

Summer 2014

Lawrence, Volume 95, Number 2, Summer 2014

Lawrence University

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Recommended Citation

Lawrence University, "Lawrence, Volume 95, Number 2, Summer 2014" (2014). *Alumni Magazines*. Book 15.
http://lux.lawrence.edu/alumni_magazines/15

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SUMMER 2014

LAWRENCE



THE CLASS OF 2014
Celebrating the 165th Commencement

THE SPIRIT OF PLACE
The 50th Anniversary of the Milwaukee-
Downer and Lawrence College Consolidation

REKINDLING FRIENDSHIPS
Reunion 2014

LAWRENCE

SUMMER 2014 VOL. 95, NUMBER 2

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Opinions expressed in this magazine do not necessarily represent Lawrence University policy.

Lawrence alumni magazine (USPS 012-683) is published three times a year by the Lawrence University Office of Communications. Non-profit postage paid at Appleton, Wis., and additional mailing offices.

POSTMASTER
Send address changes to:
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711 E Boldt Way
Appleton, WI 54911-5690

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A RESPONSIBLE CHOICE

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FROM THE PRESIDENT

Dear Lawrentians,

As the academic year came to a close, we gathered to celebrate Lawrence with more than 1,000 Lawrentians, friends and family in attendance at Reunion. I was thrilled to spend time with alumni commemorating their first reunion, and those marking their 55th and beyond! While much has changed over the years, the common thread of

meaningful connections to this institution that were shared by attendees made for a warm and memorable experience. Reunions remind us that the special community we develop on campus persists for a lifetime.



With this Reunion we marked an important milestone in the development of our institution: the 50th anniversary of the consolidation of Lawrence College and Milwaukee-Downer College, which created the entity Lawrence University. This new university drew strength from the Milwaukee-

Downer tradition of providing extraordinary educational opportunities for women, in keeping with Lawrence's founding principles as the second coeducational institution in the United States. Through physical reminders, family connections and legacies, endowed gifts, and continued efforts to commemorate the joining of our institutions, we remain cognizant of our roots even as we forge our way into the future. Lawrence is the place it

is today in part because of the enduring support of the Milwaukee-Downer alumnae. One

moving example is an endowed academic prize and scholarship fund to support women studying studio arts. The prize and fund were given by classmates in the name of Elizabeth Richardson M-D'40, a WWII Red Cross volunteer killed in a plane crash over France and one of the only women to be buried in the Normandy American Cemetery in Colleville-sur-Mer, France.

Physical reminders throughout the university harken back to the historic Milwaukee-Downer campus. From the Merrill Hall sundial mounted now on Main Hall, to the spectacular Teakwood Room and Hawthornden—the latter of which is now a part of the newly created Jason Downer Commons—major elements of our campus remind us of Milwaukee-Downer College. Smaller reminders—like the ringing of grandfather clocks in the library, or the piece in my office that was painted by a Milwaukee-Downer faculty member—keep us grateful that we can carry out our shared missions as one institution.

Countless Lawrentians studying today have legacy connections to Milwaukee-Downer College. Milwaukee-Downer alumnae and students, as well as their children and grandchildren, have gone on to be leaders in their chosen pursuits. For example, Lawrence University benefits from the leadership of Susan Stillman Kane '72, daughter of the late Elizabeth McKone Stillman, a 1933 Milwaukee-Downer College graduate. Susie has been a trustee since 2002 and is currently vice chair of the Lawrence University Board of Trustees.

As we reflect on the events and outcomes of the consolidation of Lawrence and Milwaukee-Downer Colleges that has created the even stronger institution we call Lawrence University, we look ahead to a future filled with promise. Our commitment to preserving the tradition of extraordinary education will endure, and Downer, I assure you, will always be in our hearts.

Warm regards,

A handwritten signature in black ink that reads 'Mark Burstein'.

Mark Burstein

TRANSFORMING EACH OTHER

A LETTER TO THE CLASS OF 2014

By Fanny Lau '14



Dear Class of 2014,

Three days before graduation, my finals were done. I had about three dollars in culinary cash. And though my family was arriving soon to help me move out for the last time, my room could not have been messier.

Isn't it funny that in the end, these were still the things that defined life at Lawrence? Our academics, how many scoops of ice cream our

culinary cash could get us, and the painfully dire need to do laundry? How, no matter where you lived or what you studied, we Lawrentians could all come together over the unquestionable pleasures of ice cream and clean underwear.

This is the Class of 2014 I will remember—tight-knit, determined, with an insatiable sweet tooth. We came in as the largest class in Lawrence's history, but worked hard to get to know one another in classes, studios and dorms ... waving at each other in 8:30 morning classes, inviting each other to eat lunch in the Commons or meeting at an absurd hour of the night because some Doodle poll said that was the only time that could work for everyone.

As we reflect back on a journey that began with moving in with a stranger to saying farewell to some of the best friends we've ever made, I believe we can pinpoint people who changed our lives, for better or for worse. Both kinds forced us to face the sort of people we are, and whether we simply accepted it or rejoiced in it, we learned more about ourselves each and every day.

But talking about this large community doesn't fully explain the beautiful friendships we've created, or why

we came back, year after year. It doesn't explain why the person who crossed that stage was not the same person pictured on your Lawrence ID. (And I'm not just talking about a better hairdo.)

Our family of 366 also built or contributed to a host of incredibly supportive communities that nurtured our individual passions and unique goals. Whether it was cooking local foods in a co-op or jamming for hours on the quad, being a part of these various communities was crucial to having a transformative Lawrence experience. They mentored us, loved us and told us "You belong here." And in that strange place called Lawrence, we held those words close to our hearts when the trials and tribulations of college life made sleep difficult at night.

After we snap the last picture and pack the final box, my hope is that we will go out and tell others, "You belong here" in this world, too. Beyond College Avenue, we may find that as at Lawrence, our family, colleagues and neighbors have different goals and interests. But whether it is our fifth-year reunion or in the checkout line of a grocery store 20 years down the road, I believe that time will reveal that our Lawrence experience has prepared us well for recognizing the value of cultivating a strong sense of community, diverse in population and worldviews, wherever we go.

So, dear Class of 2014, thank you for the enlightening classroom discussions and shared dinners and study groups the night before exams. Thank you for the movie marathons and late-night talks and fun-filled Björklunden retreats. Thank you for the shoulder to cry on and the uncontrollable laughter and love that made me a better human being. Above all, thank you for creating room to grow as we *transformed* each other.

Though I wish we had more time together, I'm already looking forward to the next time we meet. Have a wonderful summer, best of luck in the coming years, and congratulations, my friends! We did it! ■

CELEBRATING THE CLASS OF 2014

They said "yes" to Lawrence in surprising numbers and are in the record books as Lawrence's largest graduating class. The 2013–14 academic year saw 366 graduates earn 383 degrees: 312 Bachelor of Arts and 71 Bachelor of Music. Seventeen of the graduates completed both degrees as part of Lawrence's five-year double-degree program. Sunday, June 15, the Class of 2014 shared one final moment together, under the tent on Main Hall Green, to commemorate the past and celebrate the future.



LEFT TO RIGHT: Charles Gibson and President Mark Burstein



LEFT TO RIGHT: Timothy Spurgin, Monica Rico, Stephen Sieck

GIBSON RECEIVES HONORARY DEGREE

Broadcast journalist **Charles Gibson** received an Honorary Doctor of Humane Letters at Lawrence's Commencement.

Calling graduation exercises a "hopeful time," Gibson asked the graduates to take the world they are inheriting and change it little by little, and for the better.

"Change starts in small ways, with each of us," Gibson said. "So I would ask you to start by paying close attention to our political system. Seek out people of integrity and reason, not those people of ideological extreme. Find leaders who will listen to each other, compromise with each other and work with each other for the public good, not for their own political benefit. No matter your party affiliation, find candidates not of the 'extreme' but of the 'mainstream.' None of them have a monopoly on the truth, and no political ideology has all the answers."

Gibson also injected several bits of humor into his speech, razzing the graduates about Wisconsin weather, the Senior Streak and time spent in the Viking Room. He admitted that commencement speeches are often forgotten by their audiences and hoped that his appearance on campus would one day be immortalized through its inclusion in Lawrence's Great Midwest Trivia Contest. ■

To watch Gibson's charge to the graduates, visit go.lawrence.edu/charlesgibson

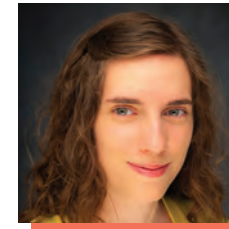
FACULTY AWARDS

Three members of the Lawrence University faculty were recognized at Commencement for teaching excellence and creative activity.

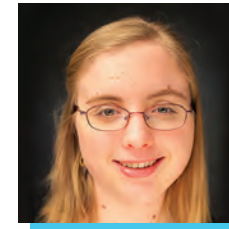
Timothy Spurgin, professor of English and Bonnie Glidden Buchanan Professor of English, received the Award for Excellence in Teaching. Spurgin's scholarly interests focus on 19th-century English literature, literary criticism and theory. He is a previous recipient of Lawrence's Young Teacher Award, the *Freshman Studies* Teaching Award and the Babcock Award. He joined the faculty in 1990.

Monica Rico, associate professor of history, received the Award for Excellence in Creative Activity. Rico's scholarship focuses on gender and cultural history, especially of the American West. In January, she was named one of the Fox Cities Future 15 Young Professionals, an award recognizing young business and community leaders for their efforts in work, civic and charitable causes. She has been at Lawrence since 2001.

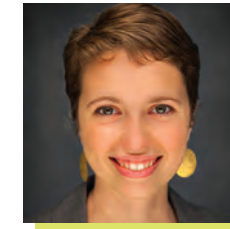
Stephen Sieck, assistant professor of music and co-director of choral studies, received the Young Teacher Award. Sieck's research interests include diction pedagogy and the works of Benjamin Britten and Aaron Copland. In March, Sieck co-directed the Concert Choir and Cantata at the 2014 American Choral Directors Association North Central Regional Conference in Des Moines, Iowa. Sieck has been a member of the Lawrence faculty since 2010. ■



Katie Blackburn '14



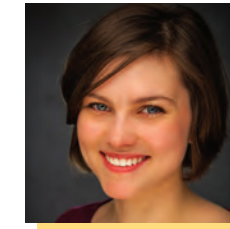
Helen Titchener '14



Inanna Craig-Morse '14



Abigail Wagner '14



Elizabeth Perry '14

FIVE EARN FULBRIGHTS

Five Lawrence University students have been awarded Fulbright Fellowships and will spend this coming academic year in locations throughout the world with English teaching assistantships and research fellowships.

Fluent in Mandarin, **Katie Blackburn '14** will spend 11 months as an English teacher working with Taiwanese seventh and eighth graders on the island of Kinmen starting in August.

"I'm looking forward to interacting with the people and learning about this different culture," said Blackburn, a linguistics and Chinese language & literature double major. "I'm excited about getting to know these people and hopefully make some connections in ways I wasn't able to on my previous trips to China. This time I'll have a full year to get to know people."

Beginning in September, **Helen Titchener '14** will spend the 2014–15 academic year as an English-language teaching assistant in a secondary school in Berlin, Germany. As a Fulbright Scholar, Titchener, a German and English double major, will also have a chance to further explore her other passion—opera directing.

"I've had a little experience with the opera world through some internships. Germany has some really great opera houses, and you can get really cheap tickets, so I'm hoping to take advantage of that," said Titchener. "By the end of my fellowship, I should know if I want to pursue ESL or opera."

Inanna Craig-Morse '14, a government major, will embark on a nine-month project beginning in August to expand on previous research she conducted on Indian women's political efficacy and their power to effectively lead others.

"The impetus for this project is why so many of the cultural factors we expect to contribute to women's political ambitions don't seem to be present in India," said Craig-Morse. "I want to look at what factors enable women to enter politics and their belief that they have the capacity to lead others. The hope is to better enumerate what factors can promote more women to get involved in politics in the region and beyond."

After spending the fall of 2011 in Vienna on an off-campus study program, **Abigail Wagner '14** will return to

Continued on next page





Fulbright Winners continued from page 5

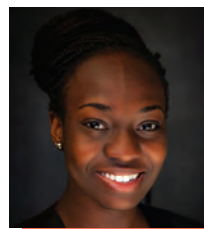
Austria and spend a year in Vienna teaching English and conducting research on Austrian folk music.

“Finding out that I actually get to go back, do research, teach and spend more time with people I’ve come to respect and appreciate, I just can’t describe that feeling,” said Wagner, a viola performance and general/instrumental music education major.

Beginning in October, **Elizabeth Perry ’14** will start her eight-month appointment as an English teaching assistant in Reutte, Austria, thanks to receiving a United States Teaching Assistantship through the Fulbright Commission of Austria. With no prior formal teaching experience, she sees her appointment as an ideal launching pad to what she hopes will be a career in music education.

“Someday I would love to teach at Lawrence or a school like Lawrence,” said Perry. “I definitely model my pedagogy on what I’ve learned from my professors here. I’d love to teach within a liberal arts environment. I have a feeling I won’t be able to help myself but to bring a little bit of my liberal arts experience into the classroom next year. It’s a tradition I hope to continue throughout my teaching.” ■

SENIOR SNAPSHOTS

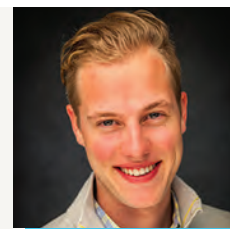


**VALERIE
KESSIE**

Majors: Environmental studies, French

Next step: Public relations and communications intern, MicroInsurance Centre

Why the MicroInsurance Centre is a good fit: I really appreciate it when employers trust you with delicate work. Even though the MicroInsurance Centre is like another class for me, the amount of responsibility that has been given to me is mind blowing. It is a work environment where I get the chance to learn about the statistics of different countries, intense research methods, as well as learn about the contribution of micro insurance to alleviating poverty in the developing world. I started this internship last October, and I can still attest to the fact that I am learning more and more every day!



**DANIEL
O'MAHONEY**

Major: Government

Next step: Inside sales consultant, SinglePlatform

Why SinglePlatform is a good fit: SinglePlatform is a small company, formed in 2010. It has seen huge growth. In 2012 it was acquired by Constant Contact. When I was reviewing the company, everyone mentioned how it still had the small ‘start-up’ feel to it, which was important to me coming from a small, close-knit community at Lawrence University. A majority of what I will be doing is sales presentations and, having taken courses that were speaking intensive, not to mention the heavy encouragement to participate in class, I am very comfortable giving presentations in front of all types of audiences.



WATSON WINNER

Tony Capparelli ’14 was named one of 43 national recipients of a \$28,000 Watson Fellowship for a *wanderjahr* of independent travel and exploration outside the United States on a topic of his choosing. Beginning in August, Capparelli will embark on a 12-month immersion in Celtic and Scandinavian music and folklore, spending time in Ireland, the United Kingdom, Finland, Norway and Sweden.

“While I currently look at this world from a distance, learning and exploring what I can on my own, to immerse myself in the places where the Celtic and Scandinavian music began will allow me to discover new magic in what has already been an important part of my life,” said Capparelli, a piano performance major. “I expect my musical ear will be opened to new sounds and colors, and my sense of the importance of this music and its magical light will blossom and grow.”

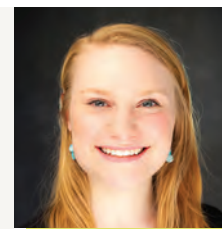
COMMENCEMENT

UDALL SCHOLAR



Zechariah Meunier ’15 was one of only 50 national recipients of a \$5,000 Udall Scholarship. As a Udall Scholar, Meunier will travel to Tucson, Ariz., in early August to participate in a five-day Scholar Orientation, where he will meet with environmental policymakers and community leaders as well as other scholarship winners and program alumni.

“I’m looking forward to collaborating and networking with environmentally minded students from all disciplines as we endeavor to find sustainable solutions,” said Meunier, who is double majoring in biology and environmental studies.

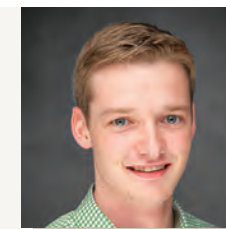


**EMILY
HOYLMAN**

Major: Biochemistry

Next step: Pursuing a Doctor of Pharmacy at the University of Michigan College of Pharmacy

Why becoming a pharmacist is a good fit: A career in pharmacy offers a unique combination of patient-oriented work and scientific expertise. A pharmacist gets to use the technical skills of a scientist while directly interacting with patients, placing that work in a personal context. I first became interested in pharmacy school as a junior in high school. Biology and chemistry courses have always been my favorites, and I think that studying medications is the most exciting point of the intersection between those two sciences. I chose Michigan because its program emphasizes primary research, leadership in the field and professionalism toward colleagues and patients.



**ZACH
SIMMERING**

Majors: Economics and French

Next step: Sales and Internet marketing assistant for Trooclick France SAS

Why Trooclick is a good fit: Majoring in economics and French, I can’t think of a more perfect role than this one. This start-up company developed an automated fact-checking app that verifies news websites in real time. Within my role, I will identify potential customers, draft commercial proposals, complete market research and draft sales reports. I didn’t expect to find something like this until later down the road, so I’m overjoyed to be applying my skills and interests right away after graduation.



**CHIAO-YU
TUAN**

Majors: Math-computer science, psychology

Next step: Software engineer, LinkedIn

Why LinkedIn is a good fit: It’s the right size. It’s not a giant company where you get lost in the crowd but it is big enough that there are a lot of things going on and opportunities to learn. I love the culture of work hard, play hard. LinkedIn has a great reputation for how it treats its employees, and the people there are very nice and genuine. It’s also right in Silicon Valley, which means a lot to new engineers like me who want to be right where everything happens and in the heart of technology development. I’m fascinated by how much technology can do and I enjoy building things. I’m very grateful for finding something I’m excited about which also happens to be a booming industry.

To find out what other members of the Class of 2014 are doing visit www.lawrence.edu/admissions/why/next-steps-2014



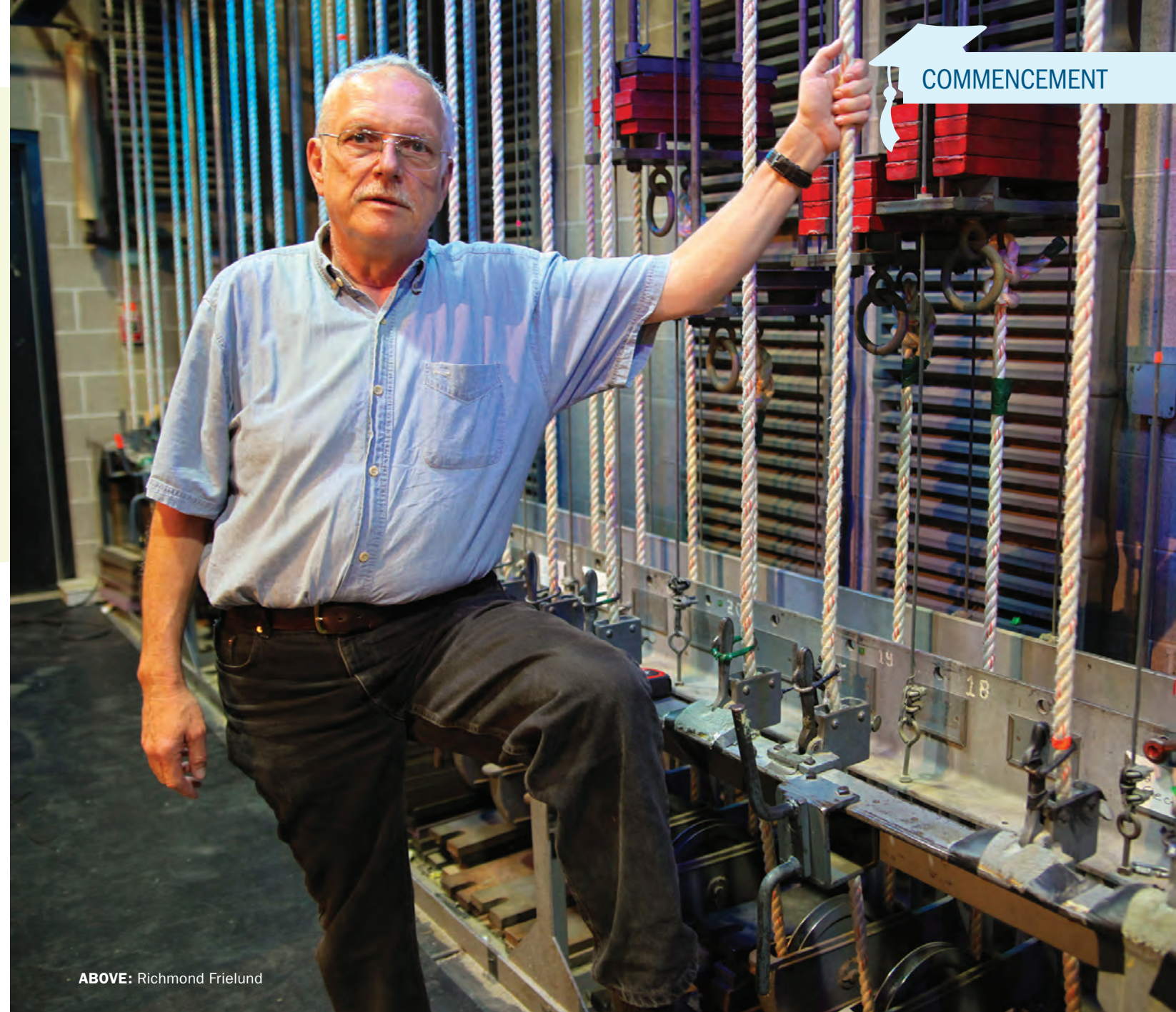
Today is the advent of 366 individual expeditions that will require stamina and moral courage, but which I am confident will take you to places beyond yourselves with a moral code that I hope you have developed and refined here at Lawrence.
—Charles Gibson





Commencement also gave Lawrence an opportunity to bid a fond farewell to two of its faculty members. Richard Yatzeck, professor of Russian, and Richmond Frielund, associate professor of theatre arts, retired at the end of the 2013–14 academic year. Yatzeck spent 48 years at Lawrence; Frielund, 34. Both were recognized with professor emeritus status and awarded honorary Master of Arts degrees, ad eundem.

