

TO LIGHT.

Some time ago I had the pleasure of drawing the attention of the readers of *Anglia* to the unsatisfactory manner in which verbs of the 3rd class are treated in most of those English grammars which are generally regarded as the best and most reliable.

To-day I beg the reader's attention for the verb *to light*. Reminding the reader of its two distinct meanings, I shall first give a synopsis of what the various grammarians say about its conjugation.

Morris. *Outlines of English Accidence*. p. 170. sub. 8.

"The suffix *d* is dropped after *d*, *t*, the combination *st*, *rt*, *ft*, and the present, past, and passive participles have the same form, as

light, *light*, *light*.

Some of these verbs have the regular form, as *lighted*, *quitted* etc.

Turning to Kellner's new edition of the *Outlines* I naturally expected to find this curious mistake corrected. Nothing of the kind! Herr Kellner, who in many parts has greatly improved Morris's book, has been extremely conservative as regards the verb. (He does not e. g. give the form "dared" = "durst".)

Mason *English Grammar*, p. 73, gives *light*, *lit*, *lit* in the text, but adds in a note:

From the A. S. *leohtan*. The verb *light* or *alight*, 'to come down gently', is from *lihtan* (liht = Germ. leicht). The two verbs, however, have been confounded, and the forms *lighted* and *lit*, are used indifferently.

Mason, A shorter English Grammar, p. 64, merely gives *light*, *lit*, *lit*.

Sweet. A New English Grammar. 1408: light : lit, lighted. The Consonantal preterite-form *lit* does not, of course, appear till *light* has become (lœit), that is, in the Mn E period, when it arose from imitation of *bite*, *bit*, etc. The verb *alight* still keeps the older consonantal inflexion, which is also used in the other verbs.

Mätzner. Grammatik I. 384.

Light, auf etwas treffen (vgl. *alight* dass. und herabsteigen); *lit*; *lit*, wofür sich auch *light* findet, wird jetzt regelmässig flektirt. Angels. lihtan; lihte; lihted, levare, âlihtan, desilire (ab equo); altengl. lighten; lighte; lighted, light, woneben liten, lyten; lit; lit (auch liȝth bei Halliwell s. v.) = to light on, to fall on, vorkommt. Der Infinitiv *lite* ist noch dialektisch im gebrauch. Das particip *lit* s. bei Shakespeare: You are *lit* into my hands (Pericl. 4. 3).

Van Tiel. English Grammar 3rd ed. p. 62.

light lit R. lit R. (R. = regular).

Stoffel. Handleiding II. 6th ed. p. 112.

light *lit *lit.

(* denotes that the weak forms are also used)

As will be seen Morris gives two forms: the regular one in *ed*, and one found in Early Modern English, but not in use at present. The Contracted form *lit* he does not even mention!

Mason gives the two forms in his English Grammar, but not in the shorter Grammar. Sweet, van Tiel, and Stoffel all three clearly state that two forms are in use.

Mätzner's remark about *light* is rather obscure. He gives no instances of the use of 'light' = 'anzünden', and seems to consider *lit* as an obsolete form. Perhaps 'auch' has fallen out after 'jetzt'.

The following instances of the use of 'light' are from authors of the present century. I thought it would be sufficient for my purpose to quote from modern writers, especially as I am collecting materials for a work on the history of the English verb, which will show the fate of the various strong, irregular weak, and anomalous verbs in the course of the centuries. Forms of 'alight' I only give from quite recent books,

as this verb has been very fully treated in the New English Dictionary where the curious reader will find ample information.

Pret. *lighted*. 19th cent.

Who . . first *lighted* a martyr fire in Scotland. Morley. Sketch of English Literature. 268.

His old eyes *lighted* up. Newcomes 772.

The wax-candles that *lighted* the faded sea-green draperies. Braddon, Vixen 252. Seaside.

He *lighted* his candle. *ib.* 286.

He *lighted* a lamp to show him the way. Fortunes of Nigel. 352.

Then he — *lighted* his reading lamp. A. Swan. A Foolish Marriage. 69.

So he *lighted* a cigarette. Ouida. Tower of Taddeo. 28.

And the same fires *lighted* water, and bridge, and dome, and palace. *ib.* 124.

She *lighted* a lamp. *ib.* 133.

They — — *lighted* candles. *ib.* 191.

We refilled our glasses, *lighted* our pipes. Jerome. Three men in a boat. 11.

Harris cocked his legs on the table and *lighted* a cigar. *ib.* 47.

They — *lighted* their pipes, *ib.* 117.

So he *lighted* the lamp and got out the chess-board. *ib.* 142.

The smoky horn lantern which alone *lighted* that end of the stable. Stanley Weyman, Man in Black. 39.

She *lighted* a candle. Martin Chuzzlewit. 210.

She *lighted* the rush-light. *ib.* 211.

His face *lighted* up. Edna Lyall. Won by waiting. Seaside. 47.

His eye *lighted* up with professional ambition. Dr. Jekyll and Mr. Hyde. 41. Tauchnitz.

The sunlight — — *lighted* up his white hair. Hardy Norseman. 135.

His face *lighted* up. *ib.* 166.

The bright northern light — — *lighted* up his own (face). Newcomes. 653.

The logs *lighted* up that luxurious hearth. Vixen 9.

