

The Lawrentian

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LAWRENCE UNIVERSITY, APPLETON, WISCONSIN 54911

FRIDAY, MAY 24, 1985



Gamma Alpha Iota Recognized by LUCC



Michael Aki

Photo by Scott Whitcomb

by Amy Bell

Gamma Alpha Iota (GAI) was recognized by LUCC on May 6. No, it's not another fraternity; it's an organization for homosexual students.

Freshman Mike Aki started GAI because "I felt I didn't want to hide anymore. I wanted to help open things up."

One of Mike's goals before he got to college was to either start a group for homosexuals, or join one. "I wanted to see what the campus was like first term before I attempted anything," said Mike.

Mike had a lot of determination. He knew there had been other such groups on campus before, and had heard they were quite successful. "It was hard getting people together, but as I got to know more people, they began to filter in," said Mike.

GAI hopes to sponsor speakers, picnics and social events for the whole campus. Mike is hoping to get GAI involved in campus activities, and eventually wants to work with the Appleton community.

Mike said that, thus far, reactions to GAI have been either neutral or positive. "There have been negative reactions from only a select few," said Mike.

"Some students first saw GAI as a joke. Others respected me as being gutsy and brave for what I did," said Mike. "Some students didn't like it at all."

A few of the members of GAI are not homosexual. "They are there for support,"

**"I don't give a damn
if people know I'm gay."**

said Mike. "I want to help them open their eyes."

The goal of GAI is to "show that gays are as equal as anybody else, and stand up for who we are," said Mike.

"I don't give a damn if people know that I'm gay," said Mike. "It shouldn't affect someone's overall view of me. If it does, they're not worth talking to at all."

Mike said he would like to reform attitudes. "People have no reason to form an opinion before knowing me. Give me a chance."

Sadistic Week of Torture

by Scott Alwin

Finals Week can be so excruciatingly painful an experience that only those as resilient as college students can handle such a thing. It twists your mind, tests your endurance, yes, virtually pushes you to the razor's edge. Surely whomever invented this carnival of torture was sadistic beyond all possible imagination. Yet, like sheep we file into the so-called final exam only to have mimeographed questions and blue books shoved before our faces. What kind of people would stand for such a thing? Perhaps we are as masochistic as our shepherds are sadistic.

During Finals Week, not only do we submit to such torture, but we invent our own as well. Witness the "all-nighter," a self-punishing tortuous ritual with no apparent point to it at all. I've heard of driving all night, even "partying 'till dawn" but come on, studying all night? All night?! Unless my taxes are due I have no interest in watching the sun rise with a load of papers on my desk. Does the President study all night? Heck, does Robert Redford or Jim Palmer study all night? We must be a very strange and masochistic crew to create such a weird practice.

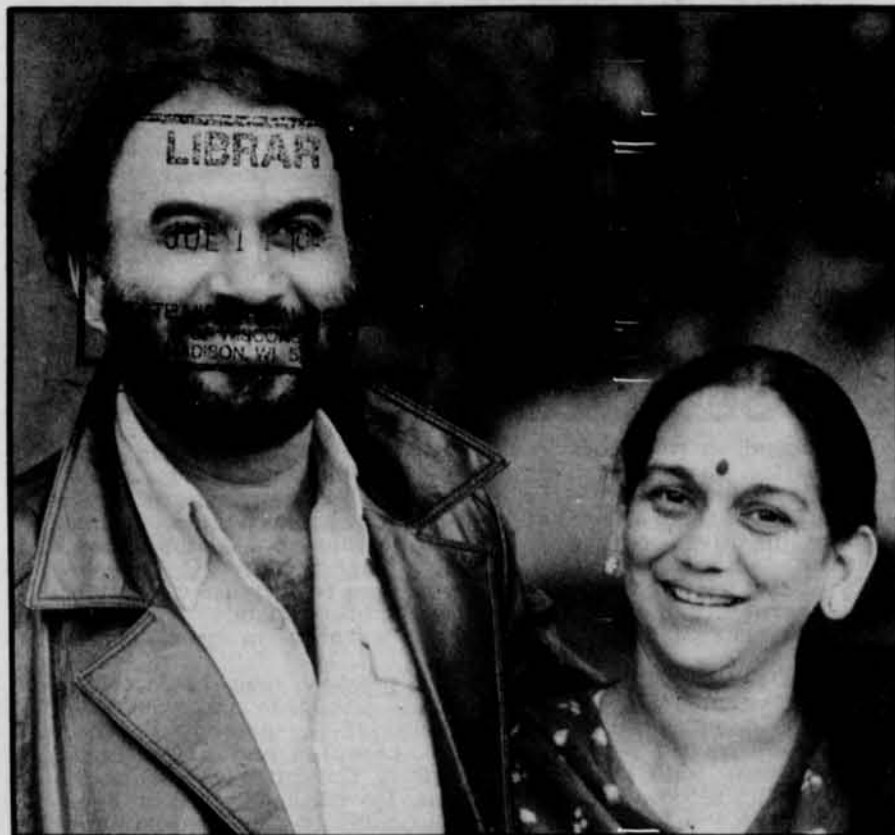
During Finals Week people show feelings of inadequacy and failure that you never knew

existed. The most confident of students will walk up to you and say, "I'm not gonna make it. I'm gonna fail. I'm worthless." These utterances are seldom true, but what are you supposed to say to this person? If you respond with "no you're not, you always make it," they'll just one-up you with "no, this time I'm really in trouble." If these people really believed this, what are they doing in the library anyway? If I knew I was going to fail I wouldn't go to the library. I think I'd be in front of Love Boat with a beer in my hand.

It is during this last week of the term that consumption of coffee and cigarettes rises to an all-time high. Smokers smoke more, and coffee drinkers drink more, but it is not these people that impress me. No, it is rather those who would classify themselves as non-smokers and non-coffee drinkers. These guys make veteran smokers and coffee drinkers look bad. During Finals Week, I once heard a girl say "no I don't smoke" as she was opening her second pack of the day.