LEFT: Richard Yatzeck, President Mark Burstein and Richmond Frielund



ABOVE: Richmond Frielund

OF MENTORSHIP AND CHILI: A VERY SHORT PLAY

By Julie Thompson '81

Dramatis personae, in order of appearance

Julie Thompson '81

M. Craig McKenzie '83

Cheryl Horne '83

Rick Davis '80

The setting: a virtual-reality version of Stansbury Theatre

JT: So Rich Frielund is retiring!

MCM: We came to Lawrence at the same time. I was a transfer student and he was fresh out of grad school; at least that's the way I remember it. Ellen [Richmond's wife] always said the first time she saw me was with long hair and barefoot in the theatre. I will agree with the long hair but I am sure I had shoes on.

CH: Rich Frielund was, in large part, responsible for my first career. When I arrived at Lawrence, I didn't know how to draft or read a ground plan, or even what a stage manager was. Rich and Fred Gaines taught me that. They taught me everything.

MCM: Rich was an inspiration for me. He was always willing to let me pursue any number of technical jobs

in the theatre. I ran the shop, I repaired and fixed the lighting equipment, I supervised work-study students and I designed lights. These jobs gave me experiences that I have been able to draw on throughout my professional career in theatre, opera and classical and contemporary music festivals.

JT: I was Rich's first advisee, I think. He really gave me a sense of confidence to do the work. He was a true mentor. He trusted us and that paid off both at the time and later on.

MCM: Rich was a great match for me. He was active as a designer, very approachable and a creative problem solver.

JT: Later on he gave me a very important piece of advice for a new stage manager in the big city: get your driver's license!

MCM: One of the things Rich said that I have always used was, "Wherever you are, take note of the local resources, businesses and industry, because what they make or toss can be readily available, relatively cheap and used or adapted for your designs." One of the examples in Appleton was the paper industries and

their production of non-woven fabric. I eventually did my masters thesis on non-woven fabrics and found some solid applications for some of those materials.

CH: The lessons that Rich and Fred Gaines gave me resulted in a terrific first career in stage management, production management and tour management that took me across the country for more than a decade. I owe Richmond Frielund a great debt of thanks.

JT: Wait, who's that lurking in the wings?
(enter **Rick Davis '80**)

RD: Sorry, couldn't resist. Rich came to Lawrence during my "super-senior" year and he was the right guy at the right time for the department. We'd been without a full-time designer for a while and Rich really upped the ante. I remember looking at the detail of his set for *The Comedy of Errors* and saying, "Those two additional layers of moulding in your windows are the difference between a bachelor's degree and an MFA in design." And even though he wasn't my teacher, he quickly became a mentor and role model. Especially in the kitchen.

JT: Rich's designs were terrific, but sometimes the best thing about them was the strike [the all-hands-on-deck

ritual of tearing down a production at the end of the run]. Because of the chili.

MCM: Oh, yes, I always remember the strikes and the food that Rich made for everyone. Rich really enjoyed providing for the whole crew. I think my favorite was his chili and cornbread. I regret never getting the recipe, as I have not had it as good since.

CH: He was a friend, a mentor and a teacher. And he and Ellen threw great parties with legendary chili!

JT: All right, now I'm hungry. When's the next plane leave for Appleton?

(fade to black) ■

Julie Thompson '81 is the executive director of the Center for the Arts at George Mason University in Virginia, where she also teaches arts management. She worked as a stage manager in theatre and opera before coming to Mason. She puts her hard-earned driving skills to good use every day.

M. Craig McKenzie '83 went on from Lawrence to the Yale School of Drama and a career as a technical director in opera and regional theatres. He currently lives in Oregon and serves as technical director of the Oregon Bach Festival in addition to teaching math.

Cheryl Horne '83 is currently the director of youth ministry at Our Lady Queen of Peace Church where she continues to use the lessons she learned as a production stage manager including (but not limited to) how to tour with large groups of people, how to schedule impossible schedules and how to help people use the gifts and talents they have been given for the greater good.

Rick Davis '80 is the executive director of the Hylton Performing Arts Center and professor of theatre at George Mason University. He also directs plays and operas around the DC Metro area and beyond. He knows he will never be as good a cook as Richmond Frielund.



ABOVE: Richard Yatzeck

Richmond Frielund's Chili (Strike Party Recipe)

Ingredients

- 5 lbs. ground round or boneless chicken
- 1 bulb garlic, minced (or jar equivalent)
- 3 lbs. onions, peeled and chopped finely
- 1 bunch celery, chopped (cut off ends but use leaves)
- 3 green peppers, cored and chopped
- 1 Tbsp. salt
- ¼ cup good chili powder
- 2 Tbsp. whole cumin, toasted and pounded in a mortar and pestle
- 2 Tbsp. whole coriander, ground coarsely
- 1 #10 can stewed whole tomatoes
- 1 #10 can pureed tomatoes
- 2 small cans tomato paste
- 2 #10 cans red kidney beans
- 3 oz. good dark chocolate e.g., Ghirardelli 70% (secret ingredient!)
- 1 16 oz. can refried beans

Chili preparation

- Preheat oven to 300°F
- Brown beef in large pot
- Add garlic and onions, cook 5 minutes
- Add celery, cook 5 minutes
- Add green peppers, salt and all spices
- When onions are transparent and all of the above ingredients have cooked slowly for 10 minutes, add tomato products and beans (except refried)
- Bring to a simmer, stirring often
- When bubbling, cover the pot and place in oven
- Cook for 3 hours
- After 3 hours, stir thoroughly and adjust seasoning and thickness to taste
- Add chocolate, stirring to melt
- Add refried beans to thicken or beer to thin it out

Note: save all #10 cans to use for paint in the shop

At serving time

- Corn chips
- Tabasco sauce
- Shredded cheddar cheese
- 1 pint sour cream

For dessert

- Oreos

AN INTERCHANGE BETWEEN TWO WORLDS

By Peter John Thomas, associate professor of Russian studies and Elizabeth Krizenesky, instructor of Russian

There is a fine line between courage and insanity, as any serious student of Russia will tell you. The bravest teachers may dance close to that line, but here we are speaking mostly of intellectual, not physical, courage. When the line is the Iron Curtain, and your lesson plan involves crossing it during the tumultuous events of the Prague Spring, some might call you foolish. So it was with recently retired Professor of Russian Richard Yatzeck, who, together with Professor George Smalley, had the crazy idea in 1969 to arm a bunch of Lawrence students with notions of the indomitable, impenetrable

Russian soul, rent a bunch of VW buses in Belgium and caravan throughout Eastern-Bloc countries and deep into the Evil Empire itself. In the era before Ping-Pong diplomacy, when trips to the Soviet Union were rigidly planned and minded, Yatzeck and Smalley took their students on an extended camping trip with only the vaguest itinerary.

This moment of unguarded pedagogical creativity gave birth to a biannual tradition known simply as "The Trip." For more than two decades, Yatzeck and Smalley led

Continued on next page

groups of LU students through holes in the Iron Curtain and into the apartments and dachas of Eastern-Bloc citizens. Those adventures during the height and heat of the Cold War changed lives on both sides of the exchange. It seems that every LU graduate of that time has some tale to tell about “The Trip”: it might be a rumor or legend about an arrest or a brush with Soviet military forces; some report having heard of epic meals that only the most naive—and those who have been to Russia—could deem credible; and there are those who begin their stories with a sigh and a wistful smile: “We were driving down a dirt road in seven VW vans, somewhere around Kharkiv, I think ...”



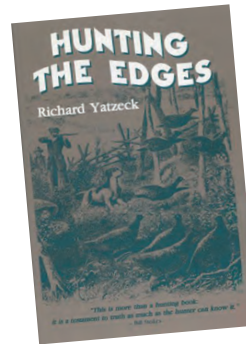
Yatzeck collected his stories of those trips, as well as memories of leading two ACM programs in Krasnodar, in the 2012 book *Russia in Private*. The book is studded with details from Russian and Soviet history and high culture, the sources of the “accursed questions” that seem to dominate conversations whenever Russia comes up, especially in Russia, in Russian, and among Russians.

As his students will attest, Yatzeck knows Russian culture thoroughly and can discuss the nuances of the “accursed questions” for hours. In his book, however, he has a different goal. As he puts it, the book “does not pretend to answer these questions, but is rather an effort to describe the tea-and-vodka-ringed pine table over which these questions are raised: private Russia.”

For 48 years, those not lucky enough to be on one of the legendary life-changing trips have been escorted

into “private Russia” via the enigmatic charm and depth of Russian literature and poetry in Yatzeck’s courses. Yatzeck began teaching Russian literature at Lawrence in 1966. In 1968 he received his Ph.D. in comparative literature from the University of Wisconsin–Madison, having written his dissertation on the aesthetic theories of Friedrich Schiller and Vissarion Belinsky. The literary traditions of Russia and Germany have been at the center of his teaching at Lawrence ever since. He has taught hundreds of courses in lyric verse and literature to audiences large and small, novice and expert, in English and in Russian, in Appleton, in London, in Krasnodar and even in tents in the Russian countryside.

According to Yatzeck, Russian poetry since Alexander Pushkin—1799–1837—has been the preferred source of truth in a dictatorial society. In Russia, poetry readings have had the appeal that basketball has in the USA. Yatzeck prefers poetry because “it delivers its payload while sized like a bouillon cube.” Yet Yatzeck’s expertise extends well beyond Russian poetry; for faculty and students alike he is the go-to person for all questions relating to classical Russian literature.



In his retirement, Yatzeck plans to write a memoir of his rural Wisconsin youth. He has drawn inspiration from a similar source before. In 1999 he published a book of outdoor writing entitled *Hunting the Edges*. “The edge,” he wrote, “is the place where the so-called civilized world meets the woods, and it is here that an interchange between the two worlds takes place.” Yatzeck’s career has been a series of such interchanges. ■

“I explored my creative side while channeling my intellectual one.”

Mike Pope can move audiences with his music and inspire those around him with his passion for everything beyond it. At Lawrence, Mike participated in the Black Organization of Students, the Leadership and Mentoring Program and received a grant to organize a Pop Music Showcase. Thanks to the Lawrence Fund, Mike was able to step confidently into the spotlight as a singer and a scholar.



920-832-6548
www.lawrence.edu/giving

OLD FRIENDS. NEW BEGINNINGS.

By Joe Vanden Acker, director of athletic media relations

Lawrence University men's basketball never talks about team. It talks about family.

The Vikings, led by head coach **Joel DePagter '98**, are a close-knit group, and for a trio of players, that bond extended past commencement in June. **Max Burgess**, **Chase Nelson** and **Adam Breseman**, all from the Class of 2014, will start the next phase of their lives just as they ended this one—together.

All three of these student-athletes are now working at BCDVideo in Northbrook, Ill. It was their Lawrence basketball connection and a family tie that brought them all to BCDVideo.

"Usually after college you separate from your friends," said Burgess, who started his new job in June. "It's rare that you're working in the same city, let alone the same company. It's going to be a special time."

"It all came at different times, but eventually it clicked that we are all going to be working with each other."

Founded in 1999 by Jeff Burgess, Max's father, BCDVideo is a global manufacturer of purpose-built Internet protocol recording systems. The younger Burgess didn't plan to work for his dad after graduation.

"I was definitely not going that direction," said Burgess, who earned a degree in history. "I kind of wanted to create my own path."

Burgess' teammates used the Lee Corso line on him—"Not so fast, my friend." Burgess soon realized that the opportunity that was being presented to him was greater than a simple family association.

After doing a job-shadow with his father, Burgess said, "That got me more excited about working with him. It's a great opportunity and a really special thing."

Burgess, who is working as a business development representative, soon had two of his teammates involved because of the Lawrence basketball bond.

"We've had plenty of dinners with Jeff Burgess," said Nelson, a Custer, Wis., native who has a degree in biology. "We all took a lot of interest in what he did and were inspired by what he did with his company and asked a lot of questions."

Breseman, who also earned a degree in biology, believed his career path was in marine biology. It seemed like a natural for Breseman, who grew up on the shore of Lake Michigan in Baileys Harbor, Wis.

"After diving for two weeks in the Caymans, I realized that was something I didn't want to do for the rest of my life," Breseman said. "That's when my focus shifted, and I began looking for internships in the business realm."

Breseman was a student worker in the university's communications office when Jeff Burgess contacted him early in 2014. Breseman did a social media plan for the company, and things progressed quickly from there.

"I got back to him the next day and had a job offer. It was awesome," said Breseman, who is working as the external marketing coordinator. "I have some experience with that because of my experiences here at Lawrence, so that will translate nicely."

The duo rapidly became a trio when Nelson got involved. Nelson, who was eyeing something in the field of sustainability, contacted Jeff Burgess. He quickly nabbed a job handling national sales accounts.

"It was a cool opportunity, and I wanted to jump on it while I had the chance," Nelson said. "This is definitely a different step for a biology major."

Three different men from two different fields of study entering into a completely different realm. That's the way it was supposed to play out, right?

"He knows liberal arts students are more open-minded, more willing to think outside the box," Burgess said of his father. "He also wanted some young people to have that energy in the office. He knew the quality of Adam and Chase, and knew they would be a great fit in the office."

This obviously isn't the first time these three are launching into a new adventure together. First came Lawrence, then came basketball, then came a term studying in London, then there was living together in the summer of 2013. Now comes the next chapter, but once again, it comes together.

"Max and Chase are really smart guys, and I look forward to bouncing ideas around with them," Breseman said. "I can't wait to see how far I can go with them. I'm excited to see how this plays out." ■

ABOVE LEFT TO RIGHT: Adam Breseman, Chase Nelson and Max Burgess

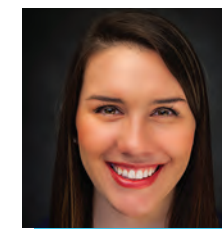
A PASSION FOR EDUCATIONAL EQUITY

By Jasmine Winters '14 and Meghan Keenan '14

Since 1990, Teach for America (TFA) has worked toward eliminating education inequity in the United States. This nonprofit organization selectively employs a diverse group of recent college graduates and professionals to teach students in low-income or struggling communities. Each corps member commits two years in one of these areas to raise the achievement of his or her students. Shocking statistics, like those revealing that only 8 percent of children in low-income communities graduate from college by the age of 24, pushed individuals like **Emily Crowe '14, Meghan Keenan '14, Stephanie Klauer '14, Emily McLane '14, Nathan Nichols-Weliky-Fearing '14, and Jasmine Winters '14** to join the 32,000 corps members who are actively working to change the futures of these students.

After a rigorous application process, including a written application, two interviews and a demonstration lesson, accepted corps members go through an extensive onboarding process including certification exams and 80 hours of pre-work. After the onboarding process, corps members attend an intensive five-week training institute during the summer where they gain experience in the classroom by teaching summer school. Once fall comes, corps members begin teaching in schools with high needs. During the school year, corps members receive constant support from advisors, teachers, administration and other corps members. In some regions, corps members may also attend graduate school in their teaching area. For example, McLane and Winters are required to be enrolled in a master's program per New York State educational policies. After their two-year commitment, many corps members continue teaching or continue educational work in other areas.

Each corps member joins for different reasons, but all have the same passion for educational equity and the future of students in the United States. The story is best told through each individual experience.



EMILY CROWE

Glen Ellyn, Ill.

B.Mus., choral/general
music education

Phoenix Corps 2015

How did you hear about TFA?

I first heard about TFA through a recruiter who came to Lawrence a few years ago. I asked him as a sophomore how I could get involved with the program or learn more about it before actually applying, and he encouraged me to apply for a paid internship at a summer institute. I applied and was accepted as a 2013 school-based operations coordinator at the Chicago institute.

Why did you choose to apply and join the cause?

I got on board with the cause because of my initial frustration with the lack of arts funding in public education. As a music teacher, I was worried about not being able to reach students in urban areas, whose districts could not afford to provide them with music education. This introduced me to the larger problem of the achievement gap and underlying issues within educational equality. I became very passionate about the issue, and wanted to pursue it from a music educator's perspective.

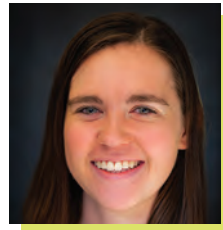
Why do you want to do TFA even though you are graduating from Lawrence with a teaching certificate?

While I do not regret choosing my path of music certification at Lawrence, I chose to join the corps in order to gain more experience and surround myself with a network of teachers who believe they are agents of change within their classrooms and communities. I want to act as an advocate for education majors who may believe in the mission of TFA, but don't see the program as the next step for them. As an education major, I believe I will have a lot to offer to the program and to my region.

Continued on next page

ABOVE LEFT TO RIGHT: Meghan Keenan, Emily McLane, Nathan Nichols-Weliky-Fearing, Stephanie Klauer and Jasmine Winters

TEACHFORAMERICA



MEGHAN KEENAN

Minnetonka, Minn.

B.A., Spanish and psychology
(double major)

Connecticut Corps,
secondary Spanish

Why did you choose to apply and join the cause?

I decided to join Teach for America because I want kids to have a good education, know that they can succeed in life and know that there are people who see their potential even if they don't have a lot of resources.

What do you think your biggest challenge will be?

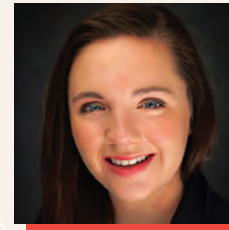
It will be hard to transition away from college life and figure out how to balance all of the responsibilities of living in the real world along with being a teacher for the first time.

Is there a professor or teacher you have had whom you would like to emulate or who has inspired you?

Marisa Rangel, Tim Felty and Sarah Strauss (Minnetonka teachers) inspired me because they were always animated and passionate about teaching Spanish and the culture that goes along with the language. I was also inspired by Joy Jordan (former Lawrence professor) who was able to teach in multiple ways in order to cater to different learning styles, and who knew her students personally and understood that they are more than what their grades reflect.

What are you most excited about?

I am excited to meet my students and get to know them on a personal level. I'm also looking forward to teaching Spanish, a subject that I've come to love. I hope to inspire my students to love Spanish, too.



STEPHANIE KLAUER

White Bear Lake, Minn.

B.A., art history and government
(double major)

Connecticut Corps,
elementary education

How did you hear about TFA?

I heard about TFA from a teacher in high school who told us how much she loved it and how it made her so passionate about education.

Why did you choose to apply and join the cause?

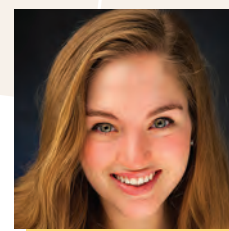
I applied because I have a passion for education. In high school I mentored elementary students and at Lawrence I continued mentoring through the LARY buddy program. I have also done two AmeriCorps VISTA summer programs, one with the Minnesota Literacy Council in St. Paul, working in an inner city Boys and Girls Club to help students ages 5 to 13 maintain and develop their literacy skills. I greatly enjoyed working with the students in this program.

What do you think your biggest challenge will be?

My biggest challenges will be asserting my authority over an entire class of students and staying optimistic after a tough day in the classroom.

What are you most excited about?

I am excited to help students and hopefully make a small change in the American education system by teaching my students how to think, not just how to take a test.



EMILY McLANE

Winnetka, Ill.

B.A., French and history
(double major)

New York City Corps,
secondary history

Why did you choose to apply and join the cause?

I chose to apply because I want to be an agent of social change. I love learning and if I can help kids see and feel this love, this will be a very rewarding experience!