Lisbeth went in again quickly and *lighted* a candle. Adam Bede, 283.

- Her bright calm face *lighted* up with pleasure. Dav. Copperfield. XVI.
- I noticed how her eye *lighted* on me. ib. XXXIV.
- She — set one candle at the head, and another at the feet of the body, and *lighted* both. Guy Mannering. 250. Black & Sons.
- Sir Geoffrey *lighted* a cigarette. Maarten Maartens. Sir Geoffrey's Theory. Graphic, Christmas Number 1894, 12.
- He — *lighted* his German meerschaum. Ernest Maltravers. 12.
- Mrs. Templeton made no answer, but *lighted* her candle. ib. 110.
- He *lighted* his pipe. M. E. Francis, A Daughter of the Soil. IX.
- They *lighted* their candles in the little parlour. Esther Waters, by George Moore, 237. Melbourne Series.
- He locked himself in, and *lighted* a lamp. Astor. Red Dwarf of Rabenstein. Pall Mall M. 6/95.
- They *lighted* their fire under the lea of one such buttress. The Woman who Did, 235. Tauchnitz.
- His eyes *lighted* on Tess Durbeyfield. Thomas Hardy, Tess of the Turbervilles. I, 26. Tauchnitz.
- The landlord *lighted* a lantern. Shiel: Ben. New Budget. 20/6 '95.
- Sherlock Holmes rose and *lighted* his pipe. Conan Doyle. Study in Scarlet. I, 2.
- I *lighted* a cigar and puffed at it to steady my nerves. ib. II, 6.
- There *lighted* on his lap a bunch of red anemones. W. H. Wallock. Between Flesh and spirit. Pall Mall Mag. 10/95.
- She *lighted* the candle to see what it was. Tess. II. 49.
- He *relighted* his pipe. S. J. Duncan, His Honour and a Lady. XV.
- As soon as they reached the room where the candles *were lighted* she looked at his face. Tess. II. 238.
- One lowered gas-burner *lighted* the room. Up in Arms. VII.
- The yellow luminosity upon the horizon *lighted* the ridge. Tess. I. 109.
- Then he — *lighted* a bit of tinder with a practised hand. Marion Crawford, Greifenstein I. 20.
- Greifenstein — *relighted* his pipe. ib. I. 198.
- He *lighted* the candles upon the dressing-table. ib. 204.
- Women sang to him and *lighted* his pipefuls. The story of Miss Pi. Harper's Monthly. Jan. 1896.

- His face *lighted* into a beaming smile. Arthur Paterson, For Freedom's Sake, XII.
- Danby's face *lighted* at the word. C. Granville, The Sluicers of Backwash Creek; Pall Mall Mag. 5/96.
- But he — walked in, and *lighted* his candle. Christmas Carol I.
- The two men *lighted* cigars and cigarettes. H. A. Bryden, the Story of a Tusk. Pall Mall Mag. 6/96.
- The gleam of a lamp — *lighted* him to the foot of the staircase. Blanche Loftus Tottenham, A Venetian Love Story, VI.
- The young man's face *lighted* up. *ib.* X.
- Sir Robert *lighted* her candle for her. Benson, Dodo, 256.
- So I *lighted* it and smoked it. A. Griffiths, Sister Sencilla. Pall Mall Mag. 7/96.
- The lieutenant *lighted* gracefully the expensive cigarette russe. The Fish of M. Quissard. Harper's Monthly, 11/96.
- He returned to his chair and deliberately *lighted* a cigar. Stevenson, St. Ives, III.

Pret. *lit.* 19th century.

- His smile *lit* up the dark sunburned face. Braddon, Vixen, 49. Seaside.
- The ruddy light — — *lit up* her pale cheeks. *ib.* 77.
- The moon — — *lit up* the blackness. Rider Haggard, She, 45.
- One faint, flying ray of light *lit* upon the face. *ib.* 46.
- The knife — *lit* upon its handle. *ib.* 92.
- A bright, sudden smile *lit up* Carlo's sad face. Lyall, Knight Errant, 54. Oxford Series.
- He *lit* a cigar. *ib.* 171.
- It *lit* all the air above it. Hall Caine, She's all the world to me, 13.
- She duly and promptly *lit* her lantern. *ib.* 66.
- He struck his matches and *lit* the gorse. *ib.* 72.
- The light *lit* up the entire castle. *ib.* 121.
- The old man *lit* his pipe. Hall Caine. Shadow of a crime, 47.
- Here he *lit* a pipe. *ib.* 187.
- A bright red glow — *lit up* the air about it. *ib.* 237.
- Rotha *lit* a candle. *ib.* 278.
- It — — *lit up* the blue eyelids. *ib.* 282.
- The bleared sun *lit up* his lifted face. *ib.* 298.
- Then he *lit* a cigarette. A. Swan. A Foolish Marriage, 71.

A flash and sparkle of colour that *lit up* the sombre bench.

Weyman. The Man in black. Tauchn. 236.

The bailiff looked in, and *lit* his pipe. Tower of Taddeo. 198.

Then he *lit* a cigarette. ib. 256.

Madame tripped up the grand staircase and under the great lamp which *lit* it and the hall. Man in Black. 153.

The strange scene which the many lights *lit up*. ib. 170.

