

# Wellesley College News

VOL. XLI

WELLESLEY, MASS., APRIL 20, 1933

No. 23

## ANNOUNCE AWARDS IN HONORS CHAPEL

**John Henry Williams Speaks  
On Essentials for World  
Recovery**

### ACADEMIC PROCESSION

At a special Chapel service on Thursday afternoon, April 13, President Pendleton made the announcement of honor scholars and the recent elections to Phi Beta Kappa. Following this announcement Dr. John Henry Williams, Professor of Economics at Harvard University, spoke on *Essentials for World Recovery*. The list of Durant and Wellesley College Scholars for the year 1932-1933 follows:

**Senior Durant Scholars—Class of 1933**  
Bachman, Frances  
Beebower, Ernestine  
Bovarnick, Ann  
Brastow, Elizabeth T.  
Cutsinger, Elizabeth M.  
Guggenheimer, Jane  
Hanson, Carol  
Hull, Margaret F.  
Klein, Esther A.  
Lakson, Gertrude V.  
Martin, Lois  
Perkins, D. Jane  
Wriggins, Elizabeth  
Zurbrigg, Mary E.

**Junior Durant Scholars—Class of 1934**  
Avery, Dorothy E.  
Bernstein, Bernice  
Boeshaar, B. Priscilla  
Clarke, Delphine  
Hayes, Mary Jane  
Johnson, Marian A.  
Murdock, Constance  
Neill, Elizabeth K.

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## Slides Accompany Lecture Tracing Legend of Tristan

The *Legend of Tristan in Medieval Art* was the subject of a lecture given by Mr. Roger Sherman Loomis of Columbia University and Wellesley College in the Art Lecture Room on April 17 at 4:45 o'clock. Mr. Loomis traced briefly the appeal of the Tristan subject to the creative imagination, pointing to its outstanding popularity in literature throughout the centuries.

The Tristan theme appears in the ratio of ten to one over any other secular theme in Medieval art. Occasionally it was found even in the monasteries or in the embroidered garments made in the German nunneries. A slide, representing the art of the eleventh century, shows Tristan teaching Iseult to play the harp. A favorite scene is the almost stereotyped tree scene in which Tristan and Iseult are gazing into a fountain and see reflected in the water King Mark's head. This appears again and again throughout the Middle Ages.

This love story is found especially on caskets of the thirteenth and fourteenth centuries. Ivory carvers also were fond of putting it on pendants and writing tablets. It appears on enameled goblets, leather, tiles, and stone cuts as well as on manuscripts. Sometimes the walls of castles bore paintings representing favorite Tristan scenes. As Mr. Loomis said, "Fashion, the world, artistic realism have all crowded in upon the story. Whatsoever age has touched it, it has been created anew."

## Student Requests Aid of America to Chinese

Chinese students today are being profoundly stirred by feelings of nationalism, and from the non-academic activities in which they have been engaged a definite viewpoint has evolved, on China's pressing problems. Since in China, as in Germany and Italy, the student movements are important factors in the political situation, their views are not to be disregarded, and it is a privilege to print an article written by a Chinese student, and sent to the News by the International Correspondence Committee, at Yenching University, Peiping, China. The following article is typical of several, though some of the others were more militaristic and definitely nationalistic in tone. Its author is Harry Jen-sheng Mao, who has completed his freshman year at the University of Hawaii, and who is studying the political situation in China. He has called his article "Which Way America?"

"With the events of September 18, 1931, which eventually led to the occupation of Manchuria, still fresh in the minds of the Chinese people; with the boom of heavy artillery, the rattle of machine guns; and the heavy roar of bombs which spelled ruin in the wanton attack on Shanghai still vibrantly ringing in the ears of the Chinese populace; the Japanese again have brought fresh havoc and ruthless destruction upon Chinese territory—Shanhaikuan.

"It is not our purpose at this time to discuss to any extent the problem as to whether or not the action of the Japanese is legally justified: as to whether there has been a flagrant disregard of rights as defined by various treaties, nor whether Japan's action constituted an act of aggression, nor even whether the forcible occupation of Chinese territory amounts to an open infringement of general international law. These problems have been dealt with by our Government and the answers are obvious.

"Our attention at present is concentrated upon the more serious consequences which will sooner or later endanger the very existence of all organized states, and threaten the foundation of all peace machinery. The cardinal principles upon which world peace are based are now openly challenged. In this sense, the world is attacked. Will the world meet the

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## Hygiene Department Gives Awards at Indoor Gym Meet

The Wellesley College Indoor Meet, sponsored by the Department of Hygiene and Physical Education and by the Athletic Association, was held in Mary Hemenway Gymnasium on Thursday afternoon, March 30, at 3:45 o'clock. A large crowd attended the meet and the atmosphere was one of gala activity. The red, yellow, purple and blue bows worn by the various classes greatly contributed to this effect, as did the costumes worn by the interpretative dancers, and the folk and tap dancers.

The program, which was performed and received with great enthusiasm by the participants as well as the gallery, was as follows:

### EVENTS

- I. Grand March
- II. Freshman Marching and Gymnastics
- III. Elementar Tap Dancing  
Soft Shoe Routine  
Lindy Lee
- IV. Interpretative Dancing  
Wind and Sea Freshmen  
Frieze after the Modern Style Sophomores  
The Lure of the Sea Juniors
- V. Advanced Marching and Gymnastics

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## CAMPUS CRIER



An informal debate on the question: Resolved: that American public opinion should be concentrated against the Hitler regime, is being sponsored by the I. R. C. on Friday, April 21, at 7:30, in Agora. Anyone may speak.

The Italian Club of Wellesley, in cooperation with that of Harvard, will present *Addio Giovinetta* at Shakespeare house, on Friday, April 21, at 8 o'clock.

Zeta Alpha Society will present *The Bonds of Interest*, by Jacinto Benavente, on Saturday, April 22, at 8:00 P. M., in Alumnae.

Miss Jean Evelyn Wilder, instructor in practical music, will give a piano recital at Billings Hall, Sunday, April 23, at 4:00. Her program includes selections from Mendelssohn, Chopin, Ravel, and Prokofieff.

Beginning Monday, April 24, and continuing each Monday thereafter with the exception of May 1, there will be a fifteen-minute talk during the regular chapel period, in room 24, Founders. Each week a different member of the faculty will speak on some topic of current interest. The first speaker will be Miss Louise Overacker of the Political Science Department.

The Wellesley Orchestra will present a concert on Tuesday evening, April 25, at 8 P. M., in Billings Hall. The program will include the overture to *Iphigene en Aulide*, by Gluck; *Symphony No. 2 of Haydn*; *Reverie on a Prelude by Ridgeway* (for harp and organ), by Rissland; and *Bolero*, by Ravel.

A French talking picture which had a long run in New York and many European cities, *Sous les Toits de Paris*, by René Clair, will be given at Alumnae Hall on Wednesday, April 26, at 7:30 P. M. Two short travel pictures with commentaries in French will also be shown: *Les Chateaux de la Loire* and *Le Mont St. Michel*. Admission will be twenty-five cents.

## N. S. F. A. Asks Student Aid In Survey of Views on War

The National Student Federation of America, in an effort to get a representative expression of the American college student's attitude toward militarism, is making a survey of student reaction to this question in the colleges and universities of the United States. Will you help make the Wellesley poll a success by indicating your opinion on the ballot below? The ballots will be collected in the dormitories on Thursday night and Friday morning, and you are asked to leave your ballot on your desk where it can be found easily. In lieu with this same movement a petition to the President for diverting national funds from armaments toward unemployment is being circulated among the colleges. A copy is posted on both the I. R. C. and C. A. bulletin boards, and students who are interested are urged to sign immediately.

### Vote !!

Is it your present intention to answer or resist a call to military action in case of a war of any character involving the United States?

Please put an X in the box after the statement which expresses your opinion.

- I would answer such a call
- I would resist such a call

## Smith Scholar Traces Growth of Romanticism

Professor G. A. Borghese of the University of Milan, Visiting Professor at Smith College, spoke Monday evening in Billings Hall on the essence of romanticism, tracing the movement from its origin in sixteenth century England down to the present day, and explaining the aims and ideals which have always characterized it and which assure it of further development.

Romanticism, began Professor Borghese, had its origin in the word "Rome," also the source of "romanesque." It was the English who coined the word "romantic" and gave it a meaning different from that of its source. Something romantic came to be a vague and dreamy something closely akin to music, that appealed more to the heart than to the intellect. Born in the sixteenth and seventeenth centuries, romanticism grew and flourished according to men's outlook upon life—their need of liberating their inner selves and exploring beyond rules and boundaries in a search for universal truth. Romanticism is a heroic movement in the sense that it represents the spirit of conquest, of exploration and expansion into little known fields of thought. For this reason, in spite of the evidences of decadence at the close of the nineteenth century, we cannot consider it a dead thing of the past. Goethe, Schiller, and Beethoven, for example, are only three of the great masters of full and original expression who have kept, and will keep romanticism alive.

An exact definition of romanticism is a very difficult thing to achieve. Goethe comes nearest to expressing it in his distinction between the classic and romantic schools. The classicist, he says, (and by this he means the neo-classicist), is a person who is content to remain where he is, who does not feel the need of an intellectual wandering from his own little spot. The romanticist is impelled to expand his horizons in a search for *das Ewige*, the infinite. Romanticism may perhaps be defined as music that has freed itself from old rules and restrictions and risen to great emotional heights. It may be likened to the movement of a planet in its orbit in the universe, neo-classicism being represented by the planet's rotation on its axis. We gain a clear idea of romantic ideals by comparing the old attitude toward art and

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## Z. A. Semi-Open Will Give Play by Jacinto Benavente

Zeta Alpha Society will present *The Bonds of Interest* by Jacinto Benavente Saturday, April 22, at 8:00 P. M., in Alumnae Hall. The society has been studying Spanish drama for the past year and so has chosen this Spanish fantasy for its semi-open presentation. The author of the play ranks with George Bernard Shaw as a contemporary writer.

