

Mass.

# Wellesley College News

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SENIOR OFFICERS 1931-1932

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## Long Freshman Week Is Subject of Discussion

The Inquiring Reporter, long silent on matters of public interest, has again taken up her role this week in attempting to seek opinion on the following questions: "What do you think of Freshman Week?" and "Do you think the C.A.-C.G. reception adds to the value and pleasure of that week?"

Virginia Chapman, '31, Former President of College Government Association: I think the idea of Freshman Week is essentially a good thing. I have found this to be true from my own experience, and also from the problems that arise in colleges that do not make use of this plan. At a conference at Mount Holyoke recently, representatives from the latter gave unsatisfactory reports concerning the first weeks of Freshman year. This trouble arises, they felt, from lack of good adjustment to surroundings and classmates. Wellesley does not have this problem, I think, because the girls learn to know each other and become familiar with the campus before the other classes arrive. However, I do not think that our present system is altogether satisfactory. Freshman Week, I think, is too long, and therefore somewhat defeats its purpose. The girls begin to get rather bored with their leisure after a few days and consequently start the academic year when it does begin more or less unenthusiastically. Why not shorten the week a little? A few less days would not, it seems to me, detract from the efficacy of the plan; they would, in fact, probably add to it.

This opinion applies, too, to the C.A.-C.G. reception. Gathering all the classes together in an informal way for one afternoon is essentially a good idea. I think it gives the upperclassmen a good opportunity to see all of their

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If the weather is doubtful on Float Night or Tree Day a flag will be flown from Tower roof if the events are to take place. If Saturday proves stormy, Tree Day will be on Monday at 4:30. In this case, chapel will be omitted, classes beginning at 8:10, closing at 4:00 P.M. If stormy Monday, the same arrangement applies for Tuesday. If stormy Friday, Float will occur whenever Tree Day occurs.

## China Crisis Arouses Widespread Attention

Periodically China comes to the fore with a new revolution, an annual spring war. This year, although a war is imminent, it is not that which is causing the great world powers to keep a watchful eye on the present situation. The approach of the People's Convention has brought to light much disension among the masses and among the more Communistic leaders. About two weeks ago, warnings were sent to the Nanking Government of plots to seize the Honan and Shantung provinces and the Yellow River country. The plots were headed by General Chang Haiton, in Canton, and Hu Hanmin, former president of the Nanking Legislative Council, who was forced to resign last March. On May first the Canton Kuomintang formally seceded from the republic, with the sympathy and possible support of several other provinces in southern China. It is believed that the coup resulted from the dissatisfaction arising from the forced resignation of Hu Hanmin. It is being managed by powerful generals who command large sections of the army. Much of the support comes from the Communistic element among the people. This element is being fostered

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## Work of Alumnae and Professors Displayed at Hathaway House; Brain Children on Honor Shelf Show Varied Interests of Writers

The Wellesley Shelf at Hathaway, composed of books written, edited, or translated by people who have been connected either as student or teacher with Wellesley, has grown during the past year until it includes something over one hundred and twenty-five volumes. Almost every kind of book, from a *Household Arithmetic* to a book of children's plays, is represented.

Perhaps the newest book on the shelf is *The Nun of Ca' Frollo*, by Clementine Bacheller and Jessie Orr White, a biography of Harriet Macy. One of the oldest books is *Calvert of Strathore*, a historical romance by Carter Goodloe.

Biography is represented by Florence Morse Kingsley's *Life of Henry Fowle Durant*, G. M. Williams' *The Passionate Pilgrim, the Life of Annie Besant*, and a book about Hollywood, *Doug and Mary and others*, by Allene Talme.

## CAMPUS CRIER

Today, Thursday, May 14, at 4:40 o'clock, in Alumnae Hall, the Senior Academic Council will be held. Sophomores and Juniors are cordially invited to attend.

Tomorrow night at 7:45 Float Night, featuring Arthurian legend by sea, will take place on Lake Waban. Crew races and the christening of the freshman boat will be added attractions. Tickets are 35 cents for students and 50 cents for guests.

Tree Day will be enacted Saturday afternoon, May 16, at 3:30 on Tower Court Green. Dancers will portray the "Symphony" of music and nature. Students should obtain tickets from Heads of Houses on Saturday.

The speaker at Chapel on Sunday, May 17, will be Reverend Reinhold Niebuhr of the Union Theological Seminary, New York City. Reverend Niebuhr will also lead the Vesper service held Sunday evening under the auspices of the Christian Association.

## Christian Association

A reorganization of the Christian Association has been accomplished due to the strong feeling of the Board that the work under some committees was not sufficient or extended enough to necessitate full committee organization. Thus the work of several committees was concentrated under five executive committees: Conference, Religious Council; Social Service; International; and Student Industrial.

Inasmuch as the duties of the Undergraduate Field Representative, which were to present the local situation at the various conferences, were so similar to that of the conference Chairman, these two positions were merged.

The old Community Service Committee, which was the work with the college maids, has been made a sub-committee with a sub-chairman, under the Social Service Committee. The International Committee has divided its work into two sub-committees with sub-chairman, one for the discussion of inter-racial problems and the other for those of World Christian Education. Likewise, the Student-Industrial Committee has a sub-committee dealing solely with any project work such as meeting with different labor unions,

(Continued on Page 7, Col. 2)

## SENATE LEGISLATES NEW C. G. ELECTIVE METHODS

Beginning with the elections of 1933, the President of College Government and the Chief Justice of the Superior Court will be nominated by a Senate-appointed committee. Christian Association has incorporated into its constitution a similar provision, while both Barnswallows and the Athletic Association are considering a like innovation. NEWS will retain its present system of Board nominations. The new section in the C. G. Constitution reads as follows:

"Nominations for President and Chief Justice shall be made by a nominating committee appointed by Senate. This committee shall contain at least two members not holding office in the organization and shall submit to the college at least three candidates. Additional nominations may be made providing that each nominee is indorsed by at least fifty members of the organization at large. The list of candidates shall be posted one week before the primaries."

### Freshmen Gain Rights

It was voted Monday night to give freshmen next year the privilege of driving outside the town of Wellesley until ten, providing that they start in Wellesley and do not go to Boston. They will be required to report to chaperons by 8:30, instead of 8:00 P. M.

It was voted that the Vice-President of the Junior Class should serve as business manager of Tree Day, that the Junior Vice-President of C. G. should be in charge of the Gray Book, and that the Recording Secretary of College Government should be responsible for Pointing. The Corresponding Secretary of C. G. will assume the duties of the Citizenship Committee, which is dismissed as such.

The following names were approved: President of *Cazenove* Marle Foster

### Committee Heads

*Informal Dancing* Ruth Street  
*C. I. E. and N. S. F. A.* Betty Keith  
*Student Entertainment*

Rhoda Reynolds

### Nominations and Elections

*Curriculum* Marcla Heald  
*Social Schedule* Sarah Collie  
*Alumnae Housing* Edith Harrington  
*Grey Book* Edith Harrington  
*Pointing* Elinor Best  
*Publicity* Eleanor Wilcox  
*Citizenship* Betty Gatchell  
Rose Clymer

### Senior Car Petition

A student petition for senior cars was read, but discussion was postponed until the next meeting of Senate, which will be held on Monday, May 18.

## FIELD DAY OCCURS THURSDAY, MAY 21

### Lacrosse Finals To Be Played As Well As Tennis, Archery And Interclass Games

### NATIONAL ARCHERY

Field Day, the final event of the spring athletic season, will take place on Thursday afternoon, May 21.

Finals in lacrosse will be played at 3:30, and finals in tennis and archery will take place at 3:45. An interesting feature at this time will be the National Archery Association Competition in which forty-one colleges from twenty-three states will take part. The results will be telegraphed.

A student-faculty baseball game will be played at 4:10, and half an hour later there will be informal interclass games, including mass volley ball and deck tennis.

Members of all classes are asked to sign up for the informal games on no-

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## Varied Characters Enter Annual Senior Narratives

(Continued From Last Week's News)

Gladys Marshall is writing a novel about an egocentric girl whose life is spent in selfish altruism. The story begins when she is twelve and continues until her marriage. The heroine plows through the lives of her contemporaries, never realizing that she is selfish, although her own thirst for happiness causes tragedy in the lives of her friends. The novel is a character study done, as the author explained, in a light vein.

*Quest* is the title of a novel which Frances O'Halloran is writing. It is the story of the college girl who is looking for something that she cannot define. Miss O'Halloran says that it is a fabulous story of character development with a happy ending.

Beatrice Stern's novel tells of a young German girl who comes to America in the 90's. A story of self-realization, it is centered almost entirely on one person.

Dorothy Anderson is writing a three-act play about bootleggers—their lives and loves. The scene is Long Island, where late at night trucks are backed up to dark wharves. The heroine is a newspaper reporter who becomes involved in bootlegger politics and the affections of a young police officer at the same time. The ending is happy in spite of the hectic plot development.

Edna Schutte's novel, *Candis*, deals with a girl of that name who wants to write, who is always searching for something real. She takes Candis through college, to Greenwich Village, where she lives for a year, to the mountains, and finally, to Paris. Candis is full of aspirations, is eager to try anything. Her love affairs are—

(Continued on Page 6, Col. 2)

### TREE DAY MARCHING

All classes form promptly at 3:00 o'clock on the road between Chapel and Stone—seniors first followed by other classes in order of their rank.

Seniors wear caps and gowns with formal collars, etc.

All other classes wear pastel shades,—no reds or brilliant colors, please.



### How The Other Half Lives

Evidently spring-time class cutting has become an over-popular pastime in the "sunny Southland," for compulsory attendance at classes at the University of North Carolina has been enforced in some cases by actually fining the would-be "hookey players." In spite of student agitation for optional attendance, the faculty of the University passed a rule giving the department full control of the attendance question. The psychology department now charges 50 cents for excusable absences and a dollar for missing a class without a good reason. Excused absences from an examination cost the offenders one dollar. Two dollars is now charged for missing examinations without a good cause, but the professor has the powerful alternative of giving a failure on the examination if he so desires. The ruling further states that the maximum number of absences cannot exceed the number of times the class meets a week.

It will perhaps be of interest to those to whom "pro" slips are familiar that all Ohio State freshmen on probation are required to take a six-hour course in *How to Study*. Of a different nature, but still in the academic line is the news that women students work for grades more often than men do. This assertion is one of the conclusions which Dr. F. N. Lund, former head of the department of psychology of Bucknell College, reached after a study of students. From another source of academic information, it is learned that the Writers Club of Columbia University has just published an anthology of "unwanted" prose. O tempora, O mores!

While speaking of publishing anthologies and what not, it is notable that in order to avoid censorship, which they feel has ruled other student publications, a group of undergraduates at Ohio State University is planning to publish *The Free Voice*. It will be published anonymously and will be sold off the campus.

Spring fever is, certainly, a malady and although this particular malady seems to be unaffected by the professional skill of the doctor, it may be comforting to know that with one doctor to every 800 persons, the United States leads the world in the number of physicians. Such is the statement of Dr. Willard C. Rappleye, Dean of the Columbia Medical School, who has just completed an international survey for the Office of Education of the United States Department of the Interior. Although the number of medical students shows a constant increase, Dr. Rappleye finds that the tendency is towards central training in fewer medical schools. Medicine as a profession is not as attractive to women as is generally supposed, according to the report. During the year 1930, the total number of women graduated from American medical colleges was only 205, a decline having been noticed in the yearly enrollment since 1926.

