

Wellesley College News

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VOL. XXIX.

WELLESLEY, MASS., MARCH 9, 1921.

No. 20

COMPETITION PLAYS PROMISE TO BE DIVERTING

All Classes Secretly Plan to Surpass
Each Other

Rumor has it that March twelfth will be a red letter day in the history of the Barn. Campus and the Vill are busy plotting for the Competition Plays to come off that evening, when the four classes will vie with each other in a struggle to produce the most successful play. As the nature of all performances is to be kept dark until the curtain rises, it is impossible to obtain any information on that subject. It is certain, however, that the sophomores are to present an original play, while the juniors questioned look mysterious and divulge only probable unreliable information to the effect that their dramatic triumph is to be entitled "Life" or "Awk," preferably the former on account of its more dignified and therefore more junior-befitting sound. The freshman plans are still successfully concealed, while of the senior preparations nothing is known except that they hope some charitable person in the audience will oblige by calling for the "Merrill-Cressey Stunt."

The Barnswallows, it has been announced, will accept anything performed "with due reverence to all the rules of the Student Entertainment Committee." "Moreover, among the critics present will be "such eminent judges as Sarah Bernhardt, Charles Chaplin, and Maude Adams." The performance is to last between twenty and thirty minutes and is to be judged on the following points:

1. The ability to appear natural on the stage.
2. The power to sway an audience, i. e., viz, to wit,
 - a. Number of tears shed.
 - b. Number of laughs counted.
3. The propriety and delicacy of the costumes.
4. The real artistic value of the reproduction as viewed from the standpoint of those who know.

HELEN MILLER TO BE 1921'S TREE DAY MISTRESS

The class of 1921 sat in solemn judgment upon the merits of various seniors for Tree Day mistress, at the class meeting on March 4.

The blonde nominees were made, in spite of protests, to take down their hair and walk as gracefully as possible back and forth, across the platform of Room 24. Much amusement was caused by various hair-nets, etc., which had to be abstracted from the sides of the candidates' hair. Helen Miller was finally selected to represent 1921 on Tree Day.

Faculty Venture Into Non-Academic With Immense Success

The faculty climbed down from Olympus, Saturday, March 5, to give the most successful dramatic performance ever presented at the Barn. Never can they recover their awfulness again. The two plays, "Nice Wanton," and "The Critic" gave opportunity for ridiculous acting of which complete advantage was taken. When students hear, now, the name of the Dean, they will murmur softly, "Why wait?"

President Pendleton introduced the "Nice Wanton," a sixteenth century interlude, with a prologue written by Miss Tuell charging the hearers to apply the lesson of the play to their own conduct. The moral was certainly appropriate. The interlude tells with graphic exactness the sad fate of Dalila the wanton, and her brother Ishmael, because their mother did not make them go to school. It is true that Miss Dwight, in the character of the model student, with bent shoulders and large modern bone spectacles, was scarcely an argument for the advantages of the scholarly life. His "holier-than-thou" morality, in words and expression formed excellent contrast to the gay nonchalance of Iniquity, played by Miss Dennis. No one could fail to sympathize with Dalila's choice of lover, for the red and gold gallant, who could dance and scowl with equal charm was very winning. The crap game which Iniquity, Ishmael, Dalila's brother, and the wanton herself, car-

ried on, was a feature of the evening. Miss Dennis aroused the admiration of the audience by her skill in rolling sevens. Dr. Rondinella as Dalila was coy and fluttering, with long braids, and a peaked hat that slipped down frequently over her eyes, but was otherwise most becoming. Ishmael, portrayed by Miss Wood, was almost as coquettish as his sister, and equally gay. And he was a real mock-heroic tragedian in the court scene, with a cloak as black as Hamlet's, and a face twice as long. Miss Hibbard's virtuous demeanor, Miss Tuell's eyes, her twisting hands, her tongue which could "out-scold the Devil's dame;" and Miss Perkins final bow, which was the epitome of judicious consequence, were but a few of the successes of the performance.

During the interval between the Interlude and the second play, Mr. Macdougall auctioned off a poster designed by Miss Newkirk to advertise the plays. Mr. Macdougall appealed so touchingly to the "beautiful Wellesley ladies, the handsome youths and those other gentlemen, handsome in a mature way," that the poster was eventually sold to Dr. Bancroft for \$35.

The prologue to "The Critic," Sheridan's extravagant burlesque, was by Miss Wood. The play is a satire both on play-writing and dramatic criticism. Mr. Dangle, who will appreciate

(Continued on page 7, col. 1)

DURANT AND WELLESLEY SCHOLARS ANNOUNCED

The Durant and Wellesley Scholars were announced at chapel, on Saturday morning, February 5. The list follows:

Senior Durant Scholars—Class of 1921
Babette M. Becker, Eleanor Burch.
Edith Carroll, Eleanor M. Case,
Inez Cohen, Vivian Collins.
Mary M. Dudley.
Isabel Faye, M. Virginia French.
Helen A. Gary, Katherine H. Gatch.
Margaret Haddock, Ada H. Haesler,
Alida W. Herling, Shirley

(Continued on page 4, col. 2)

HELP ADVERTISE WELLESLEY

Student Board to Gather News for
Social Publicity Committees

Under the direction of Miss Manwaring, Faculty Publicity Manager for the Endowment Fund, and with the help of the Press Board, a corps of students are collecting Wellesley News. The country has been divided into sections, each having one or more representatives at college who will report to the home papers either directly or through the local committees any bit of news that will bring Wellesley

(Continued on page 7, col. 3)

CONSTANCE WHITTEMORE WINS POSTER COMPETITION

Second Prize Awarded to Constance
Vander Roest

The award of the committee judging the poster competition was announced in Chapel, on Saturday, March 5th. The first prize of \$15 was awarded to Constance Whittemore, President of the Senior class. The second prize of \$10 was won by Constance Vander Roest, '21. The successful poster, which is now being reproduced both in poster and post card size, in black, white, yellow and blue combining the Tower of the new Administration Group with the college coat-of-arms.