Miss Olivia Hobgood of the Speech Department is directing the play. The cast is:

<i>Crispin</i>	Marie Kass
<i>Leander</i>	Louise Nyitray
<i>The Innkeeper</i>	Betty Walker
<i>Harlequin</i>	Virginia Grimes
<i>The Captain</i>	Marjorie Foster
<i>Dona Sirena</i>	Ann Steinbrecher
<i>Columbine</i>	Edith Levy
<i>Laura</i>	Helen Toby
<i>Risela</i>	Ruth deDiemar
<i>Polichinelle</i>	Arcie Lambert
<i>Wife of Polichinelle</i>	Virginia Carlin
<i>Sylvia</i>	Mildred Maher
<i>Pantaloon</i>	Janice MacKenzie
<i>The Doctor</i>	Janet Smith
<i>The Constable</i>	Molly Maier
<i>Two Servants</i>	Molly Reed
	Murlel Warne

Tickets may be purchased from members of Z. A. or at the box office.

## PROM WILL FEATURE LOWN'S ORCHESTRA

Junior Prom Event will Present  
Performance of "The Critic"  
By Dartmouth Players

### SUPPERS PRECEDE DANCE

The annual Junior Prom will take place Friday evening, April 28, in Alumnae Hall, amid scenes from the Arabian Nights. At one end of the ballroom will be represented the Sultan with the princess telling him the famous tales. On the columns will be figures from the various stories. Bert Lown's orchestra will furnish the music.

At seven o'clock, the Prom dinners will be served at Tower Court, Severance, and Clafin. The receiving line, composed of President Pendleton, Dean Coolidge, Dean Ewing, Charlotte Reed, Prom Chairman, and Jean Farleigh, Class President, will form at nine o'clock. The grand march will take place at ten. Dancing will continue until two, interrupted by supper at midnight.

The patrons include Dr. and Mrs. Wellman, Mr. and Mrs. Hinners, and Mr. and Mrs. Proctor. The chaperones are Mrs. Wheelwright and Mrs. Chadderdon, Heads of Tower Court and Clafin.

The various committees are headed as follows:

Charlotte Reed  
Chairman of Junior Prom  
Mary K. Britton Treasurer  
Constance Kimball  
Chairman of General Arrangements  
Clara Clapp Chairman of Decorations

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## Francis Taylor Correlates French Art and Literature

Renaming his lecture *The Correlation of French Art and Life*, Mr. Francis Henry Taylor, who spoke here Thursday evening, April 13, under the auspices of the French Department, summarized the trends in French art since medieval times in its relation to the life and writings of the day. Mr. Taylor, who is now director of the new Worcester Art Museum, has spent a great deal of his life in France. He studied originally to be a teacher of French literature, but went into art work instead, and is therefore a thorough connoisseur of both fields.

In introducing his subject, Mr. Taylor pointed out that no country, with the possible exceptions of China and Japan, has such a consistent tradition of artistic excellence as France. For two thousand years, since the Roman era in Gaul, it has retained its high standard, "seldom exceeding and seldom lowering itself." He explained this as being the result of the characteristic French mentality—logical and well ordered.

One of the notable qualities of French art, as well as of other elements of French life, is style. This Mr. Taylor also explained as the result of logic—an interest in how a thing is done rather than why. This characteristic, he said, is at once their great asset and their great vice, for by stressing technique and thoroughness, their art and literature attain a consistently high level, but pass up some of the finer emotions and ideals, leaving

(Continued on Page 7, Col. 1)

**SERVICE FUND PAYMENTS  
DUE NOW!**  
SEE MISS LEE—1:00-4:30 P. M.  
FRIDAY, APRIL 21  
IN SERVICE FUND OFFICE  
IF UNCERTAIN AS TO AMOUNT.

**JUNIOR PROM EVENT  
TICKETS—75c—ROOM 30  
MON., APR. 24—SAT., APR. 29  
8:30 A. M. - 4:30 P. M.  
ALSO SAT. BOX OFFICE 7:15 P. M.  
DANCING AFTERWARDS**

## Out From Dreams and Theories

### A COOPERATIVE SCHOOL

The Wellesley School in California is to be run next year on a cooperative basis, a result of the very active cooperative movement in which the principal is interested. Pupils will be enrolled on a cash basis, or they may pay tuition with commodities. One has done so this year, giving cord wood in lieu of a check. In regard to the teachers,—the school next year cannot offer cash salaries, but, the principal writes, "If there are any Wellesley girls graduating in June who wish to teach and who are philanthropically inclined, then I would like to have them know that there is an opportunity out here in California to get into a most fascinating and exciting educational movement. Any one interested in social science might like to do graduate work at the University here and at the same time become an active cooperative league member. Professors, doctors, lawyers, engineers, in fact all kinds of people are in this movement, and the Berkeley branch now meets three evenings a week at the Wellesley School—they all approve highly of my running a cooperative school next fall. The stage is all set, and there is room for one or two vitally interested new teachers to share in this marvellously interesting new departure in education."

If any Wellesley seniors or graduates are interested in this experiment, the Personnel Bureau will gladly put them in touch with the school for further information.

### SCHOOL OF SECRETARIES

Mrs. Wheat of the New York School of Secretaries will be at the college on Thursday, April 27, and will be glad to see any students interested in secretarial training. The New York School of Secretaries has prepared a number of Wellesley graduates for secretarial work and business, and has been successful in placing them in positions. Mrs. Wheat will be at Wellesley from two until five o'clock. Those students who wish to see her should make an appointment at the Personnel Bureau at once.

### TRAINING FOR TEACHERS OF THE DEAF

Central Institute for the Deaf is offering a scholarship which includes room and board, the equivalent of \$500.00 a year, for two years to college graduates interested in the teaching of deaf children, lip reading and speech correction.

This Institute is in St. Louis, Missouri, and is affiliated with Washington University there. Depending upon the type of her undergraduate work, the student may be able to get her M. A. at the same time she is in training. In any case, she can do all of the research work necessary for a degree upon the children in the classes and in the research laboratories.

As yet this field is not overcrowded. Further information may be obtained from the Personnel Bureau.

### SCHOOL FOR NATURE TRAINING

The Personnel Bureau has just received notice of a School of Nature Training, the course being especially adapted to camp workers. It is called The Allens, and is located at Dover Furnace, New York. There are two sessions, the first from June 17-30, the second from July 2-16. The instruction and activities include all kinds of sports, music, and arts and crafts, as well as nature study. The instruction is sponsored by the Co-ordinating Council on Nature Study Activities. The school is delightfully situated, and very accessible, being only eighty miles from New York City. For further information come to the Personnel Bureau.

ZETA ALPHA  
SEMI-OPEN PLAY  
SAT. NIGHT, APRIL 22  
ALUMNAE HALL  
8 P. M.

## SOCIETIES REPORT ON WOMEN CHEMISTS

The April number of Industrial and Engineering Chemistry contains an article on the Occupations and Earnings of Women in Chemistry by Helen L. Wikoff, which is of great interest to students of Chemistry. It is the report of a study made in 1932 by questionnaires sent to the women members of the American Chemical Society and of the Society of Biological Chemists. Returns were made by 421 or 61.5% of the total number. It is the only reliable study of the present status of women in the field of chemistry which has come to our attention. The following quotations will give some idea of part of the report, but a reading of the complete article will repay any one interested in the subject.

"Questionnaires were returned by sixty-eight women not now profitably employed in chemistry, including only eighteen unemployed chemists; two hundred and five teachers; forty-one federal, state, and municipal employees; thirty-six chemists employed in medical or related field; fifty-two women in industrial or commercial concerns; ten librarians; and nine members of editorial staffs.

The teaching group of 205 was composed of forty-two high-school teachers and 163 persons associated with colleges and universities.

Seventy-seven women were employed as teachers in colleges for women; eighty-six were associated with co-educational institutions.

Eight women chemists held appointments as research professors in co-educational institutions (other than in experiment stations), and seventy-eight were engaged in active teaching of home economics, arts, pharmacy, engineering, premedical, pre dental, nursing, medical, or graduate students.

Of eighteen federal employees reporting, seventeen were located in Washington and one at the Forest Products Laboratory at Madison, Wisconsin. One woman holding appointment as senior chemist was assistant in experiment station administration in the Department of Agriculture, another ranking as nutrition chemist had charge of research in nutrition, while a third was chief of the Division of Textiles and Clothing in the Bureau of Home Economics. Four others were employed in the Bureau of Home Economics, two of whom were concerned with textiles and their properties. (Synthetic and analytical work in the biochemical and chemotherapeutic division; research in methods of water analysis, and the relations of water and rocks; synthetic research in rare sugars; utilization of waste farm products; the kinetics of gas reactions; and the preparation of exhibits of chemical industries for the United States National Museum were the undertakings of seven others.)

Eleven women chemists who were located in state experiment stations conducted research in home economics, agriculture, soil, or biological chemistry.

Of twenty-four women chemists employed in hospitals, one served as pharmacist and eight did routine work in x-ray technic, bacteriology, metabolism tests, and blood and urine analyses. Fifteen, part of whom did some routine work, were engaged in research dealing with metabolism, blood chemistry, and adaptation of processes of biochemistry to medicine.

The work of seven women chemists employed in laboratories endowed for research in industrial chemistry consisted largely of analyses and research involving analytical procedures.

Seven women were chemists in clinical or commercial testing laboratories, five being partners or owners. Eleven chemists, employed in chemical concerns or consultants' offices, did no laboratory work.

Twenty-five women chemists were employed in the laboratories of large manufacturing concerns, five being chief chemists or heads of laboratories.

One of the ten librarians reporting had library training in addition to chemistry. Routine library duties were performed only in the case of one person employed in the chemistry department of a state university. All of the other members of this group were employed by large corporations (oil, pe-

troleum, paper, commercial research, etc.) and furnished abstracting, translations, patent work, and information service. One woman was a patent librarian.

The nine women employed in editorial work all considered chemistry essential in their work, and three subordinates believed that further chemical training might bring about a promotion. Only one woman was editor of a chemical journal; two others were, respectively, associate and assistant editors."

