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THE CENTER FOR PERFORMING ARTS
Governors State University

10
tenth anniversary season

and


Theatreworks USA

Present

Junie B. Jones



March 12, 2005

2004/2005 Especially For Kids Series is sponsored by:  Charter One

2004/2005 Season sponsored in part by a generous grant from:



Barbara Pasternack
Artistic Director

Theatreworks/USA

Ken Arthur
Managing Director

Presents

JUNIE B. JONES

Book and Lyrics by
Marcy Heisler

Music by
Zina Goldrich

Based on the *Junie B. Jones* series of books by
Barbara Park

Published by Randon House Books for Young Readers

Scenic Design by
Luke Hegel-Cantarella

Costume Design by
Lora LaVon

Music Direction by
Laura Bergquist

Orchestrations by
Scott Davenport Richards

Stage Manager
Gregory Madera

Originally Directed by
Peter Flynn

Originally Choreographed by
Devanand Janki

Choreographed by
Nandita Shenoy

Directed by
David Coolidge

CAST (alphabetical by role)

Herb & Others.....Keith Hallworth
Junie B. Jones.....Kiera O'Neil
Lucille & Others.....Dianna Lora
May & Others.....Kirsten Day
Mr. Scary & Others.....Steve Sparks
Sheldon & Others.....Jamaal Wilson

The taking of pictures and/or making of visual or sound recording
is expressly forbidden.

Please check the houseboard for any program changes.

JUNIE B. JONES WHO'S WHO IN THE CAST (alphabetical by role)

KEITH HALLWORTH (Herb & Others) Theater: *Footloose, Fame, A Little Night Music, La Cage Aux Folles, Falsettos, Joseph..., Pippin: In Concert* with Ben Vereen. Film/TV: "One Life to Live," "All My Children," "As the World Turns," "Ed," *Mona Lisa Smile*. Thanks to family, friends, Penny and crew for their endless love and support.

KIERA O'NEIL (Junie B. Jones) graduated from NYU/Tisch School of the Arts, where she appeared in *How To Succeed...* (Hedy) and *Carousel*. Regional credits include *Carousel, West Side Story*, and *George M!*. This fall, she played Luisa in *The Fantasticks* and traveled to L.A. to perform in the Tisch Gala with Jerry Seinfeld and Debra Messing. Love and thanks to my family.

DIANNA LORA (Lucille & Others) is a recent graduate of Ithaca College with a BFA degree in Musical Theater. Her proudest moments have been playing the Reverend Billy Hightower in *Batboy* and Princess Puffer in *The Mystery of Edwin Drood*. Dianna would love to thank her friends and family for their never-ending love and support. ¡Sin ti soy nada!

KIRSTEN DAY (May & Others) is a recent graduate from Ball State University, double majoring in Musical Theatre and Acting. She recently appeared in the Brooklyn Heights Players' production of *Anything Goes* as Erma. Thanks to her friends, family, Kay, Sammy, Mom, and her late great father, Sam.

STEVE SPARKS (Mr. Scary & Others) is proud to be hitting the road again in his third tour with TheatreworksUSA. He is a grad of Otterbein College. He was last seen in *Ferdinand the Bull* as Alejandro, the big mean bull. Thanks to all of the great kids who see our shows!

JAMAAL WILSON (Sheldon & Others) National tours: *Sundjata: The Lion King Of Mali* (Theatreworks/ USA), *Olympic Spirit: The Jesse Owens Story* (Artspower), *Starstruck/Fast Forward* (Royal Caribbean Entertainment). Regional: *The New Jersey Trapezoid, Othello, Once on This Island, Children of Eden*, and many more. Choreography: *Pippin, Godspell, The Fantasticks, Cabaret* and *Where's Charley?* Vocalist: Performer for First Lady Hillary Rodham Clinton and also the NAACP and many more.