In a quite different vein is the announcement that the Louisville College for Negroes was opened on February 9, the first of its kind in the United States. The new college is a section of the municipal Louisville University, with a four year course and the same standards as other parts of the institution. The novel feature of the new Louisville venture is the incorporation of a Negro college in what has hitherto been a municipal university exclusively for white students.

The Polish National Union of Students invites members of other National Unions to spend part of their vacation in the Polish holiday camps, according to a N. S. F. A. News Bulletin. These are not far from the university centres, and are situated in most picturesque country. They are the property of the "Fraternal Aid" societies of these universities and offer all facilities for sport.

### CRITIC DISCUSSES WORK OF T. S. ELIOT

On Wednesday night, May 6, Mr. I. A. Richards lectured at Billings Hall on the subject of *T. S. Eliot*.

Mr. Eliot is a modern poet, born in America but naturalized an English citizen. As Mr. Richards first identified him he is "distinguished for his obscurity," an obscurity of name due to what seems to many the obscurity of his meanings. One fact that has caused some misunderstanding with regard to his unique style is the belief that in expressing certain poetical aims the poet was endeavoring to lay down a universal rule, whereas he was only formulating his own standards.

Mr. Richards does not believe that Mr. Eliot's poetry is consciously dramatic to any greater extent than that of the average writer. It is a mistake to assume that poets are often speaking themselves; the thoughts and opinions embodied in their work represent far more often the speech of some imaginary voice.

Another factor which makes Mr. Eliot's work difficult of comprehension to the ordinary reader is his constant use of quotations, comparisons and allusions of classical, historical, literary or everyday origin. What such a critic overlooks is the fact that as these references are used, it is often unnecessary to be familiar with the context from which they are taken. They are far more apt to be employed as fragments which have connotation enough in themselves to awaken the pulse of feeling.

Whatever else may be said of this poet's work, it must be acknowledged that his technique results in concentration, which is an admitted aim of modern poetry. Mr. Richards made the interesting suggestion that Mr. Eliot's frequent allusions are traceable to a cinematic origin in that they represent a series of disconnected but illuminating flashes. Readers who endeavor to string these poems on an intellectual thread are not treating them as the author intended, but as they would treat other modern poetry dealing with the more or less literal presentation of a scene, an experience, a description or a meditation. These poems are designed rather to produce a series of emotional jolts or reactions which will combine to leave a given impression.

The best commentary which can be made on Mr. Eliot's earlier poetry is his later, and vice versa, as though it had all been planned in advance. The most frequent subject of his first work was sex, because he believed it to be the keynote of post-war existence. Similarly, he is turning now to religion, as exemplified by *Ash Wednesday*, according to Mr. Richards his greatest poem, since he considers that this will be the dominant interest of the coming generation.

### INQUIRING REPORTER

(Continued From Page 1, Col. 1)

friends, and the Freshmen the chance to meet the other classes and the major officers. But, like Freshman Week, I believe it should be made as short as possible. There should be no speeches, and the whole atmosphere should be an informal one.

Elizabeth Keith, '32, recently elected President of Shakespeare Society: Freshman Week is really a good idea, but much of its value is lost because it is too long. A few days do seem to help in adjusting yourself to new surroundings and in making new acquaintances but the help is lost when the few days are stretched out into a week. Everyone is anxious, when she comes to college, to get started really living college life; she gets bored waiting for that start to come.

C.A.-C.G. reception has little or no value, I think, as a part of that week. The occasional person who enjoys it is rare. New acquaintances are usually forgotten as soon as they have signed their names on the cards. The only nice thing about the whole event is, I think, meeting the Major Officers;

and why couldn't this meeting come about under more enjoyable circumstances? I would suggest having it take place at Barn reception. There the Freshmen could learn to know the important seniors, could get their cards signed, and would really get a chance to say more than just a casual greeting to the signers.

Ruth Chapman, '33, recently elected Vice-President of the Athletic Association: Freshman Week seems to me to be an excellent time for the Freshmen to become adjusted to their new environment. Being here a week before the rest of the college arrives gives them an opportunity to form friendships in their own class, without the "lost" feeling that would result from being thrown suddenly into a group of fifteen hundred strangers.

The annual C.A.-C.G. reception seems to me to be also a good idea. It is a nice gesture that insures the Freshmen a pleasant social afternoon, and gives them further opportunity to see members of their own class as well as upperclassmen.

Rhoda Deuel, '33: I think Freshman Week is theoretically a good thing, but it is too long and lacks the variety necessary to make it very interesting. There are, for example, too many required meetings that do not seem to be particularly valuable. Then, too, the whole atmosphere is too leisurely to be stimulating. Very few Freshmen, I believe, receive any notion during this time that college is a place to study; consequently they start the academic year without much interest in their work.

Theoretically, too, the C.A.-C.G. reception is an excellent idea. But practically, I think, it is rather a strain on all concerned. The upperclassmen are usually bored, and the Freshmen, for the most part, are equally uninterested although they attempt to make some pretense of interest. However, I do think the Freshmen enjoy meeting the major officers.

Eleanor Wilcox, '34: From my own experience, I would say that Freshman Week is a good idea. However, I do think that it is too long, and that a shorter period would be equally good and certainly more enjoyable. Everyone enjoys the first few days but after a few of them they tend to become boring. The whole week is like a house party that starts out with a bang and gradually dwindles in interest.

The C.A.-C.G. reception is also a good thing, I believe. The Freshmen like to meet the major officers; but they do not enjoy the hurried acquaintances they make with the upperclassmen. The custom of signing cards is rather a nice one, but it does not really help in forming friendships.

Cynthia Dudley, '34: If you don't know upperclassmen who have come back early and who take an interest in you, Freshman Week tends to become boring. The idea of the week is, I believe, a good one; however, it loses some of its value because of its seemingly unnecessary length. Why couldn't it be shortened a little?

In the same way, enjoying C.A.-C.G. reception depends on whether or not you know the girl you go with. If you do not really know your big sister, the reception is not terribly enjoyable, and seems rather a waste of time.

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## THE PEREGRINATING PRESS

**E**VEN Wellesley professors have Bob-by Burns' dangerous but sometimes enlightening yen to "see ourselves as others see us." Detectives of the senior class should be notified that a visiting professor has racked his historical brains for a week to conceive a *coup d'etat* by which he may peek into senior academic council this afternoon. At the last report, he was beseeching students to accept him as a maiden aunt and to take him, bewigged and skirted, into the stronghold of his pseudo-colleagues. Perry admires this intellectual curiosity to the extent of suggesting that he and the teacher should stroll in, arm in arm, without adopting the refuge of petticoats.

**T**HE administration has become kind and considerate in its building program. Who would have suspected that a college would take the pains to equip its grounds, not only with a golf course and a lake, but with an ideal spot for hop scotch? The new walk between the north door of Founders and Green Hall is divided into perfect hop scotch squares, which have made several girls gaze wistfully at them and plan to indulge in a game some peaceful hour. Now who will play jacks with Perry?

**T**RADITION fails; the weather refuses to behave. Legend and the sworn word of seniors have it that strawberry shortcake is supposed to appear the first night the college feasts without lights. But Beebe chefs, either poor weather prophets or unconcerned about custom, surprised the house Thursday night with that treat of college treats.

**T**OWER Court was serenaded Saturday morning about nine o'clock by five youths in full dress who yodeled plaintively for the girl of their songs to appear, carefully removing top hats and flourishing them at her window in the meantime. The girl, it may be well to say, did not arrive upon the scene, but whether from maidenly modesty at being thus clamored for or from regard to her reputation, Perry will not venture to guess.

**T**HE perennial question of Alumnae terrace concerns the crumbling brick wall in the plain at the foot of the hill on the lake side. It has been described as a medieval fortress, an experiment to see how the brick for the new administration building would weather, a Japanese temple, and practically everything except the Great Wall of China. Perry, with his omniscient thirst for accuracy, bombarded Mr. Murray and from no less an authority he has learned that the brick was part of that salvaged when old Stone Hall and other buildings were torn down. The college contemplated surrounding the entire campus with a brick wall and this sample was erected—whereupon the trustees rallied. Their artistic instincts doomed this wall to be a gesture and to provide conversation for Alumnae devotees.

**O**NE Wellesley sophomore is convinced that life is sad. She can see no pleasure in vicarious living and contributing toward a wedding trip while she treads the familiar paths on campus. It all happened on the Saturday train to Boston. A freshman barged into the car in which she was sitting and with a long tale of woe explained that she couldn't get a check cashed and was going into town without a cent. Her generous impulses triumphed and the sophomore produced five dollars which she offered the impecunious freshman. Arrangements were made to meet on Monday to repay the money, but (and this is the fearful part of the tale) it seems that over the week-end the freshman decided to give wedded bliss a fling and now the sophomore insists that she is represented in Bermuda.

**S**UNDAY night weird noises issued from the A. K. X. piano. Investigation and the removal of the top re-

vealed a plate and a sherbet cup, relics of the last open house. At last the mystery is solved! Now we know where the polite hostess who so rapidly plays abracadabra with our tea debris stows it.

**O**N Saturday afternoon, May 9, T. Z. E. and Phi Sigma held their second open houses, for the purpose of becoming better acquainted with their prospective members. Phi Sigma was again fortunate in having a clear day to use their sunny back porch. T. Z. E., besides giving her guests very good dance music played by Sally Supple, took them on a tour of the house, showed them the studio, and some of the pictures they were making. Perry went home feeling assured that the society was doing a good work.

**P**ERRY covered a good deal of ground last Saturday evening. Z. A., A. K. X., and Shakespeare all had open houses, and Perry attended all of them. At Agora he was treated to coffee, sandwiches and the traditional Agora cookies, as well as piano music by a member of Roy Lamson's orchestra. At times this gentleman broke into song, but had the delicacy to wear smoked glasses before ladies, although some whispered that he had a black eye.

At Shakespeare, Perry found the time-honored Paul Jones in full swing, ending at nine-thirty in a run through the house led by Joan Pierson. He just arrived at A. K. X. in time to hear the closing strains of a very good three-piece contingent of Roy Lamson's but was told that the saxophone player had given a specialty number of tap dancing, and an imitation of an angel. Ices and cakes were served in the glow of candle light and spring flowers, a combination which always has a dangerous effect on Perry. With a mighty heave he broke away, and dashed across to Z. A., where he found Lib McClellan still playing the piano, although it was now long past nine-thirty. After a few terpsichorean turns, he heard the strains of "Good Night, Ladies," and after duly thanking his hostesses for a very enjoyable time, he left. The only sad part of the whole evening was that he was in training!

**P**ERRY is relieved to find out that although France had her Joan of Arc, Wellesley does not lack a martyr. A rumor which at first seemed to be a mere miraculous tale, has been substantiated! Two Freshmen were friends. In room drawing one received the magic "1," the other "407." They are moving on "407." And what is more, they are still friends.

**W**HILE some Wellesley girls flitted to Dartmouth and others explored the resources of Boston, Brockton workers spent the week-end in Wellesley. These girls, who are of college age, explored the campus and led dormitory lives. Meetings were held at T. Z. E. in the afternoon and both industrial and college speakers discussed problems common both to factory employees and to college students. The Christian Association, and particularly the Industrial Relations Committee, sponsored the week-end.

