

1932

The Wellesley Legenda 1932

Wellesley College

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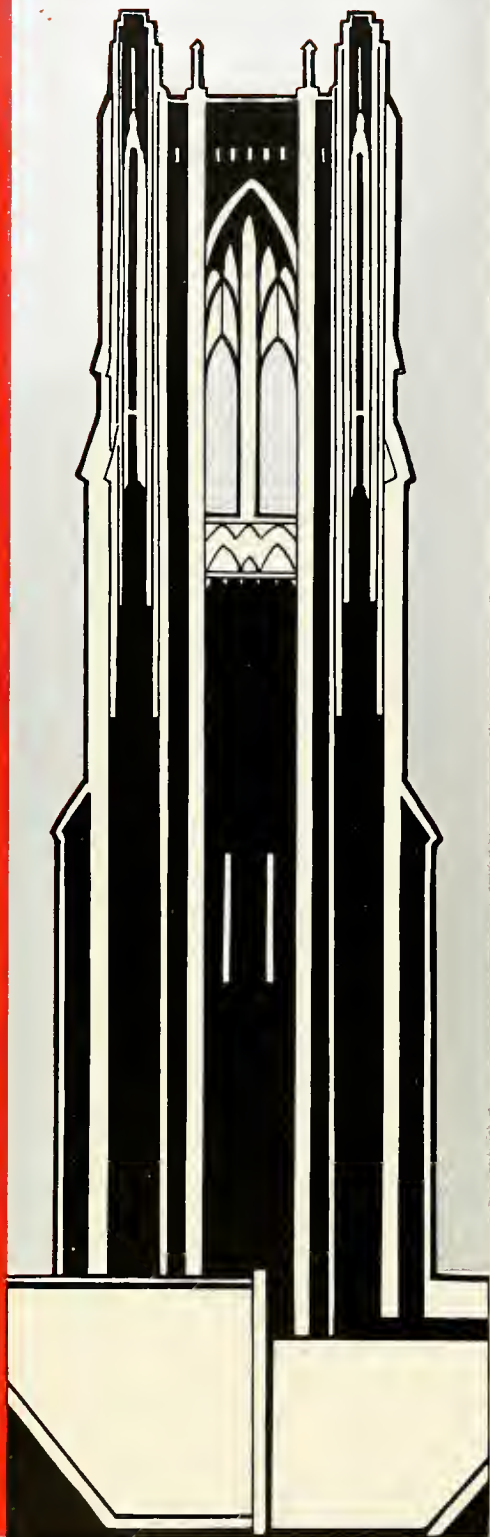
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LEGENDA




W E L

E

LESLEY


GENDA

 DEDICATED

Mary Lowell Coolidge, *Dean*, who in the course of one year in Wellesley has endeared herself to the whole college. Coming to us from Bryn Mawr, Radcliffe, and Vassar, Miss Coolidge was singularly prepared to take a place of leadership in the "new Wellesley." In so short a time as a year Miss Coolidge has succeeded in drawing a closer bond between the administration and the student body, and having known her, the Class of 1932, upon leaving, looks forward with renewed confidence to the Wellesley of the future.

TO





FOREWORD

THE LEGENDA is essentially a record of our past, of an eventful four years in which we have seen many changes in the buildings we have lived and studied in, and even more radical changes in our own grasp of the fundamental purposes on which the college is founded. So strong is the sense of growth and development experienced through our college years that we cannot present our book as the last testament of a class that has been, but rather as an unfinished account of the 1932 that has come to see that in Wellesley "*incipit vita nova.*"

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HOUGHTON MEMORIAL CHAPEL

A VIEW NEW TO US of the Houghton Memorial Chapel, showing the west transept which was formerly hidden from view by the temporary Administration Building. A smooth green lawn now covers the place once occupied by the lowly "chicken coop," and sets off to advantage this very attractive entrance.



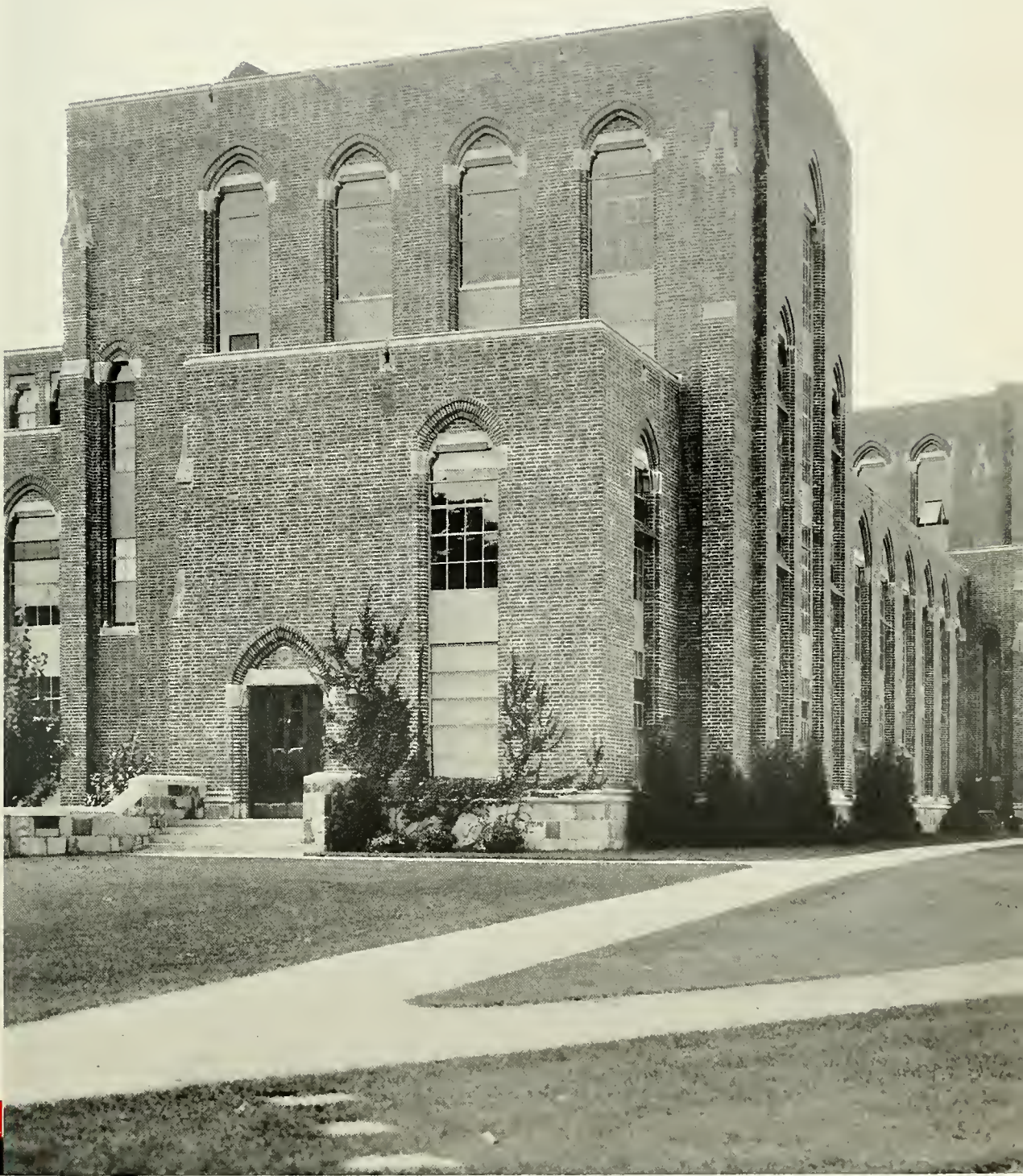
ARCHWAY

ONE OF THE MANY beautiful and unusual archways of Hetty H. R. Green Hall, familiarly known as the new Ad Building. The picture shows some of the interesting Gothic detail of the building, and through the arch we catch a glimpse of the curving driveway beyond, an effective bit of landscape architecture.



S A G E H A L L

THIS VIEW OF THE Botany Building shows also the entrance of the Zoology Building, completing the new biological unit known affectionately to science students as the Bozo Building. The architecture strikes a distinctly modern note in pleasant contrast to the Gothic which predominates throughout the rest of the campus.



GALEN STONE TOWER

THIS PHOTOGRAPH SHOWS the bell tower of Green Hall which rises above Founders' Hall, commanding a view of the surrounding campus. On Commencement Day, 1931, the bells made their official debut. The chimes which now announce the morning chapel hour have become a familiar sound, but lose none of their charm by repetition.



SEVERANCE HALL

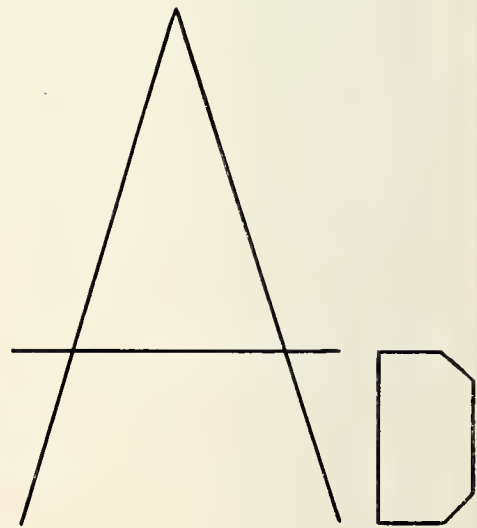
SEVERANCE HALL, finished in 1927, is one of the newer dormitories, and completes the Tower group. The photograph shows also Tower Court in the background, and Tower Court Green. The Green is the center of college activities where the traditional May Day and Tree Day festivities are held.



LIBRARY

LEGENDA WOULD BE incomplete without a picture of the Library, the academic center of the college community, a familiar haunt of all Wellesley students. The Botany, Zoology, Art, and Music libraries are housed in their respective buildings, the main library containing the reference rooms for other departments, and the Treasure Room of rare volumes and manuscripts.





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ENIORS



ELIZABETH P. KAISER

Class of 1932

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Margaret Davis Christian

In her ten years of association with Wellesley College—as student, as Christian Association secretary, and as assistant Dean of Residence—Miss Margaret Christian has been first of all a friend to all the members of the college. It is in appreciation of the unselfish service she has given the college, and in realization of what her friendship has meant to us, that the Class of 1932 has chosen Miss Christian as an honorary member.

A member of the Class of 1915, Miss Christian returned to Wellesley in 1918 to assume the position of Christian Association secretary, which office she held for two years. In the fall of 1928, when the present senior class was a freshman class, Miss Christian returned to her Alma Mater after an absence of eight years—this time as head of Webb House. There she remained for two years, until she was appointed assistant Dean of Residence. It is in the latter capacity that we have all known Miss Christian, and in knowing her have learned the quality of her friendship. An attempt to analyze that quality would be fruitless; as Lawrence Binyon says,

*For Mercy, Courage, Kindness, Mirth
There is no measure upon earth.
Nay, they wither, root and stem,
If an end be put to them.*



MARGARET DAVIS CHRISTIAN

George Arliss

Each year the members of the senior class choose as an honorary member a citizen of the outside world whose work in some phase in the building up of modern civilization has been significant. This year the class has chosen George Arliss, who has demonstrated that great acting is not confined to the stage and in so doing has not only provided excellent entertainment for the public, but has also contributed much to the development of a new art.

A dramatic critic, commenting upon Arliss' art as displayed in *Disraeli*, has said,

"It is the happy medium, the natural, full-scale expression of life. From the most subtle nuances of irony and persuasive wit to the emotional abandonment of anger and despair, and back again, this veteran stage star moves with the smoothness of a calipered shuttle, bringing to each mood and manner convincing ease that could have been acquired only through a fortunate combination of genius and rich experience. His is the full art of the stage, and to the 'talkies' it is a rare gift, as priceless as an example as it is valuable for its own sake."



GEORGE ARLISS



MARGARET M. ACHESON
95 South Allen Street
ALBANY, N. Y.



Robin
D. JANE ADAIR
320 Melrose Avenue
KENILWORTH, ILL.



Jimmy
ELIZABETH J. ADAMS
156 Gray Avenue
WEBSTER GROVES, MO.



MILDRED I. ADELL
82 Court Street
PORTSMOUTH, N. H.



GERTRUDE M. AFFLECK
674 North Broadway
YONKERS, N. Y.



Bessy
HENRIETTE K. AHRENS
Evergreen Road
Wyomissing Park
READING, PA.



DOROTHY G. ALEXANDER
1052 Wilbert Road
LAKEWOOD, OHIO



FRANCES E. ANDERSON
115 Cowell Avenue
OIL CITY, PA.



ELIZABETH E. ASHBY
184 Summit Avenue
UPPER MONTCLAIR, N. J.



ROBERTA BAILEY
136 Carman Street
PATCHOGUE, N. Y.



GLADYS K. BAKER
17 Genesee Park
GENEVA, N. Y.



still
RUTH S. BALL
119 Wentworth Avenue
LOWELL, MASS.



BEATRICE BARASCH
95 North Longbeach Avenue
FREEPORT, N. Y.



DOROTHEA BARDEN *B. ward*
270 Elmwood Avenue *10/22*
PROVIDENCE, R. I.



ELIZABETH A. BARNHART
316 South Maple Avenue
GREENSBURG, PA.



ELLEN E. BARTEL
66 South 14th Street
RICHMOND, IND.



Rede
ELIZABETH H. BARTH
712 East Main Street
NEW ALBANY, IND.



MURIEL T. BASHLOW
72 California Road
MOUNT VERNON, N. Y.



Phil
MILDRED J. BASSINGER
190 Main Street
COOPERSTOWN, N. Y.



LOIS BAUMAN
1509 South Kentucky Avenue
EVANSVILLE, IND.



CHARLOTTE L. BEAR
134 West Springettsbury Ave.
YORK, PA.



FRANCES L. BECKER
282 State Street
ALBANY, N. Y.



RUTH A. BENEDICT
1819 Dorchester Road
BROOKLYN, N. Y.



CONSTANCE B. BICKNELL
Washington and Moore Streets
CAMBRIDGE, MASS.



MARJORIE R. BIRNBAUM *Hartford*
78 Grove Street
BRIDGEPORT, CONN.



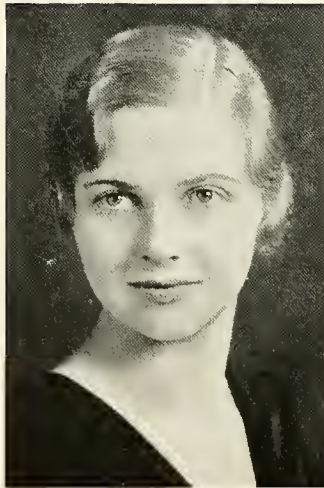
FRANCES F. BLANCHARD
475 North Portage Path
AKRON, OHIO



MARGARET BLASER *v*
1003 Newton Avenue
CLEVELAND, OHIO



J. ISABELLE BOWN *Hartford*
6210 Wellesley Avenue
PITTSBURGH, PA.



ELISABETH G. BRACKETT *Mass*
40 Gregory Street
MARBLEHEAD, MASS.



SYLVIA A. BRECK
236 Langdon Avenue
MOUNT VERNON, N. Y.



JANE BRIGGS
7 Anthony Street
NEW BEDFORD, MASS.



SUSAN H. BROCKETT *L. W. S.*
55 Irving Street *2 2*
NEW HAVEN, CONN.



ELIZABETH M. BROWN
R. F. D. 2
POLAND, OHIO



VIRGINIA E. BROWN
508 West Sullivan Street
OLEAN, N. Y.



CATHERINE BRUNING
2348 Bexley Park Road
COLUMBUS, OHIO



HELEN K. BUCK
109 Monhagen Avenue
MIDDLETOWN, N. Y.



PERSIS BULLARD
18 Elm Street
WELLESLEY HILLS, MASS.



HILDA A. BUMPUS
2222 Ridge Road, East
ROCHESTER, N. Y.



PAULINE BUNSHAFT
114 Naples Road
BROOKLINE, MASS.



DEBORAH F. BURT
167 West Pike Street
PONTIAC, MICH.



SOPHIE CAMP
King Road
MALVERN, PA.



MARJORIE M. CAMPBELL
90 East 18th Street
BROOKLYN, N. Y.



LOUISE N. CANFIELD
 Bridge Street
 SOMERVILLE, N. J.



JULIA M. CAREY
 36 Huntington Street
 SPRINGFIELD, MASS.



HELEN CARLTON *Milner*
 Maplewood Terrace *57*
 HAVERHILL, MASS.



KATHERINE E. CARRIER
 5247 Waterman Avenue
 ST. LOUIS, MO.



MARJORIE E. CARRUTH
 395 Chestnut Street
 CLINTON, MASS.



LOIS M. CATRON
 1217 South Second Street
 SPRINGFIELD, ILL.



MARY E. CHAFFEE
12 Avenida Belgica
HAVANA, CUBA



MARJORIE CHAPMAN
75 Prescott Street
NEWTONVILLE, MASS.



MARION L. CHASE
185 Chestnut Street
CLINTON, MASS.



ELIZABETH E. CLARK
640 Seneca Parkway
ROCHESTER, N. Y.

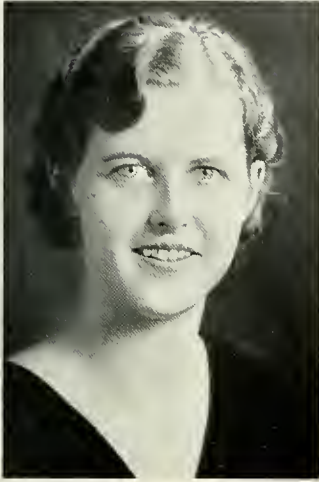


YVETTE COHN *Teck*
640 Clinton Avenue
BRIDEPORT, CONN.



ELAINE L. COLE
8 Oakland Street
NATICK, MASS.

33



Sue
 CLARICE S. CONNELLY
 33 Alderwood Road
 NEWTON CENTER, MASS.



MARIAN L. CORCORAN
 2884 Edgehill Road
 CLEVELAND HEIGHTS, OHIO



ELEANOR B. CRAFTS
 177 Summer Avenue
 READING, MASS.



ISABEL CRANFILL
 6255 Oram Avenue
 DALLAS, TEXAS



JEAN L. CROCKER
 4735 Fremont Avenue, South
 MINNEAPOLIS, MINN.



ERNESTINE CRUMMEL
 1873 Hillside Avenue
 EAST CLEVELAND, OHIO



RUTH A. CUSHMAN
76 Brook Road
SHARON, MASS.



RUTH DANNER
293 Prospect Avenue
MOUNT VERNON, N. Y.



ALICE N. DAVIS
29 Beethoven Street
BINGHAMTON, N. Y.



DOROTHY DAVIS
22 Waltham Street
CUMBERLAND MILLS, ME.



ELISE R. DAVIS
929 Cherokee Avenue
BARTLESVILLE, OKLA.



VIRGINIA E. DAVIS
526 South Braddock Avenue
PITTSBURGH, PA.



CAROLINE DENSMORE
26 Downing Road
BROOKLINE, MASS.



HANNA E. DILLIARD
Central Avenue
EAST BANGOR, PA.



HELEN DIMICK
470 Brook Street
PROVIDENCE, R. I.



ROSAMOND E. DOERING
15 Faneuil Place
NEW ROCHELLE, N. Y.



JEAN DONNELLY
326 East Lincoln Avenue
NEW CASTLE, PA.



MARGARET G. DRAKE
190 4th Avenue
EAST ORANGE, N. J.



ANNA LOUISE DUNHAM
450 Beverly Road
RIDGWOOD, N. J.



LOIS A. DUNN
252 West Water Street
LOCK HAVEN, PA.



HENRICE F. ECHOLS
114 Coolidge Street
BROOKLINE, MASS.



