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LAKE FOREST
COLLEGE

The Sue and Gene Hotchkiss Celebration
of
Faculty Scholarship
2017-2018

Tuesday, April 17
4 pm
Donnelley and Lee Library
Lake Forest College

The Sue and Gene Hotchkiss Celebration of Faculty Scholarship 2017-2018

Eugene Hotchkiss III was appointed president of Lake Forest College in 1970 and served in that role for 23 years, retiring as President Emeritus in 1993. During a presidency marked by many accomplishments, Gene and his wife Sue were particularly known for their passionate support of faculty scholarship. Gene and Sue believed that the heart of a liberal arts college lies in a faculty dedicated to teaching and committed to scholarship. They felt that, in order to teach freshly, faculty members needed to have opportunities to expand their scholarship and that the best indicator of scholarly engagement was peer-reviewed scholarship. After Sue passed away in 2013, Gene expressed the wish to provide further support for the scholarly and professional work of the College's faculty. Thanks to Gene's generosity, we are delighted to host the fourth annual Sue and Gene Hotchkiss Celebration of Faculty Scholarship and to gather together to honor the published and creative work of our distinguished faculty.

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Books & Edited Books

John Matthias, Jean Dibble, and **Robert Archambeau**. *Revolutions: A Collaboration*. Loveland, OH: Dos Madres, 2017.

Corey, Joshua. *The Transcendental Circuit: Otherworlds of Poetry*. Asheville: MadHat Press, 2017.

Kapoor, Jack R., **Les R. Dlabay**, Robert J. Hughes, and Melissa M. Hart. *Focus on Personal Finance*. 6th ed. Dubuque: McGraw-Hill Education, 2018.

Edgar, Scott N. *Music Education and Social Emotional Learning: The Heart of Teaching Music*. Chicago: GIA, 2017.

George, David, and **Gizella Meneses**. *Argentine Cinema: From Noir to Neo-Noir*. Lanham, MD: Lexington Books, 2018.

Goluboff, Benjamin. *Ho Chi Minh: A Speculative Life in Verse, and Other Poems*. Crossroads Poetry Series. Windsor, ON: Urban Farmhouse Press, 2017.

Johnson-Yale, Camille. *A History of Hollywood's Outsourcing Debate: Runaway Production*. Lanham, MD: Lexington, 2017.

McCammack, Brian. *Landscapes of Hope: Nature and the Great Migration in Chicago*. Cambridge, MA: Harvard University Press, 2017.

Bosch, Robert. *Cuban Mathematical Olympiads, 2001—2016*. Translated by **Enrique Treviño**. S.l.: XYZ Press, 2017.

Book Chapters & Encyclopedia Entries

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Archambeau, Robert. Afterword. *Arks & Covenants: Essays and Aphorisms*, by Alfred Corn. Binghamton: Cat in the Sun Books, 2017.

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- Graff, Rebecca S.,** and M. E. Edwards. “Columbian Exposition.” In *The Chicago Food Encyclopedia*. Edited by Carol Mighton Haddix, Bruce Kraig, and Colleen Taylor Sen. Urbana: University of Illinois Press, 2017, 77-79.
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- Jankovski, Aleksandar.** “The Russian Federation and the West: The Problem of International Order.” In *The Russian Challenge to the European Security Environment*. Edited by Roger Kanet. Cham, Switzerland: Palgrave, 2017, 137-64.
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- Tuttle, Carolyn.** “Children in the Industrial Revolution.” In *Oxford Bibliographies in Childhood Studies*. 2018. Published online.
- Zeller, Benjamin E.** “The *Going Clear* Documentary: A Matter of Framing.” In *Handbook of Scientology*. Edited by James R. Lewis and Kjersti Hellesøy. Brill Handbooks on Contemporary Religion, 14. Leiden: Brill, 2017, 381-95.
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- Felkey, Amanda J.** "Covenant Marriages: Increasing Commitment or Costs?" *Eastern Economic Journal* 44, no. 1 (2018): 49-68.
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Zhu, Rui. “Comparative Philosophy: In Response to Rorty and MacIntyre.” *Philosophy East & West* 68, no. 1 (2018): 264-66.

Poetry

Dohrmann, Kathryn. “Viewing the Alexandrovsky Palace Egg” and “Anniversary Poem.” *East on Central* 16 (2017-18): 3, 40.

Hahn, Cynthia. “Asking for Gifts” and “Meridian at the Abbey.” *East on Central* 16 (2017-18): 4.

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Goluboff, Benjamin. “Leiber and Stoller Experience the 1960s as Heraclitean Flux.” *The Bookends Review*, October 2017. Published online.