**S**PRING may mean crocus buds, tra la, tra la, other places, but here it seems to mean giving vent sporadically to the athletic impulse. The Quad rectangle, or whatever the official name for the green grass more or less completely surrounded by driveway may be, has been swarmed in the early morning hours by lacrosse fans, faithfully practicing their fifteen minutes a day. And it is rumored that Alumnae has been metamorphosed into a golf course at odd moments when the duffers (those who play for the love of the game, you know) have improvised holes and angles of approach.

*Perry the Pressman*

## POETRY CLUBS JOIN NATIONAL SOCIETY

A new movement of inter-collegiate interest has recently been started with the purpose of organizing the poetry clubs of all the colleges. The organization is called the *College Poetry Society of America*, and its object is to encourage the creation and appreciation of poetry in America. The movement was organized by members of the Department of Speech at Grinnell and other mid-western universities, and it is sponsored by many of the leading poets of the country.

To further the purpose of the organization, the membership is limited to college students and faculty, with a certain ratio between the numbers of each. A magazine will be published in which only the work of students will be used. It is not the aim of the society to scatter prizes right and left but "to cultivate the art like cultivated people." The national organization will be managed by faculty members, elected for a term of only two years. Students will manage the local organization. The society will not impair the individuality of any club already organized, but any such society will receive the benefit of inter-relations with others and of the magazine.

To establish a chapter, at least six people are needed, one of whom should be a faculty member. In a college the size of Wellesley, and especially one with a course in versification, it is thought that it should not be hard to find many more than six interested people. Not only those interested in writing poetry, but those interested in the reading of poetry might form a society for the benefit and pleasure of everyone.

A tentative constitution has been sent out to many colleges, and provides for the membership of charter groups, of officers and their duties. A number of colleges throughout the country have already joined. The national officers have been chosen: Robert Hillyer, of Harvard, president; Mark Van Doren, of Columbia, first vice-president; Grace Hazard Conkling, second vice-president; and Eda Lou Walton, of New York University, editor of the society magazine.

## CRISIS IN CHINA ATTRACTS NOTICE

(Continued From Page 1, Col. 2)

by Red workers and much propaganda is being spread in an effort to make China a Communistic state. The Canton Kuomintang accused the Nanking Government of the misuse of funds and the use of anti-Kuomintang elements to suit their purposes. The Nanking Government has, until very recently, disregarded the move and declared the intention of not fighting, hoping the secessionists will see their error and realize that negotiations will solve the problems.

The next few days showed that the rebels were gaining support even in Nanking. They claim that they do not want to overthrow the Nanking Government, but merely want to put General Chiang Kai Shek, president of the republic, and other ministers out of office. General Chiang depended on the People's Convention to show the strength of the rebel party.

On May fifth, the eve of the Convention, the Nanking Government announced that all extraterritoriality rights would be suspended on January 1, 1932. The Convention, which met the next day, expressed its desire to carry through the withdrawal of these rights immediately.

The United States and other world powers are as yet remaining neutral. They are inclined to minimize the seriousness of the situation, hoping it will turn out much the same as did the action against Japan. Although their extraterritoriality rights were abrogated several years ago, the Japanese enjoy practically the same rights under treaty. The Chinese believe this move is necessary to the success of their government and to the maintenance of their independence.

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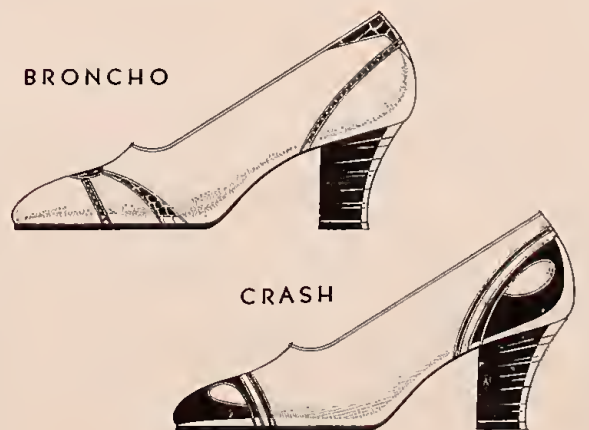
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# WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 14, 1931

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## Half-Way Democracy

Last Monday night Senate passed a measure which was some time ago proposed by the major officers of 1931. It authorizes a committee, Senate-appointed, which is to select the nominees for President of College Government and Chief Justice. Christian Association has adopted a similar ruling; Barnswallows and the Athletic Association are considering such a move; and News, the single remaining major organization, has already a system of Board-starred nominees.

It was, presumably, a thoughtful and well-considered measure. Senate has watched, as the major officers have watched, as the college may have watched, the rise of students to active authority who have neither the confidence nor the admiration of their superiors. An election where not even half the voting strength of the college is in evidence cannot represent the entire force of public opinion; it can and does often represent the loyal and effective support of one group, a support which is not to be counteracted by the half-hearted, thoughtless, publicly-swayed balloting of the rest. And to this danger of indiscriminating choice Senate has turned an ear by no means deaf.

But the condition which it is hoped will be remedied in part by these new regulations is not one limited to ballot-casting.

Last fall there operated and deliberated for a few weeks in Wellesley several groups of students and faculty—*commissions*, as they were called—asked to meet together in order to formulate opinions on existing campus problems. It was with one accord that they struck at what they called the root of the evils. And that central sore was lack of public interest in and sympathy with the authority set up by them and acting in their name.

This election case is specific, and Senate may have prescribed a thoroughly good dose. The condition is general, and we wonder if Senate or any other body can do more than diagnose it. If something can be done, and any member of this college knows a remedy, she would receive the blessings of C. G. and its fellow organizations for her advice. Information, appeals—these have been tried, and not one lasting result achieved that we are aware of in this office. And we are not consoled as we survey the college field, with its lethargic hundreds and manipulating ten, to realize that what we see here we shall undoubtedly see in other communities and in the nation at large. We are no more skeptical about the Honor System in Wellesley than we are about observance of the Eighteenth Amendment in Chicago or Tuscaloosa. We also confess it—we are no more hopeful.

But good luck to you, Senate—and success to your compromising!

## Zest—And A Sense Of Humor

There is a great deal to be said for the Epicurean doctrine, "Eat, drink and be merry, for to-morrow we die," and perhaps if that philosophy were more cultivated by Collegiana, the campus would be a saner place in which to live. Such a precept if interpreted with some degree of intelligence might easily become a system of thought, not superficial but practical. This philosophizing, which may seem distinctly inappropriate, is brought on by the attitude of the harassed who attempt to finish the year's work—namely, final papers and the forthcoming final examinations—by vain and persistent worrying.

There is no need to lose all sense of proportion over an examination; neither is there any use in writing a final paper with frantic misgivings. Why not take academic work with a sense of humor and a certain amount of calm placidity? Even the General is better met with unfurled fortitude and a "wiscrack." It is all a game, anyway, one that should be played with the nerve and assurance that makes for skill, one that should be keenly enjoyed rather than acutely dreaded. A final examination is nothing more than an opportunity to test the prowess of one's own intellect under a certain amount of pressure. The easier the pressure is allowed to lie, the greater will be the ease of accomplishment. And the ability to laugh before and after the so-called fatal event helps greatly the maintenance of mental equilibrium.

And so we advocate a development of that invaluable acquisition, a sense of humor. Let this editorial be an example in its limitations. We even take seriously the fact that we take life and examinations seriously.

The desirability of rising graciously when members of the faculty enter the classroom, the advisability of sitting quietly through lectures, have all been remarked upon in the NEWS. There is one point, however, in this difficult technique of classroom behavior which has been overlooked, and that is the etiquette which should be observed after class. Professors, being only human, can not always gauge their lectures to the minute, so it is frequently necessary for them to talk a few seconds after the bell has rung. Unless the lecture is to be left dangling in mid air, perhaps even without a point at all, the privilege of speaking a few minutes late must be granted. The chattering of a few people starting to talk loudly as soon as the bell rings can baffle the professor and disturb the remaining students who are trying to catch these concluding remarks. Putting on coats, picking up books, and all the other necessary but noisy gestures are not exactly conducive to close academic attention. If the faculty will

realize that after all there are only ten minutes between classes, and that, although their course may be the most interesting in college, one does have to go to others, and if they will curtail their closing remarks after the bell as much as possible, can we not also cooperate and maintain a polite quiet if a few seconds more are necessary to the sense of the lecture?

We note in the last issue in behalf of the NEWS a letter in the Free Press Column reproaching the Wellesley Police Force for their hardheartedness in making girls late to their dormitories in order to arrest their escorts, who have been speeding in a brave attempt to deliver the girls home before ten o'clock.

There are rumors that there is a very good reason for this hardheartedness—namely, that when they have let the offenders go to take the girls home first, the said offenders have skipped out on them by devious ways. The writer of the Free Press denies this possibility, but a member of the Police Force declares otherwise. And now there are even darker rumors to the effect that the Police Force, its good nature outraged, will carry out the Law with increased firmness. One fears that the students involved have not, unfortunately, left themselves a leg to stand upon.

## FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

## "TEACH US TO SIT STILL"

To the Wellesley College News:

Possibly the only part of the lecture audible to anyone in the rear of Billings last Wednesday was this fitting quotation from Mr. Eliot's poem. For those Wellesley girls who must wiggle, twist, and creak the already tottering seats of this horrible place, and especially for those whose departures were as noisy as they could possibly make them, we should like to repeat it. If lectures are to be given in a hall like Billings, people having a period of St. Vitus origin developing, should be barred.

Yet it is a pity that all this lecturer will know of Wellesley is the extreme rudeness and inattention of the audience. Especially to an English visitor we owe a little courtesy.

We should like to congratulate anyone who would dare to speak in that hall and to such an audience after the first five minutes. Perhaps it was because the poems he read were excellent and might have been appreciated if they had been heard.

1934

## RELIGIOUS ROUND TABLE

To the Wellesley College News:

—And whomsoever is interested in the religious program of the Wellesley College Christian Association.

In the hope of more adequately fulfilling the religious needs of life on campus, a Religious Round Table is to be started. Meeting around it will be student representatives from the present organized Church Clubs and from the various religious faiths. Miss Seal Thompson and Mr. Moses Ballely of the Biblical History Department have consented to serve as Faculty Advisers. The group will be completed by the Chairmen of four Christian Association Committees: Committee on Special Services, Dora Cummlings, '33; Committee on "Week of Prayer," Arece Lambert, '33; Committee on Sunday Vespers, Frances Eldredge, '32; Committee on Problems of Personal Religion, Katharine Russ, '32.

The work of the Round Table will be:

1. To analyze as keenly as possible the religious needs of life on the campus.
2. To suggest, create, and foster means of fulfillment for those needs.
3. To select stimulating speakers of all creeds and races for Sunday Vespers.
4. To suggest students to lead Morning Chapel.
5. To determine timely questions to be discussed at "Week of Prayer," Sunday Vespers, and Morning Chapel.
6. To create new, attractive and helpful forms of worship in Christian Association Services.

