

THE ALESTLE

ALTON ■ EAST ST. LOUIS ■ EDWARDSVILLE

The name behind
Lovejoy Library
See Lifestyle

◆ TUESDAY, NOVEMBER 5, 2002

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

Vol. 55, No. 22 ◆

Dean search is under way

SIUE School of Pharmacy looks to 2005

CALLIE STILWELL
NEWS EDITOR

Chancellor David Werner introduced the idea of a School of Pharmacy nearly four years ago.

Now vision is implemented and the search for a dean has begun.

Assistant Provost for Planning Dwight Smith said the university began to explore its options for the addition of a professional school. The investigation showed a shortage of pharmacists in central and southern Illinois.

Smith said the pharmacy school would complement the curriculum of the sciences, nursing and the dental school in Alton.

The university already offers the classes needed for pre-pharmacy students, according to Smith.

The SIUE School of Pharmacy's tentative date for opening is 2005, with the university enrolling 75 students each year.

Financially, the university has a head start by using an existing building on 200 University Park Drive. The Engineering Department originally used the building before their building was finished last fall.

Smith said once a dean has been chosen, he or she will assist in the search for faculty.

The estimated tuition cost for one year of pharmacy schooling will be near \$10,000, Smith said.

SIUE will accept students who have completed a pre-pharmacy curriculum. They will then begin a four-year enrollment in the pharmacy school.

Suspects in thefts

Pair may face charges at SIUE

BRIAN WALLHEIMER
NEWS REPORTER

The Illinois State Police arrested two men in Washington Park and believe they are responsible for two motor vehicle burglaries at SIUE.

SIUE Police Chief Richard Harrison said Dewitt D. Johnson, 30, of Fenton, Mo., and Earnest L. Young, 20, of East St. Louis, broke

Young had stereo equipment in their possession and that the equipment matched items missing from the two vehicles broken into at SIUE.

Police have not estimated value for the speakers, amplifiers, compact discs, CD players and subwoofers.

"We don't have any estimates yet on the cost of this stuff, but it's substantial."

Richard Harrison

into a vehicle in Lot 4 and one in the Woodland Hall Parking Lot between 10 a.m. and 4 p.m. Wednesday.

Harrison said the two were breaking into a car in Washington Park when state troopers arrested them.

Harrison said the State Police alerted area police departments that Johnson and

Harrison said. "We don't have any estimates yet on the cost of this stuff, but it's substantial."

Harrison said the two would not say why they targeted SIUE vehicles, but believes they broke into other vehicles also.

"They managed to deactivate the alarms," Harrison said. "I'd say they've done it before."

see ARRESTS, page 2

SIUC charges faculty

CALLIE STILWELL
NEWS EDITOR

SIUC has filed an unfair labor practice charge with the Illinois Educational Labor Relations Board against the faculty association.

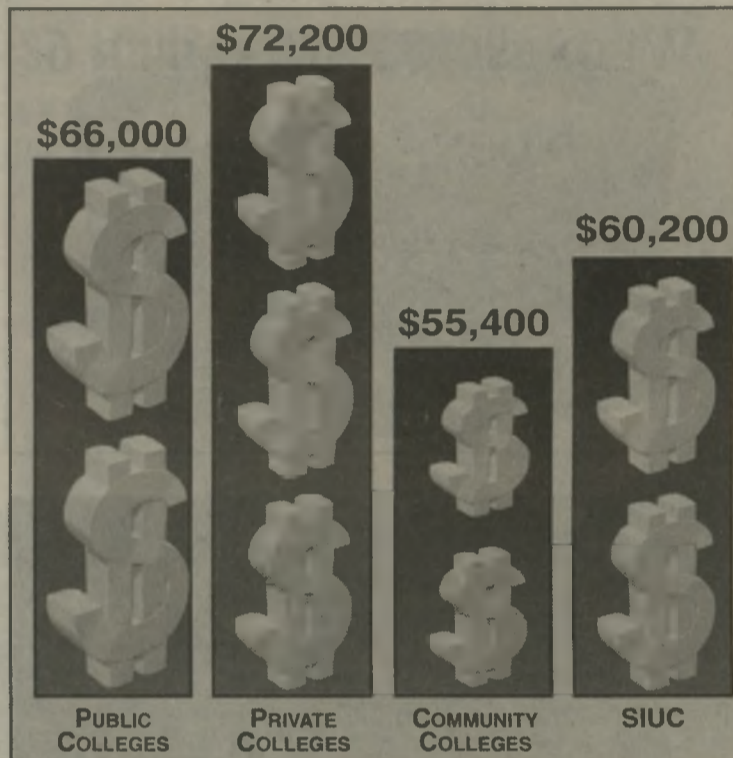
The charges against the faculty include failing to bargain in good faith, regressive bargaining and threatening to strike over issues neither side is required to bargain over.

SIUC faculty association members have filed an intent-to-strike notice with the Illinois Educational Labor Relations Board, which is required before faculty can go on strike.

"We want to negotiate. We do not want to strike," James Kelly said. Kelly serves as the Faculty Association's Public Information Committee Chair and is also an associate professor in the School of Journalism.

Kelly said the association is disappointed by the board's decision. "We have bargained in good faith for nine months now and are growing quite tired of administrative delays,"

Average salary comparisons



Figures were presented to the Illinois Board of Higher Education Oct. 1. The annual study figures salaries for fiscal year 2002. The faculty salaries for public colleges increased by 11.5 percent since fiscal year 2000. According to the report, salaries at public institutions rose higher than any other per capita income in Illinois.

Kelly added.

The association is enabled to strike Monday, or later.

The association turned down a contract offer by the university for five years, which included no pay increases the first year and raises based on any increases in state appropriations during the following four years.

The association asked for a salary and benefits increase of 21 percent over the next three years.

Kelly said the association

felt the five year proposal offered by the university was worse than the contract the faculty was under before its termination July 1.

There are no scheduled talks yet, however, Hunsaker said the university has notified federal mediators in writing that they are ready to resume bargaining.

see SIUC, page 2

Ceremony to honor Lovejoy Library will hold symposium for slain abolitionist

JONATHAN BLEVINS
NEWS STRINGER

As the 200th anniversary of Elijah Parish Lovejoy's birth approaches, SIUE gets ready to honor America's first freedom of the press martyr.

"This is a celebration," said David Cassens, director of development for Library and Information Services.

Lovejoy Library will hold a bicentennial symposium from 9 a.m. to 3 p.m. Friday in the library's Abbott Auditorium, located in the basement, Room 0044. "The Legacy of Elijah

Lovejoy: Freedom of Speech/Freedom of Inquiry" is free.

Dean of Library and Information Services Jay Starratt will begin the symposium, which will include presentations by faculty from around the state.

Some of the topics include "Slavery and Politics in early Southwestern Illinois." "Current Perspectives on Freedom of the Press" and "Elijah Lovejoy as a Symbol During the Alton School Case, 1896-1908."

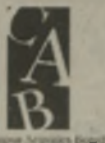
Lovejoy was born Nov. 9, 1802 in Albion, Maine. The son of a congressional minister, he later moved to Missouri, a slave

state, to launch a religious newspaper, The St. Louis Observer.

After Lovejoy criticized a decision to release leaders of a mob, who trapped and killed a freed slave, his house was burglarized and his printing press was destroyed.

Lovejoy relocated to Alton in the free state of Illinois. There he continued to publish editorials condemning slavery until the night of Nov. 7, 1837.

That night a mob attacked his newspaper office. The mob set fire to the building and killed Lovejoy.



Soup & Substance and Sandwiches

WEDNESDAY, NOVEMBER 6

NOON - 1:00 P.M.