Similarly, I saw a guy who hates coffee walk into the grill and, point blank, say to the cashier "two large black coffees to go." What sort of behavior is this? I can't make much sense out of it, but I'd sure like to own stock in Phillip Morris and Maxwell House for Finals Week.

The Eastern Mystique ACM Students Lured to India



Bhaskar and Meena Chandevarkar

Photo by Scott Whitcomb

by Scott Whitcomb

India has always carried a certain mystique in the perceptions of Westerners. It is a country which is built on diversity and which has gone through many ordeals attempting to develop a national identity and a national political and economic program. It just may be that this diversity is one of the main sources of the Indian mystique.

The ACM's Indian studies program gives liberal arts students the opportunity to see and experience the fascinating Indian culture first-hand. Bhaskar Chandavarkar has led the ACM program for eight years—this is the third year he has visited Lawrence. Mr. Chandavarkar is the visiting professor for performance and fine arts from the city of Pune where the students reside during much of the program. Pune is a city of about two million people 100 miles from Bombay in West Central India.

Finals Week has not only its own unique rituals, but its own characteristic vocabulary. For most of the term, people say stuff like "I'm mellow" and "she's vegging out." Not during Finals Week. Instead, you'll see someone slumped over a book say something like "I'm burned out" or "my brain's fried." During Finals Week you hear people say "I'm wired," "she's losing it," and "he's weirded out." I think I'd rather be "mellow" or "veg out" than have my brain "fried" or hear someone call me "weirded." In light of all this fuss, the actual final exam seems kind of anti-climactic. You don't get to talk during the final exam, and besides, it's more interesting to complain about "losing it" than it is to complain about writer's cramp. After the final exam, people go downtown where they say stuff like "I'm tanked" and "I'm wasted." I don't get it. It all seems kind of confusing to me. Maybe I should've gone to technical school.

The city's economy is based on industry and many people are employed in the university and other schools there.

The combination of courses which students study in Pune is titled "Language and Culture." The language section is required, but the culture section is made up of several electives including Art, Music, Philosophy, Politics, and History. The central subject of all these courses is, of course, India. The student may also choose to do some independent study in an area of his or her interest. The research includes traveling and meeting relevant people.

One particularly desirable aspect of the program is that the students reside in the homes of Indian families who have volunteered to host some of these "American youngsters." Bhaskar and students who have returned from the trip all say what great hosts the Indians are.

continued on p. 3

SPRING TERM 1985 FINAL EXAM SCHEDULE

Monday, June 3	
Class Meeting Time	Final Exam Time
1:30 MWF	8:30 a.m.
9:50 MWF	1:30 p.m.
Tuesday, June 4	
8:00/9:00 TT	8:30 a.m.
8:30 MWF	1:30 p.m.
Wednesday, June 5	
2:30 TT	8:30 a.m.
11:10 MWF	1:30 p.m.
Thursday, June 6	
2:50 MWF	8:30 a.m.
12:30 TT	1:30 p.m.



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A Sentimental Farewell

...and so the story goes. With more sentiment and less erudition than Bert Goldgar's senior dinner speech, I too address the questions, "where have I been and where am I going?" Sitting upon stacks of old *Lawrentians*, I am immediately accosted by a veritable plethora of emotions—the salient emotion being bittersweet. Goldgar's typically witty, cynical talk moved me to introspection, as he warned me of both the "perils of platitudes" and the "quicksands of cliché". With these warnings in mind I shall forge ahead.

As rendered in John Stanton's essay, page two, the senior year is filled with engaging thoughts and queries. Just as soon as we learn the "rules of the game", we are launched into a world with new, complex and ill-defined guidelines. The stakes are higher, the pit-falls deeper, and yet, the possibilities infinite. Do we ascend to higher principles and ideals, or do we succumb to the Trudeauan stereotype, which describes us as money motivated badgers? Who knows.

Hopefully, Lawrence has equipped us with intellectual tools to shape our own destiny. The "shit detectors" acquired, should facilitate wise judgement, and the ability to replace Kodiak nights in the *Lawrentian* office with equally inspiring activities. We should be able to play-on with the rest of the band, or, if we choose, march to the beat of a different drummer...however distant that beat may be.

So here I am, back where I started from. The same two questions remain, and the Friday birds chirp one last time. Emotions flutter through my mind, and a satirical, Goldgarean smirk appears on my face. I have learned, and I have had fun. The King Kan will be immortalized in my memory, as I live on vicariously through my Big Daddy friends.

I have lived and breathed Lawrence for five years. It's motto, "Light, more Light", has given me insomnia, (especially as it pierces my eyes on Friday mornings after layout). I shall remember the "Lawrence difference", and hope that it actually makes a difference. After all, it cost enough!

affectionately,
Jeff Bartzen

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OPINION/LETTERS

An Apology

It seems that my article published last week about the Beta Theta Pi fraternity was taken as a personal insult by some of the Old Betas. No insult was intended; the article was supposed to be a supportive and congratulatory article lauding the efforts of the New Betas, not as a put-down of the Old Betas. I have been accused of not consulting all possible sources, and receiving a biased story of the Old Betas' downfall. This was also unintentional, and I apologise for any offence or insult.

Lauren Rice

The Last Syndrome

by John Stanton

That Senior attitude. I got my first taste of it about this time last year when I received that green rooming card that said "Senior," and when I pre-registered and discovered all my requirements were filled, and packed that sheet with an array of blow offs.

By the time I got back in September, it was different. Suddenly, we, the all-knowing seniors, outnumbered by the unfamiliar faces of the pathetic masses, found ourselves drawn together by some intangible, almost sacred bond; we were now the experienced, but more importantly, we were almost fucking finished with school!

Gayle Hardt suddenly appears, an omnipresent voice of the future. Know yourself, get a suit, get a resume, get an interview, get a job.

By Homecoming I found myself practically insensitive to the reflections of the class of '84. "You guys got it made here. Enjoy it while you can." The beer has flowed ever since.

