Musical Times

Extra Supplement: O Praise God in His Holiness Author(s): Robert Whyte and John E. West Source: *The Musical Times*, Vol. 60, No. 921 (Nov. 1, 1919), pp. 1-8 Published by: Musical Times Publications Ltd. Stable URL: http://www.jstor.org/stable/3701610 Accessed: 27-06-2016 04:24 UTC

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EXTRA SUPPLEMENT.

NOVELLO'S OCTAVO ANTHEMS.

Price_3d 4d.

O PRAISE GOD IN HIS HOLINESS

ANTHEM FOR FOUR VOICES

Psalm cl.

COMPOSED BY

ROBERT WHYTE (circa 1530—1574).

EDITED, FROM A MS. IN THE BRITISH MUSEUM, BY JOHN E. WEST.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



Another version of this Anthem is to be found in some of the old MS. books, written for eight voices, and attributed to *Matthew* White—a 17th century musician.

The present edition of the four-part version is transposed a fourth higher. Sufficient contrast in power should be observed between the f and mf passages throughout. (ED.)

(1)



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The Musical Times.

EXTRA SUPPLEMENT.

November 1, 1919.

O PRAISE GOD IN HIS HOLINESS.



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O PRAISE GOD IN HIS HOLINESS.



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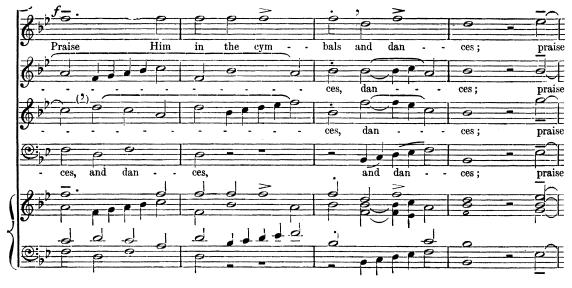
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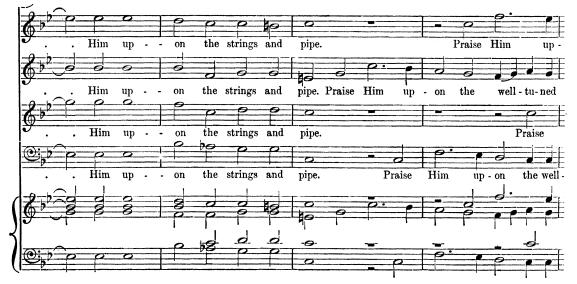


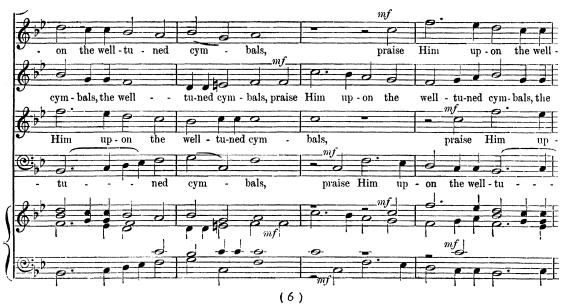
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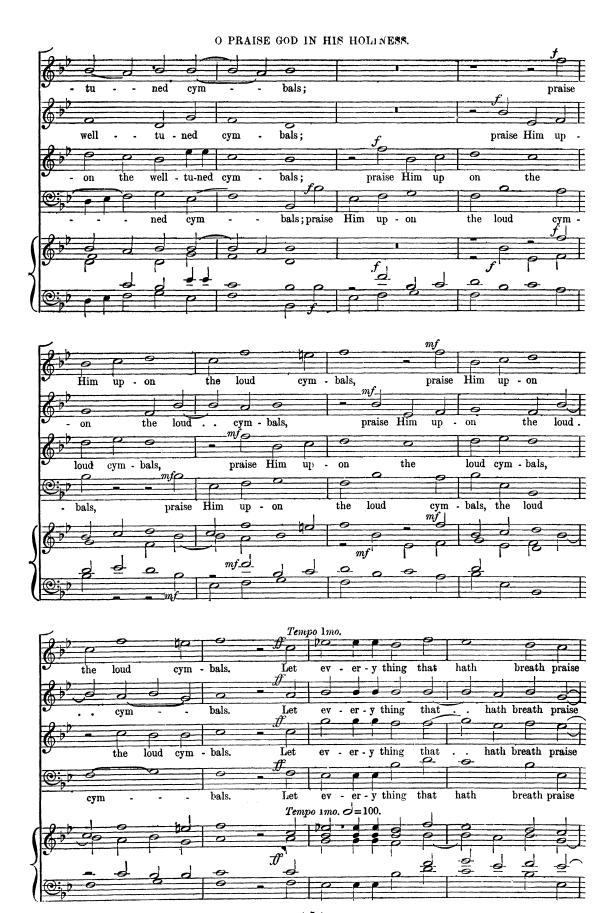
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