FLORENCE R. EFROYMSON
3627 North Pennsylvania St.
INDIANAPOLIS, IND.



VICTORIA V. EISENBERG
175 Crary Avenue
BINGHAMTON, N. Y.



HELEN M. ELDER
215 South Linden Avenue
PITTSBURGH, PA.



FRANCES ELDREDGE
29 Nowell Road
MELROSE HIGHLANDS, MASS.



KATHERINE W. ELLIS
435 Vine Street
JOHNSTOWN, PA.



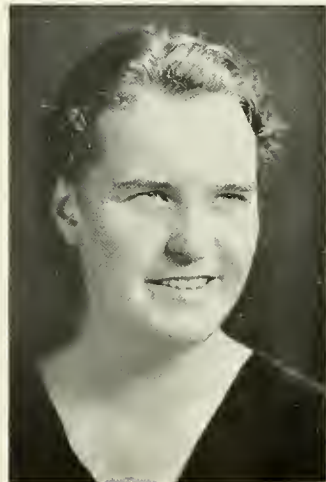
ELIZABETH T. EMERY
302 Meadow Lane
SEWICKLEY, PA.



MARYLOUISE FAGG
428 St. James Building
JACKSONVILLE, FLA.



SARA E. FINLEY
ONEIDA, ILL.



Fitts
MIRIAM FITTS
19 Oak Street
BRATTLEBORO, VT.



MARY E. FORD
342 Perry Street
FOSTORIA, OHIO



BERNICE L. FOSTER
Shippan Point
STAMFORD, CONN.



MARJORIE L. FOSTER
122 Federal Street
BRISTOL, CONN.



DJANFISE M. FRASHERI
TIRANA, ALBANIA



Elizabeth
ELIZABETH FREIBERG
747 Greenwood Avenue
CINCINNATI, OHIO



WINIFRED E. FROST
Lake Avenue
GREENWICH, CONN.



BRITTA M. FURLONG
872 Myrtle Avenue
ALBANY, N. Y.



MARY C. GAGE
1204 West Woolman Street
BUTTE, MONT.



ESTHER M. GEBELEIN *Swan*
4 Cliff Road *1/2*
WELLESLEY HILLS, MASS.



MARGARET L. GIFFORD
516 West 8th Street
ERIE, PA.



LOUISE F. GILMAN *Hutchinson*
WUCHANG, CHINA *2/24*



Guy
MARY H. GION
15 Warren Avenue
MARLBORO, MASS.



SYLVIA G. GLASS *7th floor*
60 Gramercy Park *10/34*
NEW YORK, N. Y.



MIRIAM GOLDBERG
100 Hobart Street
UTICA, N. Y.



ELIZABETH GOLDSBOROUGH
Dongan Hills
STATEN ISLAND, N. Y.



PRISCILLA H. GOODALE
1156 Murrayhill Avenue
PITTSBURGH, PA.



INA GOTTHELF
9 Keith Street
BERLIN, WEST 62, GERMANY



MARION C. GOUGH
911 Bergen Avenue
JERSEY CITY, N. J.



VIVIAN M. GRADY
2318 Bonnycastle Avenue
LOUISVILLE, KY.



MELISSA V. GRAY *Ph. s. c. 4/24*
BLAIRSTOWN, N. J.



HARRIET GRIGGS
923 North Yakima Avenue
TACOMA, WASH.



MAREA J. GULDIN
1112 Dewey Avenue
ROCHESTER, N. Y.



HELEN M. GUNNER *Schull*
The Highlands
WASHINGTON, D. C.



Kyle
ALICE K. HABBERTON
417 West 118th Street
NEW YORK, N. Y.



MARGARET HABERMEYER
WELLESLEY, MASS.



ELINOR HACKENHEIMER
676 Lafayette Avenue
BUFFALO, N. Y.



MARION C. HADLOCK
80 Edgemont Road
SCARSDALE, N. Y.



EVELYN S. HAGELIN
424 13th Avenue, South
NAMPA, IDAHO



DOROTHY HAINES
379 Park Place
BROOKLYN, N. Y.



FRANCES J. HALL
14 Beaumont Avenue
CATONSVILLE, MD.



HELEN HAPGOOD
209 Rutgers Place
NUTLEY, N. J.



ELIZABETH A. HARE
403 South Sandusky Avenue
UPPER SANDUSKY, OHIO



DI
EDITH M. HARRINGTON
SLINGERLANDS, N. Y.

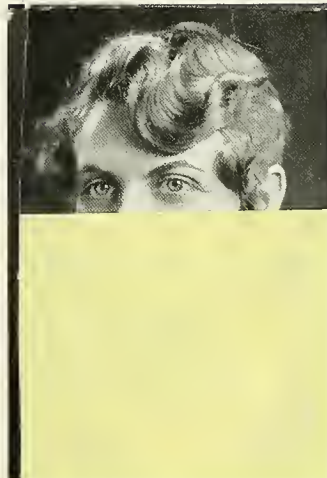


GERALDINE J. HARRIS
551 Breckenridge Street
BUFFALO, N. Y.

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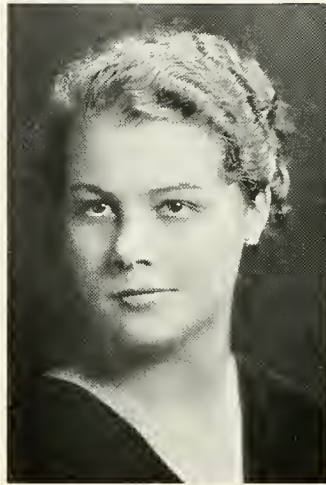
LESLIE E. HARRIS
101 East 49th Street
SAVANNAH, GA.



MILDRED R. HARRIS
1012 East 18th Street
BROOKLYN, N. Y.



VIRGINIA HARTE
28 West Elm Street
NEW HAVEN, CONN.



DORIS HAYES
137 West Main Street
MIDDLETOWN, N. Y.



NANCY G. HAZELL
1000 Harvey Street
RALEIGH, N. C.



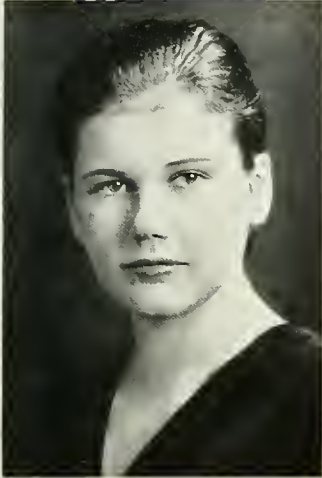
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HENRIETTE S. HERRMANN
225 West 86th Street
NEW YORK, N. Y.



MARGARET M. HEYMAN
50 East 10th Street
NEW YORK, N. Y.



JANET C. HILL
97 Main Street
KINGSTON, N. Y.



MARIE F. HILL
30 Bellevue Street
WEST ROXBURY, MASS.



BELLE A. HIPPLE
201 East Water Street
LOCK HAVEN, PA.



ETHEL HODEL
379 Wyoming Avenue
MAPLEWOOD, N. J.



ELIZABETH L. HODGSON
34 May Street
WORCESTER, MASS.



VIRGINIA E. HODSON *Howe*
1420 Glendale Avenue *'33*
DAYTON, OHIO



MARY HOFFMAN ✓
79 Edgemont Road
UPPER MONTCLAIR, N. J.



BEATRICE J. HOFMAN
1077 Forest Avenue
FAR ROCKAWAY, N. Y.



RACHEL G. HOLLAND
Brookdale
STATESVILLE, N. C.



MELITA A. HOLLY
531 North Moffett Avenue
JOPLIN, MO.



AVIS R. HOLMES *Smith*
85 Washington Street
EAST ORANGE, N. J.



HELEN H. HOLSTEIN
112 Circle Road
SYRACUSE, N. Y.



VIRGINIA HONNOLD
457 Ash Street
WINNETKA, ILL.



GENEVIEVE HOPE
Martine Avenue
FANWOOD, N. J.



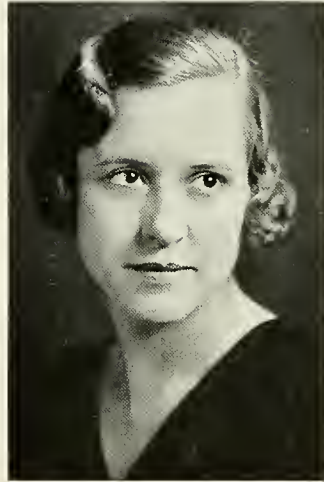
HELEN S. HOSLER
245 West Park Avenue
MANSFIELD, OHIO



Marie-Luise
MARIE-LUISE HOUSTON
6 Vermont Avenue
WHITE PLAINS, N. Y.



HARRIETT B. HUBBARD
121 East 7th Street
PLAINFIELD, N. J.



Margaret V.
MARGARET V. HUBBELL
1015 Forest Avenue
EVANSTON, ILL.



FLORENCE B. HUDSON
501 College Avenue
CARLINVILLE, ILL.



CAROLYN B. HULL
1 Eaton Road
TROY, N. Y.



LILLIAN HULL
11 Oaklawn Road
STORT HILLS, N. J.



MARY E. HUNSICKER
1451 Turner Street
ALLENTOWN, PA.



MARJORIE K. HUSSEY
37 Devens Road
SWAMPSCOTT, MASS.



HILDA E. HUTSEL
21 Poplar Park
ROYAL OAK, MICH.



Hyde
ELEANOR HYDE
276 Oxford Street
HARTFORD, CONN.



ELDONNA M. JACKSON
33 Sherwood Road
RIDGEWOOD, N. J.



Jaeger
EMMA B. JAEGER
7 Coolidge Road
BUFFALO, N. Y.



CLAUDIA E. JESSUP
35 Rose Avenue
NEW DORP, N. Y.



KATHRYN R. JESTER
3712 Beverly Drive
DALLAS, TEXAS



ELSIE L. JOHNSON
900 3rd Street
RENSSELAER, N. Y.



IDDA M. JOVA
Balmville
NEWBURGH, N. Y.



KATHERINE KAHN
5 Woodmere Boulevard, South
WOODMERE, N. Y.



^{Ed} ELIZABETH P. KAISER ^{Dana} 32
1710 Monsey Avenue
SCRANTON, PA.



ROSALIND KAUFMANN
941 Park Avenue
NEW YORK, N. Y.



MARGARET KAYTON
De Renne Apartments
SAVANNAH, GA.



MARJORY L. KEENE
998 Parkside Avenue
BUFFALO, N. Y.



ELIZABETH KEITH *Quincy*
 R. F. D. 4 *1934*
 PORTLAND, ME.



RUTH KEMMERER *Dorchester 3/4/34*
 161 Hodge Road
 PRINCETON, N. J.



PRISCILLA J. KING
 29 Thorndyke Road
 WORCESTER, MASS.



KATHERINE KIRBY
 178-22 Croydon Road
 JAMAICA, N. Y.



ISABELLE M. KIRCH
 10 North 10th Avenue
 MOUNT VERNON, N. Y.



HELEN E. KIRK
 244 Harvey Street
 GERMANTOWN, PA.



LYDIA L. KITTELL
620 2nd Avenue
TROY, N. Y.



F. ELIZABETH KLAUDER
435 Camden Avenue
MOORESTOWN, N. J.



ELIZABETH KOCH
WARWICK, R. I.



DOROTHY H. KOPMEIER
4424 North Lake Drive
MILWAUKEE, WIS.



PEARL KOSBY
Apt. 2, 853 Lafayette Street
BRIDGEPORT, CONN.



VIOLET-PAGE KOTEEN
1308 Stockley Gardens
NORFOLK, VA.



ADELE F. KRENNING
7334 Westmoreland Drive
ST. LOUIS, MO.



EDYTHE H. KUMIN
54 South Lenox Street
WORCESTER, MASS.



HORTENSE P. LANDAUER
Melrose Court
DALLAS, TEXAS



Dee
MARY C. LARKIN
Robinhood Road
ARLINGTON, MASS.



MARGARET LEACH
FAIRFIELD, CONN.



ELEANOR N. LEE
31 Midland Avenue
WHITE PLAINS, N. Y.



Kelly
 OLIVE W. LEONARD *Kent*
 170 Highland Street
 BROCKTON, MASS. *1/1/33*



MARJORIE N. LEOPOLD *Rosenfeld*
 435 Walnut Avenue *6/33*
 FAIRMONT, W. VA.



MARJORIE J. LEVY
 1315 South Perry Street
 MONTGOMERY, ALA.



MARIE L. LINEHAN
 316 Walnut Street
 WELLESLEY HILLS, MASS.



E. JANE LINK
 Peacock Inn
 PRINCETON, N. J.



ISABEL E. LITTLE
 2430 North 4th Street
 SHEBOYGAN, WIS.



PATRICIA DE K. LIVINGSTON
Stony Wylde Manor
GREENWICH, CONN.



HELEN G. LOBBETT
60 Wilshire Road
ROCHESTER, N. Y.



MARY L. LOSEY
1305 Cass Street
LA CROSSE, WIS.

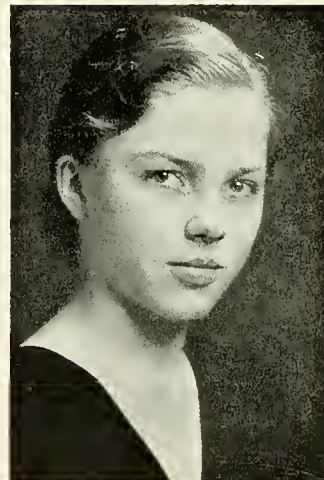
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MARGUERITE B. LOWRIE
Box 44
GROSSE ISLE, MICH.



MARY H. LYMAN
SANDWICH, MASS.



JEANNE MACMILLAN
30 Bruce Road
UPPER MONTCLAIR, N. J.



Ma-ee
MARTHA MANLY
4344 Clairmont Avenue
BIRMINGHAM, ALA.



DOROTHY J. MANNING
316 Egmont Avenue
MOUNT VERNON, N. Y.



MILDRED MARCY
1173 Chestnut Street
NEWTON UPPER FALLS, MASS.



ALICE E. MARION
400 Richland Lane
PITTSBURGH, PA.



CAROL S. MATHER
WELLESLEY, MASS.



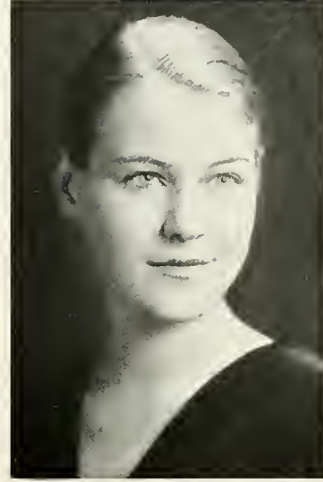
JEAN P. McCORMICK
9 Ten Eyck Avenue
ALBANY, N. Y.



HELEN A. McLAUGHLIN
SCOTCH PLAINS, N. J.



AUGUSTA MELVIN *H-11*
22 Brook Street
WELLESLEY, MASS. *Sa*



NANCY B. MESSLER
835 Berkeley Avenue
TRENTON, N. J. *Nov*



CATHERINE F. MILLER
1010 West Upsal Street
GERMANTOWN, PA.



ELEANOR ANN MILLS
"The Craggs"
ESTES PARK, COLO.



JANE MILLS
300 Greenwood Avenue
TOPEKA, KAN.



MARY C. MITCHELL
1428 K Street, N. W.
WASHINGTON, D. C.



BERNETTA A. MOORHOUSE
Golf House and Andover Rds.
HAVERFORD, PA.



MARGARET N. MOYNIHAN
10 South Street
NEWARK, N. J.



JEANETTE O. MYERS
5425 Albemarle Avenue
PITTSBURGH, PA.



EMILY A. NEAL
619 13th Street
PARKERSBURG, W. VA.



ELLEN G. NEALLEY
19 Garden Street
CAMBRIDGE, MASS. 10/33



SERENA A. NEEL
423 West 55th Street
KANSAS CITY, MO.



CONSTANCE NELSON
PHILLIPSBURG, KAN. /37



CONSTANCE L. NEWBURY
577 Briarcliff Road
PITTSBURGH, PA.



DOROTHY J. NEWNHAM
518 E. Mt. Pleasant Avenue
PHILADELPHIA, PA.



Mrs.
MARGARET B. NIVISON
10 Benton Avenue
WATERVILLE, ME.



Lucy
LUCY OGDEN NORTON
3 Berkeley Place
MONTCLAIR, N. J.



MARY M. NORTON
323 55th Street
NEWPORT NEWS, VA.



MARGARET NOTMAN
South Street
NEEDHAM, MASS.



M. ELIZABETH NUELLE
67 Highland Avenue
MIDDLETOWN, N. Y.



JEANNETTE M. O'CONNOR
512 Pleasant Street
HOLYOKE, MASS.



SARAH P. ORTON
54 Morningside Drive
NEW YORK CITY



NANCY C. OTT
123 South Virgil Avenue
LOS ANGELES, CALIF.



MARIAN L. PAGE
901 Ashland Avenue
WILMETTE, ILL.



HELEN W. PALMER
7 College Lane
HAVERFORD, PA.



F. MARGARET PARROTT
665 Castle Street
GENEVA, N. Y.



SUSAN PARTEE
RIPLEY, TENN.



ROSAMOND PECK
48 Edgemont Road
MONTCLAIR, N. J.



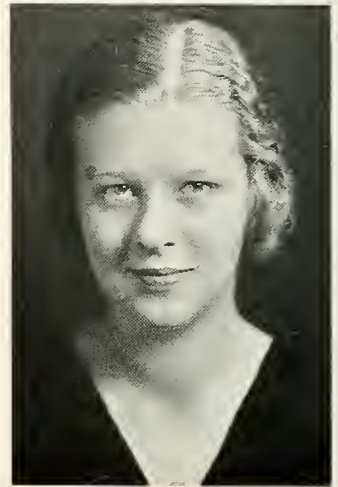
ELIZABETH T. PEIRCE
370 Aubrey Road
WYNNEWOOD, PA.



JOSEPHINE L. PEIRCE
1064 West Market Street
LIMA, OHIO



ELINOR PETTENGILL
426 West Saginaw Street
LANSING, MICH.



MARIAN L. PFAFF
1014 Fawcette Avenue
McKEESPORT, PA.



JANE W. PHILBRICK
982 Elm Street
WINNETKA, ILL.



PRISCILLA H. PLACE
333 East 57th Street
NEW YORK CITY



A. ELIZABETH POND
228 Oxford Street
HARTFORD, CONN.



CLARA POPPER ⁹ _{lt}
 29 East 64th Street
 NEW YORK CITY _{11/2} _~



DORCAS PORTER
 20 Arlington Street
 MALDEN, MASS.



EUNICE F. POWELL
 2235 Delaware Road
 CLEVELAND HEIGHTS, OHIO



FRANCES M. PRUNARET ^v
 606 5th Street
 CATASAUQUA, PA.



^{Res}
 MARGARET A. REESE
 25 Lincoln Terrace
 YONKERS, N. Y. _(April 25 '32)



DORIS B. REEVES
 28 Sands Street
 WATERBURY, CONN.



RHODA REYNOLDS
53 Mason Street
GREENWICH, CONN.



R. DAVIDA RICHIE
18 Violet Lane
LANSLOWNE, PA.



ALICE E. RIGBY
366 Morris Avenue
PROVIDENCE, R. I.



MARGARET I. ROBISON
780 Hickory Street
SPRINGFIELD, MASS.



CORNELIA A. ROBISON
730 Grant Avenue
PLAINFIELD, N. J.



MARY A. ROCKWELL
58 Casterton Avenue
AKRON, OHIO



MALYN ROGERS
Sherman
GAYLORDSVILLE P. O., CONN.