BOARD ROOM, MUC

FREE SOUP

Monthly siren test Tuesday

ALESTLE STAFF REPORT

Civil defense and fire alarm systems will be tested at 10 a.m. Tuesday.

No evacuations are necessary during the monthly tests, which are required by state law.

Civil defense sirens will sound at 10 a.m. followed by the fire alarms. The sirens will sound for one to two minutes and the fire alarms for 30

seconds to one minute.

Civil defense sirens emit a long, wavering, intermittent blast, most frequently for tornado alerts. Fire alarms produce a steady ringing sound.

If you do not hear either the sirens or alarms, please e-mail information with your name, building address and phone number to Facilities Management at fmserv@siue.edu.

SIUC

from page 1

"We are willing to meet to carry on negotiations," Kelly said.

Although Hunsaker could not comment on any new offerings the university would give to the association, he did say the original contract the university offered was under review.

Associate Vice Chancellor for Academic Affairs and lead negotiator for SIUC Worthen

Hunsaker said Chancellor Walter Wendler has gathered a committee to ensure classes will not be canceled if a strike occurs.

In a study published by the Illinois Board of Higher Education, faculty at public universities average \$66,000 in annual income.

Carbondale faculty members hit below the average at \$60,200.

ARRESTS

from page 1

Johnson was charged with two counts of burglary and Young was charged with one count.

They were held in the Madison County Jail with bond set at \$50,000.

Campus Scanner

Catholic Mass: The Catholic Campus Ministry will sponsor a Catholic Mass at 12:30 p.m. Tuesday in the Religious Center Dome. For more information, call 650-3205.

Amnesty International: The regular meetings for Amnesty International will be at 7 p.m. Tuesdays in the Board Room in the Morris University Center. Social meetings will be at 8 p.m. Thursdays at Sacred Grounds in Edwardsville.

Workshops: A literary workshop will be from 6 to 8 p.m. Tuesday in Room 025 at the East St. Louis Center. The meetings focus on literary styles, development of the writer and cultural backgrounds.

Business lecture: The Executive Business Hour will play host to new School of Business Dean Gary Giamartino. The meeting will be from 11 a.m. to 12:15 p.m. Tuesday in Alumni Hall, Room 2401.

SLDP: "Leadership Challenges for Men and Women" is the topic for the Student Leadership Development Program module set for 2 p.m. Tuesday in the SIUE Religious Center. At 6:30 p.m. a second module on professional etiquette will be given in the same location.

French table: French speakers are invited from noon to 2 p.m. Tuesday in the Morris University Center Restaurant to speak French in a relaxed environment and enjoy a bite to eat. For more information, call 650-2177.

Lecture: The International Women's Organization is sponsoring a lecture on "Wholistic Approach to Life" at 7 p.m. Tuesday in the Madison Mutual Insurance Co. building, One Mutual Court, across Illinois Route 157 from the University Park entrance. The speaker will be Dr. Patrice Staten. For more information, call 344-7589.

Dialogue: "Memory Loss in Older Adults: What To Do?" is a lecture being presented at 1 p.m. Wednesday in the SIUE Religious Center. The presentation is sponsored by the SIUE Gerontology Program as part of the Dialogue with Senior Citizens series, and is being

presented by Rita Arras, coordinator for the Memory Assessment Program in the SIUE School of Nursing. For more information, call 650-3210.

Exhibition: The sabbatical exhibition of Laura Strand is on display through Friday in the New Wagner Art Gallery. The exhibition, "Material Alchemy," features Strand's work in fabric design. For more information, call 650-3071.

Workshop: Primary Trait Analysis: "A Light at the End of the Assessment Tunnel" is a presentation designed to reveal portions of a curriculum where students are doing well and where they are in need of improvements. The event is co-sponsored by the Excellence in Learning and Teaching Initiative and Undergraduate Assessment and Program Review. It will be from 1 to 3 p.m. Friday in the Morris University Board Room. For reservations, call 650-3647. Participants should bring four to six papers from a single writing assignment to the workshop.


Trivia: A trivia night will be at 7 p.m. Saturday in the lobby of SIUE's Engineering Building. The SIUE Early Childhood Center Advisory Board sponsors the event. Tickets are \$10 and may be obtained by calling 650-2556. Admission includes parking in Lot E.

Exhibition: Jason Hoeing's paintings will be on display from Monday through Friday in the New Wagner Art Gallery. For more information, call 650-3071.

Interfaith dialogue: "What is the Purpose of Tests and Difficulties?" will be the topic at 7:30 p.m. Monday in the SIUE Religious Center. For more information, call 650-3206.

Tobacco counseling: The American Lung Association of Illinois is providing the Illinois Tobacco Quitline. Registered nurses, respiratory therapists and addiction counselors staff the toll-free line. Counseling is free to all Illinois residents. Those interested should call (866) QUIT-YES. Hot line hours are 7 a.m. to 6 p.m. Monday through Friday.


PLUST



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Repairs close lots

Workers will fill cracks in pavement

ALESTLE STAFF REPORT

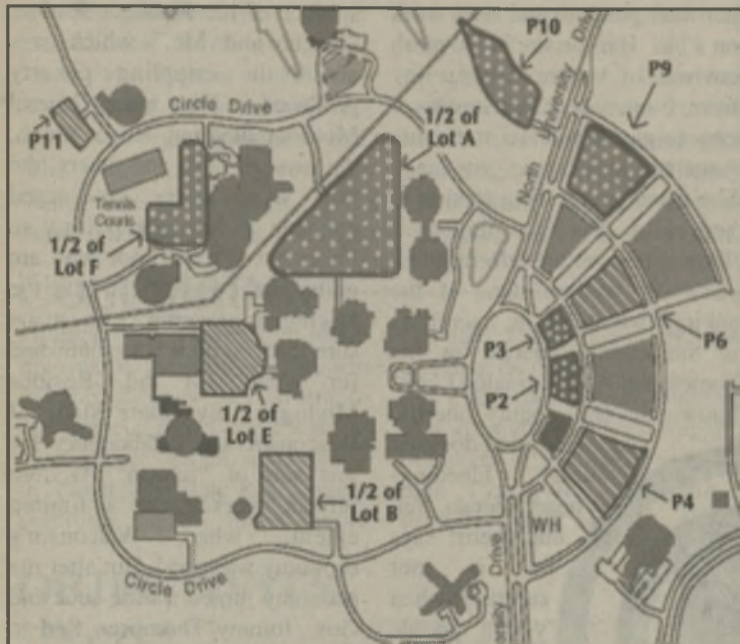
Several parking lots will be closed at SIUE in the coming weeks so workers can fill cracks in the pavement.




Lots 3 and 10 will be closed Thursday, lots 2 and 9 Friday, and half of lots A and F will be closed Saturday.

Next week lots 6 and 11 will be closed Nov. 14, Lot AH, the Alpha House, Nov. 15 and half of lots E and B Nov. 16.

The lots will reopen the day after workers finish filling the cracks.

For more information or further lot closure schedules, check admin.siu.edu/parking.



-  Lot closures for Thursday and Friday are shown in white dots.
-  Lot closures for next week are shown in white stripes.
-  Lots partially closed are indicated.

Know Your World.

the ALESTLE

ALTON, EAST ST. LOUIS & EDWARDSVILLE
a student publication
Southern Illinois University Edwardsville

NEWS

Always Searching... Questioning... Reporting

Textbook Service is moving!!