Made in a time of great unemployment, this study certainly points to a successful future for women in this scientific field, and encourages us greatly in our efforts to provide a thorough background for work in Chemistry.

Mary A. Griggs.

## STUDENT REQUESTS OUR AID FOR CHINA

(Continued From Page 1, Col. 2)

attack? Will it tolerate the attempt of one nation, in open defiance of every existing peace instrument, to carry out by force of arms her imperialistic ambitions? As far as China is concerned, she will resist in order to maintain her internal integrity and political sovereignty, since she is fighting on the side of justice. China's patience has been taxed to the breaking point by this last attempt to dismember her nation. She now realizes that her difficulty must be straightened out by her own efforts. However, this difficulty is not only local. The whole world is inevitably involved if the conflict develops far enough. It is for this reason the people of China feel justified in appealing to the people of America to examine and understand the actual facts of the situation created by the Japanese through their continued aggression. Will America take the matter indifferently and see the world lose by default its first great test in the settlement, without war, of an international dispute? As far as our knowledge of international politics goes, and as far as we understand America's foreign policy in regard to the Far Eastern crisis the answer seems to be an emphatic NO! Secretary of State Henry L. Stimson and President Hoover have been most definite and most explicit in their stand for non-recognition of any territory acquired through force of arms.

"Therefore it is in this light that we, here in China, look most hopefully to

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America to do what the League for the last few months has been either unable or unwilling to do. America fought in the last Great War to make the world safe for democracy. Will she permit a nation, an enemy of democracy, to send crumbling to the dust those very principles for which she paid so dearly with her own patriots' blood? If Japan is permitted to continue her aggressions, continue to endanger civilization and attack democracy, then those heroes will have died in vain!

"The relation between China and America established through a long line of friendly contacts has always been cordial, and happily this tie is being cemented more firmly by America's sympathetic understanding and good-will. Your material and moral help during our years of suffering from floods, famine, and pestilence has been most appreciatively received. We know that your response to every call in the interests of Humanity has been promptly and most generously extended. Our appeal to you this time is not only in the interest of our country but also in the interest of the whole world and in the name of justice.

"We look with hope to you, then, as a people imbued with the spirit of justice and genuine good-will to join hands with us in the mobilization of public opinion against organized force,



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against all forms of aggression for the attainment of selfish imperialistic ends, and against 'War as an Instrument of National Policy'!"



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An ORGANZA dress carries a nosegay up its sleeve.



## THE PEREGRINATING PRESS

PERRY has always praised the gallantry of men of the law; now the solo has become a duct. A freshman of his acquaintance, faced with the problem of getting home before ten o'clock, prevailed upon her escort to speed up. So well did he obey that in a very few moments indeed the two of them had been conducted to the night court of a nearby town. The freshman—a dramatic raconteur—related her plight so piteously that she was put into a taxi and sent home. Escort, not so lucky, spent the night as a guest of the town.

NOT so long ago a certain young gentleman borrowed a friend's car to call for his date at Wellesley, and returned to pick up the owner of the car. The latter came out of the house, gave one look, and demanded to know the whereabouts of his automobile. Investigation soon revealed that it was parked safely outside the college dormitory, while a frantic couple were searching wildly for the car they had depended on for transportation to Boston. Perry saw the right transfer effected and smiled benignly on both relieved owners.

BABIES will be babies, but there's a senior education student who'll tell you that they ought to be tied. It seems that the infant being used for observation was temporarily deserted by his mother one day, and discovered, in her absence, that it was amusing to throw blocks. The aforementioned senior, having the misfortune to sit on the front row, was elected to restore them to the desk whereon was perched the child. Her back soon protested against the unaccustomed bending, and she conceived the happy thought of catching the blocks before they hit the floor. But baby liked the sound of them as they hit, and made known his displeasure at the interruption so vociferously that the senior submitted, and baby continued to exercise her muscles and indulge his ears.

THEY must be the effect of too much studying for Generals, these Senior stories that are pouring in daily. Perry's favorite is the one about the four who, after an evening of intensive study, met to partake of crackers and tomato juice. The hostess, by dint of much rummaging, managed to produce four cups. She squinted into one, decided that it wasn't too dusty, and proceeded to pour the drinks. Not until she had downed at least half of hers and the other girls were equally advanced with theirs did she discover that the cup being used by a trusting friend was the one into which she had recently put the last few drops of her pet curling lotion.

PERRY'S all for the good old spirit of giving around Easter time, but he does think that givers might use a little more discretion in their selections. Just before Spring Vacation he went to call on a friend in Tower, and as he entered, was greeted with a yell to "Close the door, quick! He'll get out!" Perry squared his shoulders and looked around for the burglar he knew was there. "He's under the bed!" came a loud shriek. The doughty Pressman advanced bravely but cautiously, until he was stopped by "Look, there he goes into the closet!" With a mighty leap Perry reached the closet, grasped the knob firmly, glanced around to make sure that the hall door was closed, and, with a sudden jerk, confronted the intruder. There, panting and trembling under a row of coats and dresses, huddled a tiny, frightened white rabbit, the gift of a well-meaning but misguided admirer.

A student at Stone who was likewise presented with an Easter bunny was last seen striding down Central Street, bunny in arm, with her month's allowance in her pocket and in her heart a determination to bribe Fraser's with her last cent to take back their animal.

THE retired officers are always a pathetic looking group the first few weeks after they leave office, so Perry was sympathetic but not surprised at

the plight of two particularly woe-begone seniors. The duties of both had involved devoting one entire afternoon to conduct of affairs, and when that day of the week arrived after their retirement, both settled down for four hours of hard work. The one who told Perry the story said that after the first half hour she got a bit restless; she couldn't help wondering how things were going in the office. Another half hour, and she was forced to abandon attempts to study for some very light reading. Finally even that was too much for her to concentrate on, and she decided that only a long walk in the rain would calm her harassed mind. Forth she started, and hardly had she left the building than she met her former lieutenant, likewise relieving her spirits. The two of them walked about the campus for half an hour more, and found themselves, without a word's having been said, approaching the vicinity of their old office. Habit was too strong to resist, and they spent the remainder of the day giving words of advice and comfort to their struggling successors.

THE best vacation story that has come to Perry's ears concerns a sophomore, an old lady, and the old lady's elderly spinster daughter. The sophomore, college-bound, found herself across the aisle from the two ladies and exchanged a word or two about the weather with them. Then she went to lunch, and on her return, curled up in her berth for a nap. The berth was short and her legs cramped, so in a little while she shifted her position, grimacing a bit as she did so. She was vaguely aware of faint whisperings from the seat across the aisle, but what they were about she didn't know until the spinster daughter came over, leaned down, and said solicitously, "Would you like some aspirin or aromatic ammonia?"

"There was only one thing to do after that," sighed the sophomore; "I went into the dressing room and applied enough rouge to keep me from looking anaemic. But it's a wonder they didn't think I had a fever then."

PERRY was feeling both virtuous and peager for enlightenment last week, so he hied him to Memorial Chapel. The speaker was considering steps necessary for recovery from the depression. "All international obligations must be discharged!" he thundered . . . The girl behind Perry turned to her neighbor. "Did you mail my check to the laundry?" she whispered. Many of the audience at the same service felt that the speaker had halted a bit abruptly. He did. When asked about it later, he confessed that he hadn't been able to get to his watch, and was so afraid of talking overtime that he preferred the lesser sin of not talking long enough.

### Perry the Pressman

## WILL SHOW FRENCH TALKING FILM SOON

The French talking film *Sous les Toits de Paris* by René Clair will be shown in Alumnae Hall on Wednesday, April 26, at 7:30 o'clock. Admission will be twenty-five cents. The French travel pictures, *Le Mont Saint Michel* and *Les Chateaux de la Loire*, will also be shown with explanations in French.

The plot of *Sous les Toits de Paris* is very slight. A street singer in Paris befriends Pola, a Rumanian girl, who has got locked out of her home. He is about to marry her when the police discover some stolen goods in his room, goods left there unknown to him by a friend of dubious honesty. When he returns from prison Pola's affections have been bestowed on another and life has to go on somehow.

The merit of the play lies in its admirable technique, the excellent acting of Albert Préjean, the snatches of song that run through the story, the glimpses of picturesque Montmartre and of certain aspects of life in a very humble section of society depicted with humor and kindly satire.

## MISS WILDER WILL APPEAR IN RECITAL

In Billings Hall on Sunday afternoon, April 23, at 4:00 o'clock, Miss Jean Evelyn Wilder, instructor in practical music, will give a piano recital. Her program is as follows:  
Two old dances arranged by Respighi  
*Siciliano* Gagliarda  
*Variations serieuses* Mendelssohn  
*Ballade in F Major*  
Three Preludes  
*F Major*  
*E flat Minor* Chopin  
*B flat Major*  
*Valse in A Major Op. 42*  
*Gavotte* Prokofieff  
*Endine* Ravel  
(from *Gaspard de la Nuit*)  
*The Marionette Show* Gooseus  
*Sketch* Chasins  
(dedicated to Wilhelm Bachaus)

## ALUMNAE NOTES

### ENGAGEMENTS

'20 Bertha K. Pilgard to Dr. Guy W. Brandow.  
'23 Isobel Pirlle to Mr. Benjamin Davis Williams, Jr.  
'29 Isabel Angus to Mr. George Stuart Enscoe, Lehigh University.  
'31 Benita Pape to Mr. Wilder Joseph Greeley.  
'31 Melanie Truman to Mr. Charles Frederick Bullard, Jr.  
Winifred Given, ex-'31, to Mr. George Hunter Osborne.

### MARRIAGES

'30 Eleanor Page to Mr. William Huse. Address: 374 Chester Avenue, Pasadena, Calif.  
'32 Virginia Wood to Dr. Everett Lyman Pierce, March 18.

### BIRTHS

'29 To Adelaide Melendy Putney, a son, Freeman Theodore, Jr., April 1.