Any member of Wellesley who has suggestions along any one of those lines will be welcomed at the Round Table meetings (beginning at 7:30 on the evening of May 20 in Room 332, Green Hall) or may submit her contributions by letter.

Marylouise Fagg,

Chairman of the Religious Council  
Christian Association

## "OLD CUSTOM" DEFENDED

To the Wellesley College News:

Although there may be some who find no pleasure in dining with faculty, there is a goodly number that would like to step forth in defense of the "old Wellesley custom." If it is impossible for a girl to be at dinner regularly, an explanation to the faculty member is a simple act of courtesy on the part of the girl, and should relieve the faculty of the uncomfortable feeling that she is being avoided. Being away from table is no reason for unkindness. The objection has also been raised as to "forced conversation." Why does it need to be forced? A college student might well suffer discomfort if unable to make interesting and intelligent conversation with an older person. Has the "line" been that greatly cultivated? It is well for those of us who are inclined to become almost over-collegiate to have to think sometimes of manners and respect. What success can one expect in the business world where one rubs elbows with all sorts and kinds of people if it is impossible, or at least a strain, to be agreeable for three quarters of an hour, five or six times a week, with only one older person? We feel that college is a place where new friendships or at least interesting acquaintances should be made. That is undoubtedly the reason for having the "table assigning" system as it is. However, if the present situation is too objectionable to some, would it not be possible to have some modification made, whereby congenial groups might be put together? Is it not possible to create a friendly atmosphere at the table instead of the coldness of a boarding house? This has been accomplished in many instances and great happiness has been shared by everyone. Is it necessary for the prevailing fad of sophistication to permeate even the dining room and the attitude toward faculty?

1931

## WHAT IS KINDNESS?

To the Wellesley College News:

It has come to our ears that the Academic Council is having a burst of consideration for students who take seminars which are held in non-academic hours or in the Village, and wish to abolish them and have all classes on campus.

The students who take these seminars or who are going to next year feel, however, that this altruism is misplaced, for they like to have their classes in the Vill with a cigarette or an open fire.

"Variety is the spice of life." A change is as good as a holiday." We would go on forever quoting phrases which when spun together would give the idea that it is fun to have a seminar in a place other than the Libe basement.

E. A., '30

EXPRESS OPINION!  
SOMEONE WANTS  
TO HEAR IT.  
WRITE A FREE PRESS!



## ENCORE UNE FOIS

To be, or not to be; that is the question:  
Whether it is nobler in each class to suffer  
The slings and arrows of outrageous fortune,  
Or to take arms against a swarm of teachers,  
And by some study still them? To read: to write,  
No more; and, by some work to say we end  
The heartache and the thousand natural shocks  
The nerves are heir to, 'tis a consumption  
Devoutly to be wished. To read, to write:  
To write: perchance take notes: ay, there's the rub:  
For in that dim old Libe what dreams may come  
When we, weak-willed, attempt some serious toil,  
Must give us pause. There's the great catch  
That makes calamity of any will;  
For who would bear the long suspense of time,  
The oppressor's wrong, the student's contumely,  
The pangs of blue slips lost, no law's delay,  
The insolence of Phi Betes and the spurns  
That patient merit of the unworthy takes,  
When she herself might her quietus make  
With book and pen? Who would classes cut  
To cower and sweat under a nervous strain  
But that the dread of day-dreams at our work,  
The undiscovered country from whose bourne  
Few college girls return, puzzles the will,  
And makes us rather bear those ills we have  
Than fly to others that we know not of?  
Thus reasoning doth make cowards of us all;  
And thus the native hue of resolution  
Is sicklied o'er with the pale cast of thought,  
And final papers of great pith and moment  
With this regard their substance left undone  
And lose the name of study. Soft you now!  
The fair soft spring is here! May, in thy sun-filled hours  
Be all my sins remembered.

In spring,  
Adonais finds only in sleep  
His true contentment.  
When he wakes,  
He finds that life  
Is most tumultuous.  
The night air  
Induces a feeling of enterprise.  
He longs for a rabbit hole  
To explore, or a young field mouse  
To track down.  
Unfortunately  
Rabbit hunting is most energetic  
For a sedentary dog,  
And, moreover,  
His kennel is locked  
At ten o'clock at night.  
In the morning,  
There are too many things  
To be investigated,  
Too many people,  
Too many bones to be dug up—  
A depressing feeling  
Makes him decide  
Not to try  
To do anything.  
In spring,  
Adonais finds only in sleep  
His true contentment.



# The Theater

COLONIAL—*He*

PLYMOUTH—*Art and Mrs. Bottle*  
(opening May 18)

TREMONT—*Friendship*

WILBUR—*The Third Little Show*

## HE

*He*, a comedy by Alfred Savoir, is the Theater Guild production now playing at the Colonial Theater in Boston, with Tom Powers in the role of He, Violet Kemble Cooper, whose ancestress was Mrs. Sarah Siddons, the Tragic Muse, and Claude Rains. It is a vehicle for satire on the inconsistencies of human nature and—more virgin soil—of human reasoning.

Woe to the unwary harassed reviewer who leaves at the end of the first act, under the impression that this is only another "problem play"! Admittedly, at that juncture, *He* bore the stamp of that threadbare type of dramatic production. This question rose in the mind. Is *He* really God? Unexpectedly, it is answered; but, in the meantime, more essentially important questions have arisen. What about the Free Thinkers who meet "to abolish God," and who reinstate Him, in fact make Him President, when they find Him necessary? And what about the woman who can—and very nearly does—love every one except God?

In sooth, there is room for metaphysical meditation, but *only* if you please. For the tired business man, for the masses of "great unthinkers," *He* is good entertainment, largely consisting in the joy of seeing Violet Kemble Cooper sweep her tragical black draperies over the stage with all the grace of her illustrious ancestress. In the satisfaction of watching Tom Powers, shorn of the imperial regalia of *The Apple Cart*, still consistently and unostentatiously overshadowing the others, clad though they may be in impeccable frock coats and spats, while he appears in the un-dignity of shirt sleeves.

*He* is worth seeing, if only for the laugh at one's self that one has over Claude Rains, whose Napoleonic mien, at first censured as burlesque, is so brilliantly justified in the second act; or for the episode with the barometer; or for the end of the chess game; or even for the repetition of that Epicurean phrase "roebuck cutlets with chestnut sauce."

I. O. C., '32

## CAMPUS CRITIC

### PLAY PRODUCTION

On Wednesday evening, May 6, Miss Small's class in Play Production gave a laboratory performance of three one-act plays. The production was not open to the public because the plays were intended to be examples of what could be done, rather than finished pieces of art. The course in Play Production was given this year for the first time, its purpose being to trace the growth of the drama and to inquire into its processes. In the plays given Wednesday night, the students not only acted in and directed the plays, but made the sets and the costumes as well. The Workshop of the course is in the basement of Green Hall. For the three plays presented, a unit set was constructed which will be used later in Barn's Commencement play. The scenery is made on a template in the workshop; first a sketch of the scene is made, then a floor plan, and finally a model set.

The first play given showed the costumes of four periods, 1830, 1860, 1900, and 1930, all of which were made by the girls themselves. Although the class has been unable to do much experimenting with lighting, the azure color in this psychological sketch was

especially apropos for a dream play. When one considers that all of these plays had been preceded by only one rehearsal, the delicacy and restraint of the presentation was remarkable. Virginia Yapple, as the modern girl faced with the problem which every woman meets of losing her own personality in marriage, was convincing. Katherine Kahn as the mother was whimsical and gently sorrowful. The direction of this play by Lucy Tompkins was well done.

The second play was a satire in "grunts and groans." It was given in two scenes before a grey curtain. Helen Fowler and Jane Ricks comprised the cast. The Indian masks worn, which were amazingly real, were made in the Workshop by covering clay models with plaster of Paris and then with paper maché. Although no words were spoken, the gestures were adequate to convey all necessary meaning.

The last play was an outdoor scene and was of a more romantic flavor than the other two. Two flats of the unit set with a tree and a foliage border formed the scene. Frances Gorc as the dear but spirited old lady played her part with considerable finesse. The servant roles were kept nicely subordinate.

Last Wednesday's performance gave an intimate glimpse of the inside of a dramatic production. To one who has always viewed the finished piece, the glimpse was a revelation. Aside from enjoying their work, the girls seem to be getting a practical knowledge of plays and their production. The class and especially Miss Small are to be congratulated on the success of the Play Production Course.

C. B. H., '32

### COLLEGE ORCHESTRA

The sisters and the cousins and the aunts of the orchestra who were near enough to come swelled the audience Thursday night at Billings Hall so that any conductor and performer might have been gratified. The faculty likewise seemed sufficiently interested to gather for an hour of good music.

The Overture to the *Marriage of Figaro* (Mozart) was a spirited beginning to the program. Perhaps it would have helped if the beat of the orchestra had more nearly approached that of the baton in both the Mendelssohn and the Bach numbers. Several times attacks, ritards, and changes of tempo indicated by the conductor were disregarded to a noticeable degree. And the strings acquitted themselves more creditably in the Italian Symphony than did the winds—the passage of sustained violins and staccato cellos and basses was especially well done.

The attack at the beginning of the *Bach Suite in D Major* was rather feeble. But the performance grew better as it progressed—assurance was regained so that by the end of the second selection there was some feeling behind the music.

*Le Carnaval des Animaux* (St. Saens) was worth the price of admission. The contrast of each succeeding selection was excellently worked out—the music had a pictorial and dramatic quality which has a universal appeal. It is these novelties—if they are well played—that furnish an audience amusement, and complete enjoyment. The *Carnaval* as a whole was delightful—the performers enjoyed playing it and the audience caught their mood. Most notable among the selections were: the *Aquarium*, because the sparkling transparency of water was ever before us; *Le Coucou*, because of its contrast of the majestic and the mournful; *Les Elephants*, because of the comic solo on the double bass by Grace Parlin; and *Fossiles*, because of its use of the xylophone—something new and different in college orchestras. Especially beautiful was *Le Cygne*, a cello solo by Eleanor Riddle—a richness and fullness of tone-quality was maintained throughout; it was music in the purest sense.

And let us give three rousing cheers! At last, the *Alma Mater* has been played on a college program. The point is—when does an orchestra become a Symphony Orchestra?

M. E. W., '32

### INTERCOLLEGIATE POETRY READING

The Intercollegiate Poetry Reading, held May 9, in the Academic Council Room, was enjoyed by a considerable gathering of those interested in both good speaking and good poetry, including members of the Speech Departments of the colleges represented. In her introduction, Miss Moses explained that this is unique among annual poetry readings, as it is conducted without competition or prize. This fact speaks well for the poetic interest of the ten colleges represented, as does the high general level of the performances.

Adele Krenning of Wellesley opened the program with a selection from *John Brown's Body*. Her voice was beautifully managed and her sympathetic treatment the more notable as she used no acting to vivify the impression. Anna C. Peck of Pembroke chose a different section of the same poem. As her selection involved three character studies instead of one, her technique emphasized the acting almost more than the voice.

The Dartmouth representative, Arthur F. Connelley, seemed rather out of touch with his subject, Keats' *Ode to a Grecian Urn*, a poem difficult to read aloud. Louise Merriman Reed, from Wells, gave three short poems in which the three changes of mood were beautifully expressed. Katherine Ruggles of Radcliffe, in her poems by Leahora Speyer, was not so successful in change of mood, but spoke well.