CLOSED November 4-8, 2002

**Will Reopen in NEW Location
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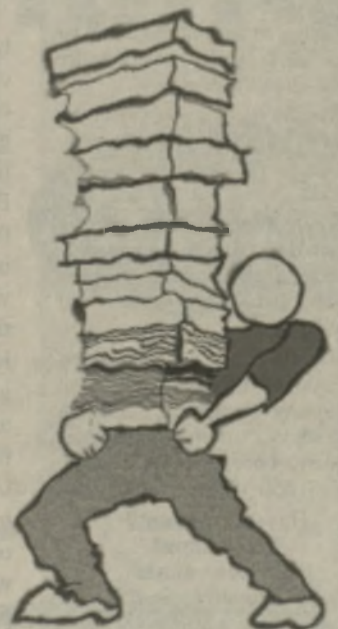
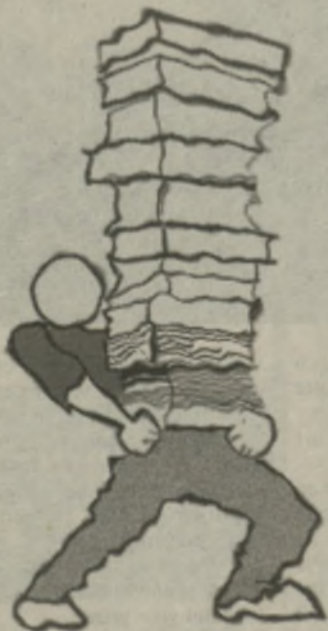
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Tuesday, Wednesday, Friday
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<http://www.siu.edu/MUC/textbooks.html>



Opinions & Editorial viewpoints & commentary

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A l e s t l e

TUESDAY, NOVEMBER 5, 2002 ◆

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ASSISTANT NEWS EDITOR:
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LETTERS TO THE EDITOR POLICY:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. Letters may be turned in at the Alestle office located in the Morris University Center, Room 2022 or via e-mail at alestle_editor@hotmail.com. All hard copy letters should be typed and double-spaced. All letters should be no longer than 500 words. Please include your phone number, signature (or name, if using e-mail) and student identification number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association, the Associated Collegiate Press and U-WIRE.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 650-3528.

Have a comment?

Let us know!

Send us an e-mail:

alestle_editor@hotmail.com

The Alestle

Campus Box 1167

Edwardsville, Ill. 62026-1167

Viewpoints

'Bowling for Columbine' makes Americans uncomfortable



A recent movie simply cannot go by without me commenting on it. I truly believe that every adult American citizen needs to see Michael Moore's newest movie, "Bowling For Columbine." This movie needs to be shown in 100,000-seat auditoriums and after the movie, we all need to walk home in silence and think long and hard about it.

In all his works, Moore uses his camera like a sharp stick to poke and prod people's consciences and make them feel uncomfortable about being Americans. We need people like Moore. There is no other country where people are coddled and comforted as we are in America. There is no other country that feels as good about itself as we do. We need a hard dose of discomfort.

Moore's latest project takes a look at violence in America. I'm glad he has some money now, because I just can't picture a successful Hollywood pitch

meeting in which Moore tells a Hollywood executive, "I want to look at the issues surrounding the shooting at Columbine High School. In shooting this movie, I want to interview Marilyn Manson, Matt Stone from 'South Park' and a bunch of Canadians. I also want to make Dick Clark, Charlton Heston and executives at Kmart really uncomfortable." That movie would never have been made under those circumstances and this movie had to be made.

Moore doesn't look for easy answers, but he does brush by a possible solution to the question as to why we are so violent. It's not an easy answer to face and I even find it hard to write here. We Americans are mean. I don't say that applies on an individual level. Most of the people I know are Americans, and are genuinely lovely people. I think our society is mean.

Let me illustrate with an example from Moore's movie: One of the issues that Moore deals with is the fact that his own hometown of Flint, Mich., was the site of the youngest school shooting victim in the United States. It turns out the mother of

the shooter, a "recipient" of welfare reform, spends much of her time going to and from work on a bus. Her job site in the plush environs of Auburn Hills, far way from Flint, where her employer gets to pay her below minimum wage and receives tax cuts for it. She never gets to be a mother to her child. But, the important thing under welfare reform is that she's off welfare. One of the subjects whom Moore interviews is the county sheriff for his hometown. As a journalist I have known several county sheriffs and the position does not

attract bleeding-heart liberals. Yet, this sheriff says he is not surprised when young people living in poverty turn to violence when there are no parents around and the new welfare system ensures that there isn't even one parent in the house.

What other type of society, except for a mean society, would make it certain that poor children do not have a parent around? I once heard a radio talk host offer the opinion that welfare reform laws didn't have enough teeth in them. We'll prevent poverty by punishing people for being poor? Is this what we want to be?

I should also mention that Moore's hometown was the subject of his breakout feature, "Roger and Me," which was about the crippling poverty produced in Flint when General Motors pulled out. Roger Smith, the head of GM, and others like him were never considered culpable of bringing poverty to Flint. No, it's the poor who are guilty and it was officials like the Michigan governor who made sure that the poor were punished for what GM did. Besides Michigan, my home state of Wisconsin was a laboratory for this sort of "reform." Welfare reform worked, to a limited extent, when Wisconsin's economy was good. But after the economy turned a little sour and Gov. Tommy Thompson fled to Washington, D.C., after giving corporations everything they wanted, Wisconsin found itself with a lot of poor people who were in the same boat as those in Moore's movie. I'm truly surprised my home state had no school shootings.

Should we really be all that surprised when so many Americans solve their problems with violence? It's what our mean society teaches us to do.

I often find it odd that many sides I take on issues are so controversial. I often advance solutions that don't require

see COLUMBINE, page 5

Letters to the Editor

Media needs more objectivity

Dear Editor:

This letter is in response to Jon Pike's viewpoint "Corrupt mass media raises corruption."

To begin, I think it's important to note that I share Jon's concern over the mass media's reporting on issues involving the government. However, what I notice when watching Tom Brokaw, Peter Jennings or any of the myriad morning news shows is not that they march in lock step with the government, but that they tend to "report" from a too-left standpoint - Bush-bashing and the like - all while keeping an eye on the viewing public's interests.

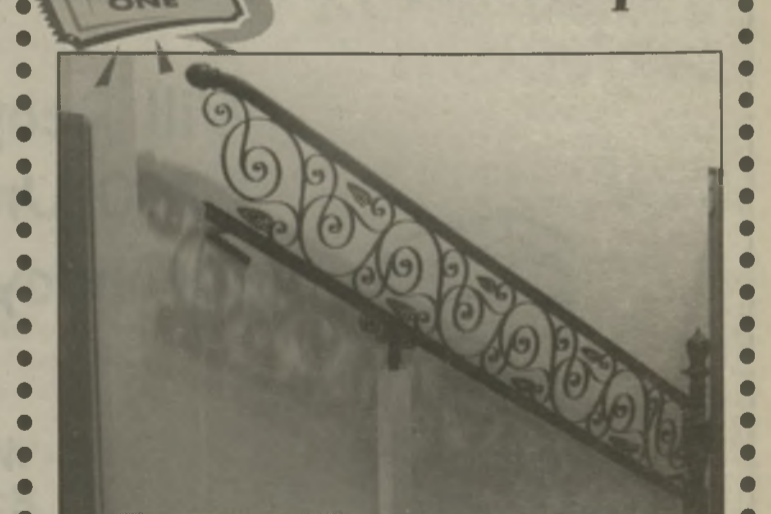
This means America does want to know more about what's going on with the situation with Iraq - what Jon calls "U.S. foreign policy." So, it's no surprise when the media report positively on what the majority of Americans

are concerned about: future problems with countries like Iraq, North Korea, etc., whose pasts have proven that they aren't shy about needlessly attacking their neighbors, destroying whatever modicum of regional peace exists in the process. Those countries with no problem selling nuclear weapons to radical terrorist groups that want nothing more than for you to die, Jon, because you are an American!

