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LAKE FOREST
COLLEGE

The Sue and Gene Hotchkiss Celebration
of
Faculty Scholarship

2013-2015

Thursday, April 16
4:00 p.m.
Donnelley and Lee Library
Lake Forest College

The Sue and Gene Hotchkiss Celebration of Faculty Scholarship 2013-2015

Eugene Hotchkiss III was appointed president of Lake Forest College in 1970 and served in that role for 23 years, retiring as President Emeritus in 1993. During a presidency marked by multiple accomplishments, Gene and his wife Sue were particularly known for their passionate support for faculty scholarship. Gene and Sue believed that the heart of a liberal arts college lies in a faculty dedicated to teaching and committed to scholarship. They felt that, in order to teach freshly, faculty members needed to have opportunities to refresh their scholarship and that the best indicator of scholarly engagement was peer-reviewed scholarship. After Sue passed away in 2013, Gene expressed the wish to provide further support for the scholarly and professional work of the College's faculty. Thanks to Gene's generosity, we are delighted to inaugurate the annual Sue and Gene Hotchkiss Celebration of Faculty Scholarship and to gather together to honor the published work of our distinguished faculty.

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Books

- Archambeau, Robert.** *The Poet Resigns: Poetry in a Difficult World.* Akron: University of Akron Press, 2013.
- Barr, Lois Baer.** *Biopoesis: Poems.* Norfolk, VA: Poetica, 2014.
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- Corey, Joshua.** *The Barons.* Richmond, CA: Omnidawn, 2014.
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- Hahn, Cynthia T.** *Co-incidences.* Illustrations by Monique Loubet. Paris: alfAbarra, 2014.
- Pawlick, Marian Phelps.** *The Collage of My Life.* Edited by **Eugene Hotchkiss.** Privately published, 2013.
- Park, David W.** *Pierre Bourdieu: A Critical Introduction to Media and Communication Theory.* New York: Peter Lang, 2014.
- Cook, Nicholas, and Richard Pettengill,** eds. *Taking it to the Bridge: Music as Performance.* Ann Arbor: University of Michigan Press, 2013.
- Ferdowsi.** *Shahnameh: The Epic of the Persian Kings.* Illustrated by Hamid Rahmanian. Translation and adaptation by **Ahmad Sadri.** New York: Quantuck Lane Press, 2013.
- Sherman, Shelley C.** *Teacher Preparation as an Inspirational Practice: Building Capacities for Responsiveness.* New York: Routledge, 2013.
- Smith, W. Rand.** *Enemy Brothers: Socialists and Communists in France, Italy, and Spain.* Lanham: Rowman & Littlefield, updated paperback edition 2015.
- Talhami, Ghada Hashem.** *Historical Dictionary of Women in the Middle East and North Africa.* Lanham: Scarecrow Press, 2013.
- Zeller, Benjamin E.** *Heaven's Gate: America's UFO Religion.* New York: New York University Press, 2014.
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- Horwitz, Linda, and Catherine Palczewski.** "Racing/Sexing the Rhetorical Situation: Angela Davis's Embodied Contextual Reconstruction." In *Race and Hegemonic Struggle in the United States: Pop Culture, Politics, and Protest*, edited by Mary E. Triece and Michael G. Lacy. Lanham, MD: Fairleigh Dickinson University Press, 2014.
- Horwitz, Linda, and Dan Brouwer.** "The Progenic Trauma Tattoo as Resignification: Auschwitz 157622, A-15510, 4559," In *Disturbing Argument: Selected Works From the 18th NCA/AFA Conference on Argumentation*, edited by Catherine H. Palczewski. New York: Routledge, 2014.
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