Elfrida M. Hawthorne, of Connecticut College, gave the last part of Robinson's *Tristram* sympathetically, but not with all the force the tragedy requires. The Harvard representative, D. M. Sullivan, read four poems by Mary Webb with fine use of voice and excellent communication of feeling.

One of the best performances of the evening, both in choice of subject and in delivery, was Amy Lowell's *View of Teignmouth in Devonshire*, given by Maybelle Hinton of Mount Holyoke. The many bits of character shading, and the whole atmosphere of the village in the summer rain, were delicately and vivaciously expressed.

Eliza Winters from Hunter read with deep feeling several poems by Langston Hughes, the negro poet, the most beautiful perhaps being the one from the poems *Of the Soul of My People*.

Harriet Kale of Smith concluded the program with a dramatic rendition of Joseph Auslander's *Letter to Eleanor Duse*. The picture of the close of the great actress's life was an extremely effective high note on which to end the evening.

M. H., '33

### FOCUSSED ON THE SCREEN

The Community Playhouse presents an unusual attraction in *Dishonored* with Marlene Dietrich, which is to be shown Thursday, Friday, and Saturday of this week. *Dishonored* tells the story of X27, a disillusioned, beautiful, and intelligent woman who enters the Austrian Secret Service during the World War. It is said, incidentally, that the facts are based on life. X27 continues a brilliant career as a spy until love enters into the case. Which comes first, duty to love or to country? An interesting query, which the picture attempts to answer. The film is keenly dramatic without being melodramatic, and the delightfully foreign accent of Marlene Dietrich makes the settings even more real. The conclusion is different and surprising; from beginning to end *Dishonored* is far from being an ordinary picture.

On the same bill with *Dishonored* will be shown *The Great Meadow*, starring John Mack Brown and Eleanor Boardman. The picture is taken from the novel by Elizabeth Madox Roberts, and deals with early colonial days, and with the pioneers who left Virginia for Kentucky, following in the footsteps of Daniel Boone. Eleanor Boardman takes the part of Dlony Hall, the young girl living in Virginia, who marries Berk Jarvis, played by John Mack Brown.

They decide to go to Kentucky, and their trip there and subsequent life in the frontier settlement form ample material for a film both dramatic and realistic.

On Monday, Tuesday and Wednesday, of next week, May 18, 19, 20, another exceptional film is to be shown: *Outward Bound*, the cast of which includes film stars such as Douglas Fairbanks, Jr., and Montague Love, and stage stars such as Leslie Howard and Beryl Mercer. *Outward Bound* is an interesting and imaginative speculation on life after death. Ann and Henry, young lovers who feel that it would be better to die together than to live apart, commit suicide together. They are then shown on board a phantom ship, with several other people, whose various lives and characters are made known in the course of the voyage. Included are a wastrel, a clergyman, a charwoman, and an unscrupulous business man. All gradually come to realize that they have died, and find that Thompson the Examiner will shortly come to judge them. The examiner comes and passes out his several judgments; Sutton Vane, author of the play, has done a very clever piece of work in keeping the judgments in tone with the characters as represented. *Outward Bound* is a picture to make one think.

In addition to *Outward Bound* will be shown Ronald Colman in *The Devil to Pay*. Ronald Colman, like Fredric March, is supreme in the role of a happy-go-lucky fellow who captivates the admiration and liking of all who know him. In this case Ronald Colman returns penniless from Africa, wins around his irate father, and then sets out to win the love of a beautiful young lady, played by Loretta Young, whose father is just about to persuade her to marry the Grand Duke Paul, in order to have a title in the family. A former flame of his adds complications. The film is based on the play by Frederick Lonsdale.

Pictures of Tree Day will be shown in the News Reel.

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"Dishonored"  
FIRST FRI. & SAT.  
also  
"The Great Meadow"  
FIRST THURS.  
with  
John Mack Brown and Eleanor Boardman  
An Aesop's Fable Fox News

Week of May 18  
Mon., Tues. and Wed.  
Ronald Colman

in  
"The Devil To Pay"  
FIRST TUES. & WED.  
also

"Outward Bound"  
FIRST MON.  
with  
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BIBLIOFILE

Son of Woman. The Story of D. H. Lawrence by John Middleton Murry. Jonathan Cape and Harrison Smith, New York, 1931.

"Lawrence was neither a great novelist nor a great poet. He was a prophet, a psychologist, a philosopher, what you will—but more than any other thing the great life adventurer of modern times."

In achieving his interpretation the writer makes ample use of Lawrence's books. He quotes continually from them and finds in every book a character whom he claims to be a projection of Lawrence himself.

The book is a continual mingling of quotations and interpretation of character largely from the quotations. From Sons and Lovers, written by Lawrence early in his life, comes the following excerpt:

"If you want to see the real desirable wife-spirit, look at a mother with her boy of eighteen. How she serves him, how she stimulates him, how her true female self is his..."

"And then?—and then, with this glamorous youth? What is he actually to do with his sensual, sexual self? Bury it? Or make an effort with a stranger? For he is taught even by his mother that his manhood must not forego sex."

His mother dies, Lawrence marries, but he never finds fulfillment. He is eternally unsatisfied, eternally seeking a perfect relationship. From women he turns to men, always to be disappointed. And yet he cannot make up his mind that such a relationship is an impossibility, that for him his love for his mother has rendered any such situation even more unattainable.

In his desire for the whole life, paradoxically enough, he convinces himself that love and the spirit can be separated; that love is an abomination, a limitation. In poem after poem written after the war, the theme returns continually, "Sex which breaks up our integrity, our single inviolability, our deep silence."

Before his death this man of tortured genius is still divided "between love and hate, and between good and evil." He has found no solution for his problem. He cannot. It was his tragedy to be born with too great a capacity for loving and for understanding what might have been his

had his early passion for his mother not spoiled all other passions for him.

His books, from Sons and Lovers through the Fantasia of the Unconscious to Lady Chatterly's Lover, all deplet different phases of the struggle through which he passed. "His life is the story of one long, tormented effort to be, to be a man, to be whole; of its utter failure," concludes Mr. Murry. "He lived through this experience for us; we owe him homage."

H. M. G., '32

WIDE SCOPE MARKS SENIOR NARRATIVES

(Continued From Page 1, Col. 5)

numerous, but they bring her no happiness. This novel, which, by the way, is not finished and will not be until after the general, is character study rather than narrative. Written from the point of view of the girl, it gives her thoughts and reactions.

Virginia Johnston studies a girl, also, a normal girl who leads an ordinary sort of life. She is seen in her early life, through college, and is left somewhere in the thirties. Her problem is to adjust herself to her environment. The novel is not entirely in the "stream of consciousness" style, but it is based on that idea. The girl, who is introspective, is seen mainly through her own eyes, although occasionally a man in the story looks at her objectively. There is another man whom she marries. Miss Johnston has not given her novel a title, since she feels that this is by far the most difficult part of the job.

Virginia Pierson writes, not of the Professor's House, but of the Professor's Wife. There are three central figures, a young college graduate who has married her economics professor, a man much older than she, and a Yale undergraduate. Her husband is called to Yale to teach and while they are there she meets one of his students. She is not happy with her husband's friends, so that it is only natural that she should turn to this young man of her own age. They fall in love with each other but they try to conceal the fact even from themselves. The Yale boy plays the usual man-about-town game and she remains a dutiful housewife, until they must at last acknowledge the fact that they are in love. Her husband, realizing the situation, deserts the girl, and leaves the field open. This novel differs from the others in that the action takes place in a very short time—from September to June of the second year of the Professor's marriage. The story is told from the point of view of the girl, with a small slice of the professor's ideas.

DEPARTMENT CLUBS GIVE ANNUAL PLAY

On Friday evening, May 8, the department clubs inaugurated a new procedure for their annual plays. The Circolo Castellano, the Circolo Italiano, and the Alliance Francaise each presented a one-act play on Alumnæ stage, instead of separately in the society houses.

First, the Spanish Club presented Rosina vs Fragil, a story of an incurable coquette. She finally persuades her studious cousin Antonio to marry her to protect her from her frailty. Yvonne Smith and Lois Martin, as Rosina and Antonio, made a most convincing couple. Their accent was almost perfect, and their fluency delightful. The supporting cast also gave a fluent, though sometimes stilted, performance. Signior Enrique's mustachio made him look like Alphonso himself.

The Italian Club tried an interesting experiment in presenting Orfeo, the well-known story of Orpheus and Euridice. First presented in the fifteenth century, it marks the first sign of transition from lyric poetry to drama. Faith Mellen as Orpheus had a part exactly suited to her voice and gesture. The scene of Hades was quite suggestive, and the music, composed by Mr. Hoffman and Frances Townsend,

was really beautiful. But the part that we most enjoyed was the third scene, in which the tipsy Bacchantes rolled about the stage.

The French Club present a modern comedy, Marraine de Guerre. A young French girl has adopted as godson an American captain, and has been posing as an elderly lady. To carry on the deception, she and her young friend dress in their grandmother's clothes, but the maid lets the eat out of the bag, and the play ends with a proposal from the handsome "Capitaine Gibbs." The actors were ornamental, but the speeches sometimes difficult to hear. The star of the evening was Juliette Gordon as the waiting woman, who did an excellent piece of character acting.

YENCHING SPENDS OUR YULETIDE GIFT

The following letter has been received from the Dean of Yenching College for Women:

"Not long ago our New York office sent us word that our sister college had sent us a Christmas present of \$4500. May I, in behalf of the students and faculty of the Yenching College for Women, express to you again our delight and very deep gratitude for this very generous and concrete evidence of your interest in us?"

"Perhaps you would like to hear a little more of the use to which we are expecting to put this gift of yours. First of all we are using it to cover the salary of Miss Marguerite McGowen, who took her two-year graduate course in Physical Education at Wellesley. This year she has had the hard work and also the joy of supervising the completion of our splendid new Boyd Gymnasium. The lines and proportions are very fine, even though we are not yet able to spash the gorgeous Chinese colors up under the eaves, as they will be later in the year. The inside of the Gymnasium is finer and more complete than any other women's Gymnasium in China. Your gift also has covered the salary of the Chinese part-time assistant, Miss Emily Lin, a graduate of the Sargent School in Boston. The salary of the Chinese fencing master and the department expenses we all owe to you. The little smiling Chinese nurse in her white gown vibrates between the office, dormitories, and our Chinese infirmary, where she gives the students the best of care. All this you have given us the means to provide.

"We are continuing to use your gift toward the salary of a very attractive little Chinese teacher in the Department of Home Economics. She is now ensconced in the Chinese Home Economics practice house with some of the seniors, who are becoming model house managers under her skilful leadership.

"Again we are assigning to your gift the salary of Miss Hancock, who is our perennially enthusiastic teacher of Mathematics. She and I often express to each other appreciation of the Mathematics magazines which through the years have proven a bond between the Department of Mathematics at Wellesley and the department here.

"The girls this year have appreciated the Christmas letters that came from the freshmen, and I presume a large number of letters went back to tell you so. There are so many bonds which draw us closer together,—and we do hope that these bonds may be strengthened as time goes on."