The purpose of the competition was to secure a poster designed by a Wellesley woman that could be used as the official campaign poster. Two prizes were offered: \$15.00 for the winning poster and \$10.00 for one receiving honorable mention. In spite of the crowded Christmas season, twelve students entered the competition. The posters, thirteen in all (one student submitted two designs) were submitted early in January and were sent to New York to be judged by an expert committee of artists. This committee consisted of Cecilia Beaux, Gutzon Borglum, Charles Dana Gibson, and J. Leyendecker.

DO YOU WANT TO SEE NEW YORK?

The Wellesley delegation to the Barnard-Wellesley debate will have the double joy of visiting America's greatest city and supporting the college team in a good fight. Such an opportunity is not to be missed by any student who can secure a ticket to New York. Here is a chance to learn all that is known about immigration, to see a popular play before it reaches Boston, to climb to the top of the Woolworth Building. Anyone taking Art can even go to the Metropolitan. Students contemplating this epoch-making trip should sign on their class boards before 12 o'clock, Saturday, March 11.

THE FURNESS SHAKESPEARE LECTURE

President William Allen Neilson, of Smith College, will lecture in Billings Hall, on Friday evening, March eleventh, at eight o'clock, on The Question of Religion in Shakespeare.

The Furness lecture fund was given to the College by Dr. Howard Furness of Philadelphia, the Shakespeare scholar, in memory of his wife.

BUY YOUR DEBATE TICKET!

Tickets On Sale

For Faculty	For Students
Wednesday afternoon	Thursday afternoon
March 16	March 14-15

IN ROOM 55 AD BUILDING

Wellesley College News

BOARD OF EDITORS

Associate Editors

CLEMEWELL HINCHLIFF, 1921
ELIZABETH SAYRE, 1921

Assistant Editors

ALICE HACKETT, 1921
ELEANOR PERRET, 1921
DOROTHEA COMLY, 1922
BEATRICE JEFFERSON, 1922
EMILIE WEYL, 1922
ELIZABETH WOODY, 1922
DOROTHY WILLIAMS, 1922
MARGARET HOOGS, 1923
ELIZABETH SANFORD, 1923
HELEN STAHL, 1923
DANE VERMILION, 1923
LOUISE CHILD, 1924

EDITOR-IN-CHIEF

MARY C. DOOLY, 1921

BUSINESS MANAGER

DOROTHY BRIGHT, 1921

BUSINESS STAFF

Circulation Manager
GLADYS MANSIR, 1921

Advertising Manager
SUSAN GRAFFAM, 1922

Assistant Business Managers

BARBARA BATES, 1922

LUCY JOHNSON, 1923

RUTH WHITE, 1923

Published weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and seventy-five cents per annum in advance. Single copies six cents each. All contributions should be in the News office by 9 P. M. on Sunday at the latest and should be addressed to Miss Mary Dooly. All Alumnae news should be sent to Miss Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

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MAUGUS PRESS, PRINTERS, WELLESLEY, MASS.

As the time for Intercollegiate Debate approaches and the faces of the speakers become more strained, the critics grow in hopefulness. The "prize debate" on next Saturday will prove to the college how very much the teams know of the subject. Certainly the negative speakers are the only students who can fail to be convinced by the affirmative argument, and, similarly, the affirmative alone can resist the negative.

Such fluent language, such telling use of material, above all, such sound thinking, as are evinced by the speakers are a credit to the college.

Obviously, the teams cannot do their best work before a sparse or unenlightened audience. Yet the college need not think that a sense of duty alone urges them to attend the debate. The evening will be one of the most interesting of the college year.

Whether Wellesley wins or not—and there is no reason why she should not—the students will be glad they heard a good, stiff, exciting argument.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

There is something hopeless about the Free Press articles, or so it seems to me. They set forth personal little grudges and personal big grudges and there it ends. Still I suppose there is something to be gained in airing grievances—opening great wrongs before the public eye I mean—so I'll try it.

In this Institute of Learning there are several courses required of every student whether she intends to go deeper into the subject or not. All that must be well and good; I am no

fit judge whether we can meet the competition of the outer world without a knowledge of the workings of the Binomial Theorem or not. Unto this list I would add another requirement, a course in History.

I'll tell you why I think it necessary. In one of my classes the Battle of Hastings and its date was mentioned. There were enough voices pronouncing 1066 to make a good effect, but somewhere behind me I discerned a serious voice asking, "To what History does the Battle of Hastings belong?" My fevered imagination tells me there must be many girls who are very hazy as to even outstanding historical events, and I do not think it fair to these girls to allow them to go out into the world where some day they may make quite a break that will belie their College Education.

If Science is demanded of the unscientific, and Mathematics from those whose chief use of it will consist in adding personal accounts, why not have a History course required at least of those electing no History in College? It could start with the foundations of modern Europe and "hit the high spots" down to the recent war. Yes, it can be done; you go through Napoleon in the first semester, and from there on in the second. I could even suggest a text book, but as I'm not working for the commission I won't.

M. D. '21

(It can be done in one minute)

In winter when the snow is dense,

A sleigh I often hail;

The train is late; I hurry up,

And catch it by the tail.

SINGING BETWEEN THE ACTS

The News' announcement of the Wellesley performance of Abraham Lincoln incorporated the suggestion that probably there would be Wellesley singing and cheering, "to put Wellesley spirit into the Drive." A good suggestion for almost any other performance—but could anything be more incongruous than "I'm a little prairie flower" following that stirring scene

of Lee's surrender to Grant at Appomattox?

Probably the spell of the play would keep us from any unsuitable demonstration but let us not go with that sort of thing in mind. Lincoln could mingle the sublime and the ridiculous—it was part of his greatness. But not everyone can do it, so let us not try.

H. M. and others, '21

YOUR VOTE NEXT MONTH

The time for election of next year's officers approaches. In that time the alternative plans of giving up the Wellesley College Magazine or supporting it wholeheartedly ought to be put up to the College again.

Think this over; do we want the Magazine enough to support it? Support here involves three things: interest, contribution of material, subscription.

To give a contract to a printer three months ahead, and to order a certain number of copies each month, is something of a gamble, and it is right that next year's board should get some assurance that at least two-thirds of the college is backing it up.