MARCY HEISLER (Book, Lyrics) and **ZINA GOLDRICH** (Music) have been collaborating since 1993. They were recently voted "Best Knocking on Broadway's Door Songwriting Team" in the Village Voice Best of NYC edition, and were the 2002 recipients of ASCAP's Richard Rodgers New Horizons Theatre Award. They co-authored the family musicals *Dear Edwina* and *Dear Edwina Junior*. In April 2000, they teamed with bookwriters Charlie Shanian and Shari Simpson to premiere their full-length musical *Adventures in Love* at St. Paul's Ordway Music Theatre. In 1998 they joined Off-Broadway's Second Stage Theatre as Joseph Papp Artists-in-Residence, where they workshopped *Allison Under The Stars* with bookwriter Susan Kim. Together and apart, they have provided original songs for Disney, Nickelodeon, PBS and others. As performer/writers, Goldrich and Heisler have appeared at Carnegie Recital Hall, The Kennedy Center Millennium Stage, and The Ford Center of the Performing Arts. They are 4-time MAC (Manhattan Association of Cabarets and Clubs) and 2-time Bistro Award winners in the categories of Outstanding Special Material, Outstanding Songwriters, and Song of The Year. This past year, Heisler worked as an adaptor for

Disney Theatricals, penning new versions of *101 Dalmatians*, *Cinderella*, and *The Jungle Book* for young audiences. Goldrich has played keyboards on Broadway for *Avenue Q*, *Oklahoma*, and *Titanic*, where she also conducted. Their new songbook is available for purchase at www.goldrichandheister.com.

DAVID COOLIDGE (Director) is pleased to be recreating the direction of Peter Flynn, whom he assisted on the original Off-Broadway production of *Junie B. Jones*. Other directing credits include: *Don't Tell Mama* (NYC), *The Duplex* (NYC), *The Gardenia* (Los Angeles). Assistant Director: *Lily* (Playwrights Horizons, Huntington Theatre), *Dora* (Second Stage). Personal Assistant to the Director: *Rhapsody in Seth* (Actors' Playhouse), *Broadway by the Year 1953* (Town Hall), *The Happy Prince* (The York), *You're a Good Man Charlie Brown* (Inside Broadway). David is a graduate of the Cincinnati Conservatory of Music, has performed regionally and in the Broadway National Tour of *Parade* (Hal Prince, Director). As a writer David wrote the screenplay for the indie short film *Your Hand*, he was commissioned to write a new children's musical for the Public Schools of Plainfield, New Jersey, and his one act play *The Selfishies* was presented at The Strawberry One Act Festival in New York City this fall, extended and due for publication in the new year. David is a graduate of the Cincinnati Conservatory of Music.

NANDITA SHENOY (Choreographer) is delighted to join the Theatreworks team on such a fun show and to be recreating the work of Devanand Janki whom she has assisted on *Cupid and Psyche* (Houseman Studio Theater), *Babes in Toyland* (Avery Fisher Hall) and numerous benefits including *Funny Girl* (Actors Fund of America Benefit, New Amsterdam Theater), *Gypsy of the Year 2001* (BC/EFA Benefit, Palace Theater), and *The Concert of Excellence 2003* (Lincoln Center State Theater). Her work as a choreographer was seen at the Downtown Cabaret Theater in *The King & I* for which she was nominated for a Connecticut Critics' Circle Award. Recently, Nandita made her directorial debut at the Lark Theatre with a reading of a new play, *Tom, Dick & Harriet*.

Nandita is a graduate of Harris Hill Elementary and Yale University.

GREGORY MADERA (Stage Manager) is back at Theatreworks/ USA from a summer in Tennessee at The Cumberland County Playhouse. As a carpenter there, he took part in mounting *Disney's Beauty and the Beast*, *Noises Off*, and his favorite, *Smoke on the Mountain*. Greg is looking forward to a great tour with this talented and professional cast. Hugs and kisses to his 3-year-old daughter Khaki, his favorite girl.

This production is adapted from the books *Junie B, First Grader (At Last!)*; *Junie B, First Grader: Boss of Lunch*; *Top Secret Personal Beeswax: A Journal by Junie B. (and Me!)*; and *Junie B, First Grader: One-Man Band* by Barbara Park, published by Random House Books for Young Readers (www.randomhouse.com/kids/junieb/).

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org.