NOTICE

The French Department takes great pleasure in announcing that Olive Warden and Virginia Maxwell have each been awarded a scholarship of \$300 by the Institute of International Education. These scholarships are given for the Junior Year in France, and are intended to cover the cost of travel.

It also wishes to announce that the following Seniors passed the examination for the approval of oral work in French set by the University of the State of New York: Ruth Craig, Cecile Truesdell, Clara Townsend.

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**AUTHORITY DOUBTS  
VALUE OF COLLEGES**

Complaints within the teaching profession, says Albert Jay Nock, in the May issue of the *Atlantic*, have recently taken a new and interesting turn. Formerly, he states, criticism, although it was not lacking, was confined to methods of teaching and curriculum. But recently some educators such as the presidents of Brown, Haverford, St. Stephen, and Columbia have turned their attention to the structure of the system itself.

Mr. Nock defines education as the discipline indicated by Mr. James Truslow Adams—a discipline directed as steadily toward being and becoming as toward doing and getting—and claims that there are very few well educated people in America. He cites the experience of a well-known Italian nobleman who had seen a great deal of American college and university life, and who said that while he had met a few Americans who were extremely well educated they were all in the neighborhood of sixty years old. He had not met a single person below that age who seemed to have been even respectably educated. On the other hand, European universities such as Poitiers and Brussels are yearly turning out extremely well educated men.

Yet this state of things cannot be due to any deficiency in mechanical equipment or pedagogy. Nor is it due to any inherent weakness in the raw material. The ordinary American is as intelligent as the ordinary Frenchman, the picked American as the picked Frenchman. It lies in the root ideal of our whole system of education—the ideal that education should be for all. It is inevitable in a land which prides itself on its democracy that such an ideal should be held. But it fails utterly to take account of the difference in learning capacity that must of necessity exist between students. This failure is seen especially in the truant laws which make school attendance compulsory not according to ability but to age.

There is also the very American feeling that whatever is big must be great as well. Hence came a demand for big schools. To make a big school students were necessary; to get students the entrance requirements had to be lowered to the level of common ability and interest. And once the students were gotten, they had to be given something to do. At the same time the rise of big business showed that a classical education was not needed for success in business. So many vocational courses were added in order that a person really ineducable could receive a degree as well as anybody. And since, because of the truant laws, the primary and secondary schools are required to take in all students no matter what their ability, they are obliged to fit their curriculum and method to the low rather than the high level. Hence those college students who have a high learning capacity do not have the background training necessary for a university education.

It is interesting to note that Jefferson, who is often regarded as the ideal Democrat, proposed a system in Virginia whereby the ten best students of the state should be chosen by a system of progressive selection, and that those ten only should be sent to a university. Mr. Nock proposes some such system as this, with the foundation of a university with the attendance limited to two hundred, which should give only a classical education. Its curriculum should include a study of Greek and Latin literature from Homer to Erasmus, mathematics, logic, the history of the English language, and nothing else. He claims that the graduate from such a college would have a trained and disciplined mind, and a long-time point of view—in short, that he would be mature.

Mr. Nock feels, however, that since America is one of the great natural forces in the world perhaps Nature intends it to remain such. If this is so, it would be unwise to tamper with the educational machine that makes the composite American a perpetual adolescent.

**CHRISTIAN  
ASSOCIATION**

(Continued From Page 1, Col. 3)

while the committee as a whole will continue the educational work with the industrial girls from Brockton. All of the Freshman Week activity of the Christian Association will be in charge of a sub-chairman under the Senior Vice-President.

The Religious Council, is, however, a new development, although it will include the chairman of "Week of Prayer" and Sunday evening Vespers. The other members of the Council will be the chairman of a committee planning for special worship services, the chairman of a committee discussing the problems of Personal Religion, and representatives of all religious faiths on campus. This Council shall plan the religious program of the Association and shall arrange for any other form of religious expression desired. (See Free Press)

It is hoped that this concentration of work under the organization of fewer committees will prove more efficient and lead to better promotion of the work undertaken by the Christian Association.

Mary Maxwell Norton,  
President of C.A.

**CLASSICS DROPPED  
AS YALE REQUISITE**

The following article is taken from the *Boston Traveler* of May 12:

The old-fashioned ideal of a classical education built on the study of Latin and Greek suffered another body blow today when Yale University announced a change in its plan of study which in effect will eliminate the requirement of either of the classic languages for any degree.

Provost Charles Seymour announced that beginning with the class of 1932 the degree of bachelor of philosophy will be abolished, and all students in Yale College, the academic department of the university, will be candidates for the degree of bachelor of arts. This action was taken last Saturday by President James Rowland Angell and the Fellows of the University, in accordance with a recommendation by Dean Clarence W. Mendell and the general faculty of Yale College.

Prof. Robert Nelson Corwin, chairman of the board of admissions, explained that this step will carry with it a change in the entrance requirements which will permit all those entering the college to offer an equivalent amount of French, German, Italian or Spanish, instead of either Latin or Greek.

Heretofore candidates for the degree of bachelor of arts must have offered four years of Latin or three years of Greek for admission, and must have continued the study of one of those subjects for at least one year in college. This requirement will be abandoned and the wider range of choice previously available only to candidates for the Ph. B. degree will be substituted.

At present candidates for the Ph. B. degree may substitute a course in classical civilization for the course in Latin or Greek, which has been required of their B. A. fellow students. With the abolition of the Ph. B. degree this substitution will be permissible for all undergraduates in the college.

Coming as it does only a few months after the abandonment by Princeton University last June of compulsory Latin for the bachelor of arts degree, Yale's action was viewed tonight as likely to result in a marked falling off in the study of Latin in the preparatory schools which furnish most of the students entering the "big three."

SENIOR ACADEMIC  
COUNCIL  
TODAY 4:40 P. M.

**SAYS HOOVER  
SEES SLUMP**

President Hoover believes that the current depression is due in great part to "the mental condition of business," Alderman Edwin Thompson, Lord Mayor of Liverpool, said, according to an article in the *New York Times*, May 12. Lord Mayor Thompson was the guest of honor at the British Luncheon Club.

"Last Friday I was received by President Hoover at Washington," he said. "In the few minutes' conversation that we had, President Hoover said he felt that a great deal of the difficulties of the present commercial situation were due to the mental condition of business."

The Lord Mayor likened the state of business throughout the world today to that of an ill person who, if the doctor tells him he is going to die, probably will.

"If the doctor says, 'You are going to get well,'" he continued, "the effect of mind over matter is tremendous and the patient may pull through.

"I think that in the condition of the world today a spirit of cheerfulness does much good. I wanted to make my official visit to New York because the interests of New York and Liverpool are identical, as the interests of the whole world are identical. And I wanted to point out that things are not so bad."

He pointed to the increased tonnage that had passed up the Mersey to Liverpool in 1930. That, he continued, "is all to the good," even though the boats were not full and there was "a lamentable lack of cargoes." The movements of the boats, he declared, gave employment to large numbers.

Liverpool was spending more than £2,000,000 on docks, he said, and the city had in hand a total improvement program that would cost about \$100,000,000. "These things would not be carried on as they are if people did not believe that conditions were going to be all right," he added.

"We have signs that conditions are a little better," he said, and he urged the advantages of "letting out the good facts and keeping the bad to one's self."

"I am very proud," he said, "to have been received by His Honor, Mayor James J. Walker—I am rather more inclined to call him Jimmy."

The Lord Mayor and Lady Mayor-ess, who arrived here on May 3, will sail for England on the *Berengaria* tomorrow.

D. M. Dow, official secretary for Australia in the United States and president of the British Luncheon Club, presided at the luncheon.

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### DEPRESSION HITS COLLEGE GRADUATES

That the 1931 college graduate will be seriously handicapped in his selection of a position because of the current business depression was revealed in a survey of key industrial organizations by the National Student Federation of America, today.

Only one company of those replying to a form letter addressed to personnel directors of 50 large corporations reported that it would employ the same number of college graduates in 1931 as in 1929 and 1930. R. H. Macy & Company, large New York department store, will add 80 college men to its staff this year, the same as in the two previous years. W. T. Grant Company, chain store organization, has taken on 26 college graduates during the first three months of this year, as compared to 34 in the same period of 1929 and 20 in 1930.

One of the nation's leading employers of college and university graduates will reduce the number engaged this year by more than 90 per cent of the number hired in 1930, and about 93 per cent of the number in 1929. An important industrial will employ 50, as against 450 in each of the two previous years. One of the largest chemical concerns of the country reports a 20% reduction, and a leading utility which employed 70 college graduates in 1929 engaged none during 1930 and will not recruit any additional material this year. One of the principal corporations in the oil industry will employ 11 this year as compared to 37 in 1929 and 67 in 1930.

In every reply except one where a curtailment of an expansion program was deemed necessary the chief reason for the reduction in the number of college graduates to be employed was not the failure of those men hired in the past to meet expectations, but solely economic conditions.

In reviewing the replies to the questionnaire Chester S. Williams, executive secretary of the National Student Federation, pointed out one of the statements of the situation as characteristic, "The reason lies in the fact that economic conditions have rendered it impossible for us to place in permanent positions our last year's class as rapidly as under normal conditions. Our basic policy in handling this relationship is to take care first of those men whom we have here on our rolls, and not to bring in a new class until that has been accomplished."

"We believe in college trained men, and have several thousands of them in our organization. With the return of normal business conditions we shall expect to take our place again as one of the large employers of engineering graduates."

The one dissenting note in the replies was as follows: "Of the number 34 (college men employed in 1930), only nine are still with us, so you see the plan of employing men right from college has not worked out so successfully in our organization. Our greatest success with college men has been with those who have been out of school for one or two years. They have had an opportunity during that time to receive a few hard knocks and to settle down to some definite life-work."

### TOWN TO CELEBRATE START OF RED CROSS

On May 21, the town of Wellesley will participate in a nation-wide observation of the fiftieth anniversary of Clara Barton's organizing of the Red Cross in America.

The Wellesley Chapter of the Red Cross, of which the college is an auxiliary post, started in 1914 and has been functioning satisfactorily ever since. At first work was done for the Allies and sent directly abroad. After the United States joined the war, the Chapter worked directly under the authority of the American Red Cross. Thousands of dressings were made in Town Hall, and knitted articles, pyjamas, and hospital clothing were produced in quantities. The Wellesley boys were supplied with kits, and often, to this day, some one speaks of an article still in his possession.

### BUSINESS MEN SEEK ADVICE FROM BOOKS

The following article was taken from the *New York Times* of May 11.

The nation's high executives in business and industry, to whom the public is looking for leadership in blazing a path out of the depression to prosperity, are at a loss as to what to do about unemployment and hard times and are "eagerly pouncing" on each new book or idea which may aid them in their problem, James S. Thompson, vice president of the McGraw Hill Book Company, declared in an interview yesterday.

These executives have shown marked favor for books dealing with international problems in finance and industry, seasonal unemployment, executive control, business cycles and world economics generally, he said. He added that some books, such as *Business Adrift*, by Dean W. B. Donham of the Graduate School of Business Administration of Harvard University, had been placed on best-seller lists for the first time "to the great surprise of publishers."

The business depression, while it has increased the demand for business books, has decreased the desire of certain groups for occupational books. Mr. Thompson pointed out that this development exploded the popular theory that when a man loses a job he takes advantage of what additional leisure time he has on his hands to prepare himself for a better position in his particular line of endeavor or for a new vocation.