### DEATHS

'25 Lucile Bump, April 6, in Boston.

## COLLEGE NOTES

### ENGAGEMENTS

'34 Elizabeth Anne Sniffen, ex-'34, to Mr. Ashley Thornndike, Yale.

### MARRIAGES

'33 Elizabeth Asher, ex-'33, to Mr. Peyton L. Hinkle, April 7, in Washington.  
'34 Margaret H. Hull to Mr. Belden Lee Daniels, April 6, in Harrisburg, Pa.

## I. R. C. SPONSORS DEBATE ON HITLER

An informal debate will be held under the auspices of the I. R. C. on Friday night, April 21, at 7:30 in Agora. The question is: Resolved: that American public opinion should be concentrated against the Hitler regime.

The debate will be somewhat in the style of the Oxford debaters, and will be much more informal and flexible than is usual in American debating. There will be no strict limitation as to time or order of the speeches, and after the main points are heard, members of the audience may speak from the floor. Anyone may speak, provided that she has a definite opinion backed up, not necessarily by technicalities, but by facts as she sees them. A vote will be taken on the results of the debate.

## COLLEGES CONVENE HERE FOR "PLAY-DAY"

On May 13 the Wellesley Athletic Association is sponsoring a "Play Day" in which the participants will be from Wellesley, Radcliffe, Simmons, and the B. U. College of Practical Arts. This is not an intercollegiate competition; each team will be made up of players from all four colleges. Individual sports will be stressed, but there will also be Social Games and Challenges for the

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entire group. There will be a supper at Alumnae at 6 P. M., followed by entertainment and dancing.

All Wellesley girls interested in participating in tennis, golf, archery, or riding, watch for further notices and chances to sign up. Expertness is not necessary.

In charge are: Dorcas Jencks, '34, General Arrangements; Helen Bowlby, '34, Equipment; Bernice Libman, '36, Publicity; Barbara Carr, '35, Supper; Mary Henderson, '35, Entertainment; Jane Fraser, '35, Transportation.

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## WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, APRIL 20, 1934

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## A Vote For Peace

The tense atmosphere of the world situation during the last three years has stimulated a new interest in international affairs among American college youth. We can no longer be justly classed as a branch of society approaching its majority with eyes closed to important conditions at home and abroad. It is a natural tendency to evince particular interest in those situations which more nearly than others affect our immediate surroundings. At the present time, however, it is essential that we consider a vital, though not immediately threatening, problem, and that we examine the experience of past generations to know the logical necessity for trying to prevent future military strife among nations.

Although few college students today have more than a vague memory of the forces of the World War, their impressions received in early youth have been kept alive and intensified through the medium of books, the theater, and the movies. No matter how remote they were from the war, or how little it affected their lives, they must certainly now be impressed with the stupidity and futility of military conflict as they have read about it in books and seen it portrayed on the screen.

We are printing today a ballot issued by the National Students' Federation of America which is making an effort to obtain a representative expression of American college students' attitude toward militarism. We urge careful consideration of all the issues involved in signing such a ballot. An unthoughtful declaration not to fight for President and country, based merely on the accepted belief in the impracticability of war, will be of little value.

Nearly everyone realizes that war, theoretically, ought to be abolished as an accepted means of settling international disputes. Yet many of the people who argue most vehemently in support of this ideal would undoubtedly be among the first to give aid, should the need arise. Should anyone consent to become connected with his country's war-like activities, it would make no difference in what capacity he served. He would ultimately be promoting the same end. If we would effect peace among all nations, we must be thoroughly convinced that war is a wrong principle which must be stamped out

by thinking peoples, and until this is done we are not worthy of being called a civilized world.

It is not enough to anathematize war. We must eliminate it by refusing to fight. Without soldiers there can be no war. If anything is to be gained from our conviction that war is an evil, we will have to be independent enough to refuse to follow the example of a few leaders, who, impelled by a false sense of patriotism, will rise in military defense of their country, should occasion present itself. It seems to us that patriotism which involves the principle of blind military allegiance to one's country is not a force so noble that it can erase the ignominy of aiding in the destruction of one's friends and one's enemies.

## Breaks Of The Game

The little four-leafed clover that is guaranteed to bring good luck, the horse-shoe and the rabbit's foot, a man's last ten dollars, that go to prove his conviction that one horse can run a split-second faster than another, all these are symbolic of man's firm belief that he can fool fate, that he can form his own destiny, if he only "gets a break." A gambler, according to our definition, is any one who relies on the laws of chance, rather than his own abilities. It is broad enough, then, to include not only the professional gambler, who risks everything on the chance that the little ball will drop into the red and not the black pocket, but also the four ladies politely wrangling over the bridge table, as well as the college student who gaily relies on the laws of chance to protect her.

When our scholar, for example, counts on the teacher's absent-mindedness, and hopes she will forget to call the roll on a calendar day, when she depends on the "breaks" to prevent her being called on, when she banks on luck, to find one question, and not another, on her examination, then she is, in reality, a gambler. We shall not sermonize. We shall not object to gambling on moral grounds. It would seem certain, however, that if we are ever to learn that the "breaks" are not consistent, that the only one we fool is ourself, that we must depend, in the future, on something besides our good luck, now is the time.

Autocrats of the Breakfast Table? Now that "the time of the springing of the year is come" there arrives also an exceptionally heavy period of work for the class which is to graduate in June. Schedules become so crowded that meal times constitute important, sometimes sole hours for recreation. In consideration of this fact, it seems only fair that members of the classes should make an effort to talk of something other than academic affairs for the balance of mealtime. There are large and comparatively unexplored fields of athletics, politics, economics, religion, philosophy and ethics, and the social topic we have always with us. Is it necessary, then, to elaborate on soup to dessert on the natural viciousness of a certain professor as exemplified in a recent exam, or to dwell at equal length on the inhuman demands of the worst schedule through which a Wellesley student ever plodded her way to the millennium of graduation? Let us, for the rest of the year, be cheerful if we can't be sprightly, restful if not stimulating, diverting if not inspirational. It's just possible that we will find it does something for us as well as for the Seniors.

We are beginning to feel hopelessly behind the times. Stopping in front of the Press Bulletin Board the other day, we were amazed to learn that there is a movement, apparently widespread, among Wellesley girls to discourage dates from Harvard. We gathered from a clipping posted there that it is no longer considered good form for a Wellesley undergraduate to appear with an escort from Cambridge. This is the first time that this movement has been brought to our attention. It calls to mind the time that we learned from the same source that it was no longer popular to speak to one's friends when one met them in the halls. Wellesley girls had, according to the report, decided that it was a useless waste of breath. We had not noticed any unusual coolness on the part of our friends, nor any decrease in the chatter in the halls. We don't suppose that it will do any good to protest, but we do wish that if such a movement must be kept such a deep dark secret that the majority of the College knows nothing about it, its originators would prevent it from being represented as indicative of the feeling of the majority of the student body.

## OPEN FORUM MEETING

The Department of Speech cordially invites members of the College and their friends to an open forum on Saturday, April 22, at 10:40, in Room 444, Green Hall. The topic under discussion will be: *Should a Liberal Arts College for Women Include Vocational Courses?*

The purpose of the meeting is to give the class in Speeches for Special Occasions—202—the opportunity of conducting a meeting and of speaking before a real audience. Esther P. Boutcher, '35, will act as chairman. The speakers will be Betty M. Buehn, '35, who will explain the plan of the forum; Betty V. Doyle, '35, and Grace E. Parlin, '33, who will represent opposite points of view on the question under consideration. The audience will be invited to ask questions after the speaking.

## PLEASE!!

The first few weeks of spring are a critical period in the development and preservation of the beauty of our campus. The Wellesley campus has a nation-wide reputation for its beauty—not only natural beauty but also beauty resulting from the most constant care and cultivation. Perhaps we realize only vaguely what sums of money the College spends annually on the upkeep of grounds; spraying of trees and shrubs, seeding, watering, and cutting of lawns, planting, pruning, and fertilizing are only a few of the expenses. However, the cooperation of the student body is necessary to keep up this standard of beauty. The following points have been suggested as the chief responsibilities of students in this matter:

1. Paths—Some are necessary and are quite permissible, but others

are only trivial short cuts which mar the landscape. Students are urged to avoid such paths and also to refrain from making new ones, especially across lawns.

2. Paper—Throwing paper and other refuse around is inexcusable. Receptacles are provided.
  3. Bicycles—Care should be taken not to drive over lawns.
  4. Picking Flowers—In accordance with Wellesley tradition, flowers should be allowed to grow in order that they may give enjoyment to all rather than to a few.
- We ask your consideration of this problem and your cooperation in keeping Wellesley beautiful.

Committee of Seven

## ATTENTION, SENIORS!

In past years it has been the custom for Seniors to contribute to a fund collected for the specific purpose of helping those members of the graduating class who could not receive their degrees without financial aid. The campaign to raise these funds has always been conducted early in the spring of the year, when the needs of graduating students are most burdensome.

Unfortunately this year the days set aside for the collecting of the Senior gift follow closely upon those taken up by a membership drive of the Students' Aid Society, which fact may lead to confusion of the two funds in the minds of Seniors. Therefore it is felt necessary to emphasize that these are two separate and distinct attempts to give financial assistance to students. Membership in Students' Aid Society means contribution to a general fund for members of any of the four classes. Contribution to the Senior gift fund, which is administered by Students' Aid Society, means aid given exclusively to Seniors who would be unable to graduate without financial help.

The need of members of our class for this proposed help is very great and should inspire every Senior who is able to give something to the fund. There are 66 Seniors at present who are asking Students' Aid for financial assistance, and this number may increase when the immediate expenses of Commencement begin. Students' Aid is unable to meet fully these requests, and it therefore falls upon the Senior Class to fulfill this work.

On Wednesday, Thursday, and Friday, April 26, 27, 28, a few members of the class will collect your contributions to the Senior gift. May these prove sufficient to satisfy this imperative need.