What do you want to gain from the experience?

I hope this experience will help me figure out what I really want to do in life. I am willing to be inspired by what this shows me and hopefully will be better able to establish where my path is leading. I also think there is a lot to be gained from [influencing] my students. If one person can say they graduated because of me, it will all be worth it.

What do you think your biggest challenge will be?

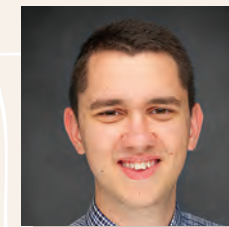
I think my biggest challenge will be ensuring that the kids can continue the education we start in class at home. I hope that their families will be very involved in their successes.

Is there a professor or teacher you have had whom you would like to emulate or who has inspired you?

Professors Chang, Podair and Hoft-March have all been a very significant part of my undergraduate experience. Another teacher who has strongly influenced me was my eighth grade teacher, Clint Burgess. He originally inspired my love for learning.

What are you most excited about?

I am most excited about watching my students learn and grow. I hope to be a role model in their lives.



NATHANIEL NICHOLS-WELIKY-FEARING

Sister Bay, Wis.

B.A., economics, emphasis on
education and mathematics

Memphis Corps, secondary algebra

How did you hear about TFA?

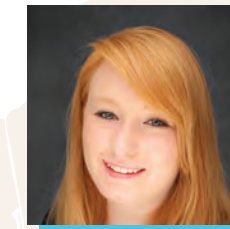
Junior year I decided I wanted to go into education, and since I didn't have enough time to get certified at Lawrence, I searched for teaching programs. TFA was the one that stood out, even though I looked at other programs similar to TFA's mission.

What do you think your biggest challenge will be?

The school I am going to has 60 percent of its students failing two or more classes, and a significant number of people dropping out. I think my best challenge will be to turn around the attitude of the school and help my students believe they have the potential to graduate and go to college.

Is there a professor or teacher you have had that you would like to emulate or has inspired you?

Kristi Hill from the Volunteer Center. Without her, I have no idea where I would be or what I would be doing. Most likely, I wouldn't be teaching. When I first questioned my major and what I was going to be doing after LU, we talked about teaching and she helped guide me through a really hard transition.



JASMINE WINTERS

Green Bay, Wis.

B.A., anthropology

New York City Corps,
general education K-9 or
special education K-6

Why did you choose to apply and join the cause?

I really believe in educational equality and feel that as a country we are seriously lacking in this area. Being a low-income student, I was lucky enough to have wonderful teachers and go to a good school where I was pushed to go to college. In a way, I want to give back to these children because of what I was given, and I do not want luck to be the deciding factor for these students' futures.

What do you want to gain from the experience?

I just want to know that when my official time ends in New York I have made a difference in at least one student's life.

What do you think your biggest challenge will be?

The greatest challenge will be accepting failure. I know that every day will not be perfect and that sometimes I will fail. I will have to learn from that and continue to move forward.

What are you most excited about?

I am most excited about being in a big city. There will be so many new and different people to meet, new foods to eat and diverse languages to hear. I want to take in as much as I possibly can.



ABOVE: Cory Chisel and Norah Jones on the Memorial Chapel stage | Photo: Graham Washatka



event, saw the potential for collaboration between the festival and his alma mater. He reached out to **Brian Pertl '86**, dean of the Conservatory of Music, and **Leila Ramagopal Pertl '87**, harpist and music educator, to discuss the possibility of Lawrence's involvement.

Tapping into the university's wealth of experience in music education, owing to its prestigious Conservatory of Music, festival organizers worked with the Pertls to recruit the Music Education Team. Consisting of a number of alumni music educators working in local schools, the team led a series of hands-on music education activities and workshops for festival-goers of all ages throughout the four-day event. This education component also prompted the creation of the Mile of Music Education Fund, by which a portion of proceeds from the festival will go to support music-education programs throughout Appleton Public Schools.

Lawrence also hosted a handful of performances during the festival. Linda Peeters, conferences and summer programs coordinator at Lawrence, helped secure two key venues on campus—the Lawrence Memorial Chapel, where big-name artists such as Norah Jones, Rodney Crowell, Cory Chisel and Justin Townes Earle performed during the festival, and Stansbury Theatre, which featured a diverse array of emerging acts from across the country, including Fatbook, now a nationally recognized band formed at Lawrence in 2007, led by **Harjinder Bedi '09**. A number of other Lawrence students and alumni joined the Mile of Music lineup, including The Involuntary String Band, The Pernicious Bean, Holy Sheboygan!, Jana Nyberg Group, PHOX, Ross Catterton, and Bright Kind. Additionally, more than a dozen students living on campus for the summer served as volunteers for the festival.

Continued on next page

MAKING THE MUSIC HAPPEN

By Thomas Lee '14 and Nathan Litt '08

During the summer of 2013, a unique collaboration between Lawrence University and a downtown marketing firm set Appleton abuzz with excitement for an annual music event with the potential to transform the downtown Appleton community.

From August 8th through the 11th, 2013, Lawrence served as the east-end anchor to the inaugural Mile of Music Festival, a music event created with the purpose of building community and strengthening the creative downtown economy through original music-making. The festival is the result of a collaboration between Dave Willems, CEO of Willems Marketing, and Cory Chisel, nationally renowned singer-songwriter and

Appleton native who started his music career singing with the Appleton Boy Choir in Lawrence's Memorial Chapel. Willems and Chisel saw the potential to build a unique festival that would combine the talents of both young and seasoned musicians and serve as a platform for emerging artists. Once the initial idea was set in late January 2013, the two decided to aim for August of the same year, leaving less than six months to plan such a dynamic event.

From the start, Mile of Music organizers knew their success would depend on strong partnerships with community organizations. Lawrence alumnus **Nathan Litt '08**, festival coordinator and lead project manager for the



ABOVE: Leila Ramagopal Pertl '87 leads a music education workshop



ABOVE: Josh Lattanzi, Nicole Rae and Cory Chisel sing in Memorial Chapel Photo: Larry Radloff Photography

Thanks to the contributions of sponsors and partners such as Lawrence, the inaugural festival was a huge success. More than 15,000 people attended the four-day event to experience a diverse lineup of 107 nationally and regionally celebrated musicians of various genres, from Americana and folk to country, rock, roots, R&B and soul. Nearly 200 musical performances were held in more than 40 venues along a mile stretch of College Avenue in downtown Appleton, resulting in an immediate and lasting economic impact. The Fox Cities Convention and Visitors Bureau estimated that the festival contributed more than \$750,000 to the local economy over the four-day period.

Before the buzz from the first year began to quiet down, festival organizers began drafting plans for a bigger and better festival for 2014. **Thomas Lee '14**, a piano performance major from Chicago, Ill., was referred to festival organizers by Brian Pertl. Through a grant from the Great Lakes Career Ready Internship Initiative awarded by Lawrence's Career Services, Lee was able to receive funding and academic credit for an internship with Willems Marketing and Mile of Music, allowing him to merge his interests in music, marketing and arts management. "I was excited by the opportunity to help organize an event that had such a deep impact on the community," said Lee. "This internship has taught me that there are so many things that have to happen outside of the practice room in order for music to reach an audience."



LEFT TO RIGHT: Nathan Litt '08 and Thomas Lee '14

Lee has been working alongside Litt and the Mile of Music and Willems Marketing teams since January. He has been a key player in the implementation of a new festival management system and in coordinating the development of the festival's first mobile app. He also assisted with the writing of two sizeable grants awarded by the Fox Cities Convention and Visitors Bureau and the Wisconsin Department of Tourism. "Having Thomas involved has been a big help, no doubt," said Willems. "The fact that he is a Lawrence student with a background in music—plus his many other strengths—has been crucial to our efforts."

This year's festival—"Mile 2"—took place August 7–10, and featured more than 200 artists and bands from nearly 30 different states in 60-plus downtown venues. As in its first year, Mile 2 saw a strong involvement from the university. Memorial Chapel and Stansbury Theatre

served as headline stages for many well-known national and up-and-coming acts. And new this year, the Viking Room—Lawrence's on-campus bar—served as a festival venue. The Music Education Team expanded to include more members—many of whom are Lawrence alumni who stayed in the Appleton community to serve as music educators in local schools—and offered even more music-education events and workshops throughout the festival. "The partnership with Mile of Music has been a great opportunity for the community to see and engage with Lawrence—and vice versa—in new and beneficial ways," said Brian Pertl. "Not to mention that thousands of artists and visitors got to learn about the university for the first time."

Festival organizers are encouraged by the positive response to the festival from fans, musicians, sponsors and downtown businesses. As Litt reflected on the challenges from last year's festival and looked to what was ahead, he said, "I never imagined I would be involved in something like Mile of Music. Lawrence doesn't offer Festival Planning 101, but my experiences at Lawrence definitely helped prepare me to take on this project. It's exciting to be a part of something with so much potential, and I look forward to seeing what the future holds." ■

Find out more information about the festival:
www.mileofmusic.com
www.facebook.com/mileofmusic

LAWRENCE AND MILE OF MUSIC BY THE NUMBERS

A snapshot of Lawrence's involvement with Mile of Music August 8–11, 2013

Lawrence-affiliated artists/bands

- Fatbook: Harjinder Bedi '09, Evan Jacobson '08 and Reed Flygt '08
- Jana Nyberg Group: Adam Meckler '07, Evan Montgomery '08 and Brian Courage '11
- The Pernicious Bean: Trevor Litsey '14
- Bright Kind: Alex Bunke '09
- Ross Catterton '08
- Holy Sheboygan!: Julia Blair '11, Cameron Carrus '13, Ben DeCorsey '10, Jeff Edenberg '10, Cary Foxx '12, Rachel Graber '13 and Liam O'Brien '10
- Involuntary String Band: Martha McDonnell '14, Davey Harrison '13, Ian Blanck '16 and Nick Allen '14
- PHOX: Matt Roberts '12

Music Education Team

- Leila Ramagopal Pertl '87, music education curator
- Harjinder Bedi '09
- Rachel Graber '13
- Eli Grover '11
- Jaclyn Kottman '12
- Patrick Marschke '13
- Brian Pertl '86
- Melissa Mast, wife of associate professor of music Andrew Mast

Performance Venues

- Lawrence Memorial Chapel
- Stansbury Theatre

Volunteers

- 12 Lawrence students



ABOVE: The Involuntary String Band



ABOVE: A gamelan workshop



ABOVE: Fatbook performs in Stansbury Theatre



EMPOWERING THE PRESIDENT

By Susan Goldsmith '65, co-chair, president's advisory council

As Lawrence University leans and leads into the future, the college has rich and varied opportunities and choices. Here's a taste: Should we participate in the massive open online courses (MOOCs) movement? How can we most effectively use technology in the classroom? Are we satisfied with the public perceptions of the college? What are the links between a Lawrence liberal arts education and future employment, future citizenship and future fulfillment? How will we know we are making a difference in the lives of our students?

The questions are endless and fascinating.

In his first year at Lawrence, President Mark Burstein recognized that these questions and many more will need extensive discussion in many of the university's communities and that decisions will have to be made. One of his approaches was to create a non-decision-making body—the president's advisory council. The council includes 28 people who serve three-year terms at the invitation of the president. We come from around the country. Most, but not all, of us attended Lawrence, spanning the years between 1955 and 1999. We have varied work backgrounds—from business and finance to law and health care; from academia to nonprofit work. Several are former trustees. I am part of the three-person co-chair team that includes **Cory Nettles '92** and **August Geise '79**.

The council meets twice a year with President Burstein, providing an opportunity for in-depth presentations and discussions about long-term challenges as well

as Lawrence's big picture. We learn about institutional priorities, offer advice to the president and explore various ways to continue to support the college. The council serves as a sounding board, as a place to brainstorm, to try out new ideas, to share viewpoints from beyond the campus. And though we know there are fiduciary and governance responsibilities, those lie in the hands of others! Our discussions will inform decisions

that will be made by the board of trustees, administrators and faculty on campus.

The inaugural meeting of the council was held in April. Prior to the first meeting, we read materials prepared by faculty and administrators and we tested out a MOOC on the subject of logic. In addition to time spent getting to know each other, we heard updates on campus life and learned about the university's current areas of focus: expanding our applicant pool, increasing our graduation rate and creating a financial plan that will

result in a sustainably balanced budget. We addressed three specific topics at this first meeting. We opened with a presentation that outlined the extensive research Lawrence has recently conducted about perceptions of Lawrence among prospective students and their families, high school counselors, alumni and current students. Council members agreed that clearly and explicitly defining the distinctive attributes of Lawrence is essential to developing a program that will enhance our reputation. Rigorous academic programs and providing a learning environment that fosters success for every student remain central themes.

The council meets twice a year with President Burstein, providing an opportunity for in-depth presentations and discussions about long-term challenges as well as Lawrence's big picture.

Our second topic was the use of technology in instruction at Lawrence. Following presentations from faculty members and a student about current use of technology, our discussion sharpened the focus on how technology might be used to increase what Lawrence does best: continually strive to teach students in ways that meet their individual needs, push their boundaries and increase their capacity to learn. One promising use of technology allows faculty to use video presentations to present common material and then use class time for more individual instruction and application. We did discuss MOOCs and felt that while we might learn from the successes and failures of others' experiences, MOOCs are not compatible with Lawrence's small classes and individualized learning.

Our final session looked at affordability of a Lawrence education and the challenge of student debt. The council expressed concern that some students who are accepted do not attend Lawrence because the college is not always able to meet the financial needs of students and their families. Some students leave Lawrence before graduating due to financial stresses. The council recognized that to be able to meet the needs of students, Lawrence will have to both lower operating costs as possible and renew its commitment to build an endowment that will support the college's aspirations.

President Burstein summarized our time together as "completely exceeding expectations," sometimes reinforcing work in progress and sometimes offering new ideas and perspectives toward common goals. For council members this is a "continuing education opportunity," a chance to expand our understanding of the issues facing higher education and Lawrence in particular, to think creatively about the opportunities they present, and to take that knowledge and conversation back to our own far-flung Lawrence communities.

We meet again in September. I'm looking forward to more questions! ■

PRESIDENT'S ADVISORY COUNCIL

Kathleen Ramer Bourne '57 • Geneva, Ill.

Jeffrey H. Colman '76 • Highland Park, Ill.

Hugh F. Denison '68 • Fort Myers, Fla.

Mary Denison • Fort Myers, Fla.

Kristine Strom Erickson '68 • Edina, Minn.

Carol Anderson Fessler '76 • Winnetka, Ill.

Richard G. Fessler '74 • Winnetka, Ill.

Grady J. Frenchick '72 • Weyerhaeuser, Wis.

August W. Geise '79, co-chair • Centennial, Colo.

Stephen Gilboy '62 • Chicago, Ill.

Susan Nelson Goldsmith '65, co-chair • Phoenix, Ariz.

J. Thomas Hurvis '60 • Glenview, Ill.

Julie Esch Hurvis '61 • Glenview, Ill.

Harold E. Jordan '72 • Boulder, Colo.

Mary Donn Jordan '73 • Boulder, Colo.

Loretta Kalnow Kaplan '77 • Northfield, Ill.

Barbara Knapp P'89 • Cedar Rapids, Iowa

Cory L. Nettles '92, co-chair • Milwaukee, Wis.

Overton B. Parrish '55 • Chicago, Ill.

Scott B. Quehl '88 • Alexandria, Va.

Dave Ribbens '83 • Milwaukee, Wis.

Thomas T. Rogers '65 • Princeton, Wis.

John A. Sanders '68 • Winter Park, Fla.

Margaret Stalick Sanders '70 • Winter Park, Fla.

Omer Sayeed '87 • Altadena, Calif.

Paul Snyder '99 • Wauwatosa, Wis.

Jason Spaeth '92 • Greenwood, Minn.

Cynthia Moeller Stiehl '89 • Ephraim, Wis.



ABOVE: Terry Franke '68

FRESH PERSPECTIVES

As chair of the Lawrence University Board of Trustees, **Terry Franke '68** has his finger on the pulse of just about everything happening on campus. When you count the years he's spent on the board and in other capacities for the college, it's a relationship that has nurtured 20 years of progress along both sides of College Avenue.

In the year since President Burstein arrived on campus, Franke has been working with him on changes designed to create a more efficient, effective and engaged board of trustees. One of the first steps was to have a representative of the faculty at all board meetings. Matt Stoneking, chair of the faculty committee on university governance, now has a spot at the conference table next to the trustees.

"A couple of years ago, we started having more interaction between the board and the governance committee," said Franke. "Oftentimes the board is wondering, 'What is the faculty thinking?' Dave Burrows, in his role as provost, represents the faculty, as does President Burstein, but it's really good to have someone who is a full-time faculty member and head of the governance committee representing what the faculty thinks." (Read Professor Stoneking's thoughts on shared governance on page 30.)

Another new initiative is to strive to add younger alumni as well as non-Lawrence alumni to the board. "Having younger board members helps us in terms of getting broader perspectives," said Franke. "They can help us understand what the issues and perspectives of current students are, more so than those of us who were here maybe 20 or 30-plus years ago. I think it will be a more dynamic board because of having a broader cross-section in terms of age and years away from Lawrence, as well as being able to tap into the relevant experiences of trustees with degrees from other institutions."

A change in how various board committees operate has also enabled trustees to be more productive. Historically committee meetings were scheduled

when the trustees were in Appleton for their full board meetings. Now some committees are meeting outside the regular board meetings in order to delve deeper into specific issues or explore new initiatives.

The creation of an ad hoc strategic planning committee enables a smaller group of trustees to meet regularly with President Burstein, his cabinet and the Faculty Governance Committee to discuss strategic issues that face the university. These sessions focus each segment of the Lawrence governance structure on the key issues that face the University and allow consensus to be developed around strategies to address these issues.

In addition, other campus initiatives, such as the Lawrence Scholars program, provides other opportunities for engagement.

"The result is that we're much more on top of the topics that are critical to Lawrence. At the board meetings, we can narrow where our focus is, narrow the discussion, so we can also move forward faster and make decisions more quickly because we're more informed when we come to the meetings. In today's higher education world it is critical to have a board that is very knowledgeable and adept at making changes."

The board also recently reinstated a building and grounds committee. Its charge is to reinvigorate the Appleton and Björklunden campuses through purposeful long-term campus planning. "We want the whole campus to be consistent, so when you walk around the campus, you have a sense of a really integrated place," said Franke. "To enhance this initiative we will soon welcome a new board member who is the campus architect for an Ivy League university."

Reaction to the changes so far has been positive. Franke said trustees are embracing them and are eager to keep moving the college forward. "We can't sit still for a moment," he said. "The momentum at Lawrence right now is amazing." ■

Listen to Franke talk about one of the board's most distinguishing features.

<http://youtu.be/QaSoi6W5fEg>

WHO IS STEERING THIS SHIP ANYWAY?

By Matthew R. Stoneking, chair of the Faculty Governance Committee



ABOVE: Trustee Scott Myers '79 and Matt Stoneking at the May board meeting

Few episodes in the history of an academic institution are more significant than a change in the president. This year has therefore been a notable one for Lawrence University, and it has made me think about the source of affection and loyalty that is felt by current and past students, faculty, staff and administrators for this school. After all, presidents come and go. So do faculty members, coaches, custodians and students. Buildings are torn down or built or renovated. Academic programs are created, revised or eliminated. And yet, the institution persists and, we hope, thrives. All of us

who are connected to Lawrence University feel that it is ours in some personal sense despite the changes that regularly take place and accumulate over time. One reason may be that many of us, at one time or another, in bigger or smaller ways, has helped to perpetuate the carrying out of the university's mission, a mission that persists with little change over the years.

Lawrence University operates, as do all healthy academic institutions, on a system of "shared governance," whereby the various constituents of our community participate in

decision-making processes in ways that are appropriate to their roles and expertise. Ultimate decision-making authority and responsibility for the financial health of the institution rest on the shoulders of the board of trustees. The trustees, however, delegate most of the everyday decision-making responsibility and management of the university's operations to the president, the provost and the cabinet. The president in turn relies on the counsel of the provost and members of the faculty, and he delegates most of the decision-making responsibility in the academic realm to the faculty. Students, through the Lawrence University Community Council, the Honor Council and the Judicial Board, play a central decision-making role in the areas of student life, student organizations, group-housing selection and promotion and enforcement of the Honor Code and the Social Code. Areas of responsibility overlap, however. Student representatives sit on many university committees alongside faculty and administrative staff. Faculty members collaborate with the president and the administration on matters of financial planning and campus planning, among others. This is the nature of shared governance in institutions of higher learning. The president is not so much the captain of the ship as the head oarsman for a flotilla of rafts navigating a wide but swift-moving river of rapids.

The president is not so much the captain of the ship as the head oarsman for a flotilla of rafts navigating a wide but swift-moving river of rapids.