A more "social" point of view on the part of business leaders toward unemployment is probable as the result of the current depression and the consequent rise in the interest and study of economics, in the opinion of Mr. Thompson.

"This instance," he said, "supports the observation of that conservative philosopher, Professor Alfred North Whitehead of Harvard University, who in his introduction to Dean Donham's book states:

"Our sociological theories, our political philosophy, our practical maxims of business, our political economy, and our doctrines of education are derived from an unbroken tradition of great thinkers and of practical examples, from the age of Plato in the fifth century before Christ to the end of the last century.

"The whole of this tradition is warped by the vicious assumption that each generation will live substantially amid conditions governing the lives of its fathers and will transmit those conditions to mold with equal force the lives of its children. We are living in the first period of human history for which this assumption is false."

College text books are also in greater demand today because of the business depression, because many people who are out of work have gone back to a university, Mr. Thompson said.

"College enrollments during business depressions have a tendency to increase a bit by those among the unemployed who have sufficient capital to re-enter college, as many of them do, rather than spend their time in fruitless search of jobs."

### COLLEGIANS HOLD ECONOMIC MEETING

Students of Mount Holyoke, Vassar, Wesleyan, and Amherst held an economic conference at Mount Holyoke, May 2. The finances of a rural New York community were discussed. Then followed a talk on customer ownership of Public Utilities. American and British investment trusts were compared, and closing the afternoon a *Holyoke Survey of Unemployment* was given. All the speeches and discussion work were prepared and given by the undergraduates of the four colleges. The conference was tied together by an evening lecture on *Truants Economists* by Professor Broadus Mitchell of Johns Hopkins University.

### ALUMNAE NOTES

#### ENGAGEMENTS

Ex-18 Marie Lins to Dr. Julius F. Hovestad.

'26 Rachel Alice Niles to Mr. Talcott Walnwright.

'27 C. Marguerite McLenahan to Mr. Reuben Charles Grimstad, University of Wisconsin.

'28 Marion Stover Scarborough to Mr. Addison Jackson Allen, Haverford College, Haverford, Pa.

#### MARRIAGES

'18 Bess Evelyn Whitmarsh to Mr. Joseph Church Andrews, April 25. Address: 219 Vine St., New Britain, Ct.

Ex-'26 Sara M. Beerman to Mr. Emanuel H. Rubin, April 29.

'29 Estelle Taylor to Mr. Bernard B. Brockelman, April 27.

'30 Dorothy Dennert Hall to Winston Phelps, University of Virginia and Pulitzer School of Journalism. Address: Pulitzer School of Journalism, New York City, N. Y.

#### DEATHS

Ex-'90 Katharine Bingham Hull, April 29.

'24 Gladys Clark Wilder, April 26, in Mahableshwar, India.

#### GENERAL

MAY 29

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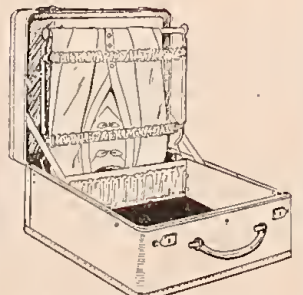


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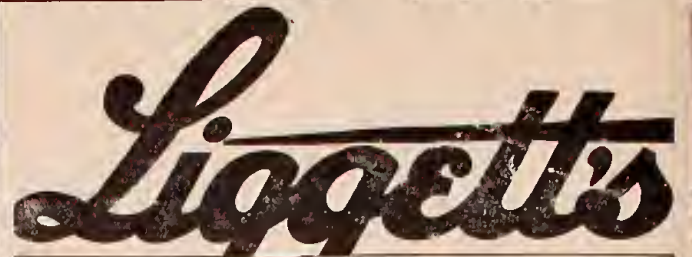
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| 75c Duska Cleansing Cream . . . . .                     | 2 for 76c  | 50c Riker's Egyptian Henna . . . . .                  | 2 for 51c |
| 75c Duska Bleach Cream                                  | 2 for 76c  | 50c Klenzo Coconut Oil Shampoo . . . . .              | 2 for 51c |
| 75c Duska Foundation Cream . . . . .                    | 2 for 76c  | 50c Mi 31 Dental Paste                                | 2 for 51c |
| 75c Duska Skin Food                                     | 2 for 76c  | 35c Klenzo Tooth Brushes . . . . .                    | 2 for 36c |
| 1.00 Duska Face Powder                                  | 2 for 1.01 | 50c Klenzo Dental Cream                               | 2 for 51c |
| 3.00 Duska Perfume, 1 1/2 oz. . . . .                   | 2 for 3.01 | 25c Rexall Shaving Cream . . . . .                    | 2 for 26c |
| 1.00 Duska Single Compact . . . . .                     | 2 for 1.01 | 50c Mi 31 Shaving Cream . . . . .                     | 2 for 51c |
| 1.50 Duska Double Compact . . . . .                     | 2 for 1.51 | 75c Harmony Bay Rum                                   | 2 for 76c |
| 50c Jonteel Face Powder                                 | 2 for 51c  | 50c Rexall Shaving Lotion . . . . .                   | 2 for 51c |
| 25c Georgia Rose Talcum                                 | 2 for 26c  | 25c Cedar Chest Comp. 8 oz. . . . .                   | 2 for 26c |
| 49c Klenzo Hand Brush                                   | 2 for 50c  | 69c Antiseptis, (Mouth Wash) pint . . . . .           | 2 for 70c |
| 50c Harmony Rolling Massage Cream . . . . .             | 2 for 51c  | 25c Mercurochrome (2% Solution) 1/2 oz. . . . .       | 2 for 26c |
| 25c Georgia Rose Cold Cream, tube or jar                | 2 for 26c  | 25c Tincture of Iodine (with applicator) . . . . .    | 2 for 26c |
| 25c Georgia Rose Vanishing Cream, tube or jar . . . . . | 2 for 26c  | 25c Mi 31 Antiseptic Solution, 4 ounces . . . . .     | 2 for 26c |
| 25c Lanolin, tube . . . . .                             | 2 for 26c  | 75c Milnol, (Magnesia and Mineral Oil) pint . . . . . | 2 for 76c |
| 50c Klenzo Liquid (Mouth Wash) . . . . .                | 2 for 51c  | 25c Compound Cathartic Pills, 36's . . . . .          | 2 for 26c |
| 2.50 Duska Toilet Water                                 | 2 for 2.51 | 50c Laxative Salt, 7 oz. . . . .                      | 2 for 51c |
| 50c Narcisse Face Powder . . . . .                      | 2 for 51c  |   |           |
| 50c Jonteel Cold or Vanishing Cream . . . . .           | 2 for 51c  |   |           |

35c Nestle's Milk Choc. 2 for 36c  
half pound bar

- ### REMEDIES
- |   |            |  |           |
|---|------------|--|-----------|
| 25c Puretest Epsom Salt, lb. . . . .                  | 2 for 26c  | 50c Rexall Orderlies, (Laxative) 60's . . . . .      | 2 for 51c |
| 50c Puretest Milk of Magnesia, pint . . . . .         | 2 for 51c  | 15c Toothache Drops, 1 dr. . . . .                   | 2 for 16c |
| 59c Puretest Rubbing Alcohol, pint . . . . .          | 2 for 60c  | 25c Corn Solvent, 1/2 oz. . . . .                    | 2 for 26c |
| 1.00 Rexall Peptona Tonic . . . . .                   | 2 for 1.01 | 25c Larkspur Lotion, 2 oz. . . . .                   | 2 for 26c |
| 1.00 Rexall Agarex, Plain or Compound, pint . . . . . | 2 for 1.01 | 89c Cod Liver Oil Emulsion pint . . . . .            | 2 for 90c |
|   |            | 25c Spring Tablets, 60's . . . . .                   | 2 for 26c |
|   |            | 40c Gypsy Cream, 8 oz. . . . .                       | 2 for 41c |
|   |            | 25c Elkay's Klens-All, 4 oz. . . . .                 | 2 for 26c |
|   |            | 25c 1 Minute Headache Powder Tablets, 24's . . . . . | 2 for 26c |

**STATIONERY**  
50c Lord Baltimore Paper-terrie or Linen, white, tints, 24 sheets, 24 envelopes . . . . . 2 for 51c  
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40c Cascade Envelopes (50's) . . . . . 2 for 41c  
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**Out From Dreams and Theories**

**"JOBS FOR GIRLS"**

In view of the discussion in last week's News aroused by Agnes Rogers Hyde's article in the *May Harper's*, there may be some students in college who wish to learn more about occupations. *Jobs for Girls* by Hazel Rawson Cades, who has had many articles on successful business women in the *Woman's Home Companion*, is a book worth perusing. This book discusses twenty-two different types of work open to women. It tells what training a girl should have for each, what salary to expect, and how to push ahead. The first three chapters—Are You Looking for a Job?—Getting a Job—Keeping a Job—offer some good advice to would-be proletariats. Many of the other chapter titles promise special interest—Dollars and Sense in Clothes—The Big Bazaars—"Ask My Secretary"—Book-Lovers' Business—The Editorial We—There's Money in the Bank—Working for Uncle Sam.

**ACTUARIAL WORK**

Seniors who have taken advanced courses in mathematics are referred to a notice on the Personnel bulletin board of an examination under the Massachusetts Civil Service for a senior actuarial clerk. The examination is held on May 29th, but applications must be filed by Tuesday, May 19th.

**APTITUDE TESTS**

Students who took any of the aptitude tests may now learn their grades from the Personnel Bureau.

**DEANS VISIT PERSONNEL BUREAU**

On Tuesday, May 12th, Dean Franklin of Boston University brought her class to Wellesley to visit the Personnel Bureau. A brief description of the methods, equipment, and organization of the personnel work at Wellesley was given by Miss Wood, and the class examined the forms used, the filing systems, and saw a personnel office in action. This visit is made yearly and is a part of the observation work of the course which has been named by Dean Franklin the Alice Freeman Palmer Course for Deans.

**FROM THE CONCERT FUND**

The Wellesley College Concert Fund announces that plans for the series of concerts for 1931-1932 are now being made.

After one of the most successful seasons he has ever had, Ignace Paderewski will sail for Europe on May 22nd. He plans to spend the summer in Morges. He announces that he will return to this country next year for a three months' tour.

Dusolina Giannini, now on a European tour, recently received a record honor in Hamburg. At the close of a performance of *Tosca* she was called upon to acknowledge forty curtain calls.

**FIELD DAY IS SET FOR NEXT THURSDAY**

(Continued From Page 1, Col. 5)

tices which will be posted on the official A. A. bulletin boards. Everyone wear old clothes and be ready to join your class team.

Ruth Chapman, '33, is chairman of Spring Field Day. The committee assisting her is:

- Ellen Kelly, '31
- Rosamond Peck, '32
- Margaret Sterrett, '33
- Mary K. Britton, '34

The senior member of the committee has charge of the programs, the junior and freshman members advertise the gala event, and the sophomore member orders and sells the food. Ice cream and candy will be welcomed by those who have kept training for several weeks.

**AIRPLANE ENJOYS CAMPUS POPULARITY**

From the *New York Times* it is learned that the airplane has given rise to a new problem among college students.

