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Student Pianists in Recital

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Recommended Citation

Stedman, Scott; Brown, Sarah; Jung, Dahee; Danielson, Rachel; Lucareli, Bella; Ruck, Amber; Blavati, Mikaela; Bui, Sophia; Brown, Nate; Peraza, Priscilla; Siles, Andrew; Wade, Savannah; Leone, Joe; Wulff, Elliott; and Shahbazi, Ashley, "Student Pianists in Recital" (2014). *Printed Performance Programs (PDF Format)*. Paper 1487. http://digitalcommons.chapman.edu/music_programs/1487

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Student Pianists in Recital

Authors

Scott Stedman, Sarah Brown, Dahee Jung, Rachel Danielson, Bella Lucareli, Amber Ruck, Mikaela Blavati, Sophia Bui, Nate Brown, Priscilla Peraza, Andrew Siles, Savannah Wade, Joe Leone, Elliott Wulff, and Ashley Shahbazi

Student Pianists in Recital

May 8, 2014 Janice Park, DIRECTOR

CHAPMAN | COLLEGE OF UNIVERSITY | PERFORMING ARTS College of performing arts Hall-MUSCO CONSERVATORY OF **DISTING**

2014

SPRING 2014 calendar highlights

february

February 6 **President's Piano Series** Alexander Toradze and Vakhtang Kodanashvili, duo piano concert

February 7 **University Singers Post-Tour Concert** Stephen Coker, Conductor Carol Neblett, Associate Director

February 8 **Guest Artists in Recital** Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22 A Night of Noh Theatre Conceived and Directed by Tamiko Washington

march

March 2 Guest Artists in Recital - Third Wheel Trio Laura Stoutenborough, clarinet; Karin Kantenwein Fabiero, flute; and Rebecca Rivera, bassoon

March 6

President's Piano Series Jeffrey Siegel, piano

april

April 3 **President's Piano Series** Christina and Michelle Naughton, piano

April 4 **University Choir & University Singers in Concert** Stephen Coker, Conductor

April 5 Artist-in-Residence in Recital Milena Kitic, mezzo-soprano with Vivian Liu, planist

April 10-12 **Concert Intime** Directed by Alicia Guy

April 10-12, 17-19 Machinal by Sophie Treadwell Directed by Matthew McCray

April 11 Chapman University Wind Symphony Christopher Nicholas, Music Director & Conductor

April 25-27 Opera Chapman: Le Nozze di Figaro (The Marriage of Figaro) In collaboration with the Chapman Orchestra Peter Atherton, Artistic Director Carol Neblett & David Alt, Associate Directors Daniel Alfred Wachs, Conductor

may

May 7-10 Spring Dance Concert Directed by Nancy Dickson-Lewis and Jennifer Backhaus

May 10 **Sholund Scholarship Concert** Hall-Musco Conservatory of Music Showcase Performance

May 15 **Beethoven: The Finale** The Chapman Orchestra partners with The Orange County Youth Symphony Orchestra Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY Hall-Musco Conservatory of Music

presents

Student Pianists in Recital

Janice Park, director

Students of Christopher Brennan, Ruby Cheng, Karen Knecht, Janice Park and Louise Thomas

> May 8, 2014 • 7:30 P.M. Crean Orchestral Recital Hall



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Program

Bunte Blätter Op.99, No.4 " <i>Albumblätter</i> " in f# minor I. Ziemlich langsam Scott Stedman — Composition	R. Schumann (1810-1856)		
Prelude in E minor Op.28, No.4 Prelude in A Major, Op.28, No.7 Sarah Brown — Vocal Performance	F. Chopin (1810-1849)	5	Sinfonia No. 2 i
Impromptu Op.142, No.2 Dahee Jung — Psychology	F. Schubert (1797-1828)		Spanish Dance (<i>"Andaluza</i>
Sonata in C, Hob. XVI:50 I. Allegro	F. J. Haydn (1732-1809)		Polonaise Op. 4
Rachel Danielson — KCA Performance Nocturne in C minor, Posthumous Bella Lucareli — B.A. in Music	F. Chopin		Preludes Op.16 No.3 - Ar No.4 - Le No.5 - Al
Children's Corner "Doctor Gradus ad Parnassum" Amber Ruck — Sociology	C. Debussy (1862-1918)		Menuet Sur Le 1
Prelude II. Andante con moto e poco rubato Mikaela Blavati — Biochemistry	G. Gershwin (1898-1937)	4	Sonata in C min I. Allegro Elliot
Toccata Op.24 in Eb minor Sophia Bui — Digital Arts	A. Khachaturian (1903-1978)	i i	Etude Op.25, N

Program

~Intermission~	
nfonia No. 2 in C minor, BWV 797 Nate Brown — Guitar Performance	J.S. Bach (1685-1750)
anish Dance Op. 37, No.5 <i>"Andaluza"</i> Priscilla Peraza — Music Education	E. Granados (1867-1916)
lonaise Op. 40, No.2 in C minor Andrew Siles — B.A. in Music	F. Chopin
eludes Op.16 No.3 - Andante Cantabile No.4 - Lento No.5 - Allegretto Savannah Wade — Vocal Performance	A. Scriabin (1872-1915)
enuet Sur Le Nom D'Haydn Joe Leone — Music Composition	M. Ravel (1875-1937)
nata in C minor K.457 I. Allegro Molto Elliott Wulff — Vocal Performance & KCA Perfor	W. A. Mozart (1756-1791) rmance
ude Op.25, No.1 Ashley Shahbazi — Film Production	F. Chopin

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une 23-27, 2014

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COLLEGE OF PERFORMING ARTS

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Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. In addition to our student performances, our season always includes choreography, direction and concerts by our stellar faculty and visiting artists who are accomplished professionals, each with a true passion for the arts.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

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Performances like the one you are about to see are an important part of our students' academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

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Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

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Dale A. Merrill, Dean

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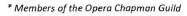
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