In my regular job I teach physics and *Freshman Studies*, advise students, chair the physics department and conduct a research program in experimental plasma physics. The past two years, however, I participated in the shared governance of Lawrence University in an intensive way. I am completing a two-year term on the Faculty Governance Committee, and am its outgoing chair. The Lawrence faculty is small enough in number that all major faculty legislation is debated and voted on by the entire faculty at one of our monthly all-faculty meetings; there is no need for a representative faculty senate as many institutions have. The Governance Committee is then elected by the Lawrence faculty,

not to pass legislation, but to participate in planning activities in collaboration with the administration and trustees, to coordinate the work of other faculty committees and attend to matters of faculty welfare. In our roles on governance this year my committee colleagues and I have worked with President Burstein and the board of trustees to identify the most urgent strategic goals for Lawrence University. Those goals have as their ultimate aims: attracting a large pool of strong and diverse students, ensuring that those students have the financial, academic and other support services necessary for them to thrive in the rigorous academic environment at Lawrence, and assisting them in moving on to rewarding and productive lives after graduation.

In addition to our work in helping to set institutional priorities, the Faculty Governance Committee completed a significant restructuring of faculty committees this year with the aims of 1) strengthening faculty members'

role in shared governance, 2) improving the lines of communication and efficient operation of faculty committees, and 3) reducing the number of official committee assignments in order to free faculty time for other projects that serve the institution—projects that flow from individual faculty members' passions and areas of expertise.

Serving on and chairing the Faculty Governance Committee has been a rewarding role for me personally and has deepened my commitment to Lawrence University. In working closely with my faculty colleagues, with the president and the provost, and with members of the board of trustees, it is clear to me that shared governance is alive and well at Lawrence University, and that bodes well for the institution's future in uncertain economic times. We will have to steer clear of boulders in the stream, and it will take collective effort to identify the most promising trajectory to carry us downriver together. ■

A FOCUS ON FINANCE

In January, Chris Lee joined Lawrence as its vice president for finance and administration. Before coming to Appleton Lee spent 10 years as an executive with Thunderbird School of Global Management, which included a three-year stay in Moscow as president of Thunderbird Russia. Lawrence magazine sat down with Lee to get a glimpse of Lawrence's financial picture.

What attracted you to Lawrence?

After spending my early career in corporate finance roles in banking and consumer products, I began to look for opportunities to work in a mission-based organization. Jimmy Carter's words during a visit to my alma mater have stuck with me: "seek to do some good in the world as much as doing well in the world." Coming from a family of educators, higher education administration had strong appeal to me, and I took an opportunity to move to the Thunderbird School of Global Management in 2003. Thunderbird is a small and special place with a unique mission in the world, and it led to tremendous professional opportunities over eleven years, including our time in Russia. As we looked to return to the US, the uniqueness of Lawrence's liberal arts and conservatory experience, a strong and vibrant campus and alumni community, and President's Burstein's new leadership role provided similar motivation, and I was so happy to become a part of the Lawrence community earlier this year.

How would you grade Lawrence's financial health?

Lawrence has phenomenal support from the Lawrence Fund and from its alumni and friends. There is a healthy flow of applicants because Lawrence is a desirable place to get an education. We are served by an engaged board of trustees, an energetic new president and a highly engaged faculty and staff. There is not a lot of lethargy on this campus. Everyone feels the need to keep us moving forward, and I would say that puts us in the A-minus range. There are institutions that are A-plus: stronger financial resources, like billion-dollar endowments, are an obvious differentiator. While money does make issues a little easier to deal with, I think Lawrence benefits from the combination of having the financial resources to keep the college sustainable and the financial constraints that force us continuously to renew our institution.

What are some of the financial challenges that Lawrence is facing?

As we work to keep higher education affordable and of high quality, tuition discounting and expense growth are the biggest battles that our sector of higher education will face in the foreseeable future. We need to do a little

bit of work to bring both into balance. We don't want to abuse our operating reserves and we don't want to overuse our endowment. We want to ensure we can keep ourselves in balance, and we're not far off. In discussing these issues with colleagues on our campus, it's important to stress that these are areas for concern in every institution, and not a cause for panic in ours—and concern only in that we always need to be good stewards of Lawrence. We need to ensure that we are maximizing the educational and living experiences for our students and faculty and minimizing the cost impact for almost everything else. We need to be very thoughtful about how we adapt ourselves for what will come next in higher education.

What steps is Lawrence taking to make college more affordable?

The magic bean for us is focusing on what we do well—which is undergraduate liberal arts and music conservatory education—and then finding the best way to finance it, be it with scholarships, fundraising or grants, or by changing our tuition model. All of these can change over a few years, not a few weeks or months. The affordability of a Lawrence education is paramount in our planning for the future. Although parents know that a great faculty and a great institution come at some cost, we are very mindful of the increasing burden on families for higher education, as well as the limited growth of resources that many families have faced in recent years. We are being very deliberate about applying the best aspects of higher education in a liberal arts experience and financing them in a way that keeps Lawrence strong, vibrant and successful. Having the support of our many, many constituents to help us grow the endowment is also very important.

Any other thoughts about Lawrence's financial picture?

The people who have been leading Lawrence have made very good decisions. I'm really proud, not only of the team I work with on a daily basis, but of the cabinet, our trustees and our very informed faculty, because they have already been asking the right questions for years and taking steps to keep us sustainable, moving forward and continuing to focus on growth and quality. This isn't a case of good to great; it's a case of great to greater. That's a good place to be and makes it a very exciting place to work.

Watch Lee talk about living and working in Russia:

<http://youtu.be/7ZxbrTqBUKc>



ABOVE: Chris Lee



AMY ABUGO ONGIRI J. COPELAND WOODRUFF JONATHAN LHOST HILLARY CARUTHERS MELISSA RANGE

ENDOWED PROFESSORSHIPS ADDED

Two new endowed professorships will enhance the college's offerings in film studies and opera.

Tom '60 and **Julie Hurvis '61** and the Caerus Foundation have established the Jill Beck Professorship in Film Studies. It recognizes Lawrence's 15th president, her service to Lawrence, the Hurvisses' love of film and their conviction that student participation in film studies has an important role in a liberal arts education.

The generosity of an anonymous donor has established an endowed professorship in opera studies. It will enhance the college's capacity to provide learning and performance opportunities for students in opera studies while increasing multifaceted collaboration within the curriculum.

In conjunction with the newly created professorships, Lawrence President Mark Burstein announced the appointment of **Amy Abugo Ongiri** as the Jill Beck Director of Film Studies and associate professor of film studies. **J. Copeland Woodruff** was named director of opera studies and associate professor of music. Ongiri comes to Lawrence from the University of Florida, where she was associate professor of English. Ongiri earned a bachelor's degree in English from Bryn Mawr College, a master's degree from the University of Texas and a Ph.D. from Cornell University. Woodruff was assistant professor and co-director of opera studies at the University of Memphis. Woodruff attended the University of South Carolina, where he earned a bachelor's and a master's degree in vocal performance and also completed

extensive master's level coursework in theatrical design. He earned a master's degree in stage directing for opera from Indiana University. Both Ongiri and Woodruff join the faculty with the rank of associate professor. Ongiri's appointment includes tenure.

ON TRACK FOR TENURE

The Department of Economics will welcome two new tenure-track faculty members this fall. **Jonathan Lhost** and **Hillary Caruthers** are joining Lawrence as assistant professors. Lhost's fields of specialization include industrial organization, game theory and microeconomics. He received a bachelor's degree in economics from Amherst College and a master's and doctoral degree in economics from the University of Texas at Austin.

Caruthers was a visiting assistant professor of economics at Berry College Campbell School of Business in Rome, Ga. Her scholarly interests include developmental economics, labor migration, risk, applied microeconomics, global nutrition and health, natural resource and environmental economics, demography, and East and Southeast Asian studies. She earned a bachelor's degree in economics from Brigham Young University and a Ph.D. in agricultural and applied economics from UW-Madison.

Melissa Range is joining the Department of English as an assistant professor. Previously she was a David R. Francis Fellow at the University of Missouri-Columbia. Her interests include creative writing, contemporary



KEITH PITTS LAVANYA PROCTOR ADAM LOY

American poetry, 19th-century American literature and theology. She received a bachelor's degree in English and creative writing from the University of Tennessee and Ph.D. in English and Creative Writing from the University of Missouri.

Three professors already familiar with Lawrence have also received tenure-track positions. **Keith Pitts**, who joined the Lawrence faculty in 2012 as lecturer in the Department of Theatre Arts, will now serve as assistant professor. His areas of expertise include stage lighting, set design and staging. He received a bachelor's degree in technical theatre from Sam Houston State University and a Master of Fine Arts in theatre design from Northwestern University.

Lavanya Proctor, who served Lawrence as Schmidt Fellow and visiting assistant professor of anthropology from 2011 to 2012, is returning to the Department of Anthropology as assistant professor. Previously she was a lecturer in anthropology at SUNY Buffalo State. Her interests include linguistic anthropology, gender, class, globalization, social mobility, work, India, education, new media and Bollywood. She received a bachelor's degree in sociology at the University of Delhi and a Ph.D. in anthropology from the University of Iowa.

Adam Loy, visiting assistant professor of statistics at Lawrence since 2013, now holds the title of assistant professor of statistics in the Department of Mathematics. His research focuses on mixed/hierarchical models, statistical computing, statistical graphics, statistics education and applying statistical methods to problems in the engineering and physical sciences. He received a bachelor's degree in mathematics/statistics at Luther College and a Ph.D. in statistics from Iowa State University.

LAWRENTIANS ROCK CANCER

In May, 50 students, staff and faculty painted a brick in honor or in memory of someone with cancer. The artwork was displayed on the Lawe Street hill. The event was part of the WELLU Campus Against Cancer campaign.



ABOVE: Susan Muenster, R.N. Director of Health Services and cancer survivor



CABARET

More than 100 students representing 46 countries offered a cross-cultural trip around the world as part of Lawrence International's 38th annual International Cabaret. The event showcased singing and dancing and was followed by a reception featuring international culinary delights.



LEFT TO RIGHT: Eric Anderson, Lynette Schultz, Eli Grover '11, Margaret Engman

OUTSTANDING EDUCATORS

Eric Anderson, band director at Verona Area High School, and **Lynette Schultz**, an English teacher at Williams Bay Jr./Sr. High School, were honored with Lawrence's 2014 Outstanding Teaching in Wisconsin Award. **Eli Grover '11** a band and exploratory music teacher at Einstein Middle School and the Classical Charter School in the Appleton Area School District received the Early Career Educator Award. **Margaret Engman**, a social studies teacher at Kaukauna High School, received the Pre-Service Educator Mentor Award.



“GRATEFUL” GRADS

Graduates of Lawrence University are among the most “grateful” in the country for the education they received, according to *Forbes* magazine.

Lawrence was ranked 60th nationally in *Forbes’* 2014 Grateful Grads Index, the highest ranking of any college or university in Wisconsin.

“Lawrence has long prided itself on being a ‘grateful place,’” said Cal Husmann, vice president for alumni, development and communications. “As an institution, we are profoundly grateful for the support we receive, both in time and money, from our alumni, the community and other friends of the college on behalf of our mission of educating students to lead productive, successful lives.”

From 2009 through 2013, Lawrence’s alumni participation rate averaged 39.3 percent, 19th-best among the top 100 ranked schools in the *Forbes* index.



SUPPORT FOR SENIOR EXPERIENCE

During the 2013–14 academic year 65 students received grants from the Mellon Fund for the *Senior Experience* at Lawrence to support their *Senior Experience* projects. Students undertook endeavors in Mexico, England, Scotland, Ireland, Spain, Sierra Leone, Ghana, Nigeria, China, Hong Kong, India, the Philippines, and Cuba, as well as the United States.

The Mellon Fund for the *Senior Experience* at Lawrence also funded departmental awards in studio art, art history, biology, economics, education and music education, English, philosophy, psychology, religious studies, Spanish, and theatre arts. Activities included workshops at Björklunden with guest authors, group travel to cultural sites and conferences, as well as materials to support exhibitions of student work. These project grants are part of a three-year, \$450,000 grant from the Andrew W. Mellon Foundation, which supports excellence in liberal arts education.

STUDENT APPLICATIONS SET RECORD

Lawrence University set an all-time high in freshman applications, with 2,734 applying for admission for fall 2014 in advance of the May 1 National Candidates Reply Date.

“We seemed to buck a trend this year in the upper Midwest,” said Ken Anselment, dean of admissions and financial aid. “In our primary areas of Wisconsin and Illinois, which has been seeing and will continue to see shrinking numbers of 17- and 18-year-olds, we have seen an increase of about two percent in our applications.”

This year’s application mark tops the college’s previous high of 2,711 set last year and represents a nearly nine percent increase from five years ago. Contributing even more to Lawrence’s increase in applications is growth far beyond the Upper Midwest, most notably California, which grew 20 percent this year, as well as New York, up seven percent from last year.

Lawrence also set a record for international applications, 415 (and counting), with China leading the way with more than 130 applications, followed by Vietnam, Ghana, Jamaica, Pakistan and Canada. ■

As a way for students to de-stress and take their minds off the pressure of Spring Term finals, the Seeley G. Mudd library hosted its sixth annual Canine Therapy event. More than one hundred students, faculty, staff and friends joined 10 furry friends for some much-needed puppy love, with plenty of treats and belly scratches to go around.

CONSERVATORY KUDOS

Jon Hanrahan '16 earned first-place honors at the Wisconsin Music Teachers Association’s Wisconsin Badger Collegiate Performance Competition.

Nicolas Bizub '15 won the 2014 Wisconsin Cello Society Composition Competition and also captured top honors in the 2014 Sewanee Summer Music Festival’s King Beetle Composition Competition.

Leo Sussman '15 qualified for the 2014 National Society of Arts and Letters national performing arts competition for woodwinds (flute, oboe, clarinet) after winning the three-state regional competition in Champaign, Ill.

Caitlynn Winkler '15 and **Sam Rolfe '15** earned first- and second-place honors, respectively, at the 2014 Wisconsin Flute Festival Collegiate Competition hosted by UW–Oshkosh.

ACCOLADES FOR APPLETON

Great Value Colleges has named the City of Appleton as one of 50 great affordable college towns in the United States. Appleton, ranked 37th, was on the list thanks to favorable cost-of-living index scores as determined by the Council for Community and Economic Research. “Appleton and Lawrence University represent the kind of opportunity our value-conscious readers are seeking in a college experience,” said Jamie Weitzl of Great Value Colleges. The only other Wisconsin city to make the list was Eau Claire at No. 40.



Helen Boyd Kramer, lecturer of gender studies, advised Harvey Fierstein, Joe Mantello and the cast on Fierstein's new Broadway play *Casa Valentina*. She also provided introductory remarks as well as commentary about broader issues and contexts for trans families seeking support.

Scott Corry, associate professor of mathematics, presented, "Harmonic Group Actions, Genus Bounds, and Combinatorial Maps," at the 2014 AMS/MAA Joint Mathematics Meetings.

Stefan Debbert, associate professor of chemistry, was named chair-elect of the Northeastern Wisconsin Section of the American Chemical Society (ACS) for 2014, and section chair next year.

Bart De Stasio '82, professor of biology and Dennis and Charlot Nelson Singleton Professor of Biological Sciences, published "Temperature as a Driving Factor in Aquatic Ecosystems" in *Reference Module in Earth Systems and Environmental Sciences*.

Erin Dix '08, university archivist and assistant professor, wrote an exercise, "Exploring Personal Experience through Diaries and Memoirs," published in *Using Primary Sources: Hands-On Instructional Exercises*.

Gustavo Fares, professor of Spanish, published a review of Rosalba Campra's *Las Puertas de Casiopea*. He has also published an article: "China y lo chino en tres películas latinoamericanas actuales. Una contribución a los Estudios Lachinos."

Marty Finkler, professor of economics and John R. Kimberly Distinguished Professor in the American Economic System, gave a lecture for the St. Norbert College Great Decision Series entitled "Is China's Dream a Nightmare for America and the Rest of the World?"

David Gerard, associate professor of economics, published "The Spring Time Change Saves Lives" in the *New York Times*. He was also interviewed on Southern California Public Radio's *Take Two* program, WHBY Radio and WLUK-TV about daylight saving time.

Peter Glick, professor of psychology and Henry Merritt Wriston Professor of the Social Sciences, published an article in *Psychology of Women Quarterly* with former Lawrence Fellow Joshua Hart titled "She loves him, she loves him not: Attachment style as a predictor of women's ambivalent sexism toward men."

Terry L. Gottfried, professor of psychology, presented a lecture, "How might musical experience affect speech processing? Relation of musical skills to speech perception and speaker recognition," for the Centre for Research in Brain, Language and Music in Montréal, Quebec.

Lori Hilt '97, assistant professor of psychology, published a paper, "Brief Instruction in Mindfulness and Relaxation Reduce Rumination Differently for Men and Women," in the *Journal of Experimental Psychopathology* with co-author **Christopher Villa '10**.

Eilene Hoft-March, professor of French and Milwaukee-Downer College and College Endowment Association Professor of Liberal Studies, published a paper, "Deflecting Autobiography: Varda's *Plages d'Agnès*", and a review of Alain Blottière's *Rêveurs*.

Ken Bozeman, Frank C. Shattuck Professor of Music and teacher of voice, recently published *Practical Vocal Acoustics: Pedagogic Applications for Teachers and Singers*. The book is a culmination of 30 years of research by Bozeman on the relationship between singing and vocal acoustics. In it he provides a methodical approach designed to help voice teachers better apply the principles of vocal acoustics to their instruction.



Adam Loy, assistant professor of statistics, published a paper, "HLMdiag: A Suite of Diagnostic Tools for Hierarchical Linear Models in R," in the *Journal of Statistical Software*.

Doug Martin, associate professor of physics, presented "Automated, long-distance microtubule tracking in gliding assays" at the Biophysical Society Annual Meeting.

Julie McQuinn, associate professor of music, contributed a chapter to *The Oxford Handbook of Film Music Studies* entitled "Strange Recognitions and Endless Loops: Music, Media and Memory in Terry Gilliam's *12 Monkeys*."

Matthew Michelic, associate professor of music, presented two sessions at the national conference of the American String Teachers Association in Louisville, Kentucky, and presented a violin and viola master class at the University of Louisville School of Music. In addition, he was a featured clinician for the Chicago Viola Festival.

Peter Peregrine, professor of anthropology, published an article, "Cross-Cultural Research," in *Handbook of Methods in Cultural Anthropology*.

Shane Peterson, visiting assistant professor of German, presented "Reading German Book Illustration as Literary Reception, 1857-90" at the Reception Study Society in Milwaukee and "Illustrating Agency in E. Marlitt's *Goldelse* (1866, 1871, 1890)" at the German Studies Association in Denver.

Mark Phelan, assistant professor of philosophy, published the articles "Mere Exposure to Bad Art," "Thinking Things and Feeling Things: On an Alleged Discontinuity in Folk Metaphysics of Mind" and "Function and Feeling Machines: A Defense of the Philosophical Conception of Subjective Experience."

Elizabeth Carlson, associate professor of art history, published an article, "Cubist Fashion: Mainstreaming Modernism After the Armory," and presented a paper, "Cubist Chic: Mainstreaming Modernism After the Armory," at a symposium hosted by the New York Historical Society.

Jerry Podair, professor of history and Robert S. French Professor of American Studies, was featured as a historical commenter on Wisconsin Public Radio and CNN.com, and in the *Milwaukee Journal-Sentinel*, *Pittsburgh Post-Gazette*, *La Opinión* and *Variety*. He was a historical consultant and participant in a film produced by the Gunston Hall house and museum (Lorton, Va.) on the life and work of one of its 19th-century owners, the abolitionist Edward Daniels.

Carl Rath, instructor of music, performed two concerts in Oklahoma City with the Brightmusic Chamber Ensemble.

Ben Rinehart, associate professor of art, presented a solo exhibition titled *imPRINT* at Chadron State College in Nebraska at the Fine Art Gallery. He also had two new artist books accepted into the permanent/rare artist book collections at the Robert B. Haas Family Arts Library at Yale University and the Perkins Library at Duke University.

Steven Paul Spears, associate professor of music, sang the haute-contre (high tenor) role of Damon in Rameau's *Les Sauvages*. He gave a recital in Louisville, Kentucky, where he sang Beethoven's *An die ferne Geliebte* and excerpts from Schubert's *Winterreise*.

Rosa Tapia, associate professor of Spanish, has published two articles: "Body, Gaze and Gender in Claudia Llosa's Film *The Milk of Sorrow*" and "Body, Transition and Nation in Eduardo Mendicutti's *Anyone Can Have a Bad Night*." She is also editor for the dossier *Studies on Contemporary Latin American Cinema*.