Goluboff, Benjamin. “Walker Evans, ‘Joe’s Auto Graveyard, near Bethlehem Pennsylvania.’ Gelatin Silver Print.” *Bird’s Thumb*, June 2017. Published online.

Goluboff, Benjamin. “Walker Evans Saves *The Bridge*.” *Unbroken* 13 (Spring 2017). Published online.

Zhu, Rui. “Love as Communication: A Short, Redacted Argument from the *Phaedrus*.” *Philosophy and Literature* 41, no. 1 (2017): 230-31.

Creative Works: Arrangement, Costume Design, Exhibition, Creative Nonfiction Podcast, & Performance Production

Adelson, Glenn. *Wisdom From the Wildflowers.* Exhibition. Albright Gallery, Lake Forest College. March 1–April 1, 2018.

Beer, Todd. *Status: Labor, Leisure, and Symbols | The Permanent Collection Through a Sociological Lens.* Exhibition. Sonnenschein Gallery, Lake Forest College. March 1–April 1, 2018.

Knoell, David. Director, *25th Annual Putnam County Spelling Bee.* Lake Forest College, April 2018.

Knoell, David. Stage Manager, *An International Festival of Dance.* Performing Arts Educators. Carnegie Hall, New York, January, 2018.

Knoell, David. Producer & Music Director, *Jam Sandwich, 6th Anniversary.* Second City Training Center, Chicago, January, 2018.

Knoell, David. Director, *Hard Core Corn.* Kelly Haramis. Chicago Fringe Festival, Chicago, August, 2017.

Meyer, Don. Producer, *Souvenir Music from the World's Columbia Exposition of 1893.* Music recording. Lake Forest: Lake Forest College Press, 2017.

Rohrer, Nathan R. Costume Designer, *Hiding Vera.* Choreographed by Davis Robertson. Giordano Dance, Chicago, March 2018.

Rohrer, Nathan R. Costume Designer, *Take a Gambol.* Choreographed by Joshua Blake Carter. Giordano Dance, Chicago, March 2018.

Rohrer, Nathan R. Costume Designer, *Tossed Around.* Choreographed by Ray Mercer. Giordano Dance, Chicago, September, 2018.

Rohrer, Nathan R. Costume Designer, *Undercurrents.* Choreographed by Melissa Thodos. Thodos Dance, Chicago, July 2017.

Rohrer, Nathan R. Costume Designer, *Before My Eyes.* Choreographed by Joshua Blake Carter. Giordano II, Chicago, June 2017.

Rohrer, Nathan R. Costume Designer, *Synapse.* Choreographed by Nick Pupillo. Visceral Dance, Chicago, April 2017.

Rohrer, Nathan R. Costume Designer, *Symphony for Hope.* Choreographed by Wade Schaaf. Chicago Repertory Ballet, Chicago, March 2017.

Rohrer, Nathan R. Costume Designer, *There Trilogy.* Choreographed by Melissa Thodos. Thodos Dance, Chicago, March 2017.

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Pettengill, Richard. “Jimi Hendrix, the ‘Star-Spangled Banner’ and How Artists can Protest Today.” *Chicago Sun-Times*, August 11, 2017.

Reviews & Review Essays

Archambeau, Robert. “My Race Sees Me: Three African-American Poets.” *Hudson Review* 30, no. 4 (Winter 2018): 691-99.

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Kripper, Denise. “On Translators in Translation: Spanish Novels About Translators Available in English Translation.” *Asymptote*, March 2018. Published online.

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McCammack, Brian. Review of *Where the River Burned: Carl Stokes and the Struggle to Save Cleveland*, by David Stradling and Richard Stradling. *Journal of American Studies* 51, no. 1 (February 2017): 279-81.

Faculty Participants

Glenn Adelson
Robert Archambeau
Robert A. Baade
Flavia Barbosa
Christopher Todd Beer
Nancy Brekke
Jason A. Cody
Josh Corey
Les Dlabay
Kathryn Dohrmann
Scott N. Edgar
Amanda J. Felkey
Carol Gayle
David George
Seyed Hesam Ghodsi
Benjamin Goluboff
Rebecca S. Graff
Kent R. Grote
R. Sergio Guglielmi
Cynthia Hahn
Aleksandar Jankovski

Camille Johnson-Yale
Matthew R. Kelley
David Knoell
Denise Kripper
D. L. LeMahieu
Susan M. Long
Brian McCammack
Gizella Meneses
Sean B. Menke
Donald Carl Meyer
Arthur H. Miller
William Velvel Moskoff
Dimitra Papadovasilaki
Richard Pettengill
Nathan R. Rohrer
Tracy Marie Taylor
Enrique Treviño
Carolyn Tuttle
Brian N. Weidner
Benjamin E. Zeller
Rui Zhu