This preamble is for the purpose of setting forth for your consideration the question which will be brought up in the next class meetings of 1922, 1923 and 1924, when your votes will be taken on subscription blanks.

You want the Magazine—perhaps. The Magazine wants and needs your support. You ought to give it. Surely the energy and interest you put into the Magazine comes back to you in like proportion making the publication good or poor.

Remember your vote will be taken on subscription blanks next week. The Magazine continuing only on a basis of two-thirds of the college standing behind it.

R. M. '21

WHAT NEXT?

College will soon be over. What next?

"Anything but teaching!"

Perhaps. Perhaps not.

What does a Wellesley girl look for in a career? An agreeable pastime? A soft snap? A fat job? Not if she is true blue. The ideals of obligation and service are ground in too deeply. She wants something worth while, something to put her heart into, something that will serve her world.

What material does she choose to work in? "Gold, silver, precious stones, wood, hay, stubble?" Music, art, literature, medicine, law, money? The world is hers to choose from. What will she have? Something that endures. Something more lasting than brass, into which to put the stuff of her fine energy and enthusiasm.

What about the plastic substance of the developing human mind? What about the enduring fabric of the human spirit? Here is the finest soul stuff to work in. Paintings are good, and statues and books, but what about the making of a living man or woman? This is real creation.

She is longing for social service, for a chance to show her patriotism? When she forms the children she is making and moulding society. Surely that is better than patching up its ruins. There is no greater service to one's country than to lift the next generation a step higher than this.

Here is something to put one's heart into, in very truth!

"But the teacher is poor!"

Often; but rich in faith and hope and love, the things that endure. And she will not long be poor in worldly goods. The world is discovering her and will pay her price. She has proved herself an essential.

"She has no social standing."

That depends upon herself. If she makes her personality tell, she may stand with prophets and kings.

"It is a life of drudgery!"

So is every life that is worth while. But drudgery is relative. Toil for the sake of love is joy, and unless the teacher loves God and man and her profoundly significant work, she has no business to be a teacher.

Think again! Is it really "Anything but teaching?"

B. B. '88

WELLESLEY CAMPAIGN HEADQUARTERS

Hats off to Grace Grenell Farmer, '93, of the Headquarters Executive Board! The Southern Presbyterian Church of Deland, Florida, recently invited her to take charge of its morning services, and, as Mrs. Farmer's little girl aptly expressed it, "My, but Mamma preached!" Those knowing how sacred to men morning services are, may claim this as a triumph for suffrage as well as for Alma Mater. Moreover, President Hulley of Stetson University, further honored Mrs. Farmer by insisting that she lead the Vespers which he usually conducts himself and she accepted the opportunity by talking on "The Challenge of Today." Mrs. Farmer has just returned from a six weeks lecture tour in St. Petersburg, Deland, and Miami, where she combined talks on Helen Montgomery's new book entitled, "The Bible and Missions" with pleas for Wellesley. Sub rosa, Mrs. Farmer's open mindedness is evidenced by her instigation of Royal Pains card parties for the Fund! And though this special ambassador does not claim that she any more than started the Wellesley people of Florida, she promises that they are not going to be the last in line.

Other lecturers on tours are Elsie Goddard, '10, Edwin F. Greene, and Marion Perrin Burton, '91. As a result of their enthusiasm and the carefully conducted campaign, headquarters is able to report to date \$428,000 from about 1700 alumnae. Isn't that pretty? Large donations are represented by one anonymous contribution from New York of \$50,000 and another of \$25,000 from the ever-generous Candace Stimson. It is always cheering to know that actual gifts are invariably more than the printed figures because of the necessarily complicated machinery of the checking system. A canvasser reports each gift to her



Blouses, Gowns,
Suits, Coats, Skirts,
Sweater Coats, Silk
Petticoats and Furs.

Meyer Jonasson & Co.
BOSTON
Tremont and Boylston Sts.

captain who in return reports it to her district chairman who sends it to the Comptroller. This House-That Jack-Built procedure insures accuracy, but is not particularly speedy and no donation is announced until it is given a clear bill from the Comptroller's office, hence all printed reports are official but at the same time less than the actual facts of the case.

Speaking of "Stop, Look and Listen," the first copy of the Headquarters News Bulletin, "See Wellesley Through" comes out this week. Gertrude Marvin Williams is editor-in-chief and that means it will be full of TNT. Don't miss it!

The first real publicity moving pictures of Wellesley were taken last week by the Princeton men who made good use of Movie records in their own drive. The carnival and a few interiors were selected for initial honors, but there will be others, so be sure to wear holeproof hose and keep your skirt hems mended from now on!

Don't forget the charming trunk stickers which may be bought from headquarters or the College Bookstore for 2c each. They show Tower Court in black against a sky of blue. Just the right touch for your Easter Baggage or for that box of candy you're sending Mother. Better lay in a supply now before the demand increases!

On March 2, 3 and 4, the New York Wellesley Club held a Rummage Sale at 178 Madison Avenue in the hope of making enough money to finance the expenses of the Metropolitan District. Members of the Entertainment Committee of the New York Wellesley Club acted as sales girls. Details of their venture and adventures will be chronicled later.

The Alumnae Association offers a prize of \$10 to the Wellesley woman submitting the best plan by which classes reuniting this June can combine their Commencement stunts in a unified program. Plans must be submitted by March 8. Don't forget to send in your idea and mail the \$10 to the Campaign Fund!

Hereafter when you write a letter

to be read by some two hundred classmates in private, give heed to the outside world. Headquarters goes delirious with joy over really original letters like that of 1906 in which Winnifred Hawkrige, "as was," declares, we owe all we have to Wellesley, even our husbands, for she insists that if somebody didn't introduce the poor dears to us there, we at least acquired the art of vamping them 'Neath the Oaks. This is only one of Win's ideas. Ask somebody to show you the letter. It may give you an idea about getting more out of Wellesley and incidentally how to get more out of somebody else, which is more to the point.

A New York bride confided to us the other day that the most difficult thing she had been forced to learn since coming to the city was, "If you start across the street, don't turn back—KEEP GOING." It's not a bad adage. We've started a campaign for \$2,700,000. We can't turn back or we'll be swallowed in the traffic. We must KEEP GOING. \$334,000 is a good start, but it's only a start. We know you're giving all you can and if you aren't you'll think it over and add to your pledge, but haven't you a father or sweetheart or somebody who will give? Don't be satisfied because you've pledged two dollars or two thousand or twenty thousand—KEEP GOING!