The Ripon-Lawrence football game, for me, was the true beginning of the end, for it was the first of the lasts — that sentimental senior syndrome that eventually strikes even the hardened cynic. The last Fall term... ever. The last Greek rush — by now though, repulsed by its premise, I don't consider it a great loss. The last LU Trivia Contest, not that I really ever played. A last soaking wet LU broomball game. And of course, the last Spring break, one last debaucherous excursion with college carte blanche. Finally, the last term arrives, blow offs in order, we settle in and gracefully, peacefully accept our fate, drowning our sorrow in a constant current of beer that would rival the Fox — my last Celebrate, a last fraternity retreat (last chance to get the Delt House kicked off campus), a last Zoo Day, the last departmental picnic, the true liberal arts student, I'll make them all.

Ternes Awarded Fulbright Grant

Not only are Lawrence students winning Fulbright Grants this spring but so are faculty members. Associate Professor of German Hans Ternes has been awarded a Fulbright summer grant by the Fulbright commission in Germany.

One of 25 recipients, Ternes will be participating in a seminar which will be held in Bonn and Berlin from June 5th to July 8th. The seminar provides American

Of course, there's school. The last honors day, dedicated students are finally rewarded for their disciplined abstention from the notorious all-campus party. Peers look on and convince themselves "I could have done that if I wanted to."

The last class dinner, a traditional affair, an excuse for faculty and administration to join in festive consumption as well as loosen up the soon-to-be alumni, or better yet, the soon-to-be pestered for cash.

Ignoring Goldgar's advice, sentimental reminiscing started in full force. Student: "I always wanted to take a course from you." Professor: "Bullshit." I even talked with my freshman roommate.

The last paper (the last all-nighter), last class, the last final, until finally, one last gift, a recognition of our achievement, the school allocates a Disorientation Week which culminates in one last bash — a panic stricken effort to hold on. One last drunk, one last chance for one last time with that one last special person, or people if you're lucky enough.

Finally, sporting one last very respectable college hangover, we attend the show of all shows, the LU Commencement. The last chance for Lawrence, dressed in all her finery, to remind us of the virtues of the liberal arts education, after all, we will have children. Stumble on to the stage, and Rik, with the firm handshake of a seasoned statesman, hands you the parchment.

Relief. Hugs, kisses, handshakes, pictures, keep-in-touches, call-mes. Suddenly its over. Now your home is home. You're alone.

Pack the car, turn down College Ave, and one last look back at the old Main Hall silver dome. It begins, "I remember back when I was in college."

college and university teachers an opportunity for the study of contemporary German society. It will examine from an interdisciplinary perspective the political, social, and economic institutions of Germany in light of their recent history and current development. The format of the seminar will include both formal and informal lectures and discussions. Among the featured lecturers will be experts from host universities, government ministries, the German parliament and the press.

NEWS

1985-'86 Badger Approved

by Toby Martin

Lawrence's budget this year has been set at \$17,171,000. The figure is representative of two separate funds. They are the Auxiliary Enterprises Fund and the Educational and General Fund. The former covers costs involving the Food Service, the dormitories, and the quad. This fund is self-supported and is financed by the students' room and board fees.

The Education and General Fund is the source of Financial Aid. The 1985-86 school year will have \$2,710,555 available for financial assistance to students. This amount represents a 16.2% increase over last year's allocation. A look at the 1984-85 financial aid program shows that the amount of financial aid had been increased by 18.2% over the previous year.

"Lawrence is determined to meet the financial needs of its students," remarked Budget Director Mike Stewart.

The 1985-86 academic year will also present a tuition hike of

7.5% over last year. Students who receive no financial aid will have to pay \$10,800 the next academic year -- including tuition and room and board. Lawrence's increase is, however, one of the lowest among the ACM schools.

Mr. Stewart said that each spring Lawrence takes careful steps in preparation for its annual budget statement. It must pass through the hands of three committees for approval. First it must be adopted by the Administration to Audit and Budget; then it passes on to the Executive Committee for further examination. Finally it must be approved by the full Board of Trustees.

Many students are presently concerned with President Reagan's proposed cuts in student financial assistance. The students themselves can influence these cuts by writing letters to their representatives. It is hoped that the present administration changes its priorities for the sake of college students around the country.

India continued from p. 1

Bhaskar's wife, Meena, acts as an assistant teacher of the Marathi language at the center in Pune. She said that even the little bit of language which the students acquire is beneficial when the students make contact with other Indians during their stay. Meena also said that students are encouraged to explore India apart from the regular academics of the program. Classes are held early in the day on Monday through Thursday, then the students have the rest of the weekend off to search out their own avenues of interest. She said there are guided tours of 2000 year-old Buddhist sculptures; there are also many religious festivals celebrated by Hindus and Muslims alike.

Mr. Chandavarkar says that although the program is very long--the students live in India through the summer and fall--it is still one of the cheapest ones in the ACM. Grants from the federal government help to lower the costs. The program has been in existence for just over ten years. In those years, Meena Chandavarkar has met many of the students and has asked herself why these "First World" people would desire to visit a "Third World" country like India. She strongly feels that her country has something to offer.

"I think students gain an enlightenment of the mind

somehow...I have seen them change after they return," Meena noted.

The Students-

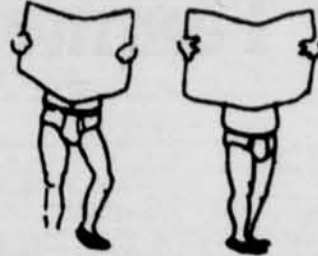
Dan Nicolai and Diana Hammer are both students from Macalester College in St. Paul. They are staying on campus this term and are definitely eager to be "India-bound." Both of them, however, have different reasons for going to India rather than going on some other off-campus program. Diana feels that India is simply a "fascinating place" that she is eager to explore. Dan had a more concrete reason. "I like curried foods," Dan offered. He is sure to get plenty while he is there.

Then Dan added, "No, seriously, I really want to get a new perspective on an Eastern culture. India is an emerging nation and I'm interested in seeing how it is developing."