Margaret Keisler, Chairman

## THE DAVENPORT PRIZE

Through the generosity of the late George H. Davenport, for many years a trustee of Wellesley College, a prize is offered each year to the senior who manifests the greatest ability in the oral interpretation of literature. A contest is conducted under the auspices of the Department of Speech and the name of the student who has demonstrated sufficient power to be considered worthy of the prize is announced at Commencement, at which time the prize is awarded.

Heretofore, the contest has been open to seniors, only, but this year the opportunity to compete will be extended to any undergraduate who has had two elective courses in the Department of Speech or who is now taking the second elective course. The prize is a sum of money and will be given to the winner at commencement of her senior year. A letter has been sent to every person who is eligible to take part in the competition this year. If, by any chance, such a student fails to receive hers the Department of Speech would appreciate it if she will let them know at once. It is hoped that a large number of students will avail themselves of the opportunity to try for the prize.

The preliminary reading will occur at four o'clock on May third in Room 444, Green Hall, before the Department of Speech. From this reading six students will be chosen to appear on the final contest at four-thirty on May twelfth.



## QUANDARY

Adonais  
Is in a fog.  
He's sure there never  
Was a dog  
Before  
In such a quandary

He wandered lonely  
As a cloud  
All during  
Spring vacation,  
And then he barked  
And barked  
Aloud  
On Tuesday when  
He saw the crowd  
Come back from  
Spring vacation.

"Now everything  
Will be O. K.  
Things will again—  
With people back—  
Assume their normal order."  
The pup was wrong;  
Alas, alack,  
He's worse off than  
He was before.  
He doesn't know now  
Where he's at—  
Which worries him—  
But more than that  
He'd like to know  
Just when he's at.

He thought 'twas spring.  
The daffodils  
Were seen on steps  
And window sills.  
But, no,  
'Twas winter,  
For down below  
He fell into  
A pile of snow.

Sadly went he  
On his way  
As silent as  
A dozen clams.  
He looked  
He looked again and saw  
A schedule for  
The June exams.  
"It is spring after all!"  
He cried.  
His capers led him far  
And wide.  
As happy as  
A mountain goat,  
He bumped into  
A big fur coat.

So now, you see, he's  
In a fog  
And wanders, a  
Dejected dog,  
Nor even stops  
At sight of cat  
His musings as to  
When he's at.

Little yellow Japanese  
Forcing China to her knees.

Hitler's anti-semitism  
In the name of Germanism.

Bloody Russia's shouting throng  
Telling nations they are wrong.

Rumors of another war  
Far surpassing all before.

Giant aircraft crashing down  
Causing many men to drown.

Politicians' scheming ways  
Graft increasing with the days.

Highway robbery, murders bold  
Frightening both the young and old.

People paralyzed with fear  
Seeking comfort in their beer.

Many starving in the street  
Acknowledging their grim defeat.

All this misery and oppression  
Termed by men the Great Depression.

Now as college students, we  
Are convinced most thoroughly  
That after getting a degree  
We shall be called upon to see  
Our great responsibility,  
In fighting war and poverty.

"But tomorrow I have a quiz in lit. and  
a paper due in phil."

## The Theater

COLONIAL—Pigeons and People  
 COPLEY—No, No Nancie!  
 HOLLIS—Abbey Theater Players  
 MAJESTIC—Blossom Time  
 SHUBERT—Of Thee I Sing  
 WILBUR—Hi De Ho

## CAMPUS CRITIC

### OF THEE I SING

Of *Thee I Sing*, George Gershwin's popular musical comedy, has returned to Boston, where it opened, after a long and very successful run in New York. This show, which has been hailed by some as the best musical comedy of the past ten years, scarcely needs an introduction.

The story which, as most people know, satirizes the political conditions in the United States, is based on a political campaign with love as the platform, and the complications which ensue when the presidential candidate, John P. Wintergreen, played by William Gaxton, refuses to marry the winner of the beauty contest which is staged for the sole purpose of selecting a bride for him. Building on this framework, the authors, George F. Kaufman and Morrie Ryskind, poke delightful fun at campaign methods, at the Supreme Court, at the Senate, at most of the political institutions of the country. The dialogue is exceptionally clever and quick, and the result is a consistently amusing show with never a dull minute in it.

The music is not, in our opinion, on a par with the lines. Of the lyrics, the one that gives the name to the show is the only one which has attained much popularity. One expects better of Mr. Gershwin.

The cast is well chosen and capable, but the honors of the entire performance go to Victor Moore, who plays the part of Alexander Throttlebottom, the Vice-President. Mr. Moore's presentation of the part is always amusing, yet he manages to infuse it with a touch of pathos which raises it above the level of mere slapstick comedy.

Among the minor roles, mention should be made of Florenz Ames, who played the part of the French Ambassador. Nor can we close without saying a word in praise of the Chief Justice, Ralph Riggs, and his fellow judges. They constitute one of the high spots of the performance.

O. L. B., '34.

### CHARDON STRING QUARTET

The Chardon String Quartet—Norbert Langa, first violin; Clarence Knudson, second violin; Jean Canhape, viola; Yves Chardon, violoncello—with Howard Hinners as pianist, presented a most successful concert in Billings Hall on April 12. Those who remembered the programme by MM. Chardon, Canhape, Fourel, and Mr. Hinners last fall were anxious to hear these talented artists again. The Department of Music is to be congratulated for the excellent faculty and professional concerts it has presented this year.

The programme opened with a Beethoven *Quartet in F Major*, Opus 18, No. 1, classic in feeling and form. The excellent ensemble playing was especially noticeable in the clear attacks and sharp accent. The *Adagio*, somewhat rhapsodic in character, was well contrasted with the rhythmic *Scherzo*, the Trio of which was particularly interesting for its scales over a drone bass. In the last movement the lyric second theme was played with great feeling. This Quartet revealed the accurate musicianship of the group.

The spontaneous melody of Schubert's music was admirably interpreted in the *A Minor Quartet*, Opus 29. This composition seemed warmer and more personal than the earlier Beethoven. It was played with more abandon, revealing its greater melodic and thematic interest. There was a melancholy touch to the first move-

ment, while the *Andante* reminded one of an *Intermezzo*. The theme of the *Minuetto* was more extended and song-like. During the entire playing of the Quartet we felt the romantic spirit of the music, but with a control of dynamics and rubato, made perfect and effortless in effect by long practice.

In the Brahms *Piano Quintet*, Opus 34, we were struck with the great beauty of the combined timbres. From the opening phrase of the first movement with its sweeping line, the attention of the audience was caught and held, until the last note of the *Finale*. The piano theme of the familiar *Andante* was rounded and smoothed with its great calm and beauty of modulation. The heavy chords and staccato passages in the *Scherzo* were syncopated in a skillful rhythm with sharp accents. In the *Finale* the effect of the strong crossed rhythms was indescribable. This movement, because of its cumulative power and brilliant climax, was a fitting close to such a composition, remarkable for its melodic value as well as variety of rhythms. The sensibility of the artists brought out the delicate shadings and expression of the more lyric passages as well as the vigorous powerful sections. We look forward to the next appearance of this Quartet and its assisting artist, for we shall be assured of a recital of the best music, intelligently and masterfully interpreted.

S. R. S., 1933

### DANCE DRAMA

The Dance Drama presented on March 29 by the graduate students of the Department of Hygiene and members of the undergraduate dancing classes was one of the outstanding programs of the year. The choice of subjects was varied, the individual dances were particularly original and well worked out, and the dancing itself spontaneous and graceful.

The first group contained six numbers performed to the accompaniment of a Verse Speaking Choir, which has been trained by Miss deBanke of the Speech Department. This substitute for music or percussion is one that is receiving more and more attention from modern schools of the dance, and its development is well worth while. The peculiarly flexible medium of the human voice, combined with the onomatopoeia of the poetry, the sympathetic inflections, and in this case, with the appropriate groupings and arrangement of the choir, made these dances especially interesting. The first one, Euripides' *Choric Ode from the Trojan Women*, was done on strong, simple, classic lines which rendered very effectively the tragic dignity of the recital of the women's part in the capture of Troy. *Tarantella* was a delicate and spirited reminiscence of a romantic episode, deftly handled by Elizabeth Peitzsch and Mary Starks. *The Mysterious Cat*, one of the most original and amusing, as well as beautifully danced, of any of the selections, was the work of Jennie Dyke. *It Was a Lover and his Lass*, Shakespeare's light-hearted pastoral, was rendered in just that spirit. Following that was an amusing folktale called *Off the Ground*, and the group ended with a presentation of Poe's *The Bells* which wrung every drop of dramatic value from the poem.

The second section of the program began with a dance called simply

*March*, a study in precision and straight, strong, contrasting movements. *The Maiden with the Flaxen Hair* was an interpretation of the peasant soul and environment—of peaceful green fields and flowing streams. *Dance in Canon Form* constituted an interesting application of the musical canon, in which one voice states a theme and another repeats it, always a few measures behind, but the conception was a little better than the execution. Faith Mellen, in an interpretation of two negro spirituals, caught the spirit, first of the colored man's oppression under the heavy burden of sin, and then of his natural and child-like exuberance, very well. *The White Peacock* was portrayed with delicate grace and dignity. *Paganini Etude in E Flat Major*, which concluded this group of studies, was more of a humorous pantomime than a dance, representing a prince choosing a new favorite and the discomfiture of the old during the course of a minuet.

*The Shaving of Shagpat*, a version of George Meredith's satirical fantasy, was a most satisfactory "piece de resistance." It is impossible to enumerate all those who contributed to its success, for the entire cast is to be

(Continued on Page 8, Col. 4)

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**Bibliofile**

*South Moon Under*, by Marjorie Kinman Rawlings. Scribners, 1933.

*South Moon Under* is a story of that primitive corner of America, the Florida scrub, and of the people who live there. This is a region hitherto untouched by novelists. It is strange, weirdly beautiful, and almost entirely cut off from modern civilization.

The background is, perhaps, the most important thing in the book. The story serves as an interpretation of it. The man, Lantry, leaves the relatively civilized region of the "pine-woods" to eke out a precarious existence for himself and his family.