ANDREW J. LLOYD CO.

The Andrew J. Lloyd Company store at 75 Summer Street, Boston, is very conveniently located for Wellesley College students. At this store you will find all sorts of eyeglasses and spectacles, especially the student's shell spectacles, kodaks, films, developing and printing, student's fountain pens, pencils especially the kind with the ring to be worn with a cord or ribbon, Bird Glasses, in fact, everything in the optical line. Other stores at 315 Washington Street, 165 Tremont Street, 310 Boylston Street. Adv.

WELLESLEY PLAY FOR
COLLEGIATE ALUMNAE

"Six Who Pass While the Lentils Boil" was the play given by the Barnswallows at the meeting of the Boston Association of Collegiate Alumnae at Jacob Sleeper Hall, on March 2. The play, one of Stuart Walker's Portman-teau Plays, had a decided appeal to the audience. Its simplicity and forcefulness were excellently interpreted by those who took part in it. Laura Chandler in the leading role, that of a little boy, won much applause. Helen Miller and Alice Joy were amusing as a ballad singer and a headsman. Katherine Waldo added to the charm of the play by appearing as a butterfly.

The Radcliffe Choral Society was enthusiastically applauded after its several selections. Living tableaux of famous pictures were artistically reproduced by members of Boston University. Each was introduced by a song or reading, giving the history of the pictures. Gainsborough's portrait of Mrs. Siddons and a detail from "The Holy Grail" by Abbey were

among the most successful.

The senior classes of the three colleges had been invited to attend the meeting and to contribute to the entertainment by the membership committee of the A. C. A., in order to stimulate interest in that organization. The chairman of the meeting explained the purpose and work of the Boston branch. Community service, educational and vocational problems are dealt with. After the meeting a tea was served in the Trustees Room of Boston University.

ZETA ALPHA FUND
FOR AUSTRIAN CHILDREN

The committee for the Zeta Alpha fund for the children of Voiteber take pleasure in reporting that contributions amounting to \$412, from alumnae, have been transferred to Mrs. Louise Sargeant Rittler. Mrs. Rittler sends most appreciative thanks. It is hoped that details of the distribution of the fund may be sent out later.

L. S. Hires, Treasurer.
M. H. Shackford.

B. Altman & Co.

NEW YORK

will hold an interesting

FASHION EXHIBIT

at the Wellesley Inn

WELLESLEY, MASS.

on Monday and Tuesday

March 21st and 22nd

Misses and Young Women's

Frocks, Suits, Coats, Hats, Blouses and all the essentials of dress, for the Spring and Summer seasons, are included in the assortments.

INSPECTION IS CORDIALLY INVITED

FELLOWSHIPS IN SOCIAL-ECONOMIC RESEARCH

Department of Research, Women's Educational and Industrial Union
Boston, Massachusetts

Three paid fellowships in social-economic research are offered each year by the Women's Educational and Industrial Union to women who wish thorough preparation for such work. The fellowships carry a stipend of \$500. Clerical assistance, equipment, and traveling expenses necessary for the investigation are furnished by the Department of Research.

Classification of Candidates

A degree from a college of good standing, training in economics or sociology, and satisfactory references in regard to health, character and special fitness for social-economic research are required for all candidates for the fellowship. For the past five years the successful applicants have been women with some graduate training or experience. Their research fellows are expected to devote their entire time for ten months to the training given by the Department of Research.

Training Offered

Training is given in the making and criticism of schedules, in field work, in the construction and interpretation of statistical tables, in the literary presentation of the results of the investigation. All fellows are required to take the course in statistics given by the Director of the Department of Research.

In addition to formal training in statistics and methods of research, two co-operative investigations will be made by the staff of the Research Department. The first of these is limited in scope and may be based on data already collected. The second, which will be the chief original investigation of the year, will require field work for the filing of schedules, and will afford each fellow experience in all stages of the work required for modern co-operative investigations of social or economic problems.

Affiliations with Colleges

Students who have received satisfactory undergraduate training in sociology and economics may offer the year's work in the Research Department in fulfillment of requirements for the degree of Master of Science in Research at Simmons College. The thesis or research work is accepted also in certain seminary courses at Radcliffe College, Tufts College, and Massachusetts Institute of Technology. By special arrangement with the

(Continued on page 7, col. 4)

DURANT AND WELLESLEY SCHOLARS ANNOUNCED

(Continued from page 1, col. 2)

Himes, Elizabeth W. Hubbard.
Marguerite Jackson.
Clara Loveland, Jeannette Luther.
Alice McCullough, Helen A. McKearin, Hope Mathewson, Edith Mayne, Ruth E. Melgaard, Adela Merrell.
Elizabeth P. Rand, Josephine Rathbone, Louise Reynolds, Phebe Ann Richmond, Mary E. Ritchey, Helen G. Russell.

Eleanor Sanford, Elizabeth Sayre, Elinor B. Snow, Olive Snow, Esther R. Stevens, Helen G. Stone.

Katherine Temple, Virginia Travell, Frances Turrentine.

Margaret White, Evelyn Wiggin, Nathalie Wilson.

Sze Tsong Yuan.

Junior Durant Scholars—Class of 1922

Edith M. Barrows, Alfarata Bowdoin.

Helen H. Chain, Hildegard Churchill, Laverna Cone.

Julia McD. Davis, Ruth Dean.

Alice E. French, Elizabeth C. Frost.

Emily E. Gordon, Janice M. Grant.

Mary Hankinson, Hortense Henenberg.

Kikue Ide, Marion Ireland.

Gertrude Kessel, Marjorie J. Klein.

Ruth G. Lindall, Rose Loewenstein, Elizabeth K. Lum.

Eleanor T. McArdle, Margaret Merrill, Mildred D. Miles, Carol F. Mills.

H. Muriel Morris.

Emily G. Nichols.

Grace LeB. Osgood.