Your complaints then are that the media are not leftist enough, and have not condemned the "war against Iraq." Why haven't they? Because this is a public concern that involves our government's responsibility to protect us as citizens, because not enough Americans look back on the anti-war protests 35 years ago as nostalgically as does Indymedia. The fortunate thing is that anyone with even a little

see OBJECTIVITY, page 5

Win a movie pass



Anyone who can identify the object in the picture should e-mail the editor by noon Wednesday, at alestle_editor@hotmail.com.

We will draw a name from those who have correctly identified the object and its location. The winner will receive a \$5 movie pass. We will post the name of the winner in the Nov. 7 issue of the Alestle.

The winner must present a

valid SIUE identification card in order to claim his or her prize.

Congratulations to Jyostna Potharaju for correctly identifying the men's bathroom located near the Meridian Ballroom, which is currently under construction.

Come to the Alestle office on the second floor of the MUC to claim your prize.

Thanks to everyone for playing.

Letters to the Editor

Halloween pamphlet discourages diversity

Dear Editor,

This Halloween, the Baptist Student Ministries distributed trick-or-treat candy sacks to the university community. This letter is in reference to the "Happy Halloween" pamphlet published by Chick Publications that was included in the sacks. The writer of this pamphlet, which is in comic-book form, said only those who believe in Jesus as their savior go to heaven and those who reject Jesus go to hell. The writer further suggests the belief that good people go to heaven and bad people go to hell

is a lie straight from the devil and that only Christians go to heaven.

I am concerned that such theological statements are incongruent with the university's value statement that is based on "public education as the cornerstone of a democracy." One of our values is "openness," which calls for "inclusion of the rich diversity of humankind in all aspects of university life" and "respect for individual differences." I am more troubled about how such theological statements stigmatize and belittle non-Christians, as well as those Christians who disagree with the

theological statements printed in the "Happy Halloween" pamphlet, within our diverse university community.

I encourage members of the Baptist Student Ministries to be more sensitive to the diversity of people at SIUE in their outreach to the community.

Sincerely,

Carol Wesley
Assistant Professor
Social Work
618-650-5932

Political humor offensive to some

Dear Editor,

I would like to comment on a "political humor" cartoon printed in the Halloween edition of your paper. In that edition on the bottom of page four, you had a cartoon that had a prisoner saying, "I'm a guy who rapes kids; I got put in prison." Standing right next to a priest saying, "I'm a priest who rapes kids; I got promoted."

As a devout Catholic myself, I find that extremely offensive! I realize that the so-called "Catholic scandals" have been in the news quite often, most greatly exaggerated, but how dare you print something like that in our campus newspaper.

I am a proud member of the Catholic Newman organization here at SIUE and we do a great deal of community service, reaching out to all of God's people through Sunday and Tuesday Masses, awakenings retreats and Habitat for Humanity projects to name a few. I could easily go on and on. So, I urge you to be a little more considerate of what you print and how it will affect your readers, especially where religion is involved.

Sincerely,

Clara J. Ushman
Sophomore
Psychology

COLUMBINE

killing people. I don't want to see my country bomb other nations to get their leaders to conform to our expectations. I don't want to teach people that killing is wrong by having the state kill. Violent solutions seem much more

extreme to me and yet my ideas are often on the fringe.

I hope this doesn't come off as a self-righteous leftie wagging his finger. If my nation is mean, then I'm guilty too. That's probably why Moore's movie

made me as uncomfortable as it did. I needed to feel this uncomfortable. We all do.

Jon Pike
Graduate Student
Mass Communications

OBJECTIVITY

from page 4

intelligence will visit the Indymedia site and just as easily dismiss the "news stories" therein as the half-cocked rantings of a few half-baked (read-stoned) individuals frantic for the "better world" that they'll lead us toward. But, America has already dismissed these rantings and has found them worthless. We found nothing at the Indymedia site, nothing listening to pseudo-intellectual coffee shop conversations about cliché non-topics, nothing that the radical left espouses, none of it matters to the majority of Americans. And that is whom the mass media is trying to attract.


While the goal behind Indymedia is almost noble – to report the news that major news sources don't – it remains very misguided and is corrupt itself in its efforts, the point behind them being to enact social changes in America that align themselves only with the radical left's viewpoints, ignoring the needs of the majority of Americans. The stories are filled with nothing but their authors' biases – writers mumbling as mantra the tired paraphrases of the Indymedia savior: Noam Chomsky.

In closing, we agree that the news needs change. But, I'm grateful the mass media don't

approach "reporting" with as much fervently blind bias as Indymedia does. While I think the mass media need to report objectively rather than serving up the left-leaning, shallow editorials that they do currently, I also think the mass media is far away from blatantly and evilly ignoring the news stories of the day. It's just that they don't find the Indymedia hype important enough. And neither does the American public.

Sincerely,

David Miller
Senior
CMIS




LUNCH WITH A PROFESSOR Series

Wednesday, November 6
Professor Greg Gomez

Wednesday, November 13
Professor Emmanuel Enyo

11am - 1pm
MUC University Club

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Lifestyle

PEOPLE, ENTERTAINMENT & COMICS

Lovejoy's life to be celebrated *Regional and national martyr fought for freedom of press*

THOMAS C. PHILLIPS III
LIFESTYLE STRINGER

SIUE will celebrate the birthday of abolitionist Elijah Parish Lovejoy Friday with a daylong symposium and celebration of his work, entitled "The Legacy of Elijah Lovejoy: Freedom of Speech/Freedom of Inquiry."

The event, organized by the library and Information Services, and sponsored in part by the SIUE Alumni Association and the Friends of Lovejoy Library, will run from 9 a.m. to 3 p.m. in Abbott Auditorium in the basement of Lovejoy Library. Guest speakers include representatives from various state universities and colleges, as well as members of the press.

The symposium will discuss Lovejoy's role as an abolitionist journalist and the thoughts and feelings of each speaker concerning the influence his work has had on modern journalism and civil rights.

Born in 1802, Lovejoy came to St. Louis as a schoolteacher and was later ordained as a minister. After publishing anti-slavery writings in his self-published newspaper, The St. Louis Observer, and becoming even more vociferous in his fight against slavery after seeing a man lynched and burned alive, he was driven to Alton after his printing presses were destroyed by an angry mob.

Lovejoy picked up where he left off in Alton, publishing more abolitionist materials, even after having three printing presses thrown into the Mississippi River by Alton citizens. He was later shot and killed by a mob less than a year after his arrival in Illinois.

Since Lovejoy's life ended tragically in Alton, his reach is felt locally, as well as nationally, said Shirley Portwood, an SIUE history professor and a scheduled speaker during the symposium.

"He worked in and was killed in Alton," Portwood said. "He's not just a national figure, but a regional figure as well. He was also extremely important for freedom of the press and in his fight to abolish slavery."

English professor Eugene Redmond, who cites Lovejoy as an influence, notes that Lovejoy did not work alone in his efforts but was able to build relationships with blacks as well as whites.

"As a journalist, Lovejoy knew what was going on," Redmond said. "Lovejoy was part of a network of abolitionists. He was a coalition builder. He had whites and blacks working with him. And he seems to me to be like any other person that can rightly be called a hero. He didn't emerge out of a one-dimensional setting and he didn't stand alone, but he can still be called a hero nonetheless."

