

Extra Supplement: O Praise God in His Holiness

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O PRAISE GOD IN HIS HOLINESS

ANTHEM FOR FOUR VOICES

Psalm cl.

COMPOSED BY

ROBERT WHYTE (*circa* 1530—1574).

EDITED, FROM A MS. IN THE BRITISH MUSEUM, BY JOHN E. WEST.

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Allegro maestoso.

SOPRANO. *f* O praise God in His ho - li - ness, in His ho - li -

ALTO. *f* O praise God in His ho - li - ness,

TENOR. *f* O praise God

BASS. *f* O

ACCOMP. (*For practice only.*) *f*

Allegro maestoso. ♩ = 100.

- ness, His ho - li - ness, *mf* O praise God in His ho - li - ness,

in His ho - li - ness, *mf* O praise God in His

in His ho - li - ness, His ho - li - ness, *mf* O

praise God in His ho - li - ness,

mf *mf* *mf*

Another version of this Anthem is to be found in some of the old MS. books, written for eight voices, and attributed to Matthew White—a 17th century musician.

The present edition of the four-part version is transposed a fourth higher. Sufficient contrast in power should be observed between the *f* and *mf* passages throughout. (Ed.)

O PRAISE GOD IN HIS HOLINESS.

in His ho - li - ness, His ho - li - ness; praise Him in the fir - ma - ment
ho - li - ness, in His ho - li - ness, His ho - li - ness; praise Him in the
praise God in His ho - li - ness, His ho - li - - ness; praise
mf O praise God in His ho - li - ness;
of His pow'r, of His pow'r, praise Him in the
fir - ma - ment of His pow'r, His
Him in the fir - ma - ment of His pow'r, of His . . .
praise Him in the fir - ma - ment of His
fir - ma - ment of His pow'r, of His pow'r, His
mf pow - er, praise Him in the fir - ma - ment of His . . .
pow - er, praise Him in the fir - ma - ment of His pow - .
pow - er, praise Him in the fir - ma -

EXTRA SUPPLEMENT.
O PRAISE GOD IN HIS HOLINESS.

pow'r. *f* Praise Him in His no - ble acts, *mf* praise Him in His
 pow'r. *f* Praise Him in His no - ble acts, *mf* praise Him in His no - ble
 - er, of His pow-er. *f* Praise Him in His no - ble acts,
 - ment of His pow'r. *f* Praise Him in His no - ble acts, *mf* praise Him in His

no - ble acts, *f* His no - ble acts; *f* praise Him ac - cord - ing to His ex-cel-lent
 acts, *mf* His no - ble acts; *f* praise Him ac -
 praise Him in His no - ble acts; *f* praise Him ac - cord - ing to His
 no - ble acts, His no - ble acts; *f* praise Him ac - cord - ing

great-ness, *mf* His ex - cel-lent great - ness, *mf* praise Him ac - cord - ing to His ex-cel-lent
 - cord - ing to His ex-cel-lent great - ness, *mf* praise Him ac -
 ex-cel-lent great - - - ness, *mf* praise Him ac - cord - ing to His
 to His ex-cel-lent great - ness, *mf* praise Him ac - cord - ing

O PRAISE GOD IN HIS HOLINESS.

great - ness, His ex - cel - lent great - - ness. Praise Him in the sound of
 - cord - - ing to His ex - cel - lent great - ness. Praise Him in the
 ex - cel - lent great - - - - - ness.
 to His ex - cel - lent great - - - - - ness.

the trum - pet, *mf* praise Him in the sound of
 sound of the trum - pet, *mf* praise Him in the
 Praise Him in the sound of the trum - pet, *f*
 Praise Him in the sound of the trum - pet, *f*

the trum - pet, *f* in the sound of the trum - - - pet; *f* praise Him up -
 sound of the trum - pet, *f* in the sound of the trum - pet; *f* praise Him up -
 praise Him in the sound of the trum - - - pet; *mf* praise Him up -
 praise Him in the sound of the trum - pet; *f* praise Him up -

O PRAISE GOD IN HIS HOLINESS.

on the lute and harp, praise him up - on the lute and harp.
on the lute and harp, praise Him up - on the lute and harp.
on the lute and harp, praise Him up - on the lute and harp.
on the lute and harp, praise Him up - on the lute and harp.

rall.

Poco più mosso.

Praise Him in the cym - bals and dan
Praise Him in the cym - bals and dan

f

Poco più mosso. ♩ = 112.

Praise Him in the cym - bals and dan
bals and dan

f

Poco più mosso.

O PRAISE GOD IN HIS HOLINESS.

Musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Praise Him in the cym - bals and dan - ces; praise ces, dan - ces; praise ces, dan - ces; praise ces, and dan - ces, and dan - ces; praise". The piano part includes a triplet of eighth notes in the right hand.

Musical score for the second system. The lyrics are: "Him up - on the strings and pipe. Praise Him up - Him up - on the strings and pipe. Praise Him up - on the well - tu - ned Him up - on the strings and pipe. Praise Him up - on the strings and pipe. Praise Him up - on the well -". The piano accompaniment continues with chords and moving lines.

Musical score for the third system. The lyrics are: "on the well - tu - ned cym - bals, praise Him up - on the well - cym - bals, the well - tu - ned cym - bals, praise Him up - on the well - tu - ned cym - bals, the Him up - on the well - tu - ned cym - bals, praise Him up - tu - ned cym - bals, praise Him up - on the well - tu -". The piano part features a triplet of eighth notes in the right hand and includes dynamic markings of *mf*.

O PRAISE GOD IN HIS HOLINESS.

tu - - ned cym - - bals; *f* praise
 well - - tu - ned cym - bals; *f* praise Him up -
 - on the well - tu - ned cym - bals; *f* praise Him up on the
 - - - ned cym - - bals; *f* praise Him up - on the loud cym -

Him up - on the loud cym - bals, *mf* praise Him up - on
 - on the loud . . cym - bals, *mf* praise Him up - on the loud .
 loud cym - bals, *mf* praise Him up - on the loud cym - bals,
 - bals, *mf* praise Him up - on the loud cym - bals, the loud

Tempo lmo.
 the loud cym - bals. *ff* Let ev - er - y thing that hath breath praise
 . . cym - bals. *ff* Let ev - er - y thing that . . hath breath praise
 the loud cym - bals. *ff* Let ev - er - y thing that . . hath breath praise
 cym - - - bals. *ff* Let ev - er - y thing that hath breath praise
Tempo lmo. ♩ = 100.

O PRAISE GOD IN HIS HOLINESS.

the Lord, praise the Lord. *mf* * A

the Lord, praise the Lord. *mf* * A

the Lord, praise the Lord. *mf* * A

the Lord, praise the Lord. * A

mf

men, *f* A

men, *f* A

men, *f* A

men, A

f

cres. *rit.* *ff*

men, A men, A men, A men.

cres. *rit.* *ff*

men, A men, A men, A men.

cres. *rit.* *ff*

men, A men, A men, A men.

cres. *rit.* *ff*

men, A men, A men, A men.

cres. *ff*