He *lit* a cigar. Bret Harte. Cressy. 37. Tauchn.

The fireglow *lit up* the picture of the squire. Vixen. 11.

For some rays — *lit up* her pale red hair. Adam Bede. (Blackwood), 61.

He took a cigar out of his case and *lit* it. Trollope. Is he Popenjoy? 180.

And the three of us sat down and *lit* our pipes. Rider Haggard. King Solomon's Mines, 15.

So we *lit* our pipes. ib. 169.

And when I *lit* a match — — ib. 289.

Hastily I *lit* the last remaining match. ib. 296.

While he *lit* the weed. Ernest Maltravers, 16.

The gleam of the fire in the ingle-nook *lit up* the massive-beamed ceiling. G. B. Burgin, Within the Gates. Pall Mall Mag. 1/95.

A sunbeam, bolder than the rest, stole in and *lit up* the face of the little royal sleeper. Princess Crystal's Quest, by Dor. Stephens. Pall Mall M. 1/95.

Bob Sefton took up his pipe, and *lit* it afresh. A Daughter of the Soil. IX.

Rachel stirred the stove, and *lit* the lamp. Hall Caine, Mahdi 4.

By ill-chance his eye *lit* — on our masks. A Gentleman of France, II, 198.

Old John *lit* his pipe and led the way. Esther Waters, 237.

Early as was the hour, Whyte and I *lit* cheroots. Gordon Casserly, "A Griffin" after "Pig". Pall Mall Mag. 579, 1895.

Our repast ended, we *lit* our cheroots. ib. 585.

They *lit* their fires at the edge of some dark lake. Ole Lardav's Son-in-law. Pall Mall Mag. 4, 1895.

And then he *lit* his pipe. A. Beringer. The Princess Bamboo. Pall Mall M. 5/95.

He *lit* his pipe. ib.

They covered the poles with layers of bark — and then *lit* a fire. Marquis of Lorne, Quee. Pall Mall Mag. 1895.

I *lit* the candles. New Budget. 18/4/95 p. 11.

The sun *lit* up their figures. Th. Hardy. Tess. I. 20.

I dragged over a chair and *lit* the candles. Egerton Castle, Light of Scarthey. XIII.

I *lit* a candle hastily. Hichen. A Re-incarnation. Pall Mall Mag. 8/95.

I went to my den, *lit* a cigar, and walked uneasily up and down. *ib.*

I *lit* a second cigar. *ib.*

I *lit* the candle and looked at her. *ib.*

Yes, until I *lit* the candle. *ib.*

The smile that *lit* up his steel-blue eyes. Light of Scarthey. XVII.

The glory of joy that *lit* up eye and lip left no room for any other impression. *ib.* XXIII.

Hope *lit* up her face. *ib.*

D'Urberville mechanically *lit* a cigar. Tess I, 111.

She *lit* a candle and went to a second and a third bed. Tess I. 136.

She had placed candles upon the tables, and now they *lit* them. *ib.* II. 25.

He — speedily *lit* a fire. *ib.* II. 52.

So I *lit* my pipe. Foot of Gautama. Pall Mall Mag. Nov. '95.

Our crew *lit* a fire near one of the idols. *ib.*

The light still remaining in the sky *lit* up her face. Tess II. 108.

She *lit* her lamp to get up. *ib.* 124.

Jenny *lit* a candle. A Night and Morning. New Budget. 5/9 1895.

A pitiful white smile *lit* her face as she spoke. Tess II. 261.

Then, his meal finished, he *lit* a pipe. Trilby I, 14.

She made herself a cigarette, and *lit* it. *ib.* 29.

Little Billee got the bacchanalian into his room and *lit* his candle for him. *ib.* 205.

Then he filled himself another pipe and *lit* it. *ib.* 244.

A smile which *lit* up his face. Mrs. Oliphant. Carità. I. 129.

He — *lit* a cigar with the strong determination not to give way to such nonsense. Greifenstein, I. 95.

- At last the latter took out a black South American cigar and
lit it. *ib.* 198.
- He *lit* a taper and prepared to help him up the stairs. *ib.* 258.
- Rex *lit* the lamp in the small room. *ib.* 258.
- At last he rose and *lit* a candle. *ib.* II. 191.
- He *lit* a cigar. *Trilby* II. 120.
- The man on the doorstep *lit* a match. A. E. Rowlands, A
Beginning and an End. *Pall Mall Mag.* 2/96.
- Taffy filled his glass, and gave him a cigar, and *lit* one him-
self. *Trilby* II, 267.
- He *lit* a cigar. *ib.* II, 120.
- A smile that *lit* up his sombre face. A. Paterson, For Free-
dom's Sake, I.
- Some of the men *lit* the petroleum lamps. W. Besant, The
City of Refuge, III.
- Robert's face *lit* up. For Freedom's Sake, XVIII.
- The faces of the younger men *lit* up as if touched by fire.
ib. III.
- A flash of lightning — intensely vivid, *lit* up the White
House. *ib.* IV.
- The liquor brought and the door closed, Captain Howlett *lit*
a cigar. *ib.* XIV.
- Watching the flashes which *lit* up — the farm buildings. *City*
of Refuge, III.
- The flashes of lightning *lit* up the farm-buildings. *ib.*
- I *lit* my candle. M. Howard, The stone chamber of Tavern-
dale House. *Pall Mall Mag.* 6/96.
- The light which *lit* up the radiant jewels. *ib.*
- I *lit* the candles. *ib.*
- It *lit* up the dark corners of the building. H. A. Bryden, The
Story of a Tusk. *Pall Mall Mag.* 6/96.
- Jack fidgeted, *lit* a match and blew it out again. Benson,
Dodo, 30.
- Dodo *lit* a cigarette. *ib.* 46.
- Those he had picked up for himself, before he *lit* on Silver.
Stevenson, *Treasure Island*, 103.
- He *lit* his candle. Vachell, Hannibal Hoke, Phil. D., M. D.
Pall Mall Mag. 9/96.
- The professor of physical culture *lit* another cigar. *ib.*