Second-year student Nidia Prolek only visits the Lovejoy
see LOVEJOY, page 9

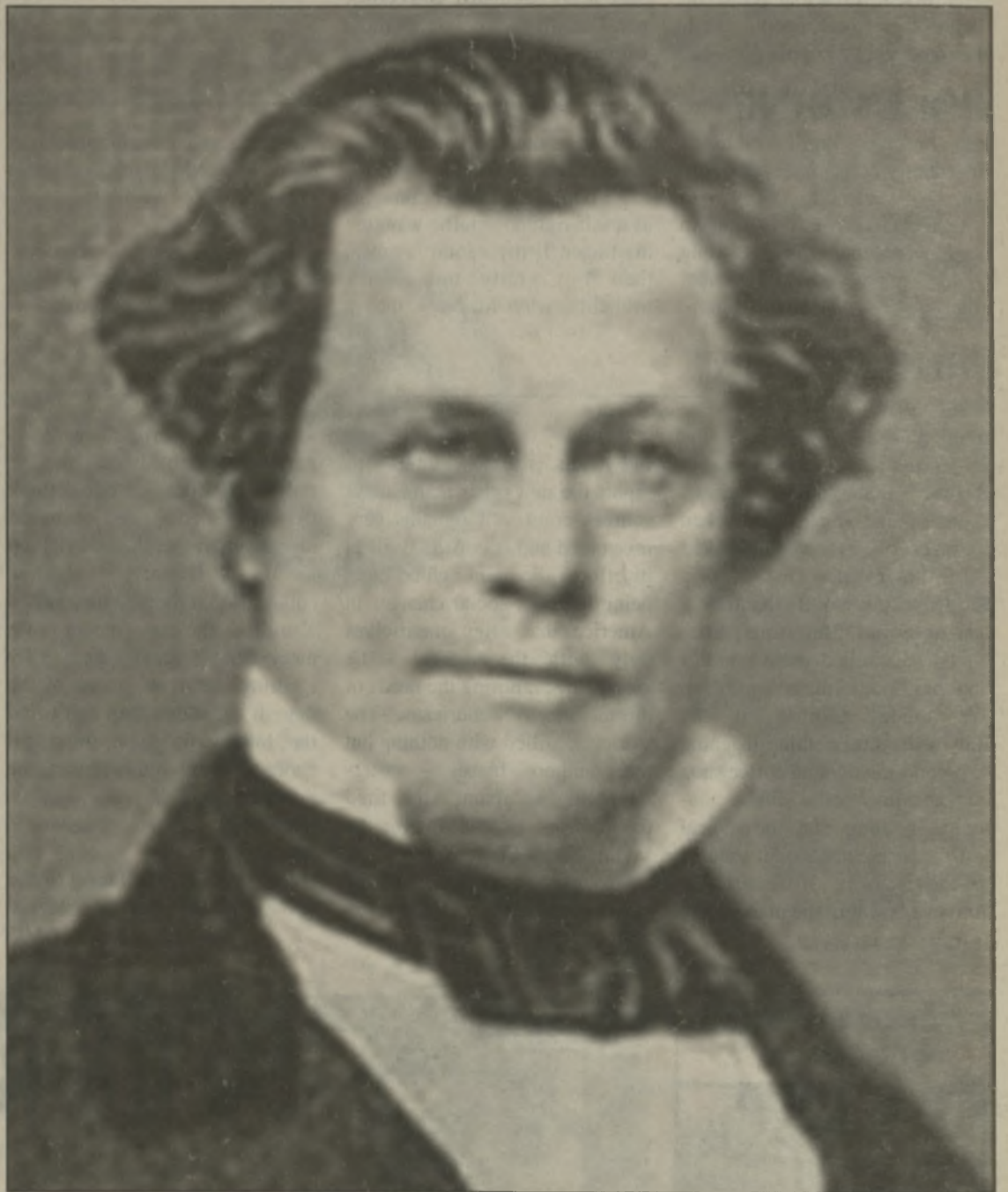
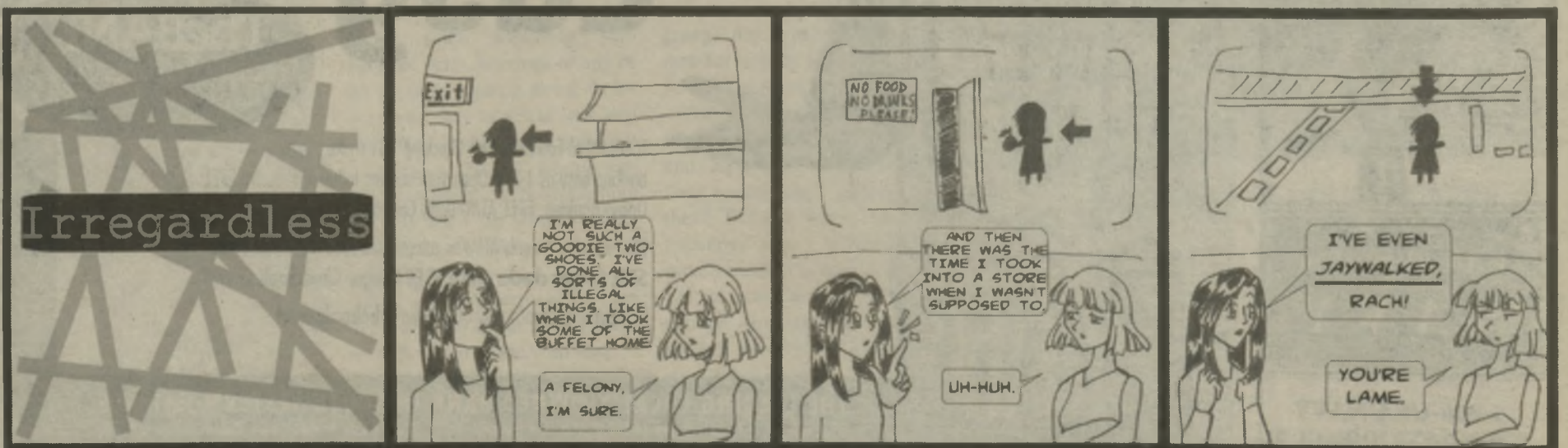


PHOTO COURTESY WWW.USALOVEJOY.COM

Comic

Irregardless - A Revelation



By: J. Edwards

LOVEJOY

from page 8

Library on occasion. Although she admits to being "in the dark" on who Lovejoy is, Prolek does often wonder where the building sitting on SIUE's campus got its name.

"I've never heard of (Lovejoy)," Prolek said. "I just wanted to know more about the person who has this building named after him and why he's such a big deal."