ELIZABETH B. ROOSA
818 Potomac Avenue
BUFFALO, N. Y.



JANET S. ROSENTHAL
2850 North Meridian Street
INDIANAPOLIS, IND.



MADELEINE O. ROUSE
1137 Michigan Avenue
ANN ARBOR, MICH.



RUTH C. ROYES
28 Lawrence Avenue
WEST ORANGE, N. J.



KATHERINE C. RUSS
119 Woodland Street
HARTFORD, CONN.



Sammie
MARY SAMSON
SCARBOROUGH, N. Y.



MARJORIE D. SANGER
224 Prospect Street
EAST ORANGE, N. J.



JANE F. T. SARGENT
The Deanery
GARDEN CITY, N. Y.



LILLIE E. SAYDAH
567 48th Street
BROOKLYN, N. Y.



Phyllis
PHYLLIS G. SCOBORIA
Adams Avenue
CHELMSFORD, MASS.



Sadie
LOUISE D. SEEDENBURG *Allen*
1944 Beechwood Blvd.
PITTSBURGH, PA.



RIVIA L. SHAPIRO
2045 East 5th Street
BROOKLYN, N. Y.



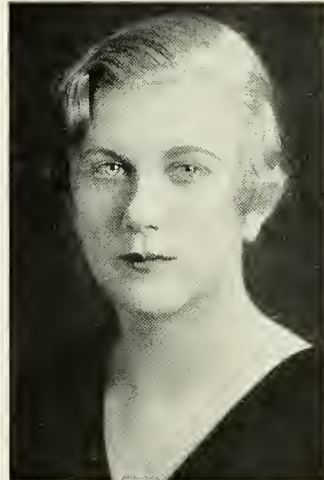
MARGARET E. SHEPPARD
272 Albemarle Terrace
PORTLAND, ORE.



LOUISE SHERWOOD
2847 North Meridian Street
INDIANAPOLIS, IND.



CHARLOTTE F. P. SHOEMAKER
502 Spring Avenue
JENKINTOWN, PA.



Helen S.
HELEN S. SIDFORD
LOUDONVILLE, N. Y.



E. J.
ELIZABETH J. SMITH
611 Bird Avenue
BUFFALO, N. Y.



FLORENCE C. SMITH
 619 Sydenham Avenue
 Westmount
 MONTREAL, CANADA



SUE F. SMITH
 1320 West 7th Street
 WILMINGTON, DEL.



BARBARA SMYTHE
 View Street
 FRANKLIN, N. H.



ANN W. SOMMERICH *h.o.h.*
 40 East 66th Street *7154*
 NEW YORK CITY



CATHERINE A. SPALT
 2 Lawnbridge Avenue
 ALBANY, N. Y.



Virginia
 VIRGINIA SPURRIER
 151 Waverly Avenue
 NEWTON, MASS.



ROSE B. STANDISH
124 West Thames Street
NORWICH, CONN.



M. JANE STARE
211 Laflin Avenue
WAUKESHA, WIS.



DOROTHY STARENSIER
103 Webster Street
HAVERHILL, MASS.



RUTH C. STEHLER
259 Barrington Street
ROCHESTER, N. Y.



M. JOSEPHINE STINE
507 Curtin Street
OSCEOLA MILLS, PA.



RUTH W. STREET
3000 Avenue L, East Lake
CHATTANOOGA, TENN.



MARY E. STRICKLAND
243 Mason Terrace
BROOKLINE, MASS.



ELISABETH P. SUTHERLAND
CORNWALL, N. Y.



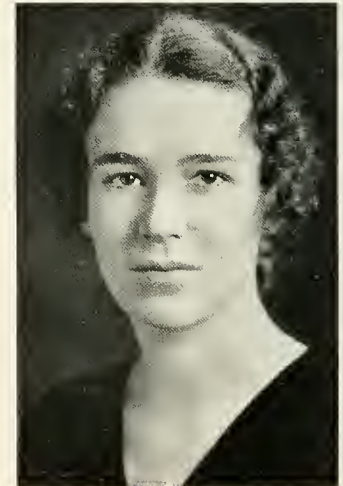
KATHERINE D. TERRELL
213 West Agarita Avenue
SAN ANTONIO, TEXAS



MARY THAYER
291 East 17th Street
BROOKLYN, N. Y.



LONA L. THURBER
124 West Campbell Avenue
SHERRILL, N. Y.



HELENA L. TIFFANY
EAST HAMPTON, N. Y.



ALICE S. TIRRELL
110 Hollis Street
SOUTH WEYMOUTH, MASS.



LUCY L. TOMPKINS
275 Summit Avenue
MOUNT VERNON, N. Y.



LOUISE V. TRACY
28 Cushman Street
AUGUSTA, ME.



BARBARA G. TRASK
30 Gardner Street
PEABODY, MASS.



ETHEL S. TRIMBY
25 Notre Dame Street
GLENS FALLS, N. Y.



ALICE M. TULLOSS
1617 Woodedge Road
SPRINGFIELD, OHIO



MARGARET A. TWADDELL
76 Franklin Avenue
NEW ROCHELLE, N. Y.



DOROTHY UPJOHN
5952 Grand Central Terminal
NEW YORK CITY



BARBARA VAIL
Long Beach
MICHIGAN CITY, IND.



ESTHER M. VAN ARTSDALEN
65th Avenue and Camac Street
Oak Lane
PHILADELPHIA, PA.



JESSIE A. VAN DENBERGH
555 Park Avenue
ALBANY, N. Y.



LOIS F. VEDDER
1432 Glenwood Blvd.
SCHENECTADY, N. Y.



JANE L. VOYLE
317 Wheeler Avenue
SCRANTON, PA.



ALICE J. WALKER
1086 University Place
SCHENECTADY, N. Y.



IMÖGENE G. WARD
722 Simpson Street
EVANSTON, ILL.



MARGARET E. WARD ^{4.8}
90 Van Buren Street ^{5/3}
DOLGEVILLE, N. Y.



JANE M. WEIL
4800 Pine Street
PHILADELPHIA, PA.



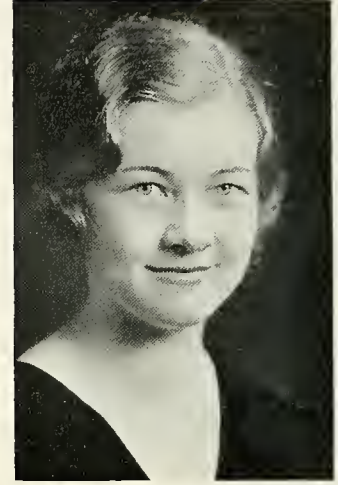
NELLIE L. WEIL
Hotel Belmont
CHICAGO, ILL.



ELIZABETH WEIMER
228 Cumberland Street
LEBANON, PA.



CAMILLA H. WELLS
2629 East Lake of
Isles Boulevard
MINNEAPOLIS, MINN.



CAROLYN WELLS
1077 Glenwood Boulevard
SCHENECTADY, N. Y.



JEAN WELLS
2 Garden Street
HARTFORD, CONN.



MARY ELIZABETH WHEELER
16th and Elm Streets
PORTLAND, ORE.



ALICE E. WHEELOCK
Rouken Glen
LARCHMONT, N. Y.



MARIAN E. WHITNEY
360 Main Street
CONNEAUT, OHIO



MARGARET WHITTLESEY
438 Humphrey Street
NEW HAVEN, CONN.



DOROTHY M. WILLARD
706 20th Street, N. W.
WASHINGTON, D. C.



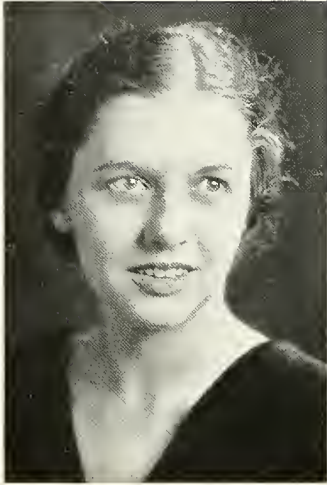
JEAN WILLCUTT
39 Cottage Street
WELLESLEY, MASS.



MARGARET J. WILLIAMS *the woman*
544 Garden Street
LITTLE FALLS, N. Y.



RUTH K. WILLIS
622 Savin Avenue
WEST HAVEN, CONN.



M. ELISABETH WILLS
60 West Princeton Avenue
YOUNGSTOWN, OHIO



Annie
MARY J. WILSON
1000 S. E. First Street
EVANSVILLE, IND.



SILENCE M. WILSON
2441 Tracy Place, N. W.
WASHINGTON, D. C.



MARJORIE E. WISE
259 12th Street East
SALT LAKE CITY, UTAH



VIRGINIA WOOD
20 Albion Street
HYDE PARK, MASS.



RUTH L. WYMAN
101 Dartmouth Avenue
EAST DEDHAM, MASS.



VIRGINIA YAPLE
Avalon
CHILICOTHE, OHIO

SARAH M. COLLIE
1339 Union Street
SCHENECTADY, N. Y.

NANCY NICHOLS
21 Hayes Avenue
LEXINGTON, MASS.

SHIRLEY SINCLAIR
178 Elm Street
WESTFIELD, N. J.

heil
CORNELIA R. DERREAMER
1219 Evergreen Avenue
PLAINFIELD, N. J.

ANNA F. O'DAY
9 Avon Road
WELLESLEY, MASS.

KATHERINE S. SNYDER
26 Schermerhorn Street
BROOKLYN, N. Y.

FRANCES FLETCHER DEWING
(MRS. EDWIN P.) *Fit 1*
6491 Morris Park Road
OVERBROOK, PA.

C. MARGARETTA PRINGLE
20 South Battery
CHARLESTON, S. C.

MARTHA D. STECHER
18135 West Clifton Road
CLEVELAND, OHIO

EX '32

WINIFRED E. ANDREW	JULIA BRADFORD DORR	L. MARION GRISWOLD
GRACE H. BAKER	ETHEL DREYFOOS	SARAH H. HAMNER
ELEANOR P. BARNHART	NOEMIE DUBAR	MARGARET S. HARRIS
ANNESLEY B. BAUGH	SARAH C. DUNLAP	MARY PETTIT HEINE
RUTH BIALOSKY	ELIZABETH DUNN	ANNE E. HERZOG
MARION C. BREAKS	CAROLINE DUNTEMAN	ELEANOR HODGES
ANNE E. BRENEMAN	DOROTHY DWORAK	BETH R. HOFFMAN
ELIZABETH G. BRESLIN	EMILY EAMAN	DOROTHY H. HOLLAND
FRANCES A. BROADFOOT	BARBARA P. ELLIS	MARY E. HOLTON
EUNICE E. BROWNING	LUCILLE ELLIS	HELEN C. HUNTINGTON
JEAN BULLINGER	DOROTHY ELSAS	LEANORE HYMAN
MARGARET C. CALDWELL	DOROTHY FALENDER	CAROL M. JACKSON
AMO A. CARRAN	COLIN M. FERGUSON	MARION L. KARR
HELEN M. CARTWRIGHT	LUCILLE A. FISCHER	MARIAN E. KELSEY
THEODORA B. CHILDS	CORNELIA FLEET	HELEN S. KING
BETTY JANE COX	GRETA FLINTERMANN	THEODORA KINGSBURY
JANE O. CROSBY	JEAN FLY	HELEN C. KLINTRUP
MARY F. CROSS	MARIE D. FOSTER	MARY LEFFLER
MARGARET T. CUTLER	BERTHA L. GEER	ADELE F. LETCHER
KATHARINE DEAR	BETTY L. GILMAN	MARGARET C. LEVI
DOROTHY DERBY	EILEENE G. GOUDEY	EDITH F. LITCHFIELD
MIRIAM P. DONAHUE	FRANCES N. GREENE	MARY W. LONG

EX '32

23) JANET LOOMIS *Wentlet*

MARY F. MACELDOWNNEY

MARJORIE MCCARGAR

JANET B. MCKITTRICK

ISABEL W. MARTIN

ELIZABETH S. MAYER

MARJORIE L. MAYER

MARY A. MEYER

CILE E. MILLER

ELIZABETH C. MOORE

MARIEL MORALLER

THORA MORSE

DOROTHY E. MULLIN

3) MARION R. NELSON *Bundy* *Smith 1/8/34*

KATHERINE P. NICHOLS *Kay*

ELLEN A. NOYES *Dot. '32*

MADELEINE E. OLMSTED

ELIZABETH F. OSGOOD

JULIA C. PERRETT

RUTH S. PERRY *Williams*

ELIZABETH M. PFEIFFER

STELLA PHILLIPS

EMILY TAYLOR PORTER

H. ELIZABETH POTTER

with ELIZABETH W. PRIOR

BETTY RATHMAN

BETTY P. REID *7-11*

C. ELIZABETH REYNOLDS *End*

ELLEN L. ROSENHEIM

CATHERINE M. RYAN

ELSABELLE SACHS

EULALIE C. SALLEY *Kay*

LINDA A. SCHRIEBER

CAROLYN SCHWAB

EVELYN SHOOLMAN

JEAN GRAHAM SLAUGHTER

MARGERY F. SLOSS

JANET W. SMITH

POLLY F. S. SMITH

IDA W. SNEWIND *Kauffman*

FRANCINA E. SNYDER

DOROTHY K. SPEAR

ELEANOR H. SPEAR *Calves*

ELIZABETH W. SPEIR

MARY SMITH STEELE *22*

BETTY S. STERN

ELOISE STEWART *Walker***

MERLE STOREY

4-11 ELIZABETH SWETT

3 ELEANOR L. SYLVESTER

ELIZABETH B. TERRY

GERTRUDE A. VOLAND *Moffatt*

MARY-LOUISE WALLS

AUGUSTA F. WATSON

J. H. H. ELIZABETH D. WEEKS

LINDA W. WHEELER

LYDIA S. WHITE

MERRILLAT C. WILLS

LOUISE WITBECK *12-20-32*

Cal CAROLYN H. WITMARK

MARJORIE WOLFF

DORA F. WOOD

JANET WOOD *2*

JESSIE HELEN WRIGHT

CHRISTINE T. YOUNG

33 *Ma* *Foot*

Phi Beta Kappa

ELECTED IN OCTOBER

ELLEN E. BARTEL

FRANCES ELDREDGE

SYLVIA G. GLASS

FLORENCE B. HUDSON

PEARL KOSBY

EMILY A. NEAL

ALICE E. RIGBY

MARIAN E. WHITNEY

RUTH K. WILLIS

ELECTED IN MARCH

MARJORIE M. CAMPBELL

SARAH M. COLLIE

RUTH A. CUSHMAN

LOUISE F. GILMAN

MARY H. GION

MELITA A. HOLLY

MARJORIE J. LEVY

CONSTANCE NELSON

MARGARET NOTMAN

BARBARA G. TRASK

Durant Scholars

ELIZABETH A. BARNHART

ELLEN BARTEL

PERSIS BULLARD

MARJORIE CAMPBELL

SARAH M. COLLIE

RUTH CUSHMAN

ANNA L. DUNHAM

FRANCES ELDREDGE

LOUISE F. GILMAN

MARY H. GION

SYLVIA GLASS

MELITA HOLLY

FLORENCE HUDSON

EMILY A. NEAL

CONSTANCE NELSON

MARGARET NOTMAN

ALICE E. RIGBY

BARBARA TRASK

MARIAN WHITNEY

RUTH K. WILLIS

Wellesley College Scholars

GERTRUDE AFFLECK	OLIVE W. LEONARD
HENRIETTE AHRENS	MARJORIE LEVY
GLADYS K. BAKER	PATRICIA LIVINGSTON
LOIS BAUMAN	JEAN MACMILLAN
JANE BRIGGS	MILDRED MARCY
M. LOIS CATRON	CAROL MATHER
MARJORIE CHAPMAN	MARGARET MOYNIHAN
MARYLOUISE FAGG	MARY M. NORTON
MARION GOUGH	NANCY C. OTT
MELISSA GRAY	JANET ROSENTHAL
HARRIET GRIGGS	RUTH C. ROYES
MAREA GULDIN	KATHERINE RUSS
FRANCES J. HALL	LOUISE SHERWOOD
HELEN HAPGOOD	FLORENCE C. SMITH
EDITH M. HARRINGTON	ANNE W. SOMMERICH
MARY E. HEISS	DOROTHY STARENSIER
LILLIAN HULL	MARY THAYER
EMMA B. JAEGER	HELENA TIFFANY
LYDIA KITTELL	ALICE TIRRELL
PEARL KOSBY	ESTHER VAN ARTSDALEN
ADELE F. KRENNING	JESSIE VAN DENBERGH
HORTENSE P. LANDAUER	JANE W. WIEL

MARY J. WILSON

The Class of 1932
Announces the Engagements of

FRANCES ANDERSON *to* JULIAN HENRY RICHMOND

ELISABETH BRACKETT *to* GEORGE RICKER

GERALDINE HARRIS *to* EMMANUEL GOLDSTEIN

BEATRICE HOFFMAN *to* SIDNEY HESSEL

MARY LYMAN *to* ROBERT H. MOREY

AUGUSTA MELVIN *to* BENJAMIN HALL, JR.

CLARA POPPER *to* GEORGE BYRON GORDON

MARGARET WARD *to* EDWIN VOSBURGH

JANE WEIL *to* BERNARD KOHN

DOROTHY WILLARD *to* SPENCER D. POLLARD

VIRGINIA WOOD *to* EVERETT L. PIERCE

New Numbers

<i>The Saturday Evening Post</i>	LIB KAISER
<i>Good Housekeeping</i>	JANE LINK
<i>Vogue</i>	PERRY PLACE
<i>National Geographic</i>	RUTH KEMMERER
<i>Ballyhoo</i>	SYLVIA GLASS
<i>Mind</i>	SYLVIA GLASS
<i>Youth's Companion</i>	RUTH STREET
<i>Law Review</i>	ROBBIE ROBISON
<i>St. Nicholas</i>	BETTY POND
<i>Nation</i>	JANE MILLS
<i>College Humor</i>	DAVEY DAVIS
<i>Police Gazette</i>	MARY LIZ WHEELER
<i>Life</i>	DIZ HAYES
<i>American</i>	KELLY LEONARD
<i>Theatre Guild Magazine</i>	VICKY EISENBERG
<i>The Sportsman</i>	ROBIN ADAIR
<i>American Mercury</i>	SALLY COLLIE
<i>Time</i>	DOT UPJOHN
<i>The World Tomorrow</i>	HORTENSE LANDAUER
<i>The New Yorker</i>	LUCY TOMPKINS
<i>Vanity Fair</i>	ERNIE CRUMMEL



MOST FAVORABLE



BEST DRESSED



MOST FASHION



LOUDEST AND
BEST STUDENT



BEST D. K. W. I. C.