Dan and Diana are both involved in the study of the environment. They are anxious to see how India's resources differ from those in the U.S. and how they are utilized. They feel that each student will be given ample opportunity to explore specific areas of interest and how these interests relate to the Indian society. Both of them are also looking

continued on p. 5

News in Briefs



compiled by Tracy Uutala and Mike Gretsche

Former San Francisco Examiner sports columnist Prescott Sullivan, 79, who his paper said was the model for cigar-chomping Oscar Madison in *The Odd Couple*, died Sunday in California.

In Crosby, Minnesota, Bruce Hanson, travelling north for opening of fishing season Saturday, hit a black bear on Minnesota 6. Hanson walked away unscathed; car demolished; bear dead.

Career women want flings with no strings. A New York psychologist says that women want from sex "the same sense of physical release they'd get by going to the gym." Sully Blotnick bases this conclusion on a new study of 6000 working single men and women.

Coming in June: the 61-second minute. By international agreement, a Leap Second will be inserted into the atomic time clocks at 23:59 Greenwich time on June 30. This year's Leap Second will be June 13. Leap seconds were first introduced in 1972.

You may have been injured some years ago by the Dalkon Shield IUD, which is being recalled, but have only recently learned that it caused you damage or was defectively designed. It therefore may not be too late to sue. For more information, please call: 212-684-1880.

Lake fly numbers have been diminishing, due to the valiant efforts of Bill "The Exterminator" Winsauer. After intense lobbying in Madison, Bill's technique, in which every person kills 20 flies per day, was ratified and put into effect throughout the state.

We, as responsible journalists, feel it is our duty to give the following awards to honor deserving Lawrentians: To Kim Bernstein, whose personal contributions put the VR in the black, the "I can't believe I'm still standing" Award. To Jeff Bartzen and Erik Moe, the "No chew Thursday night, no Lawrentian Friday" Award. To John Farrell, Chairman of J-Board, the "I thought you said Phi Delt" Award. To Kristi Vap, the "I Never" Award. To Nancy Anderson and Ellen Kocher, the "I Have" Award.

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FEATURES

Sudanese Famine Grows to Crisis Proportions

by Karin Swisher

In the wake of nuclear arms protests and anti-apartheid rallies looms another similar horror. Sudan, the largest of Africa's countries, now faces the famine it escaped in the years 1968-1973. Sudan is experiencing famine and drought it cannot escape now, partially because of the country's turbulent past and partially because of the U.S. and other Western powers' exploitation.

Sudan is the largest country in Africa, with climates ranging from waterless desert in the North to tropical rain forest in the South. The agricultural area is concentrated in the middle and is divided into 3 types. First, there are large, irrigated farms, which produce principally cotton for export. Second, there are large scale rain-fed farms which produce sorghum. Finally, there are the peasant farms which produce food and cash crops.

Before British colonial rule which lasted from 1898 to 1955, and before Jaafar Numeiri took control in a military coup in 1969, Sudan had been a sound agrarian society. The Sudanese population was self-sufficient. The British changed that when they divided agriculture into three parts.

The turbulent history of Sudan began when the President-Dictator took control in 1969. Two conflicts dominated Sudan. First came a never-ending battle between the elite investing in agriculture, and the elite involved in foreign trade. The conflict was a civil war between the North and the South from 1955-1972. The end of the civil war did not mark the end of strained relations.

At this time, the agricultural elite controlled the country, insisting on a military approach. Hence, Numeiri took control in a military coup d'etat.

Later Numeiri switched to negotiation based on regional autonomy for the South. He also switched to a populace approach in which he nationalized business and created foreign cooperatives. The elites resisted these

policies and the World Bank suspended Sudan's loans. Numeiri then shifted policy again to find a new base.

Then, in 1972-1973, the economic crisis hit. During the '60s, the greatest development came in rain-fed farming of sorghum. This pleased the agricultural elite, but hurt exports, causing a shift in revenue and output in irrigated (export) projects stagnated. The traders were upset because of reduced profits and export revenues dropping.

In addition, World Market prices for cotton fell to oil and man-made goods. Sudan could not earn enough in foreign trade to pay for exports. The crisis got worse after the oil embargo. Eventually, Sudan had to go into debt to finance imports — angering foreign creditors.

Some Sudanese were equally upset. Numeiri shifted his base of support, and again to the traders. He obtained more financial backing from the West and the oil exporters, causing an economic shift back to improvements in the export sector.

During the Sahelian famine of 1968-1974, a drought extended across Africa from the Atlantic coast to the Red Sea. Sudan did not experience a famine resulting from the drought as did other sub-Saharan countries. Drought is here again in the '80s, but now Sudan's economic focus is on exports, not food production. The promise of economic fulfillment for the South, which settled the civil war, never came to fruition. Then oil was discovered in the South, but it was sent northward for refining. The Southerners who had supported Numeiri stopped. Guerilla warfare began and Sudan could not escape famine.

Numeiri's primary opposition organized under the banner of Fundamentalist Islam. In a last ditch effort in 1983, because of lack of support in the South and to outwit the North, he declared complete Islamic law.

The deeper in trouble Numeiri got, the more assistance U.S. President Reagan gave him. Sudan, in the late '70s and early '80s was the largest African

recipient of aid from the U.S., after Egypt. Reagan intended to keep a friendly country in the vicinity of Libya and Ethiopia.

This came in the fiscal 1985 budget. Reagan proposed giving Numeiri \$190 million — not in economic but in military aid. Numeiri used this aid to keep control of the country with a 20,000-40,000 member state security apparatus and a 70,000 member army. Thousands were political prisoners; thousands were in exile; and thousands fought in the bush.

Numeiri's downfall came as a result of external forces acting on internal problems. Sudan had not made significant progress on repaying its debt. The U.S. and other creditors subsequently suspended repayment of loans until the government met some demands. First was the removal of subsidies for food; second was the further devaluation of the currency, and third was the adoption of a plan to repay the loans. Numeiri's government agreed.

