be limited, we suggest that this question might be most profitably discussed in the light of a finished report on the curriculum itself. A further limitation of subject must necessarily follow an analysis of Wellesley's special conditions.

We realize that thoroughness is not claimed for this preliminary report, and we offer these criticisms with the further realization that it is easier to correct than to create.

1926 and 1926.

DOWN WITH THE POLITIC NEWS

To the Wellesley College News:

However sarcastic may have been the NEWS of April 15, on the Yale-Wellesley Concert, I rejoiced to see the NEWS giving voice to an honest opinion. Amiability has apparently up to this time been the star to which the NEWS has been hitched. Students who play excellently "execute the difficult sections with commendable skill." Why cannot all criticisms have the same sincerity as that on the Yale-Wellesley concert? The writer did not care for it—and thank heavens she said as much. Other editorials in attempting to serve two masters, die like the ass in the middle of the road. In an effort to use fitting inoffensive words, the articles lose all vigor. Let us say what we think—even in NEWS.

A Member of The Choral Club,
1927.

FORUM DISSOLVED

May Call Protest Meeting

An open meeting of the Forum was called on April 22 to consider possible reorganization. After a discussion which lasted two hours the group finally came to the conclusion that the Forum organization has become rather perfunctory. It was felt that lack of vital interest was due to the fact that members sub-consciously become members for the sake of its tradition rather than from a definite hope of having their desire to discuss questions satisfied.

Many plans were suggested through which the Forum might be freed of these limitations. When it came time to definitely consider the plans it was found that less than a quorum of Forum members attended the meeting. Those at the meeting felt that it would be impossible to get a larger attendance at any time this spring. Therefore it is considered that the Forum has automatically dissolved.

However, if there are any members of the Forum, who could not attend the meeting, who wish to protest or to offer any new suggestions, they may report themselves to Edith Jonas, Kathryn Moore or Constance Pease. If a quorum requests another meeting, one will be called for a re-discussion. If there is no such request, the Forum remains dissolved.

The three students mentioned above were chosen from the group of members and non-members of the Forum who attended the meeting. These three stand as a committee to which anyone may come next year who is interested in the organization of any kind of liberal group or discussion group in the college. In this way it is felt that if a new group grows up it will be spontaneous and free from the stigma of tradition.

Notice about the finances of the Forum will be posted on the Forum board.

IN MEMORIAM

Miss Mary Caswell

(Who died in Jerusalem March 5, 1926)

"The talk they had with the shining ones was about the glory of the place; who told them that the beauty and the glory of it was inexpressible. There, said they, is 'Mt. Sion, the heavenly Jerusalem, the innumerable company of angels, and the spirits of just men made perfect.'"

I was turning the pages in search of the lovely passage about the upper chamber where they laud the pilgrim, that chamber facing the sunrising, the name of which was Peace. The words I have quoted ended my search. I had known all along that peace was not quite what I wanted for Miss Caswell; the shining ones supplied my lack—and more abundantly. As I read on I found:

"You are going now, said they, to the paradise of God, wherein you shall see the tree of life, and eat of the never-fading fruits thereof; and when you come there you shall have white robes given you, and your walk and talk shall be every day with the King, even all the days of Eternity."

I saw Miss Caswell—as who will not see her in reading these words—moving swiftly along on her way to chapel and her desk, her step long, light, unflagging, after almost forty years of the same daily routine. Surely one who has outworn in service three presidents of Wellesley and been all but a match for an untiring fourth, may be permitted, without too great mourning, to eat at last of the never-fading fruits of the tree of life!

I remember the evening Miss Mary said to me, as we returned together from a small adventure with an oddly assorted group at a Greek restaurant and the theatre in Boston, "I think if Fate had placed me where I could gather about me a group of interesting persons and watch the play of their personalities, I should have been very happy"; and Miss Tufts' comment when I quoted the words, "Yes, of course, Miss Mary ought to have been the wife of an ambassador at a foreign court!" It has interested me to find that in those early days of her girlhood when she visited her cousins, President Angell and his wife, in Ann Arbor, her intellectual power and her social gifts were already recognized, and she was "eagerly sought after as a dinner-guest." It has pleased me too, though it did not surprise me, to learn that she was beautiful. "I have been fortunate in new acquaintance," Miss Caswell wrote me, characteristically, from the tourist ship which carried her away from us to die in Jerusalem. What new and congenial acquaintance may not be her fortune among the spirits of just men made perfect in the heavenly Jerusalem! But just men she has known, if not those made perfect, and I look rather to the shining ones and the Kingly converse promised by them to compensate Miss Caswell for the long years in which she suffered gladly us halting ones who ever delighted in but could never overtake the swift gleam of her starry wit. Who that has heard it will ever forget her happily acquiescent response to the news of the engagement of a young and fair fellow-secretary: "An ink-pot is no place for a rose."