MOST POPULAR



MOST FAVORABLE



BEST NEGATIVE



ENTIRE



THE ENTIRE



OUTER



THE



MOST CRITICAL



THE



MOST DOMESTIC



MOST COLLEGIATE



MOST HOLEJOKE



MOST SOPHISTICATED



MOST DATED



MOST INDIVIDUAL



UN

DER C CLASSES



JO DAY

Class of 1933

Officers

JO DAY	President
FRANCES LEE MADDOX	Vice-President
ARECE C. LAMBERT	Recording Secretary
JANE E. MAPES	Corresponding Secretary
MARGARET ATWOOD	Treasurer
ELISABETH T. BRASTOW	Executive Committee
RHODA DEUEL	
M. JANE GRISWOLD	
MARY ELIZABETH ANDERSON	Factotums
EILEEN SPARROW	Song Leader
VIRGINIA STREET	



MARIE F. KASS

Class of 1934

Officers

MARIE F. KASS	<i>President</i>
MARGARET H. HULL	<i>Vice-President</i>
F. JACQUELINE PECK	<i>Recording Secretary</i>
ANNE H. LORD	<i>Corresponding Secretary</i>
JANET L. EMERSON	<i>Treasurer</i>
MARY K. BRITTON	<i>Executive Committee</i>
PAULINE G. STARKES	
MAE BLISS	
ADRA ARMITAGE	<i>Factotums</i>
ELIZA W. TAFT	
EDITH LEVY	<i>Song Leader</i>



NANCY ELLEN

Class of 1935

Officers

NANCY ELLEN	<i>President</i>
KATHERINE WALDO	<i>Vice-President</i>
ANNE HEALY	<i>Treasurer</i>
CATHERINE ANDREWS	<i>Corresponding Secretary</i>
BARBARA CARR	<i>Recording Secretary</i>
HELEN MEYER	<i>Factotums</i>
RUTH BOYLSTON	
ELEANOR WETTEN	<i>Executive Committee</i>
DORIS CARPENTER	
ELIZABETH NEWLAND	
ELIZABETH SHARP	<i>Song Leader</i>



Day, Herrel



Wester



Louise, Mayra, Linn



Forest

1932 Class Song

Melodies across the campus: Thirty-Two's echo hear ye!
Our service and our devotion
With steady vigor to carry onward,
Thirty-Two, ready to answer Wellesley's forward call,
All together strength'ning foundations of Alma Mater,
And her praise will become our elation
Holding our happiness, guiding action leading us, Wellesley.
Melodies across the campus: Thirty-Two's echo hark ye!

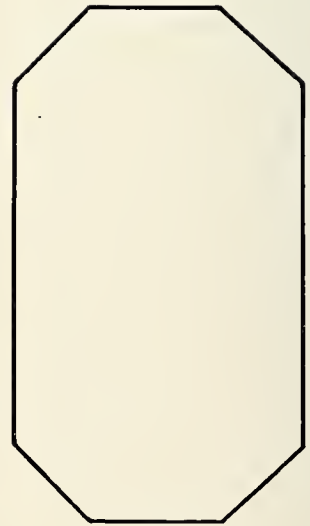
1932 Crew Song

Over Lake Waban's rippling, shining water, underneath the sunset sky,
Pulling together, every loyal daughter, Thirty-Two glides swiftly by.
The oars in perfect time are dipping, bright drops from crimson blades are dripping,
Now from the shore we cheer you on our "Quien Sabe," we sing to you.

Now as the sky grows dark above we're singing to the crew we love so well,
Over the lake our music clear is ringing, from the shore our voices swell.
Our admiration will not alter, praises of you will never falter,
As from the shore we cheer you on our "Quien Sabe," and sing to you.

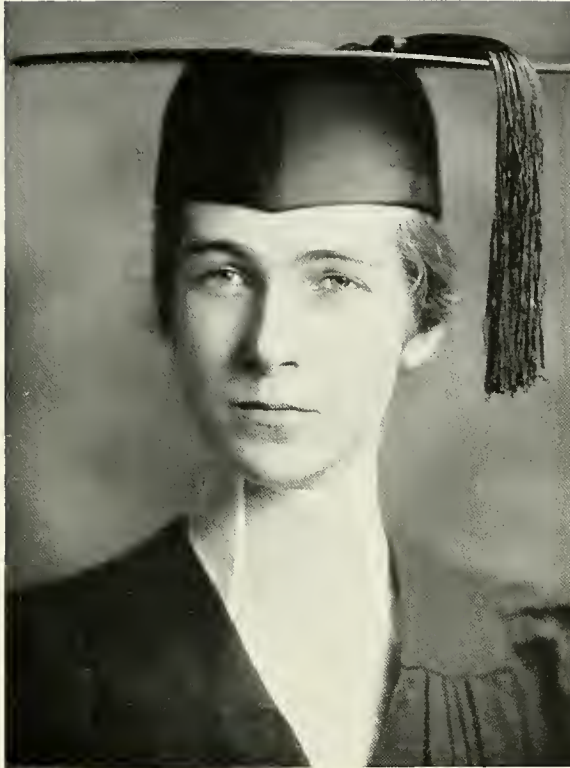
1932 Marching Song

All hail to Wellesley, sing her praise,
Forward we march along,
The honor of her name we'll raise
With our love and loyal song.
We know that she will guide us through,
And promise to defend
The ever glorious Wellesley blue,
With courage unto the end.
With crimson banner floating free
We cheer the class of nineteen thirty-two Wellesley.
Refrain
The hills all resound, hear the echoes ring,
Again nineteen thirty-two, let us join and sing: Repeat.



R

GANIZATIONS



MARY ELIZABETH WHEELER

College Government

Officers

MARY ELIZABETH WHEELER, '32	<i>President</i>
EDITH M. HARRINGTON, '32	<i>Vice-President</i>
CORNELIA A. ROBISON, '32	<i>Chief Justice Superior Court</i>
ELINOR BEST, '33	<i>Chairman of Village Juniors</i>
ELEANOR S. WILCOX, '34	<i>Recording Secretary</i>
M. ROSE CLYMER, '34	<i>Corresponding Secretary</i>
SARA L. LANDERS, '33	<i>Treasurer</i>

College Government Association

In the four years that the class of 1932 has enjoyed the privileges and shared the responsibilities of College Government, the College Government Association has been developing steadily along two lines, toward more efficient machinery in its legislative, administrative, and judicial branches, and toward a general liberalizing of the college rules. The organization under its 1931-1932 officers has pursued the same policy of measured development and critical analysis of its own weaknesses as a complex working body.

With these aims in mind College Government appointed a joint committee of students and faculty to study and revise the Gray Book. With the consent of the Senate changes were made in extending privileges, notably the senior late permission rule, and the rearrangement and simplification of the Gray Book itself.

College Government has also tried to improve the machinery of elections in several ways. While the girls elected to the junior vice-presidencies were formerly village juniors automatically, now the College Government Board chooses, before minor elections are held, the list of village juniors from which the vice-presidents are elected. Again the power of nominating for president and chief justice of the organization has been taken away from the student body as a whole, and put in the hands of a committee appointed by the Senate. This change was made to secure a more responsible and serious selection of candidates, and is in line with a method which other college organizations have found highly satisfactory.

With the increase in the flexibility and rationality of rules, co-operation has been attained to a large degree. In dealing with student problems in the last year emphasis has been placed on the responsibility of the individual to respect and protect the highest interests and welfare of the group. With the objective of individual freedom checked only by responsibility to the community, faculty and students have worked together for an efficient and equitable system of government.



CORNELIA A. ROBISON

Superior Court

FACULTY MEMBERS

MISS ELLEN F. PENDLETON
MISS RUTH JOHNSTIN

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Christian Association

Christian Association is often thought of as an organization carrying on a number of varied and somewhat unrelated activities on campus. The desire of many of those most deeply interested in C. A. is that it may be not only an organization but a fellowship of all those who have become members by signing the pledge: "We unite in the desire to realize a full and creative life through a growing knowledge of God. We determine to have a part in making this life possible for all people. In this task we seek to understand Jesus and follow His principles." Because the Wellesley Christian Association is a member of the Y. W. C. A. of the United States and a participant in the World's Student Christian Federation this fellowship is one with people all over the world.

Of the many activities carried on by C. A. one of the best known is the Sunday evening vesper services. C. A. is also responsible for the week in February given over to special afternoon and evening services and discussions called, this year, the Religious Forum. The Religious Council, a newly created part of C. A. which has charge of the Religious Forum, represents in membership the different religious groups in college. Another new and apparently successful undertaking was the presentation of a medieval nativity play in the chapel shortly before Christmas vacation.

Other C. A. activities carried on in past years are more familiar to many. C. A. may be most easily recognized by the freshmen as hostess at the C. A.-C. G. reception and get-acquainted tea, as entertainer in the vaudeville, or guide in the form of "Ask Me's." C. A. is also responsible for publishing the Freshman Bible and providing "big sisters." To all classes reading groups offer an opportunity for informal study of interesting problems of the day. The maids' library is under C. A. supervision.

To many students the work which has some relation to the world outside campus has the most appeal. A number of students have classes at the settlement houses in Boston. These contacts are arranged through the Social Service Committee. The Student Industrial Committee makes it possible for those interested to attend union meetings in Boston and to meet girls who work in the Brockton mills and exchange ideas with them. The World Fellowship Committee was fortunate in being able to help entertain a group of foreign students visiting this country early in the fall, as well as arranging study groups for those interested in European political and religious problems. The Conference Committee has arranged for a number of students for conferences at Cedar Hill, Northfield, Poland Springs, and Silver Bay. Here it is possible for us to come in contact not only with students of other colleges but to become awakened to a clearer realization of the problems facing the world today.

Wellesley Students' Aid Society, Inc.

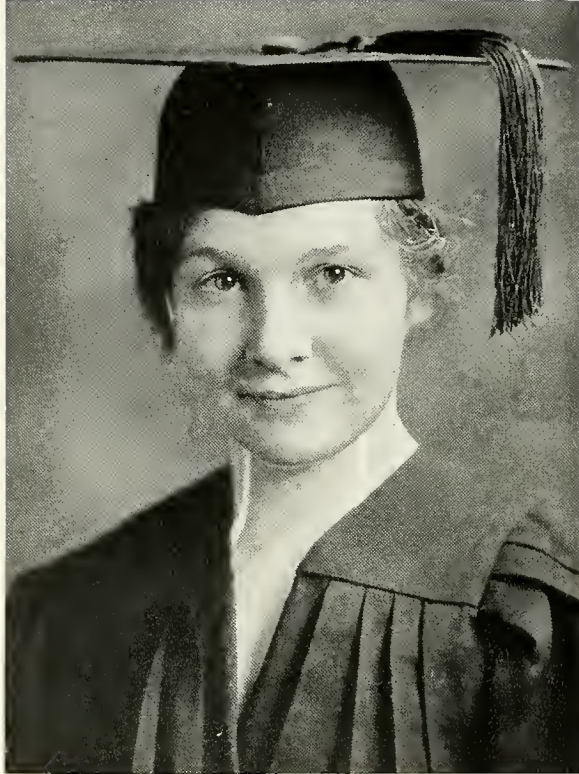
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VIVIAN M. GRADY

Barnswallows Association

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Barnswallows Association

Behind the scenes in the Green Room, while the scenery committee was overturning furniture in a frenzied search for the lost key, while members of three classes awaited impatiently a dilatory lighting committee, the class of 1932 watched and wondered. The class of 1929 played auction bridge—and ate tuna fish—stopping every few minutes to “shush” loudly those members of 1932 who were mumbling incoherent bits of lines in nervous anticipation.

Fledgling Barnswallows, 1932 could be awed into silence by the card-playing seniors for but a moment. Nineteen-thirty-two was, in short, confused but ever-hopeful. “Surely,” thought the confused youngsters, “with members of our class on committees, this last-minute bustle can be eliminated.” “And,” thought these same ever-hopeful youngsters, “surely Vicky Eisenberg as *Margaret* in “Overtones,” and Lucy Tompkins as *Lady Jane* in “Shall We Join the Ladies” will do us proud—that is, if the lighting committee ever arrives!”

Justification and to spare of all the confidence of 1932 came in those Fall Informals, when the lighting committee did, of course, show up in the very nick of time, and again in the spring, when Vivian Grady (lo, to what heights has she risen), Libby Kaiser, and Marion Gough made their bows in that *operette extraordinaire*, “The Gondoliers.” That was the last, alas, but one, of the operatic aspirations of Wellesley. Vicky Eisenberg was *Gianetta*, as good in that part as she had been as *Margaret*. No longer, with the social schedule minus the operetta, can Wellesley’s theatre-goers see classmates as Follies girls. No longer can they see Ruth Royes, Imo Ward, Si Wilson, or Marjorie Wise as *Contadini*, nor Kelly Leonard, Jan Rosenthal, Bernetta Moorhouse and Jane Stare as romantic *Gondolieri*. Libby Brackett, Davey Davis, Jean McCormick and Emily Neal must practice the terpsichorean art on—perhaps—Tree Day, instead of in operettas at Alumnae Hall.

If operetta comes, can Informals be far behind? “Trifles,” in the spring of 1932’s freshman year, was the first competition play to be presented by ’32. Two new and very bright stars appeared in that, namely Marjorie Foster and Mary Gage, the one as *Mrs. Hale*, the other as the *County Attorney*. Ellen Nealley, whom 1932 was to lose to the Sorbonne for one whole year, played *Mrs. Peters* to Marian Gough’s *Mr. Peters*.

The fall of 1929 saw Wellesley actresses back from vacations in various parts, ready to search with renewed energy for the lost key, ready to attack again the problem of last-minute bustle. It was the class of 1930 playing bridge now, and because auction bridge days were over, 1930 played contract before going on in Informals. Kelly Leonard and Dot Davis, committee heads, had done their best on the problem of that bustle, but even their efforts had not rendered the lighting committee punctual. One member of the scenery committee tells the story of how she painted a backdrop for the second play while the first was in progress. Old troupers all—the show must go on!

“Golden Doom” was the first offering at Informals, with Carol Densmore and Louise Seedenburg playing the parts of a *Page* and a *Spy*, respectively. That play witnessed the dying gasps of the old cyclorama, which was glorified beyond recognition by gold paint. “Torches” was the second play, and no one who saw it can ever forget Jan Rosenthal’s superb acting in her first big part. Her tights, her ultra-tights, will stay in our memories for many a year. Third came “The Twelve Pound Look,” in which Viv Grady as *Lady Sims* interpreted the Barrie creation to perfection, and Jane Link ably took the part of *Tombes*.



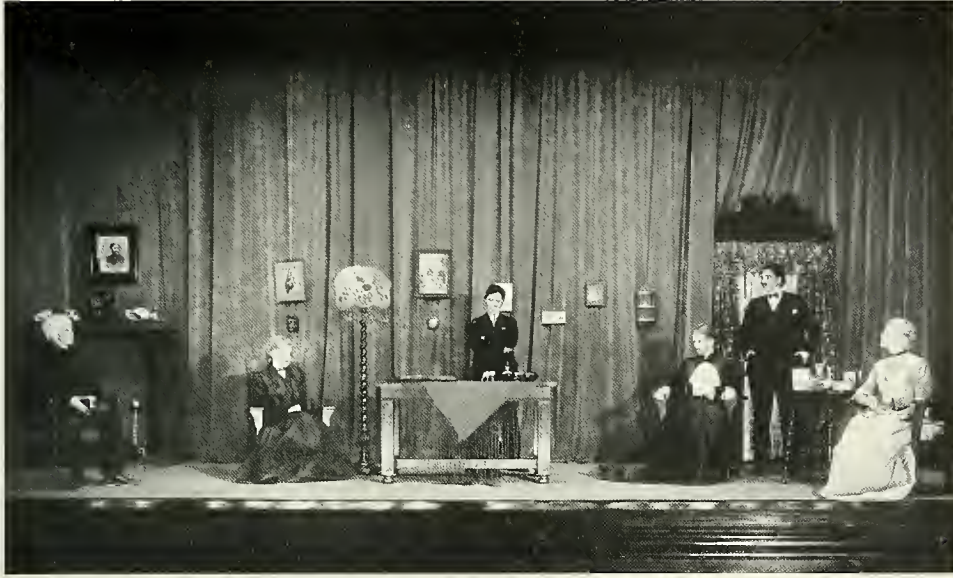
“Torchbearers” was the next to come, to be seen and applauded. Mary Gage was *Mr. Spindler*, who “never failed pompous *Mrs. Pampinelli* (Vicky Eisenberg) in the hour of quotation.” Those two actresses were once more—to understate matters—not without merit. Ellen Nealley, of previous mention, took the part of *Mr. Spearing*. “Torchbearers” was the play in which the famous goblet episode took place. Julilly House was to throw the goblet to the floor, where it should have broken. In the final performance the goblet bounced!

The last of the operettas, “The Two Vagabonds,” was Barn’s first spring offering. Vicky starred as *Rosalie*, while Jan Rosenthal, Viv Grady and Marjorie Wise were good enough to make ’32 fairly burst with pride. Helen Lobbett and Dot Davis were working behind the scenes, but even their efforts availed not—the excellent tuna fish and coffee Helen supplied the actresses seemed not to allay the inevitable tension before the curtain rose.

Nineteen-thirty-two’s choice for Spring Informals, “The Last of the Lowries,” won the competition for the class. Four (by this time) experienced actresses—Eisenberg, Foster, Rosenthal, and Keith were responsible for this first recognition of ’32’s ability.

Lucy Tompkins, who had left Barn for a time for literature, came back to her first love in the June Play that year. Betty Keith played *Balbina* in the same play, and Louise Seedenburg had the part of a nun.

Proud of its new juniority, 1932 returned to Wellesley in the fall of 1930, ready for the reception play, “Rehearsal.” Many juniors were committee heads, working the traditional long hours for the traditional small thanks, but there was still hubbub in the Green Room while Miss Pendleton and Ginny Thayer welcomed the class of 1934. Bee Barasch was behind the scenes, pinning costumes, calm in the midst of the uproar. Mary Gage was there, using all her executive ability to supervise



the scenery committee. Louise Seedenburg, whose posters and programs were always successful, was wondering whether the next would be as good. Henri Ahrens was trying out the “noises from without,” and getting every prop in its appointed place. Dot Upjohn, head of the lighting committee, succeeded in working wonders with spots and floods. Ruth Kemmerer was fitting wigs and whiskers—when she could find an actress not busily engaged in eating tuna fish.

Members of the class of 1931 had graduated to the dignity of the card-table now—playing the Culbertson system—and 1932 was almost calm enough to sit, even as the seniors, and play cards throughout the din. Vicky had transferred, to return another year, but the others were all there, represented by Jan Rosenthal, Mary Gage and Betty Keith in the play. Viv Grady and Kelly Leonard were full-fledged officers—vice-president and treasurer, respectively.

New talent came in with those who transferred to Wellesley that fall. Kyle Habberton (and her make-up was a sight to behold) made her first appearance in “The Drums of Oude,” one of the plays given at Fall Informals, while Carol Mather appeared for the first time in “The Trysting Place.” Ruth Benedict, of subsequent fame, first stepped upon the boards of Barn with Carol. Betty Keith had a major part in the third play, “Aria da Capo.”

“Enter Madame” gave Kyle another chance to use the talents she had shown us she possessed, and afforded Betty Keith and Jan parts which they, as always, handled most skillfully. In the Green Room the committees and the actresses assembled—and mild profanity attested the fact that the “last minute bustle” was not yet eliminated.

Spring Informals brought “A Night at an Inn,” as ’32’s contribution. Kyle as *The Toff* gave a fine character performance, as did Betty Keith as *Albert Thomas* and Marjorie Foster as *Klesh*. There was plenty of hidden talent discovered in that play—what with Mil Adell, Violet-Page Koteen, Elise



Davis, Virginia Wood, and Betty Pond all deserting other activities to take part in dramatic work for the first time. The class of '33 won the competition, but the class of '32 found the scenery committee's lost key before the performance!

Many of the well-known '32's stayed for the June Play: Benedict, and Mather, Foster, Seedenburg and Link were some of the more experienced actresses who appeared in that. New to Barn audiences in speaking parts were Henri Ahrens, Libby Brackett, Ruth Ball, Connie Newbury and Virginia Harte.

Senior year at last! Behind the scenes in the Green Room, while the scenery committee was overturning furniture in a frenzied search for its lost key, while members of three classes awaited impatiently some dilatory committee, the class of 1932 serenely, confidently, nay, even proudly, played bridge—the official system, contract. An alumna of the class of 1888 wandered in, looked around, and chuckled to herself. "As it was in the beginning, is now—it ever shall be," she murmured as she wandered out to find a seat and watch Barn's presentation of "The Stepmother." Viv Grady, now president, addressed the class of 1935 before the play, in which Carol Mather as a lovelorn doctor and Jan Rosenthal as *Mrs. Prout* were ably aided by Lillian Libman and Marian Johnson, who will, perhaps, play bridge next year.