- Frere — — *re-lit* his corncob pipe. Cutcliffe Hyne. The Orange-growers. Pall Mall Mag. 9/96.
- Even the most vacuous faces *lit* up. Walter Besant. The City of Refuge, XIV.
- He deliberately *lit* another cigarette. Croker, Beyond the Pale. I.
- He searched for a lamp and *lit* it. Venetian Love Story, IX.
- Paolo stared speechless, watching him as he *lit* it. *ib.* X.
- The old man *lit* a long Virginia. *ib.* XIII.
- Then he fumbled for his pipe and *lit* it. *ib.* XVII.
- Paolo — *lit* a candle. *ib.* XIX.
- He turned suddenly from him and *lit* the lamp. *ib.* XXXIII
- He *lit* the little lamp. H. Crackanthorpe, Wreckage, 216; 223.
- He struck a match, and clumsily *lit* it again. *ib.* 227.
- The man whose crimes and loves and achievements *lit* up the first years of the cinque cento. Jack Sheppard tells the Story. Pall Mall Mag. 12/96.
- Adolphus Hornblower who quite lately *lit* a bonfire in his college quadrangle. Roundabout Readings, Punch, 2, 1, 97.
- She trimmed and *lit* the lamp. Weyman, House on the Wall.
- She — *lit* a spill of wood. *ib.*
- Then Barty — rolled himself a cigarette and *lit* it. du Maurier. The Martian. III.
- And his pipe was brought and filled, and he *lit* it. *ib.* II.

Part. Participle: *lighted*. 19th century.

- The lamps had long ago ceased *to be lighted*. Lyall. Won by Waiting 39. Seaside.
- The candles and lamps *were lighted*. Vixen 80.
- Long rows of tall windows brilliantly *lighted*. *ib.* 96.
- In the *dimly-lighted* room. *ib.* 118.
- The night-lamp *was lighted*. *ib.* 133.
- The way the house *is lighted* and heated. *ib.* 176.
- Dimly *lighted* by flickering oil-lamps. *ib.* 235.
- Several more *had now been lighted*. She 77.
- A picture of that gayly *lighted* ballroom. Knight Errant, 157.
- The conservatory — *was dimly lighted*. Vixen 286.
- When he *had* taken her candle — and *lighted* it — *ib.* 286.
- Where a wood fire *had been* newly *lighted*. *ib.* 312.
- The stage — — *was lighted* by lamps. Shadow of a crime. 164.

- The place *was lighted* at night by two lamps. *ib.* 218.
- No candle *was now lighted.* *ib.* 280.
- The dingily *lighted* little hall. A. Swan. A Foolish Marriage. 51.
- I *have had* a fire *lighted.* Emma Marshall. Benvenuta. 15.
- The room *was very dimly lighted.* *ib.* 166.
- The staircase was dark as night, *being lighted* only by small slits. Ouida. Tower of Taddeo. 28.
- Her father's face *was lighted up.* *ib.* 56.
- Crescets, filled with *lighted* oil. *ib.* 126.
- Eyes — *lighted* with the lambent flame of high intelligence. *ib.* 187.
- The candles which the men *had lighted.* *ib.* 192.
- The lamps *were lighted.* *ib.* 198.
- There are few things more beautiful than is the Arno *lighted* thus. *ib.* 213.
- Lighted* by the pale stars. Jerome. Three Men in a boat. 20.
- Then the big pipes are filled and *lighted.* *ib.* 20.
- Emily says that papa does not like the gas *lighted* in the afternoon. *ib.* 154.
- When the pipes *are lighted.* *ib.* 165.
- Towns ought to be *lighted* by electricity. Idle Thoughts of an Idle Fellow. 63.
- Whenever they passed before a *lighted* booth. Man in black. 28.
- To stand gaping at the *lighted* windows. *ib.* 35.
- The inner chamber, which was *lighted* by six candles — — *ib.* 93.
- Two wax candles stood *lighted* on the table. Jane Eyre. Tauchn. I, 168.
- A large, square hall, dimly *lighted* from above. Won by Waiting, 64.
- All *lighted up* as if for a procession. Dr. Jekyll and Mr. Hyde. 14. Tauchn.
- A lamp was set *lighted* on the chimney shelf. *ib.* 46.
- The hall — *was brightly lighted up.* *ib.* 65.
- Which — *was lighted* from above. *ib.* 75.
- The way became *lighted up* from end to end. *ib.* 113.
- The fires *were lighted* on a level space. Stevenson. Master of Ballantrae. 267. Tauchn.
- The dimly *lighted* night-nursery. Lyall. Hardy Norseman. 59.
- A big, brightly *lighted* hall. *ib.* 133.