How can any one who is not Miss Caswell write adequately of her talk, compact as it was of wit and wisdom, and couched in the language of another age? "The unhurried procession of her stately words"—I gladly adapt a student's characterization of Sir Philip Sidney—was as unique as it was inimitable. And if her speech was ceremonious, so a hundred-fold was her writing. Who else could so wrap about and disguise with stately words the simplest plans and perplexities of her daily life? There is a delightful story still current in the college of the reply of Miss Hazard's coachman, when it was suggested that he ask Miss Caswell where his mistress was: "I do not think Miss Caswell would know, and if she did, I am not sure she would wish to tell." Miss Caswell's housekeeper, as deft as (Continued on Page 5, Col. 4)



THIS FREEDOM

Jogging along,
Singing a song,
Needham our goal to-day.

Bumpy bus,
Bothers not us,
Merrily on our way.

Freedom is near,
Nothing to fear,
Crossing the line,—Hurray!

Hilarious spree,
Devilish glee,
Children, you know, must play.

Adonais heard a visitor remark, as he made the climactic turn up the hill to Wilder, that "the man who laid this campus out must have had circles under his eyes."

The recent display of celestial pyrotechnics recalled those inspired lines from our great genius, Social W. Service:—

"The Northern lights have seen queer sights,
But the queerest they ever did see
Was the night when they gazed,
As they flickered and blazed,
On the upturned map of me!"
(From "The Spell of the You Groan")
Submitted by Roary Borey Alice.

HEAR YE!

- At last we know why we came here.
1. To have free copies of *The Boston Herald* left at our doors in the morning.
 2. To have unquestioned charge accounts in Meyer Jonasson Company.
 3. To have a permanent address between week-ends.
 4. To have an excuse for wearing yellow slickers.
 5. To have special trains to New York made up for us.

As one of the Marathon racers remarked in passing the Quadrangle, "Not a bad place this Wellesley, huh?"

THINGS I WISH PEOPLE WOULD STOP SAYING

- "er."
- "I mean,—"
- "SO sorry,—"
- "You WOULD,—"
- "So's your old man."
- "You dropped something!"
- "How's for a little bridge?"
- "Oh, I got seven letters to-day!"
- "My dear, I don't know a thjug."
- "Have you started your final paper?"
- "Did you hear we had a roll call?"

Adonais wants to know how so many things can be provided in college, all to be done at the same time.

A certain wise janitor on campus has agreed to do his hammering and general carpentering outside, if the inhabitants of the rooms above his will agree to stop practicing the Charleston between 9:30 and 10.

MORE OR LESS WILD BEASTS I HAVE MET

- Green-eyed Monster
- Night Mare
- White Elephant
- Bete Noir
- Welsh Rabbit
- Adonais

TRUTH IS BEAUTY?

We admire the accuracy and the great love of truth shown in the installation of "Don't cross here" signs in certain spots where "Keep off the grass" used to be.

Adonais.

Franklin Simon & Co.

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Madame and Mademoiselle-



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Your Personal
Invitation to
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SMARTEST FASHIONS

WELLESLEY INN
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MONDAY May 5 TUESDAY May 4 WEDNESDAY May 5

The Theater

MAJESTIC—*The Big Parade*
WILBUR—*The Kiss in a Taxi*
SHUBERT—*Captain Jinks* with Ada May
COLONIAL—*Ben Hur*
COPLY—*Andrew Takes a Wife*
PLYMOUTH—*Merry Merry*
TREMONT—*The Dove*, with Holbrook Blinn
CASTLE SQUARE—*Alice's Irish Rose*

"THE KISS IN A TAXI"

The Kiss in a Taxi is a light French farce, gay and Gallic. It concerns a *gamine* whose amorous adventures beginning with the kiss in a taxi, lead to countless hilarious intricacies. In fact, so intricate is the plot, involving impossible complications, typically farcical, that we go through considerable mental gymnastics to follow it. Claudette Colbert, as *Ginette*, the *gamine*, is lively and piquante; Arthur Byron, as M. Lambert, the banker with an eye for the ladies, does his share in maintaining the gay pace of the play; and Janet Beecher, in the role of Madame Lambert, is charming. The supporting cast is uniformly good.

The play has good lines which afford plenty of hysterical amusement, but is extremely featherweight. Although lightness might be a drawback to a play of more serious character, it is one of the necessary ingredients of a farce, and those who enjoy farces will find *The Kiss in a Taxi* a very good one.

"THE LITTLE MINISTER"

Simplicity, sentiment and romance—a difficult order for the stage of today—combine in this revival of Barrie's *Little Minister*, at the Repertory Theater, to form a most refreshing play, imbued with sheer, old-fashioned humor.

A "bounie lass" was Babble although the first glimpse of her, so fair haired and debonaire, produced alarm. We had expected alluring impetuosity; Miss Entwistle's version was one of childish whims. But with her versatility in expression and her inherent magnetism, she did not fail to entice.

In Dallas Anderson as Gavin Dishart, "so highly dedicated and yet suspicious," we could see too much of the suavity of the experienced actor for the character of the embarrassed little minister. Perhaps it was for fear of over-doing that Mr. Anderson so played but the over-doing came rather in the part of Nannie and some of the other characters. It was, however, a fault escaped by the elders, of whom Sneaky and Thomas were particularly delightful.