Marjorie E. Packard

Ruth Schlivek, Abigail Smith, Mary E. Stahl, Enid C. Straw.

Elizabeth Tracy, Janet G. Travell.

Doris Ulmann.

Senior Wellesley College Scholars—

Class of 1921

Josephine C. Abbott.

Edith Bixby, Ruth Bixby.

Henriette Browning.

Lillian Carhart, Helen Cope, Elizabeth Cornell, M. Virginia Crane.

Amelia DeWolf, Mary Dooly.

Winifred Farmer.

Ruth Hampson, Mildred Hesse, Rebecca S. Hill, Florence Holmes.

Marjorie Irving.

Eleanor Jameson.

Mildred Masters, Lois Meier, Marian H. Miller, Anna H. Morse.

M. Virginia Oldham.

Helen D. Parker.

Helen B. Robertson.

Mary P. Saltonstall, Elizabeth G. Shedd, Margaret W. Smith, Marion C. Smith, Katherine Strasmer.

Nana A. Taylor, Erna Trostel, Eliz-

abeth Trump.

Helen Wilson, Esther Wolcott.

Junior Wellesley College Scholars— Class of 1922

Dora Armstrong.

Miriam Batchelder, Aimee L. Betman, Margaret R. Byard.

Lois Childs, Mary E. Clark, Ruth Clingan, Dorothy G. Cochlin, Dorothea Comly, Gladys L. Corthell, Emma Couch.

Tilse E. Daniels, Margaret Denton, Naomi Downer, Mildred E. Durant.

Helen G. Forbush, M. Louise Fritchman.

Lois M. Gibboney, Mary R. Giddings, Dorothy A. Grover.

Ethel M. Halsey, Grace Harding, Charlotte W. Hilton.

Caroline L. Ingham, Katherine Inginger.

Kathryn Kidd, Margaret D. Kittinger.

Elizabeth C. Morrison.

Edith N. Nutt.

Eleanor Peckham.

Carol M. Roehm, Lillian Rosenweig.

Beatrice L. Smith, Shirley S. Smith, Dorothy L. Stevens.

Lucy L. Thom.

Madeline VanDorn, Harriet Vought.

Mary C. Ward, Betty P. Watt,

Louise Y. Wheelock, Helen Woodruff, Helen R. Woods, Elizabeth McI. Woody.

AN AMERICAN FOUNDATION FOR PREHISTORIC STUDY IN FRANCE

The Archaeological Institute of America, and the American Anthropological Association acting together, have established a new School of Archaeological study and research, somewhat on the lines of the American Schools at Rome, Athens, Jerusalem, and Santa Fe; here during the course of a year's work a student will be able to excavate himself in a rich Cave Man site near Angoulême and besides have the opportunity of visiting under the direction of an

(Continued on page 6, col. 4)



Before You Start on Your Easter Vacation

Plan to come to Boston and let us equip

you with the necessary clothing for the sports, receptions, dinners, etc., in which you will participate during the recess.

SEPARATE SKIRTS in wool plaids and checks, side and box plaited. From \$10.00 up.

BLOUSES plain tailored or daintily frilled in voile, batiste, or dimity. From \$3.95 to \$16.50.

SPORT COATS

SWEATERS---slip-on, surplice or tuxedo model in the new shades. From \$5.00 up.

J. P. O'Connor Co.

157 TREMONT STREET

"Great oaks from little acorns grow" The dollars from these soap cakes flow for

THE WELLESLEY SEMI-CENTENNIAL FUND

ACORN SOAP

Have you a cake of Acorn soap in your room?

It not only floats but it lasts.

Wonderful for your complexion.

Watch it lather in hard water.

Don't go to the village for your soap.

Come to the Alumnae Office and get

ACORN SOAP

2 cakes 25c.

9 cakes \$1.00.

Long
JEWELER

AQUA MARINE

This stone is exceedingly popular.

In fact it is the best seller among the semi-precious stones just now.

We carry them in

RINGS

\$10.00	\$12.50	\$15.00
\$18.00	\$25.00	\$35.00
\$50.00	\$100.00	\$150.00

PENDANTS

\$10.00	\$15.00	\$20.00
\$25.00	\$37.00	\$50.00

May we show you?

41
Summer St.,
ENTIRE BUILDING



THE PARLIAMENT OF FOOLS

HOW TO TELL THEM

After completing this course, no girl should have the slightest difficulty in placing them in their respective colleges, or in deciding at once when she meets a man, where he is pursuing his education.

If any further lessons should be needed, apply by letter or in person to ME!

Index:

- A. Yale
- B. Williams
- C. Princeton
- D. Harvard

I. Costume

- A.
 1. Coon coat
 2. Brown muffler
 3. Roman striped tie
 4. Hat
- B.
 1. Unfastened galoshes
 2. "Round" hat
 3. Unbuttoned coat
- C.
 1. Fur-lined coat very long with fur collar
 2. Soft collar
 3. Derby hat
- D.
 1. "Squash" hat—worse for wear—turned up in front.
 2. Tan scarf-wooly
 3. Tweed-suits—very "collegiate."

II. Pose

- A. Cordiality mixed with a little boredom
- B. Good Fellowship
- C. Open handed.
- D. Great deal of reserve—very blasé "shake hands with a man better than yourself."

III. "Line"

- A. Very good
- B. Good
- C. Best
- D. Worst

IV. Dancing

- A. Shoulder down, arm high
- B. "Divine"
- C. Space covered by a ten-cent piece
- D. The happy medium

V. Characteristic Remarks

- A. "How's your family?"
- B. At-the House the Brothers—"

C. "Well! Well! let's show some life."
 D. "Ha(r)va(r)d does give corker pa(r)ties!"
 (Letters in parenthesis are those omitted in pronunciation. (lessons)
 To anyone finding this Course of lessons any help a vote of thanks will be given. B. C. '24

LINES WRITTEN WITH THE IDEA OF BECOMING A CELEBRATED POET

"Write about things you know about," Teachers of comp agree.
 The thing I know the most about I, catching the 2:03.
 I've caught that train a hundred ways, By rail, on foot, by sled;
 And some of them would make your eyes Start from your very head.
 (How I Caught it in Four Minutes)
 The time I failed to register And to the Quad raced back
 I had four minutes and my voice—I hailed a funeral hack.
 (In Three Minutes)
 And then the time my hat was lost My friends departed off.
 "You'll miss the train this time, old thing,"
 They scornfully did scoff.
 A lofty wave—my proud reply—"Go on then, if you must!"
 I climb a "Wellesley Fruit" truck, Pass my friends—they take my dust.
 (How to do it in Two Minutes)
 In case of real emergency I have my well-worn wheel,
 And many times at one past two The need of it I feel.
 With suitcase balanced on my head, Umbrella in my jaws,
 I pedal madly villageward, Defying all speed laws.