It was the class of 1935 which watched and wondered in the Green Room before Fall Informals in 1931. They watched Mary Gage working on scenery, they watched Ruth Kemmerer, again fitting whiskers, Izzy Cranfill, breaking tension by making everyone laugh, Dot Upjohn and Bee Barasch going about their work and they were confused but ever hopeful. "Surely," they thought, "with members of 1935 on committees, this last-minute bustle can be eliminated. Surely our members who



are acting in these three plays will do us proud." Which they did, but that is another story, and one which will appear in the Wellesley yearbook three years from now.

"Rococo" was the first of the Informals, coached by Viv Grady. Ruth Benedict as *Mr. Reginald* had much trouble with—and made a great success of—her toupee, which persisted in slipping. "Jephthah's Daughter," the second of the plays, was directed by Izzy Cranfill. Vicky, back once again, and Marjorie Foster, whose very names connote good acting, had the parts of *Sheilah* and *Dinah*. Last of the Informals was "Tickless Time," in which Ina Gotthelf was the only member of '32 to appear. Her characterization of *Mrs. Stubbs* was so well done, however, as to uphold the honor of an entire class.

Formals brought "The Swan" and complete success for 1932. Behind the scenes '35 was awed by "shushes" from the lips of the seniors, the seniors who played bridge—the official system, contract. On the stage Elizabeth Roosa, who took the part of *Dr. Nicholas Agi*, made everyone wish that she had appeared in more plays at Alumnae. The same wish applied to Sylvia Glass, in a comic part, for both newcomers were highly successful. Lucy Tompkins came back to Barn, after a long absence; her interpretation of *Alexandra*, and Vicky's of the *Princess Beatrice* more than justified the pride in them that '32 has always had. Ruth Benedict and Marjorie Foster were splendid, as usual.

Spring Informals and June Play are still to come, before the dramatic career of 1932 as a class will be over. Some of our more talented members may continue in theatre work, may continue in the outside world to shed reflected glory on their classmates. But now is the time for those of us who have always sat "out front" to give thanks to Barn, its officers, its committees and its actresses, for the pleasure they have given us for the last four years.



M U

SIC AND LETTERS



Wellesley College Choir

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 FRANCES C. TOWNSEND, '33
 NANCY C. OTT, '32
 FLORENCE HUDSON, '32
 HARRIET D. HUDSON, '33

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Chorister
Assistant Chorister
Associate Chorister
Business Manager
Assistant Business Manager

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 PHEBE L. BALLOU, '34
 MILDRED J. BASSINGER, '32
 RUTH A. BENEDICT, '32
 SUSAN H. BROCKETT, '32
 ELIZABETH H. CLARK, '33
 CAROLYN V. COOK, '35
 EVANGELINE C. DAVEY, '33
 ANGELINE R. DRAKE, '35
 C. ESTHER EDWARDS, '33
 MARGARET P. ELY, '33

F. ELIZABETH KLAUDER, '32
 KATHRYN A. LAWTON, '33
 JANE E. LEEDS, '35
 LOIS E. NELSON, '33
 VIRGINIA B. NEWKIRK, '34
 MARIAN L. PAGE, '32
 BEATRICE C. PERIN, '35
 A. ELIZABETH POND, '32
 RITA M. REGAN, '35
 JANET ROSENTHAL, '32
 ELEANOR SMITH, '35

First Sopranos—Cont'd

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FRANCES H. HOLTEN, '35
JANE INGERSOLL, '35
NANCY A. JACOBS, '34

ANNA STEINERECHER, '33
MARY ELIZABETH WETMORE, '34
M. ELISABETH WILLS, '32
JEAN B. WOLFE, '35

Second Sopranos

BARBARA ALDEN, '33
BARBARA BARROW, '33
JANE BUSTEED, '34
RUTH COLLIN, '35
ALICE L. COLLINS, '33
ELEANOR M. DAVIS, '34
LOUISE F. GILMAN, '32
MARGARET HABERMEYER, '32
HARRIET D. HUDSON, '33

CHARLOTTE MOREHOUSE, '33
NANCY C. OTT, '32
NANCY N. REINKE, '35
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MARGARET WHITTLESLEY, '32

First Altos

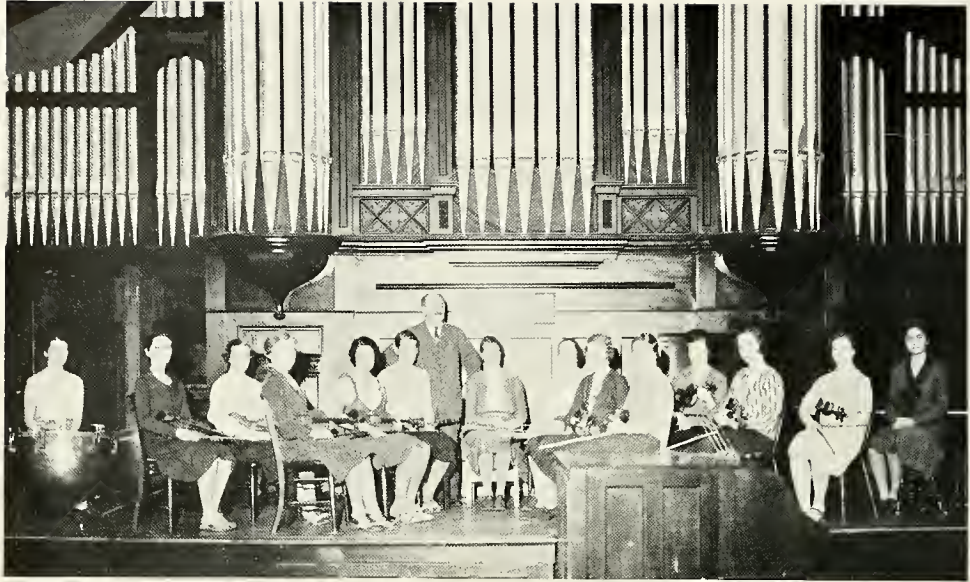
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F. DEBORAH BURT, '32
JASMINE EDDY, '35
THELMA M. FLINT, '35
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VIRGINIA YAPLE

1933

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Shakespeare

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Zeta Alpha

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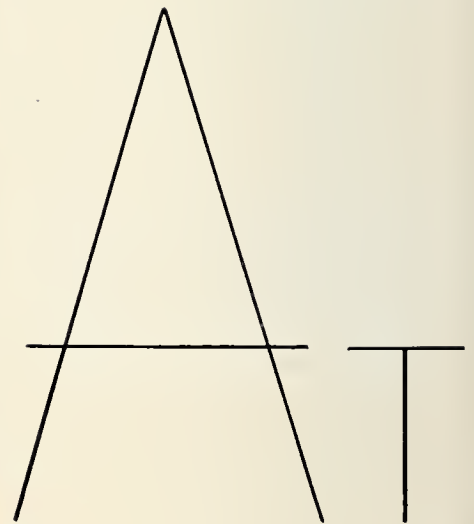
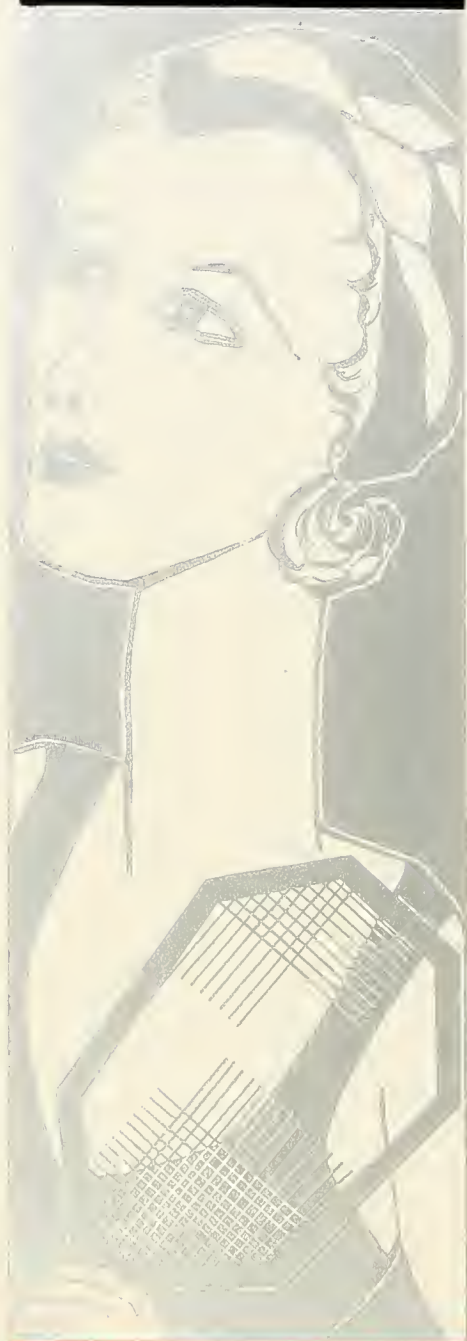
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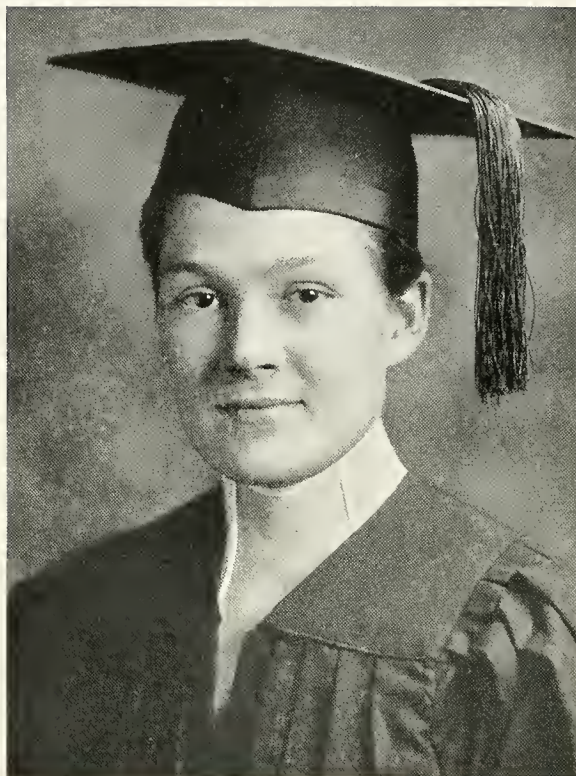
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HLETICS



D. JANE ADAIR

Wellesley Athletic Association

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HEADS OF SPORTS

CLAUDIA E. JESSUP, '32	Archery	MARY C. LARKIN, '32	Indoor Basketball
MIRIAM FITTS, '32	Baseball	AMABEL L. PRICE, '33	Lacrosse
ELIZABETH FREIBERG, '32	Basketball	JEANNETTE M. O'CONNOR, '32	Riding
BARBARA G. TRASK, '32	Crew	ALICE E. RIGBY, '32	Tennis
CHARLOTTE L. BEAR, '32	Golf	VIRGINIA P. STEVENSON, '34	Volleyball
CAROLINE DENSMORE, '32	Hockey	CONSTANCE L. NEWBURY, '32	Winter Gym

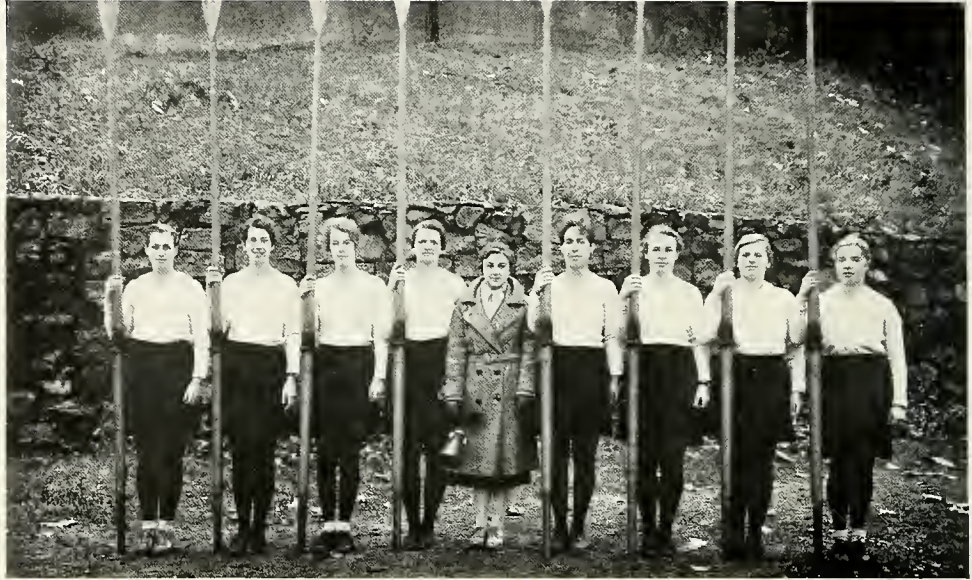
Athletic Association

By the time we reach senior year, a pair of discarded gym shoes and a dim recollection of required "training" are for most of us the sole reminder of a brief albeit strenuous athletic career. Even so, we do remember in the fall of freshman year the game with the English hockey team when '32 was represented on the varsity by Esther Gebelein. Another varsity position was held by Robin Adair on the golf team, and at fall Field Day Jeannette O'Connor won the individual riding cup. Most of us also remember Winter Carnival. There was a full moon, and the snow was deep and dry, so that the skiing and skijoring were particularly good. In the spring of freshman year the outstanding event was a "play day" with five other colleges. At spring Field Day Miriam Fitts won the individual baseball cup, and in the crew competition Float Night we came in third.

Sophomore year was uneventful, except for the Swimming Pool Carnival held in the fall. In spite of the fourteen hundred dollars thereby added to the fund, the Swimming Pool remains a fond dream of the future. At spring Field Day '32 was well represented on the varsities—Miriam Fitts, Clarice Connally, and Mary Larkin on baseball, Mary Elizabeth Smith on track, Alice Rigby, Idda Jova, and Nancy Ott on tennis, Helen Gunner, Robin Adair, Carol Densmore, and Margaret Habermeyer on lacrosse, and Jeannette O'Connor on riding. This was an even better showing than in the fall of that year, when the varsity hockey team included Esther Gebelein and Robin Adair, varsity volleyball accounted for Bebe Barth and Virginia Hodson, and Elizabeth Freiberg and Jeannette O'Connor placed respectively on varsity basketball and riding. Our crew came in last in the competition, but we did have to our credit one member on the varsity, Bobby Trask.

In the fall of junior year the "W" was awarded to Esther Gebelein for hockey, to Jeannette O'Connor and Margery Sloss for riding, to Jeanette Myers for golf, to Elizabeth Freiberg for basketball, and for volleyball to Bebe Barth, at that time head of volleyball. Jeanette Myers was a member of the varsity golf team that fall, and on varsity hockey was Esther Gebelein, Robin Adair, and Carol Densmore. Winter Carnival that year bore startling resemblance to a swimming meet; nevertheless, it marked '32's first real victory. On the gym team that winter were Robin Adair and Helen Kirk. In the spring, the heads of sports, ten of whom were members of '32, were elected for the following year. "W" 's were awarded to Belle Kirch, Bobby Trask, Helen Kirk, and Jean Wells for crew, to Claudia Jessup for archery, to Mary Larkin, Mildred Adell, and Miriam Fitts for baseball, and to Robin Adair for lacrosse. Our varsity membership for the spring of '31 showed Bobby Trask and Jean Wells on crew, Claudia Jessup on archery, Mildred Adell and Miriam Fitts on baseball, Alice Rigby, Nancy Ott, and Idda Jova on tennis, Esther Gebelein, Connie Newbury, Helen Gunner, Jean Wells, Margaret Habermeyer, and Robin Adair on hockey. This time the crew competition was won by us, by way of climax to a successful season.

The fall of senior year showed '32 well represented on varsity hockey by Robin Adair, Esther Gebelein, Jane Link, Jean McCormick, Connie Newbury, and Rhoda Reynolds; on varsity basketball we had Elizabeth Freiberg. Fall Field Day we pass over! However, the spring season is still before us. And if the record of the past three years shows no amazing achievement, it is at least an interesting and varied one.



Crew

BARBARA TRASK *Head of Sport*

First Crew

HELEN KIRK	ISABELLE KIRCH
DOROTHY UPJOHN	DEBORAH BURT
MILDRED MARCY	BARBARA TRASK
SUSAN BROCKETT	JEAN WELLS
RUTH BALL	<i>Cox</i>

Substitutes

RHODA REYNOLDS	DOROTHY NEWNHAM
ANNA LOUISE DUNHAM	FRANCES ELDRIDGE
JEAN MCCORMICK	<i>Cox</i>

Varsity Crew, Spring of 1931

MARIE KASS, '34	MARGARET ATWOOD, '33
EUGENIE WILLIAMS, '31	JEAN WELLS, '32
BARBARA TRASK, '32	NANCY FITZWILLIAMS, '33
MARJORIE BREYER, '31	MARJORIE SISKEY, '31
YVONNE SMITH, '31	<i>Cox</i>

Substitutes

ELIZABETH GATCHELL, '33	DORA CUMMINGS, '33
ELIZABETH BOWMAN, '31	ISABELLE KIRCH, '32
ROSALIE SHERMAN, '33	<i>Cox</i>



Basketball

ELIZABETH FREIBERG

Head of Sport

First Team

ELISE DAVIS
MARGARET KAYTON
MARY LARKIN, W

ELIZABETH FREIBERG, W
MIRIAM FITTS
MILDRED ADELL

Substitutes

JEAN WELLS

ELIZABETH POND

ISABELLE KIRCH

Varsity Team, Fall of 1931

ISABEL SORZANO, '33
PRISCILLA WOODLEY, '35
JANE LOOMIS, '33

ELIZABETH FREIBERG, '32
ELIZABETH MARREN, '33
NATALIE BOLTON, '33

Substitutes

NORMA MARKELL, '34

JANE MAPES, '33

MARGARET CONNORS, '35



Lacrosse

AMABEL PRICE

Head of Sport

First Team

HELEN GUNNER
ESTHER GEBELEIN
JANE LINK
ROSAMOND PECK
LOUISE GILMAN

VIRGINIA HARTE
MARGARET HABERMEYER
MARGARET MOYNIHAN
ELIZABETH POND
CONSTANCE NEWBURY

JANE ADAIR, W

Substitutes

MILDRED ADELL

JEAN WELLS

CAROLINE DENSMORE

Varsity Team, Spring of 1931

ESTHER GEBELEIN, '32
RUTH CHAPMAN, '33
JANE MAPES, '33
MARJORIE LUFKIN, '33
CONSTANCE NEWBURY, '32
FLORENCE HARRIMAN, '31