- A *newly-lighted* candle. Vixen. 3.
- So the stables *were lighted* by lanterns. *ib.* 6.
- A *well-lighted* room. Trollope. Is he Popenjoy? 175.
- But dimly *lighted* from above. King Salomon's Mines. 267.
- Not nearly so well *lighted*. *ib.* 266.
- The fire in the best room not *being lighted*. David Copperfield. Ch. I.
- I picture my small self in the *dimly-lighted* rooms. *ib.* V.
- Manvers stumbled up the rickety, badly *lighted* stairs. E. F. Benson. Love's Apostate. Pall Mall Mag. 1894. p. 377.
- Streets — unpaved, *unlighted* and uncleaned. W. W. Astor, Under the Black Flag. Pall Mall Mag. 1894, 619.
- It was small — *lighted* at night by a single swinging lamp. *ib.* 627.
- A tall figure — carrying the *lighted* candle in his hand. Mr. Potter of Texas, 17.
- The scene before him — *lighted* up — by the rising sun of Egypt. *ib.* 39.
- All *lighted* up by a sunny brightness. *ib.* 121.
- A *lighted* taper upon the table. *ib.* 227.
- The brightly *lighted* station. *ib.* 240.
- A dim view of the room within, *lighted* fitfully by the fire. Ern. Maltravers. 8.
- Maltravers, meanwhile, *had* gone in and *lighted* his meerschäum. *ib.* 13.
- Raising the *lighted* torch in his left hand. Princess Crystal's Quest. Pall Mall Mag.
- And together they went upstairs, and bent, with a *lighted* candle, over a child's little cot. E. Hepworth Dixon, A Scribbler's Comedy. Pall Mall M. 2/95.
- Many carried *lighted* torches. Hall Caine, Mahdi, 17.
- I — — felt my way to the staircase, which was entirely *unlighted*. A Gentleman of France. 98.
- She put a *lighted* match to the twigs. Daughter of the Soil, XIX.
- He led the way through the dark and windowless house, *lighted* — by the dim purple radiance. M. P. Thiel, Huguenin's Wife. Pall Mall Mag. 569, 1895.
- Long, furling, growling rollers that are grey at their sluggish base and *emerald-lighted* at their curvetting crest. Light of Scarthey, by Egerton Castle. I.

The wide chambers — *lighted* only by narrow watching loopholes. *ib.*

A dreary scene *lighted* by the dull light of a lantern. W. R. H. Trowbridge, 'In the World ye shall have Tribulation'.

And when I had *lighted* on it (i. e. Truth) there — I went away from Girton again. Woman who Did. 32.

That a man should have arrived at the ripe age of thirty and not yet have *lighted* upon the elect lady — is in itself a strong prof. *ib.* 38.

Miss Landal received an early order from her brother to *have* a fire *lighted*. Light of Scarthey. XII.

The room *was* brightly *lighted*. Red Dwarf of Rabenstein.

The street-lamps, just *lighted*, blinked through the yellow mist. New Budget. July 11, 1895.

I could not have *lighted* upon a better man. Light of Scarthey. XVII.

The little room, now *lighted* by the fitful rays of a swinging lamp. *ib.* XXIII.

Captain Jack seized a *lighted* lantern. *ib.* XXIV.

It *was* *lighted* at the time. Conan Doyle. A Study in Scarlet. I. 3.

If it *was* *lighted* this corner would be the brightest. *ib.*

The spot where the fire *had been* *lighted*. *ib.* II. 5.

The beacon *had just been* *lighted* by René. Light of Scarthey. XXVIII.

His pallid face was *lighted* by a smile. Psychological Experiment. New Budget. June 27, 1895.

The girl's lifted face, *lighted* by and beautiful in spite of its scorn. High winds. Francis Prevost. Pall Mall Mag. Oct. '95.

A small room, dimly *lighted* by a cheap kerosene lamp. S. Levett Yeats, Foot of Gautama. Pall Mall Mag. Nov. 95.

I found myself in a large, plainly furnished but brilliantly *lighted* hall. Lord Ernest Hamilton, Chess Club. Pall Mall Mag. 12/'95.

The verandah was very broad and high, and softly *lighted*. His Honour and a Lady. XIV.

They went along the deserted street, *lighted* by an oil lamp. Tess II. 272.

And then a stroll on the crowded, *well-lighted* boulevards. Trilby, I. 50.

He (Napoleon) could never look at a *lighted* candle with composure. *Literary World*. 22/11, 1895.

Alone in a small bedroom with chintz curtains and a *lighted* candle. *ib.* 209.

Little Phoebe Pyncheon *would* at once *have lighted* up the whole scene. Hawthorne. *The House of the seven Gables*. 194. The vacant boxes and the yawning pit were brilliantly *lighted*. Greifenstein. I, 68.

The room — was luxurious, large, warm and softly *lighted*. *ib.* I. 208.

Trophies — *lighted* up occasionally by the sudden flare of the logs. *ib.* I. 210.

The place *was lighted* by a corona of gas-jets. *ib.* I, 158.