The setting, which strayed from Caddam Wood on a moonlight evening through Nannie's Cottage and the Manse Garden to Lord Rintoul's Castle, was excellent.

ine comes upon the land. Left alone while Aengus is away seeking his fortune, Oonah feels strangely drawn by the "host of the air." When she is about to follow a "faery child" into an eternal life of laughter and song, Aileel saves her for Aengus by offering himself to the "little people" in her stead.

The cast on the whole was very well chosen and did exceptionally fine work. The two players deserving special mention were Ethel Marie Henderson, who handled the difficult role of Oonah with great deftness, and Ellen Bartlett, as the poet, who gave her usual excellent interpretation. The young peasant neighbors, who especially amused the audience, were well played, with the blunt speech and action characteristic of country people.

The setting and costumes, as well as the cast, were excellent. The play was coached by Lorna Brown with the assistance of Mrs. Hunt.

A. T. P.

DANCE DRAMA

A most entertaining interpretation of "Alice in Wonderland," and "Through the Looking-Glass" was given in the Dance Drama presented by the Hygiene Department on Friday evening, April 23. The charm of the production was effected by the amusing and appropriate costumes of the performers, and by the excellent characterization of the various roles. Alice wore the proverbial blue dress and white apron, and was excellent in her reactions to the various adventures that befell her in the Queen of Heart's Garden and Looking Glass House. Father William was delightful in his dance, balancing the eel on his nose, and Tweedledum and Tweedledee were particularly amusing, to mention only a few of the well-portrayed figures. The frog footman, the fish footman, the doormouse, and the Cheshire cat all wore masques delightfully similar to the familiar pictures of these characters.

The second portion of the program, Bagatelle, was composed of a few humorous dances of pantomime character, as well as some of more dignified character. Captain Bing, his sailors, and Neptune, were particularly amusing, and the dance of the little boy who tried to suppress his Jack-in-the-box was very cunning.

The last part of the program was devoted to interpretations of musical compositions, including *The Indian Lament* by Dvorak, *Scotch Poem* by MacDowell, *Fugue* by Bach, and *Waltz* by Gowdowski. The dance of the Moth and the Flame, and the dance with scarves were very well executed with grace of movement and beauty of color.

J. R.

IN MEMORIAM

Miss Mary Caswell

(Continued from Page 4, Col. 4)

Miss Mary herself in the turn of a phrase, but with a native flavour of her own, summed the matter up for me the day Miss Caswell died: "She was never a free talker but she was a good one."

But while Miss Caswell's speech and writing were habitually ceremonious and reticent, both could be exquisitely true to her varying matter, and frequently racy. There is an unforgettable picture of the English churchyard at Funchal in a letter written to Miss Dwight on the way to Jerusalem: "I thought of you this morning as I sat on a bench in the grounds of the English church, walled in with a bamboo hedge through which the roses triumph, flowers of every hue and kind and palms and other trees living together in this sweet privacy, while canaries simply rave in the dim greenery above." And one sentence from the general letter written to thank her many friends among the faculty for the traveling clock which they had so rejoiced in giving her as she set out on her trip, is as deliciously characteristic of the sudden shift into humour and the

vernacular of which Miss Caswell was ever capable: "There is a theory that the captain's name is *Bones* and that he writes sea stories?? Rattling good?"

A phrase about the clock in a letter of my own pulls at my heartstrings as I think of the ending to this happy departure: "Mine is a single room for the trip, and the removal of the upper berth left a deep groove in the metal where the clock stays by its ribbon, and its soft glow by night gently assures me." It is sweet to think of this nightly comfort to Miss Caswell's spirit, for death must seem to us a bitter end to the adventure so long looked-forward-to, and she was far from home. Yet no one has been heard really to regret that she set out. It was time that she should follow her own impulse—thoughtfully considered, one feels sure—and fly as far as she would, even if her first long flight carried her, as it happened, beyond the rim of the world. She went with every assurance of our delight in her, and her own leave-taking, like her life, was a perfected ceremony. Had she been indeed an ambassador at a foreign court, she could not have been more punctilious in her farewells. And as if she had some presentiment that she would never return, every detail was provided for in case of her death. That she should die in Jerusalem, still herself, though flagging at the last, seems somehow a fate worthy of her imperishable spirit. Circumstances had done their best to wear her down, and only the fact that she made of every bondage of her life a service of perfect freedom could have saved her soul alive. How abundantly she gave of her life to the College we owe it to her now to recall.