Ben Tilghman '99, assistant professor of art history, co-edited and contributed an essay, "The Enigmatic Nature of Things in Anglo-Saxon Art," in *Different Visions*. He presented the paper "Emergence and Enchantment: The Act of Ornament in Insular Art" at the conference Medieval Art History After the Interdisciplinary Turn at the University of Notre Dame.

Bob Williams, associate professor of education, published an article, "Distributed Cognition and Gesture," co-authored a presentation of "Functions of eye-gaze in the mediation of expert discourse in interaction" and gave a presentation entitled "What time-telling reveals about human cognition." ■



COMING BACK STRONG

By Joe Vanden Acker, director of athletic media relations



ABOVE Spencer Swick '15 recovered from a serious hunting accident last December to throw the shot, discus and hammer for the Lawrence University track team in 2014. Swick also is a starting tackle for the Vikings' football team.

The first thing he did was move his arms and legs and realize he wasn't paralyzed.

It was a chilly early evening last December, and **Spencer Swick '15** knew he was hurt. Swick, a track and field and football standout for Lawrence University, was lying flat on his back in a Marinette County forest.

Swick had been deer hunting in a tree stand, but the light was fading so it was time to call it a day. The 6-foot-5, 265-pound Swick had to climb down to the ladder using a couple of branches.

"Both of the branches I was holding onto broke, and I fell straight back, 18 or 19 feet. I landed right on my back," said Swick, who has been a starting offensive tackle on the football squad since his freshman season.

"I felt my back crack ... by far the worst pain I've ever experienced in my life."

Swick said those few seconds he was in the air were a bit surreal.

"It's such a blur, just falling," Swick said. "I honestly didn't think I was going to hit the ground at some point. It seemed to take forever."

Getting over the initial shock took a few minutes, Swick said. He gathered himself and checked to see if all his limbs were working. The thought of paralysis immediately came to mind.

"The first thing I did was try to move," Swick said. "When I could, I just put that out of my head."

Swick, who received some cushioning from the backpack he was wearing, quickly found his mobile phone. He texted his uncle, who had been on his way to pick him up.

By the time his uncle arrived, Swick had somehow managed to sit up. He walked out of the woods under his power, but even a guy this tough knew he was seriously injured.

"The pain was so much, I had to go to the hospital," Swick said.

They drove about 90 minutes to a hospital in Oconto Falls, and Swick was told he had a compression fracture of the L1 vertebrae and a herniated disc. Some of the first people he called were Lawrence football coach Mike Barthelmess and track and field coach Jason Fast.

"Right away when you hear 'hunting accident,' you never think it's a good thing. It's never something minor, at least," Fast said. "I just hoped that he was OK. I wasn't worried about him competing or anything at that point. You think of a guy his size falling from any height ... there's bound to be some major damage."

Doctors told Swick the fracture was stable and he wouldn't need surgery. He was told it would be eight to 10 weeks of careful recovery time.

"There wasn't a whole lot to do other than not do anything," Swick said.

Fast said Swick was patient, quietly providing leadership as he watched his teammates work during the indoor track season. Throws coach Ellie Sitek took the lead with Swick when he began practicing again in late January.

"He did a really good job of taking the time he needed to take," Fast said. "We didn't rush things back. When he did come back, we got him back into things slowly. I think coach Sitek did a good job of bringing him back slowly so he could feel confident in what he was doing."

Swick threw a personal record of 46-10.25 in the weight throw during the indoor season, and he threw a career-best 145-11 in the hammer throw during the outdoor season. While it was nice to hit some personal bests, Swick was simply thrilled to be back.

"It felt amazing," Swick said of his return. "I've had a lot of other sports injuries so I've missed time during the season and in the off-season. I just hate sitting there watching. It was awesome when I was able to come back and start throwing."

The relief to be back practicing and competing was immense because one of Swick's first thoughts when he was lying in the snow months earlier was pure terror to a young athlete.

"I thought, 'Oh, my God, I might not be able to play again,'" Swick said. "I was a lot more concerned about letting the team down. I was more worried about that."

Now that he has returned to the track squad, Swick has other thoughts on his mind: He's thinking about Lawrence legend **Ron Wopat '78** and breaking a few of his records.

"My goal is to have all the school records in shot and disc and hammer, so I have a lot of catching up to do," Swick said. ■

SOFTBALL

For the second consecutive season, Lawrence reached the four-team Midwest Conference Tournament. The Vikings finished with an 18-13 record and finished fourth in the league.

Shortstop **Amanda Jaskolski '15** put together a stellar season in which she claimed MWC North Division Player of the Year and first-team American Fastpitch Coaches Association All-Great Lakes Region honors. Jaskolski hit .409 on the season with eight doubles, one triple, six home runs and 30 runs batted in.

Jaskolski became the first Lawrence player to earn Player of the Year honors since **Carli Gurholt '09** did it in 2009. She also is Lawrence's first first-team all-region selection since **Jenny Burris '05** was chosen in 2005.

The Vikings, who won their final three league games to clinch a berth in the MWC Tournament, also had **Anna Wawiorka '16** and **Alex Chiodo '14** chosen for the all-conference team. Wawiorka, a third baseman, was chosen for the second consecutive year after hitting .330 with five doubles, three triples, two homers, 12 RBIs and a team-best 27 runs scored. Chiodo, a first baseman, was named to the team for the first time after hitting .410 in conference play and compiling a season average of .333 with seven doubles, a homer and 19 RBIs.

Lawrence set or tied multiple school records, including a new mark of 24 hits in a game in a 24-12 victory over Knox College. Chiodo, **Savanna Marsicek '16** and **Sam Belletini '17** all tied the record of five hits in a game.

GOLF

Anton Olsson '15 earned All-Midwest Conference honors as he led Lawrence to a fourth-place finish at the MWC Championships.

Olsson shot a 54-hole total of 237 to tie for sixth place, (the top 10 golfers make up the all-conference team). Lawrence shot a final-round score of 333 on the par-72 layout at Aldeen Golf Club in Rockford, Ill., to move past Grinnell College and Illinois College into fourth place. The Vikings had a total score of 1,005.

TRACK AND FIELD

JP Ranumas '16 led Lawrence to a seventh-place finish at the Midwest Conference Championships at Grinnell College.

Ranumas, who earned MWC Performer of the Week honors during the season, narrowly missed a title in the 110-meter hurdles. He took second in 15.59 seconds, just .23 seconds behind winner John Piper of Illinois College. The top finisher for the Lawrence women was **Sofie Yang '16**, who grabbed third in the pole vault with a height of 10 feet, 0.5 inches. The Lawrence women were ninth in the team standings.

Genna Matt '16 broke her own school record in the hammer throw with a toss of 135-5 at the MWC Championships.

RIGHT Lawrence University's Ethan Perushek '16 gets airborne on a return during his No. 6 singles match against Lake Forest.



BASEBALL

Jake Gordon '15 earned All-Midwest Conference and D3baseball.com All-Central Region honors to cap an outstanding season for the Vikings.

The junior center fielder was named to the conference's All-North Division team after hitting .400 with nine doubles, one triple, one home run, a team-high 30 runs scored and 14 runs batted in. Gordon is the first Lawrence player to hit .400 since **Tommy Schmidt '08** hit .439 back in 2006.

Gordon, a second-team all-region selection, piled up a school-record 54 hits in 33 games and 16 multi-hit games. Gordon broke the record of **Andrew Wong '06**, who had 52 hits in 34 games back in 2005. Gordon also tied the record of five hits in a game in Lawrence's 24-11 win at Carroll University. Gordon is Lawrence's first all-region pick since **Robert Rashid '11** in 2010.

Lawrence set or tied four other school records in the win over Carroll. The Vikings pounded out a record 25 hits, tied the record with 23 RBIs and tied the record of 24 runs scored. First baseman **Sam Kossow '14** set the record with six runs scored and went on to hit .376 on the season.

Lawrence finished with a 6-27 record and went 3-13 in the conference's North Division.

MEN'S TENNIS

David Jumes '17 posted a team-high 14 singles victories on the season and advanced further at the Midwest Conference Championships than anyone else for the Vikings.

Jumes, an Appleton native, went 14-7 at No. 2 singles and reached the championship semifinals at the conference meet. Lawrence went on to finish eighth at the league meet. The other top singles finisher was **Adam Busch '16**, who took the consolation title at No. 3. In the doubles competition, **Blake Roubos '17** and **Sam Wiener '17**, captured the consolation title at No. 3.

Lawrence finished with a 4-13 dual meet record, and the Vikings posted a 7-2 victory over Ripon College. This marks the seventh consecutive time Lawrence has downed Ripon going back to the 2008 season. ■

BELOW: Lawrence third baseman Anna Wawiorka '16 tags out Ripon College's Cassie Olson on a stolen base attempt in the second game of the Vikings' doubleheader with the Red Hawks at Whiting Field. Lawrence swept the doubleheader from the Red Hawks by the scores of 4-2 and 5-3.



BELOW: Lawrence's Dalton Sendelbach '16 clears the bar during the pole vault competition at the Viking Invitational at Whiting Field. Sendelbach went on to finish third in the event.



JENNIFER ASPEN MASON '90

Vice president of research and development, Mars Petcare US

Major: Psychology with an interdisciplinary minor in neuroscience

If you have a dog or cat and the brands Pedigree, Whiskas, Temptations, Royla Canin, Greenies, Cesar or Nutro are regularly on your shopping list, then Jennifer Aspen Mason has done her job. As the vice president of research and development with the Petcare Division of Mars, she oversees a team of innovative scientists responsible for developing food and treats for dogs and cats that make them healthy and happy. She is also in charge of Mars Petcare's new \$88 million Global Innovation Center, a facility where new pet food products can be researched, created and tested.

Before joining Mars, Mason worked at Unilever, a multinational consumer goods company, where she was the research and development director for its North American ice cream division. In addition, she is a world-class triathlete, and recently competed in the Duathlon World Championships in Spain. This spring she spent time on campus speaking to students in Lawrence's innovation and entrepreneurship program (I&E).

Rewards of a liberal arts education

The best preparation that Lawrence gave me for my career, and for life, was in teaching me how to learn. The liberal arts curriculum with its breadth of topics, as well as the individualized and more intimate approach to learning, taught me how to think critically, and gave me the confidence that I can really learn anything that I need to. This is especially important in this phase of my career where I have moved from being a scientific expert in a specific discipline to a more general management role. I have to be responsible for areas where I cannot possibly be an expert, so I have to rely on the experts that work for me, and when issues arise where I need to get deeper into a topic, I need to be able to learn quickly and think critically about the information that I am getting.

How Lawrence was life-changing

The eye opening moment for me was receiving my first *Freshman Studies* grade for a paper. I had written on *As I Lay Dying* (or as we called it then, *As I Die Reading*). It was a C-minus. Up until that point in my life, I was able to get A grades if I chose to, just by going through the

motions. Professor Goldgar was my wake-up call that I had to step up and take it to another level. Just writing a nicely structured essay and going through the motions wouldn't be enough, I would actually have to think about it, and stretch myself to think differently. I ended up with either a C+ or a B- in the class. It was my lowest grade at Lawrence, but quite possibly the course that taught me the most.

My defining Lawrence moment

Defending my senior independent studies project where I did a study on gender differences in perception. I had worked on this project for many months with great support from my LU professors, but it truly was an independent effort and I was very nervous for the defense. But when I went in to the meeting, the professors treated me with such respect and were so collegial that I forgot that I was being evaluated. We had a great discussion about the conclusions of my study and the whole experience gave me a great confidence as I went on to do more research. When I went to defend my Ph.D. thesis at University of Chicago, I felt as if I had done it all before!

About Lawrence's I&E program

The workplace today is very different from the way it was even when I graduated. It isn't enough to have a set of skills, work a lot of hours and do what you're told. These days employers are looking for people who can think critically and differently, to find solutions that aren't in textbooks. In my current workplace, we talk a lot about agility as a desired attribute for success—mental agility, people agility and results agility. A liberal arts education is one of the best ways to get a foundation in agility, and the I&E program will further hone those capabilities by encouraging students to think out of the box, to solve problems, to deal with real obstacles as they consider how to bring an idea or a concept to fruition. I was really excited when I heard about the I&E program because I think these students will be far more prepared for a successful career in today's world because they will have been encouraged to work both independently and agilely. ■

Watch an interview with Jennifer Aspen Mason at <http://youtu.be/cn2Xkthyh0k>



CHARLES HAGMAN '07

Software development engineer, Amazon

Major: Mathematics

In the world of online retailers, Amazon leads the way with more than 240 million active users. If you count yourself among them, your visit to Amazon.com is made possible in part by the work done by Charles Hagman and his colleagues. Hagman uses his skills to write and develop the technology that helps operate Amazon.com. The ability to browse and shop online at Amazon.com is enhanced because of the work Hagman and his team are doing behind the scenes to program, design, maintain and operate the company's software.

Before joining Amazon, Hagman worked at Deloitte Consulting in three different capacities—business technology analyst, consultant and senior consultant—where he led technical teams that were responsible for creating web applications for a variety of information-technology clients.

Rewards of a liberal arts education

Many people view programming as sitting in front of a computer, writing code for a few hours, playing Ping-Pong, having pizza and heading home. However, much of my responsibilities rely on skills other than what I learned in my math and computer science classes. At Lawrence I was encouraged and able to learn from a broad spectrum of disciplines. I took philosophy classes that facilitated discussion where I learned to express my ideas as well as listen critically to others. I took English classes where I learned to form and write arguments to support my position. I took physics classes where I learned how to test and analyze my theories. These skills aren't listed on my résumé, but they help me participate in critical meetings, write emails to leadership, develop new ideas for projects, explain complex ideas and work on teams.

How Lawrence was life-changing

Beyond the classroom experience that instilled a love of learning (I still take classes and study new subjects), Lawrence provided me with opportunities such as studying abroad in Budapest, running WLFM and being vice president of Phi Kappa Tau that gave me confidence to be a leader. The classroom knowledge combined with these experiences helped me take on undefined problems and situations.

My defining Lawrence moment

My defining moment started about two months before graduation. I had just spent four years forming bonds with my classmates and professors, but I didn't really know what waited on the other side of graduation weekend. Through a little bit of chance, I connected with some Lawrence alumni. One of these connections led to my first job in Washington, D.C. Unfortunately, I didn't know anyone in D.C. When I moved there a few weeks after graduation, it was Lawrence alumni who showed me the city, invited me over for dinner and became some of my best friends. In all the other places I've lived and traveled I've found a similar strong network of alumni there to welcome me. This is when I realized that the Lawrence experience extends beyond Appleton and will continue for the rest of my life.

A professor who had an impact

I took *calculus* as an elective my freshman year. I was expecting to get my quantitative reasoning requirement checked off while my math knowledge was fresh. I ended up being enrolled in professor Pourciau's calculus class. Other students told me I was crazy and warned me it would be tough. While the class was challenging, professor Pourciau showed me how mathematics wasn't about plugging in formulas to get to the answer. It was in that class where I learned how expressive and creative mathematics could be. He encouraged me to stick with the subject and it became my major. I spent the next four years learning how to solve complex problems, which is a skill I use every day. I wouldn't have found my current career path if I hadn't started out studying math.

Advice for today's students

Lawrence and the college experience are amazing. You'll never have a safer place to explore ideas and be yourself. Leaving will be bittersweet and unknown, but you will be prepared for the challenges and adventures ahead. ■



REUNION



More than 1,000 alumni and friends returned to campus in June for Reunion 2014.

This year's event featured a Friday evening All-Reunion Dinner on Main Hall Green, which served as a grand kick-off to the weekend.

"There's something really special about Lawrence ... and the second you get back on campus you feel it right away," said **Paige Koebele '13**. "It's fun to come back and connect with alumni from all classes."

"It feels wonderful to be a Lawrentian," said **John Liebenstein '59**. "Any time my class gets together it's like a new jolt of energy."

Attendees also had a chance to go back to class for a day at Alumni College, enjoy presentations and panel discussions with the 50-Year Connection, toast Founders Club and Legacy Circle members at the President's House, and share some tearful stories about the incredible life and work of professor **Dorrit Friedlander**.

One of the highlights of Reunion was a celebration marking the 50th anniversary of the consolidation of Lawrence and Milwaukee-Downer Colleges. Special programming throughout the weekend commemorated this history-making event.

"Being at Lawrence with Lawrence alumni made the Reunion with Downer friends all the more festive and interesting," said **Carolyn King Stephens M-D'62**. "I salute every one of our Downer alumnae who spent time, energy and money to come. If Downer alumnae do not show themselves physically, caring and thinking, we will drift into history. We still want to make history, not recede into the past."

During the annual Reunion Convocation, everyone came together to sing both the Lawrence and Milwaukee-Downer alma maters and celebrated this

year's highly accomplished alumni award winners. Class gifts totaling more than \$12.2 million were also announced at convocation.

Good food, renewed friendships and laughter from sunup to sundown rounded out the weekend.

"I think Lawrence for me was the single most important decision I made in my young adult life," said **Steve Tie Shue '04**. "So coming back to Lawrence always feels like coming home. Everything comes full circle." ■

Save the date for Reunion 2015 June 18–21, 2015

Welcoming back alumni from the following classes:

1st Reunion	Class of 2014
10th Reunion	Class of 2005
20th Reunion	Classes of 1994, 1995, 1996
25th Reunion	Class of 1990
40th Reunion	Class of 1975
45th Reunion	Classes of 1969, 1970, 1971
50th Reunion	Class of 1965
55th Reunion	Class of 1960
Milwaukee-Downer	Alumnae from all classes
50-Year Connection	Lawrence and Milwaukee-Downer Classes of 1965 and earlier

**For a full Reunion 2014
recap including videos visit**
www.lawrence.edu/alumni/reunion-2014-recap

ALUMNI AWARDS

Each year, Reunion provides an opportunity to honor those in the alumni ranks who have been nominated by classmates and selected by the Lawrence University Alumni Association for awards of distinction. These awards are given to Lawrence and Milwaukee-Downer alumni who have made outstanding contributions and achievements in a career field, provided exceptional service to their alma mater and gone above and beyond to serve their communities, either on the local, national or international level.



LEFT TO RIGHT: Cynthia Liebich Reff '63, Renee Goral Boldt '85, Peter Betzer '64, Garth Neustadter '10, Richard G. Fessler '74, Ruth Legler Qualich M-D '55, Judy Frater '74

The Lucia Russell Briggs Distinguished Achievement Award

This award is presented to an alumnus or alumna of Lawrence University or Milwaukee-Downer College after his or her 15th cluster reunion, for outstanding contributions and achievements in a career field. To be eligible, a candidate's achievements should be supported by suitable awards, publications, memberships, leadership positions, career development and peer recommendations, as well as a national reputation. The award is named after Lucia R. Briggs, president of Milwaukee-Downer College and one of the most beloved and influential figures in the college's history.



Peter Betzer '64, president of the St. Petersburg Downtown Partnership, was honored for the significant contributions he has made to science, education and the community. Through his leadership at the St. Petersburg Downtown Partnership, the city has become an internationally prominent center for marine research. Previously he spent nearly 40 years as a professor and dean at the University of South Florida, where he helped transform its Department of Marine Science into the world-renowned USF College of Marine Science. In addition, he played a key role in the creation of the St. Petersburg Ocean Team, the largest marine research complex in the southeastern United States.



Richard G. Fessler '74, professor in the Department of Neurological Surgery at Rush University Medical Center, was honored for his pioneering work in the field of minimally invasive spine surgery. He is an internationally acclaimed researcher and spine surgeon who has dedicated his career to finding innovative methods to repair spinal cord injuries. In fact, he has developed many of the current minimally invasive surgical techniques being used today. He was the first surgeon in the United States to perform human embryonic spinal cord transplantation and one of the first to perform minimally invasive scoliosis surgery. He is routinely listed in *Best Doctors in America*.

The Nathan M. Pusey Young Alumni Distinguished Achievement Award

This award is presented to an alumnus or alumna of Lawrence University celebrating his or her 15th cluster reunion or younger, for significant contributions and achievements in a career field. To be eligible, a candidate's achievements should be supported by some but not necessarily all of the following: awards, publications, memberships, leadership positions, career development and peer recommendations. In addition, the candidate should have established at least a regional reputation based on his or her achievements. The award is named after Nathan M. Pusey, the tenth and youngest president of Lawrence College, an exemplary figure in higher education in the 20th century.



Garth Neustadter '10 was recognized for his success as a composer, arranger and multi-instrumentalist. He was one of the youngest composers to receive an Emmy Award for his score for the PBS American Masters documentary *John Muir in the New World*. Other awards received for his work include the prestigious Rappaport Prize for Music Competition, the ASCAP Morton Gould Award, the ASCAP Jazz Composers Award and an ASCAP film scoring fellowship. While a student, Neustadter was selected as the First Prize winner of the Turner Classic Movies Film Composers Competition, which allowed him to compose the score for the silent film *The White Sister*.