Adonais begs leave to announce that he has entered upon a literary career and is at present engaged in writing The Great Canine Novel, "Mange Street." The public is already familiar with his former publications, "Pupperism" and "Moon Dog" and awaits with great interest his forthcoming work which will be issued early this Spring from the press of Little Hound and Company. R. H. '24

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GREENBACKS REDEEM GOLD

Sophomore Banner Returned After Great Controversy

'24 scored a mighty victory in the freshman-sophomore feud last Saturday afternoon, during the Winter Carnival. '23's sacred yellow banner was being neatly folded by its unsuspecting guardians when their attention was distracted by an unearthly howl nearby and simultaneously the banner was snatched out of their hands and passed from freshman to freshman. Pandemonium reigned, and while the innocent bystanders were subjected to merciless searching, a dauntless freshman wore the precious flannel, completely misleading the sophomores. Here the banner commenced a checkered and obscure career. Some say it reposed in Birches while others insist that it was secluded in all Founders Hall's wastepaper baskets. At cheering on Tuesday morning, '23 presented '24 with a glaring green counterfeit of the latter's banner demanding that "greenbacks redeem gold." The freshmen replied that "the treasury was closed." Inviting '23 to find their stolen treasure, which, they said, would be in plain sight between Founders Hall and Stone during the day, they promised its return should the search be unsuccessful. The banner, however, was once more appropriated as a piece of wearing apparel and as a vest was visible to the unseeing sophomores.

Needless to say, the sophomores were unable to discover its whereabouts and the most recent chapter in freshman-sophomore history was concluded on Wednesday morning when the banner was handed back to its chagrined class with due pomp and ceremony.

R. H. '24

MR. HOWARD TELLS OF HIS LIFE

When the News reporter, in interviewing Mr. Jerome Howard, who entertained the college with his reading of modern plays, confessed to being

a novice at conducting interviews, he assured her that he knew how it was done and would assist her. He explained that she should either assault him with a string of questions (in regard to his opinions on Wellesley, or the League of Nations, or any other subject which came into her mind) or that she should request the simple story of his brilliant career.

The reporter inclined to the latter suggestion; whereupon Mr. Howard modestly denied all claims to brilliancy or greatness. He offered, however, to allow the reporter to use her own imagination in manufacturing for him any past which would sound well in print. He said he understood that most interviews were made up by the person interviewed, but he really did not feel equal to the task. He had once met a motion-picture actress who was decidedly uneducated and unathletic, and several weeks later an interview with her appeared in a magazine, wherein she stated that Swinburne was her favorite author and skiing her favorite sport. He was willing to have Swinburne and skiing attributed to him, if the reporter so desired. In spite of Mr. Howard's modest statement, however, the story of his own experiences are more exciting than any creation of the imagination.

In the first place, his real name is Monteith and he was born in Edinburgh, Scotland. His father came to this country on a visit at the time of the Civil War and while in Richmond, Virginia, married a young Southern girl. They returned to Scotland, but later moved to London. Mr. Howard is a graduate of Baliol College, Oxford. He came to this country in 1906 with Ellen Terry, and later played with James K. Hackett. Before that time he had a theatre in London, called "The Rehearsal," where people who hadn't any regular engagement could rehearse in unusual plays before the managers. Mr. Howard explained that unknown young actors must go through all sorts of experiences before they are "found," and the plan of this theatre was to offer them an op-

portunity to show the managers what they could do. When the war broke out Mr. Howard joined the English forces. He was one of the first to be affected by the German poisonous gas at the battle of Ypres and was invalided back to London. His sister, Miriam Monteith, was captain of the Oxford Unit of Ambulance Drivers and received the Croix de Guerre and the Legion of Honor. Before the war they had lost touch with one another, and each thought that the other was dead. They both came to America after peace was declared and one Sunday Mr. Howard, happening to go into St. Mary's Church in New York City, found his sister seated across the aisle from him. It had been ten years since he last saw her. He went over and sat in the pew beside her but, as he explained, "of course we couldn't make a scene in church." Being English, of course they wouldn't.

Mr. Howard said that many people have asked him why he doesn't get a part in a play, instead of spending his time giving readings. They attach a glamour to the stage, which in reality does not exist. Theatrical people are thrown only with theatrical people and Mr. Howard did not seem to think the men of his profession very interesting, except to the outsider. "Besides," he said, "I don't like the sort of plays which pay these days. If I

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were on the stage I should have to take parts in bed-room farces and other plays which I do not consider great and I would rather spend my time reading things which I consider worth while."

AN AMERICAN FOUNDATION

(Continued from page 4, col. 4)

American Professor the various important sites of France, from those of the "Dawn of Stone" up to the site, sharing interest with the Romans.

Some months will also be spent in Paris in the Museums and lecture halls, that have no rival in richness of material, and accessibility of learning.

Funds have been provided and it is hoped that a goodly number of students may apply.

As it is now decided that students for part of the year or for the summer may be accepted, the Governing Board is anxious to receive their names as well as those of scholars proposing to spend the whole year. A scholarship of 2000 francs is also offered for competition. Either Dr. Charles Peabody, Peabody Museum Harvard University, or the Director, Professor George Grant MacCurdy, of the Yale University Museum, will be delighted to receive applications or "answer questions."