HELEN GUNNER, '32
ELIZABETH ROCHE, '33
JEAN WELLS, '32
MARGARET HABERMEYER, '32
JANE ADAIR, '32
AMABEL PRICE, '33



Hockey

CAROLINE DENSMORE

Head of Sport

First Team, Fall of 1931

ESTHER GEBELEIN

JANE ADAIR, W

ROSAMOND PECK

JANE LINK

JEAN McCORMICK

HELEN GUNNER

VIRGINIA HARTE

CONSTANCE NEWBURY

MARGARET HABERMEYER

CAROLINE DENSMORE

RHODA REYNOLDS

Varsity Team, Fall of 1931

JANE ADAIR, '32

RUTH WIGGINS, '34

ESTHER GEBELEIN, '32

LORETTA CARLETON, '35

JANE LINK, '32

MARGARET CARMICHAEL, '35

JEAN McCORMICK, '32

BARBARA CARR, '35

CONSTANCE NEWBURY, '32

SALLIE CLOVER, '35

RHODA REYNOLDS, '32

JANE B. FRAZER, '35

MARION MULLISON, '33

CAROLYN PALMER, '34

ELIZABETH AULD, '34

Substitutes

LOUISE GILMAN, '32

JEAN CROCKER, '32

KATHERINE CARRIER, '32



Golf

CHARLOTTE BEAR *Head of Sport*

First Team

CHARLOTTE BEAR
MELITA HOLLY

MARY LOUISE HOUSTON
JEANETTE MYERS

Substitute

MARGARET KAYTON

Varsity Team

CHARLOTTE BEAR, '32
HELEN BRANDRIFF, '33

ELIZABETH NEWICK, '33
MARGARET OLSEN, '35



Archery

CLAUDIA JESSUP

Head of Sport

First Team, Spring of 1931

BETTY BUNKER, '31

CLAUDIA JESSUP, '32

CAROLINE DENSMORE, '32

ISABEL WEBER, '31

Substitute

FLAVILLA MOREY, '31

Varsity Team, Spring of 1931

ELIZABETH AERY, '34

ISABEL WEBER, '31

CLAUDIA JESSUP, '32

GENEVIEVE WINANS, '33

Substitutes

SYLVIA ALLEN, '34

BERNICE BERNSTEIN, '34



Winter Gymnasium

CONSTANCE NEWBURY

Head of Sport

Apparatus Team

CONSTANCE NEWBURY

BARBARA TRASK

ROSAMOND PECK

HELEN KIRK



Volleyball

VIRGINIA STEVENSON

Head of Sport

Junior Team

LOUISE ZIGLER
SUSAN BEDAL
MARY JANE DIETZ
ISABEL ERlich

JENNIE LEUNG
JUSTINE MURRAY
ELIZABETH RICHARDSON
ELIZABETH STONE

SARAH SUPPLEE

Varsity Team

MARY JANE DIETZ, '33
MILDRED FINESTONE, '34
ELIZABETH LOWRIE, '34

JEANETTE POORE, '34
VIRGINIA STEVENSON, '34
SARAH SUPPLEE, '33

ALMA WILSON, '34

Substitute

PATRICIA HENDRICKSON, '35



Baseball

MIRIAM FITTS

Head of Sport

First Team

MILDRED ADELL, W
MIRIAM FITTS, W
HELEN GUNNER

MARY LARKIN, W
MARJORIE RICE
RUTH WILLIS

Varsity Team, Spring of 1931

MILDRED ADELL, '32
MIRIAM FITTS, '32
DORIS GUNDLACH, '33
DOROTHY KIENTZ, '33

MARY ATANASOFF, '34
ELIZABETH WALKER, '33
HELEN WALLACE, '33
HARRIET TAYLOR, '33

MARY STARKS, '33



Tennis

ALICE RIGBY

Head of Sport

First Team

ALICE RIGBY
 NANCY OTT, W
 IDDA JOVA
 KATHERINE KIRBY

JEAN CROCKER
 ELISE DAVIS
 DAVIDA RICHIE
 MARJORIE RICE

Varsity Team, Spring of 1931

HELEN WALLACE, '33
 ALICE RIGBY, '32
 NANCY OTT, '32
 ALICE GORTON, '33

IDDA JOVA, '32
 ESTHER EDWARDS, '33
 CARMEN FAGERNES, '33
 DOROTHY CHILDS, '34

Substitutes

HELEN KIRK, '32

ELIZABETH PERRY, '33

HELEN RANNEY, '33



Riding

JEANNETTE O'CONNOR

Head of Sport

First Team

MILDRED BASSINGER
ELEANOR HACKENHEIMER

JEANNETTE O'CONNOR
MARY THAYER

Substitutes

GERTRUDE AFFLECK

MARGARET WILLIAMS

Varsity Team

GERTRUDE AFFLECK, W
MILDRED BASSINGER, W

RUTH ROHR, W
MARY THAYER, W



Dancing

MARJORIE WISE

Head of Dancing

Orchesis

PAULINE WESTCOTT, '33
 JENNIE DYKE, '33
 ELIZABETH PEITZSCH, '33
 MARJORIE WISE, '32

CORNELIA DERAMER, '32
 DOROTHY WOOD, '30
 JOSEPHINE PHILLIPS, '30
 LOUISE SEEDENBURG, '32

Advanced Honors

CORNELIA DERAMER, '32

PAULINE WESTCOTT, '33

Intermediate Honors

HARRIET HAYNES, '33
 VIOLET PAGE KOTEEN, '32
 MARY JANE STARE, '32

FAITH MELLON, '33
 NANCY FITZWILLIAMS, '33
 MARY STARKS, '33

JEAN FARLEIGH, '34

Beginning Honors

EDITH LEVY, '34
 NATALIE PETERSON, '34
 MARJORIE HUSSEY, '32
 ANNETTE LACEY, '34

BARBARA JACOBS, '35
 JEANNE SPENCER, '34
 DOROTHY MORRIS, '34
 KATHRYN LAWTON, '33



FE

ATURES

The Otherwise Unpublishable Correspondence of "The Typical Wellesley Girl"

Dear Sally,

September, 1928

"The time has come," the walrus said—here I am at Wellesley at last. So far, the outstanding feature of higher education has been a four-hour examination of my anatomy, undergone with the scanty aid of an angel robe in a place called Mary Hemenway. The rest of last week is peculiarly blurred in my memory, save that I dimly recollect having been addressed by sundry dignitaries on the ends and aims of my being here. The campus, what one could see of it through the rain, struck me as the chief reason for my presence in these parts. The scenery, my dear, is divine!

Saturday A.M. was the first chapel service with the seniors in cap and gown and the faculty in all sorts of outlandish regalia. In the P.M. there was a reception on the President's lawn at which one signed one's name at least a thousand times (for the sake of future identification) and ate raspberry ice and gingersnaps.

Monday and Tuesday I began the pursuit of Geology, French, English Lit, Art, English Comp, Hygiene, and auction bridge. By way of relaxation we were received Saturday night by the Barnswallows (dramatic society) at which time there was a play and dancing, sans males, of course.

Time for dinner—continued in my next.

JANE

Dear family,

* * *

October, 1928

The fire at Eliot this afternoon really wasn't serious—in case you read about it in the paper. I'm still all of a piece, and have retained my original wardrobe in comparative completeness.

Love,

JANE

Dear family,

* * *

November, 1928

Sorry to have been so silent, but there've been things to do. I wrote you about the sophomore and freshman serenades, didn't I? I've got my green lantern with a hole burnt in it stuck over my mirror. Since then, we've had a political campaign, and a game with the English hockey team. They beat us, but even so, our class is patting itself on the back to have had a member on the varsity—Esther Gebelein. As for the campaign! We've been living in a soapbox atmosphere for weeks, what with Hoover and Al glaring across at each other from posters tacked all along the corridor. The climax of it all came a week ago Monday with floats and a band and speeches. The college houses went as different groups of voters, the faculty obligingly representing the ignorant vote. Graham McNamee presided and "filled in the gaps." Lindy appeared, and John Coolidge led the band in "I've been workin' on the railroad." The candidates, Hoover and Smith, accompanied by their respective wives, were introduced from the platform by Will Rogers—who was really the hit of the evening, valiant oratorical efforts on the part of the nominees notwithstanding. It really was unique.

Give my love to everyone, and will you please send up my old blue skirt? I'll try to write sooner next time.

JANE

Dear family,

* * *

November, 1928

This cloistered academic retreat has suddenly turned to Bedlam. We've all reverted to medievalism—you see, Fran Eldredge, the freshman president, lives in Fiske, with the result that for the past two days we have been barricading ourselves in the house with piled-up furniture, and have resorted to pouring buckets of water from the roof upon sophomores below. We got out early one morning and greased the fire escape so that they couldn't get in that way. The few that did, we tied up with fire ropes. As to just what it's all about, we're a little hazy—I think it's a tradition. There are rumors now of a truce, but we're keeping the hose handy.

Vale,

JANE

Dear Joe,

December, 1928

I'd adore to have you meet me. Do you think you can make it?—Friday, the twenty-first, at 6:45 A. M. I'll be mighty glad to see you, old thing.

JANE

* * *

January, 1929

Dear Sally,

What with getting up at five A.M., which was murk midnight, to help serve coffee and doughnuts to the Vil juniors who came around the morning we left, and taking the 1 A.M. Special back from New York after vacation. I've been keeping ungodly hours. Nothing to do now but settle down and study for exams and try to dodge the flu—half the college is in the infirmary and the rest of us are wheezy. I'm going down town and buy me a Wellesley special by way of moral uplift—5000 calories as a conservative estimate!

JANE

P. S. The new dorms are open—Stone and Davis.

* * *

February, 1929

Dear Joe,

Exams in this place are a fright—oh, for the good old college boards. Hygiene was the last afternoon, which was a blow—of the location of the cerebellum, I'm still in doubt. I think there were nineteen people in the taxi on the way down to the station afterwards.

The only excitement since the new semester began was Winter Carnival last Thursday night. Skiing and skijoring and tobogganing and an obstacle race and a tug-o-war and fully two feet of snow and a moon and hot dogs and a bonfire. It was grand fun. I'm afraid I'm reverting to type, going collegiate in a most horrible fashion.

There seems to be a mouse in my wastebasket. My brassie wasn't designed as a murderous weapon, but I may be more successful with it in this instance than I am in its legitimate use! I'm looking forward to seeing you the week-end of the fifteenth. Let me know just when to expect you.

My love,

JANE

* * *

March, 1929

Dear Sis,

I've been having a busy time. A week ago today was the Freshman-Sophomore tea-dance, with much corsage, and a floor show, together with the usual water-ice and gingersnaps. They must be another Wellesley tradition.

Last week-end, as you know, Joe came up. We went to the operetta out here—"The Gondeliers," which was really swell—with dancing afterwards. Saturday, we went dancing in town. Vacation starts tomorrow and I haven't started packing yet, and have a paper to copy.

Yours for bigger, better, and more papers,

JANE

P. S. I forgot the biggest news of all. The *News* came out today. *WE, Wellesley*, are at last to be allowed to indulge in a little nicotine within the sacred precincts of the Vil—nay, even more, of the campus itself. All this with restrictions and reservations, of course!

* * *

April, 1929

Dear family,

How can I write you with the Marathon going right past the house?

JANE



Gray Roberson



Wright, Hanson & Marcy, Cook



Alberson



Walt

Woz



Libbey



Cain, Fraser



Line up of the Eumen, W. J. coll



Dear family,

May, 1929

More Tradition, with a capital T! Last Saturday was May Day. We all rose at an ungodly hour, and dressed in virginal white. The first thing on the program was the senior hoop-rolling down Tower Court Hill. Then chapel and after that the sophomores formed the senior numerals on the hill, followed by a senior car with wheels that really moved. That afternoon a county fair came off with everyone in the most unconventional garb, a maypole dance, the crowning of the freshman president as May-Queen, and a Junior-Sophomore tug-o-war through Longfellow Pond, to boot.

Next Saturday promises to be equally strenuous. We're having a "Play-Day" with five other colleges. Excuse the scrawl. I'll write more later.

JANE

* *

Dear Sal,

June, 1929

The inquisition is again upon us, but I must take time out (any excuse will serve to keep me from the reptiles of the Mesozoic) to tell you how grand it is that you're spending July with us. Life here is one continuous rush. Friday was Float night—crew races, the christening of our class boat, floats from "Alice," varsity crew—and of course mosquitoes, pop corn, and ice cream cones. Next day was tree day with a pageant on Tower Court green to the honor of the orient and Kubla Khan, followed by the race to our class tree to which the sophomores beat us, sad to relate.

It's hard to believe freshman year is over. You know, it's really been great fun. I've about decided college is not half bad.

Love,

JANE

* * *

Dear family,

September, 1929

Can it really be a whole year since freshman week? It seems hardly possible I'm all of a sophomore, living in the Quad with upperclassmen and feeling very superior to the freshmen. This first week has been fully as hectic as last year's—unpacking, getting settled, finding out just who's back and where they're living, dragging my freshman to the reception Saturday afternoon—which was held in Alumnae on account of the weather—and standing in line for hours, actually, at Hathaway House!

Courses are going to be interesting this year—even Bible. Did you know that *Judges V*, the part about Jael and the tent pin, is really older than *Genesis*? Gym, I still have with me, and the letter "r," which, due to the accident of having been born west of the Alleghenies, persists in the English language as she is spoke by me, and is giving the Reading and Speaking Department considerable trouble!

No time for more now. Will write again soon.

Best love to you all,

JANE

* * *

Dear Sis,

October, 1929

Nice of you to think of writing your sister. I wish you could see the old town; I wonder if you would recognize it—there have been so many changes just since last year. Hathaway has an addition, there is a new signal system in the square—fearful and wonderful and utterly confusing—the old trolley line has gone, replaced by buses, Davis' have an addition, there's a new block on Church street and one at Washington and Grove Streets. We now have another beauty shop, a Thayer-McNeil shoe shop, a Seiler's restaurant (real food), a new dress shop, and a gift shop with "gifts for men a specialty"—a dire need filled! And the Thrift Shop has expanded!

As for campus! The new Ad building goes on apace, and that side of Founders has become so noisy that our French class has given up the struggle and moved over to temporary quarters in the chemistry building. French verbs and hydrogen sulphide just don't seem to mix very well.

Do write to me soon and tell me all the dirt.

As ever,

J.

November, 1929

Dear Sally,

This last month has been continuous rush—Barn reception with "The Dear Departed," which was howlingly funny, the Sophomore and Freshmen Serenades, the Boston Symphony concert—perfectly splendid—fall formals with three plays, "Golden Doom," "Torches," and "The Twelve Pound Look," all very well done, and a dance afterwards at which I staggered. I'm getting positively brazen as regards this staging matter. Johnny, as you know, was down for the game, and we had a simply swell week-end. He's a darling.

The only thing I've missed this fall has been the Freshmen-Sophomore fight. They've instituted a new system of hazing, but it doesn't have quite the same—je ne sais quoi!—as our feud with the Class of '31 had. On a certain day the freshmen all had to appear with green hair ribbons, to be accosted by upperclassmen and requested to sing any one of several previously assigned college songs. Those that failed were brought to trial later and made to pay the dire penalty.

We're going to hike over to the Needham Tea Tavern for tea. Autumn here in New England is perfectly gorgeous; it's too nice to stay indoors.

So adieu,

JANE

P. S. What do you think of the new styles?

* * *

December, 1929

Dear Sis,

Since I last wrote—let's see—we've had fall Field Day—at which our class trailed ignominiously in the rear—and the swimming pool carnival, which was a huge success, and netted \$1395 to the fund. They had a vaudeville program presented in the auditorium twice during the evening, a "ten-cents-a-dance" system, cider, coffee, doughnuts and ice cream for sale, with booths in charge of the various college organizations and the six societies. (Time out for a fire drill, Oh——!)

Will you do as we decided about Dad's birthday? Thanks loads, darling. Also you might let fall the gentle hint that I'm broke and in debt!

Best love to all the family,

JANE

P. S. The annual campaign of "dress a doll or give a dollar" is on now.

* * *

January, 1930

Dear Johnny,

Another Christmas vacation has come and gone, and we're back again with nothing to look forward to but Midyears—and one particular week-end! Life hasn't been purely academic since January 8, if the truth be told. The Brown Glee Club gave a concert here two weeks ago, followed by dancing, and last Saturday night Hugh Walpole spoke at Dana Hall on "Art and Immorality in the Novel." He's a delightful person.

This is a very poor apology for a letter but I'll write again soon. I'm going down to the Vil and buy me some soap, and then to the Inn for our favorite cinnamon toast and tea. My dear, I'd like to be having tea with you this afternoon.

Always,

JANE



Old 14



P. Place



Dave



Empire One Democrat



Old 14



10. P & P



W. Miller



W. Miller

March, 1930

Dear Sally,

This is written in the libe with one eye on the reserve shelf and one on the clock. I *hate* the libe. I'm sorry but I do.

Exams were simply fiendish—particularly Bible. Even now, if anyone says “types of leadership in the Old Testament” to me, I just simply go green. I spent the week-end after exams in New York, and of course came back all ready to start the second semester! Rosa Ponselle sang here that first week; I enjoyed her as always. The following week-end was Senior Prom and the campus was lousy with men. I was a sophomore maid—all dressed up fit to kill in a black dress and a little ruffled cap and apron. What with checking coats, and slinging bacon and eggs around at supper, and later doing a little cutting-in—oh, most discreetly—my feet were about ready to drop off when I finally got home. The next night was a play, “The Truth About Blayds,” presented by the Yale Dramatic Club, and followed by dancing, open to the college at large. I went on a blind at the last minute. He was somewhat of a drip, but I had a good time anyway.

Did you read in the paper about Miss Hazard's gift of the Browning letters to the Treasure Room of the library here? When you come up I must be sure to have you see them. Well, it seems to be time for the before class cigarette. Cheerio!

JANE

* * *

May, 1930

Dear Sis,

Another six weeks lapse—truly I'm ashamed of myself. Operetta—“The Two Vagabonds”—and the Freshmen-Sophomore tea-dance came just before vacation, and there were the usual papers and quizzes to take up every last minute. The tea-dance was really fun—nautical decorations, lemon and lime ice, and Burt Low's orchestra. But was I glad to hit the home trail next day! Vacation was perfect except for your not being there.

I've been busy ever since. For one thing, spring has come and you know how divine it is in Wellesley—with the peepers shrilling in the meadow-pond, et cetera. I feel an attack of Wordsworth coming on. I just haven't been able to let my tennis racket or my brassie stand idle in the corner—and we've been canoeing once.

May-Day was last week. We, as all good little Sophomores must, formed the senior class numerals on the hill, made a crew shell, obligingly rowed ourselves into a tree, and then tore down the hill to get our hoops. That afternoon we had an old English village festival, all very Manor hall-ish, and Nottingham Forest-ish, and great sport. A large time was had by all.

No time for more now. I'll be home before we realize it, but do write me anyhow.

Love,

JANE

* * *

October 4, 1930

Dearest family,

The sight of you waving from the station platform is still with me, though (confession) I have been busy as a little red wagon since then. Freshmen, with their reporters' blood, and their battle cry of “how, when, where, why, and what” demand service every moment. Being a Vil junior is fine training for future motherhood.

I have forty waifs of the storm under my wing, and you can be sure they'll know their onions when I'm thru with 'em. (Who murmured something about mixed metaphors?) And we, the jolly juniors, were once even as they!

Campus looks just as it did last spring, except that there are no senior cars! What a lack—just when I was beginning to cultivate seniors, by listening to their talk about Generals. Consensus of opinion seems to be that the new rule about cars was a bit high-handed, but since the vehicles of all the men working on the new Ad building take up most of the available wagon room, I suppose the parking problem, if we had senior cars, might become acute.

The new Ad building, by the way, is nearly completed. I understand that we move over there after Christmas vacation. You should hear the teachers and students on the north side of Founders shouting at each other in classes—from long habit of last year, when the competition of stone-cutters and riveters outside rendered the loudest classroom shouts low murmurs. The tower of the new building rises high above Norumbega Hill, now, in true collegiate dignity.

Barn put on a good entertainment for the freshmen the other night; Miss Pendleton and Ginny Thayer spoke, after which came the presentation of "Rehearsal." Speaking of entertainment (and coming down to a lower plane, bien entendu) the "Varicoarse Veined Vaudeville" which the Vil juniors sponsored wasn't bad, either. At least the freshmen laughed uproariously at the jokes, all of which were aimed at them.

I have a Lit paper due at one-forty, darling, so if you'll excuse me, I'll continue in our next.