Use of the airlines as means of transportation to and from the campus is growing constantly. Recent vacation periods have seen whole plane loads of undergraduates from Yale, Princeton and the United States Military Academy at West Point using the air to speed their arrival at home and thus, in effect, to lengthen the vacation period. One schoolboy only eleven years old traveled alone from Newark Airport to Cuba by plane to spend the Easter holidays with his parents.

Private flying activities also are gaining impetus in American colleges. Flying clubs, modeled somewhat after those veteran organizations of Harvard and Yale, are springing up and in most colleges and more than 500 schools in this country courses in some branch of aviation—principally "ground" courses of various types—are offered.

**Using Planes for Study**

One of the first aerial field trips ever made by university students was that taken by an advanced class in botany at Northwestern University two years ago. With Dr. W. G. Waterman, head of the department of botany, and two other members of the faculty, three advanced botany students flew up the north shore of Lake Michigan to study and photograph the distribution of plant communities from the air.

Another member of the faculty at Northwestern University who is a firm believer in the value of the airplane as an aid to study is Dr. William L. Bailey, Professor of Sociology. Last Spring Professor Bailey took a class of seventy-five students in six trimotored planes for a flight of an hour over the metropolitan area of Chicago to make an aerial survey of the city. Another flight will be made late this spring by the students in urban sociology.

"Ten minutes in the air is worth more than ten years on the surface for studying the ways and the works of man," said Professor Bailey. "From the air we can obtain a comprehensive view of the organization of the city."

**Princeton Men Use Air**

Princeton students have traveled about 7,000 miles in airplanes going to and from school since last September, according to the records of the Princeton Travel Bureau. Eighteen reservations last term and fourteen so far this term have been sold for passages as long as 800 miles.

Student ownership of planes has been forbidden in Princeton since 1927 because, according to Dean Christian Gauss, "an undergraduate in Princeton should no more maintain an airplane than a car." Since that time only two students have owned planes, by virtue of arrangements with the Dean.

Yale aviators, members of one of the oldest college clubs in the world, have just organized a flying group which will use the planes of airports

neighboring New Haven, although two or three members have planes. The club, which is twenty years old, has maintained conservative progress, never attempted the spectacular, has organized an annual program of studies in the university curriculum of some features of aviation, has taken part in the individual flights under expert instructors, and has booked addresses by national figures in aviation at the university.

Although Harvard's entire equipment of two airplanes has been demolished through "crack-ups," the Harvard Flying Club, the student organization which caters to those interested in aviation, will replace one of these planes next week. The new plane will be a Travelair Sportsman.

**AMERICANS DIG UP GREEK FIGURINES**

The following article is taken from the *New York Times* of May 11.

A remarkable find of terra cotta figurines of the best period of Greek art, about six centuries before Christ, has been reported here informally by Professor David M. Robinson in a letter from Olynthus, Greece, where he is conducting the excavations of the Johns Hopkins University expedition, under the auspices of the American School of Classical Studies in Athens.

"The find rivals that of Tanagra," Professor Robinson wrote. "We have more than fifty complete figurines now, many with colors still on them, and shall surely find more. Many are standing and seated goddesses with all the dignity and grandeur of Phidias. Some are later and show the grace of Praxiteles, complete draped dancing figures, one playing the tambourine and perfectly preserved, even with the color. Several have rouged lips, blue eyes and red hair.

"We also have several molds for making terra-cottas (one a wonderful lion's head). This is truly a great find of as good terra-cotta figurines as have ever been found."

In houses excavated, bath rooms were found with the bathtub still in place, and with manicure instruments.

"A pebble mosaic dating well before 348 B. C.," Professor Robinson wrote, "completely upsets the statements in the books that the figure mosaics date after Alexander."

Professor Robinson, with a party of ten, is continuing the excavations.

**HISTORIANS GATHER FOR LONDON MEETING**

About 500 professors of history and learned writers from the United States and the British Empire are expected in London July 13 for the opening of the third quinquennial Anglo-American Conference of Historians, arrangements for which have been announced. Earl Beauchamp, Chancellor of London University, will take the chair at the opening of the conference in University College. Subsequent meetings will be held in the Institute of Historical Research, whose director, Professor Albert F. Pollard, has been appointed chairman of the conference.

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## CALENDAR

Thursday, May 14: \*8:15 A. M., Morning Chapel. Miss Barbara Kitchell, '31, will lead. 4:40 P. M., Alumnae Hall. Senior Academic Council. No Freshmen or Faculty admitted. Friday, May 15: \*8:15 A. M., Morning Chapel. Miss Dennis will lead. \*Float Night. 7:45 P. M., Crew Races. At dark: Pageant, "Idylls of the King." Tickets for members of the college \$35, for outside guests, \$50. On sale Wednesday, Thursday, Friday, May 13, 14, 15, in Room 140, or may be obtained at the gates near the lake. Alternate date May 16. Saturday, May 16: \*8:15 A. M., Morning Chapel. President Pendleton will lead. 3:30 P. M., Tower Court Green. Tree Day. Pageant—"Symphony." Alternate date May 18 at 4:30 P. M. \*Evening Chapel Steps. Step Singing. Sunday, May 17: \*11:00 A. M., Memorial Chapel. Preacher, Rev. Reinhold Niebuhr. Union Theological Seminary, New York City. 7:30 P. M., Tower Court. All College Veterans. Rev. Reinhold Niebuhr will speak. Monday, May 18: \*8:15 A. M., Morning Chapel. President Pendleton will lead. Tuesday, May 19: \*8:15 A. M., Morning Chapel. Professor Merrill will lead. Wednesday, May 20: \*8:15 A. M., Morning Chapel. Miss Ruth Hosley, '31, will lead. NOTES: \*WELLESLEY COLLEGE LIBRARY—Autograph letters of Elizabeth Barrett Browning. South Exhibition Hall. Exhibition of early editions of books and manuscripts dealing with United States History, Economics and Sociology. North upstairs hall. \*WELLESLEY COLLEGE ART MUSEUM—A Retrospective Exhibition of Paintings covering a period between 1896-1931, by Carl Eric Linden. \*Open to the Public.

## CONNOISSEURS BUY RUSSIAN PAINTINGS

We learn from the *New York Times* that practically two million dollars worth of paintings are mysteriously missing from the famous Hermitage collection in Leningrad. It is supposed that the Soviet government has sold most of these to American buyers. Among the paintings that have been secretly sold are several Rembrandts, a Van Eyck painting of the Virgin, Botticelli's *Epiphany*, and a study by Velasquez for the painting of Innocent X. The *Times* intimates that one of America's richest men could explain the whereabouts of several of the paintings. At least, the paintings have not come to light in Berlin, Paris, or London.

## EDUCATOR PRAISES UNIVERSITY WOMEN

Prof. Winifred Cullis of the University of London, prior to returning to her own country, expressed a great admiration for the American college girl, at her best.

"I do think," said Dr. Cullis a few hours before sailing, "that the American college girl at her best is one of the most delightful human beings I have ever come across. She has charm. She has a certain savoir faire or social training, difficult perhaps to describe, that commands admiration, and she has learned to run things."

Dr. Cullis paid tribute also to the girl students of England. She feels that in her country a better selective system exists. "I will not attempt to compare the American college girl with our women in higher education," she said, "because your system and ours are so different. What we call schools in England give the type of training, generally speaking, that is given in your American colleges, and what we speak of as colleges really give what in the United States would be called graduate courses."

## COLLEGE CHINA

Views of the college may soon be obtained in a far more unusual way than by snapshots, for the Alumnae Association offers dinner-service plates of Wedgwood queensware, designed to catch the charm of Wellesley's campus in a useful manner. This custom of Wedgwood plates has been successfully sponsored by the men's colleges, and Wellesley, to keep up with the times, and with Vassar, Mt. Holyoke, and Sweetbriar, is to have its own particular plates in sets of twelve, done on white Wedgwood china. The border design in bas-relief combines the college seal with oak-leaf motif and characteristic lattice paneling. The centers, which may be obtained in green, mulberry, and blue, show twelve different campus views. Later on, single plates will be available for purchase as souvenirs.

## DOCTORS EXPLAIN COLLEGE GIRLS

In *McCall's* magazine for June there is an article by Marguerite Mooers Marshall, *Her Doctor Looks at the College Girl*, parts of which we quote here.

Have you ever seen a picture of a human being through a doctor's fluoroscope—a fantastic pattern of shadows dimly outlining lungs, ribs and intestines, a mass of lights and darks flickering across a bright screen at the behest of the all-powerful X-ray? That weird kind of portrait of the college girl, colorless and without a vestige of personality, was what I expected from the physicians of the women's colleges. "After all," I reasoned, "it is a doctor's business to track down diseases, everything from colds in the head to nervous prostration, and where 14,000 women are concerned, that must be a gigantic task. But expert opinion, even though it goes no farther than mere physical development of young women, should be revealing."

For the most part, the girls now at Smith, Wellesley, Vassar, Radcliffe, Mount Holyoke, Barnard, Wells, Hunter and Bryn Mawr are very much more human beings to their doctors than were the students of years ago. From my conversation with fourteen of these physicians of the body, mind, and soul, I gathered the definite impression that they thought the student of today an improvement on her mother or grandmother. Not that the doctors looked through proverbial rosy-tinted glasses; on the contrary, they were quick to point out faults as well as virtues.

But what are the stumbling blocks that make it necessary for experts to lend their aid? Usually, although couched in technical language, they are the simple problems of discipline and human relationships found among any group of normal girls.

The most famous emotional maladjustment of college girls, the "crush" of one girl on another, never has been a serious problem, in spite of the clouds of gossip concerning it, doctors declare. Many suspected cases of "crush" are really perfectly natural, although

youthful, stages of emotional development—the heroine-worshipping idealism that prompts little girls to bring flowers and red apples to their teachers. Intense friendships spring up in freshman year, but they are outgrown by sophomore year if they are ignored and not magnified by false interpretation. Modern girls usually are forewarned of the occasional dangers, anyhow.

But the girls who come to their campus physicians for emotional guidance are not the only ones the doctors see. They examine the well-adjusted students some time during the year, too. When they talked with me of "the college girl," they included the whole roster.

No bird's-eye view can tell the full story of 14,000 girls, each one as different from the next as are the various women living in any one street of any one town. However, in their formative, impressionable years, normal girls do have certain similarities, share various opinions, and live in much the same way. Some generalities are permissible. Girls no longer indulge in hysterics. They have learned moderation in study and in athletics. They are a bit inclined to do too much of everything, cramming their lives full to overflowing, thinking of their health only at odd moments. Girls detest sentimentality. They are sophisticated in appearance and in actuality—although not as sophisticated deep down as they seem to be on the surface. They like men and are liked by men.

Of course, the college girl of today smokes, but the doctors believe that this has done no appreciable harm. It is allowed in all colleges now, and it is estimated that from one half to one third do not avail themselves of the freedom to indulge, it being no longer smart to do so. Those who smoke do it only because they enjoy it. The Wellesley and Vassar doctors thought there had been less smoking since the rules were changed. They based their opinion on the word of their students, feeling that the girls would tell the truth about it both before and after the smoking privilege was granted. It has been estimated that 50 per cent of the students smoke upon entrance and 65 per cent upon graduation—a normal rise after four years.

Jordan Hall, Monday, May 18, at 8:15

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