The dim *unlighted* extremity of the room. Astor, Brabantio's Love. *Pall Mall Mag.* 2/96.

Nevertheless, it is a noteworthy fact that a woman far back in the Middle Ages *should have lighted* upon the idea. *Fortnightly* 3/96. *Plays of Hroswitha*.

When I *had lighted* my Minghetti cigar, I was able to reply. W. L. Alden, *With Romeo in Mantua*. *Pall Mall Mag.* 4/96.

An adjournment was made to the verandah, and cigars *were lighted*. *For Freedom's Sake*, IV.

Lamps *were lighted* in the drawing-room. *ib.* IV.

Robert was roused from his reverie by the flare of a *lighted* lamp. *ib.* V.

The place *was lighted* up. *ib.* V.

Half a dozen gas-lamps out of the street *wouldn't have lighted* the entry too well. *Christmas Carol* I.

After the candles *were lighted*. The three old Sisters and the old Beau, by M. E. Wilkins. *Harper's Monthly*, 854/96.

The pleasant *ruby-lighted* dining-room. *The Story of a Tusk*. *Having lighted* a cigarette. *ib.*

'Possibly', I thought, 'one of my men *has lighted* the fire for my benefit. Astor, *The fate of Miss Tralee's Emerald*. *Pall Mall Mag.* 1/97.

Pesach — — followed with — — a piece of *lighted* candle. Zangwill, *Children of the Ghetto*. 20.

The shade-trees — were shown up like *electric-lighted* streets. Cutcliffe Hyne, *Wolf's Donkeymen*. *Pall Mall Mag.* 8/96:

- Men with *lighted* flambeaux. M. Anderson, L. Tracy, Chadni Bhai, Pall Mall Mag. 8/96.
- One of the men left the log-house, and presently returned with a *lighted* brand. Stevenson, Treasure Island. 223.
- Council and jury resumed their pipes, and the judge, *having lighted* his, proceeded to address the jury. H. A. Hering, An unrecorded Trial. Pall Mall Mag. 10/96.
- There was a curious barn-like modern aisle, *lighted* by pointed windows. Croker, Beyond the Pale. XVII.
- The chandelier *was lighted*. Astor, Jack Sheppard tells the Story. Pall Mall Mag. 12/96.
- The *unlighted* cigarette fell from his hand. *ib.*
- Carrying their *lighted* torches. Quiller Couch, From a Cornish Window.
- I *was* — *lighted* across the garden. Stevenson, St. Ives, IX.
- He emerged into the *lighted* Piazza. Venetian Love Story. XXXIV.
- The jeweller had left his *brilliantly lighted* shop. *ib.* XXVIII.
- Up the *gas-lighted* Champs Elysées. Du Maurier, The Martian II

Past Participle: *lit*. 19th century.

- The whole of their minds *might be lit* up again. W. Besant. The Inner House. 236. Tauchn.
- It *was lit* by long narrow windows. *ib.* 128.
- The room *was lit* up. *ib.* 179.
- Lit* up with loving admiration. F. Montgomery. Fisherman's Daughter. 138. T.
- The fires *were lit* there. Newcomes 770.
- The dim *fire-lit* room. Vixen. 80.
- The *sunlit* sky. *ib.* 177.
- The low *moon-lit* hills. *ib.* 187.
- The *sunlit* sky. *ib.* 206.
- Lamplit* windows. *ib.* 213.
- The *lamplit* table. *ib.* 220.
- A vast world of *sun-lit* water. *ib.* 235.
- Having* first *lit* our pipes. Rider Haggard, She. 77.
- A city, *lit* up here and there. *ib.* 111.
- This great *lamp-lit* apartment. *ib.* 125.
- The place *was* softly *lit* with lamps. *ib.* 130.
- The stage *is lit*. *ib.* 193.

- The fire that *had lit* the dancing. ib. 198.
 The vast *moonlit* courts. ib. 233.
 The *starlit* garden. Lyall. Knight Errant. 27.
 A column of vapor *lit up* by the fierce glare. ib. 27.
 The hot, *lamplit* drawingroom. ib. 72.
 A sweet, bright, *lovelit* smile. ib. 94.
 Dimly *lit* by the young moon. Vixen, 247.
Sun-lit fields. ib. 302.
 The *sunlit* ripples of a summer sea. She's all the world to me. Hall Caine. 50. Seaside.
 Her lantern must *be lit* for the crew's sake. ib. 69.
 The fire yonder *was lit* to warn them. ib. 93.
 The church windows *were lit up*. ib. 111.
 The line of wild sea that *was lit up*. ib. 117.
 Her radiant face *was lit up*. Hall Caine. Shadow of a Crime. 40.
 Fires *were lit*. ib. 162, 180.
 In which there *was lit* a small but bright fire. Fortunes of Nigel. 122.
 When the gas *was lit*. A. Swan. A Foolish Marriage, 54.
 This *moonlit* casement. Tower of Taddeo. 74.
 Below her stretched the *moonlit* and *firelit* river. ib. 122.
 The Hills, *lit* here and there with bonfires. ib. 122.
 He could not now lay down *unlit* the slow match. ib. 221.
 The *lamplit* and *moonlit* streets. ib. 226.
 The *gas-lit* streets. Three Men in a Boat. 77.
 The chill blasts whistle down dingy streets, and shriek round flaring, *gaslit* corners. Idle Thoughts of an Idle Fellow. 63.
 A splendid apartment — *lit* from the roof. Man in Black. 155.
 The hall *was not dark*, nor yet *was it lit*. Jane Eyre. I. 164.
 Brilliantly *lit* by the full moon. Stevenson. Dr. Jekyll and Mr. Hyde. 38.
 The quiet, *moonlit* street. Hardy Norseman 244.
 His feelings *were lit up* for him. Adam Bede. 114.
 The *moonlit* fields. ib. 135.
 The lamps *were already lit*. ib. 242.
 When the steward had — — *lit* the lamp. King Solomon's Mines. 15.
 Having first *lit* a lamp. ib. 168.
 He saw each spot an angel silvershod
 Had *lit* upon; O'Shaughnessy, Daughter of Herodias.