The Marshall B. Hulbert '26 Young Alumni Outstanding Service Award

This award is presented to an alumnus or alumna of Lawrence University celebrating his or her 15th cluster reunion or younger, who has provided significant service to the college. This award honors Marshall Brandt Hulbert '26, known as "Mr. Lawrence," who made contributions to thousands of Lawrentian lives and served the university in many significant capacities for 54 years.

An award in this category was not presented in 2014

Continued on next page



Lawrence University Alumni Association

The mission of the Lawrence University Alumni Association Board of Directors is to support, perpetuate and enhance Lawrence by providing opportunities for alumni to maintain connections and serve as stewards of the university. The vision of the LUAA Board of Directors is of a Lawrence community with a lifetime commitment to the university, the liberal arts and service to others.

The LUAA Board of Directors is a group of alumni elected to serve one four-year term as a result of their high-level of volunteer leadership on Lawrence's behalf. The board meets twice a year on campus to plan and review programs that involve alumni in support of the university. Board members are the leadership body of the Lawrence University Alumni Association—they represent the alumni constituency and work with the Lawrence faculty and administration to advance the mission and purposes of the university.

LUAA BOARD MEMBERS

Kent E. Allen '83	Cameron D. Kramlich '02
Bradford P. Aspgren '84	Rousang Li '14
Elizabeth R. Benson '69	Monita Mohammadian Gray '92
Ann L. Carrott '73	Yoriko Morita '93
Susan T. Chandler '79	Gail Page Cordry M-D'58
Rick Davis '80	Sara A. Quandt '73
Cynthia L. Estlund '78	Thomas R. Quill '82
Jeffrey A. Fox '72	Gene Redding Clark '64
James L. Harper '83	C. Paul Snyder '99
Karl A. Hochkammer '92	Carolyn R. Tomecek '12
Marie Anne Jeruc '15	Perrin Claire Tourangeau '16
Christine Jones Benedict '99	Johnathan R. Vanko '13
Richard F. King '70	Marianne R. Varney '71
Andrew H. Kraemer '13	

Alumni Awards continued from page 51

The George B. Walter '36 Service to Society Award

This award is presented to recognize alumni of Lawrence University or Milwaukee-Downer College who best exemplify the ideals of a liberal education through socially useful service in their community, the nation and/or the world. This award honors **George B. Walter '36**, alumnus, faculty member, educator and dean of men, whose work at the college and beyond promoted his conviction that every individual can and should make a positive difference in her or his world.



Judy Frater '74 was honored for her efforts to preserve and protect traditional textile arts in the Kutch District of Gujarat, India. Working with local Indian embroiderers, she founded Kala Raksha Trust in 1993, with the goal of preserving traditional arts of the region by making them culturally and economically viable. With her leadership, the trust established the Kala Raksha Museum in 1996, featuring a collection of heirloom textiles. In 2005 she founded Kala Raksha Vidhyalaya, an institution of design education. Under Frater's guidance, working artisans received education in design, enabling them to advance from simply producing traditional crafts to becoming innovative designers who influence the market.



Renee Goral Boldt '85 was recognized for her dedicated service to nonprofit organizations throughout Wisconsin. A member of the Lawrence University Board of Trustees, Boldt also plays key roles on the boards of the American Players Theater, Appleton Education Initiative Foundation, Wisconsin Historical Society Foundation, Friends of the Appleton Public Library and the Fox Valley Symphony. She has also held past board positions with the Circus World Museum Foundation, Community Foundation for the Fox Valley Region, Harbor House Domestic Abuse Programs, Planned Parenthood of Wisconsin, the Center for Applied Research and Services at UW-Oshkosh, LEAVEN and the Wisconsin Women's Council.

The Gertrude Breithaupt Jupp M-D'18 Outstanding Service Award

This award is presented to an alumnus or alumna of Lawrence University or Milwaukee-Downer College after his or her 15th cluster reunion, who has provided outstanding service to Lawrence University. This award honors Gertrude Breithaupt Jupp M-D'18, voted Milwaukee-Downer alumna of the year in 1964 for her long-standing service to the college, which included serving as president of the Alumnae Association Board, class secretary and public relations officer.



Ruth Legler Qualich M-D'55 was recognized for her service to the Milwaukee-Downer Class of 1955 and to Lawrence University. A proud "Downerite at Lawrence" she was the co-chair of the committee that planned the 50th anniversary celebration of the consolidation between Downer College and Lawrence. In addition, she is a member of the 50-Year Connection (50YC) planning committee and has been a moderator and panel member at 50YC events. Previously she served as a member of the LUAA board and on its communications committee, and on the 40th and 50th Reunion planning committees for her class. She is also a member of the Founder's Club and Lawrence-Downer Legacy Circle.



Cynthia Liebich Reff '63 was honored for serving the college in a number of meaningful ways. A former class secretary, she has served as a Reunion Steering Committee member for her 45th cluster Reunion, and as a Reunion committee member and *Reprise* coordinator for her 50th Reunion. A loyal supporter of Lawrence athletics, she has hosted numerous senior dinners for the men's and women's basketball teams. She and her husband, Chuck, are recipients of the college's Bob Wurdinger Athletic Service Award. She is also a member of the Lawrence Athletics Advisory Committee and is currently assisting with the Banta Bowl renovation efforts. ■



KNOW A DESERVING ALUMNA OR ALUMNUS?

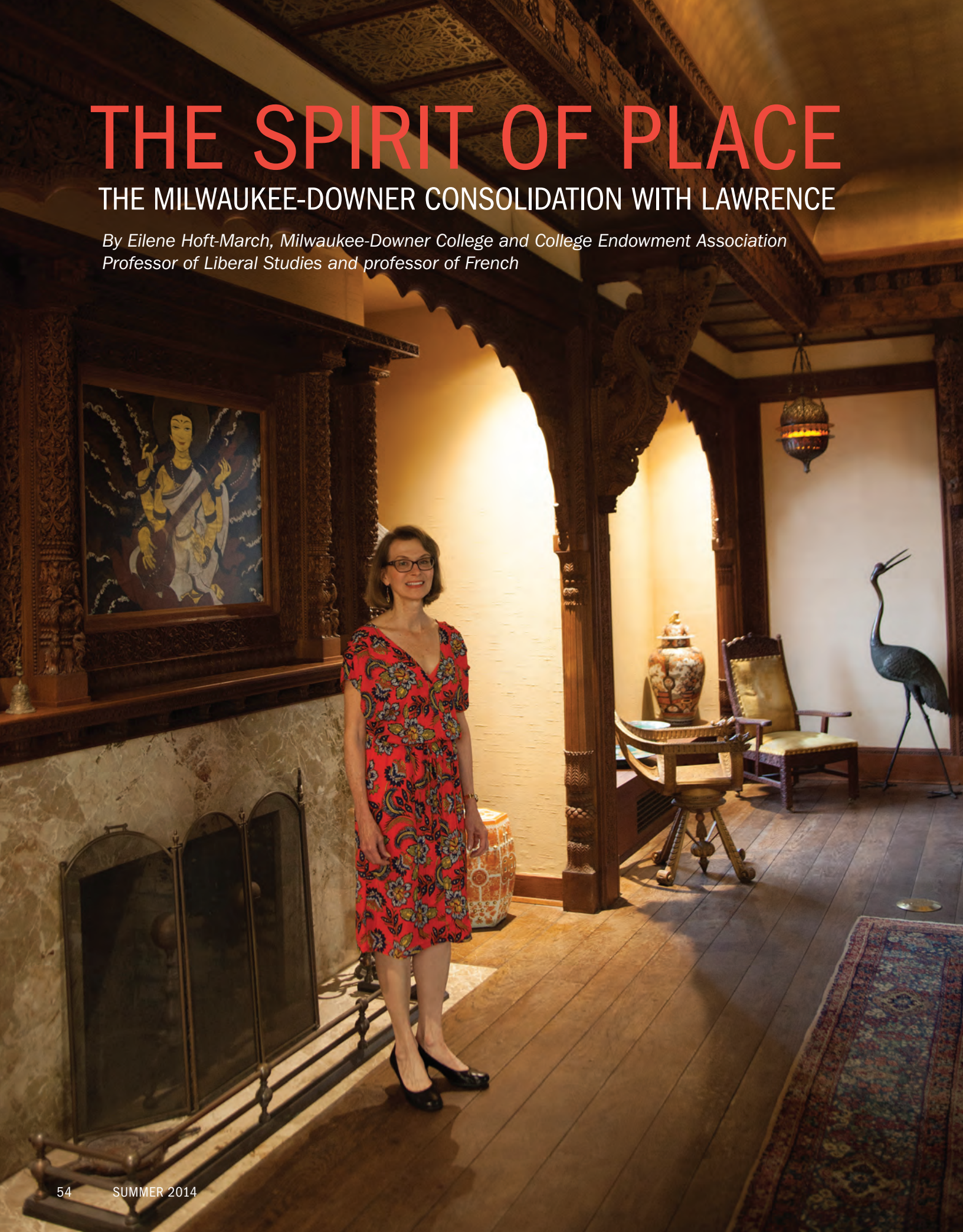
*To nominate your peers for one or more of these awards, please visit the Lawrence University alumni website. Please be prepared to share information about your nominee's accomplishments as well as a brief statement describing why you think she or he is deserving. The deadline for nominations is **September 1** preceding the Reunion year.*

www.lawrence.edu/alumni/luaa/awards

THE SPIRIT OF PLACE

THE MILWAUKEE-DOWNER CONSOLIDATION WITH LAWRENCE

By Eilene Hoft-March, Milwaukee-Downer College and College Endowment Association
Professor of Liberal Studies and professor of French



LEFT: Eilene Hoft-March in the Teakwood Room

RIGHT: Cate Bentley '16 views a portrait of Ellen C. Sabin in the Milwaukee-Downer Room in the Seeley G. Mudd Library

The term “genius loci,” or “protective spirit of a place,” has been in Western civilization’s vocabulary since the Romans, though I’m certain that they didn’t invent the concept. I first encountered the expression in a set of essays eponymously titled “Le Génie du lieu,” and written by Michel Butor. He expanded the idea of a local pervasive spirit by imagining that the famous sites he visited—Córdoba, Salonika, Delphi, Cairo—were still inhabited by all the spirits that had lived in the successive civilizations of each ancient city.

I’d like to imagine that class reunions have something of that effect: that they invoke a distinct spirit of this place for each class that has spent time here, shaped by fellow campus inhabitants and the events and ideas of a specific era. To my mind, many versions of the genius loci cohabit this campus green, its buildings, the river, the city.

For Milwaukee-Downer alumnae, however, that encounter might prove harder to manage: for many of them, I’m sure, the protective spirit of MDC lingered on her original site in majestic Greene Memorial Hall or the Alice Chapman Library or Holton Dining Hall.

And yet, a case could be made that the genius loci succeeded in migrating from her place of origin. Even 50 years after the consolidation of Milwaukee-Downer College and Lawrence, the latter still serves as host to a number of indomitable Milwaukee-Downer spirits, as evidenced by the many precious books, artworks, photographs, pieces of furniture, and fine clocks, not to mention a 55-foot-

long racing shell named *Katie*. These elements speak of a very particular campus culture: of serious scholarship, of gracious living, of feisty athleticism.

To get a better idea of the Milwaukee-Downer genius—in all senses of the word—one has only to visit the MDC archives in Seeley G. Mudd library. Through correspondence, newspaper clippings, and photographs one can trace the evolution of a bold 19th-century experiment in women’s education, initiated in two locations in the newly formed state of Wisconsin, under the names Wisconsin Female College in Fox Lake and Milwaukee Female Seminary. The history of these



twin institutions is more than a little convoluted, due no doubt to a tenuous existence until the late 1800s. Suffice it to say that the two women’s institutions were merged as Milwaukee-Downer College and endowed with a munificent gift of \$65,000 from Justice Jason Downer. One can see a digitized photograph of the man himself looking dour; his stature, however, is anybody’s guess as one testimonial describes him as “tall and spare,” while a second one claims he was “small, wiry and compactly built.” Either way, one gets a sense of frontier efficiency that seems to have been positively impacted by an educated wife.

A lovely oil portrait in the library honors Ellen C. Sabin, Milwaukee-Downer College’s first president. Over a quarter century of leadership, she managed to expand the college’s curriculum to include more science and social science, thus shifting away from 19th-century ideas of “female” education to a more modern conception of liberal arts training. A teacher at 16 years of age and a principal at 19, this powerhouse

Continued on next page

The Spirit of Place continued from page 55

of a woman seems also to have been thoroughly unpretentious: commenting on the same oil portrait we can see today, she pronounced herself very like an “apple dumpling.”

Yet another great spirit of that place was Lucia Russell Briggs, whose charcoal portrait graces Briggs Hall and under whose able 30-year administration as president Milwaukee-Downer burgeoned and flourished. Its academic status was nationally acknowledged; its enrollments increased several fold; and the college secured the funds to build the Chapman library and the Sabin Hall of Science.

Other photographs give us a sense of what spirit abounded among students. Fin-de-siècle fashion suggests that the photo of the Downer College Band dates back to the college’s early days. Clearly the

young women who figure in this band have spurned the domestic parlor piano for the flashier sounds of brass and bass drum. Quite a few photos document Hat Hunt victors borne on the shoulders of classmates; the ritual garden trowel (for unearthing the hat) is brandished high. There’s a scene of the award ceremony of a crew regatta, students squeezed in on the riverbank, the pier, and the boathouse roof to cheer the winning rowers. Pictures of department majors, including some classes with group nicknames, give evidence of a sense of disciplinary solidarity, of academic accomplishment, of an earned place in the world.

One of the photographs of the campus captures a view of Hawthornden, with a caption that identifies it as “a secluded area on the Milwaukee-Downer College campus used for class day and May Day celebrations, as well as for quiet study.” On the first Arbor Day

after consolidation, several MDC alumnae thought to transplant the genius loci of Hawthornden onto the Lawrence campus. Twenty-five years later, a second wave of alumnae reconfigured the trees to make it more like its Milwaukee original. Today, this beautiful garden spot serves Lawrence students much as it did Downer students. It’s not the only site to blend explicitly the spirit of two places: the Milwaukee-Downer Room in Mudd Library houses rare books from both institutions, its dark wood, handsome bookcases and venerable old volumes creating a genuine haven for students. Last but certainly not the least of Lawrence’s MDC places is the exotically beautiful Teakwood Room, in some ways more sacred than Memorial Chapel itself, and used most often for ceremonial occasions.

It cannot be denied that the consolidation of 50 years ago marked the end of an educational opportunity in

a very specific time and place. However, it also helped preserve and honor the history of an amazing, even daring, development in women’s education. That MDC history lives in every quarter of our campus, in the places that Downer Women and Lawrentians have inhabited, inhabit, and will continue to inhabit. The genius loci of Milwaukee-Downer College has not been lost: she lives among us and thrives right here in this place. ■

Read more about the consolidation at <http://go.lawrence.edu/mdvp>

Eilene Hoft-March wishes to acknowledge help from **Erin Dix '08** (Lawrence University archivist), **Carolyn King Stephens M-D'62** (author of *Downer Women: 1851–2001*), the Milwaukee-Downer archives and the spirit-filled sites of our campus.



ABOVE: The Milwaukee-Downer Room of the Seeley G. Mudd Library



ABOVE: The Katie, an eight-person racing shell, hangs in the Seeley G. Mudd Library



The 2014 Reunion was magnificent! I loved convocation with classes parading their colors: red, green, yellow and purple. At the 50-Year Connection the student panel responded to my questions with vigor. Many were versed in Milwaukee-Downer's storied history, and knew that the Teakwood Room came from Downer. I even learned more myself.

—Marcia Duin Mentkowski M-D'61





MILWAUKEE-DOWNER REUNION

ROW 1: LEFT TO RIGHT: Patti Nell Curtis M-D'63, Beryl Manly Doyle M-D'51, Dorothy Zygmunt Drowns M-D'55, Barbara Lieberum Westhofen M-D'57, Kikue Kikuchi Rich M-D'49, June Marinelle McCotter M-D'49, Eileen Paulson Johnson M-D'66

ROW 2 Anita Beltran Moore M-D'63, Bonnie Maas McClellan M-D'62, Florence Vaccarello Dunkel M-D'64, Nancy Perkins Hanley M-D'54, Marilla Allen Quinn M-D'54, Alice Schroeder Wandt M-D'54, Marlene Crupi Widen M-D'55, Betty Domrose Brown M-D'46, Gillian M. Dale

ROW 3 Betsy Grausnick Sonnemann M-D'48, Betty Heistad Barrett M-D'48, Ann Kissinger Beringer M-D'55, Donna Weltcheff Schroeder M-D'54, Joan Christophersen Meier M-D'69, June Archer Nielsen M-D'64, Nona Roesler Kyle M-D'59

ROW 4 Jean Parteka M-D'63, Ruth Legler Qualich M-D'55, Mary Gibbon Nortmann M-D'64, Bernice Nickolaisen Kwan M-D'59, Lorene Metzler Damewood M-D'59, Gail Page Cordry M-D'58, Zoe Ganos M-D'55

ROW 5 Nancy Habetler Kaliebe M-D'63, Karen Krause Thunberg M-D'64, Barbara Edens Mayhew M-D'64, Penelope Spoor Weyenberg M-D'59, Annerose Huget Scrimenti M-D'59, Diana Holtz Bartels M-D'64

ROW 6 Marcia Duin Mentowski M-D'61, Nancy Richards M-D'59, Barbara Borns M-D'62, Carolyn King Stephens M-D'62, Ira Voight Leidel M-D'64, Judith King Peterson M-D'63



5TH REUNION (CLASSES OF 2008, 2009, 2010)

ROW 1: LEFT TO RIGHT:

Mary Gilling Kaempfen '08, Alison Bey '08, Mariel Koons '08, Julian Hector '08, Will Dowd '08, Beth Rubin '08, Greg Woodsbie '08, Ellen Woodsbie '08, Jane Hulburt '09, Ted Toussaint '09, James Duncan-Welke '09, Dorothy Wickens '09, Sarah Davies Breen '09, Jim Breen '09, Sara Rude '09, Cat Pauley '09, Lucie Xu '10, Jian Pan, Alison Salo '09, Cait Davis '10, Lan Tran '10, Sarist Macksasitorn '10, Suzie Kraemer '10, Katrina Devore '10, Katie Langenfeld '10, Grace Christiansen '10, Tami Hockers '09

ROW 2:

Erin Dix '08, Kristena Downing '08, Kate Hatlak '08, Laura Rosenberg '08, Grant Anderson '08, Jessica Swanson '08, Emma Ashbrook '08, James Eric Prichard '08, Dan Schenk '08, Kim Vachon '08, Jason Sirooky '08, Spencer Neitzel '09, Emily Shankman '09, Christina Blomberg '09, Erin Campbell Watson '09, Hesper Juhnke '09, Charlotte King '09, Rebecca Shorr '09, Amanda Schleuss '09, Claire Rockett '09, Katie Alger '09, Alice Baker '10, Antoinette Dummer '10, Claire Hammer '10, Becky Bohl '10, Nico Staple '10, Carolyn Schultz '10, Elaine Streng '10

ROW 3:

Carolyn Grieco '08, Amber Schenk '08, Robert Maas '08, Erik Rinard '08, Aleksandra Turek '08, Emily Passey '08, John Gramila '08, Celeste Levitz-Jones '08, Matt Pflaum '08, Marte Schaffmeyer '08, Erin Moore '09, Heather Watson '09, Alice Smoniewski '08, Adam Shea, Leslie Sinak Shea '09, Melanie Kathan '09, Stephanie Martin '09, Dustin Zimmerman '09, Casey Sautter '09, Madeline Shaddock '09, Chrissie Nelson '09, Tina Wolbers '09, Jamie McFarlin '09, Paula Ploetz '10, Elizabeth Bateman '09, Kelly Dirkman '10, Colleen Welsh Baird '10

ROW 4:

Jeni Klenke Dansand '08, Natalie Dansand, Jay Dansand '08, Erica Hamilton '07, Melanie Heindl '08, Lindsay Semph '08, Max Halverson '08, Ann Aaker '08, Meghan McCallum '08, Heidi Konsela '08, Katerina Dimitrova '08, Sarah Page '09, Aron Lorber '09, Kristin Boehm '09, Jason Smoniewski '09, Akina Mirza '09, John Antony '09, Susan Chadwick '09, Aneesh Chauhan '09, John Lee '09, Imitez Khan '09, Emily Mohr '10, Allyssa Bosse '10, Nathen Kontny '10, Yannan Sun '10

ROW 5:

Scott Englund '09, Caroline Jorgenson '09, Jeanna Salzer, Alex Bunke '09, Renske Hoedemaker '10, Kaleesha Rajamantri '10, Matt Yauch '09, Zenobia Tucker '10, Paul Ruffedt '10, Sarah Chung Ruffedt '10, Brian Dabbs '10, Erin Weigel '10

ROW 6:

Jenny Bergs '08, Paris Brown '08, Rachel Knipfer '07, Heidi Jastram Crossley '08, Rob Crossley '08, Catherine Frazier '08, Austin Montgomery '08, Nicki Dabney '08, Michael Koss, Peter Welch '09, Brianna Stapleton Welch '09, Liz Marshall '09, Marissa Mastel '09, Erin Platzgraff '09, Jason Metcalf, David W. Klaus '09, Jesse Jacobs '09, Jesse Jastram '09, Alexandria Gaass '10, Jared Frazier '10, Max Foehring Merchant '10, Niels Jorgensen '10, Rob Gray '10, Cora Keene '10, Robert Niederriter '10, Nikko Benson '10, Joseph O'Halloran '10, Kelly Goss '09, Kayla Wilson '08, Emily Gonzalez '08

ROW 7:

Joy Manweiler '08, Clare Shinnars '08, Stephen Marquis '08, Maria Giere Marquis '08, Carrie Castonguay '08, Meghan Frear '08, Nathan Litt '08, Ryan Pikna '08, Drew Ryan '08, Jeff Solberg '09, Sarah Marheine Anderson '09, Erik Anderson '09, Eric Ohlogge '09, Elizabeth Schroeder Baus '09, Bryce Schuler, Elliott Gschwind '10, Lindsay Schwartz '10, Brad Camp '10, Benny Honan '10, Brian Rauwerdink '10, Paul Feeny '10, Meg Bonham '10, David Hamilton '10, Corinne Jones '10, Erik Grehn, Angela Dvorak '10, MacKenzie Fye '11, Mike McCain '10



1ST REUNION (CLASS OF 2013)

ROW 1: LEFT TO RIGHT:

Maria DeLaundreau, Caitlin Buhr, Paige Koebele

ROW 2:

Chelsea Stapleton, Aaron Wright, Karl Mayer, Amber Verser

ROW 3:

Tony Darling, Andrew Kraemer, Jake Woodford



10TH REUNION (CLASS OF 2004)

FRONT: LEFT TO RIGHT: Rebecca Vande Hei, Paul Beck, Michelle Milne, Megan Cole Urban, Khara Schelach, Allison Dietsche, Katie Steward Naper, Shannon Arendt Laroux, Melissa Batog, Nicole Urbick Wycoff, Jodie Primus

ROW 2: Nicole Koken Beck, Tim Sullivan '05, Anne Hyde Crites, Polly Shoemaker, Jessica Kullander, Caitlin Monnens Turriff, Tiffany Pannier Hortin, Steve Tie Shue, Jennifer Burris Paramski, Courtney Doucette, Laura Fessler

ROW 3: Marisa Linley Tenney, Tasneem Mirza, Gaochyia Ly Meyer, Becky Schmidt, Meaghan Harvey Swanson, Becky Passick Mann, Anne Neuer Hayter, Ashley Stanton Parker, Chris MacGillis, Sarada Earnshaw

ROW 4: Colin Powell, Farzin Haque, Nick Meyer, Mike Swanson, Ben Mann, Matt Koeberl, Ryan Brunswick, Emma Keyser Bouressa, Tony Bouressa, Jon Van Laarhoven

ROW 5: Matt Papke, Emma Sweet, Silas Sewell, Davis Oldham, Karina Hunt Zeier, Stephen Venugopal, Kit Okimoto, Chris Hachfeld, Jeff Christoff



30TH REUNION (CLASSES OF 1983, 1984, 1985)

ROW 1: LEFT TO RIGHT:

Leroy Conliffe '83, Marie Lipari Doyle '84, Peter DeVries '84, Jenny Cobb '85, Cindy Chamberlain Smith '85, Ann Gralen Morris '85, Tammie Follett '85, Lisa Schmidt Mierzwa '85, Christopher Sarnowski '85, Kristen Stokes Paulsen '83, Dianne Bowe Carr '83, Mitch Katten '84, Martha Girard '83, Pat Grogan '84

ROW 2:

John Ibele '83, Monica McNaughton '83, Jim Kowald '83, Tracy Ostwald Kowald '84, Jenni Nilsson Halgren '85, Nancy Anderson Schoenwetter '85, Anne Mavity '85, Sara Schmidt Agritelley '83, Wendy Welch Grim '83, Elise Epps Allen '83, David "Tony" Paul '83, Mary Meany '83, Beth De Stasio '83, Vicky Mason Runnoe '83, John Schmid '83

ROW 3:

Dave Graber '84, Jody Koteski Reckard '83, Rod Jamieson '84, Dave Melbye '85, Robin Fiedler Wheeler '84, Margaret M. Haywood '85, Renee Goral Boldt '85, Phoebe Rowe Bachman '85, Mitch Biba '83, Alexander Lucas '84, Catherine Cotter '83, David O'Morchoe '83, Patrice Skalko O'Morchoe '84, Connie Morris Bowman '84, Susan Lichty-Schmid '84, Hallie McNamara Worsley '83

ROW 4:

Clark Stalker '84, Donna Perille Stalker '84, Kurt Schwarzkopf '84, Chrysa Bayer Ostenso '85, Doug Morris '85, Leslee Stevenson Tejada '85, Josh Gimbel '83, Andy Larsen '83, Jonathan Bauer '83, Kristi Ross-Clausen '85, Anne Taylor Persaud '83, John Perkins '83

ROW 5:

Liz Sheridan Rammer '84, Chuck Saunders '84, Ron Curtis '83, Erik Ostenso '83, Terry Coenen '84, Alex Starrett '84, Kent Allen '83, Jeff Johnson '85, Lisa Johnson '85, Kurt Krebsbach '85



25TH REUNION (CLASS OF 1989)

ROW 1: Left to right: Wayne M. Hietpas, Jim Baum, Joel Reese, Sandy Saltzstein, Kristine Klauke Pottinger, Stephanie West Maksymiu

ROW 2: Mike McHugh, James Karst, Joseph Van Sloun, Soozung Sa Rankin, Kelly Carroll Rhodes, Matthew Turner

ROW 3: Jim Emery, Mary Holtz, Bill Cooper, Greta Hildebrandt Watson, Sloan Watson, Mary Van De Loo

See and download Reunion photos

<http://lawrenceuniversity.smugmug.com>



40TH REUNION (CLASS OF 1974)

ROW 1: LEFT TO RIGHT:

Alan Blake, Tom Cartwright, Carol Stoneman Dibble, Don Hietpas, Ann Hunting, Dave Barclay, Gail Sonnemann, Hope Davis Preston, Margaret Schmidt, Susan Isley Widell, Kathryn Pfefferkorn Hainstock

ROW 2

Jane Skubik Duperrault, David Duperrault, Rob Davis, Jim Forbush, Ed Edwards, George Steed '75, Amy Merriam Steed, Sally Scoggin, Brian Farmer, Frederica Cagan Doeringer, Richard, Kuhn, Don Brunnquell, Amy Jarvis

ROW 3

Bobbi Weesen-Baer, Tom Baer, Nan Fey, Dennis Quinlan, Janice Daniels Quinlan, Barb Goodman Holtz, Mark T. Nelson, Richard Fessler, Kay Quigley Rosen, Vernie Walger Sargent, Dee Walter Cohen, Francine Rudesill

ROW 4

Chuck Ephraim, Rick Chandler, Mark Holle, Bruce B. Cleeremans, Jacque Nixon DenUyl, Jane McGroarty Schneider, Beth Railsback Ray, Ruth Sherwood Sadasivan, Dorothy Nielsen Chambers, Kris Robinson Harmon, Kathy Newlin Pedersen

ROW 5

Chris Porter, Deborah Maclean Glancy, Paul Nelson, Liliias Jones Jarding, Tom Stewart, Trisha Dean, Jon Hainer, Deb Halberstadt Hainer, Ann Beldo Lowrey, Rob Ketterer, Ann Mackey Brownlee, Kari Johnson Zambon

ROW 6

Jack Hult, Jack Hoag, Gregg Schrage, Catherine Roth Holcomb, Ann Carpenter Kay, Pam Bryan Haese, Dwight Allen, Susan Proshaka, Bruce Meyer, George Bennett



50TH REUNION (CLASS OF 1964)

ROW 1: Left to right Lynn Pechman Hardin, Linda Schleiter Sherwood, Bonnie Laird, Gene Redding Clarke, Judy Bezanson Ruth, Katy Hoehn, Pamela Kolb Leadbitter Shaver, Karen Holesovsky Lambert, Karen O'Keefe McDonald, Ann Cross Eschenbach, Ann Uber Tirk, Linda Raasch Feldt, Barbara Isley Dedo, Linda Axelson Packard, Polly Novak, Katherine Manz Cowett, Pam Smith, Judi Howe, Judy Telleen, Dave Telleen

ROW 2 Ann Levernez Keckonen, Helen Geyler Moore, Gwen Law Lane, Mary Tharinger Kokernot, Russ Rutter, Walt Isaac, Barbara Isaac, Bill Galow, Bob Dude, Ralph Schuetz, Dick Woy, John van den Akker, Wilbur Monroe, Dana M. Spencer, Darlene Verbrick Walsh, George Howe, Davis Fisher

ROW 3 Jon Keckonen, Harry MacLean, Bob Lane, Larry Dickmann, Pete Barile, David Eschenbach, Bob Anker, Denny Walsh, Peter Betzer, Linda Durkin Worcel, Richard M. Cowett, Stephanie Giese Heng, Tom Jeffery, Barbara Egekivist Cromheecke, Hal Quinley



55TH REUNION (CLASS OF 1959)

ROW 1: LEFT TO RIGHT: Rousty Harris, K. Ann Dempsey, Judy Fetterly, Barbara Karst, Sally Basting, Carol Fallon Tierney, Nancy Rentner Parker, Pat Miller DerHovsepian, Carolyn Johnson, Paul Tuteur

ROW 2 Chuck Merry, Shirley Spangler Steiner, Connie Gitzen Hartt-Hitchcock, Carol Ann Schleger Ostrom, Marilyn Lyon Powell, Kay Achenbach Clancy, Thea Binhammer Sager, John Harris, Greg Smith, Bill Weber, Tom Johnson

ROW 3 Jack DerHovsepian, David Smith, Dave Berganini, Karl Schmidt, Brian Beck, Bob Swan, Carroll Gonzo, Linc Keiser, John Liebenstein

Class Notes

'56

NEXT REUNION: JUNE 18-21, 2015

Roger N. Hartjes, Mint Hill, N.C., works part time at Home Depot in Charlotte, N.C. In his spare time he directs and plays trumpet and trombone in a Dixieland band called Strictly Dixie, occasionally writing arrangements for the group as well. The group is entering its 10th season entertaining in the Charlotte area.

'70

NEXT REUNION: JUNE 18-21, 2015

Bradley F. Bale M.D., Hendersonville, Tenn., is the medical director of the Heart Health Program at Grace Clinic in Lubbock, Texas, and has a private clinical practice in Nashville, Tenn. He is the cofounder of the Bale/Doneen Method preceptorship program, an accredited continuing medical education course that teaches health care providers advanced techniques to detect and reverse cardiovascular disease before the patient suffers a heart attack or stroke.

'73

NEXT REUNION: JUNE 2018

Kingsley Day, Chicago, Ill., composed a new score for Shakespeare's *The Tempest* for a production this past winter at Chicago's City Lit Theater Company.

'74

NEXT REUNION: JUNE 2018

Kathy Newlin Pedersen, Sheboygan, Wis., is an associate lecturer in music at the University of Wisconsin–Sheboygan, where she teaches applied piano. She also operates a private piano studio in Sheboygan.

'75

NEXT REUNION: JUNE 18-21, 2015

Cathryn L. Thurow, San Francisco, Calif., is associate dean, finance and administration for the University of California, San Francisco School of Medicine. After 25 years with UCSF, she will retire later this year to spend more time with family and friends. Last October she traveled to Spain with classmate **Mary Dinauer '75**.

'85

NEXT REUNION: JUNE 2019

Kristi A. Ross-Clausen, Appleton, Wis., has been traveling through the United States and Canada as a front-of-house electrician for the North American tours of *Mamma Mia!*; *Priscilla, Queen of the Desert*; and *War Horse*. She earned her equity card as a stage manager in 2011. She recently attended the Commercial Theater Institute and can now add “producer” to her credits.

'91

NEXT REUNION: JUNE 2016

Elizabeth Keckonen Hejl, Horb, Germany, retired from teaching and moved to southern Germany in 2012. She volunteers at a local school for students with learning disabilities, teaching English twice a week. In addition, she has started writing. Classmate **Duffy Thomas '91** often visits her and her husband when he is in Germany on business trips. She will be back in Wisconsin in June when her daughter, **Stephanie Vahlsing '15**, graduates from Lawrence.

Jonathan C. Renner, Telluride, Colo., recently received a doctoral degree in education and leadership from Grand Canyon University in Phoenix, Ariz.

'92

NEXT REUNION: JUNE 2017

Gerald W. Gabbard, Ph.D., is the assistant superintendent of teaching and learning with the Port Angeles School District in northwest Washington.

'94

NEXT REUNION: JUNE 18-21, 2015

Lauren Gatti, Lincoln, Neb., is a member of the tenure-track faculty at the University of Nebraska–Lincoln, where she coordinates the English education program, prepares future secondary English teachers in methods and teaches graduate courses in literacy and democratic education.

'99

NEXT REUNION: JUNE 2018

Claire E. Breaux, Houston, Texas, is the lead teacher of French at a local public school in Texas. She holds a Diploma in Advanced French Language Studies from the Institut de Touraine in Tours, France. Her French students recently won second place in the University Interscholastic League competition. Two of her students also received full-year Fulbright Scholarships to Germany. Recent travels include Costa Rica, Norway, Denmark, France and Germany.

'00

NEXT REUNION: JUNE 2016

Victoria Annen Taylor and her husband, **Kurt J. Taylor '99**, Madison, Wis., recently relocated to Wisconsin from Alaska. Kurt works for the TSA.

'02

NEXT REUNION: JUNE 2016

Ryan M. Albashian, Stralsund, Germany, is the first American organbuilder granted permanent residency and self-employment permission in the Republic of Germany. Since 2010 he has worked with new and historic organs in Germany, Austria, Czech Republic, Denmark, France, Italy, Latvia, Lithuania, Poland, Slovakia and

Sweden. His tonal reconstruction of the 1618 Merten Friese organ in Danzig, Poland, is considered one of the most important late Renaissance organ restorations in all of Europe. Besides organbuilding he is active internationally as a pilot and sport skydiver.

'05

NEXT REUNION: JUNE 18-21, 2015

Alexandra Lindgren-Gibson, Chicago, Ill., is a doctoral candidate in history at Northwestern University. She was named a 2014 Charlotte W. Newcombe Doctoral Dissertation Fellow by the Woodrow Wilson National Fellowship Foundation. The Newcombe Fellowship is the nation's largest and most prestigious award for Ph.D. candidates in the humanities and social sciences addressing questions of ethical and religious values.

'06

NEXT REUNION: JUNE 2016

Steven N. Girard, Madison, Wis., conducted research in the Department of Chemistry at the University of Wisconsin–Madison in 2013–14 as a National Science Foundation Science, Engineering and Education for Sustainability (NSF-SEES) Postdoctoral Fellow. This fall he joins the University of Wisconsin–Whitewater as an assistant professor of chemistry.

James N. Hahn, Wauwatosa, Wis., recently began a sports medicine fellowship at Cincinnati Children's Hospital. He also serves as assistant team physician for University of Cincinnati athletics. He completed a pediatrics residency at the Medical College of Wisconsin in June.

'10

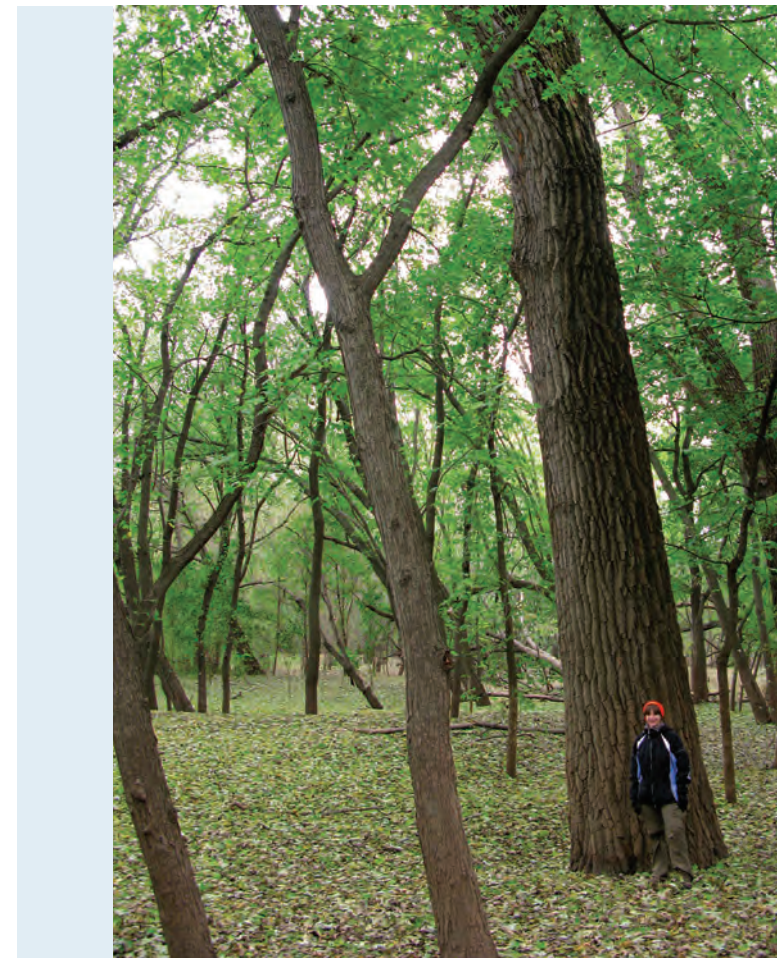
NEXT REUNION: JUNE 2020

Elizabeth L. Gaston, Brooklyn, N.Y., is coordinator of artist training programs at the Weill Music Institute at Carnegie Hall and is one of the coordinating directors of the National Youth Orchestra of the United States of America.

'11

NEXT REUNION: JUNE 2017

Richard O. Wanerman, Cleveland Heights, Ohio, is editor-in-chief of the Case Western Reserve Journal of International Law (JIL) for the 2014–15 academic year. JIL is one of the oldest and most widely read international law journals in the United States, and publishes both expert articles and student notes.



Maria DeLaundreau '13, an ecologist and forestry corps member with Minnesota GreenCorps, is spearheading efforts to regenerate cottonwood trees in the Mississippi River floodplains.

DeLaundreau recently led 60 volunteers who planted 2,500 cottonwood seeds, 300 lifestake cuttings and 300 seedlings in Lilydale Regional Park in St. Paul, Minn., and a National Park Service island in Minneapolis, Minn.

“Cottonwoods are important in the floodplain because they do a lot of really fantastic things there,” said DeLaundreau. “There’s a certain synergy: They are the preferred nesting tree to bald eagles, they help honeybees stay healthy, they improve fish habitat and reduce erosion.”

A 2011 survey by the National Park Service found no new cottonwood trees in the floodplain forest. DeLaundreau hopes her efforts enable the trees to regenerate and join the forest. If successful, her methods will be used to cultivate cottonwoods in other stretches along the Mississippi River.

DeLaundreau got her start working in floodplain and bottomland forests while a student at Lawrence. She spent one summer doing research with **Don Arnosti '79** at Audubon Minnesota through Lawrence's LU-R1 program.