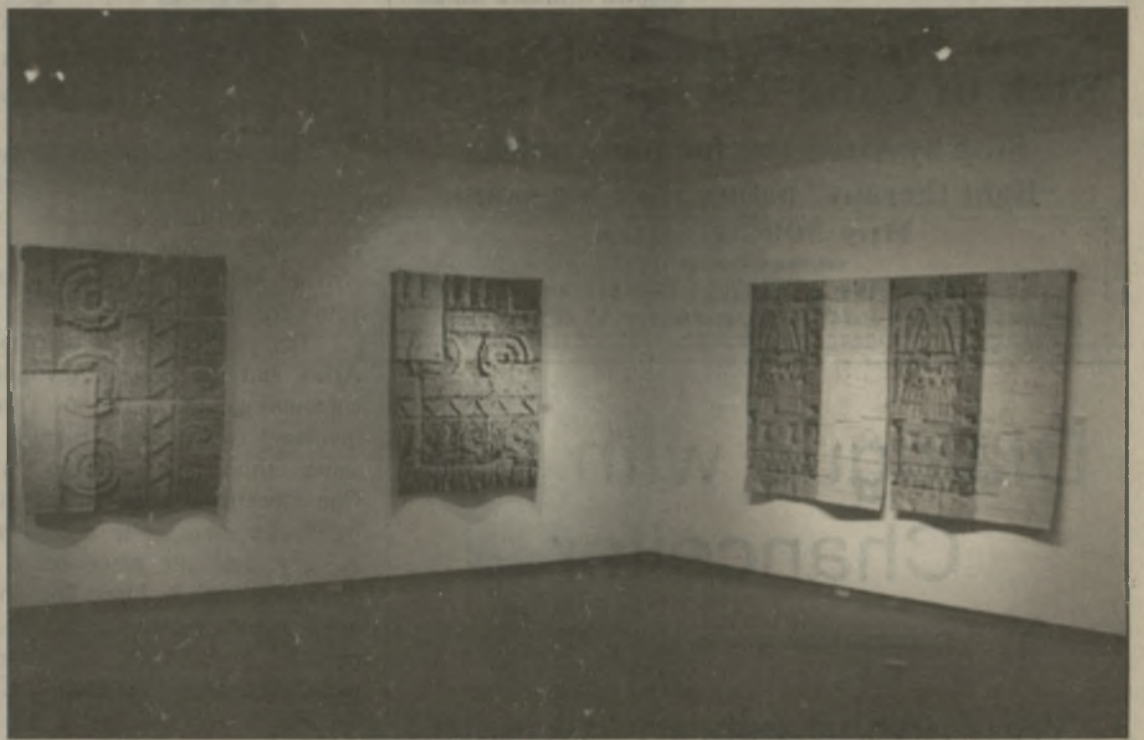
Both Portwood and Redmond offered some suggestions for Prolek and others who may be uninformed of Lovejoy's legacy.

"I'd tell (them) that Lovejoy represented certain principles that he was willing to defend," Portwood said. "Even though his ideas weren't of the majority opinion at the time."

"For those who matriculate here and are not aware, I would encourage them to learn about (Lovejoy)," Redmond said. "Because someone is going to confront you later on, somewhere on the global scale, and ask you about Lovejoy. The Lovejoy Library was one of the earliest buildings built on this campus. And it's been named that for decades, and that's no accident."

The event is free and open to students, faculty, alumni and the public. For more information on the symposium and a list of guest speakers, contact David Cassens at dcassens@siue.edu or 650-2730.

Laura Strand exhibit on display



NANCY McDONALD
LIFESTYLE STRINGER

The sabbatical exhibition of Laura Strand, associate professor of Art and Design, had its grand opening Oct. 23 at the New Wagner Art Gallery in the Art and Design Building.

The exhibition, called "Material Alchemy," will feature 14 pieces of Strand's weavings. She made all of the pieces using the Jacquard loom.

"It's a very complex program and a daunting tool to use," Strand said. "I might make a little pamphlet to give to people on opening night to help them better understand how I made my weavings."

It is indeed a very technical program. First, Strand scanned pictures she took in Mexico—many of them of beautiful stone walls—into her computer.

Then she used Adobe Photoshop to take any irregularities out of the pictures. Strand used color reduction to make them look just right. This part of the process took months.

After she got the pictures to look satisfactory, Strand saved them to a disk. The disk contained

templates, which are electronic signals that act like instructions for the Jacquard loom.

Strand had to go to Pure Country Textiles in Lyn, N.C., to get the actual weaving part done.

"Pure Country Textiles is open 24 hours a day," Strand said. "I would just go in, give my disk to the technician and the Jacquard loom would weave it."

The Jacquard loom runs on a Macintosh platform and is able to make a piece in 15 minutes.

Strand learned of this unique weaving tool while studying with Bethanni Knudson at the University of Kansas, her alma mater.

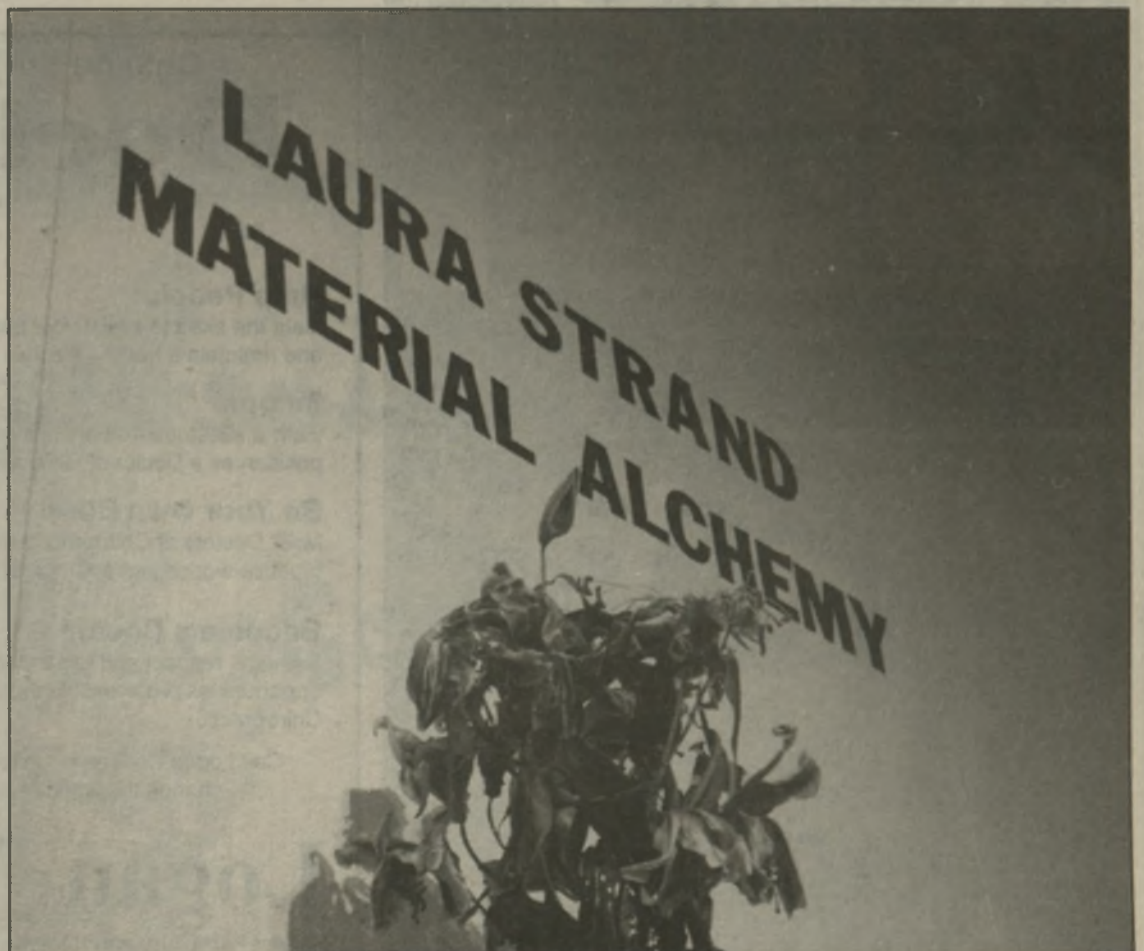
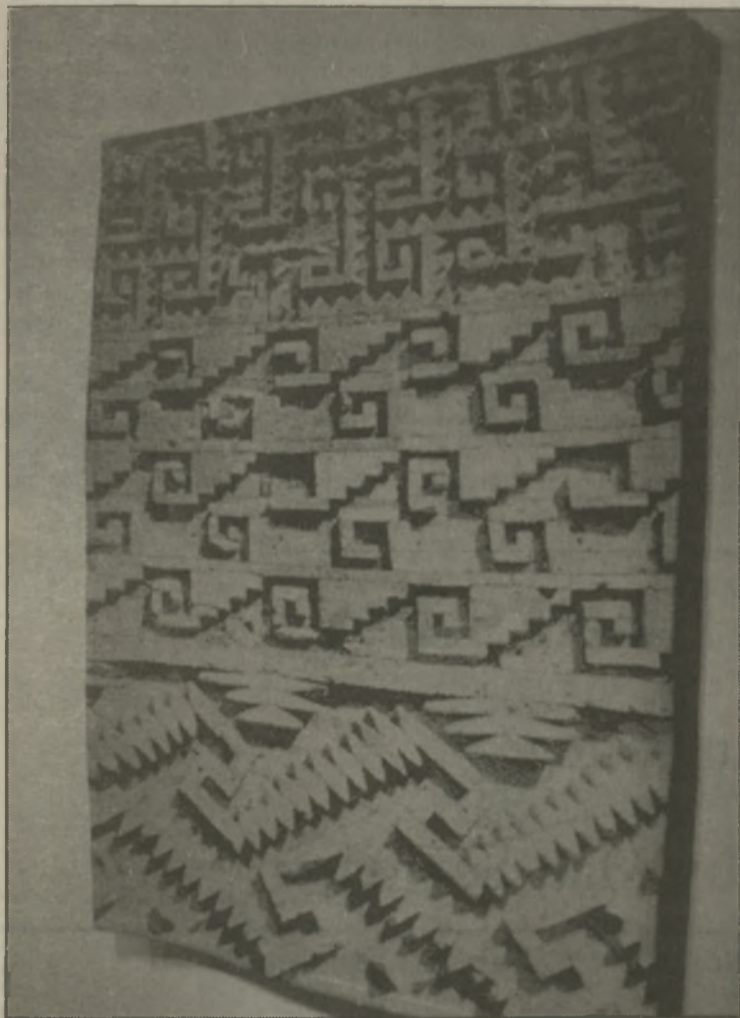
She hopes that her exhibition will give students a new outlet for their art.