The population went berserk and the professional unions called a general strike. The generals of the army took control of the government and dropped Numeiri. The strikers were ordered back to work, but the unions refused until some conditions, including the disbanding of the state security apparatus and the roll back of price increases, were met.

Sudan now has total military control.

Those areas of Sudan which formerly supplied the country with food now face famine. Although outsiders continue to invest in Sudan, only the elite profit. The poor can no longer even grow their own food. Now starvation affects millions. The problem stems from the Western governments backing of a disastrous dictator.

Editor's note:

My thanks go to Assistant Professor of Anthropology Jay O'Brien. Mr. O'Brien lived in Sudan for 5 years, from 1974-1979. During this time, he taught at the University of Khartoum in the Anthropology/Sociology department. He also helped design an Economics and World Development for the new university of Gezira. He also researched agricultural development and agricultural labor.

Photographers Needed

for '85-'86 Year

—The Lawrentian Staff

All things in moderation...especially alcohol.

That's good advice.

We're learning that moderation is the key to a safe and healthy life. We are each becoming more concerned with nutrition, exercise and overall physical fitness. That's why we're watching our salt intake, for example.

We know that there are certain safety lines and we don't cross them. Because excess means abuse and abuse means problems.

The majority of people who drink alcohol do so responsibly because they do so in moderation.

They know how to enjoy alcohol beverages and gain the social, personal and health benefits that come with responsible drinking.

They know the responsibility they take on when they drink alcohol beverages or serve these beverages to others... a responsibility for safety, health and proper conduct.

And they know the best way to practice that responsibility is through moderation.

By knowing their limits, and sticking to them.

By neither accepting, nor offering "one-for-the-road."

By neither condoning nor contributing to irresponsible behavior.

And by exhibiting at all times, a responsible attitude about alcohol.

They know the special responsibility that comes with the decision to drink alcohol... moderation.

That's the only way to drink... responsibly.



Richard Franke - guest speaker on the African famine, wrote the book, *Seeds of Famine*.

Photo by Scott Whitcomb

Richard Franke, co-author of the book *Seeds of Famine*, spoke to Lawrence students about the current African hunger crisis on Tuesday, May 22nd. Franke was also available at a question and answer session on Wednesday. Franke said that the current famine in Africa is the result of a combination of political, social, and ecological conditions in the affected regions—the problem is not simply a lack of water. Like many other anthropologists, Franke is critical of the various U.S. aid efforts and feels some of the problems stem from the actions of Western transnational agribusiness firms which operate wreckless and poorly planned agricultural experiments for the sake of the 'quick profit'.



FEATURES

The Brat Wars Continue

by Lauren Rice

What do eggs and brats have to do with brotherhood? Anybody out there know? How about snowballs? Fireworks? Does it make any sense for a group of men to cover a house with food? Does it prove anything? Some members of Lawrence University's fraternities seem to feel that it is their duty to throw things at other fraternities' houses, after all, it is tradition. "We've always done this." This view is not shared by all. Paul Shrode, Assistant Dean of Campus Life, is one who disagrees with these violent tendencies. Most fraternity members, especially the presidents, share Shrode's attitude. Yet in the past year or two, the Brat Wars have escalated, eggings have become more frequent, snowballs have flown with ever-increasing accuracy as the fireworks explosions have resounded more and more often, and the bills and damages have continued to mount.

Why do some fraternity members feel compelled to vent their energy in violence directed at other fraternities? Ted Malkowski, president of Phi Delta Theta, believes that the violence stems not from actual dislike of other fraternity members, but of tradition and high spirits carried beyond acceptable boundaries. He admits that his fraternity is almost always involved, expresses disapproval towards such actions, and is actively working to change the present situation. He says that many of the older members seem to feel that it is their duty to follow

traditional rivalries, but that their innocent competitions easily get out of hand when coupled with alcohol and excitement. He explained that the incidents in which damage have occurred have always involved drinking, and start out innocently, with no pre-planned violence in mind. Dan Macke, president of Delta Tau Delta fraternity, agrees. He believes that there is little actual dislike between the fraternities, especially among the younger members, and he and Malkowski are working towards a more harmonious relationship between their fraternities.

All the fraternity presidents agree that competition between the fraternities is healthy, but believe that in these cases it has gone too far. "It (violence) is against Lawrence's image," says Wil Brown, Phi Kappa Tau president. "Lawrence is too small a school to have this kind of behavior."

Paul Shrode feels that the fraternity members who participate in these incidents do it with a "nonthinking, frustration venting" attitude. He says that the incidents almost always occur late at night, during highpressure periods in the school year, and that alcohol is always involved. He believes that the participants don't realize how visible their actions are to the community, not only the Lawrence campus, but to the Appleton area as well. The Appleton community is aware of these incidents: two of the fraternity houses are on a busy street, and the quad is bordered on three sides by public streets. Shrode is concerned about the

community's impression of the fraternities, and the University's view also, and hopes that the violent incidents will cease, for many other reasons as well. Shrode says that many of the participants in quad violence probably don't realize that they are visible even late at night, because if a security guard becomes aware of it, so does Campus Life, because Campus Life receives and reviews all security guards' reports.

The fraternities most involved in these incidents are the Deltas and the Phi Deltas because of a longstanding tradition of rivalry, and the Phi Taus, because of their location between the two rival fraternities. Chris Mosbarger, Sigma Phi Epsilon president, and Mark Johanson, Phi Gamma Delta president, both report no direct involvement in 'quad violence', and hence no standard methods of dealing with it. They agree, however, with Macke, Malkowski, and Brown that the healthy competitiveness between the fraternities often takes an undesirable aspect, and speculate that if they were involved, they would follow the other presidents' methods of dealing with the problem. Macke believes that 'quad violence' is one of the fraternity's important concerns, and that they are working among themselves to discourage it. He says that when incidents do occur, the problem is taken to the individuals involved, or, when damage is caused by other fraternities, to them. Brown and Malkowski also deal with the problem by talking,

but Brown says that he wouldn't hesitate to use his authority as president to discipline fraternity members who refuse to cooperate. Malkowski points out the problem of being in a position of authority over his peers and friends; that there is a fine line he must walk as he tries to uphold his positions and keep the respect of his fraternity brothers, yet still remain a friend as well. Peter McGaffigan, Beta Theta Pi president, is the only president who has had to deal with the problems in the quad from a distance. He says that although the Betas have not been occupying their house, they have still had to deal with the damages. He, like the other presidents, hopes that violence will not be a problem next year. Macke and Malkowski have hopes that the problems will cease next year, citing the unusual closeness between many of the younger members of their houses as a probable asset to their goal.