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FACULTY VENTURE INTO NON-ACADEMIC WITH IMMENSE SUCCESS

(Continued from page 1, col. 3)

ciate any thing that is acted, Mr. Puff, the "luxuriant" author, who borrows shamelessly from past plays, and the actors themselves, are all parodies, and most amusing ones. The first act had some humorous incidents, as when Miss Avery, in the part of Mr. Dangle, clutched at her heart, in sentimental joy over the Italian dancer, heaving, at the same time, a mighty sigh. But the triumph of the evening was the rehearsal scene of "The Spanish Amanda," Puff's tragedy.

The critics, Dangle and Sneer, Dangle's friend, who alone appreciates the absurdity of the performance, placed themselves upon the stage to watch the great performance. The scene represented Tilbury fort at the time of Elizabeth. Sir Christopher Hatton and Sir Walter Raleigh, in reality Mr. Sheffield and Mr. Curtis, were discussing the situation in such a way as to show "they were on the most intimate footing." Since Sir Christopher had just been told that he must turn his toes wide apart, his own footing was a bit difficult. Coached by the excited author, they beat the air, and shouted "Chrrrrrrristopher," as though they were combining vocal exercises with calisthenics. Nothing could be less graceful than Puff's gesture for the double revolutions of the sun, or the triple revolutions of the moon.

But the plot rapidly thickened. Miss Manwaring, the governor of the fort, in awful black mustachios and shiny gauntlets, Miss Smith as the "master of the horse," in a cocked hat over a bright red wig, joined the two gentlemen in a mighty oath to Mars. Why Mars? Puff could not tell. But his ability to lead in prayer was amply proven.

The sentimental Mr. Dangle's demand for the "love element" was answered at this point, with the arrival of the heroine, Tilburina, and her sympathetic confidante, played by Mrs. Bullock and Dean Waite respectively. While Tilburina monologued in high

C, her confidante answered her every gesture with one as violent as her own. The fact that she was always a moment behind but added to the absurdity of the situation. Handkerchief for handkerchief, tear for tear, the heroine and her responsive friend acted together. The climax of this extreme sympathy was when, on Tilburina's fainting into her father's arms, the confidante hastened to drape herself on Miss Manwaring's unoccupied shoulder.

The hero of this tragic play is the son of the Spanish Admiral and a prisoner at Tilbury fort. How he got there was unknown, but, according to the author, incidental. Miss Streibert in a Bolshevik necktie and the usual twisted moustache, made a truly melancholy lover. Mr. English, however, as he coached the parting scene of the unhappy couple, was even a more languishing one. His "last look" was the height of romantic absurdity.

The lovers, though parted, were not yet dead. Whiskerandos fell in a duel, but failed to die satisfactorily, in spite of his "broken" final words. Puff's polite question, "May I trouble you to die again," was scarcely considerate after so much agony. Tilburina and her indefatigable confidante, went mad together; the heroine in white satin, the other in equally Ophelia-like cheese-cloth. Their streaming hair and swift, wild gestures, the entire absence of all expression. Tilburina's shrill complaints, made the scene the great success of the performance. The Dean on her knees, hunting grasshoppers, was even funnier than the Dean on Miss Manwaring's shoulder.

The play ended with Puff's comment that it was "not quite perfect." No one in the audience agreed with him.

Much credit for the success of the plays is due to Miss Wood, the manager of the production, and to the committee, of which Miss A. B. Miller was chairman.

Alumnae Dept.

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'20 Bertha Cecil London to Wendell Mitchell Levi of Sunter, S. C., College of Charleston, '12, University of Chicago, Ph. B., J. D., Captain 323 Infantry, A. E. F.

BORN

'17 To Winifred (Allison) Nelson, a daughter, Lois Pardee, February 16.

DIED

ex '90 Edith Chase '86-'88, February 8, in Boston, Mass.

'06 Mr. Abraham Stearn, father of Mollie (Stearn) Geismer, February 12, in Cleveland, O.

'11 Mr. David B. Smith, father of Jeannette (Smith) Armitage, February 6, in Canton, Ohio.

ex '13 Cora (Blake) Thompson, '09-'10, February 6, in Greenfield, Mass.

HELP ADVERTISE WELLESLEY (Continued from page 1, col. 3)

to the public attention. Daughters of prominent citizens will be reported in their every activity, the picture of the Tree Day procession will be made of interest to every town in which there is a Wellesley girl. The following reporters have been chosen for the various sections. Students are requested to see the girl who has charge of their section and give her all the good news stories possible. It's all for the fund.

Maine—Leah Abrahamson '21

Mary G. Staples '22

New Hampshire—Enid Straw '22

Vermont—Ruth Gardner '23

Eastern Massachusetts—Mary Page '22

Adaline Wheeler '22

Grace Osgood '22

Western Massachusetts — Pauline Lecnard '22

Rhode Island—Alfarata Bowdoin '22

Connecticut—Frances Easton '24

Helen Gates '21

New York City—Ruth Franc '24

Westchester County—Janet Travell '22

Northern N. J.—Barbara Eckstein '23

Elizabeth Parsons '22 Brooklyn, Long Island, Staten Island

Edith Meyer '23 Montclair

Elizabeth Morrison '22 Newark, and Essex County

Florence Pfalzgraf

Mary Fraser '23. Other Northern New Jersey

Elizabeth Sayre '21

Elizabeth Allen '23 Westchester County

New York State—Jesse Hoit '22

Albany, Troy, and Rensselaer County

Elizabeth Shedd '21

Rochester and Monroe County

Elizabeth Crawford '21 Syracuse and Onondaga Counties

Edna Marshall '21 Buffalo,

Mildred Miles '22

Eastern Pennsylvania — Harriet Ralston '22 Pittsburg

Esther Ely '22

Virginia—Bettie Larimore '23 Washington and Suburbs

Catherine McReynolds '22

Maryland—Cornelia Ross '22

Ruth Cralie, Virginia, West Virginia, N. Carolina,

Virginia Jemison '23 Alabama, Mississippi, Louisiana

Nina Camp '22 Georgia, Florida

Dorothy Macomber '23

Ohio—Ruth Hilliar '22 Cleveland

Rebecca Bacharach '21 Cincinnati

Cornelia Evans, Southern Ohio

Margaret Farmer, Northern Ohio.