- You may well say that, exclaimed Cicely, her pretty face *lit* up with glad surprise. J. Payn. A Prince of the Blood. I, 271. Tauch.
- It was *lit* by a skylight. E. F. Benson. Love's Apostate. Pall Mall Mag. 1894. p. 377.
- Then he — scurried down the *moon-lit* stairs. Maarten Maartens. Sir Geoffrey's Theory. 13. Christmas Number of the Graphic. 1894.
- In the hush of the *star-lit* sky. *ib.* 13.
- His dreamy study, whose windows opened wide on the *sun-lit* gambols of the heir. *ib.* 12.
- My pipe *was lit*. Q. Bishop of Eucalyptus. Pall Mall Mag. 1894, 572.
- Many a breezy canter did he have over those *sunlit* slopes. M. E. Francis, A Daughter of the Soil. I.
- Crossing the *sunlit* space between, he caught sight of a figure that he recognized. *ib.* VI.
- It was a bare room, *lit* with one window. Moore, Esther Waters. 5.
- Having* kindled a charcoal fire in a brasier and *lit* enough candles to give a pleasant light. *ib.* 33. Mr. Potter of Texas.
- Percy Lincoln, who *has lit* the end of his cigar. *ib.* 129.
- The *moonlit* abyss of Plato. Ernest Maltravers. 15.
- Before her were the flowers, and the *starlit* lawn. *ib.* 19.
- Upon the *moonlit* lawn. *ib.* 130.
- Glad when the lamp *was lit*. Daughter of the soil, XIX.
- The heads — looked against the *dim-lit* sky like a set of nigger minstrels. Marquis of Lorne, Qwee, III. Pall Mall Mag. 1895.
- The distant *sunlit* cone of Mount Baker. *ib.* III.
- The little hands she laid upon them to draw them into the *dim-lit* library were hot as fire. Light of Scarthey. IV.
- The *star-lit* everning. Astor. The Red Dwarf of Rabenstein. Pall Mall Mag. 6;95.
- Her little copper-coloured face *was lit* with two great black eyes. L. Hereward, The first white man in Pine Town. Pall Mall Mag. July 1895.
- As soon as he *had re-lit* a cigar. Tess. I. 92.
- Tess's *moonlit* person. *ib.* I. 104.

Eyes fixed upon the wide space of *sunlit* road. S. J. Duncan.

His Honour and a Lady. Pall Mall Mag. 1895—6. I.

The skipping rabbits on a *moonlit* warren. Tess. I. 124.

A soft, yellow gleam — giving them an elfish, *moonlit* aspect.
Tess. I. 200.

The *dim-lit* recesses. Light of Scarthey. XXIX.

Blurring all the *sunlit* vision. ib. XXVI.

The ashes under the grate were *lit* by the fire vertically.
Tess. II, 35.

Behind those *sunlit* windows yonder. Light of Scarthey, XXXV.

In the *sunlit* haze before I saw the Don. S. Levett Yeats.

Foot of Gautama. Pall Mall Mag. Nov. 1895.

The blackness *was* again *lit* up. ib.

I shall get the house swept out, and fires *lit*. Tess. II. 220.

The mysterious population of the distant *moonlit* woods. Lost
Hearts. Pall Mall Mag. 12/95.

A delicate piquant face, *lit* up by bright dark eyes. Up in
Arms. VIII.

The three big lamps were *lit*. Trilby. I. 210.

He was the first to volunteer a song when the pipes and
cigars were *lit*. ib. 213.

The lurid glow which a moment earlier *had lit* up every wall.
Greifenstein. I. 244.

They were upon a *moonlit* lawn in summer. ib. II. 166.

When all the lamps *are lit* in the shops and streets. Trilby.
II. 141.

The Sexton *had lit* the rushlight. Washington Irving, Dolf
Heyliger.

When all the lamps *are lit* in the shops and streets. Trilby
II, 141.

I saw a dark figure glide past the *moonlit* road. S. L. Yeats,
Under the Achilles. Pall Mall Mag. 3/96.

Just now, however, they (faces) *were* universally *lit* up by
eagerness after food. City of Refuge, III.

That phantom artistically draped and *limelit* by a poet's im-
agination. Without Prejudice, Pall Mall Mag. 4/96.

The still *sunlit* road. L. Granville. The Sluicers of Backwash
Creek. Pall Mall Mag. 5/96.