Coming to Wellesley in 1877 as a student in the course for teachers, and recalled as a member of the faculty in 1881, Miss Caswell was the last among us of those appointed by Mr. Durant himself; when Miss Pendleton entered Wellesley as an undergraduate, Miss Caswell was already an instructor in the Botany Department. When in the early years of the college Mr. and Mrs. Durant founded "that association of wise-hearted men and women . . . constituting the Students' Aid Society," Miss Caswell administering the work in a little office next to the President's, with two windows facing on the lake. "With the death of Mr. Durant," she writes, in a brief history of the association, "with various changes of time and fortune, and finally with a long decline of Mrs. Durant, the resources of the Society lessened, and its activities were necessarily curtailed." During this difficult time and even after the incorporation of the Society by action of the Alumnae, Miss Caswell bore in her heart and mind and somehow found practical means of lightening the burdens of the students who came to her in need of aid. In these latter taxing days, despite the help given her by Miss Paige, the weight of her own knowledge of the necessities of her students and their families, and the difficulties she must surmount in meeting them, were almost more than she could bear. Yet Miss Arthur, her devoted friend and secretary, tells me that the most characteristic, often repeated words dictated to her in letters to students in need of reassurance were these words of faith: "Help always comes, though sometimes from most unexpected sources."

Many alumnae will recall with gratitude Miss Caswell's untiring consideration of the individual case in fitting student to position and position to student in the many years before the Appointment Bureau was organized in its present efficient form. And what member of the faculty has not gone to her to consult the College Calendar, or returned to No. 1 Administration Building some one or another of those blanks bringing one's academic history up to date or reporting one's future intentions—sometimes after a very delicate reminder from Miss Caswell herself? Certain ministers who never met Miss Caswell—modest as she was—always remember the notes written by her in arranging for the

(Continued on Page 6, Col. 1)

COMMUNITY PLAYHOUSE

Wellesley Hills

Evenings at 7:30

Mats., Mond., Wed. & Sat. at 2:30

Fri. and Sat., April 30 and May 1

WALLACE BEERY, RAYMOND HATTON and MARY BRIAN in

"BEHIND THE FRONT"

"Our Gang" in "Ask Grandma"

Pathe News Comedy Industrial

Mon. and Tues., May 3 and 4

EUGENE O'BRIEN, HENRY B. WALTHALL and LILLIAN RICH in

"SIMON THE JESTER"

by Wm. J. Locke

Pathe News Comedy Industrial

Wed. and Thurs., May 5 and 6

RICHARD DIX and ESTHER KALSTON in

"WOMANHANDLED"

Comedy

Sportlight Topics of the Day Aesop's Fable

Fri. and Sat., May 7 and 8

REGINALD DENNY in

"WHERE WAS I?"

Pathe News Gang Comedy Pathe Review



Have you tried the
delicious Luncheons at
our shop, 200 Boylston
Street? Splendid Food.
Excellent Service. De-
lightful Surroundings.

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CAMPUS CRITIC

THE TWIG OF THORN

Society Zeta Alpha is to be congratulated upon the artistic and thoroughly delightful production of Mrs. Marie Warren Potter's play, *The Twig of Thorn*, presented at its semi-open meetings on April 23 and 24. The fact that the audience laughed at a number of serious points in the play happily did not detract from its effectiveness, but rather added to the general enjoyment of the evening.

The Twig of Thorn was chosen as typical of the plays of the Irish renaissance, which have been the special study of the society this year. The story centers around a young girl, Oonah, who, having come from Dublin to live with her grandmother in a little village, unwittingly picks a blossom of the ill-omened twig of thorn. Bidden by the mysterious "little people" of the land to choose wisely between her two lovers, Aengus Arann, a young peasant, and the poet Aileel, she accepts Aengus' offer of his heart and his two bands to work for her. The old grandmother dies, and a fam-



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Sports and games on spacious decks
add to delights of the voyage.

Out From Dreams and Theories

SUMMER SCHOLARSHIP OFFERED AGAIN TO WELLESLEY STUDENT

The New York School of Secretaries has offered again this year a scholarship to a Wellesley girl—a summer course of three months' training in secretarial work. The scholarship has been awarded to Barbara Bullard, 1926. This scholarship last year was awarded to Dorothy Chase, 1925, who, since the completion of her work, has held a position with the Cosmopolitan Magazine.

The Bureau of Occupations wishes to express its gratification that such a valuable scholarship has been offered to one of our students.

Mlice I. Perry Wood, Director,
Bureau of Occupations.

VALUE OF COLLEGE EDUCATION IS PUT INTO ACTUAL FIGURES

President Daniel L. Marsh in speaking before the New England Conference, according to the *Boston Evening Transcript*, on the aims of Boston University, quoted some statistics of considerable interest to the college student. "Dean Everett W. Lord of our College of Business Administration," he said, "has worked out a graph, based on reports and statistics, showing the effect of education on the average income at different ages and the total life earning. The dean shows that the unschooled man goes to work as a boy of fourteen, reaches his maximum income at thirty, which, on the average, is \$1200 per year. His total earnings from fourteen to sixty amount to \$45,000. The high school graduate goes to work at eighteen, passes the minimum of the unschooled man within seven years, rises steadily to his own maximum of approximately \$2200 at forty years of age. His total earnings from eighteen to sixty are about \$78,000. In other words, the cash value of four years of high school work is worth to the man \$33,000. The college or technical school graduate begins to work on an average at twenty-two years of age. By the time he is twenty-eight his income equals that of the high school graduate of forty, and it continues to rise steadily. His total earnings from twenty-two to sixty are \$150,000. That is, the cash value of a college or technical course over the high school is \$72,000."