LEFT: Researcher Maria DeLaundreau '13 next to a floodplain cottonwood
Photo: National Park Service

MARRIAGES AND UNIONS

John A. Ulven '90 and Jackie K. Ulven, Minneapolis, Minn., June 21, 2013

Julie A. Rodemeier '91 and Steve O'Neil, Howards Grove, Wis., April 6, 2013

Lyndsay A. Sund '01 and Marcelo Andres Diaz Pinto, Wonder Lake, Ill., Feb. 8, 2013

Laurel A. Fritsch '04 and Brandon Belman, Aug. 30, 2013

Sara Compas Hreha '05 and Brandon Hreha, Feb. 17, 2014

Elizabeth Summers-Minette Bohannon '06 and **Bradley G. Bohannon '06**, St. Paul, Minn., April 6, 2013

Alissa J. Karnaky '06 and **Andrew T. Dolan '04**, Madison, Wis., Aug. 24, 2013

Rachel Gates Katkar '06 and **Ravi D. Katkar '06**, St. Paul, Minn., Aug. 4, 2012

Elizabeth McHenry Cole '07 and Matthew Cole, St. Francis, Wis., May 4, 2013

Colin D. Boeckers '08 and Terra Boeckers, Appleton, Wis., June 22, 2013

Jennifer Hair VanArsdale '08 and **Michael J. VanArsdale '08**, Minneapolis, Minn., Dec. 28, 2013

Elizabeth Schroeder Baus '09 and Adam Baus, May 17, 2014

Hillary M. Rogers '12 and **Colin J. Watkins '11**, Stevens Point, Wis., Aug. 18, 2012

BIRTHS AND ADOPTIONS

Nancy Broeren Leschke '91 and **Peter '91**, Appleton, Wis., a daughter, Kavya Monika Ann, born July 15, 2011; adopted Jan. 18, 2014

Sarah Walkenhorst Barber '98 and Timothy, Fitchburg, Wis., a son, Owynn Phillip, Sept. 24, 2013

Teresa Kathleen Dunleavy '00 and Matthew A. Schultz, San Diego, Calif., a daughter, Eliana Kathleen Dunleavy, Feb. 3, 2014

Jennifer Gilchrist Walker '00 and Marc, Madison, Wis., a daughter, Sienna Ruth, March 30, 2014

Carl A. Polley '00 and Beryl Yang, Honolulu, Hawaii, a daughter, Lilian Ann, Jan. 29, 2014

Sara Benjamin Quam '01 and Erik, Omaha, Neb., a daughter, Olive Guthrie, Oct. 11, 2012

Lyndsay A. Sund '01 and Marcelo Andres Diaz Pinto, Wonder Lake, Ill., a daughter, Amaya Magdalena Diaz, Feb. 7, 2014

Timothy W. Schmidt '03 and Molly, Greenfield, Wis., a daughter, Julia, Nov. 6, 2013

Emma Keyser Bouressa '04 and **Anthony '04**, Chicago, Ill., a daughter, Samantha Grace, Nov. 14, 2013

Amber N. Evey Schmidt '05 and **Casey '03**, De Pere, Wis., a son, Chester, August 10, 2013

Jennifer Jetel Brunswick '05 and **Ryan '04**, Spring Grove, Ill., a son, William James, Sept. 18, 2013

Bradley D. Lindert '05 and Heather, Louisville, Ky., a daughter, Margaret Joan, Jan. 31, 2013

James N. Hahn '06 and Lily, Wauwatosa, Wis., a son, Jameson Mo, Oct. 21, 2013

Elizabeth Summers-Minette Bohannon '06 and **Bradley '06**, St. Paul, Minn., a son, Gregory, March 11, 2014

Jessica A. McKenzie '09 and **Forest '10**, a son, Levi River, Feb. 4, 2014

DECEASED ALUMNI

'30s

Ruth Taylor Colburn '38, Manitowoc, Wis., May 23, 2014. Survivors include a son, R. Marshall Colburn '62; a daughter, Martha Colburn Rasmus '67; a niece, Gretchen Wilterding Maring '52; a nephew, Mark A. Wilterding '67; great-nieces Martha Davis Pohl '75 and Elizabeth A. Kurten '92; great-nephews Robert C. Davis '74 and Colburn T. Davis '77.

Marjorie Wilson Kriekard '38, Sun City, Ariz., April 16, 2014.

'40s

Robert J. Courtney '41, Mequon, Wis., Jan. 26, 2014.

Ruth Scobie McDermid '41, Eau Claire, Wis., April 12, 2014.

Elizabeth A. Strong '41, Spring Hill, Fla., April 22, 2014.

Frances Erickson Carlson '42, Champaign, Ill., April 1, 2014.

Jean Adriansen Humber '42, Mequon, Wis., May 13, 2014.

Yvonne Arrieh Anthony M-D'43, Naples, Fla., Jan. 8, 2014.

Donna Mehne Cattanach '43, Trinity, Fla., Jan. 23, 2014.

Elizabeth Burritt Frank '43, Montrose, Colo., Nov. 14, 2013.

Letitia Harris Harrison '43, Hockessin, Del., Feb. 17, 2014.

Robert V. Nystrom '43, Punta Gorda, Fla., Feb. 15, 2014.

Ellen Marty Troup '43, Longwood, Fla., March 2, 2014.

Virginia Jensen Banta '44, Menasha, Wis., April 8, 2014. Survivors include a sister, Muriel Jensen Patterson '50; a sister-in-law, Margaret Banta Humleker '41; and a nephew, William O. Humleker '73.

Erna Rozmarynowski Simek M-D'44, West Lafayette, Ind., Dec. 6, 2013.

David Stelsel '44, Waupun, Wis., April 24, 2014. Survivors include his wife, Jean Lawson Stelsel '44.

Dudley J. Dalton '45, Kaukauna, Wis., March 3, 2014.

June Dolge Anders M-D'46, Watertown, Wis., March 22, 2014.

Patricia Wheeler Galloway '46, Menasha, Wis., April 1, 2014. Survivors include her husband, Richard Galloway '46; a granddaughter, Maitland S. Galloway '11; a sister-in-law, Jean Galloway Erickson '48; and a nephew, Peter G. Erickson '85.

Mary Hammersley Hartrick '46, Royal Oak, Mich., April 15, 2014.

Lois Addicks Johnson M-D'46, Wauwatosa, Wis., March 14, 2014. Survivors include a sister, Elizabeth Johnson Edwards '42.

William A. Luckey '47, El Paso, Texas, March 5, 2014.

Elaine Johnson Luedeman '47, Feb. 23, 2014. Survivors include a daughter, Christine Luedeman Fenner '72; and a son, Mark H. Luedeman '85.

Jean Snyder Robinson M-D'47, Fitchburg, Wis., Jan. 22, 2014.

Elizabeth Wheeler Blackmore M-D'48, Berwyn, Pa., March 2, 2014.

Virginia Millis Falck '48, Arlington, Texas, April 18, 2014. Survivors include a cousin, Allan R. Hallock '51.

Katherine Benton Hale '48, Appleton, Wis., March 20, 2014. Survivors include a sister, Martha Benton Flom '52.

Eise Pedersen Muehlstein '48, Chicago, Ill., Feb. 25, 2014.

Robert K. Podhola '48, Olympia, Wash., Jan. 16, 2014.

Henry J. Dupont '49, Blairsville, Ga., Feb. 7, 2014.

Donna Fossum Hanks M-D'49, Le Roy, Minn., March 4, 2014.

Keith W. Herrick '49, Eagle River, Wis., Jan. 11, 2014.

Gail Outland Nothnagle '49, Iowa City, Iowa, March 29, 2014.

Joanne Joyce Roberts '49, St. Simons, Ga., May 16, 2014.

Coralynn Manchee Steffen '49, Bonita Springs, Fla., Feb. 16, 2014.

'50s

John H. Muehlstein '50, Chicago, Ill., August 30, 2013.

John W. Schneck '50, Elgin, Ill., March 12, 2014. Survivors include his wife, Ann Chambers Schneck '51; a daughter, Karen Schneck Nolan '74; a brother, George R. Schneck '52; a sister, Margaret Schneck Reehl '61; and a brother-in-law, Stephen H. Reehl '60.

Suzanne Berman Blotner M-D'51, Madison, Wis., May 26, 2014.

David Michael Duffey '51, New London, Wis., Jan. 26, 2014. Survivors include a grandson, Conor T. Heneghan '13.

Earl A. Glosser '51, Charlottesville, Va., Jan. 24, 2014. Survivors include a sister, Jane Glosser Davis '54.

James W. Kitchin '51, Alexandria, Va., Feb. 15, 2014.

Betsy Hamilton LaNoue '51, Davis, Calif., Feb. 12, 2014.

Dorothy Sumner Mainz M-D'51, Santa Barbara, Calif., April 17, 2014.

Donald O. Newton '51, Pensacola, Fla., April 17, 2014.

Ronald W. Lange '52, Beloit, Wis., April 9, 2014.

Helen Zeh Reetz '52, Louisville, Ky., Feb. 28, 2014. Survivors include a cousin, Kristynn Fields-Schmitt '91.

Faye Koberstein Bauske '53, The Woodlands, Texas, Jan. 6, 2014. Survivors include her husband, Kenneth G. Bauske '53.

George W. Bielefeld '54, Jan. 26, 2014.

Constance Ching Choy M-D'54, Honolulu, Hawaii, March 17, 2014.

Nancy Tuxford Edwards M-D'54, Richland Center, Wis., Dec. 24, 2013.

Thomas S. Piper '54, March 17, 2014.

Bruce A. Bogue '55, Old Orchard Beach, Maine, April 29, 2014.

Douglas M. Born '55, Sheboygan, Wis., May 12, 2014.

Janet Anderson Buskey M-D'55, Hurricane, W.V., May 2, 2014.

Luther Dearborn '55, Rancho Santa Fe, Calif., Oct. 25, 2013. Survivors include a grandson, Peter D. Huck '09.

James M. Graper '55, Evansville, Wis., April 12, 2014.

Ruth Cizek Westberg '55, Manitowoc, Wis., Dec. 28, 2013.

Lawrence P. Hartney '56, Marietta, Ga., Jan. 15, 2014.

Ralph M. Jaenicke '56, La Jolla, Calif., Dec. 16, 2013. Survivors include his wife, Gretchen Sieg Jaenicke '58.

Wayne M. Wendland '56, Mahomet, Ill., Feb. 16, 2014. Survivors include his wife, Betty Willis Wendland '57.

Nancy Caesar Cox '57, Pahump, Nev., March 22, 2013.

Susan Willem Martinson '57, Glen Cove, N.Y., Aug. 19, 2013.

Warren R. Rehfeldt '57, Grafton, Wis., Jan. 24, 2014.

Mary Ann Jensen M-D'58, Princeton, N.J., March 4, 2014.

Gretchen Luitwieler Doucette '59, Concord, N.H., March 9, 2014.

Continued on next page

Daniel Molsberry '59,
Brookfield, Conn., May 13, 2013.

Judy Knopp Rosenberg M-D'59,
Oct. 23, 2013.

Robert R. Wilson '59,
Talent, Ore., Dec. 19, 2013.

'60s

Robert H. Sabin '60, Boise, Idaho,
Dec. 21, 2013. Survivors include his
wife, Margaret Beaumont Sabin '60.

Mary Jane Bernhardt M-D'62,
Milwaukee, Wis., April 27, 2014.

P. Andrea Bailey '65, Walkerton, Ind.,
April 10, 2013. Survivors include a
sister, Nora Bailey '67.

Susan Lindow Wussow '65,
Lumberton, N.J., May 14, 2014.

Courtland E. Newman '66,
Naples, Fla., Feb. 13, 2014.

Carol Guelzow Gilbert '67,
Clintonville, Wis., April 11, 2014.

Barbara Grabowski Graner '69,
Brookfield, Wis., Dec. 18, 2013.

Mary A. Lawson '69,
Minneapolis, Minn., May 1, 2014.

'70s

Greg D. Roehrick '76,
Kalamazoo, Mich., Feb. 25, 2014.

'80s

Gregory T. Klaverkamp '85, St. Paul,
Minn., May 1, 2014. Survivors include
a sister-in-law, Anne Mavity '85.

'00s

Alexandre R. Black '02,
Miami, Fla., Jan. 16, 2014.

IN MEMORIAM— FAMILY MEMBERS

Portia T. Bailey, April 2, 2014, mother
of Nora Bailey '67.

Rita Bold, Glenview, Ill., Dec. 27, 2012,
mother of E. Luke Bold '77, mother-in-
law of Margaret Dwyer Bold '79.

Helen Bragg, Highland Park, N.J.,
Sept. 20, 2013, mother of Jean Bragg
Schumaker '68 and Janice H. Bragg '72.

Patricia Burrington, Brookfield, Wis.,
March 15, 2014, mother of William
Wesley Burrington '84.

Janet Bushman, Oct. 18, 2013, wife of
Herman J. Bushman '48.

A. Stephen Buzash, Lawrenceville, N.J.,
March 8, 2014, husband of Tara Shingle
Buzash '99.

Faye Challoner, Appleton, Wis., Feb. 5,
2014, wife of George W. Challoner '57.

Richard Chapin, Boston, Mass., July 11,
2013, father of Aldus H. Chapin '84.

Eleanor DeVries, Winnetka, Ill., Feb. 16,
2014, mother of Peter J. DeVries '84.

Richard D. Dudley, Wausau, Wis.,
August 27, 2013, father of John D.
Dudley '79.

Dorothy J. Elliott, Arlington Heights, Ill.,
Sept. 30, 2013, mother of Nancy Elliott
Curtis '82.

Thomas D. Given, Durham, N.C., and
Moultonboro, N.H., April 7, 2014,
husband of Donna Zizek Given '54.

James Gousseff, Ypsilanti, Mich.,
Jan. 25, 2014, husband of Marla
McCarty Gousseff M-D'58.

Carol Green, Chevy Chase, Md.,
Feb. 14, 2014, mother of Mark A.
Green '90.

Charles W. Guss, Chicago, Ill., Jan. 28,
2014, father of Charlene A. Guss '76.

Cordelia Mae Gustafson, Avon, Conn.,
Sept. 23, 2013, mother of Barbara
Gustafson O'Brien '77.

Robert Hansen, Harmony, Minn.,
Dec. 29, 2013, father of Rebecca J.
Hansen '77.

Jean M. Harkins, Kaukauna, Wis.,
Dec. 26, 2013, sister-in-law of Marjorie
Harkins Kiewit '43 and Barbara Harkins
Belle '47, aunt of Jonathan R. Goldberg-
Belle '74.

Elizabeth K. Hoover, March 7, 2014,
grandmother of Robert Kennison Ther '16.

Richard A. Kaplan, Northfield, Minn.,
August 19, 2013, father of Alex Kaplan '11.

Marshall S. Kriesel, St. Paul, Minn.,
Jan. 26, 2014, father of Joshua W.
Kriesel '95.

Marlis M. Livingston, Duluth, Minn.,
April 23, 2013, mother of Matthew T.
Livingston '97.

Lewis C. (Lars) Lofgren, Green
Lake, Wis., April 24, 2014, father of
Katherine Lofgren Phillips '93 and
Jacob J. Lofgren '93, father-in-law of
Noel M. Phillips '87, uncle of Alexander
C. Pearsall '91, grandfather of Mark
Phillip Lofgren '16. Lars was a member
of the Lawrence University Board of
Trustees from 2000 to 2012. He was
elected emeritus trustee in 2012.

Robert Melchert, Seymour, Wis.,
March 10, 2014, father of Bruce T.
Melchert '84.

Delores Meltz, Combined Locks, Wis.,
May 25, 2014, mother of Vicki Meltz
Taff '80.

Harold E. Miller, Dec. 20, 2013, father
of Teresa Miller Spevacek '81.

Marie J. Miller, Neenah, Wis., March 9,
2014, wife of Raymond J. Miller '41.

Charles M. Rich, Portland, Ore., Feb.
10, 2014, husband of Kikue Kikuchi
Rich M-D'49.

Susan Robinson, Neenah, Wis.,
March 15, 2014, mother of Marty J.
Robinson '91.

Maurice A. Ryan, Prescott, Ariz.,
Oct. 24, 2012, husband of Louise
Zimmerman Ryan '43.

Katherine Schmitt, April 20, 2014,
mother of Ann Schmitt Wendel '86.

Gerald Schultz, Sept. 10, 2013,
father of Patricia Schultz Darling '85,
grandfather of Anthony M. Darling '13.

Deke Smith, Portland, Ore., Aug. 14,
2013, husband of Nancy Edwards
Smith '62.

George Stokes, Naples, Fla.,
Nov. 1, 2012, husband of Jean Ebling
Stokes M-D'47.

Grace Thorse, Feb. 9, 2014, wife of
John J. Thorse '55.

Laurie S. Valerius, June 10, 2013,
mother of Jason J. Valerius '97 and
Jamie N. Valerius '05.

Patricia Weitsman, March 30, 2014,
wife of David L. Hoffmann '83.

Earl G. Wise, Elkhart Lake, Wis.,
June 2, 2012, husband of Carol Neibel
Wise M-D'61.

Mary B. Wright, Washington, D.C.,
Oct. 28, 2013, mother of Rebecca
Wright Gaw '85.

FRIENDS

Leslie W. Gunter, Appleton, Wis.,
Feb. 27, 2014

Rick Janos, Menasha, Wis.,
Jan. 22, 2014. Survivors include
his wife, Irene.

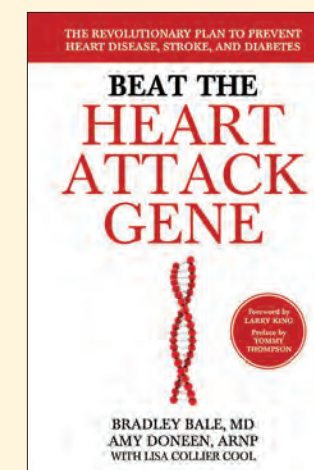
FORMER EMPLOYEES

Susan Casperson, Neenah, Wis.,
April 27, 2014

Bruce Knaack, Appleton, Wis.,
Feb. 17, 2014

Ralph Lane, Racine, Wis., Feb. 6, 2014

Marjorie Peerenboom, Kimberly, Wis.,
March 13, 2014



Beat the Heart Attack Gene

Bradley Bale '70, co-author

World-renowned cardiovascular specialists Bradley Bale, M.D., and Amy Doneen, ARNP, present a new model for understanding and preventing heart disease. They explain the three different genetic types of cholesterol profiles and tailor treatments for each type, using their cutting-edge Bale/Doneen Method, a comprehensive prevention plan that detects cardiovascular disease at early

stages. Quizzes and self-tests show how to determine cholesterol genotype and the authors offer advice for how to apply that knowledge through nutritional and lifestyle changes. For heart attack and stroke survivors, the Bale/Doneen Method also helps prevent recurrences by identifying and treating what's triggering the patient's disease.



Teramar: A Story of Youth's Providence and Misadventure

Thomas Murray '85

A spoiled dictator's son finds himself at the bitter end of a bloody coup. While hunting in the Teramarian forests, Prince Hadrian and his teacher become the hunted themselves and are forced to flee their home world. Worse, there is a growing suspicion that the prince's mother and family appear to be driving the rebellion. Forced into hiding, Hadrian dashes to the planet's surface to blend with the local population. Simultaneously,

Hadrian's younger sister, Princess Alian, remains on Teramar where she must confront their double-dealing mother. As the story unfolds, learn the grim decisions each sibling must face in the grand arena called Teramar.

The **BIG** PICTURE

Garner's Creek in Combined Locks, Wisconsin, served as the perfect setting for students in Professor Andrew Knudsen's *Introductory Geology* course to put theory into practice. The students spent one afternoon mapping the creek and measuring its flow rate. **Alex Shahbazi '17** (left) and **Joe Krivit '17** are measuring the width of the creek, which is a key component in calculating its flow rate.



A LIFELONG GRATITUDE TO LAWRENCE



When thinking of what I could do in memory of my late husband, Young Chul Sim, a 1961 graduate of Lawrence, I decided to establish the Young C. Sim and Sung J. Park Sim Scholarship to reflect my deep appreciation for the opportunity Lawrence gave him to receive his college degree.

Born in North Korea, Young came to South Korea during the Korean War. He lived in South Korea until he came to America in 1957 on a full scholarship to attend Lawrence. Young majored in economics at Lawrence and became fluent in seven languages, extensively studying German. After graduation, Young taught German as a foreign language teacher at Grafton High School for 34 years in Grafton, Wis. He also completed a master's degree at the University of Wisconsin–Milwaukee.

I am a 1965 graduate of the University of Korea in Seoul and a 1970 graduate of the University of Wisconsin–Milwaukee. I met Young in Wisconsin and we married and have one son, Eugene. Eugene and his wife, Carol, have a son Elijah.

Young's education at Lawrence and success after graduation enabled him to support his mother, brother and two sisters in South Korea. Eventually, he was able to bring the rest of his family to America. I am grateful for the educational experiences Young received at Lawrence and the way it helped him enhance the lives of his family members.

If it weren't for the scholarship Lawrence provided for him, he would not have been able to pursue his dreams in America.

Therefore, it was my wish to make it possible for future students to be able to pursue their dreams by receiving a scholarship at Lawrence University. I wanted to help ensure that Lawrence University students who are financially challenged—as my husband was—would be able to complete their degrees without anxiety due to money.

Because of the generosity of one person, Young was given an educational opportunity from Lawrence. America is the land where dreams can come true and the scholarship he received was an integral part in seeing his dreams come to fruition. Subsequently, Young's life touched and influenced many people's lives.



I would like to express my lifelong gratitude to Lawrence for giving a precious opportunity to a poor young man from a war-ruined country, Korea. I also would like to thank the American soldiers who gave their lives in the Korean War. It is because of their sacrifices that my husband was able to escape from North Korea to find refuge in South Korea.

The now prosperous South Korea—which at the time was unthinkable—was made possible because of their efforts. I would also like to honor Korean War veterans, especially those who are Lawrence University alumni.

Through the Sim Scholarship, my hope is that Young will have a permanent and lasting role in sustaining the tradition of academic and holistic excellence at his alma mater. God bless Lawrence University and may God bless America.

—Sung Sim