Traversing the long gallery, which *was* now *lit*. Stone Chamber
of Taverndale House. Pall Mall Mag. 6/96.

- My hostess — *having lit* my candles, wished me good night. *ib.*
 The whole terrace below me *was lit* up. *ib.*
 The *moonlit* terrace below. *ib.*
 His face, *lit* up by the red flames, has lost the sullen misery
 of the morning. H. A. Bryden, *The Story of a Tusk.* Pall
 Mall Mag. 6/96.
 Ever recurring peeps of *sunlit* slopes. Biscombe Gardner.
 Schlangenbad. Pall Mall Mag. 9/96.
 I *had* your fire *lit.* Benson, Dodo 97.
 In a *dim-lit* way he finds consolation in that. *ib.* 133.
 It was a soft grey texture, which Dodo said looked like a
sunlit mist. *ib.* 161.
 When one — looked over a *moonlit* valley. Quiller Couch,
 From a Cornish window. Pall Mall Mag. 1/97.
 The long, leafless, *moonlit* avenue. Stevenson. *Treasure Is-*
land, 53.
 And then he bade them *get* the fire *lit.* *ib.* 249.
 They *had lit* a fire. *ib.* 254.
 The Judge, whose grave eyes rested upon the *sunlit* lawn
 outside. Hornung, *A Bride from the Bush,* 9.
 To where the *sunlit* river was a silver band. *ib.* 72.
 One little glimpse of the *sunlit* bush. *ib.* 126.
 The *half-lit* room. *ib.* 135, 140.
 There was some rowing on the *sunlit* river. *ib.* 143.
 A face *lit* up with news. *ib.* 244.
 Motionless against the *starlit* sky. Blanche Loftus Tottenham.
A Venetian Love Story, XIII.
 She turned (her eyes) from the *sunlit* lagune. *ib.* X.
 The lamp in Jacopo Dinelli's shop *was* already *lit.* *ib.* XVI.
 The edges of the cloud-bank *were lit* for an instant. *ib.* XVII.
 It shot up against the *star-lit* sky. *ib.* XXII.
 The place *was lit* with lamps. *ib.* XXV.
 The deep *starlit* blue of the sky. *ib.* XXVIII.
 Dino *had lit* his pipe. *ib.* XXXIII.
 A World of dark chaos, luridly *lit* by the flames of burning
 hamlets. Stanley Weyman, *The House on the Wall.*
 All through that *lamp-lit* hour and a half. *The Martian II.*
 The cold *lamp-lit* ninety minutes' preparation. *ib.* II.
 Just as the lamps *are being lit.* *ib.* III.

She looked altogether beautiful, her face *lit* up in a delicate flush of excitement. Crackanthorpe, Wreckage, 4.

Her face *lit* up to excited radiancy. *ib.* 89.

I found myself in an immense room, brilliantly *lit* by electricity. Roundabout Readings. Punch 19, 9, 96.

The gloom of the cold, *unlit* garret. Zangwill, Children of the Ghetto 114.

The warm voluptuous, *starlit* night. Astor, The Fate of Miss Tralee's Emerald. Pall Mall Mag. 1/97.

Three times it *has been lit* for me. Harold Frederic, The Wooing of Teige. Pall Mall Mag. 11/96.

Alight. Preterite. 19th cent.

She *alighted* from the van. Tess. I. 47.

D'Urberville *alighted*, and lifted her down. *ib.* 113.

They were nowhere to be seen when I *alighted*. Chess. Club. Pall Mall Mag. 12/95.

Scanning the one or two passengers that *alighted* on the forsaken little platforms. *ib.*

Not a solitary soul *alighted*. *ib.*

He *alighted*, and walked beside her. Up in Arms. XIII.

Fordham *alighted*, and approached his would-be benefactor. *ib.* XXII.

He stood staring at the moth as it *alighted* there. Venetian Love Story, X.

Alight. Past Participle. 19th cent.

A solitary traveller *had alighted*. Baggage Smasher. Pall Mall Mag. 10/95.

The skim of a bird which *has not quite alighted*. Tess. I. 249.

A scarlet oozing appeared where her blow *had alighted*. *ib.* II. 187.

Molly *had alighted* and was toiling. Light of Scarthey. XXXV.¹

From these instances it is evident that:

1. Both forms are in common use among the best authors of the present day.
2. *Lit* is much used, especially as a form of the preterite.

¹ It will be noticed that nearly all the quotations are from proseworks.

3. The past participle *lit* is particularly common in combinations such as: *gas-, moon-, sun-, star-lit*.
4. In the same author we find both forms used promiscuously.
5. Of *light* = *alight*, the pret. *lighted* occurs three times, and the pret. *lit* four times; the past participle *lighted* four times, the form *lit*, once.

To recapitulate:

The pret. *lighted* occurs 58 times

” ” *lit* ” 113 ”

The p. p. *lighted* ” 120 ”

” ” *lit* ” 133 ”

which seems to show that *lit* is much more common in the pret. and slightly more common in the p. p. than *lighted*.

Our English grammars should therefore explicitly state that both forms are in general use.

From the instances given in the Oxf. Dict. it would appear that the form *alit* is very rare. I have nowhere found this form, which — according to the Oxf. Dict. — occurs only in the 19th century.

ALMELOO, 1897.

A. E. H. SWAEN.