"In a couple of years, I hope to have a class concerning this kind of artwork for seniors," Strand said.

She also wants to educate everyone on how artists are now using technology as art tools.

"Everyone is anxious to see what they look like because I keep talking about them," Strand said. "But language is not art. There's a big difference between saying it and doing it."

The exhibition will end Friday.





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 MUC Goshen Lounge

'Angels in America'
Good acting makes characters believable

ANDREW LACKEY
 LIFESTYLE STRINGER

The opening-night performance of the Student Experimental Theater Organization's production of Tony Kushner's "Angels in America, Part One: Millennium Approaches," directed by Kristin Mefford, was an overall good show with only slight confusion.

The plot centers on the political effects of AIDS and the Reagan revolution on the gay community in the mid-1980s. There are two stories involving two different couples going on at the same time. The stories are interwoven. One concerns a young Mormon law clerk, played by Phil Leveling, as he contemplates that he might be gay, and his emotionally disturbed wife, played by Sarah K. Jones. The other story concerns a gay couple facing the fact that one has AIDS, played by Shane Signorino, while his partner, performed by Bradley L. Snyder, weighs leaving.

There are 17 characters in this production and only eight actors, so the term "double casting" is an understatement. Two actors played character roles exclusively, Petra S. Flores had four roles and Wendy Renee Greenwood also had four. At a minimum, one could tell the difference between the characters thanks to costume changes.

Signorino's transition from one of the main characters to the less important Man in the Park was unclear because the only difference to be seen was the addition of a hooded sweatshirt. The confusion was compounded when, in an earlier scene, Signorino was putting on makeup and changed his voice to reflect the

drag queen, however it was unclear as to which character he was actually playing.

In general, the show was very well acted. Jeff Skoblow had the strongest performance, and it is worth praise because of the way he made the otherwise evil character of Roy Cohn funny and vulnerable. Snyder, Leveling and Signorino all had excellent performances. They were believable and compelling. Signorino's over-the-top physical and vocal style fit very nicely with the character.

Jones made her character's frenzied neurosis humorous and interesting to watch, especially when she was talking to other people, however whenever she was speaking by herself, talking toward the audience, the character's constant nervousness in her voice became tiring.

Greenwood and Flores' performances varied based on which characters they were playing. Greenwood's smooth and cool Mr. Lies was her best character. Flores' rabbi role had a good connection and very interesting vocal qualities, including a cheesy Jewish accent. Alicia Mosley, who played Belize and Woman in South Bronx, had two of the best and most clearly defined characters.

Justin Hecht's set was a series of blocks and two beds. The blocks served primarily as definitions for particular locations. The blocks all had a unified color and they were strategically placed for an aesthetically pleasing visual effect. The same can be said about Katie O'Connell's lighting design, which more than anything else, gave the production a surrealistic edge, particularly in the dream sequences.

Coming Thursday

- Women in college
- Cartoon by Matt Seniour

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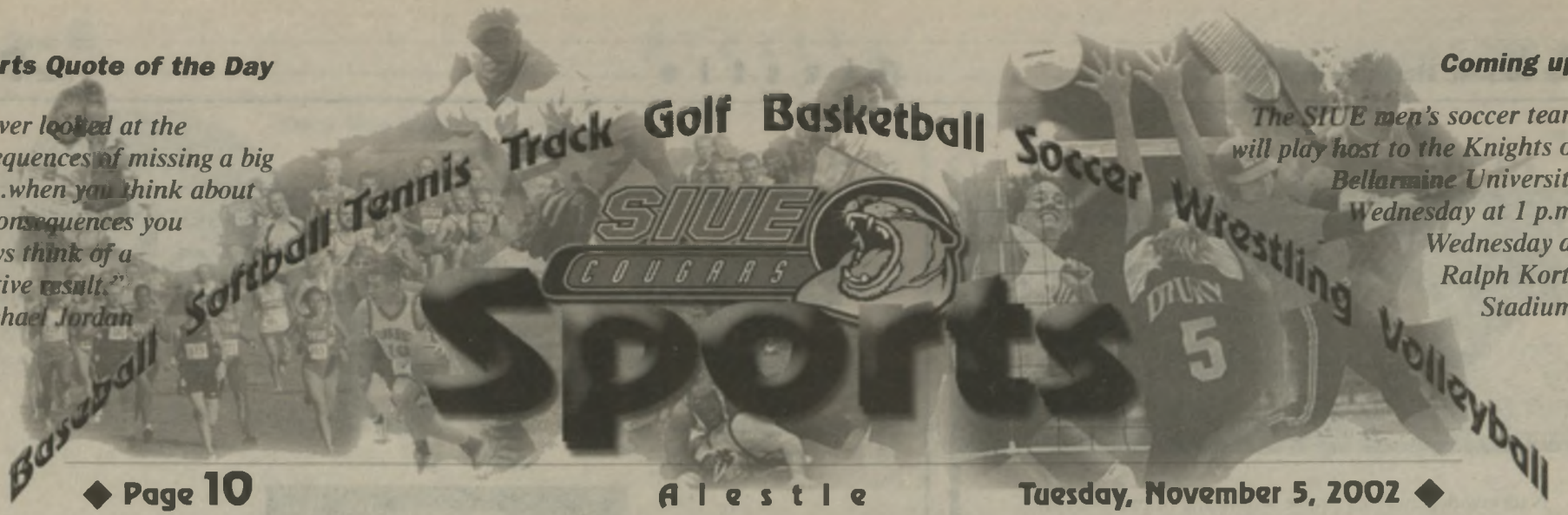
Campus Activities Board

Sports Quote of the Day

"I never looked at the consequences of missing a big shot...when you think about the consequences you always think of a negative result."
 ~Michael Jordan

Coming up

The SIUE men's soccer team will play host to the Knights of Bellarmine University Wednesday at 1 p.m. Wednesday at Ralph Korte Stadium.