IN MEMORIAM

Miss Mary Caswell

(Continued from Page 5, Col 5)

Sunday services. The story has just come to me of one eminent preacher who said to a member of the faculty: "Who is 'Mary Caswell'?" For twenty-five years I have been receiving the most *seductive* notes from her inviting me to preach in Wellesley, and all the times I have been there I have never met her." Those who did meet her face to face will mourn her loss. Of the many other lesser tasks which Miss Caswell performed in the course of her long service as Secretary to four presidents of the College, I am not able to speak. But one thing stands out in all the records of those years: the unstinted giving of herself, the inestimable precious natural contact of persons, of server and served, which was so instinctively a part of the old Wellesley and for which no modern system will ever be a substitute.

Even into the routine task Miss Caswell's saving humor found its way. Only a few weeks ago Miss Pendleton told me of opening a drawer in prosaic search of a constitution which she wished to consult and discovering on top of the file,

"Underneath this card
Lie the defunct constitutions
Of student organizations."

By this humor one may trace Miss

Caswell through her inimitable minutes of committee meetings, and through her Campus Letter in the bound volumes of the *Alumnae Magazine*. There is the witty note: "Wellesley has taken a sudden drop with the temperature back into provincial times. The automobile has sulked in his tent, frequently for the very good reason that masses of ice have made the opening of the door impossible. . . . The farm pump was all that could be offered a live countess." And this gay bubble from summer: "The procession of storied ships forming The Pageant of Float was naturally headed by Noah's Ark, which came to its moorings directly in front of the grand stand, did not cease to bob and blink at the crowd of spectators with all the familiarity of an old friend while stately successors swept by."

Perhaps it was her humor which kept Miss Caswell alive—but not this alone; her active mind not even time could dim or slacken. If she was never one of those who are ever seeking some new thing or following after strange gods, no more was she one who refused to look at the new thing or the strange god, or to try out the new way. If in her speech and in the ceremony she made of life she was of the previous age, in her interest and in her outlook on her time she was of the present, catholic yet critical in her tastes, tolerant in her human judgments, yet essentially just, keenly aware of the underlying tendencies of modern thought. When she gave us her reason for taking this journey to the East, her need of intellectual stimulation, her friend smiled, so wholly sufficient within itself did her mind seem to all who talked with her.

Of the deeper convictions and faiths which supported the beautiful constancy of Miss Caswell's life, perhaps no one can speak with certain knowledge. She quoted Browning so often that I feel sure there must have been something specially congenial for her mind in his thought. And there is a passage in one of her Campus Letters which I have found suggestive. "One alumna, recalling the old days, regretted the passing of the closer religious organization of her time. Her words gave rise to many questions. Were we really more religious then, or were we more conventional? What would have been our definition of religion then, what would be our definition now? . . . Was there ever a time when the concluding words of the Commencement speaker's address would have gained more intelligent or more *valid* attention? Let us review them: 'The liberal spirit, humble in the presence of God, gladly restraining selfish ambitions to help others to a greater happiness, succoring the distressed, visiting the widows and orphans in their affliction, indefatigable in endeavors to correct injustice and avoid strife, loyal to truth as the only voice of God man knows, that is the spirit which marks the true patriot in peace and forms the character which alone gives assurance of the perpetuity of the Republic.'"

But when all is inferred, there remains the fact of Miss Caswell's profound reserve. More than any one else I know, she seems to me to have lived her inner life among us unaccompanied, almost cloistered, asking no smallest thing of her friends, yet in the outward give and take of daily life accepting and returning gentlest assurance of understanding and affection.

At the heart of that inner retreat, and the source of her exquisite and lovable charm, I think there lived a sensitive, perhaps shy, being who remained and will remain for us while we live—eternally young, eternally feminine. One felt it in a controlled impulsiveness which now and then broke through; one felt it in her natural love of gaiety and fun, in her preference for delicate colours and her interest in pretty clothes—a new hat, or dress, or shoes it might be, never failed to elicit her word of approval; one felt it in her liking for men and in their delight in her; above all one

felt it in her instinctive sympathy with youth. A letter from one of her nieces to Miss Tufts carries out this impression, and I must quote it at length:

"I can think of no characteristic which you would not know as well as I except possibly her deep love for children and her tender understanding of them at all times. . . . It has seemed quite marvelous to me that one whose time was so taken up with college duties and scholarly pursuits should still find leisure to be so genuinely interested in all human beings, but particularly very small children. She could always find great promise in all their apparently undesirable traits, if 'thoughtfully directed,' as well as in their more evidently good qualities. And she was so fully in sympathy with all the sound modern methods of training children.

"There is such a delightful little illustration," the letter continues, "of her attention to even the smallest details, which I often think of and would like to tell you, it is so sweet. Last winter when she was visiting us, she wanted to buy a rattle for a little baby friend, and we spent nearly an hour going to various places and examining rattles in order to find one best suited to this particular tiny baby and possessing all the desirable qualities which friends had told her and she had observed the rattle should possess. How could she go through life with such thoughtful attention to things small and great and still accomplish so very, very much?"

