

3-4-2014

Guest Artist Recital: Eric Varner

Eric Varner, Bassoon

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Upcoming Events

Wednesday - 5, March 2014

Symphonic Band

8 PM

Center for the Performing Arts (CPA)

Thursday –6, March 2014

Charles W. Bolen Recital Series:

Faculty Jazz

8 PM

Kemp Recital Hall

Friday – 7, March 2014

Senior Recital: Mitchell Evans, tenor

6:30 PM

Kemp Recital Hall

March 8 – March 16, 2014 - Spring break

Illinois State University

College of Fine Arts

School of Music

Guest Artist Recital Series

Eric Varner, *Bassoon*

with

Michael Dicker, *Bassoon*

in Collaboration with

Tuyen Tonnu, *Piano* and Lu Witzig, *Piano*

Kemp Recital Hall

March 4, 2013

Tuesday Evening

7:30 p.m.

This is the one hundred and seventh program of the 2013-2014 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Songs for Wicked Children
I. Toys Left Out in the Rain
II. Strangers Have the Best Candy
III. Lost: Green Parrot
IV. Shark-Infested Pudding

Amber Ferenz
(born 1972)

Eric Varner, *bassoon*
Lu Witzig, *piano*

Sonata
Moderately slow
Fast
Slow
Fast

Alvin Etler
(1913-1973)

Michael Dicker, *bassoon*
Tuyen Tonnu, *piano*

~ Brief Intermission ~

Mathematics
I. Geometry
II. Trigonometry
III. Integral Calculus

Alyssa Morris
(born 1984)

Eric Varner, *bassoon*
Lu Witzig, *piano*

from *Concerto in F Major for Two Bassoons*
III. Allegro

Johann Wanhal
(1739 - 1813)

Eric Varner & Michael Dicker, *bassoons*
Tuyen Tonnu, *piano*

Originally from Normal, Illinois, **Dr. Eric Van der Veer Varner** has enjoyed a particularly rich and varied musical career. He has been the principal bassoonist of the Windsor Symphony Orchestra since 2004, and has appeared with the orchestra as a soloist on numerous occasions, where his playing has been critically hailed as that “of ineffable liquid beauty”. He is also a founding member of the PEN Trio, with whom he tours frequently throughout the United States and Canada.

Varner has been on the faculty at Miami (Ohio) University, Heidelberg University, as well as the University of Windsor, and has held positions with the Ann Arbor Symphony, The Michigan Opera Theater, the Sarasota Opera, and the Mannheim Chamber Orchestra in Germany. He has also participated in numerous summer festivals, including the Bellingham Festival of Music, the Michigan City Chamber Music Festival, and the Interlochen Center for the Arts.

Varner is also the owner of TrevCo-Varner Music, the “world’s foremost purveyor of fine sheet music for double reeds”. In this role, he has fostered the commissioning of new works, has edited critical editions of forgotten gems, and has striven to aid all double-reed players to make their own music more accessible.

Dr. Varner holds a Doctor of Musical Arts from the University of Michigan, where he also earned a Bachelor of Music degree. Additionally, he has a degree in Artistic Education from the Mannheim-Heidelberg Conservatory in Germany. His primary teachers were Richard Beene, Alfred Rindespacher, Hugh Cooper, and Michael Dicker.

When he is not busy playing, teaching, or selling sheet music, he enjoys watching college football, reading, and playing with his dogs, Oscar and Lulu.