Missouri—Nancy Toll '22

Michigan—Frances Seydel '23

(Continued next week)

THE UNOFFICIAL WELLESLEY UNIFORM

That the college taste in dress tends toward severity, may be inferred from a survey of any dormitory lunch table. There are few permanent waves or giddy garments visible at mid-day

around Wellesley, and in spite of the assertions of Vassar alumni, it seems probable that Vassar's everyday clothes are as simple as our own.

The chaste Bramley blouse prevails mightily over all other forms of costume. It was introduced after the Christmas holidays, and in simplicity and accessibility, rivals the classic middy. In appearance, it is of the genus Russian blouse, is likely to be a dark-colored wool jersey, has a belt and round-necked linen collar, and is sometimes enhanced by a skirt that matches. Numbers of orders for such blouses are reaching the mail order department of a large New York store, and thrifty persons are having them made by local seamstresses.

M. W. '22

FELLOWSHIP IN SOCIAL ECONOMIC RESEARCH

(Continued from page 4, col. 1)

Committee on Graduate Instruction of Wellesley College, the work may be counted as a part of the requirements for a master's degree. Several western universities have accepted the completed studies as theses for advanced degrees, and have given graduate credit for the training in research. Professors from affiliated colleges serve on the committee which award the fellowships.

Applications

Application must be filed before May 1st.

For further information and application blanks, address Department of Research, Women's Educational and Industrial Union, 264 Boylston Street, Boston 17, Massachusetts.

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WELLESLEY CAN NOW
EXPOUND THE
EINSTEIN THEORY

"The Problem is a Simple One,"
Says Dr. Loewenstein

"The principle on which the Einstein Theory is founded is very simple," said Dr. Louis C. Loewenstein, encouragingly, as he addressed the large audience that awaited him Thursday evening, March 3, in Billings Hall. Dr. Loewenstein, who is a member of the General Electric Company, is a careful student of Einstein and well fitted to discuss the German scientists "Conception of the Universe." "The theory," he continued, "is one of relativity, and may best be explained by analogy. If one is in a moving train, running along side of another moving train, it is impossible, without some stationary object to judge by, to tell which train is moving." Just so, Einstein declares that everything in the universe is moving relative to something else. Mars, for example, is revolving at a certain speed compared to that of the earth. Relative to another of the heavenly bodies, the speed of Mars is quite different.

Einstein's famous fourth-dimensional calculations, explained Dr. Loewenstein, use time as the added dimension. It is as though, to the usual "up and down" right and left, forward and backward, he added sooner and later. There is no physical equivalent for the time factor, but it works out exactly in formulas.

In a theory where everything is known only in relation to something else in time and distance it is a relief to find there is one constant unit. The rate at which light travels in a vacuum is always 186,000 miles a second. Both light and matter are reducible to electrical energies; in other words, light is matter, and subject to the same influence to which matter is exposed. Hence a light ray traveling from a distant star to the earth and passing near the sun en route, is deflected by the sun's power of gravity, and takes a crooked course. Einstein has prophesied that in fifty years the world will have a definition of gravity. It is difficult to grasp how very great an advance in the study of physics this would be.

The Einstein theory, then, involves some very amazing conclusions. There is no such thing as ether, for ether was invented to explain the light-wave theory, and that theory is false since

light is matter. There is no such thing as infinity. Finite values can be substituted for infinite ones in mathematical theories, regarding the universe. Mass is not necessarily confined to what can be perceived by the human eye. As long, for instance, as the energy of the sun reaches some distant object, the sun is reaching it.

Einstein instead of space, talks of matter, "just as said Dr. Loewenstein, "one talks not of the hole, but of the doughnut."

The entire lecture was illustrated by such simple and concrete examples that the audience was charmed by the lucid treatment of a notoriously difficult subject.

GENERAL AID COMMITTEE
ESTABLISHES A NEW
INSTITUTION

The General Aid Committee has filed a long-felt need in the community by establishing a Campus Exchange. The Exchange was opened on March 3 in Room 28 of the Administration Building, and, under the management of Jean Lyon, '24, and Mary Catherine Phillips, '24, did a flourishing business. There is a great variety of articles, ranging from wearing apparel and hair-nets to candy and photographs. The proceeds from some of the articles are to go to the Semi-Centennial Fund.

The Exchange is a permanent Institution, and will be open every Tuesday and Thursday from 11 A. M. to 5 P. M. The committee hopes through the support of the college to enlarge the enterprise. And it will be well worth while to drop in between classes for a much-needed hair-net, or to eke out a paper bag lunch with some of the tempting candy and dates at the Exchange. E. A. '22

LANDSCAPE ARCHITECTURE
AS A FINE ART

Mr. Pond of Harvard Gives Illustrated
Lecture in G. L. R.

A very interesting talk, illustrated by many lantern slides, was given by Mr. Bremer W. Pond of the Harvard School of Landscape Design on February 28 in the Geology Lecture Room.

Mr. Pond's subject was composition in landscape design and by a series of charming slides of French, English, Italian, German and American houses and gardens showed what to do and what not to do. He introduced the subject by a brief explanation of the



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principles of landscape architecture. This art is the art of arranging land and the objects upon it for human use and pleasure, having beauty as the controlling factor. It is a fine art, closely related to painting, architecture, design and engineering. But landscape architecture differs from these other arts in that it uses living material.

It is composition depending upon the three great principles of rhetoric, unity, coherence and emphasis. There is need of various kinds of unity—that of scale, of style, of material and of proportion. The use of a great many lantern slides aided in an understanding of the practical application of these principles.

Adonais wishes to announce to the Parliament of Schools that, after much boning, his barks consisted of high debit in the following:

Pupology.
Fleaconomics
Highjinks
Chaseacatics

Debiting
Mewsic
Howling and Growling
Bayology

R. H. '24

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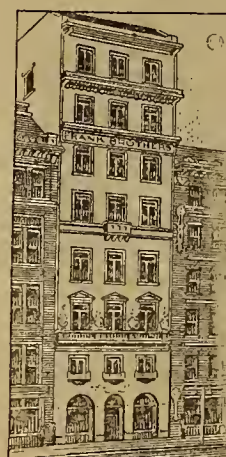
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One student writes: "Last Easter vacation I so enjoyed my stay at Northfield that I want to come again this year."

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