

THE Musical Times

Sunset. Four-Part Song

Author(s): James Blackney and Thomas Adams

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Sunset.

Words by JAMES BLACKNEY.

FOUR-PART SONG.

Composed by THOMAS ADAMS.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante sostenuto.

SOPRANO. *mf* In love - ly hues at e - ven-tide, *p* As soft - ly sinks the set - ting sun, the

ALTO. *mf* In love - ly hues at e - ven-tide, *p* As soft - ly sinks the

TENOR. *mf* In love - ly hues at e - ven-tide, *p* As soft - ly sinks the set - ting sun, the

BASS. *mf* In love - ly hues at e - ven-tide, *p* As soft - ly sinks the

PIANO. (*For practice only.*) *mf* *p*

cres.

set - - ting sun, . . . Its part-ing rays in clouds a - bide, . . .

cres.

set - - ting sun, Its part-ing rays . . . in clouds a - bide, . . .

cres.

set - - ting sun, Its part-ing rays . . . in clouds a - bide, . . .

cres.

set - ting sun, . . . Its part-ing rays in clouds a - bide, While sha-dows

cres.

p *rit.* *dim.* *pp*
 While sha-dows fall and day is done, while sha-dows fall and day is done.
p *rit.* *dim.* *pp*
 While sha-dows fall and day is done, while sha-dows fall and day is done.
p *rit.* *dim.* *pp*
 While sha-dows fall and day is done, while sha-dows fall and day .. is done.
p *rit.* *dim.* *pp*
 fall . . and day . . is . . done, while sha-dows fall and day is done.

a tempo. *mf* *dim.* *p*
 The smile that lin - gers on the face, And plays up - on the pla - cid brow, the
a tempo. *mf* *dim.* *p*
 The smile that lin - gers on the face, And plays up - on the
a tempo. *mf* *dim.* *p*
 The smile that lin - gers on the face, And plays up - on the pla - cid brow, the
a tempo. *mf* *dim.* *p*
 The smile that lin - gers on the face, And plays up - on the

poco rall. *a tempo.* *cres.*
 pla - cid brow, . . Its wont - ed life we fond - ly trace, . .
poco rall. *a tempo. e. cres.*
 pla - cid brow, Its wont - ed life . . . we fond - ly trace, . .
poco rall. *a tempo.* *cres.*
 pla - cid brow, Its wont - ed life . . . we fond - ly trace, . .
poco rall. *a tempo.* *cres.*
 pla - cid brow, . . Its wont - ed life we fond - ly trace, E'en when 'tis

p *molto rit. e dim.*

E'en when 'tis set as thou art now, e'en when 'tis set as thou art now.

p *molto rit. e dim.*

E'en when tis set as thou art now, e'en when 'tis set as thou art now.

p *molto rit. e dim.*

E'en when 'tis set as thou art now, e'en when 'tis set as thou art now.

set . . . as thou art . . now, e'en when 'tis set as thou art now.

a tempo. *pp* *cres.*

O when our e - ven - tide shall fall, May ours be such a

a tempo. *pp* *cres.*

O when our e - ven - tide shall fall, May

a tempo. *pp* *cres.*

O when our e - ven - tide shall fall, May ours be such a

a tempo. *pp* *cres.*

O when our e - ven - tide shall fall, May

mp

gold - en crest, a gold - - en crest, . . . And as death's

dim.

ours be such a gold - - en crest, And as death's sha - -

dim.

gold - en crest, a gold - - en crest, And as death's sha

mp

ours be such a gold - en crest, . . . And as death's

dim.

sha - dows us en - thrall, . . . May we as gen - tly sink to
 . . dows us en - thrall, . . . May we as gen - tly sink to
 . . dows us en - thrall, . . . May we as gen - tly sink to
 sha - dows us en - thrall, May we as gen - tly sink . . . to . . .

poco rit. *f*
poco rit. *p*
poco rit. *p*
poco rit. *p*

rest, . . may we as gen - tly sink to rest, . . . to rest.
 rest, . . may we as gen - tly sink to rest, . . . to rest.
 rest, . . may we . . as . . gen - tly . . sink to . . rest. . . .
 rest, . . may we as gen - tly sink to rest. . . .

Meno mosso. *pp* *dim.* *ppp*
pp *dim.* *ppp*
pp *dim.* *ppp*
pp *dim.* *ppp*