Love to you all,

JANE

* * *

October 25, 1930

Dear Mother,

As usual, I've been so busy this past week that I haven't been able to send you the volumes I'd like to. Three papers, writer's cramp, and an inner feeling of satisfaction were the results of all my labors. As a reward I took myself to the concert given here on the 25th by the Boston Symphony. Bach and Debussy, Wagner, and Beethoven—the program was varied, you see, and Koussevitsky! Changes his collar between every selection.

Having been in the doldrums because of all the papers assigned but not yet completed, I was awfully pleased when John (old reliable) asked me to go to Hartwell Farms for dinner last Tuesday. We sat in front of the enormous fireplace along with the other antiques and talked till I completely forgot my academic troubles.

Will you please send me some soap, Mother? Also toothpaste and, if you don't mind, some of my favorite face powder? Thanks.

With much love,

JANE

* * *

October 30, 1930

My dear Father,

Yours received, and jocular contents noted. No, you old meanie, of course stores in Wellesley don't sell soap or face powder, at least not to girls whose last cent of allowance is gone. (Take that!)

As for your advice about not overdoing, I don't think you need worry about me. In my letters home I fail to mention the inert hours I spend torturing myself with thought of work which must be done—and often isn't!

Excitement attendant on society elections hasn't waned yet. Possessors of roses wandered about campus beaming the other day. It's fun to "belong" somewhere in all this femininity.

I played golf with Mary last Thursday, on the new and improved Wellesley College golf course, where the new hole is no less than 5,386,403 feet long. If you had been out on that course with me, Dad, you would soon have been elaborately pretending that you never saw me before. I went exploring in cabbage patches, corn fields, apple orchards, gravel pits, water hazards and woods.

Write me soon, darling, and—lest you forget—allowance is due on the 1st.

Love to you and all the family,

JANE

* * *

November 20, 1930

Dear Mother,

Just time for a line. Please send permission for me to go roistering up to Dartmouth house-parties at once. Longer letter coming in a day or three.

Love,

JANE



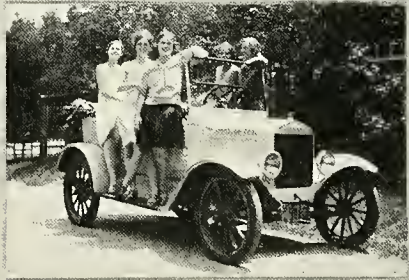
Sutherland - Camp



From
D. Davis



Harbuck Inn



J. W.



December 7, 1930

Dear Sis,

You are probably convinced by now that I'm either dead or suffering from some particularly violent form of amnesia. My apologies, dear, for not sending frequenter evidence of my very frequent thoughts of you and that nuisance of a nephew of mine. I'm in Phil class now, suffering from an acute attack of inferiority complex, since I can understand the words of neither students nor prof.

Looking back over the past month and selecting therefrom bits of news for sisterly ears, I find one item that I know will interest you—Countee Cullen's Reading, which occurred early in November. You're such an admirer of his "Black Christ" that I wished all the time that I was listening to him that you could have been there.

A week ago Barn put on "Enter Madame"—very successfully, I thought. Kyle Habberton was quite medical as the doctor. Dancing at Alumnae, at which I "staged," concluded the evening's entertainment. There were only two decent men there—I rushed them with little—nay—no success.

The most raucous social event of the month for me was Dartmouth house-parties, nertzzy as usual, but a bit wearing. You should see Monday classes, Liz,—any Monday class. Half the girls, with circles under their eyes, nod patiently, awaiting a blessed afternoon nap; the rest are rosy-cheeked pursuant to a week-end spent in worship of the Great Goddess Health.

Only a short time now till I'll be with you all again, Liz. I'll be so glad—I've missed our solve-the-riddle-of-the-universe talks. Really!

JANE

* * *

WESTERN UNION

NL RCD PDQ 9:43 P December 17

EXPECT ME DECEMBER 19 ON 6:40 TRAIN CHEERIO

Jane

* * *

February 14, 1931

Dear John,

I've missed you quite a lot since you got the swell New York job. I've no one with whom to plough the muddy way to Tea Tavern now; no one who takes me to Hartwell and chicken dinners.

College, however, with that one lack (not the chicken dinners—you) is much the same. Exams and ski-pants were the two outstanding changes apparent after Christmas. To my mind ski-pants are the worse affliction.

"I can scarcely believe that it's been over a month since I left home and Christmas vacation behind." (Shades of letters of an ingenue!) Classes are meeting in the new Ad building (Hetty H. R. Green Hall to you and you and you); seniors and freshmen alike wander the corridors of Founders and Green Hall with hunted expressions, trying desperately to find 200 and something Founders.

Ramrod members of faculty and administration alike unbent for Tradition Night, just before exams. The Event occurs once in four years, and serves to prove to each college generation that teachers are "just great, big, grown-up children, after all!" We went early, taking sandwiches, and sitting firmly in fourth row seats for two hours before the performance, despite cravings for cigarettes.

Miss Balderston as lovely *Betsinda* eluded the amorous approaches of old *Valoroso* (Miss Johnson) and was saved in the end by valiant *Hedzoff* (Mr. Zigler). Altogether the fantasy was fantastic enough to delight Thackeray and all of us good Wellesley girls.

Exams, since then, have come and gone, with their accompanying nightmares, leaving us none the worse for all our cries of woe. New classes started on the ninth—we'll have a breathing spell

now for a week or so. Last night, with no studying to do, I went to the Winter Carnival on Tower Court Hill, which our class, I'll have you know with a burst of school spirit, won. Bobby Trask was one of the main reasons for '32's victory—her skiing was unbelievably good.

I'm going to try a little skiing in my own inimitable way next week-end up at Jaffray. We've a holiday Monday (*mirabile dictu*) and our crowd is taking advantage of the long week-end for some intensive winter sporting. Wish you were going to be up there with us, though with your influence aggravating my natural laziness, I'd probably spend all my time sitting peacefully in front of a fire-place, never once catching sight of a ski.

Do write to me soon, Johnny. And tell me all.

As ever,

JANE

* * *

March 8, 1931

Mother dear,

Many, many thanks for the cake you included in my laundry case last week. It was a thing of the past 'ere it came to light.

I wrote you, I think, that the Model League of Nations was to come off at Wellesley last week-end. I'm sure Geneva is not more exciting. Mary Losey and Florence Smith, important on the platform, seemed to be in charge of the Wellesley end of affairs. Mary, by the way, had her picture taken shaking hands with a Hindu, so you'll probably see Wellesley publicized again in the Mid-Week Pictorial, under the caption, "Hands across the Sea."

I don't believe I've ever told you about seeing Mary Wigman dance. It was an unforgettable experience—she is easily the foremost dancer of the age. Her idea is to make of the dance an entirely independent art, no longer an interpretation of music. Some of her dances were almost breathtaking in their loveliness.

Spring vacation dates, I have finally ascertained, are March 28 to April 8. Thanks again for the swell cake, mum, and write me. I'm going to put envelopes in my mailbox as decoys.

Love to you all,

JANE

* * *

March 18, 1931

Dear family,

The even tenor of Wellesley ways has been resumed after one of the most exciting days in the college's history yesterday. The seventeenth of March, as every good little Wellesley girl knows, is the anniversary of the Great Fire in College Hall. (The year was 1914, which also saw the beginning of a war, you will remember.) Since the new Ad building represents the culmination of seventeen years of work to rebuild the college after the Fire, the whole college joined in celebration of the visibly completed New Wellesley yesterday, beginning by tearing down the old wooden structure which has served as Administration building for many a year. What a really determined bunch of females, bent on destruction, can accomplish, was demonstrated at the old "chicken coop" yesterday. Graduates and faculty members joined with all us savages in breaking windows and rifling offices. Chapel was beautiful—duplication of its 17-year ago predecessor. A bonfire in the evening, in which the boards of the Ad building went up in smoke (symbolic enough for anyone), concluded the day.

Major officers for next year were announced just before the big event. K. Kirby and Viv Grady are "Barn;" Mary Liz Wheeler, C. G.; Hortense Landauer, *News*; Jane Adair, A. A.; Mary Mac Norton, C. A.; and Cornelia Robison, Head of Judish. They'll awe next year's freshmen just as Virginia Onderdonk and her cohorts awed us so many years ago.

I'll be happy to get home to late breakfasts, though I'll probably be a gibbering idiot by the time I step off the train—I have so much work to do between now and vacation.

Love,

JANE

Dear Aunt Sophronia,

June 10, 1931

Thank you so much for remembering me with a graduation present this year. It happens that I'm looking forward to another year at Wellesley, but I'm glad you made the mistake, anyway, for I love the perfume bottle, and, with your permission, I shall keep it as my next year's present.

You'd hardly know your Alma Mater now, Aunt Sophronia; when you next come back to the States, you'll see an entirely new Wellesley, as far as buildings go, anyway.

We've had loads of fun at school this spring. Do you remember how unbelievably beautiful the campus is in May, when the lake is blue and ripply, and a million little flowers appear on its banks? Canoeing on the lake has been one of our chief diversions since April—that and riding in senior cars, which come into their own at Wellesley only after Easter vacation now. This year there were only 48 cars on campus, as compared with the 92 endangering life and limb last year.

Junior Prom was a modernistic success, thanks to diligent workers. I had one of the home-products—my favorite—up for the week-end, and he swore that Prom surpassed all his expectations. Under pressure he admitted it surpassed his highest hopes.

You mentioned the pictures in newspapers of this year's hoop-rolling on May Day. I was glad to hear that you won the race for your year—my fondest hope is that I can uphold the family honor. May Day had to be cut short this year because of its nearness to Tree Day, which in turn was moved up because of the GENERAL, Wellesley's latest TRADITION.

I took your advice and signed up for a society, and am enjoying the work and the companionship a lot. Our society presidents for next year were announced the other day—Ruthie Danner, Betty Keith, Mary Heiss, Marion Hadlock, Sally Jaeger, and Dorothy Davis.

I wonder if Senior Academic Council was an institution when you were here, Aunt Sophronia? We had spasms of mirth while recognizing the peculiarities of our friends and enemies on the faculty at the secret Council meeting the Class of '31 put on. I'm already looking forward to our own Senior Council, when I'll be revenged for three years of hard work!

Fleat Night, came on the 15th of May and was a representation of Arthurian Romance. The floats were particularly beautiful this year, I thought. Our class, incidentally, won the races.

Float Night was Friday, Tree Day the next day with Marjory Reed, Tree Day Mistress, as Symphony. The whole colorful pageant was designed to show the gradual evolution of music from the earliest rhythmic beats to the complicated orchestrations of today. I wish you could have been here to see it, Aunt Sophronia—and hope that you will be able to come for some of the festivities next year.

Thanks again for the perfume bottle—I do adore it, and I shall be just as grateful for it next June as I am now.

Love,

JANE

* * *

Dear Mother,

October 7, 1931

There's a new road on Central Street, there are new shops in the Vil, there's a new Zoo building in use, but by and large I found the same Wellesley I left last June. There is only one striking difference—the number of girls who are to be seen on campus over week-ends. Quarantine has seen to it that sixteen hundred girls stay in the germ-free atmosphere of Wellesley until such time as cold weather breaks the infantile paralysis epidemic. Wellesley is being rediscovered by many a confirmed week-ender; one may see Copley tea-dance regulars on their way around Lake Waban almost any Saturday afternoon.

Last Saturday P.M. I went to the first Poet's Reading, and was much interested in what Robert Hillyer had to say about Amy Lowell, who was a personal friend of his. He gave her poems sympathetic reading, and sound interpretation.

We shall be trekking to Boston after October 15, according to notices on all the bulletin boards. No news till then—getting back into the swing of classes has been the extent of my activities.

Love,

JANE

November 5, 1931

Dear Dad,

Your surprise to hear that I have not been elected to the honorable order of Phi Beta Kappa will, no doubt, be—small. Not even upon the list of Wellesley scholars, whose marks are not to be snickered at, do I come.

Did I write you about the chapel commemorating the 20th anniversary of Miss Pendleton's presidency of Wellesley? An academic parade was called on short notice—and a throng turned out to honor Prez Pen. In high collars, caps, and gowns we marched to the chapel, where Mrs. Atkinson spoke about the years Miss Pendleton has devoted to the realization of a New Wellesley. Miss Pendleton's answer was brief and very gracious—she pointed out that her work could never have been accomplished had it not been for the loyal co-operation of both faculty and students, administration and alumnae.

Speaking of caps and gowns, as I did, if you happen to remember, we spent practically the whole first week here trying them on. I thought I was going to make a beautiful Sweet G. G. till Marie wickedly informed me that I looked like Dracula in my robe. It's a thrill to appear in the insignia of seniority even though I don't feel quite equal to it intellectually.

My Legenda pictures aren't bad. I'm sending them home, as I want your opinion before I order. Please let me know which you like best: the large griny one, or the small wistful one, or perhaps the toothy one.

Day after tomorrow is Fall Field Day—and judging by today's indications we should make a good showing. The seniors won the crew competition, while I cheered madly, imbued by a class spirit both novel and pleasing. I've always loved crew races.

Much love to you all—and tell everyone hello!

JANE

* * *

November 19, 1931

Dear Sis,

The urge to write you is upon me—that urge which comes but once a year. Right in line with your recent venture into the clothing business was a highly successful fashion show held at Alumnae tonight at one quarter (\$0.25) per head, for the benefit of charity, bien entendu. Fraser the Florist, I. Miller the Footist, and Stuart the Stylist put it on, aided by college girls as models. They had some swell things (with swell prices attached) to show their huge audience. I should think something like that would go over at the University. Take the idea, sis, or leave it, and see if I care.

Miss Ida Tarbell was a guest at the college day before yesterday, lecturing on the Vocational Aspects of Literary Work. I was glad to hear her recommend journalism as a good start for more serious endeavors, for, my dear, the hard facts of life are bearing down upon me. Although I've had enough of the academic to last me for quite a spell I'll hate like the dickens not to come back here next fall. You know, the place'll get you if you fail to wear a dinner jacket every night, Trevelyan!

My love to you, your husband and child,

JANE

* * *

December 3, 1931

Dear Mother,

I've been having a swell time lately, neglecting work which should be done. I feel I should tell you that I've been procrastinating so that you can write and scold me about it. Your conscience will then be clear, while mine will be pricked into a functional state once again. Do you follow my somewhat tortuous intellection?

The Harvard-Yale game was great; as you can imagine, I was mightily pleased at the outcome. I won some dollars on the game, which will help my dwindling allowance, after betting against Harvard all season, this year of all years.



Trouton - Chapel
Misses B. King



Jessie - Alumnus



Fair - net



'Jess' - Crew



'B'

What with Thanksgiving week-end following I've been going strong. Classes, of necessity, were well attended on Friday and Saturday, but campus, what I saw of it, was peculiarly deserted at other hours. John came up from New York, bringing his usual line of paternal advice to young girls.

I am rapidly becoming an Alumnae bridge-fiend, too. Will you please, please write me something that will put a stop to my sudden, if not unprecedented, lazy spell? And you can make speeches to me about it on the 18th, hurray.

JANE

* * *

December 10, 1931

Dear family,

This is the last letter you'll have from me before vacation, as unfinished papers galore are staring me in the face. I can't seem to remember what's been happening. Oh, yes, "Barn" play was a huge success last week-end. They did something real this time with Molnar's "Swan." The whole play had an almost professional finish; Vicky Eisenberg and Lucy Tompkins were splendid. I wished I had asked someone to come, but no, I staggged that night.

Mother, I absolutely must have some clothes—I haven't a decent rag to wear. When I unpack my trunk, I'll have to make three piles of my clothes, such as they are: (1) For the Laundress, (2) For the Cleaners, (3) To Be Thrown Away. On which sad note I end, with love,

JANE

* * *

January 24, 1932

Dear family,

Well ye wot that my letters have been dry as dust, that the Wellesleyan scene has furnished no scintillating material for letters since the Yuletide. The scene is changed, now, verily. I have some news which will knock you for a loop. Wellesley has gone war-time, Wellesley has gone world-minded, Wellesley has gone mad—Wellesley, as someone unhappily said, is a school for knit-wits.

To take the thing up chronologically, a special issue of the *News* appeared on January 20, yellow in color and bitter in tone. The sheet called upon Wellesley to mobilize, to appear at Alumnae for a mass-meeting on the following day—last Thursday—to discuss what Wellesley could DO about the unemployed. At the meeting several plans were adopted, none of which entail added expense to our fathers! First and foremost, Wellesley is knitting 500 sweaters—to go to Millville soon. We are to have Poverty dinners in all of the dormitories, too, and the amount the college saves will be added to a sum to which all college organizations will contribute. Just how we will be able to distinguish the poverty dinners from the regular ones is past my ken. Alumnae, by the way, is the scene of fewer bridge games now than ever before—one simply cannot knit, smoke, and bid intelligently at the same time.

I must to bed. Let me know, please, whether or not you approve my proposed trip to New York after exams, which begin the 2nd and end the 12th.

Much love,

JANE

* * *

February 24, 1932

Dearest John,

We've done pretty well on the past two week-ends, it seems to me. I shan't forget "Mourning Becomes Electra" very soon, nor your sliding down the hill at Nashua with your skis trailing on behind. You have ability in that line, John, real ability. Glad you approved of Prom. I thought it was grand myself despite the early hours—Camilla did a splendid job.

Cheer up, old thing, these are some of the compensations for being unemployed. I'll continue this at the lecture tonight.

JANE

WESTERN UNION

WELLESLEY MASS 936P RCD BVD NL Mar 5

WHAT DO YOU THINK CHANCES FOR MY GOING TO BERMUDA ARE STOP
SUDDENLY DECIDED I WOULD LIKE TO GO AS VERY GOOD CROWD GOING
AND MY LAST CHANCE IN COLLEGE STOP MY MARKS WERE LOUSY BUT
KEPT ME OFF PRO STOP PLEASE WRITE IMMEDIATELY STOP ONLY ONE FIFTY

JANE

* * *

March 18, 1932

Dear Sal,

Just a line to let you know Wellesley has the jump on Smith and all the other female institutions. We're to smoke *in our rooms* after vacation—believe it or not. I fear me Mr. Murray and i are going to shed a bitter tear over the passing of Alumnae, however.

Much love,

JANE

?



Junior Year in France

Eleven members of the Class of 1932 are said to have "taken the Junior Year in France;" it would be more accurate to say that the Junior Year in France had "taken" them. When one is born in America it is not hard to like wild mountain scenery, eat apple pie, and smile at the accent of the Carolinas. But imagine the inward journey which was accomplished before eleven Americans woke up to find themselves instinctively entranced by formal French gardens, yearning for snails, and raising a Parisien eyebrow at the sound of a voice from Marseilles. Within a year each of us became somebody else who was almost French.

This insidious kidnapping process started in Lorraine. Without warning we were locked up in Nancy and told to live like provincial French girls. The first reaction to "la province" was an emphatic American "No!" The second was a very polite reasonable "Mais, oui." During three months the atmosphere of Lorraine surrounded us. This is the rampart province, the bastion of the East, where Gallo-Latin culture has pushed back the invading German for fifteen hundred years. This is the province whence come the defenders of France: Jeanne d'Arc, Marshal Ney, Poincaré. Here, near the battlefields of Toul and Verdun and not far from heroic Domrémy, it is not strange that the national consciousness of France should have invaded us. Nancy and Lorraine were an introduction to the most serious French virtues: the sense of national unity and social solidarity, austere economy, rigid morality. At the same time, no city is a more charming example of the light grace, the sophisticated elegance of French taste than "Nancy la belle" which boasts a Renaissance ducal palace and the most beautiful eighteenth century architectural ensemble in France, save perhaps the Place de la

Concorde. When we came up to Paris for the opening of the Sorbonne in November we arrived with a double soul: one was American, the other that of a young French provincial, somewhat stifled by the atmosphere of the severe provincial bourgeoisie, but bringing to the capital that strong national loyalty that only close contact with the province can give.