"I had hoped," Miss Whiting wrote to Miss Tufts after hearing of Miss Caswell's death, "that dear Mary Caswell would stay on this side the heavenly gate to tell me sometime of a refreshing journey full of happy memories." So had we all hoped, and our loss is irreparable. But so much we all add with Miss Whiting, "She has been a sweet spirit in the Wellesley group for many, many years." Or we may, in the words of the beautiful prayer in the Burial Service, "yield high praise and hearty thanks" to God for "the wonderful grace and virtue declared in all His saints, who have been choice vessels of His grace and the lights of the world in their several generations"—heartily thankful indeed that Miss Mary Caswell has been the light of our own.

Agnes F. Perkins.

C. A.

Arthur Lee Kinsolving
JESUS THE THINKER

Vespers, May 2 7:30

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**GIFTS OF FRENCH PRESIDENT
ARE NOW IN COLLEGE LIBRARY**

The busts of Washington and of Franklin which have recently been placed on cases near the main desk of the library came to Wellesley last spring in honor of its Semi-Centennial, conveying the good-will and congratulations of the president of France. They are now awaiting permanent placing in the library on their pedestals, which have not yet appeared, and will be exhibited together with the two great blue vases of Sevres pottery which were included in the gift. President Doumergue announced to the group of Wellesley representatives introduced to him last year by Ambassador Herrick that France wished to express her gratitude to Wellesley College for the ambulance it sent during the war, and the first to come from a college, and for the \$800,000 sent for relief of the overseas unit maintained by the college.

During its fifty years, Wellesley has always enjoyed the most cordial relations with France: the only honorary degree ever given by the college was given to a French woman, Mme. Curie. The bust of Washington which has come as a mark of this friendship was done in 1785 by Houdon, one of the foremost French sculptors of that century, at the invitation of Jefferson, after the completion in 1778 of the bust of Franklin on his first embassy to France. It was the ardent request of Mlle. Clévenot, for two years of the French department of Wellesley, that the treasures be put with living people instead of being relegated to even the Wellesley museum.

**PLAN OF ROOM DISTRIBUTION
IS EXPLAINED BY MISS TUFTS**

The present system of room drawing, according to Miss Tufts, is the result of the gradual development of the campus and the steady growth of the college. In the old College Hall days room drawing resembled house-hunting. A queue formed outside the Dean's office, and the girls filed in to select their rooms from the plans spread out on the table. When a house was all filled a sign to that effect was hung out, and the girls in the line set their hopes on another. As the college grew this could not be done in an afternoon, and it became less and less satisfactory. Every dissatisfied girl (and there were many), upon leaving the office dropped a slip in the door requesting a change, and the whole thing had to be done over after the "howling mob" had departed.

The segregation of classes in dormitories, found in Vassar, would have been a simple solution, but it has always been the Wellesley policy to make dormitory life more like that of the family by bringing together different types of people. The ideal condition for the development of house spirit is an even sprinkling of all classes with some faculty in each house. It is hoped that the near future will see all four classes on campus. The village at first contained only special students, who lived in one of the present Dana Hall buildings. The old Lovewell House from the beginning had a distinct college flavor, and a large percentage of the present faculty has at some time or other been resident in Lovewell. When the freshmen migrated to the Vill there were five or six private dining rooms. Gradually freshman life has become more unified, and the time of the unification of the whole college seems to be nearer.

The division of the classes in the campus dormitories was put on an equal basis, one third of each house being allotted to each class. When Tower and Clafin were built this did not seem fair. It was commonly said that if one did not live in Tower sophomore year one never had an opportunity, as no one ever moved out. Although Miss Tufts favors some stability in each dormitory and so does not like to encourage continual moving, she felt that it was unjust to

make it necessary for the less fortunate sophomores living in Flske, Dower, Homestead, and the Hill Houses, to remain in one house all through college. The guarantee was given to girls in these houses that they would have a chance to go to one of the six larger houses senior year, and half of Tower and Clafin were allotted to seniors. A preference of old residents over new comers was allowed for those who leave their dormitories junior year and wish to return senior year. Such is the plan now in use, and although the drawing of rooms seems complicated and does not put everyone just where she would like best to be, it seems to be the fairest that the years have been able to formulate.

**NEW LENIENT TRAINING RULES
GREETED WITH MUCH PLEASURE**

The actual and the prospective athletes of the college found the announcement of new and lenient training rules a cause for great rejoicing. Now the members of teams do not have to retire until eleven at night and need sleep no more than eight consecutive hours. As before, three regular meals a day are demanded, qualified by the word unhurried, which many will undoubtedly continue to find a stumbling block in carrying out the spirit of the law. The same regulation about eating nothing but fresh fruit between meals holds, the substitution of two pieces of candy for dessert if eaten within ten minutes of the end of the meal, and the prohibition of coffee and tea, except one cup at breakfast, remain unchanged. That completes the requirements.