"The Florida scrub was unique. The man Lantry recognized its quality as well as its remoteness. There was perhaps no similar region anywhere. It was a vast dry rectangular plateau, bounded on three sides by two rivers.

"Within these deep watery lines the scrub stood aloof, uninhabited through its wider reaches. The growth repelled all human living. The soil was tawny sand, from whose parched infertility there reared, indifferent to water, so dense a growth of scrub pine—the Southern spruce—that the effect of the massed thin trunks was of a limitless, canopied stockade. It seemed impenetrable, for a man-high growth of scrub-oak, myrtle, sparkleberry and ti-ti filled the interstices. Wide areas, indeed, admitted of no human passage."

In spite of its evident hostility to man, the scrub is very beautiful.

"Light still hung raggedly above the hammock west of the cleared acres. Here and there a palm shook its head against the faint orange of the sky, or the varnished small leaves of a live oak were for a moment luminous. There was an instant when the hammock reared back against the west; when the outline of each tree-top was distinct; when the clearing gathered about it the shreds of twilight. Then there was no longer scrub or clearing or hammock. Blackness obliterated them with a great velvet paw and crouched like a panther on the cabin doorstep."

The story rounds upon itself until it seems to typify the unalterable nature of the scrub. The man Lantry had killed a "government man" in his youth. Haunted by fear of the law, he finally seeks sanctuary in the scrub. No one but his daughter, Piety, knows of the crime, although suspicions are raised in his neighbors by his reserve. Piety's son, Lant, grows up in the scrub, and makes a living by means of his still. He is finally forced to kill a man who intends to report him to the "Prohis." Ridden by the same fear that had obsessed his grandfather, he seeks security in the scrub.

This is a life which has preserved the primeval sense of values. The most important things are food and the constant battle with danger. Birth and death are too usual to be of over-much importance. These people do not feel themselves bound by the laws of a people to which they really do not belong; they have their own code. To make whiskey is an honorable occupation, particularly when one takes pride in one's work, making it pure and good. To turn traitor to one's neighbors is the unforgivable sin.

Where the hand of a different civilization touches these people, it brings disaster. There is a crazy man, haunted by the figure of a malignant Jesus. It breaks in upon their code, rewarding what seems to them crime, and punishing what seems an honest means of livelihood.

Against this strange background, the people stand out clear and distinct. Piety is brave, hardy, and wise with the wisdom of elemental things. Lant has a complete understanding of the scrub. He has stood where the deer play, in the dark of "south moon under." Kezzy, the girl, waits for him through starvation, unhappy marriage, and murder. They turn to the scrub together, knowing that their happiness must lie among elemental things.

M. M., '35

**SILVER BAY Y. W. CONFERENCE**  
JUNE 21-29  
**SEE C. A. BOARD AND WATCH**  
**FOR FURTHER ANNOUNCEMENT**

**DEANS URGE PROMPT CHOICE OF COURSES**

Members of the classes of 1934 and 1935 whose plans for next year's work must be handed in by May 1 are urged not to postpone their consultations with chairmen of departments until the last few days of the month. The time and energy of both students and members of the faculty will be conserved if students will arrange to make use of opportunities for consultations offered in the present week and in the early part of next week.

Mary L. Coolidge  
Dean of the Class of 1934  
Ruth H. Lindsay  
Dean of the Class of 1935

**INDOOR MEET HELD AND AWARDS GIVEN**

(Continued from Page 1, Col. 2)

- VI. Folk Dancing
  - Arkansas Travelers
  - American Gymnastic Dance
  - Tanlec Polish Folk Dance
- VII. Apparatus (all four classes)
  - A. Required (in advanced competition)
    1. Ropes—Climbing
    2. Box—Face Vault
    3. Buck—Straddle Vault
    4. Horse—Oblique Vault
    5. Rings—Rotary.
  - B. Choice—Any 3 apparatus exercises not included in the required advanced competition.
- VIII. Advanced Tap Dancing
  - Buck Routine
  - Waltz Routine
- IX. Awards

The meet was won by the Class of 1935, the Class of 1934 being a close second. Other awards for winter athletic activities were:

- Gymnastics: 1935
  - New Head: Betty Ludlum
  - W's: 1934: Bowby Ludlum
  - 1933: Mapes
- Indoor Basketball:
  - New Head: Ruth Stevenson
  - W's: Loomis Maner Mapes Seldel Wiggins Bogart
  - Honorary Varsity: Woodley Sorzano Loomis Wiggins Whitehead, F. Bogart
  - Team Cup: Won by the Village Team
  - Individual Cup: Dick Bogart
- Indoor Riding:
  - New Head: Doris Lodge
  - Honorary Team: Clarke, Melva Karcher Lodge Sielcker
- Interpretative Dancing:
  - New Head: Jeanne Spencer
  - W's: Starks Peltzsch Dyke

**ANNOUNCE AWARDS AT HONORS CHAPEL**

(Continued from Page 1, Col. 1)

- Palmer, Carolyn A.
- Rice, M. Virginia
- Smith, Barbara
- Verge, Geraldine A.
- Williams, Mabel
- Senior Wellesley College Scholars—Class of 1933
  - Adams, Priscilla
  - Anderson, Mary Lou
  - Atwater, Jean T.
  - Best, Elinor
  - Bowditch, Martha S.
  - Bowser, Elizabeth
  - Brandriff, Helen
  - Carlin, M. Virginia

- Collins, Alice L.
- Davey, Evangeline
- de Diemar, Ruth R.
- Dietz, Mary Jane
- Ehrlich, Isabel
- \*Field, Dorothy M.
- Flamhaft, Vivian D.
- Fletcher, Grace W.
- Fuller, Dorothy M.
- Garber, Mary G.
- Glorchino, Margaret S.
- Glasscock, Jean
- Glunts, Audrey
- Hanson, Charlotte
- Heald, Marcla F.
- Hollander, Lois
- Kreeb, Olga
- Landers, Sara L.
- Lapin, Berenice
- Libman, Lillian
- Londy, Miriam I.
- Lucas, Enid
- Macdonald, Mary E. (Mich.)
- Marren, Elizabeth B.
- \*Maxwell, H. Virginia
- Meinzer, Helen
- Mellen, Faith
- Miller, Elizabeth
- Moore, Eleanor M.
- \*Murray, Justine
- Parker, Helen W.
- Reinman, Dorothy M.
- Rheme, Gwenyth M.
- Seaton, Helen
- Seidel, Elinor J. A.
- \*Seydell, M. Ernestine
- \*Sharaf, Frances
- \*Shaw, Rebecca
- Thomas, Ruth
- Townsend, Barbara
- Williams, Jean L.
- Williams, Mary E.
- Wilson, Mary T.
- Wyckoff, Elizabeth
- Young, Marjorie H.
- \*3 semesters

**Junior Wellesley College Scholars—Class of 1934**

- Adams, Elizabeth L.
- Averill, Caroline M.
- Baker, Alice
- Ballou, Phebe
- Blackmore, Thelma M.
- Bown, Olive
- Casper, Carolyn B.
- Clement, Mary D.
- Clymer, M. Rose
- Dear, I. Adelaide
- Doty, Martha
- Fernald, Harriet F.
- Flaccus, Lucile
- Gang, Violet
- Glass, Ethel B.
- Goerner, Jessamine R.
- Gray, R. Isobel
- Hathaway, Elisabeth
- Hood, Frances H.
- Jardé, Irene
- Levine, Kate N.
- Levy, Edith
- Lindh, Mary J.
- Ludlum, F. Elizabeth
- Miller, Mary L.
- Morton, Jean P.
- Sheaffer, Betty J.
- Segel, Pansy
- Smith, Elizabeth S.
- Snead, Julia
- Stevenson, Virginia P.
- Stix, Helen D.
- Summers, Harriet H.
- Taylor, Jane A.
- Torrance, Margaret
- Valdina, Mary F.
- White, Mary E.

**MILK BOTTLE FUND FAILS FORMER MARK**

The Milk Bottle Committee reports the complete collection for the year as follows:

Beebe	\$2.03
Cazenove	3.59
Clafin	.35
Davis	.46
Dower	1.36
Eliot	.87
Freeman	.13
Homestead	.43
Little	1.90
Noanett	4.88
Norumbega	1.07
Pomeroy	4.70
Severance	2.77
Shafer	2.10
Stone	3.37
Tower	10.37
Washington	2.40
Total	\$42.78

The Committee realizes that spending money has been much scarcer this year than it was last, but it does want to remind the students that anything in the way of pennies and nickels helps a lot. This total amount for the year so far is equal to the amount that was given *per week* last year! Do not think that because winter has passed (we hope) there is no further need. There is, most emphatically, so let's see what we can do during the "last lap."

Anna Hale, '33

Chairman of Milk Bottle Fund

**GLEANINGS**

(NSFA)—During the past six years the enrollment in French, Spanish and Latin classes has decreased 40 per cent, while the study of German has shown a marked increase, according to a survey of 21 colleges in the state made by the Kansas Modern Language Association — *University of Kansas Newsletter*.

(NPSA)—Membership in Phi Beta Kappa has been awarded to Harold M. Finley, who will graduate from the University of Chicago in June at the age of 17. Young Finley's work prompted President Walter D. Scott to experiment with students under the average college age by the formation of a class of prodigies this year.—*Temple University News*.

(NSFA) — Relatively the United States is more self-contained than

other nations yet reflect upon our situation. Our automobile industry uses imported materials from eighteen countries. Where will you buy an "American" automobile? Our electrical industry uses imported materials from seventeen countries; our furniture industry, twenty-five countries; our leather industry, twenty-two countries. Our breakfast table draws upon the ends of the earth. Our radio is made with the help of eighteen nations and our telephone instrument is made possible by the contributions of fifteen countries. In what sense can we be "self-contained"? — *National Council for Prevention of War News Bulletin*.

(NSFA)—Students who have entered colleges since the depression have hung up an all-time record for scholarship, according to the dean of Dartmouth. "In former years," he said, "about 70 freshmen flunked out at the end of the first year, while this year only 5 failed.—*Oberlin Review*."

