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10-8-2016 6:00 PM

Guest Recital, Nancy Zeltsman, marimba, October 8, 2016

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Guest Recital

Nancy Zeltsman, marimba

Saturday, October 8, 2016

6:00 p.m.

Harper Hall

<i>Farewell to Stromness</i> (1980)	Peter Maxwell Davies (1934-2016) adapt. Nancy Zeltsman
<i>Mindwalk</i> (2008) *	Lyle Mays (b. 1953)
<i>Fantasia for Marimba</i> (1982) on <i>Come Where My Love Lies Dreaming</i> by Stephen Foster	Harold Oliver (b. 1942)
<i>Merlin</i> (1985) I. II.	Andrew Thomas (b. 1939)
♦ INTERMISSION ♦	
<i>Amulet</i> (2008) *	Paul Simon (b. 1941)
<i>Over There</i> (2008) *	Carla Bley (b. 1936)
<i>through Lapland</i> (2009) *	J. K. Randall (1929-2014)
From <i>Song Book, Vol. 1</i> (2011) Little Things	Ivan Trevino (b. 1983)
<i>Tromp Miniature</i> (2014)	Bryce Dessner (b. 1976)
From <i>Three Moves for Marimba</i> (1998) * Hop(2)	Paul Lansky (b. 1944)

*Piece was premiered by and/or dedicated to Nancy

PERFORMER BIO

Nancy Zeltsman is a leading marimba performer, recording artist, teacher, author and festival director. She has premiered over 125 solo and chamber marimba works including pieces by Michael Tilson Thomas, Paul Simon, Gunther Schuller, Louis Andriessen, Carla Bley, Steven Mackey, Paul Lansky and Alejandro Viñao. Zeltsman has presented recitals and marimba master classes across the U.S. and Europe, and in Japan, China, and Mexico.

Her recordings include three solo marimba CDs; three CDs with the marimba/violin duo Marimolin (1985-1996); William Thomas McKinley's marimba concerto recorded with Boston Modern Orchestra Project; and a duo marimba CD with Jack Van Geem.

She is Chair of the Percussion Department at Boston Conservatory at Berklee (since 2005), and a Professor at Berklee College of Music. She's taught at both schools since 1993 when each created a position for her to teach marimba exclusively. In the fall of 2013, she was appointed regular guest professor of marimba at Conservatorium van Amsterdam in the Netherlands. Since 2001, she has been Artistic Director of Zeltsman Marimba Festival, Inc., a (mostly) annual, two-week, summer seminar and concert series. ZMF is grateful to have been co-sponsored by Lawrence University six times! ZMF 2017 will take place at Rutgers University in New Brunswick, NJ. Details will be available in early 2017 at www.ZMF.us.

Zeltsman's marimba method, "Four Mallet Marimba Playing: A Musical Approach for All Levels," is published by Hal Leonard Corporation. "Intermediate Masterworks for Marimba," two volumes containing 24 marimba solos commissioned (through ZMF, with support from about 200 people), is published by C.F. Peters Corporation and recorded on a double-CD on Bridge Records.

Nancy lives in Boston, MA. For more information, including links to videos, please visit: nancyzeltsman.com

