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Nasidienus (Horace, *Sat.* ii. 8)

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PLATO, *REPUBLIC* 422 E.

Μειζόνως, ἦν δ' ἐγώ, χρη̄ προσαγορεύειν τὰς ἄλλας· ἐκάστη γὰρ αὐτῶν πόλεις εἰσὶ πάμπολλαι, ἀλλ' οὐ πόλις, τὸ τῶν παιζόντων. Reference to the game πόλις παίζειν has been generally assumed by the interpreters ancient and modern; but the President of Magdalen remarks that 'it is possible that the old interpreters were misled by the word παιζόντων and the well-known game, and that a merely general expression is intended, "Cities, not

a city, as they say in jest," "ut more loquar iocantium—Ficinus."

Perhaps the reference is to the joke—about people who break things 'making the One Many'—alluded to in *Meno* 77 A παῦσαι πολλὰ ποιῶν ἐκ τοῦ ἐνός, ὅπερ φασὶ τοὺς συντρίβοντάς τι ἐκάστοτε οἱ σκώπτοντες, ἀλλ' ἕσασ ὄλην καὶ ἰγιᾶ εἰπέ, τί ἐστὶν ἀρετή.

J. A. STEWART.

NASIDIENUS (HORACE, *SAT.* ii. 8).

THIS name, which has often been regarded as an invention of Horace's own, has lately been proved to be real by the discovery of a Rhenish inscription. The inscription, which was said to have been in existence some century and a half ago, walled up in the Zeughaus at Cologne, had been regarded by Brambach and others as a forgery. In reality, it had gone to Paris, where it was lately noticed in the Cabinet des Médailles and its genuineness at once recognized. Now an adequate account of it has been published by Prof. Zangemeister in the *Westdeutsche Zeitschrift* (xi. 267—272). The inscription reads *L. Nasidienus Agripp. tribun(us) leg(ionis) xiv. gem(inae)*. In date it is certainly earlier than A.D. 61 and pro-

bably a good deal earlier. Nasidienus is, I imagine, a *nomen* of the same form as Alfenus, Anniolenus, Salvidenus, Vetulenus, Vettienus, Arulenus and many more. *Agripp.* is either abbreviated for *Agrippinensis*, i.e. native of Cologne (in which case the stone was erected after A.D. 51), or far more probably, as Prof. Zangemeister observes, a cognomen, *Agripp(a)*. The fourteenth legion, in which our Nasidienus commanded, was never, so far as we know, stationed in lower Germany, but the tombstone of a higher officer might easily have no connection with the station of his legion.

F. HAVERFIELD.

VAN LEEUWEN'S *ENCHIRIDIUM*.

Enchiridium Dictionis Epicae. Scripsit J. van LEEUWEN J. F. Pars Prior. Lugduni Batavorum apud A. W. Sijthoff. 1892. 3 fl. 60.

THE indefatigable scholar whose last work now lies before us is evidently determined not to let the grass grow under his feet. Hardly was his edition of the *Odyssey* published before he had followed it up by the present instalment of what will be a Homeric Grammar of considerable bulk. He regrets that here the companionship of his Euryalus fails him—'defecit opera fidi sodalis mei atque amici Mendes da Costa'—and compassionates the reader for the loss. Let him cheer up; the book shows no marks of suffering from the dissolution of partnership.

It is impossible for an English critic to

avoid comparing this work with the monumental work of Mr. Monro. No two books on the same subject could well be in more striking contrast; in arrangement, method and style they are wide as the poles asunder, while treating of the same material. The Provost of Oriel remains prudently entrenched behind his bulwarks, his feet are on the unshaken rock of the Alexandrine text, and save for his well-known observation on *λούομαι* he preserves a serene gravity. Dr. van Leeuwen is ever making excursions and sallies, wherein at one time he cuts off a fair herd of kine, at another returns augmented indeed but not with spoil. For the Alexandrine text he cares no more than Pandarus, according to Chaucer, cared for his 'old hat.' And when he gets a chance he makes as merry as the somewhat unpromising environment per-