(NSFA)—The University of Chicago has announced another revolutionary idea. The purpose of the plan is to remove the overlapping of courses in the last two years of high school and the first two of college. In order to carry out this plan, the dean of the college will oversee the work done in the junior and senior years in high school and the freshman and sophomore years of college. Thus the college would become a two-year unit, from which the scholarly-minded students would go on to university work.—*Oberlin Review*.

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## SCHOLAR DISCUSSES ROMANTIC MOVEMENT

(Continued From Page 1, Col. 4)

poetry with the new. In olden times, art was merely a type of handicraft for decorative purposes. Romanticism has elevated art and poetry to a position of high importance as something colossal from within, an obscure revelation of the ultimate or eternal through personal genius.

Several elements have contributed to the growth of romanticism. The Protestantism of Luther's time laid foundations which have remained standing ever since. At the time of the reformation, Catholics were still preaching salvation through indulgences, which were in effect, checks upon the "treasury of good works" in heaven. Protestants, on the other hand, taught that salvation can come only through grace, or individual merit. Applying this principle to art, individual genius is the necessary quality for producing something great and beautiful.

A second factor causing the spread of romanticism through popular literature was the rise of the bourgeois class. While aristocrats admired outward form and polish, the common people wanted nothing more than a large quantity of literature to feed their imaginations and glorify their daily lives.

A third impetus to romanticism was the invention of the printing press. With the phenomenal growth of the reading public, words came to have a new significance. There appeared an originality and geniality unknown before in the literary world.

Because of two tragic failures in the art of romanticism, Nietzsche and Rimbaud, bourgeois minds of the nineteenth century became convinced that romanticism was not only decadent but harmful. There followed a period of disillusionment, cynicism, and hard-headedness comparable to that which has resulted from the World War. Professor Borghese warned us of the danger of over-stepping our emotional capacity in an effort to be a true romanticist. No one can bear up under a continual drunkenness of the emotions. What is valuable in romanticism is the spirit of mental conquest and expansion that has sustained it to the present day. Professor Borghese declared that "the movement is indomitable, ever-persistent, working for a continuously expanding universe." That "obscurity with dashing lights" represented by the *Sturm und Drang* in Germany is invaluable as a broadening and deepening influence on the range of human experience.

## Unemployment Relief

The Unemployment Relief Fund totaled \$1,208.51 on March 27; since then, the Wednesday night collections have added:

Claflin	12.61
Beche	11.56
Stone	11.19
Pomeroy	10.69
Cazenove	10.18
Shafer	8.15
Tower	7.23
Munger	6.37
Davis	5.90
Severance	5.86
Homestead	3.43
Eliot	2.97
Dower	2.37
Washington	.85
Crofton	.33
Total to date	\$1,308.20

## MUSEUM HEAD LAUDS ARTISTIC STANDARD

(Continued from Page 1, Col. 5)

ing no place for unique and fanciful outbursts of genius. However, it is not true, as many phases of their painting show, that they entirely exclude human and spiritual values in their emphasis on reason and intellect; for art, more than history, which looks backwards, or literature, which is generally ahead of its time, is a mirror of the life and mind of the day.

Pursuing his analogy of art with contemporary life, Mr. Taylor gave a

rapid survey of its development, illustrating the different trends with slides of paintings, tapestries, or sculpture, most of which are American owned. Beginning with a photograph of the feudal castle of Carcassonne, built in the days of the *Chansons de Geste*, he showed the growth of perfection in cathedral architecture, and the resulting tendency toward religious significance in other forms of art, illustrated by the allegorical "Hunt of the Unicorn" series of tapestries owned by Mr. John D. Rockefeller, Jr.

Under the absolute monarchies of the fourteenth and fifteenth centuries, Humanism, stressing the simplicity of peasant life, was developed. The next period, after Louis XVI, was a reversion to Classicism, which changed, in harmony with the literature of those centuries, into Romanticism. In the nineteenth century, the scientific revolution shows its influence in a new precision and realism in art and literature. Painters forsook the studio and went out of doors to paint as they saw, and out of this movement emerged the Impressionist school. A still further step in this direction is found in the Modernists of this century.

Because of this close correlation between art, history and literature, concluded Mr. Taylor, he believed and hoped that they would be united in study.

## PROM WILL FEATURE SCENE FROM ARABIA

(Continued from Page 1, Col. 5)

Nancy Cooper  
Chairman of Music Committee  
Margaret Beale  
Chairman of Programs  
Norma Markell  
Chairman of Refreshments

For Prom Event, Saturday night, the Dartmouth Players will present a performance of Sheridan's *The Critic*. This is the first production which Dartmouth has given here. Some sketches and pictures of the cast are posted now on the Barn board.

Tickets will be on sale at the Thrift Shop and in 30 Hetty Green Hall the week of April 24-29. Dancing will follow the play.

## COLLEGES CONDUCT MODEL CONFERENCE

From the fourteenth to the sixteenth of April there was held in Hanover, New Hampshire, a Model London Economic Conference sponsored by the Dartmouth Christian Association and the Green International, and led by Mr. E. E. Day, who, with Mr. John Williams, represented America on the experts commission which prepared the Agenda for the coming world conference. Dartmouth as host to the conference represented Great Britain, as well as the United States when the University of Vermont was snowed in and failed to reach Hanover. Of the colleges around Boston, Harvard represented France, M. I. T., sending a native Armenian, represented the Trans-Caucasian Countries, Northeastern took Bulgaria and Wellesley, Czechoslovakia. From Williams came Germany, Connecticut College sent Italy, New Hampshire State took Poland, and Bates very ably portrayed the attitude of Russia toward this universal capitalistic confusion. The Wellesley delegation consisted of Betty Muther on War Debts, Edna Breslau on Commercial Policies, and Josephine Burroughs on Financial Policies.

The conference opened Friday evening with a Plenary Session at seven-thirty, open to the public. "Prime Minister MacDonald" made the welcoming address and Mr. Day expressed his hope for the success of the conference. He had just remarked that he was sorry to notice the absence of France when from the back door of the hall in a loud voice, "Monsieur, la France est arrivé," and the French and Czechoslovakian delegates made their entrance amid much applause. At the close of Mr. Day's remarks the chairmen of the various delegations briefly presented the views of their countries on the three problems under consideration.

At eight-thirty Saturday morning the actual work of the conference be-

gan in committee meetings. Specific proposals for world recovery were made, and discussed, under the guidance of Mr. Day who divided his time among the three meetings. At eleven the committee adjourned, while sub-committees of three drew up resolutions to be submitted to the afternoon assembly, and Wellesley attained the distinction of being the only college which placed all its delegates on these sub-committees.

At twelve-thirty, more or less exhausted by four hours of concentration on the problems of the world, the delegates went through the ordeal of the sitting for the inevitable and unavoidable conference photograph, then ravenously descended upon the Dartmouth Commons for lunch.

At two-thirty a round table discussion was held, which the public attended. Resolutions were read, amendments offered, notes were flying back and forth between countries, and pandemonium reigned as the United States and France held out for political power in return for the use of their gold, and Russia cast aspersions at "just another manifestation of capitalistic inefficiency." Eventually, however, the resolutions were passed and the session brought to a close. Though on most of our propositions Mr. Day congratulated us with reservations as being a bit too idealistic, he admitted that our solution of the War Debt problem was perfectly feasible. We had scaled them down so that each country paid in a lump sum a very reduced amount and the United States would receive a total of over two and a half billion.

At the close of the afternoon session President Hopkins of Dartmouth and Mrs. Hopkins entertained the delegates at tea at their home, and at seven-thirty, a banquet at the Dartmouth Outing Club brought the conference to a close. Here Mr. Day summed up the work of the conference and further spoke on the problems that confront the London conference. To quote from his speech . . . "I am favorably impressed with the energy and vigor of the delegates and the accuracy with which they represented their countries, also with the difficulty of the assignment and the complexity of the question. . . . I like to work with young people, and as I have listened to your speeches and your discussions yesterday and today, I have been very impressed by the fact that here was a group of young people who were trying to think, on a very difficult problem. I think the scheme of the conference as an educational device is admirable and would like to see more use made of it in the colleges."

Josephine Burroughs, '34

## MUSEUM EXHIBIT IS BY MODERN ARTISTS

There is on display at the present time, in the Farnsworth Art Museum, a very interesting loan exhibition of modern prints. These include etchings, engravings, woodcuts, aquatints and lithographs, with the addition of two watercolors and two drawings which offer excellent material for comparison of mediums and technique. The artists represented may be divided into two groups: one, of older artists whose reputation and ability is well established; another, of men who, younger in years or experience in the medium, are less well known, but whose work shows promise and increasing favor.

The medium which seems to have the greatest following among the artists of this collection is etching, which in most cases is combined with drypoint. There are many examples ranging from the minutely detailed and accurate city scenes of Muirhead Bone to the simple yet subtle outline of *Les Trois Graces* by Pablo Picasso. This latter print has a certain fascination which increases with observation. The composition is without background, the three figures filling the frame, and there is no shading. By means of an almost continuous line which has little variation in width or intensity, the artist has achieved an amazing effect of form and solidity. Many of the landscapists show, in varying degree, the influence of Whistler. One of these is Joseph Pennell, whose work is here represented by four etchings. *Waterloo*

*Bridge and Knightsbridge*, a street scene, show this influence, particularly in the nice effects of distance achieved by fine, scratchy lines delicately bitten. McBey of the Scotch trio, which includes Bone and Cameron, is most affected by Whistler's precedent in seascapes. *Molo* is very close to the work of the older master both in subject and technique. *Mersea; Sunset*, in which he gets excellent lighting, and *Penzance* show more individuality. The *Isles of Loch Marie* and *Ben Lomond* are two very fine landscapes by Cameron. Both have touches of drypoint which are very effectively placed, and both give splendid atmospheric effects, especially of light shining through the mist. The port scenes of Bone, for example *Strandvagen, Stockholm* and *Leeds Warehouse*, are marvels of precise detail and accurate vision, and at the same time are fresh and full of life and movement. All three of these etchers are influenced by Meryon in their prints of architecture. *The Wingless Chimera* by Cameron and *Canal and Bridge of SS. Apostoli, Venice* by Bone are examples of this. Legros is represented by a minute and placid landscape stretching far into the distance done very much in the manner of Rembrandt. Forain also shows the influence of Rembrandt, in the *Christ portant Sa Croix* in which much is suggested by means of scratchy and in this case uncertain lines. Louis Rosenberg and Samuel Chamberlain have done some very delicate plates of architecture in the Meryon Cameron tradition. One of the most notable prints in the exhibition is by an artist who has not worked

very long in the medium—Hans Kleiber. His *Log Boom* is exceedingly effective in the simplicity and care of its composition and spacing. A feeling of great distance is produced by delicate biting in the background, and by the arrangement of the dark lines leading back. Very different in technique and handling of the medium is the work of Child Hassam who succeeds in portraying interesting effects of sunlight and shadow by means of patches of rather heavy, scratchy lines.