It is impossible to talk about the "winter" in Paris as a whole, because every day brought something new. The only consistent factor was the rainy mist which delicately veiled the city for almost eight months and which made its discovery even more exciting. The quarter of the Sorbonne made us feel like the inheritors of those medieval clerks who sat on the Mont St. Geneviève to listen to Abélard. The name of every street recalled to us the times when students came to Paris by "nations." Every day we walked through the street of the "Students of Poitiers" and the street of the "Irish students." Every morning we walked past the convent from which Victor Hugo had taken his convent of Petit Picpus for "Les Misérables." Under the austere aegis of the eagle-eyed Cardinal himself, we heard courses in the Amphithéâtre Richélieu of the Sorbonne. And on the Mont Sainte-Geneviève we knew again the feeling of being in not only the "citadel of letters," but in the Gallo-Latin citadel where French clarity had repulsed the invading barbarian in the person of Saint Geneviève and where it will continue to dominate a whole attitude in European thought.

Yet that was only a fraction of the story. A step from the quarter of the Sorbonne lay the Odéon with its brilliant Eighteenth century memories of the Café Voltaire. A step in another direction and one was at the Val-de-Grâce and thought of the swash-buckling beginnings of the seventeenth century and Spanish intrigues and Anne of Austria. And toward the river lay Saint-Levérin and Saint-Julien-le-Pauvre and Notre Dame herself, all the ancient churches which make France the "eldest daughter of Mother Church." We were only ten minutes from cosmopolitan Montparnasse, we walked to the Louvre, and any morning might find us strolling in the Luxembourg in the shadows of the Queens of France.

We lived with French families, all kinds of French families, Republicans, Royalists, uprooted Alsatians full of great stories of 1870 and transplanted Russians still trembling over 1917. We were introduced to all sorts of cuisines and the wines and cheeses of every province. And so French a consciousness was grafted upon us that when we drank cider, it was as if we saw the sunlight of ten imaginary summers passed in the orchards or on the beaches of Normandy. Living out of dormitories and in the thick of family life we realized how much there is to be gained from close contact with older people. Through the fathers and grandfathers of our French contemporaries, we knew the France of the Dreyfus case, of the idolatry of Victor Hugo, of the Operettas of Meilhac and Halévy. Many of them had seen the famous cafes of the Symbolists, the "Black Cat" and the "Closerie des Lilas" in the days when Paul Fort, "Prince of Poets" had acclaimed his verses to a whole generation in revolt against materialism and penetrated with the mysterious beauty of Wagner and Mallarmé.

It should only be said that the "Juniors in France" knew Paris not only as the center of French civilization but as the capital of the continent. They came into contact with students of every country of the world, from Austria, Scandinavia, the Far East, and tried to develop an international understanding. Paradoxically, they learned at the same time the essential meaning of citizenship in the République Française, and in the United States; which is the first step in becoming "citizens of the world."

—SYLVIA GLASS



Junior Year in Spain

We had always thought Spaniards phlegmatic, and we were thoroughly confirmed in our opinion when the Spanish ship in which we embarked took thirteen days to go from New York to Barcelona. But at Madrid we soon found out that being slow about everyday affairs—no self-respecting Iberian really gets under way before eleven A.M. or considers an evening complete if it ends before four A.M.—does not mean that under proper conditions of regal oppression they will not react most vigorously.

It was a great shock to us Wellesleyites, used to the unfailing regularity and punctuality of our American professors, to find one day that our Spanish University had suddenly ceased to function. We would doubtless think the skies were falling if tomorrow Bill were to meet us at Hetty Green at eight-forty and drive us away. Our surprise was no less intense when one day last fall we trudged to our twelve-thirty class in history to find the door barred by policemen whose duty it was to keep students away. The trouble was that the students of republican inclinations were in the majority, and had chosen to manifest their political preferences by rioting and refusing to attend classes. Here was a whole group of students risking the loss of a year's study just to show Alfonso that they did not like him. What happened was that after various strikes the professors held classes outside the University which the students attended, so that to all practical purposes the University was still functioning. There is no doubt, however, that it was a noble gesture and indicative of the deep interest students take in national affairs. It took on a more serious aspect than that of a gesture in the spring, however, when one member of the School of Medicine was killed in a riot with the police.

We were always kept out of bullet range, however. Most of our classes being special courses for foreigners, kept bravely on, and the political situation would have affected us very little had the republican opposition been confined to the student movement. But other people chose to strike as well, so that we were occasionally deprived of our beloved cafés, taxis, movies—luxuries which we thought we could permit ourselves as a reward for our clever financial speculation. The peseta was rather changeable last year, so we would watch the exchange eagerly for days before having our precious dollars changed, and usually take the decisive step when the rate was to our greatest disadvantage!

Perhaps my simile with reference to Bill conveyed some idea of the situation to you, but I am afraid my fellow sojourners in Spain would criticise it. The tall bewhiskered gentlemen in George Washington hats with the royal arms on their collars whom we saw stationed on foot or on horseback at all the important buildings and squares during the strikes would be difficult to imagine using Bill as a starting point. And if you began with Hetty Green to picture the University of Madrid you would never arrive. The latter resembles a prison, being a perfectly plain, dirty-grey building wedged in between slovenly shops in a narrow crowded street. In fact the actual prison a few doors away resembles it almost exactly on the outside. I was not, however one of those ill-fated students who came to know what the inside of the prison looks like, but I am well acquainted with the inside of the University, which is beyond all consideration from an artistic viewpoint. It is built around a typical sunny Spanish garden, but the point seems to be to keep the garden a secret since none of the windows open out on it. In fact windows are for the most part lacking, and where they do exist are high and small, so that a general gloom pervades deepened by clouds of smoke rising from the ever-present canary cigarettes.

The classes themselves are rarities. Here we have unlimited cuts (so they say); there one might almost say a limited attendance was forced upon you. It was useless to attend the history class, for example, more than once out of the three meetings a week, class being simply a series of examinations which one took as one felt equal to them, all information having been acquired without the aid of the professor. A teacher's paradise, no less.

Our classmates were mainly fresh, but well-meaning, enthusiastic, and earnest boys, and a few attractive, up-to-date girls. It was with the latter that we lived in the so-called Residencia, a kind of home for girl students from the provinces. "Up-to-date" as a description of the average Spanish girl may need modification. Her skirts were still shorter than the mode, her hair still bobbed, and her stockings more orange in color than is strictly aesthetic, but she is very modern compared with the traditional figure in flowing skirts, high comb, and mantilla. This creature of romance appears only on festive occasions, especially at carnival. The girls of the Residencia may be a little heavier than we like, but we were still very alike in essential aims and interests. Perhaps they are a bit behind us, however—they have just succeeded in achieving a smoking room.

—HELEN McLAUGHLIN



Junior Prom Committee

MARY MAXWELL NORTON	<i>Chairman</i>
ELIZABETH BARTH	<i>Chairman of General Arrangements</i>
LOUISE SEEDENBURG	<i>Chairman of Decorations</i>
ELISABETH BRACKETT	<i>Chairman of Music</i>
VIVIAN GRADY	<i>Chairman of Programs</i>
DORCAS PORTER	<i>Chairman of Refreshments</i>
HELEN PALMER	<i>Treasurer</i>

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 ROSE CLYMER
 ELEANOR CRITCHLOW
 MARTHA DOTY
 JANET EMERSON
 HELEN GANTZ
 ELINOR GAY
 CATHERINE GRUBBS
 ANNA HALE
 ELLEN HALL
 CATHERINE HATHAWAY

HARRIET WILSON

HELEN HENSHAW
 JANET HOFFMAN
 MARGARET HULL
 MARIE KASS
 MARCIA KERR
 EDITH LEVY
 NELLA NEVILLE
 JACQUELINE PECK
 BARBARA POTTER
 BEATRICE TRASTELL
 RUTH WIGGINS
 ELEANOR WILCOX

Junior Prom

The long-awaited week-end of April twenty-fourth brought soft spring weather, the first prerequisite for a successful Junior Prom. After a great invasion of men Friday morning and afternoon, the Class of 1932, decked in all its glory, dined at Clafin, Tower, and Severance. Prom itself began at nine in the Alumnae ball room. Betty Granger and her partner led the grand march which the veteran onlookers of the other classes watched with enthusiasm and admiration often too audible for the *savoir faire* of those concerned. The decorations represented the skyline of New York, while mysterious magenta lights played havoc with gowns and complexions. Miss Pendleton, Miss Waite, and Mrs. Ewing stood in the receiving line with the class officers. Miss Christian, Miss Williams, Professor and Mrs. Cecil Jane, and Professor and Mrs. Campbell chaperoned the dance. Earl Carpenter's orchestra supplied the music which kept us dancing till two.

On Saturday the social whirl continued. While some of us slept and others bravely took their men to classes, most of us did attend the tea-dance in the great hall of Tower Court. In the evening at Alumnae Hall, the Wesleyan Paint and Powder Club presented Lousdale's "Aren't We All" which was followed by dancing.



Senior Prom Committee

CAMILLA WELLS	Chairman
LOUISE CANFIELD	Chairman of General Arrangements
PRISCILLA PLACE	Chairman of Music
MARTHA MANLY	Chairman of Refreshments
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 PAULINE STARKS
 ELIZA TAFT
 MARGARET TORRENCE
 GRACE VOYLE

ELEANOR WILCOX

Senior Prom

Out of consideration for our flattened pocketbooks and in penance for our rash two-o'clock-in-the-morning fling junior year, Senior Prom was comparatively simple. Brief but joyous, as we look back upon it. The coldest Saturday in February witnessed a gradual immigration of men. The societies held open house in the afternoon while James Keniston's orchestra at Agora attracted those who wanted to dance. Tower Court and Severance were turned over to the seniors and their guests for dinner. At half past eight our last formal social event as a class was initiated by the impressive grand march led by Libby Kaiser and her partner. Miss Pendleton, Miss Coolidge, Mrs. Ewing, Miss Christian stood in the receiving line with the class officers, while Mrs. Chadderdon, Mrs. Wheelwright, Professor and Mrs. Ehrensperger, and Dr. and Mrs. Wellman chaperoned the dance.

A bold black and white color scheme, carried out in table decorations and in balloons hanging from the ceiling, transformed the dignity of Alumnae Hall into the abandon of a Harlem night club. Dancing, to the music of the Merry Madcaps, lasted until midnight when supper was served.



Edw. King



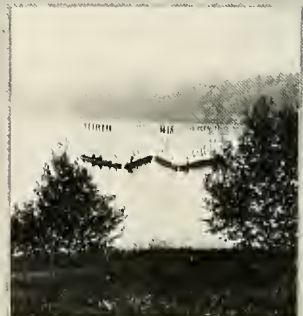
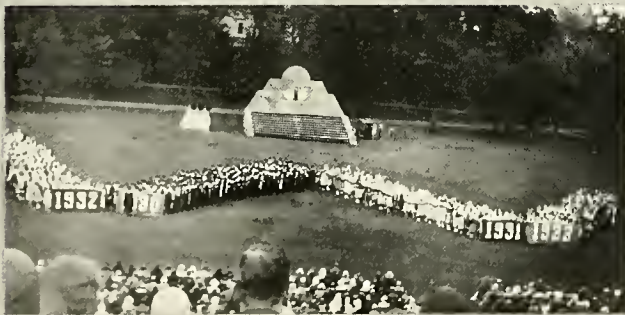
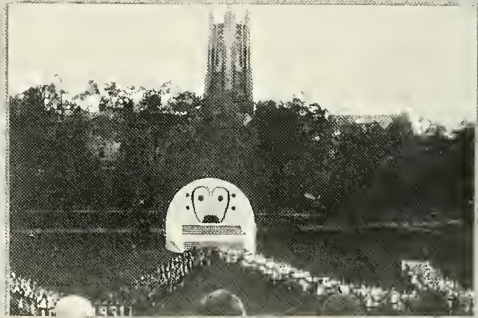
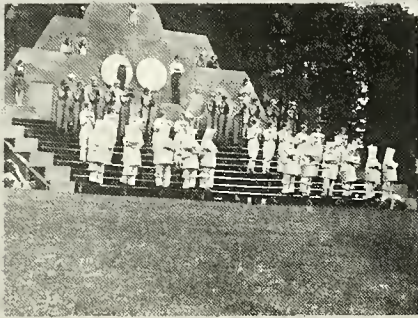
1922



May Day

Initiated into the white joys of May Day morning as observers of the wild race down Tower Hill, we felt more at home in baby costume at the County Fair. But we knew how important and grown-up the freshman class really was when Al Albot reached up to crown Fran. When our turn came to sit on the Hill and sing to the seniors, we devised an ambitious scheme, in honor of 1930, of transforming the numerals into a racing shell. Such was our zeal that we presented a boat clearly recognizable in all its eight oars. The Nottingham Fair that afternoon was attended by a group of Robin Hood characters, and even trees, from Sherwood Forest, which added charming local atmosphere (or so Trask, McCormick, Link, Burt, Marcy, and Adell thought.)

For three years we have watched the seniors practice their hoop-rolling, with condescending pity. But now it is our turn to amuse the college with a complete departure from our usual dignity and stateliness and to find whose fleetness entitles her to the claim of being the first wed of the class.



Float Night

The Class of 1932 has followed the precedent of earlier classes in the type of subject for Float Night. In past years we have been charmed by scenes from "Alice in Wonderland," the "Niebelungenlied," and the "Idylls of the King," while we close our undergraduate programs with the universally favorite story, "Peter Pan."

The committee has made a change this year in its methods of selecting floats. While the chairman formerly appointed certain girls to design the floats, this season the choice will be only after a contest open to all. The designer of the best float will be given a prize while the other successful floats will be presented on Float Night. Since the contest is not yet over at the time of going to press, the scenes to be depicted and the designers of the floats cannot be given here.

The Committee

BARBARA TRASK, '32	Chairman of Floats
DOROTHY UPJOHN, '32	Business Manager
MARGARET NOTMAN, '32	Chairman of Pageant
ELIZABETH GATCHELL, '33	Chairman of Programs
SARAH SUPPLEE, '33	Chairman of Music
HARRIET HUDSON, '33	Chairman of Refreshments
RUTH WIGGINS, '34	Chairman of Grounds
MAXINE FRIEDMAN, '33	Chairman of Lighting
VIRGINIA SHOEMAKER, '33	Chairman of Publicity
EDDA KREINER, '34	Chairman of Decorations
MARCIA HEALD, '33	Chairman of Ushering
ESTHER BALL, '35	Chairman of Fireworks

Tree Day

During our first three years of college we have seen Tree Day programs portray the gorgeousness of the court of Kubla Kahn, the modern machine age, and the beauty of symphony. Since, in our four years of academic life, the historical habit of tracing a development through the ages has been thoroughly instilled in us, and because the recent death of Edison has emphasized one of the most striking and important aspects of the "Age of Electricity," our 1932 Tree Day depicts the various stages in man's use of light. The plan is to represent light in the physical sense and also symbolically as knowledge. Utter darkness, sunrise driving out the night, and the two-edged gift of wild, uncontrolled fire, are the themes of the early dances. The more regular rhythms of the next dances represent man's growing power of directing the abstract force into such useful forms as torches and lamps. The discovery of electricity re-introduces the hectic chaos of aimless force, the mark of a transitional and undeveloped stage. Then the Tree Day Mistress with her aides comes with stately tread across the green, personifying the spirit of control, man's mastery over light. Her presence, bringing a marked change in the tempo and character of the dance, strikes the keynote of the program, orderly control over a titanic force.

Chairman of Tree Day
 LOUISE SEEDENBURG, '32

Committees

ELISABETH BRACKETT, '32	}	Plans
MARYLOUISE FAGG, '32		
BARBARA VAIL, '32		
DOROTHY NEWNHAM, '32		General Arrangements
JENNY DYKE, '33		Dancing
SUE PARTEE, '32		Costumes
MARJORIE WISE, '32		Music
DOROTHY MANNING, '32		Properties
LEE MADDOX, '33		Finance
VIRGINIA YAPLE, '32		Programs
KATHERINE LEE BATES WALDO, '35		Consulting Member
LYDIA KITTELL, '32		Schedules



LUCY TOMPKINS, *Tree Day Mistress*

Aides: ERNESTINE CRUMMEL ELIZABETH KEITH SUE SMITH SILENCE WILSON

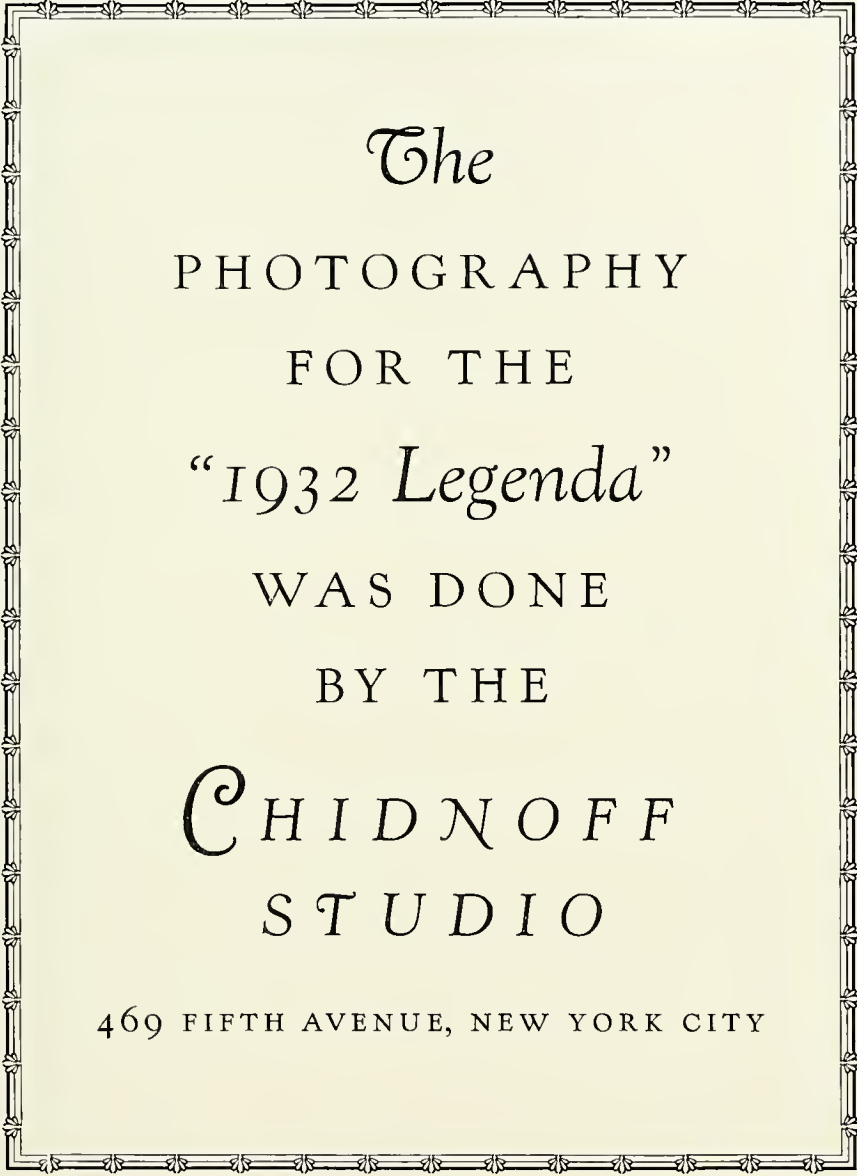




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Corrected Version: “The college is beautiful—
 the faculty are weak.”

Her note in the margin: “I don’t care, I think
 some of them are just lovely.”

Legenda, '99

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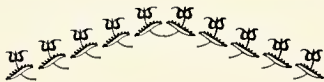
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