It is strongly advised, however, that a student take a cool shower or plunge every morning; that she rest alone for one consecutive quarter hour (at least) between the hours of 11:00 A. M.—6:15 P. M., preferably following a call-out; and that she run 300 yards daily. Only one cut may be taken during a period of training, but permission for academic reasons will be granted at the discretion of the Head of Sport further cuts.

**SILVER BAY DELEGATES TELL
OF INSPIRATIONAL MEETINGS**

Last year's Silver Bay delegates, and the girls who plan to attend the conferences this year met at Agora on April 23 at 4:30 for the purpose of discussing Silver Bay. Yone Murayama, Mary Rittenhouse, Elizabeth Smith, Edith Damon, and Mary Butler, who is on the National Committee to plan Silver Bay, spoke.

The first part of the week at Silver Bay the subjects will be personal religion, relationships between men and men, and relationships between girls and girls. The latter part of the week the delegates will discuss in forum meetings the broad questions of war, race, and industry.

FROM THE EXECUTIVE BOARD

The Executive Board of the Alumnae Association wish to record their deep regret for the sudden ending of Miss Caswell's lovely life. Her undertaking of that far journey, from which she cannot now return to the college she loved, is final proof of the beautiful youth of her spirit whose eager vitality made us prone to forget the toll that years must have taken of the little body that bore them so gallantly. Her gentleness, her countless acts of generous thoughtfulness, her loving personal interest in each member of her great Wellesley family, made her beloved of many generations of Wellesley students, and we of the Board feel that, in expressing the deep sense of personal loss which the news of her passing has brought, we are speaking for a great host of alumnae all across the world.

Marie Warren Potter, Harriet Decker Sears, Lucy M. Hegeman, Gladys Platten Hurd, Helen Augur.

SOCIETY OPEN HOUSES
May 1 (after step-singing): Agora, T. Z. E., Z. A.
May 4: A. K. N., Phi Sigma, Shakespeare.
May 12: Agora, T. Z. E., Z. A.
May 14: A. K. N., Phi Sigma, Shakespeare.

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CALENDAR

Thursday, April 29: ACADEMIC COUNCIL. 4:00 P. M., Room 124, Founders Hall.

7:30 P. M., Matthison House. A recital by students of Course 201, Department of Reading and Speaking.

Friday, April 30: 4:40 P. M., Room 24, Founders Hall. "The American Co-operative Movement." Mr. J. B. Warbasse, president of the American Co-operative Society.

Saturday, May 1: May Day. Hoop-rolling at 7:15 A. M. Chapel Service at 8:00 A. M., followed by formation of numerals. Afternoon event at 3:00 on Tower Court green. Step-singing in the evening.

4:00 P. M.-6:00 P. M., Open house at Agora. Tau Zeta Epsilon, Zeta Alpha. Members of '27 and '28 are invited.

Sunday, May 2: 11:00 A. M., Memorial Chapel. Preacher, Rev. James M. Howard of South Street Presbyterian Church, Morristown, New Jersey.

3:30 P. M., Service in memory of Miss Mary Caswell.

7:30 P. M., Vesper Service. Address by Rev. Arthur Lee Kinsolving, Grace Church, Amherst. Subject: Jesus the Thinker.

Monday, May 3: 8:00 P. M., Memorial Chapel. Organ recital by M. Arthur H. Ryder, instructor in organ at Wellesley College and organist and choir-master at St. Paul's Church, Dedham.

Tuesday, May 4: 4:00-6:00 P. M., Open house at Alpha Kappa Chi, Shakespeare, Phi Sigma. Members of '27 and '28 are invited.

4:40 P. M., Lecture Room of the Art Museum. The fifth and last of the series on Modern Art: "Modern Painting", Miss Helen M. Woodruff of the Department.

ALUMNAE NOTES

ENGAGED

'20 Kathryn Farrar to John W. Holmes, Princeton '15.

'22 Pauline Watkins to Myrick Crane, Worcester Polytechnic Institute '18.

MARRIED

'21 Wilhelmine Bayless to Dr. Clarence E. Holm at St. Mary's Hall, Fairbault, Minn.

DIED

'81 Caroline Scales in Portland, Maine.

CHANGE OF ADDRESS

'17 Grace Taggart Pogue to The Copeland, 5000 Sheridan Road, Chicago, Ill.

'22 Elizabeth Vinfon Hoyt to 2 Ashford Avenue, Dobbs Ferry, N. Y.

JAPANESE PAINTING COMBINES SYMBOLISM WITH DECORATION

A painting is an expression in visible form of a high ideal just as a poem is an expression in audible form of a noble thought. "This is the attitude of the oriental mind toward painting," said Mr. Tomita in his lecture at 24 Founders, Friday evening, April 23, on the Pictorial Art of Japan. Art must be more than a mere decorative object, it must also embody a great principle and a great idea. Japanese art owes the major part of its inspiration and tradition to the Chinese. In China painting and writing grew up together from the pictograph method of conveying ideas. The two forms of expression are inseparable.

Mr. Tomita in taking up the various phases of Japanese painting spoke first of religious subjects. These pictures, incomprehensible to the uninitiated, are the concrete manifestations of the attributes of Buddha.