The lithographs on exhibition show the interesting opportunities offered by that medium and reveal its return to favor as an art. There is an odd *Tete de femme* in color by Kees Van Dongen which shows the rough sketchiness of a crayon drawing as do the *Girl with her hands behind her head* by Andre Derain and Toulouse-Lautrec's *Miss Ida Heath*. The smooth, rich black with white line contrasts found in the prints of Stow Wengenreth and Mabel Dwight is in harmony with the newer handling of the medium. One of the most promising of the lithographers is Thomas Handforth whose *Chinese Wrestlers, Number 2* betrays his interest in Oriental subjects. This print is most unusual in the compactness of its design, the solidity of its forms and in their movement produced by interlocking, broad, diagonal lines.

Altogether the exhibition is well worth seeing for its interesting variety as well as for the beauty of composition and excellent handling of medium displayed by the artists.

J. H., '34.



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## CALENDAR

Thursday, April 20: \*8:15 A. M. Morning Chapel. Margaret Keisler, '33, will lead. 2:40 P. M. Alumnae Hall. Room drawing for the Class of 1934.

4:15 - 4:45 P. M. Room 443, Green Hall. Informal tea for Graduate Students and their guests. (Hostesses, Botany and Zoology Students).

\*8:20 P. M. Billings Hall. The Mary Whiton Calkins memorial lecture will be given by Professor Clarence I. Lewis, Department of Philosophy, Harvard University, and President of the American Philosophical Association. Subject: Reason, Reasoning, and the Reasonable. (Department of Psychology and Philosophy).

Friday, April 21: \*8:15 A. M. Morning Chapel. Miss Grace Crocker will lead.

4:40 P. M. Faculty Assembly Hall. Mrs. Lucinda W. Prince of the Prince School of Store Service Education, a graduate division of Simmons College, will speak on "Store Service." (Personnel Bureau).

7:30 P. M. Agora House. Debate, Oxford-style, under the auspices of International Relations Club. Resolved: that American public opinion should be concerted against the Hitler regime. All interested in debating cordially invited.

\*7:30 P. M. Alpha Kappa Chi House.

Deutscher Verein presents LIBELEI by Arthur Schnitzler, in conjunction with the German Club of Harvard.

\*8:00 P. M. Shakespeare House. The Circolo Italiano of Wellesley, in collaboration with the Harvard Circolo presents AODIO GIOVINEZZA. All interested are invited.

Saturday, April 22: \*8:15 A. M. Morning Chapel. President Pendleton will lead.

\*10:40 A. M. Room 444, Green Hall. Open Forum Meeting conducted by Speech 202. Topic: Should a Liberal Arts College for Women Include Vocational Courses?

Chairman: Esther P. Boucher, '35. Speakers: Betty M. Buchn, '35, Betty V. Doyle, '35, and Grace C. Parlin, '33. You are cordially invited to attend and to ask questions after the speaking.

8:00 P. M. Alumnae Hall. Zeta Alpha Semi-open. THE BONDS OF INTEREST by Jacinto Benavente.

Sunday, April 23: \*11:00 A. M. Memorial Chapel. Preacher, Rev. Arthur H. Bradford, Central Congregational Church, Providence, Rhode Island.

\*4:00 P. M. Billings Hall. Piano Recital by Miss Wilder. The program will be introduced by transcriptions by Respighi of Siciliana (16th Century) and Gagliarda by Galilei. This is followed by compositions by Mendelssohn, Chopin, Prokofiev, Ravel, Goossens, and Chasins.

Monday, April 24: \*8:15 A. M. Room 24,

Founders Hall. Current Events reviewed by Miss Overacker.

7:30 - 9:30 P. M. Whitin Observatory Open Night, (if the sky be clear). Among the objects to be observed with the telescopes are the planets Jupiter and Mars.

Tuesday, April 25: \*8:15 A. M. Morning Chapel. Dean Knapp will lead.

\*8:20 P. M. Billings Hall. Concert by the Wellesley College Symphony Orchestra. The program will include Overture to Iphigenie in Aulide, by Gluck; Symphony No. 2, by Haydn; Reverie on a Prelude by Ridgeway (with harp and organ), by Risland; and Bolero, by Ravel.

Wednesday, April 26: \*8:15 P. M. Morning Chapel. Miss Louise P. Smith will lead. 4:00 - 6:00 P. M. Shakespeare, Tau Zeta Epsilon, Zeta Alpha Houses open to all Juniors and Sophomores.

\*7:30 P. M. Alumnae Hall. "Sous les Toits de Paris," French talking film, preceded by "Les Chateaux de la Loire" and "Le Mont Saint-Michel" (travel pictures with French commentary.) Admission 25 cents.

NOTES: \*WELLESLEY COLLEGE LIBRARY—First Editions of Ruskin. South Exhibition Hall.

\*WELLESLEY COLLEGE ART MUSEUM—Exhibition of Modern Prints.

Exhibition of Paintings and Sculpture by Artists of Wellesley and Vicinity, opening April 24.

\*Open to the Public.

## DANCE DRAMA

(Continued From Page 5, Col. 3)

congratulated. Special honors must go to Mary Starks, who did a delightful piece of work as the naive, boastful, ambitious youth who was continually duped till he finally learned discretion and was able to accomplish his victory over Shagpat. Elizabeth Peitzsch as the wise and graceful enchantress, and Yueh Mei Chen as the Tailor himself, also gave exceptionally enjoyable performances. The use of the mask in the *Dance of Phantasmagoria* was very effective. The *Dance of Delight in Hair* was pompous and amusing to the extreme, and the incident when the hero found himself king of monkeys and asses was very entertaining and well done. The *Winning of the Sword*, is

its geometric construction, was striking and impressive. The costuming added a great deal to the drama throughout.

Miss MacEwan, the Hygiene students and everyone who participated are to be very much congratulated on this finale to the winter dancing season.

C. D., '34.

## N. S. F. A. NOTES

According to the Swarthmore *Phoenix* one of the "Greek-lettered gentlemen" who had lost his pin went to a pawn shop in search of a new one at a nominal fee. The student was told by the dealer that he had a standing order from a group of girls at Swarthmore for all the fraternity pins he could obtain.

—Wilson Billboard.

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Rabbits and Radishes  
Babies and Bouquets  
Carrots and Cabbages  
all from an

# EMPTY TUB!

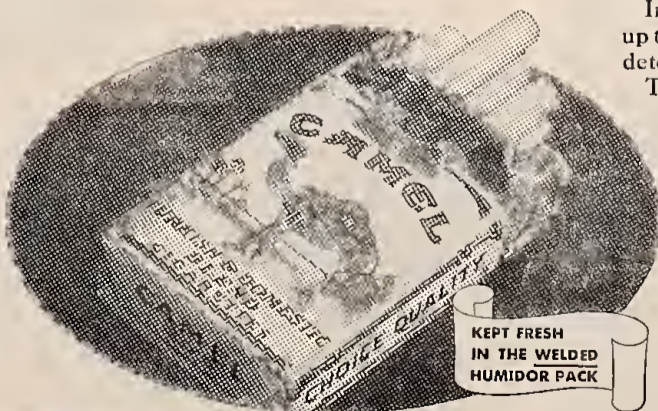
### ILLUSION:

Right before your very eyes the man of magic draws rabbits, vegetables, flowers, fruits—even babies—all from an empty tub! What an astonishing fellow he is!

### EXPLANATION:

The assorted rabbits, babies, carrots, cabbages, ribbons and other magical "props" are not created by magic. The tub has a false bottom that is conveniently displaced, and numberless wonderful things spring to life in the magician's nimble fingers. They do literally "spring" because they are made to compress into the bottom of the tub, taking their natural shape as the magician lifts them out.

SOURCE: "Tricks and Illusions" by Will Goldston, E. P. Dutton & Co.



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# CAMELS

## IT'S FUN TO BE FOOLED ...IT'S MORE FUN TO KNOW

Tricks are legitimate on the stage but not in business. Here's one that has been used in cigarette advertising...the *illusion* that blending is *everything* in a cigarette.

EXPLANATION: Blending is important...but it makes a lot of difference *what* is blended.

Inferior tobaccos can be blended to cover up their humble origin. But your taste soon detects the trick.

The proper use of blending is to bring

out the full "round" flavor of mild, high-grade tobaccos. It's the *costliness of the tobaccos*, as well as the blending, that counts.

It is a fact, well known by leaf tobacco experts, that **Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.**

Hundreds of thousands of dollars have been spent by others in the attempt to discover just how Camels are blended. The blend is important.

But all the while Camel spends *millions* more for choice tobaccos...to insure your enjoyment.

Light up a Camel. Relax, while the delicate blue smoke floats about you. Enjoy to the full the pleasure that comes from *costlier* tobaccos.

Keep Camels always handy...in the air-tight, *welded* Humidor Pack.



NO TRICKS  
..JUST COSTLIER  
TOBACCOS  
IN A MATCHLESS BLEND