Shrode also hopes that the 'quad violence' will stop, and believes that if the members of the fraternities will step back and view the problem objectively, they too will see the undesirability of the incidents. There are many ways to vent frustrations and excess energy, and many students like to drink, but is throwing food and wreaking havoc really an answer to anything?

continued from p. 3

forward to traveling extensively while they are in the country. Part of this desire to travel is based on their observations that India is very non-Western in their culture and social customs.

"From everything we've been told in orientation so far, I can already tell that there is a different way of thinking in India," Dan said. "I feel like a little kid going to school for the first time."

Tod Wiesman just returned from the India Studies Program in March. He is a junior here at Lawrence and says that the trip was a valuable part of his education. Tod said that he went to India instead of Europe because it is an area about which he knew the least. He said that living with Indian families is one of the strongest aspects of the program. By living with a family, Tod said that he was able to meet other indigenous people.

Several things impressed Tod about India and his stay there.

"You have to get used to some amount of confusion. There are always people around you. I suppose with 800,000,000 people living on half the land area of the United States, that is to be expected," he said. "Distance is a totally different phenomenon...it is mental rather than physical."

"Indians also have different notions of what the family should be. It is considered rude to close your door to just about any relative. Their families include many more relations than ours in the U.S."

Tod also said that many Indians think Americans are dirty—an interesting twist on what Americans usually perceive about Indians.

"Many Americans think Indians are dirty or are used to living in scummy conditions. This isn't true. They put a great emphasis on purity and cleanliness—much more so than

most people here would think."

Tod said that he returned from India with a much greater sense of selfcriticism. The incredible diversity of economic and cultural existence there was an "eye-opener" for him.

"There is an underlying tolerance in India...a kind that does not really exist in the U.S. They need a high level of tolerance precisely because of the high degree of diversity there. You can see a Boa [snake] cart passing by a computer store...there are so many contrasts."

Meena would agree.

"The affection and the heart of the Indians offer much to the foreign student. They return [to the U.S.] with a passion in the heart...they become more self-critical and gain a sense of introspection they didn't have before," she added.

"You can see a boa cart passing by a computer store."

Mary Blasing, Helena del Corral, and Erica Neuendorf from Lawrence along with nine other students of ACM schools will discover that special Indian mystique during their visit to Pune and the rest of India.

Mary Blasing's reasons for choosing this program are directly related to her major—International Development Studies.

"India is the only developing country in which the ACM has an academic program" Mary said.

She is glad that there is much freedom of movement within India; this will make it easier for her to find the kind of information which she is looking for. Mary is planning on studying the operation of local governments in communities surrounding Pune as part of her development studies.

"I'm really excited about going," she exclaimed.



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MUSIC/DRAMA

Duncan and Hollinger Leave

by Tracy Uutala

On June 9th, the senior class will graduate, as dozens of classes have graduated from Lawrence in years past. However, this year, Lawrence will also say their farewells to two of the Conservatory professors. With the advent of summer will begin the retirements of Miriam Duncan and Paul Hollinger.

Miriam Duncan has been a Professor of Music with

Lawrence will say farewell to two Conservatory Professors.

Lawrence since 1949, with an interim between 1954 and 1955. She received her Bachelor's degree in Music from the American Conservatory of Music and her Master's from the Academy of Music in Vienna. Duncan has also studied under both Leo Sowerby and Anton Heiller. Here at Lawrence, Duncan teaches organ-related courses, has been involved in the freshman program and has also taught at the London Center.

Paul Hollinger joined the faculty of the Conservatory in 1947. He earned a Bachelor's degree from Baylor University and received a Master's degree from the Eastman School of Music. Hollinger also studied at the University of Michigan and

Oxford University, and he was a student of both A.I. McHose and Bernard Rogers. Hollinger teaches music history and music theory and is the music librarian at the Con.

However, these are only their on-paper accomplishments and contributions to Lawrence. What these two professors have done for both the University and the Conservatory far surpasses the previously-listed achievements. Duncan and Hollinger have provided a legacy for Lawrence. They are a part of the history of Lawrence, and they have devoted their years and committed their careers to both the Conservatory and to the University as a whole.

Duncan and Hollinger are a part of the old era of Lawrence. They contributed extensively to the growth of the Conservatory, helping to change the Con from a regional institution to one that is now nationally visible and highly competitive. As further alterations were made in the structure and faculty of the Conservatory, the pair showed their leadership by "breaking in" new teachers and new Deans and by providing the Con with a strong thread of continuity, both intellectually and musically.

Duncan and Hollinger have also been instrumental in intensifying the Con/college relationship. Each one of them has extensive contact with non-music majors as well as music majors. As previously mentioned, Duncan participated in the London program and the freshman

The Physicists' Opens combines comedy, murder and morals

Comedy, murder, and moral responsibility are all intertwined in the Lawrence University production of Friedrich Durrenmatt's 1962 work, **The Physicists**. The show opened yesterday evening in Stansbury Theater and will play tonight and tomorrow at 8:00pm.

The play centers around an old Swiss villa turned into a mad house inhabited by three nuclear physicists and run by a seemingly kindly old woman. Director Tom West explains, "it is a story that takes two hours to produce but six hours to explain." To put it in a nutshell, however, the three scientists, amid all the intrigues and intricacies of the plot, hold the fate of the universe in their hands. The play examines the whole nuclear issue from a scientists view - from those who make the discoveries themselves. While Durrenmatt claims **The Physicists** is not a political statement but rather one of

chance and fate, West notes, "what was in 1962 prophetic could be a documentary today."