Confucianism and Taoism had no great influence on religious art, but have contributed something to secular art. As the result of a school of Taoism certain artists gave up figure painting for landscapes, plants, and birds. No effort was made to gain photographic reality. Simplicity and suppression of the non-essentials were the first requisites. These paintings, often in monochrome, possess wonderful spiritual quality and marvellous technique. They embody a symbolic idea as well as representative form.

Mr. Tomita spoke also of the realistic, romantic, and impressionistic

schools, and lastly of Japanese prints. It is only recently that prints have been valued, because they represent a popular school.

Mr. Tomita's lecture was illustrated by slides of paintings, most of which are in the Boston Museum of Fine Arts, which has the largest and finest collection of Japanese prints in the world.

PROGRAM OF STUDENT RECITAL COMBINES PROSE AND POETRY

The first of the series of student recitals to be presented under the auspices of the Department of Reading and Speaking was given at Matthison House on the evening of April 20.

The recital began with the presentation of Tennyson's *Rizpah* by Margaret McCarty. The poem is a monologue by a dying old woman, answering the call of her son who had been hanged for accepting a dare to rob the mall. The selection offered great opportunity for a wide range in expression and dramatic interpretation, an opportunity of which the reader did not fail to take advantage. Miss McCarty, without a doubt, gave the most outstanding performance of the recital.

Nauhaught, the Deacon, by John Greenleaf Whittier, was presented by Gertrude Lambert, tells the story of a poor Indian deacon's struggle with temptation. Louise Hitchcock gave the third number on the program, a reading of *Herre Riel* by Robert Browning.

Muriel L. Heller's reading of *Blue Reefers*, a short story by Elizabeth Ash, was received with much amusement by the audience. Sadie Glanz next read a poem by Alfred Noyes, *The Admiral's Ghost*.

The Nightingale and the Rose by Oscar Wilde, presented by Frances A. Cohn, tells the exquisite tale of a nightingale who fashions a rose out of her song. The recital was brought to a close by Martha Biehle with a reading of *Compensation*, by John Galsworthy.

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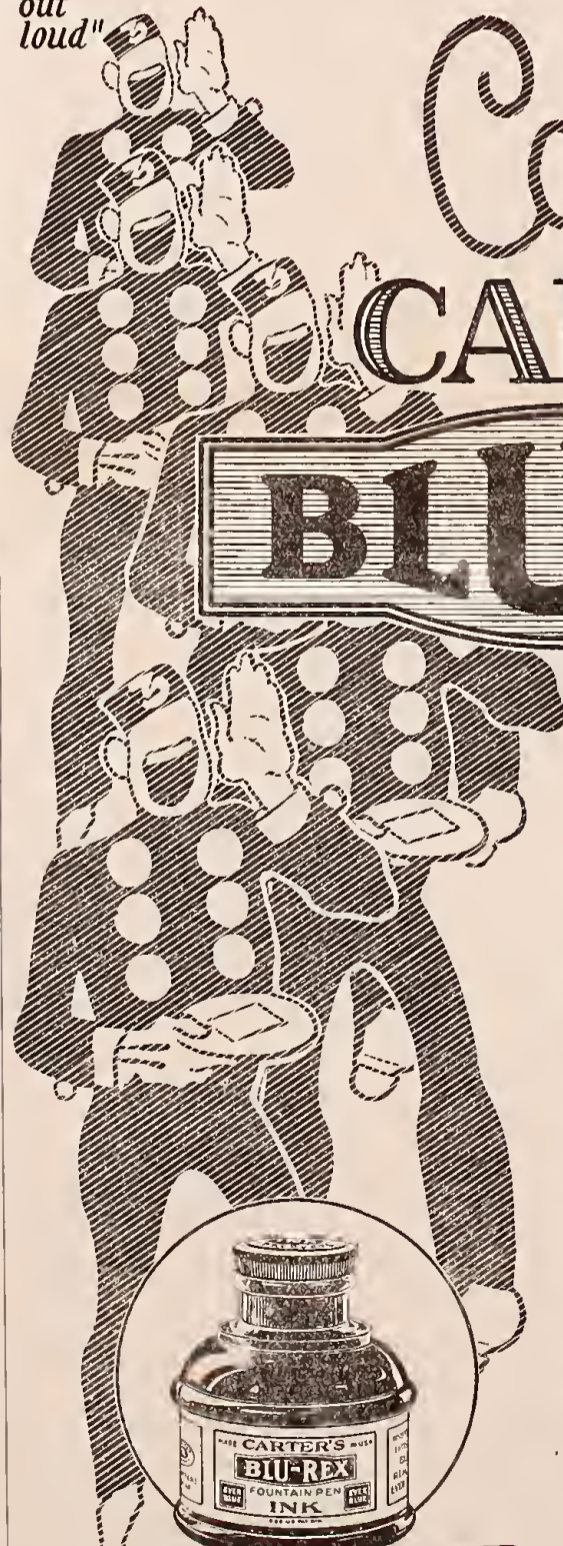
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