Volleyball team takes two wins at home

Cougars upend first-place team in the GLVC

AARON WIENS
 SPORTS STRINGER

A week of unorthodox practices led to two unorthodox wins for the Cougar volleyball team as it defeated the Rangers of the University of Wisconsin-Parkside Friday and the Flyers of Lewis University Saturday.

A photo scavenger hunt and some leg-wrestling helped the women get through practice this week.

The Cougars destroyed the Rangers Friday night. As a team, SIUE hit .429, committing only nine errors compared to Parkside, which had just as many in the first game.

The outcome of the game was never in doubt except for the last point of the night when the scoreboard was incorrect. The game ended on a whimper and not one of senior Jennifer Trame's 13 kills.

Junior Andrea Voss was not

far behind with 10 kills.

The Rangers hit so poorly as a team, at .155, and had so many errors, 20, that junior Erica Schuette could only muster nine digs to lead SIUE.

Saturday welcomed the Flyers and with them came their 22-2 record.

The Cougars sent them packing in a thrilling five-game match that might have only gone three had the Cougars caught a few breaks.

"We are really playing confident right now and we never quit the whole match," head coach Todd Gober said.

The Cougars were very confident in winning the first game 30-26.

The second game was more of the same until the Flyers went on a 10-point run with some help from the officials, but the Cougars fought back to lose by only five points, 30-25.

"The old Cougar team might have quit after the second game but this new Cougar team doesn't quit after they lose a game," Gober said.

The third game was huge for SIUE, needing overtime to win it 33-31.

Flyers head coach Karen Lockyer was given multiple penalty points during the game

and was ejected for the remainder of the third game.

In a fourth game that pushed each team to its limit, it looked like the Cougars might win with an ace, only to have it called out of bounds.

The Flyers went on to win 35-33 with the final point coming on an ace. The fifth and final game was all SIUE, 15-9.

Schuette had a career-high 74 assists, many of which were set up for Trame who pounded 24 kills and 14 digs. Freshman Kindra Westendorf also had a career day recording her first 20-kill night.

Voss snatched up a cool 20 kills and freshman Heather Bonde recorded 13 and committed only two errors.

Senior Kari Karban had to punch in for the overtime and she had a 22-dig night.

Sophomore Amanda Wulfe dug 14 balls and Schuette notched up another 13.

The Cougars had 16 blocks as a team and 11 service aces.

SIUE next faces Great Lakes Valley Conference opponent University of Missouri-St. Louis, which defeated the Cougars in mid-October.

The game will be at 7 p.m. Wednesday at the Vadalabene Center.



AUBREY WILLIAMS/ALESTLE

SIUE comes out on top twice this weekend with wins over the University of Wisconsin-Parkside and Lewis University. Senior Kelly Schuill (above) has 169 kills on the year.

Cougars fall 2-1 in GLVC Tournament quarterfinal

Women's soccer team ousted by Bellarmine

AJIT OZA
 SPORTS STRINGER

The SIUE women's soccer team played host to the Bellarmine University Knights Sunday at Ralph Korte Stadium.

The game was a quarterfinal match for the Cougars in the first round of the Great Lakes Valley Conference tournament.

The Cougars matched up evenly with the 12-5-2 Knights throughout the game, but fell 2-1.



AUBREY WILLIAMS/ALESTLE

Sophomore midfielder Christen Carducci scored her first goal of the season against the Knights of Bellarmine University in the Great Lakes Valley Conference Tournament quarterfinal at SIUE.

"We were right there the entire game," head coach Brian Korbesmeyer said after the loss.

SIUE had 12 shots in the game while Bellarmine had 13.

Soggy field conditions contributed to a very sloppy game. There were a total of 17 fouls by both teams.

In the first half, Jamie Buerger put Bellarmine on the scoreboard with a goal in 17-minutes, 34 seconds on a pass from Danielle Polce.

The Cougars later answered with a goal by sophomore midfielder Christen Carducci. Carducci was able to score on a pass from senior forward Colleen Creamer at 40:20.

As the second half began, the field conditions got worse and that made clearing the ball

much harder. Several times in the second half, junior goalkeeper Kristin Covalt was able to make a save that kept the Cougars in the game.

However, the Cougars were not able to capitalize on their opportunities.

"You have to be able to punch a goal in when it is needed," Korbesmeyer said.

The Cougars nearly took the lead for good late in the second half when junior forward Becky Baker's shot went just wide of the goal. The game then went into overtime at 1-1.

Bellarmino went on the attack early. The Knights were aggressive in going to the goal and creating the shot.

At 93:48 Covalt made an excellent save on a shot from
 see WOMEN'S, page 11

Men's soccer set for GLVC Quarterfinal

WOMEN'S —
from page 10

SIUE will play host to Bellarmine Knights

TRAVIS L. ROSS
ASSISTANT SPORTS EDITOR

The men's soccer team rounded out the regular season with a 7-2 win over the University of Missouri-Rolla Miners Friday.

Junior forward Mike Ngonyani led the scoring charge with four goals. It was the first time the Cougars leading scorer found the back of the net since Oct. 9.

"He (Ngonyani) had been kind of struggling the past couple of weeks and he broke out on Friday night," head coach Ed Huneke said.

Freshmen forward Pete Cacciatore and midfielder Brian Higgins contributed one goal apiece, adding to their already impressive numbers on the season.

The two have recorded a combined 11 goals, 11 assists and 33 points.

"We've had to rely on these two," Huneke said. "That's not

something we usually expect from freshmen."

According to Huneke, freshman back Tim Velten has also been a heavy contributor throughout the season.

"Tim is a defender and does not really get a lot of stats," Huneke said. "He has done an excellent job for us and the players and coaches really understand his contributions."

Senior midfielder Yuzuri Takami returned to the Cougars starting lineup after suffering a knee injury.

"It was nice to have Takami back," Huneke said. "His presence was as good as we could have hoped. He played well and helps us keep the ball up front."

Senior midfielder Josh Richardson hammered in the first goal of the game in the 12th minute and Ngonyani drove in his first two goals to put the Cougars up 3-0 before the Miners started to come around in the 50th minute.

The 10-4-2 Cougars will enter the Great Lakes Valley Conference Tournament as the No. 3 seed.

They will face No. 6-seeded Bellarmine University Knights in the quarterfinal round of the tournament at 1 p.m. Wednesday at the Ralph Korte Stadium.



AUBREY WILLIAMS/ALESTLE
Junior forward Mike Ngonyani scored four goals in the Cougars' win over the University of Missouri-Rolla Wednesday.

Bellarmino's Allison Truttman and punched the ball away to set up a corner kick for the Knights.

The Knights took the kick, and Covalt was able to stop the shot by Jennifer Kline.

However, the Cougars were not able to clear the ball, and Truttman scored on a rebound to advance Bellarmine to the semifinals next weekend.

"You have to give credit to Bellarmine," Korbemeyer said in a press release. "This was not a case of us not hustling, we've been hustling all year. We came in strong and had some tremendous chances in the second half."

Junior midfielder Sara Decker and Creamer were the offensive workhorses throughout the season, leading the Cougars in goals, assists, points, shots and shots on goal.

The Cougars got solid goaltending contributions on the year from from sophomore Jessica Brown who compiled a 1.49 goals against average and Covalt who earned a 0.74 goals against average. The two allowed only 21 goals in 18 games.

The Cougars close their season with an overall record of 9-5-4, and said goodbye to senior standouts Emily Anderson, Heather Bebe, Melissa Montgomery and Creamer.

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Classifieds & Personals

◆ PAGE 12

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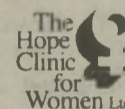
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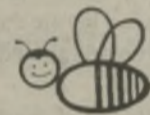
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