The Physicist is a major work around the world but relatively unknown in the U.S., probably due to its original failure on Broadway. West feels that the Broadway production took too many liberties with the work and has designed his production to follow as accurately as possible the original intentions of Durrenmatt. Asked what impact he hopes to make on the audience, West explained, "I hope they enjoy it, that's my first intention. It [the play] takes what in real life can be an impossible debate and by giving it a theatrical framework allows people to examine their convictions a bit. It would start people thinking, not provide answers."

Ticket's are \$5.00 for adults, \$2.50 for adults over 62 and students, and free for Lawrence faculty, staff and students.

program, while some of Hollinger's courses, such as Baroque and Classical Music, are taken by Connies and NonConnies alike.

Miriam Duncan and Paul Hollinger have given Lawrence

much more than people would know just by reading their biographical sketches. They have given themselves. And although two new professors may take over their vacant positions next year, Duncan and Hollinger can never be replaced.

LUJE Concert Friday

The Lawrence University Jazz Ensemble (LUJE) will perform a grand finale concert on Friday, May 31, in the Memorial Chapel at 8:00pm.

The concert will feature soloists Joe Fournier, Bruce Huron, Ann Bertler, Mike Barry, Scott Andrews, Carl Koch, Patty Schultz, Steve Edwards, Pete Scherr and Steve Ostwald as the ten seniors graduating with the class of 1985. Fred Sturm, director of LUJE, adds that this year's seniors are an uncommonly talented group, "lots of them are going on to play jazz professionally or at graduate schools in major programs across the country."

The program for the concert plays in chronological order running from Jelly Roll Morton

and Count Basie classics to a premiere performance of Carl Koch's piece **Stacie**. Four pieces from LUJE's award winning April tour will also be performed.

Additional highlights of the concert include: Dane Richeson as percussion/drums soloist, a special performance of **I Let a Song Go Out of My Heart** dedicated to Zoot Sims (1925-1985) with whom LUJE worked with two years ago and finally a little surprise from the underclassmen and the director to the seniors.

This will be the last chance to hear the group which captured **Downbeat** honors and national recognition this spring. Admission is free, and the Lawrence community is especially invited to attend.



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SPORTS

Committee Says "Puck Off"

by Chris J. Laing

Last week the Committee on Intercollegiate Athletics officially postponed the decision concerning the proposed elevation of ice hockey to varsity status. The decision will be made next fall after the entire Lawrence athletic program is carefully studied by the new Athletic Director Richard Agness.

Chairman Professor James Dana echoed the concerns of Budget Director Michael Stewart and soon to be Athletic Director Agness. Dana said that next year's budget was already set and any additional funding would be very difficult to obtain. He also voiced a programmatic concern: the university didn't want to make a decision without first reviewing the varsity programs now in existence. The committee admitted that the university presently has no set criteria for evaluating a sport and its role in the university.

A proposal was submitted in January by the present hockey coach Richard Fahrenholz. The proposal touched on many aspects of hockey at Lawrence. Firstly, the proposal outlined the history of hockey at Lawrence concluding that in the last four years the image has much improved. Secondly, the proposal noted Lake Forest College as the only Midwest Conference school to have a varsity team. Because of high costs of travel, it would benefit the conference schools to support more varsity programs.

Presently, St. Norbert College is involved in an effort to gain varsity status.

Varsity status would give the Viking hockey team many more options with regard to teams which would or could be competed against.

The present hockey team finds itself in a middle-ground. Several times this season scores have hit double digits (not a frequent occurrence in competitive hockey) - sometimes in favor of the Vikes, and sometimes not.

Coach Fahrenholz says, "we've got to go one way or the other. Varsity status would, most importantly, give the school that attractive which would lure the good hockey-playing students that are now going to schools like Lake Forest and St. Olaf. A varsity program would also benefit admissions efforts in today's climate of declining high school seniors. From the proposal: "There are (approximately) 1800 players each year (seniors) in the Midwest and under 20 division III programs."

The proposal states that a varsity program will attract the type of students Lawrence is looking for. The amount of commitment and investment required of a hockey player's family indicates that they "have the financial means to consider a school like Lawrence, even without financial aid." Right now recruiting is difficult, for the student who can combine both a strong academic program with a strong varsity program usually will, thus leaving Lawrence

behind.

The proposal requests that the season begin November 1 (presently the season begins the first week in January); that the schedule be expanded to between 20 and 24 games (presently the schedule includes only 12 games); that the university begin purchasing protective equipment in accordance with what other varsity programs furnish their

players); and that the budget be expanded to effectively fund the above requests.

The Lawrence hockey club now exists on a \$4600 budget. This allows for two hours of practice a week - ice time costs \$80 an hour. Fahrenholz mentions that the team could not exist except that the gate receipts from

continued on p. 8

Tracksters "Sign Off"

by Krista Skola

The Lawrence men and women's track teams headed down to Monmouth, Illinois, Thursday May 9th, for the Midwest Conference meet held May 10-11. The meet was the last major competition for all the members of the teams with the exception of Eric Griffen who qualified for national competition.

Host Monmouth captured the men's competition with 117 points closely followed by Cornell with 98½. Coe took third place with 95 and the Vikes placed fourth with a score of 73. Eric Griffen's time of 9:17.1 in the 3000M steeplechase event set a meet and school record and qualified him for the NCAA Division III event held at Denison University in Granville, Ohio this weekend. Other firsts were taken by Joe Berger in the 1500M run with a time of 4:03.7, Chris Berger in the 5000M event with a time of 15:42, and Eric Ehler's javelin throw of 195-7 which set a school record.

The teams of Grinnell and St.

Norbert dominated the women's events with respective scores of 135 and 128. The Lawrence women place eighth with 25 points. Elizabeth Brown took the only second for the women in the 400M hurdles with a time of 1:10.2 and set a school record. Margaret Szveda picked up two thirds for Lawrence in the 5000M run and the 10,000M run with a time of 42:37.4.

Last Saturday May 18th was the A.C. Denney Open meet which was an opportunity for anyone interested in track events to compete along with various track team members. Participants from Appleton, Green Bay, Milwaukee, Wisconsin Rapids and Hortonville attended the meet.

Overall, the season has been good for both the men's and women's track teams. Coach Davis and Coach Gilbert deserve appreciation in their efforts with the men and Coach Morrison for work with the women. Many of the team members will return next year and hopefully the teams will only improve.

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Hi ho, hi ho-
It's dragon-napping we go...
snore

-A&P Hoodlums

Hey Esprit Short-
Will we be able to hear you
say "oh my God, excuse me"
all the way in Sage? I guess
so- we all know you are the
loudest!!!!

Dan-
Happy Birthday. Hi Cathy.
Love,
Mush

The sky is bright blue and there's
a traffic jam on the Ormsby
steps at 5:30 a.m.

Dan Macke-
You are my idol. See you at
Summerfest, again.
-Little Bro #1

Applications are now available
at the Information Desk for
positions at the Info Desk and
Union Station during the 1985-
86 school year.

Danny-
What else do you do when you
are alone?

Molly-
Thanks for cleaning up on
Sunday - we're sorry we let
you down!
-The Theta House

We are very pleased to announce
the engagement of Edward F.
Thomas of Appleton, WI to
Connie A. Kleinhans of Kau-
kauna, WI. Wish them well!

Dear K.R.
Yes, it is a "miraculous power!"
I had one of the best times of
my life. I'll never forget it. How
about inviting George over
again and us three spending the
evening together sometime?
-Love,
M.B.

Erik,
You just will not let anyone
steal you a personal, will you?
-The Staff

Amy,
Have fun and many new experi-
ences in London. I'll miss you.
-Love,
Karin

Congratulations Eric!
Hope you didn't get your
feet wet at nationals.
-Liz and Chris

Bob I really want to bike
to Mexico.
I think it would be in our
best
interest for you to take a
term
off.
-your favorite H.R.

Trace I love you B.B.!! Get
psyched
for next year!!
-your future roomie!!

Betas Thanks for all your
help on
Sunday! We couldn't have
done
it without you! You guys
are
great!
-The Theta Pledges

Kath We thought LN was
on a geo
trip. Oh Well.

Jane You spoon you. I hope
you feel
better, have a great trip.
-Love,
The King

Kocher We're going to miss
you next
year! You are the greatest!
We
love you!!! Those wonderful
girls from 3rd floor
-K,K,T&M

What? A literary goddess?

Ever heard of things that
go bump in the night? How
about beds that creak at
1:00 am?

To LUs Literary God -
You really are the hottest
thing that's ever hit the dance
floor. Get yourself a beer
from the Grill ladies.

Dopey -
Lost in a fog? Biggest flirt?
Oh, sure!
-Mom

Billy-
Happy Birthday! We love
you!
-Tracy and Kathi

Rasta-
Thanx for the connection.
-Coke Can Kid

Liz-
Don't waste your mind
on Big and Stupid. You're
too good.
-Your Friends

Cecilia, Paula, Mary, Heather,
Kristi, Christine, Anne, Squeaky,
Tracy, Michelle:
Thanks much for a great
year.
-Love the Demented One.

ZOO IT WITH STYLE!
Saturday Noon-Dusk
In front of Ormsby.

Take a trip to the zoo on
Saturday: frisbee, beer, tugs
of war, dunking booth, male
dancers, live bands! Ormsby,
noon-dusk.
Be there or be a lakefly.

Be at Zoo Day or everyone
will be mad at the publicity
committee chairman. Please.

Little Rabbit Foo Foo, hoppin'
through the forest, scoopin' up
the field mice and boppin' 'em
on the head. And down came
the gooooooood fairy, and she
said....

Amy & Lauri,
I can't remember the words
to that rabbit song. Could you
sing it for me one more time.
-Karin

Resli-
Thank you. Thank you for being
my counselor last year. Thank
you for getting me through the
rough spots - all of them.
Thank you for the fun times.
Thank you for just being my
friend. I'll miss you next year.
-Amy

Monica, Karin, Lauri and
everybody else-
Party in my room first night
back third term. Until then-
write me, and keep those
parties going!
-Amy

To my favorite chick-
Thanks for always being
such
a sweetheart. I love you!
-Your favorite dude

No briefs, no news!

Steve Helm-
Drag yourself into the 80's -
carry one in your wallet!

Dear Lawrentian Staff:
effect - n. 1. Something brought
about by a cause or
agent...

v. 1. To produce as a
result...
affect - v. 1. To bring about a
change in...
(affect [as a noun] is now con-
fined to psychology)
Usage: Affect and effect are
NEVER interchangeable.
(emphasis added)

-The American Heritage
Dictionary
P.S. "A lot" is two words.
"All right" is two words, too.
P.P.S. Read it. Know it. Live it.

Kristin-
I know it's not Plantz but
it will still rock! Get psych-
ed for second floor Colman!
-Your Future Roommate

I'm tired, my head hurts,
I feel sick, I'm hungry... and
my dad is picking me up in
an hour and fifteen minutes!

Kristi-
The Mayflies? They're
the Lawrence difference!

It's ninth week... frisbee,
painting, sunbathing, and
ice cream sandwiches...clas-
ses? What classes?

Hockey continued from p. 7

Because hockey is a unique
sport it must be considered and
dealt with in a unique way.
Hockey at Lawrence is
undoubtedly growing in interest
for both athletes and spectators,
but it will need continued
support, especially financially, if
it is to maximize its potential.

Coach Fahrenholz was
disappointed with the decision
but is still hopeful. He knows
that a varsity program would
give hockey the credibility it
now lacks. Like the players, he
realizes that it is difficult to ask
someone to make a commitment
to a club sport when it isn't
recognized seriously.

The hockey community of
Lawrence and Appleton hope to
see the criteria laid down by
Dean Agness next fall as
supportive of a varsity hockey
program.



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